*Auflage.

Herrn Konzertmeister STEFAN FRENKEL
dem ausgezeichneten Geiger und lieben Freunde
gewidmet.

GEORG LIEBLING

SONATE N

POUR

PIANO ET VIOLON

op. 28.

COPYRIGHT
1901
by Georg Liebling.

Price 5 sh. net
Mk. 5.-- n

ODEON-VERLAG
· MÜNCHEN-LUZERN ·

Herrn Konzertmeister STEFAN FRENKEL dem ausgezeichneten Geiger und lieben Freunde gewidmet.

SONATE

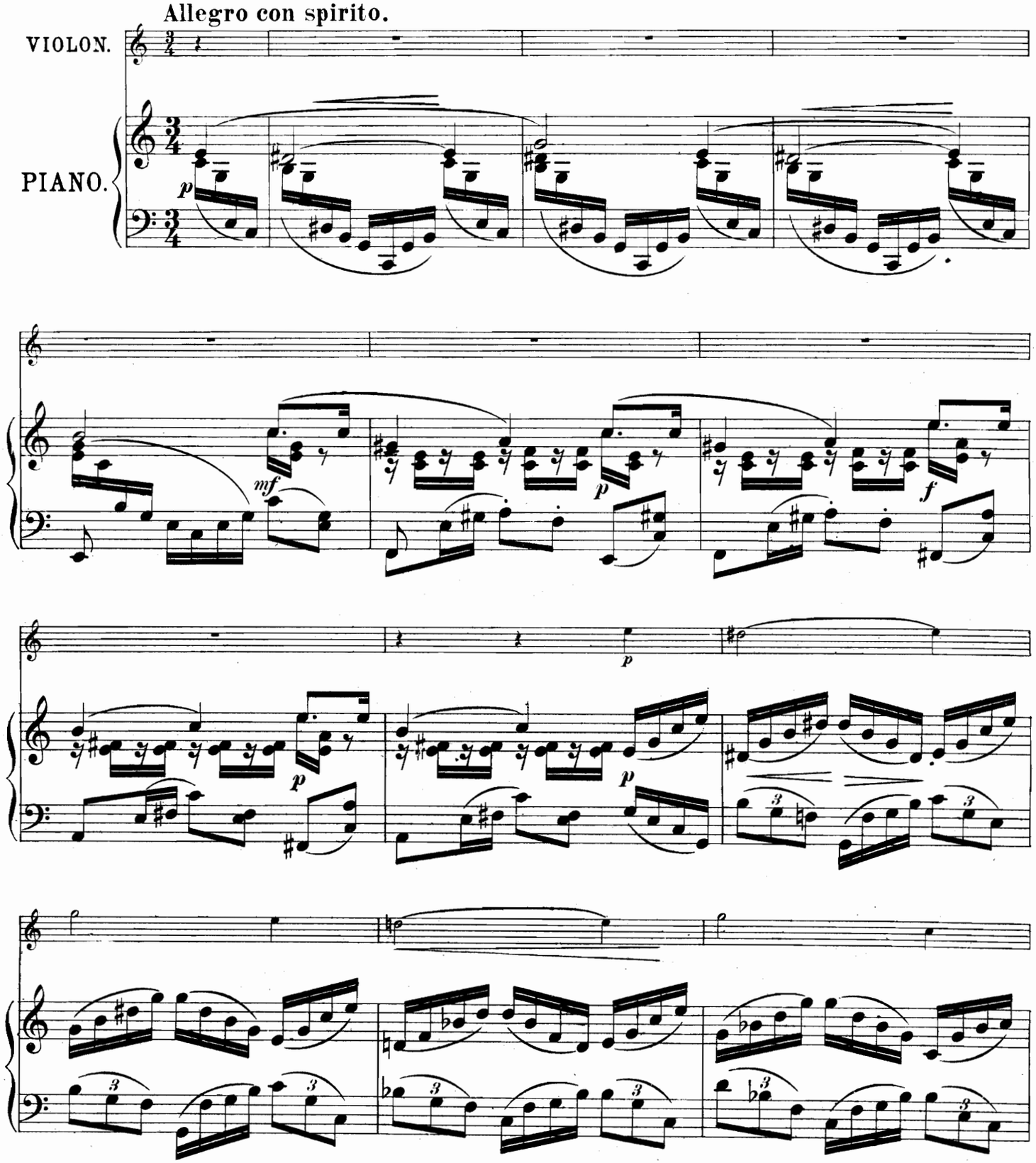
pour

PIANO et VIOLON.

I.

GEORG LIEBLING, Op. 28.

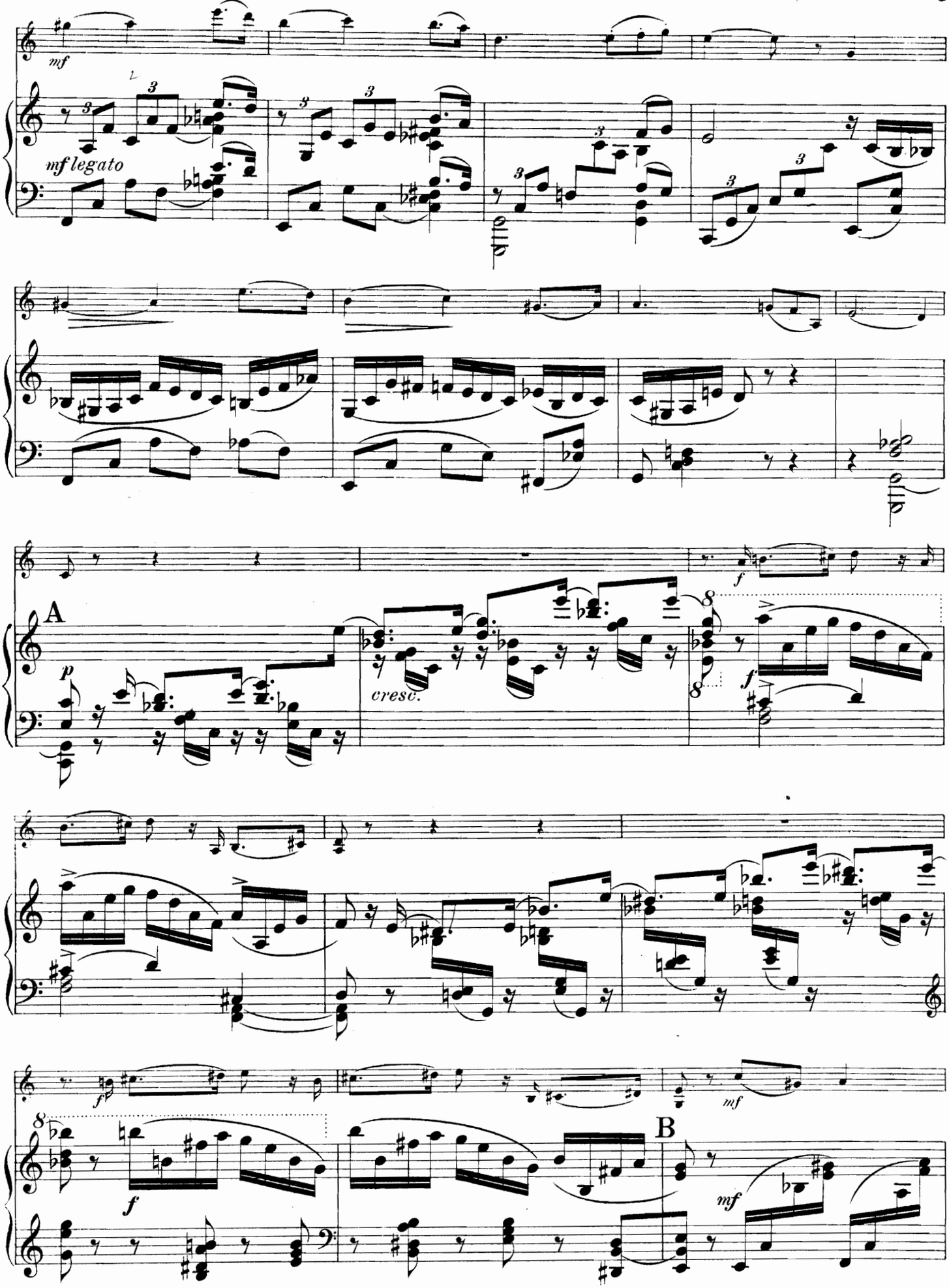
Allegro con spirito.

