

Six
Grands Duos
pour deux Violoncelles
dediés aux
ÉLÈVES ET AMATEURS
par
Cornélis Liégeois.

OP. 9.

CAHIER 1
No. 1 en Ut mineur
No. 2 en La mineur

CAHIER 2
No. 3 en Fa majeur
No. 4 en Sol mineur

CAHIER 3
No. 5. en La majeur
No. 6. en Ré mineur

Chaque cahier Pr. 4 Mk. 50 Pf.

Propriété de l'éditeur pour tous pays.

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1895.

Just. Lith. de G. G. Röder, Leipzig.



Premier duo.

PREMIER VIOLONCELLE.

Cornélis Liégeois Op. 9. cah. 1.

Introduction.

Adagio.

p *sf*
cresc. - - f *p*
f *f-p* *rit. - -*

Allegro.

f
cresc. *f*
p *mf*
f *f*
p *p* *mf*
cresc. *f* *p*
mf

PREMIER VIOLONCELLE.

409234

Handwritten annotations on the left margin:
212/44
3. 40 (30.)

Handwritten annotations on the score:
M. 291
L. 111

Dynamic markings: *f*, *p*, *sf*, *mf*, *f*, *p*, *sf*, *cresc.*, *f*, *cresc.*, *f*, *sf*, *ff*, *f*, *rit.*, *p*

Section markers: **B**, **C**

Fingering numbers: 1, 2, 3, 4, 0

PREMIER VIOLONCELLE.

Andante.

Doux et expressif.

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of one sharp (F#). The piece is marked "Andante" and "Doux et expressif".

- Staff 1: Starts with a dynamic of *p*. Includes fingerings 2, 1, 1, 2, 0, 1, 4, 0, 2.
- Staff 2: Starts with a dynamic of *f*. Includes fingerings 3, 0, 4, 1, 1, 4.
- Staff 3: Starts with a dynamic of *p* and ends with *mf*. Includes fingerings 0, 1, 4, 2.
- Staff 4: Starts with a dynamic of *cresc.* and includes *f*. Includes fingerings 1, 1, 2, 2.
- Staff 5: Includes a dynamic of *mf* and the instruction "détaché du talon." Includes fingerings 4, 3, 1, 1, 2.
- Staff 6: Includes a dynamic of *mf* and the instruction "détaché du talon." Includes a fingering of 0.
- Staff 7: Includes a dynamic of *p*. Includes fingerings 1, 2, 4, 1, 4, 1, 2, 4.
- Staff 8: Includes a dynamic of *sf* and ends with *p* and *cresc.* Includes fingerings 3, 1, 1, 2, 4, 1, 2, 4.

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Musical staff 1: Bass clef, key signature of one sharp (F#). The staff contains a melodic line with various fingerings (1, 2, 4, 1, 1, 3, 1, 2) and dynamics *f* and *sf*. A trill is marked with 'E' and '1'. The instruction 'du talon' is written below the staff.

Musical staff 2: Bass clef, continuing the melodic line with slurs and dynamic markings.

Musical staff 3: Bass clef, continuing the melodic line with slurs and dynamic markings.

Musical staff 4: Bass clef, starting with the instruction 'animato' and 'mf'. It includes dynamics *cresc.* and *f*, and fingerings (1, 2, 4, 0, 2, 3).

Musical staff 5: Bass clef, starting with 'rit.' and 'Tempo I.'. It includes the dynamic *mp* and fingerings (0, 1, 4, 0, 2).

Musical staff 6: Bass clef, continuing the melodic line with dynamics *f* and fingerings (4, 8).

Musical staff 7: Bass clef, continuing the melodic line with dynamic *p* and fingerings (2).

Musical staff 8: Bass clef, continuing the melodic line with dynamics *cresc.* and *f*, and fingerings (2, #1, 1, G).

Musical staff 9: Bass clef, continuing the melodic line with dynamics *p* and fingerings (2, 3).

Musical staff 10: Bass clef, ending with 'rit.' and 'tempo'. It includes dynamics *p* and fingerings (1, 3, 3, 2, 2).

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Allegro.

Final.

Mouvement de marche.

The musical score is written for the first cello part. It begins with a dynamic marking of *f* and includes several measures with slurs and accents. The notation includes various fingerings (1, 2, 3, 4) and dynamic changes such as *sf*, *p*, *f*, and *mf*. A specific instruction *H du talon* is present in the third staff. The score concludes with a *cresc.* marking and a final fermata.

PREMIER VIOLONCELLE.

3
f
f
p
p
f
cresc. f
f
p p cresc. ff
ff
rit.