

Résignation.

Cornélis Liégeois, Op. 14.

Andante poco Adagio.

Violoncelle.

PIANO.

Andante poco Adagio.

p bien soutenu

soutenu

The musical score is arranged in four systems. Each system contains a Violoncelle staff and a Piano staff. The Violoncelle part is written in a single line with a C-clef. The Piano part is written in two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante poco Adagio'. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piano part features a prominent triplet accompaniment in the right hand and a more active bass line. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

animato et cresc. *rit.* *a tempo*

animato et cresc. *mf* *f* *rit.* *a tempo* *p*

soutenu

f *rit.* *a tempo* *p*

Larg. *rit.* *a tempo*

f *ff* *fp*

rit. *rit.* *p*

2^e corde
avec recueillement

1^{re} corde

p bien chanté

pp

animato

animato *f*

un peu moins vite

ff *moins vite*

rit. Tempo I. 2^e corde

pp

rit. Tempo I.

pp

1^{re} corde

2^e corde

en retenant

rit.

pp

rit.

Tempo I.

p

Tempo I.

p

p

f

f

rit. *a tempo*

p

rit. *a tempo*

pp

f

p

f