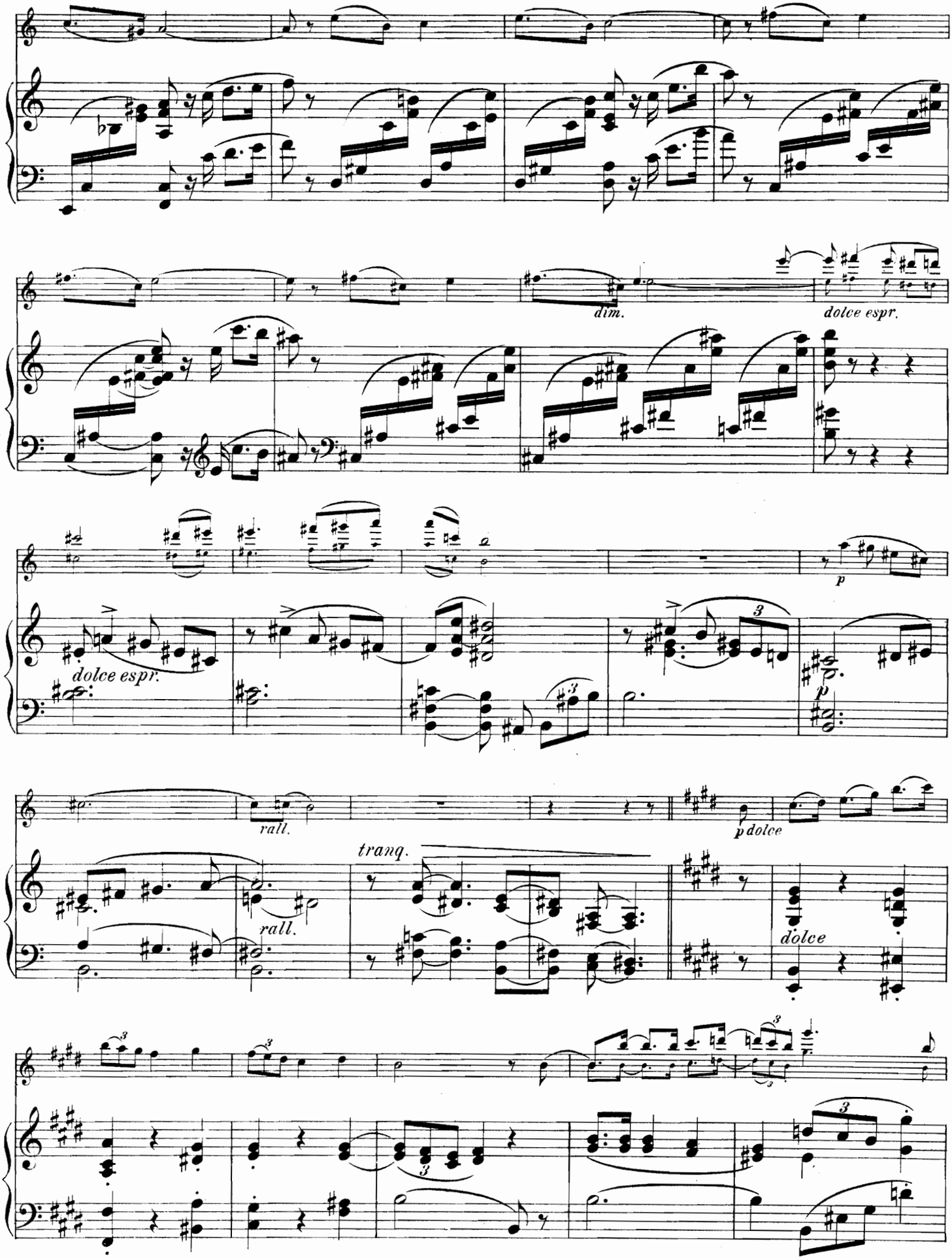


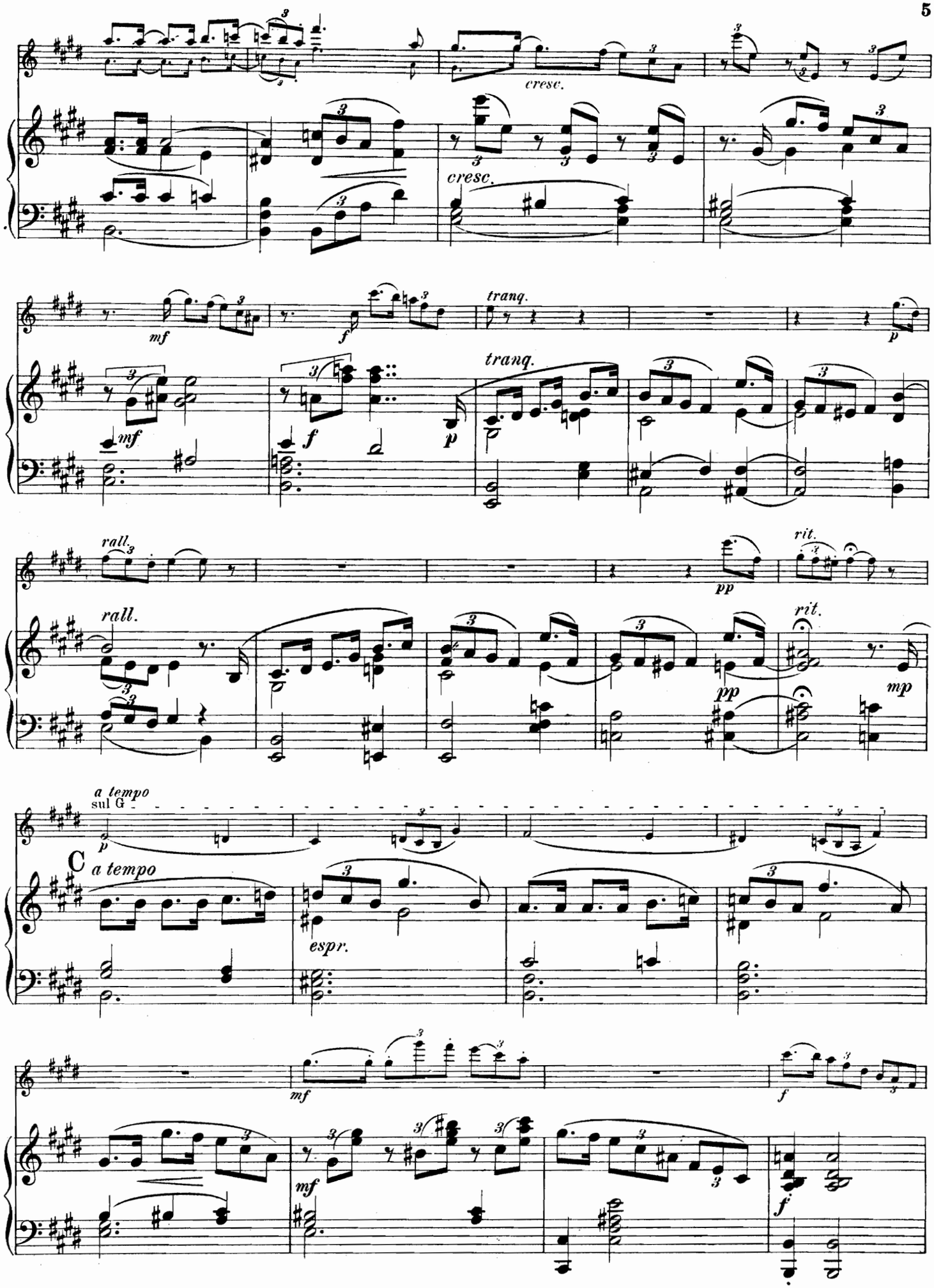
Copyright 1901 by Georg Liebling.

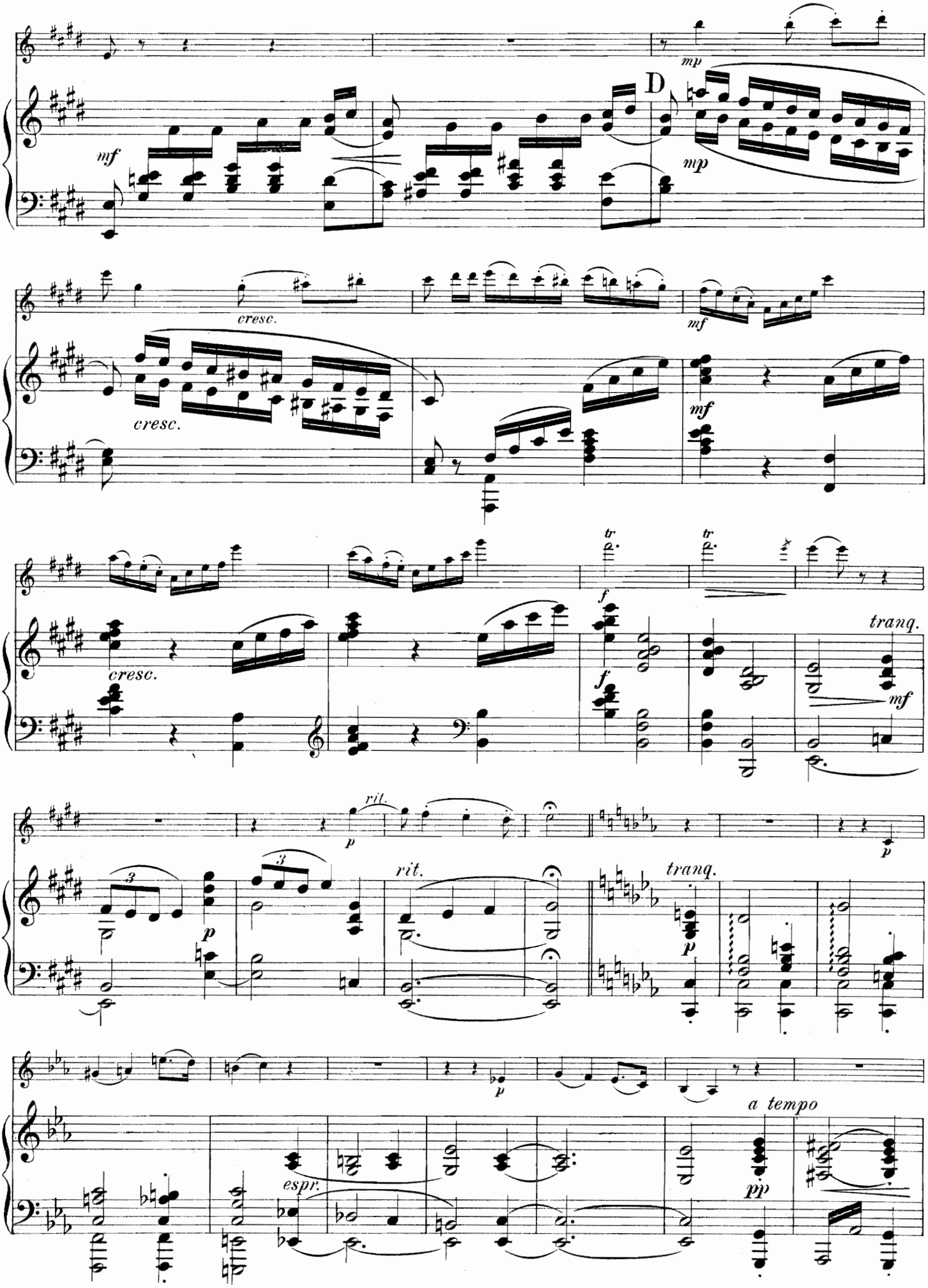
Druck von Breitkopf & Härtel in Leipzig.

