

ALOHA OE

FAREWELL TO THEE



COMPOSED BY
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THE POPULAR MUSIC PUB. CO.
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TRY THIS OVER ON YOUR PIANO GO ON AND LOVE ME SOME MORE.

Words & Music by
RAYMOND A. BROWNE.

Allegro Moderato.

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

** Till ready.*

p

I used to laugh,
Af-ter a - while,

The first system of the vocal entry shows the vocal line starting with a rest, followed by the lyrics. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the right hand.

I used to chaff,
I did - n't smile,

When I strolled out — in the
When I saw how — lov - ers

The second system continues the vocal melody and piano accompaniment. The piano part maintains its accompaniment pattern.

park, —
act, —

See - ing the pairs
For Cup - id's dart

free from all cares,
al - tered my heart,

The final system concludes the piece with the vocal line and piano accompaniment. The piano part ends with a final chord.

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Aloha Oe. Farewell To Thee.

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Arranged by
ARTHUR LANGE.

H. M. QUEEN LILIUOKALANI.

Moderato. con espressivo.

The piano introduction for the first system is written in G major (one flat) and common time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment with eighth notes.

Proud - ly swept the rain cloud by the cliff, As
I have seen and watched thy love - li ness,

The piano accompaniment for the first system begins with a piano (*p*) dynamic. It features a melody in the right hand and a supporting bass line in the left hand, both in G major and common time.

on it glid - ed through the trees, Still, fol - low - ing with grief the
Thou sweet rose of Maun - awi - li, And 'tis there the birds oft' love to

The piano accompaniment for the second system continues the melody and bass line from the first system, maintaining the piano (*p*) dynamic.

li - ko, The a - hi - hi - le - hua of the vale.
dwell, And sip the hon - ey from thy lips.

The piano accompaniment for the third system concludes the piece with a final cadence in the right hand and a sustained bass note in the left hand.

Refrain.

Fare-well to thee, fare - well to thee, Thou charm-ing one who dwells a-mong the

bow - ers, One fond em-brace be - fore I now de-part un-til we meet a-

gain. *D.C.* Thus sweet mem - o - ries come back to

me, bring-ing fresh re-mem-brance of the past, Dear-est

one, Yes thou art mine own, From thee true love shall ne'er de - part.

Refrain.

Fare - well to thee, fare - well to thee, Thou

charm-ing one who dwells a-mong the bow - ers, One fond em - brace be -

fore I now de-part un - til we meet a - gain.

Aloha Oe.

HAWAIIAN VERSION.

1.

Haahoe ka ua ina pali
Ke nihi aela kanahale
E hahai ana ika liko
Pua ahihi lehuao uka. *Chorus.*

Chorus.

Aloha oe aloha oe
E ke onaona noho ika lipo
A fond embrace a hoi ae au
Untill we meet again.

2.

Ka halia ko aloha kai hiki mai
Ke hone ae nei i k'u manawa
O oe no ka'u aloha
A loko e hana nei. *Chorus.*

3.

Maopopo kuu ika nani
Na pua rose o Maunawili
I laila hoohe na mau u
Mikiala ika nani oia pua. *Chorus.*

COULD THE DREAMS OF A DREAMER COME TRUE



Chorus.
Lento.

Could the dreams of a dream-er come true, Sweet-heart
mine. There'd be plen-ty for you and for me.
There'd be mount-ains of gold, there'd be treas-ures un-
told, You'd be ru-ler and of sea.

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The Ballad of Ballads
by
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and
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