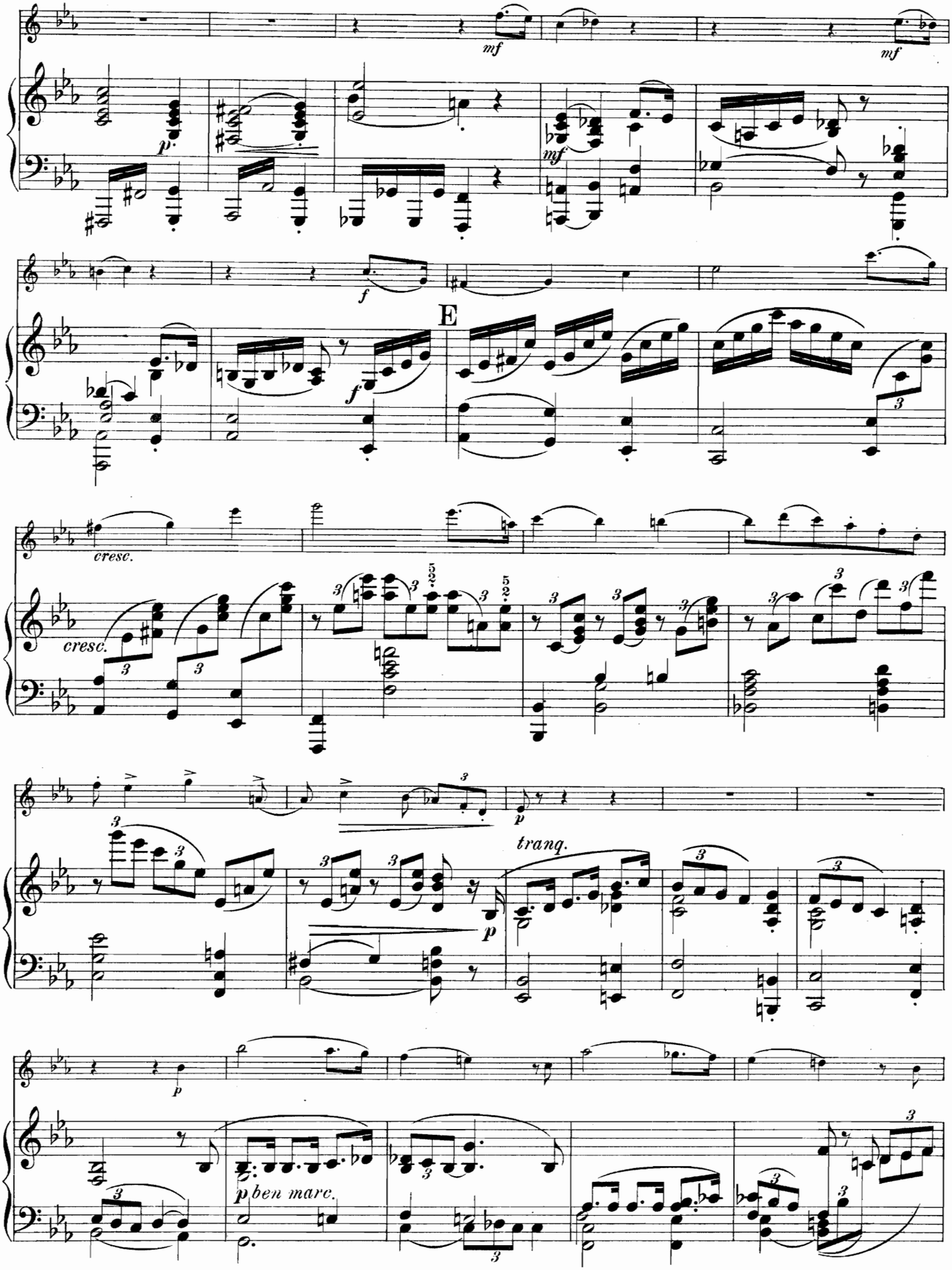
M
219
L716.1

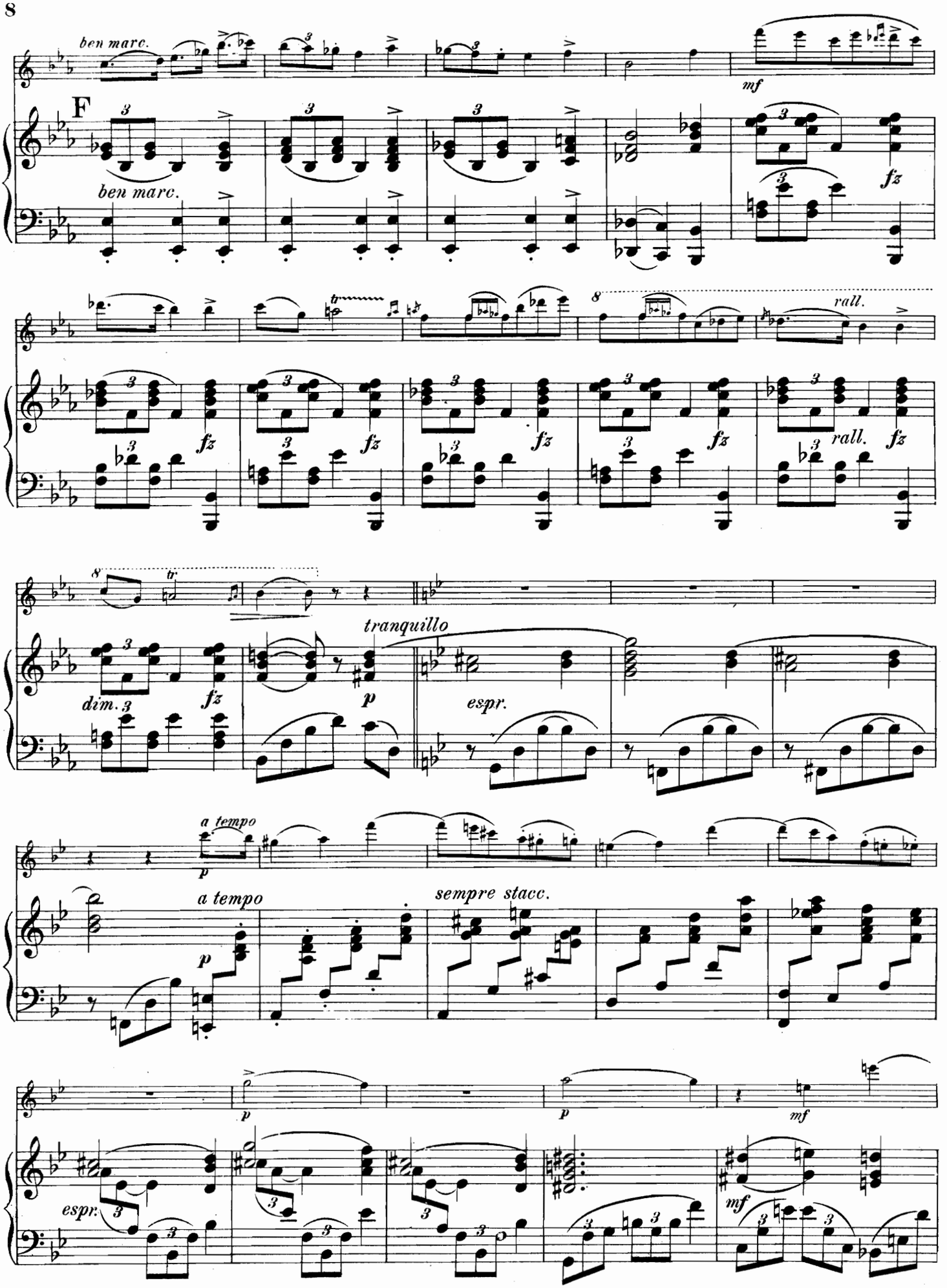


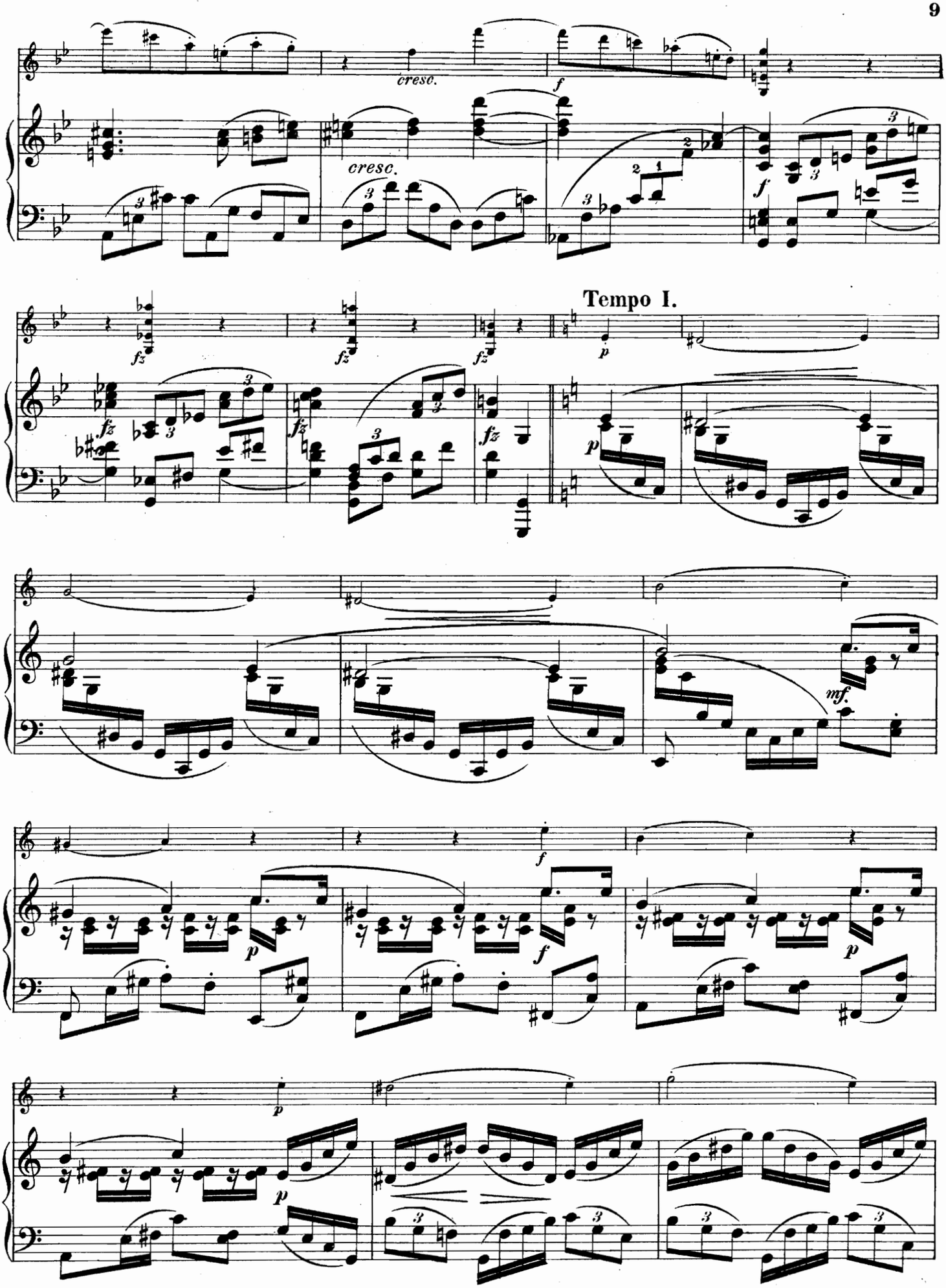

dim.
dolce espr.
dolce espr.
p
p
rall.
rall.
tranq.
p dolce
dolce

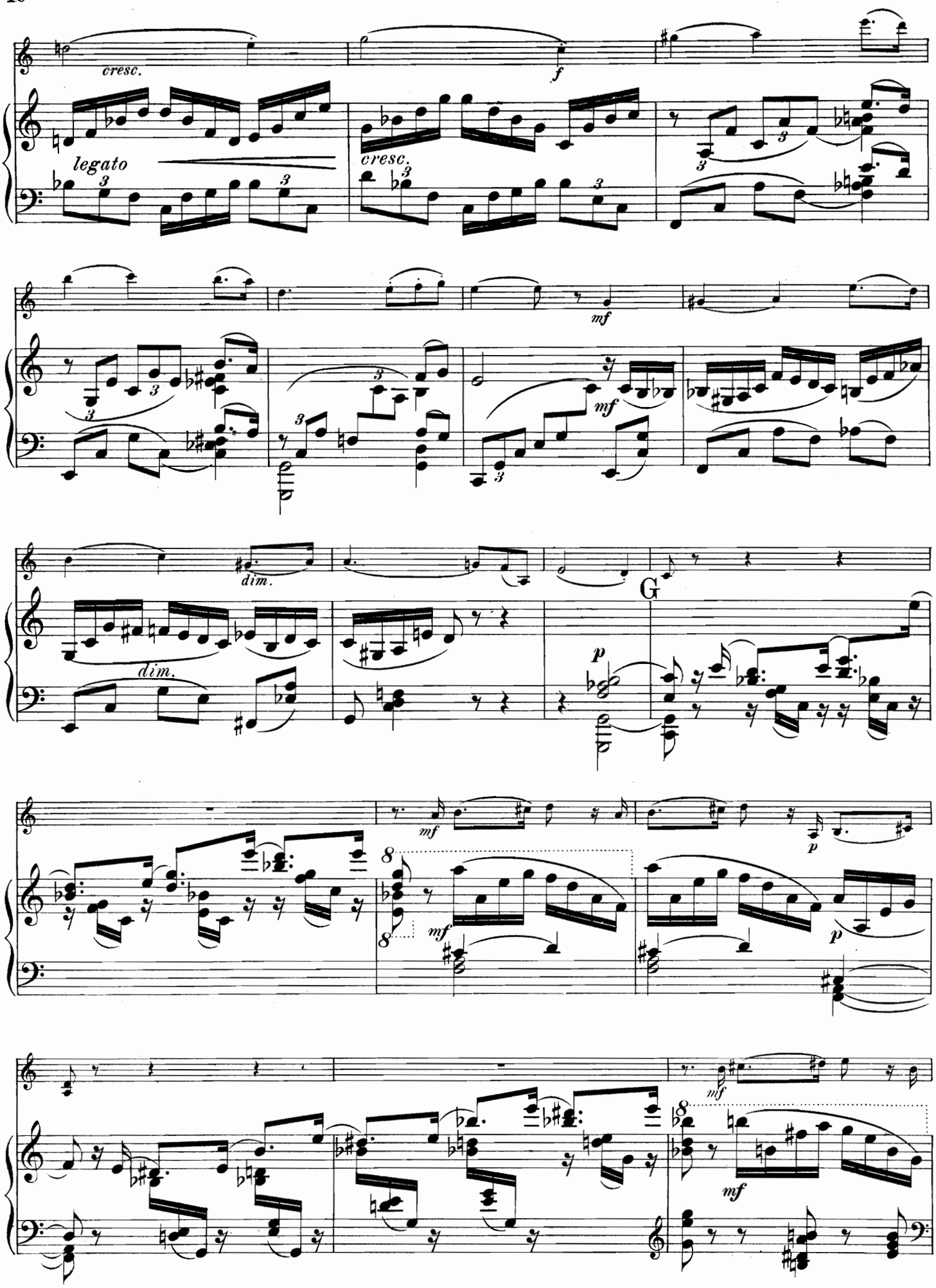

cresc.
cresc.
mf
f
tranq.
p
tranq.
mf
f
p
rall.
pp
rit.
rall.
rit.
pp
mp
a tempo
sul G
p
C
a tempo
espr.
mf
f
mf
f

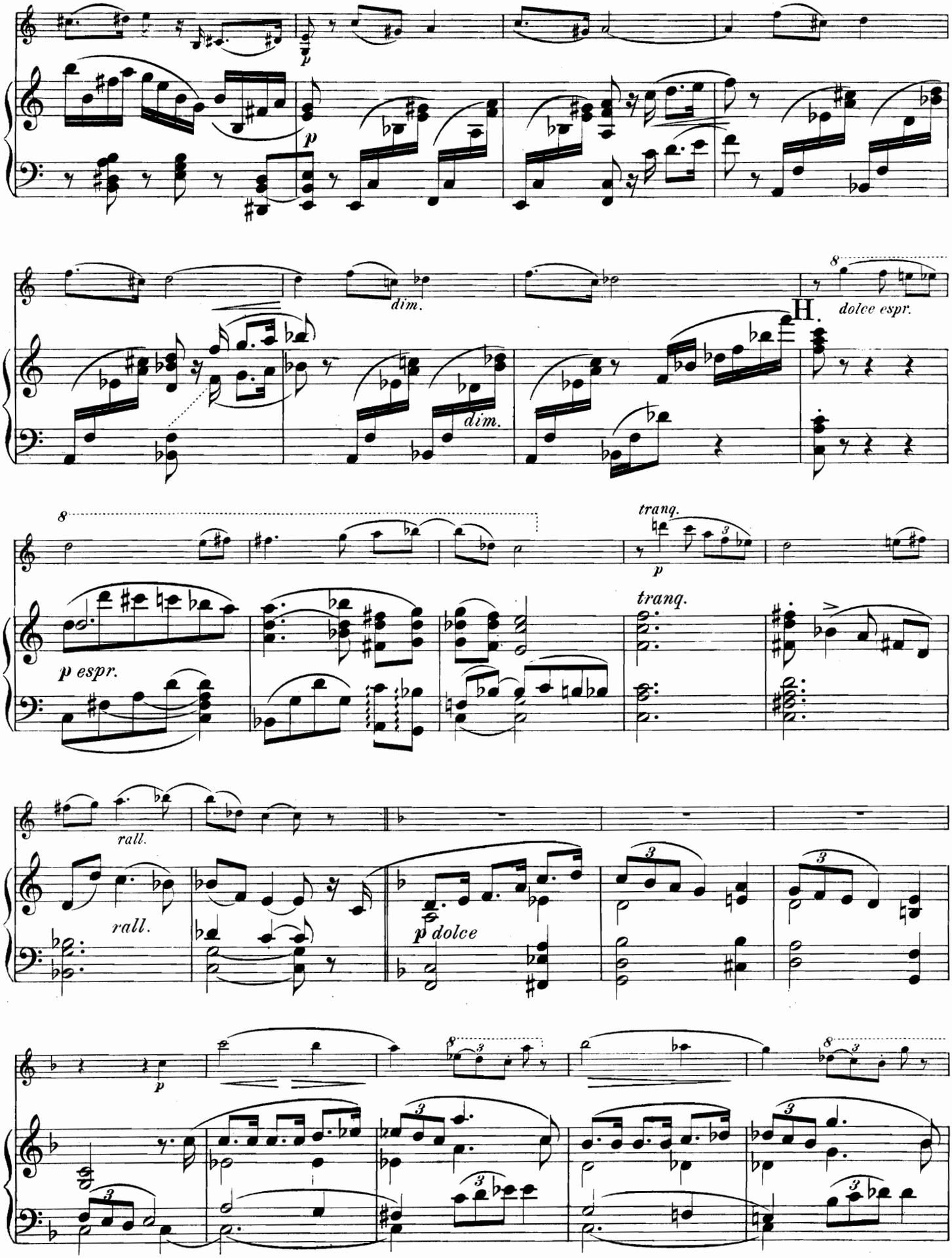

D
mf
mp
cresc.
tr
f
tranq.
rit.
p
espr.
a tempo
pp

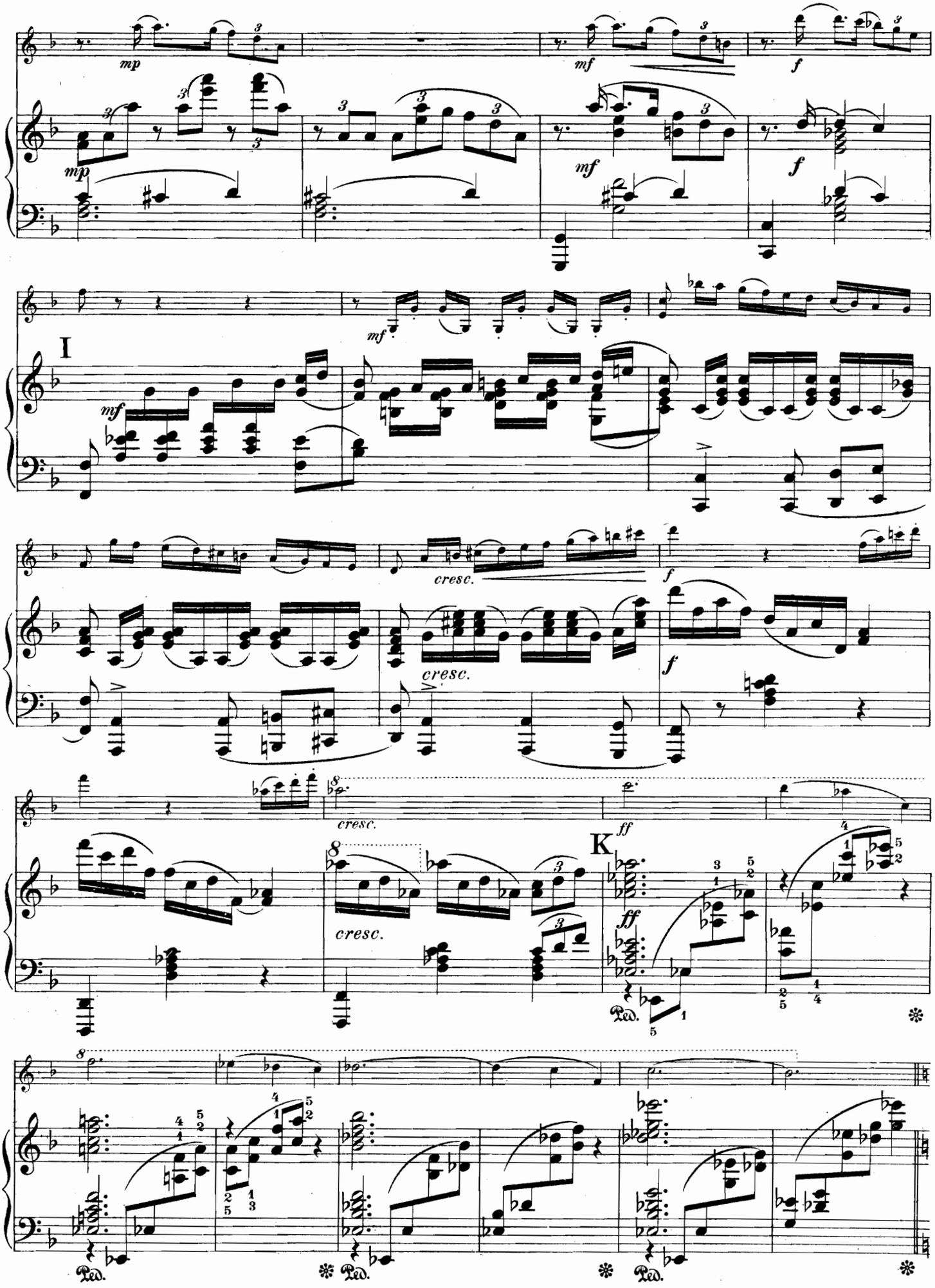

mf
mf
p
mf
f
f
E
cresc.
cresc.
p
tranq.
p
p
p ben marc.

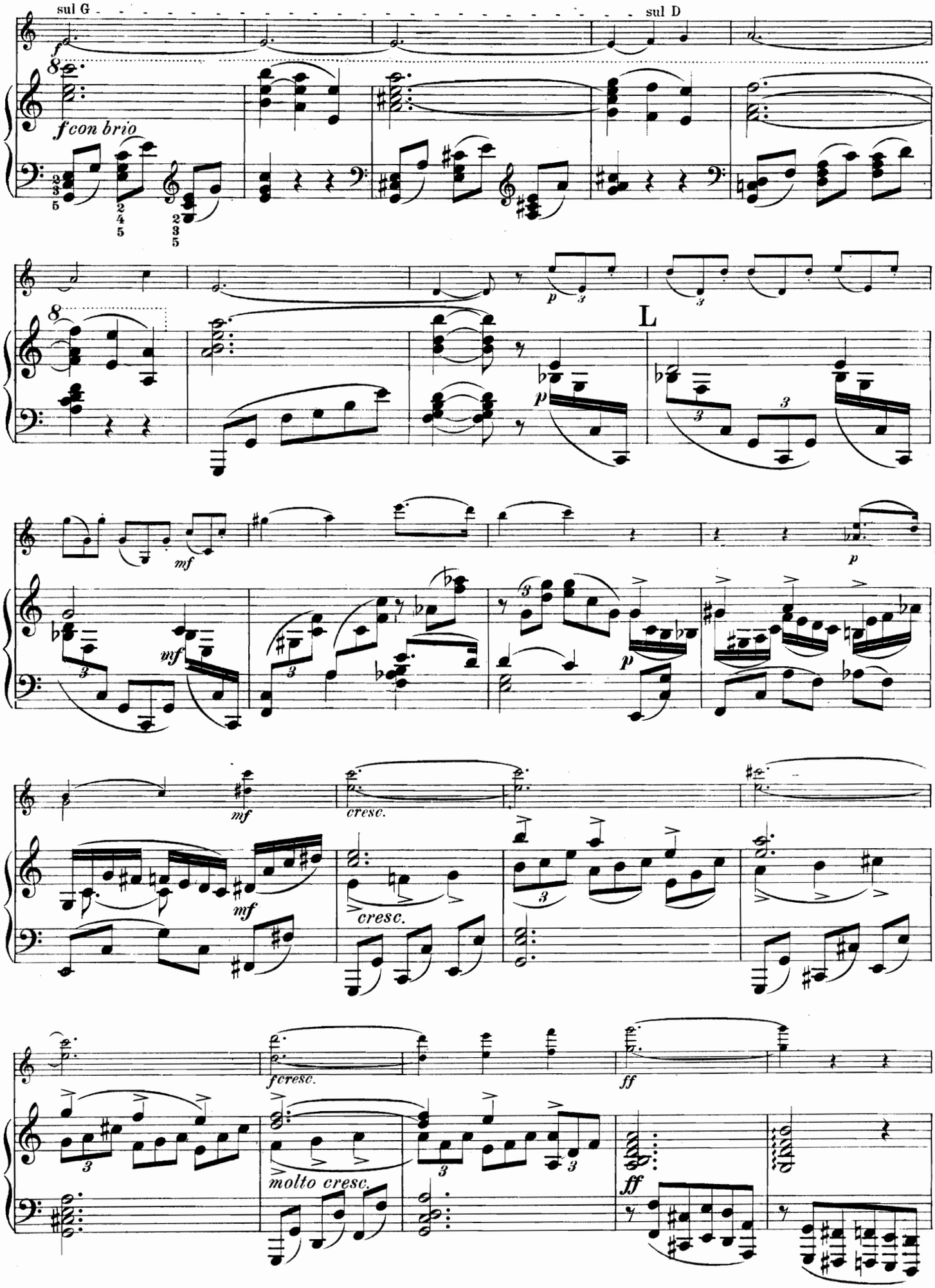

ben marc.
F
ben marc.
mf
fz
rall.
dim.
tranquillo
p
espr.
a tempo
sempre stacc.
espr.
mf

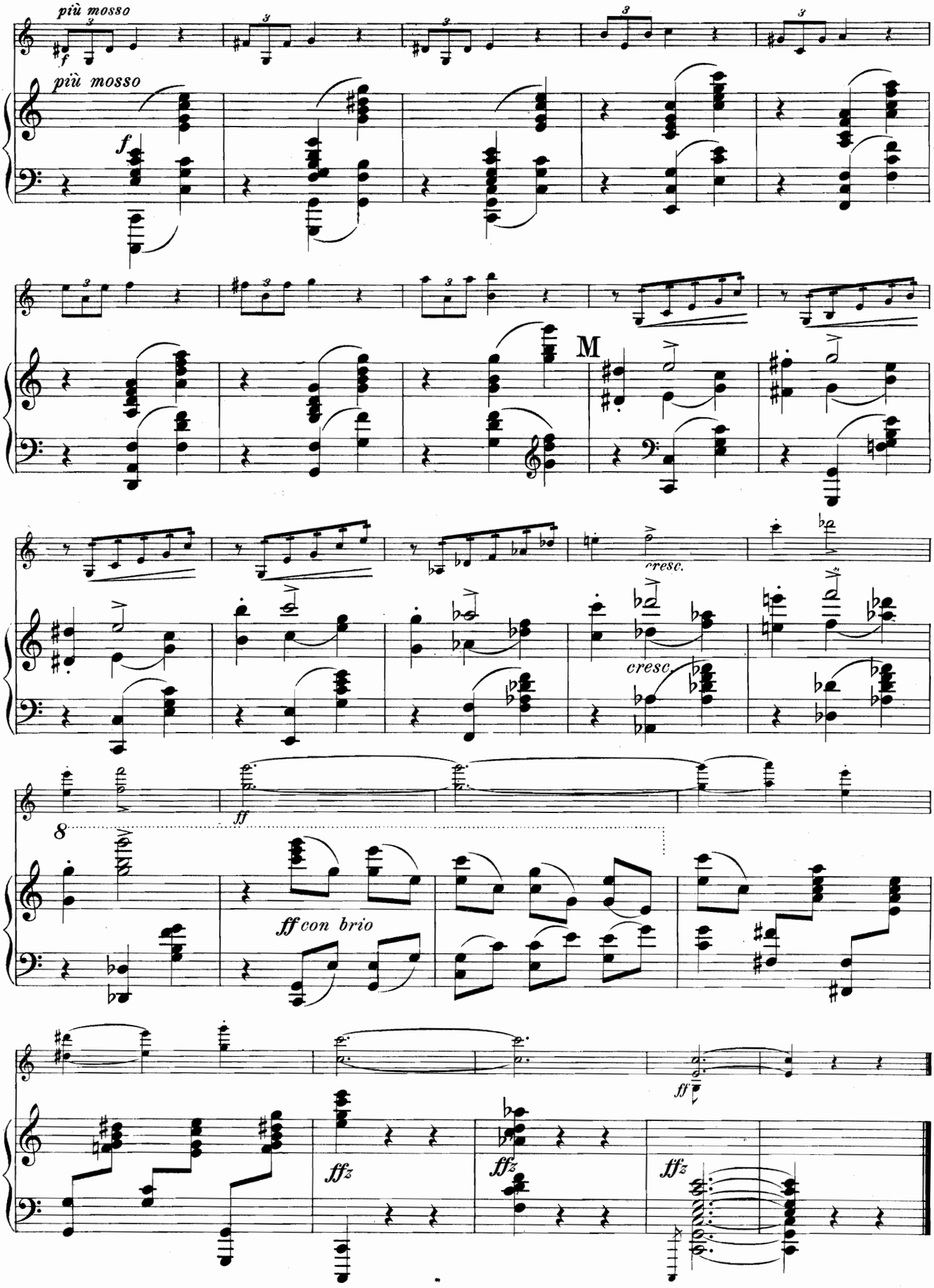

cresc.
f
cresc.
f
fz
fz
fz
fz
Tempo I.
p
p
mf.
f
p
f
p
p
p


cresc.
f
legato
cresc.
mf
mf
dim.
dim.
G
p
mf
p
mf
p
mf
mf

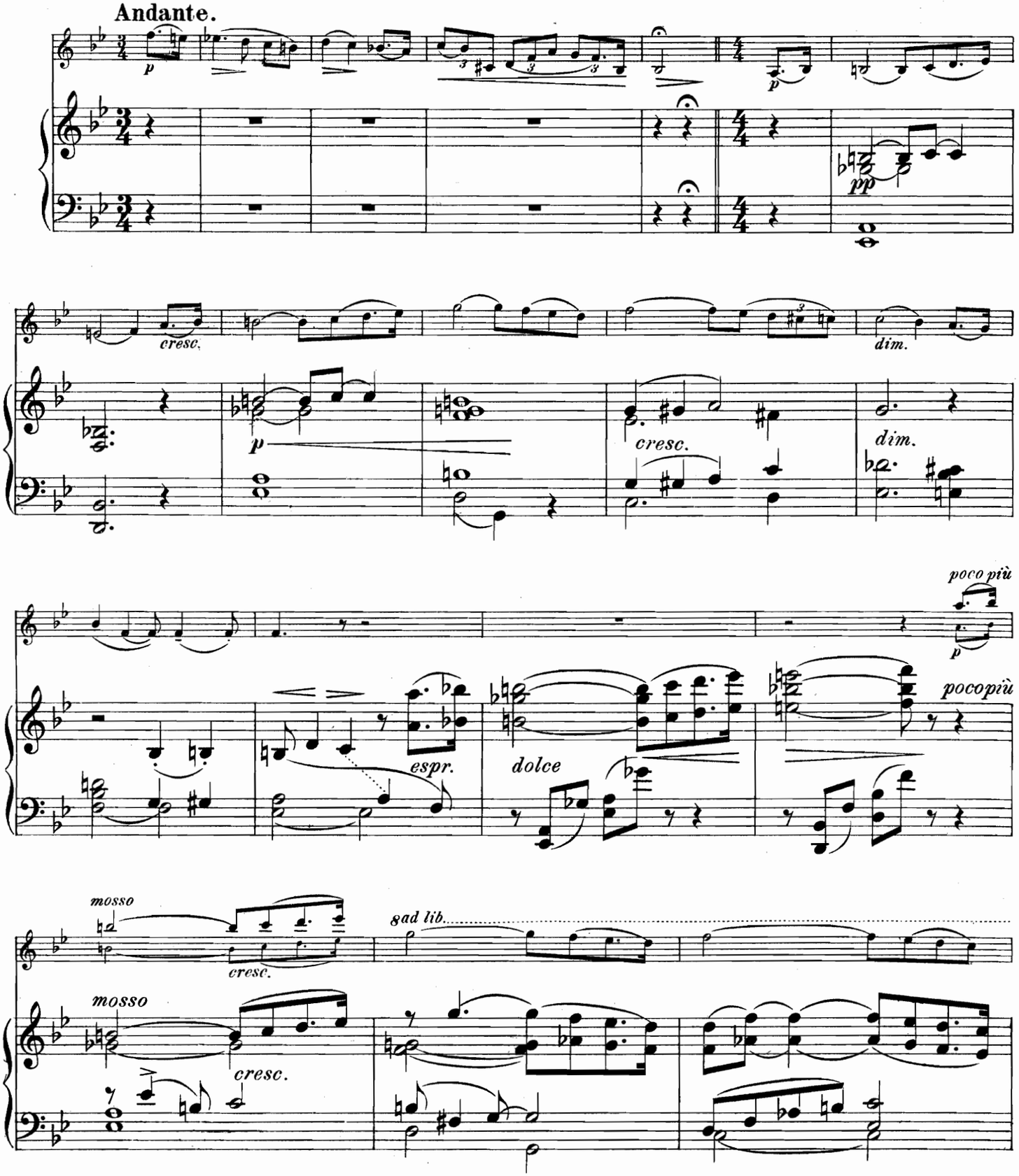

p
dim.
dim.
H.
dolce espr.
p espr.
tranq.
tranq.
rall.
rall.
p dolce
p

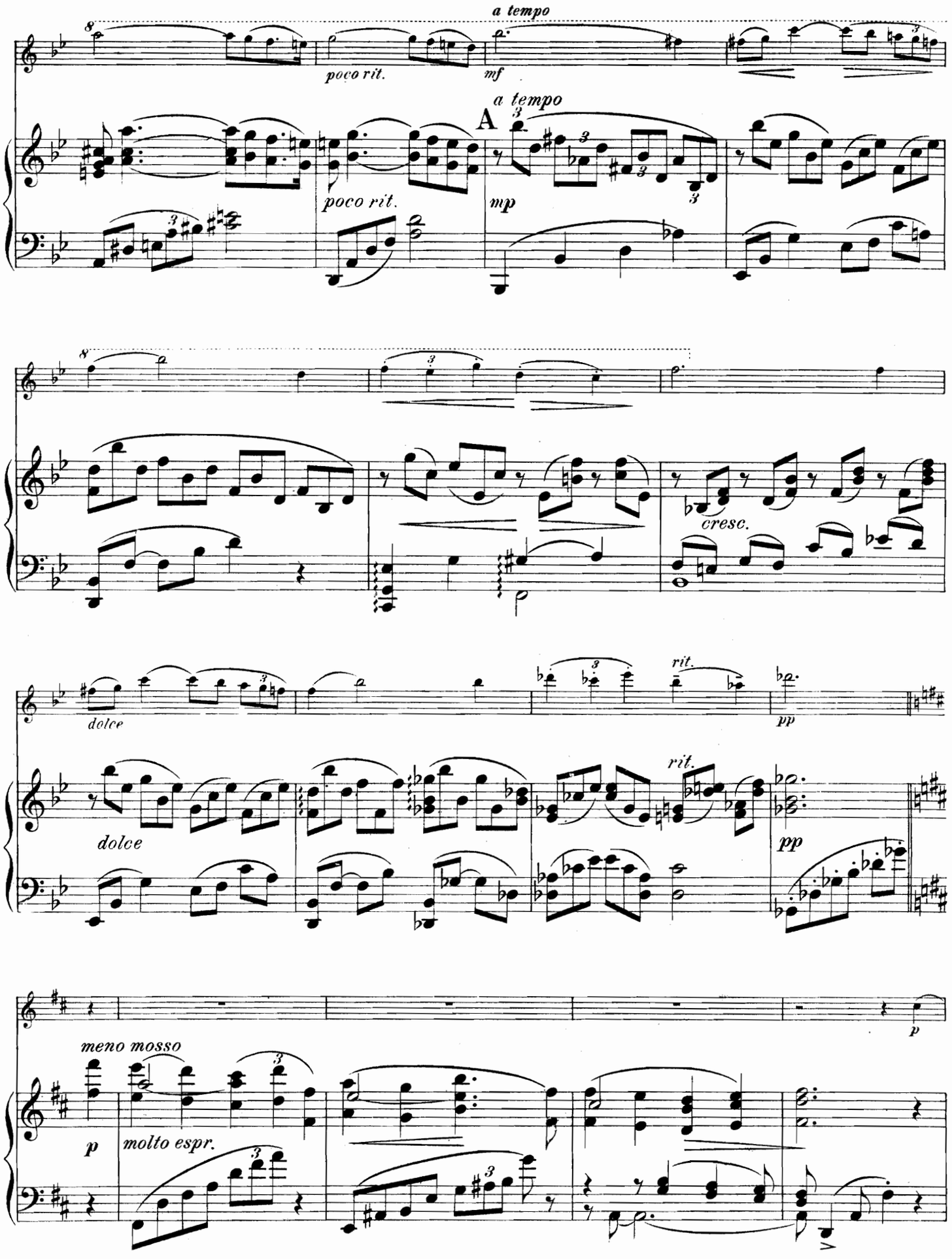

mp
mf
f
I
cresc.
ff
K
Ped.

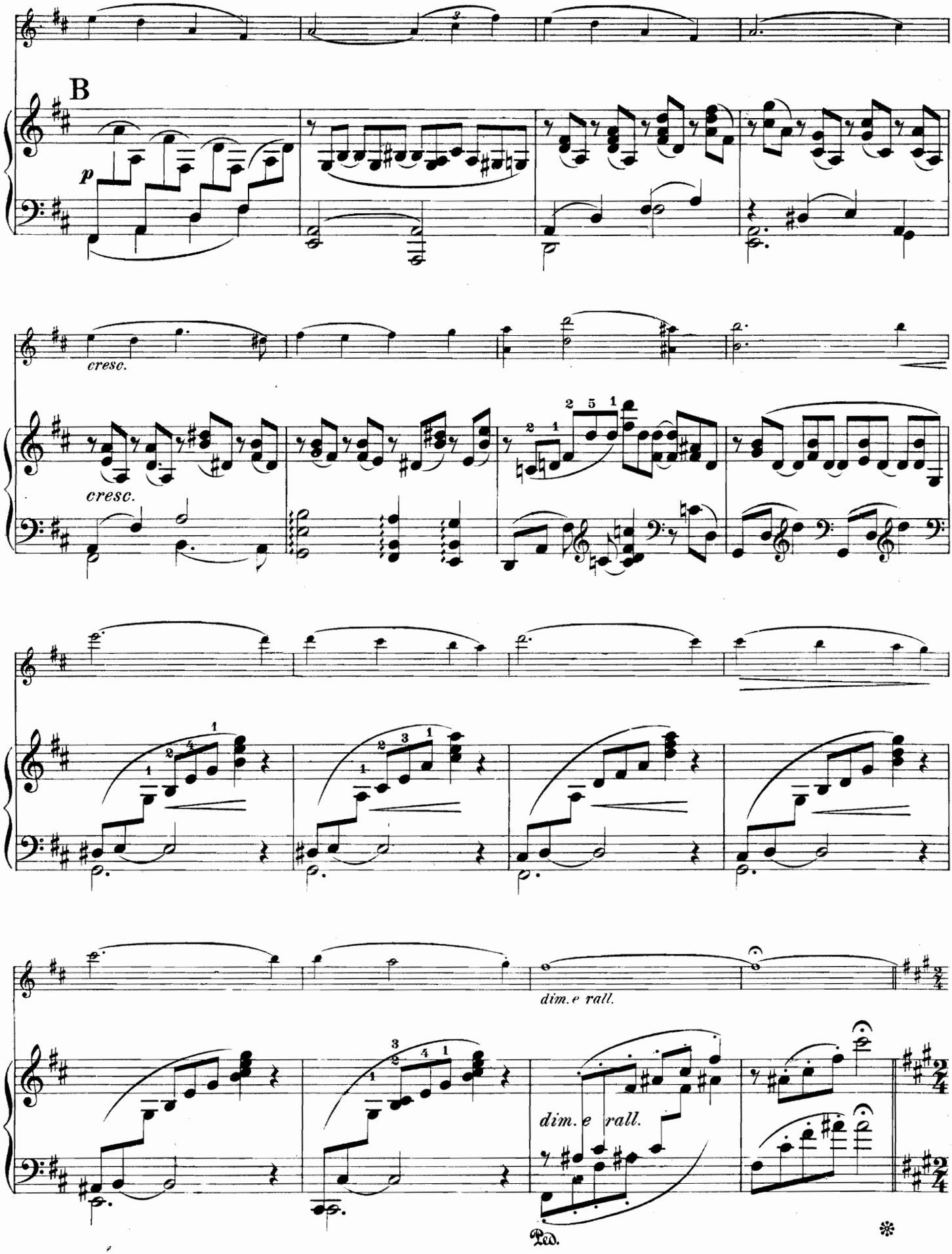

sul G
sul D
f
f con brio
L
p
mf
cresc.
fcresc.
molto cresc.
ff

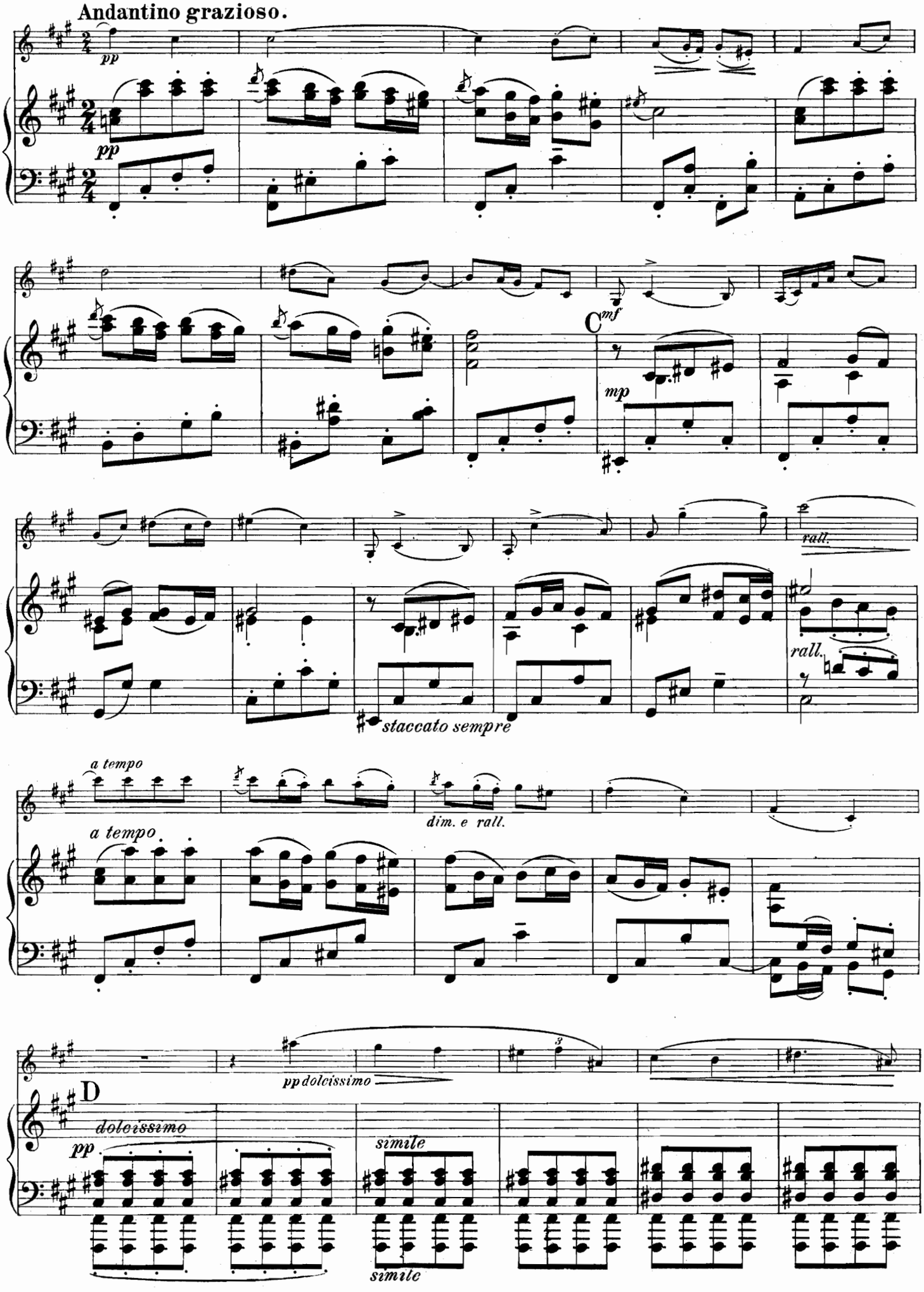

più mosso
più mosso
f
M
cresc.
cresc.
ff
8
ff con brio
ff
ffz
ffz
ffz

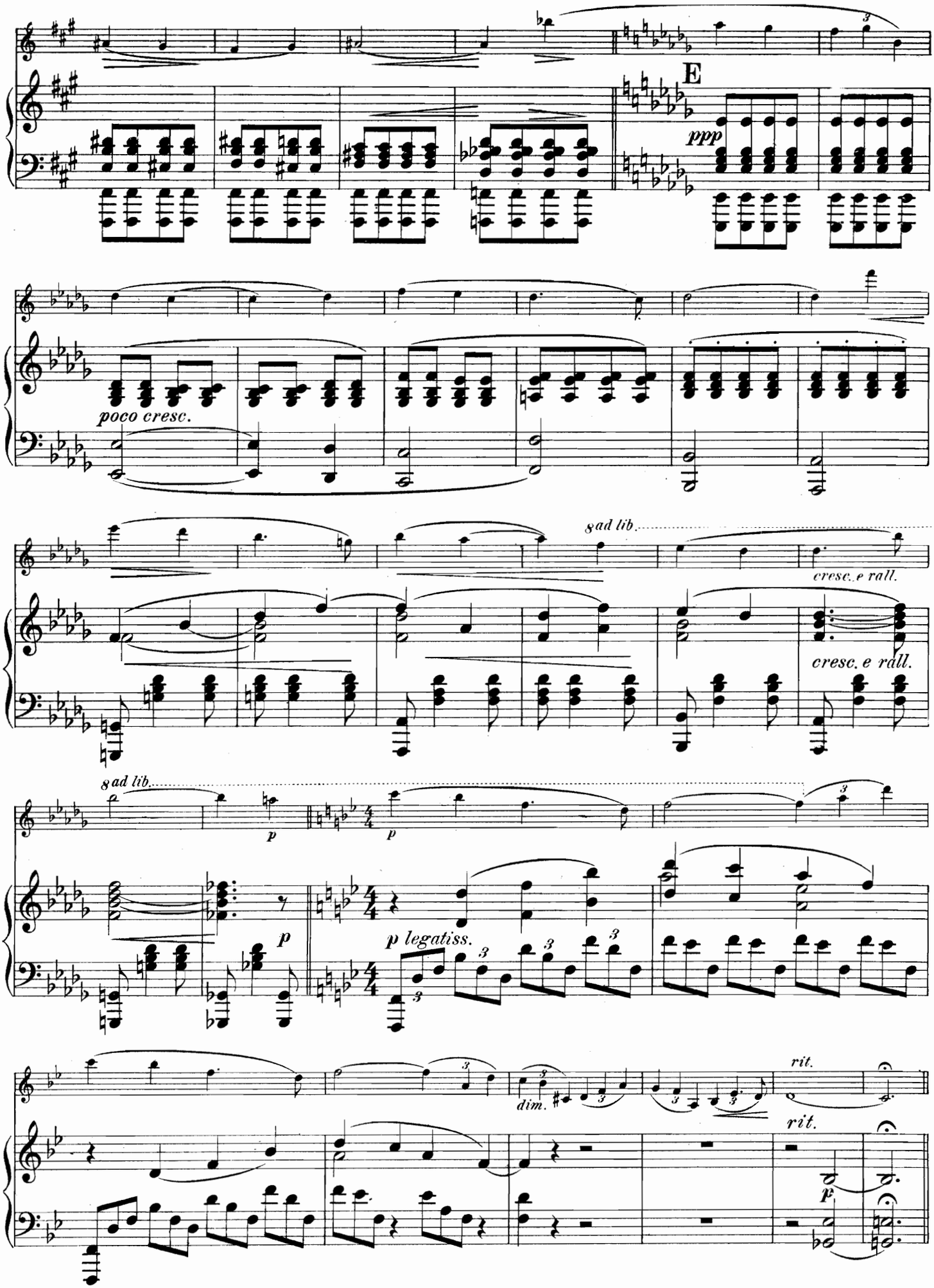
II. ARIA.

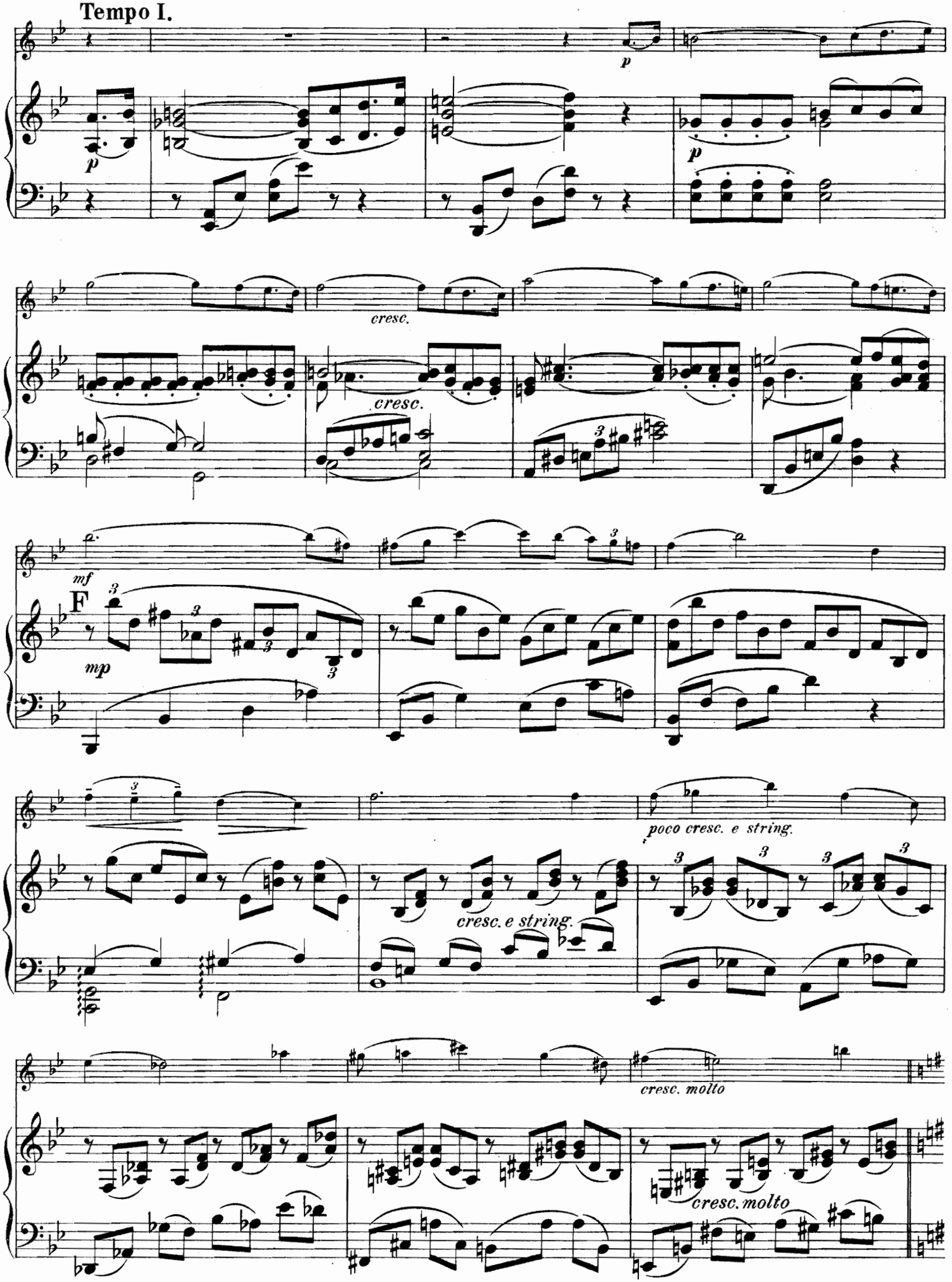

Andante.
p
cresc.
dim.
pp
cresc.
dim.
poco più
p
pocopiù
espr.
dolce
mosso
cresc.
8ad lib.
mosso
cresc.

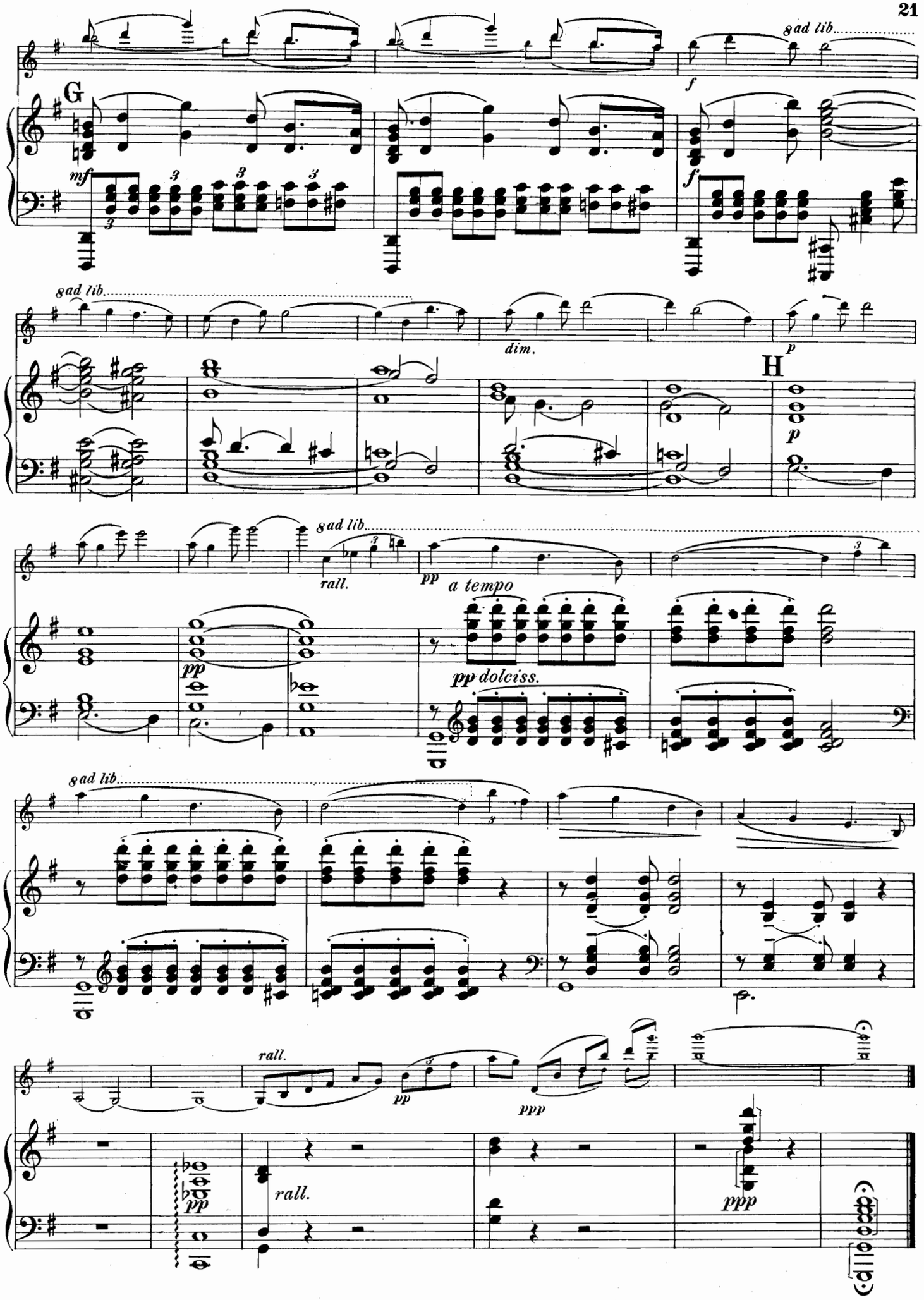

a tempo
poco rit.
mf
a tempo
A
poco rit.
mp
cresc.
dolce
rit.
pp
dolce
rit.
pp
meno mosso
p
molto espr.
p


B
p
cresc.
cresc.
dim.e rall.
dim.e rall.
Ped.
*

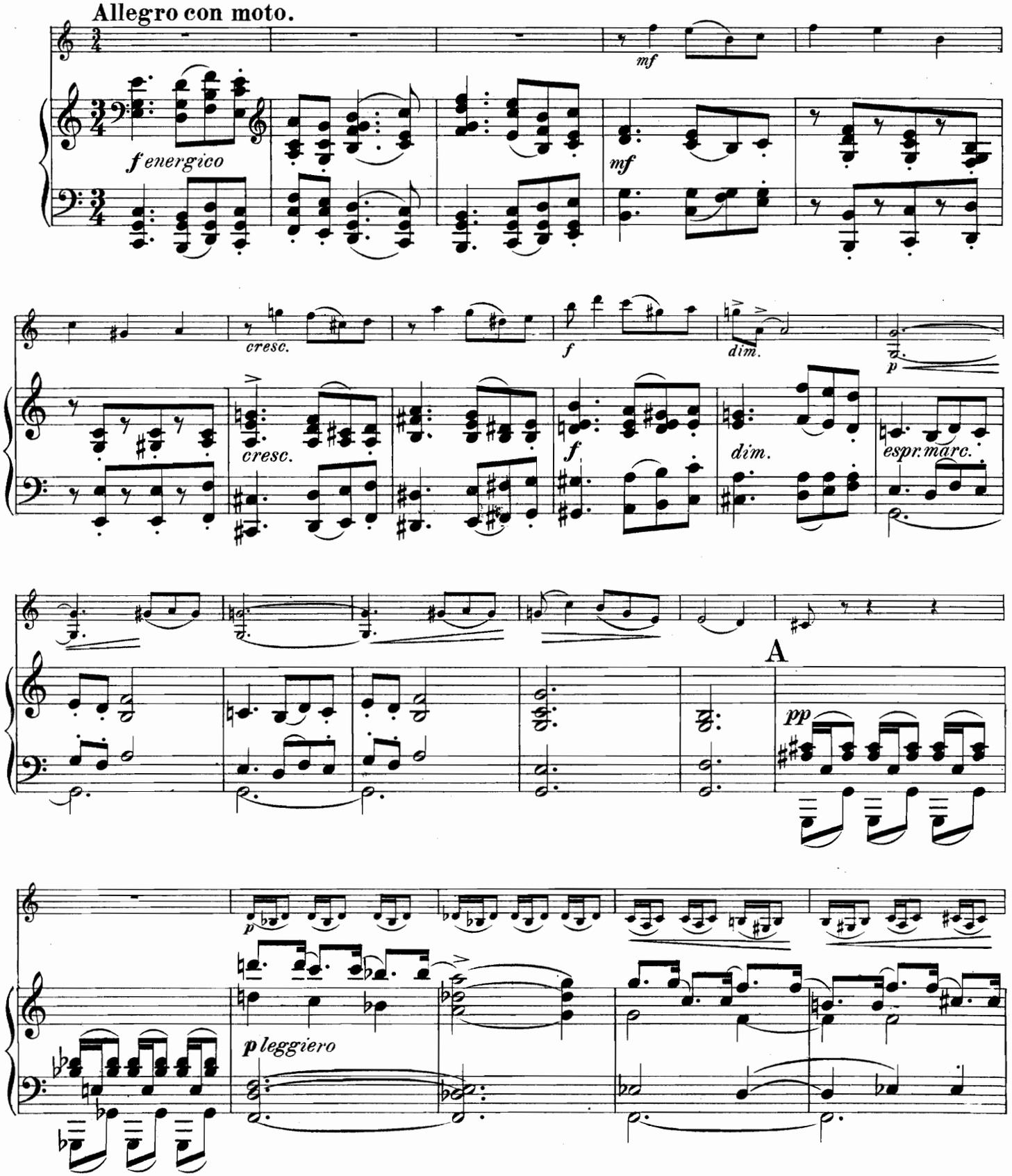

Andantino grazioso.
pp
pp
C
mf
mp
rall.
rall.
staccato sempre
a tempo
a tempo
dim. e rall.
D
pp dolcissimo
dolcissimo
pp
simile
simile

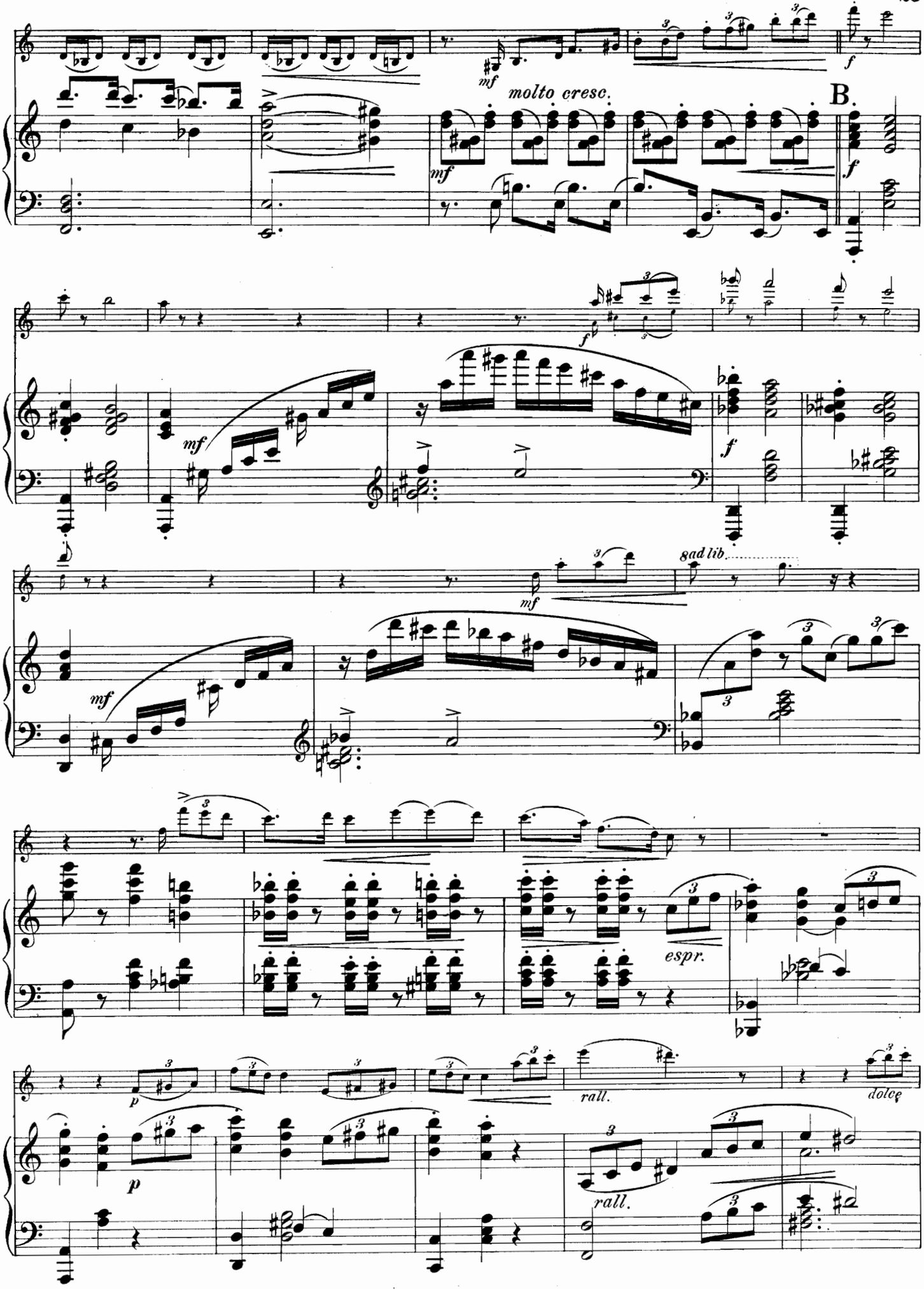

E
ppp
poco cresc.
8 ad lib.
cresc. e rall.
cresc. e rall.
8 ad lib.
p
p
p
p legatiss.
dim.
rit.
rit.
p

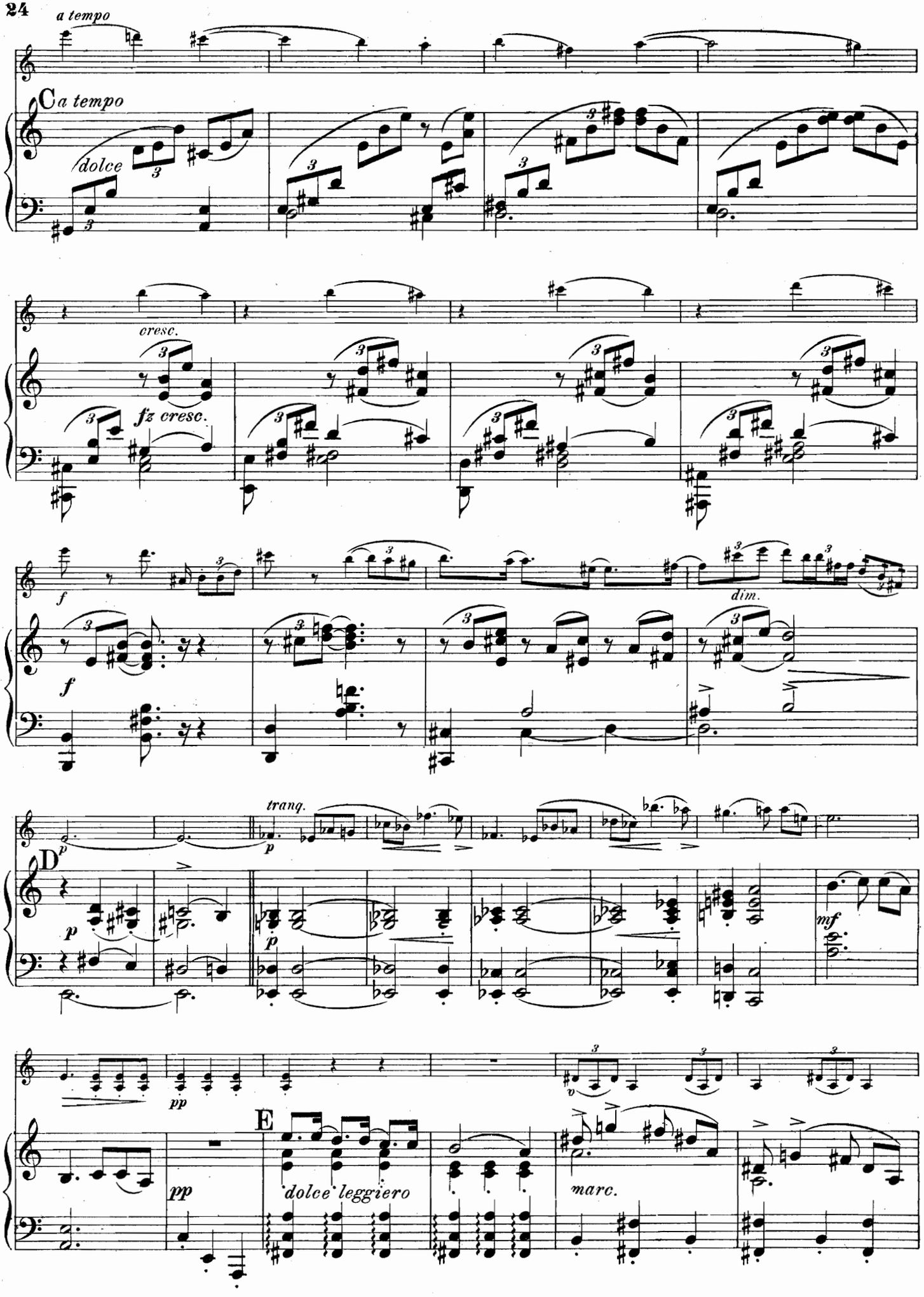

Tempo I.
p
p
cresc.
cresc.
mf
F
mp
poco cresc. e string.
cresc. e string.
cresc. molto
cresc. molto

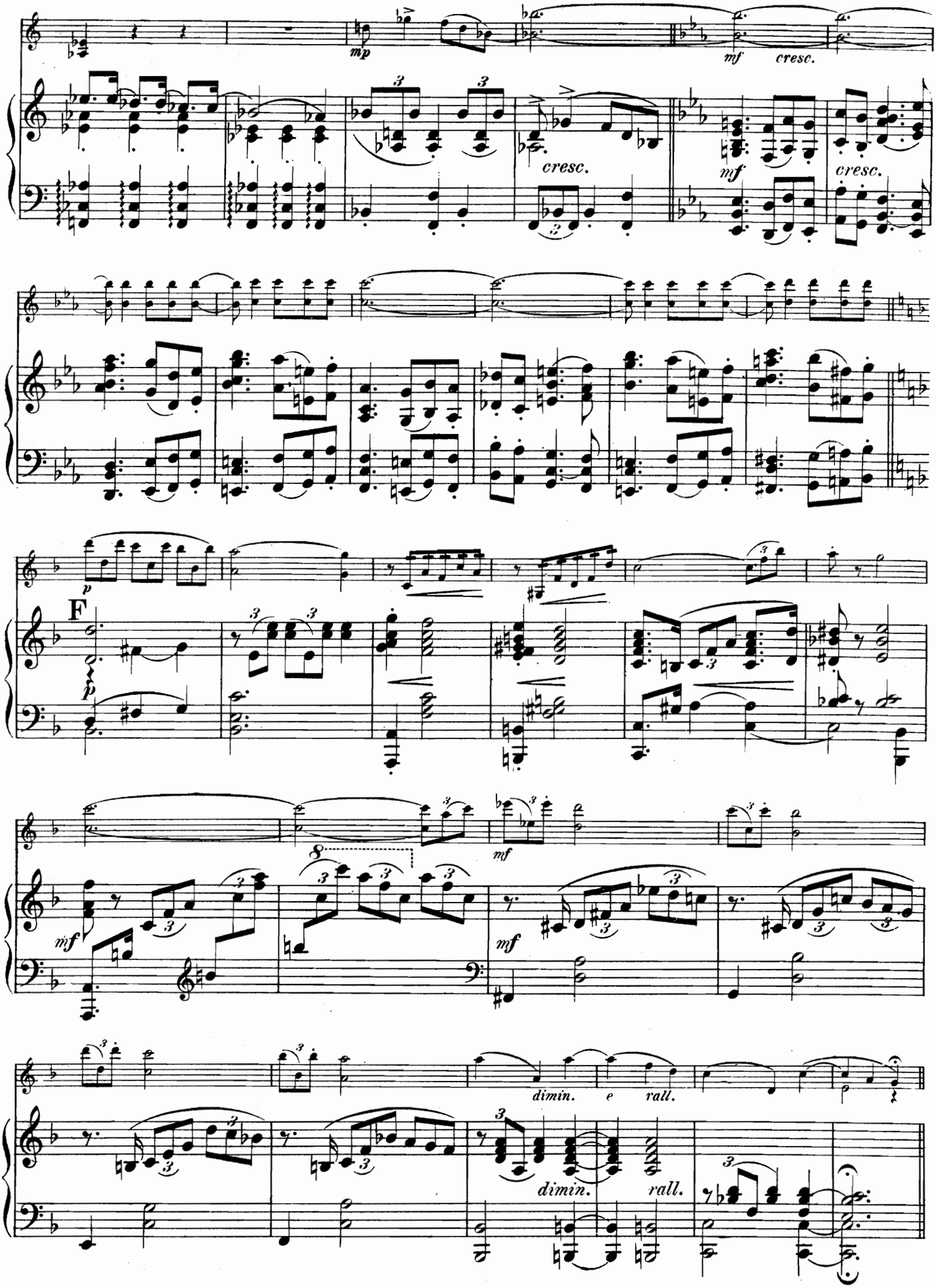

G
8 ad lib.
mf
f
8 ad lib.
dim.
p
H
p
8 ad lib.
rall.
pp
a tempo
pp
pp dolciss.
8 ad lib.
rall.
pp
ppp
pp
rall.
ppp

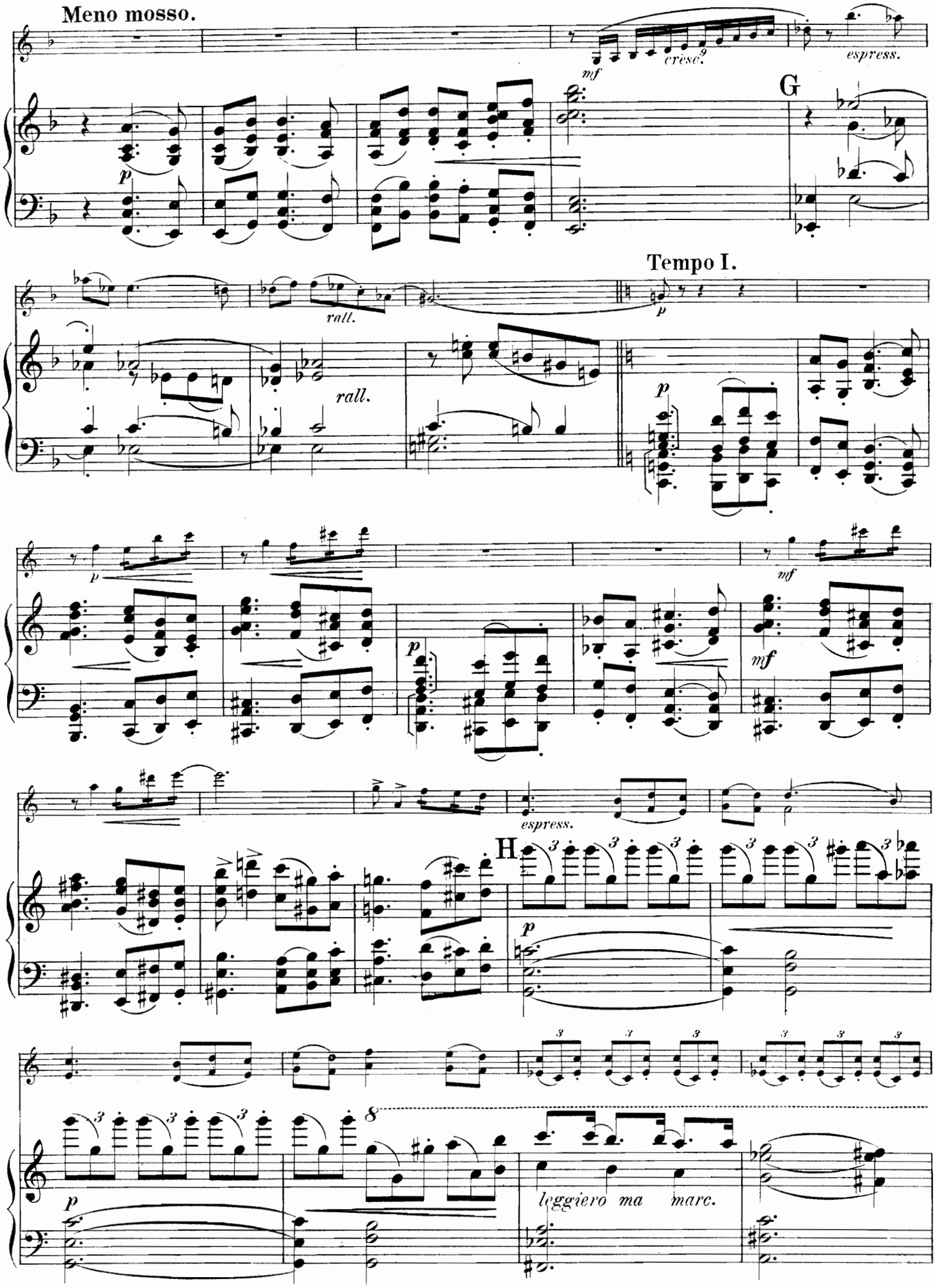
III. FINALE.

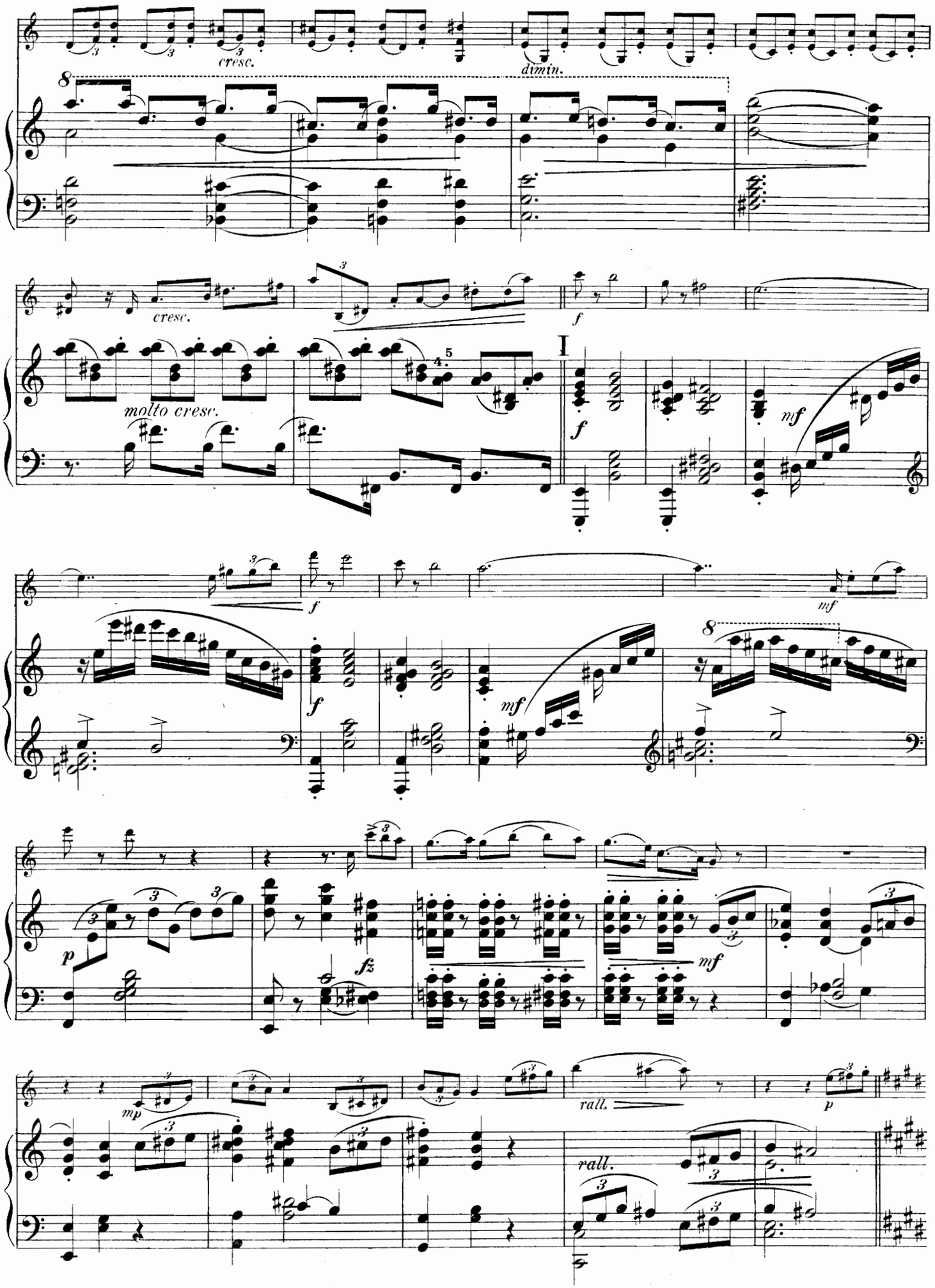

Allegro con moto.
mf
f energico
mf
cresc.
f
dim.
p
cresc.
f
dim.
espr. marc.
A
pp
p
p leggiero

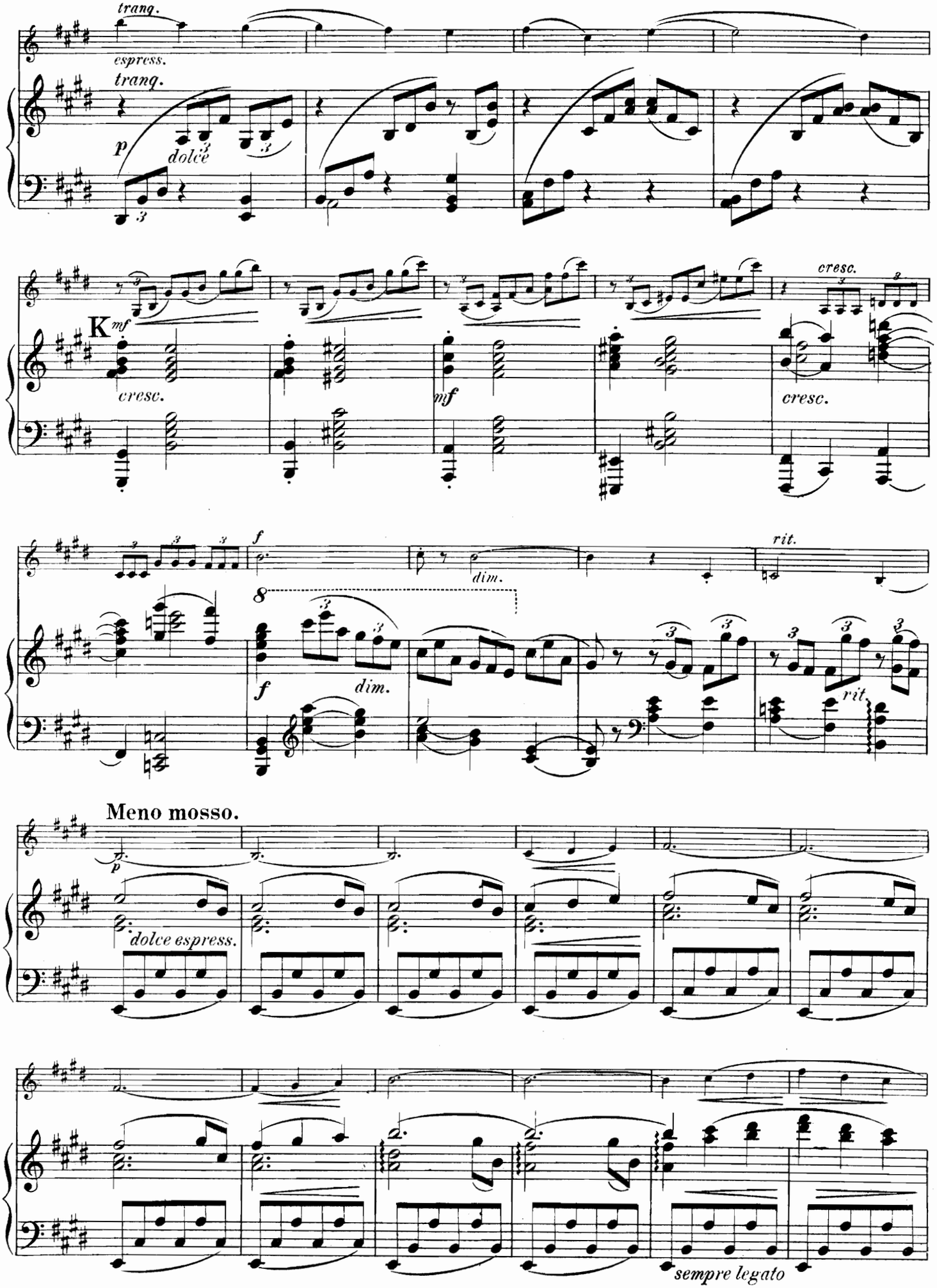

molto cresc.
B.
8ad lib.
espr.
rall.
dolce

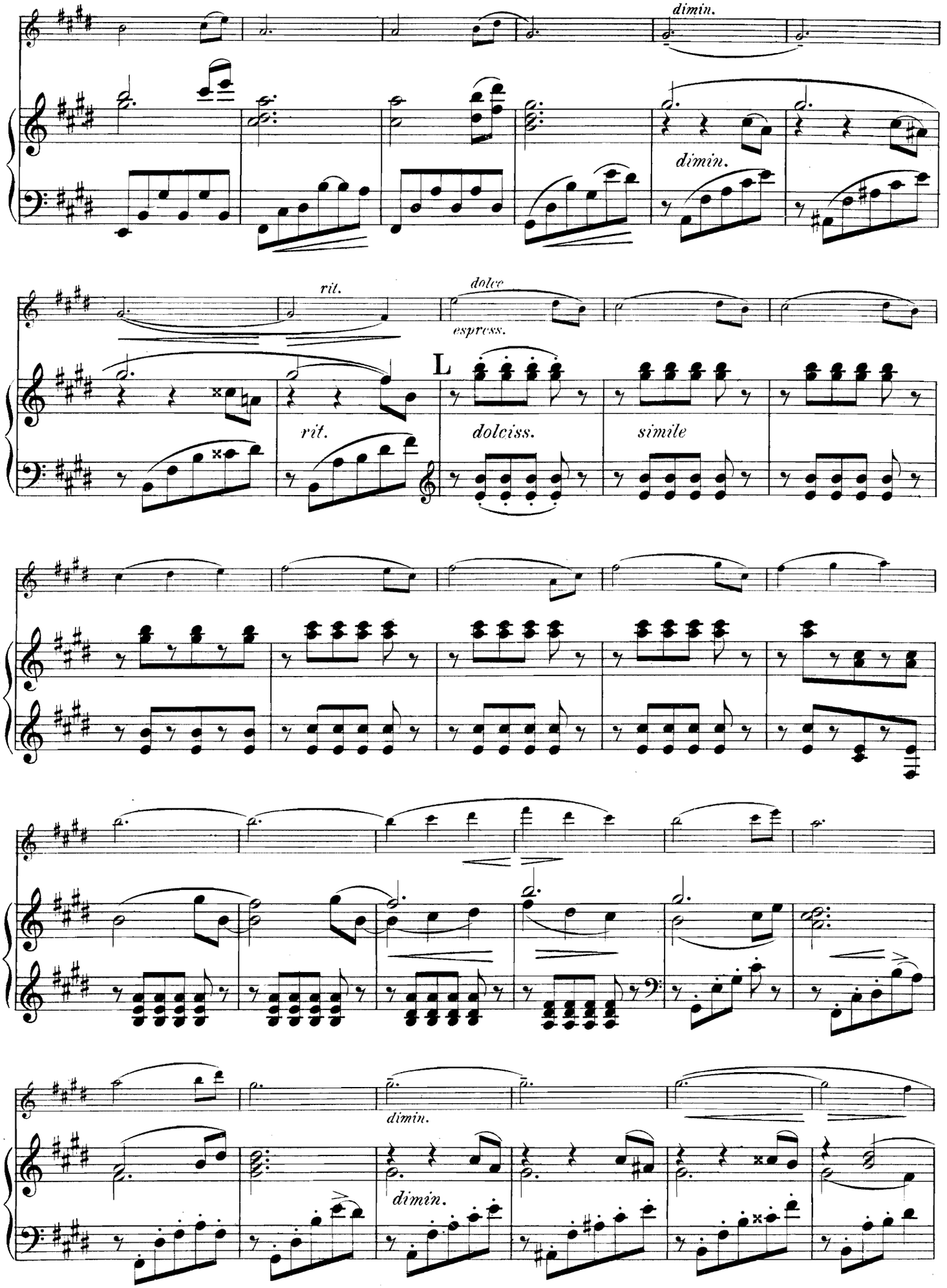

a tempo
C a tempo
dolce
cresc.
fz cresc.
f
dim.
tranq.
p
D
mf
pp
E
dolce leggiero
marc.

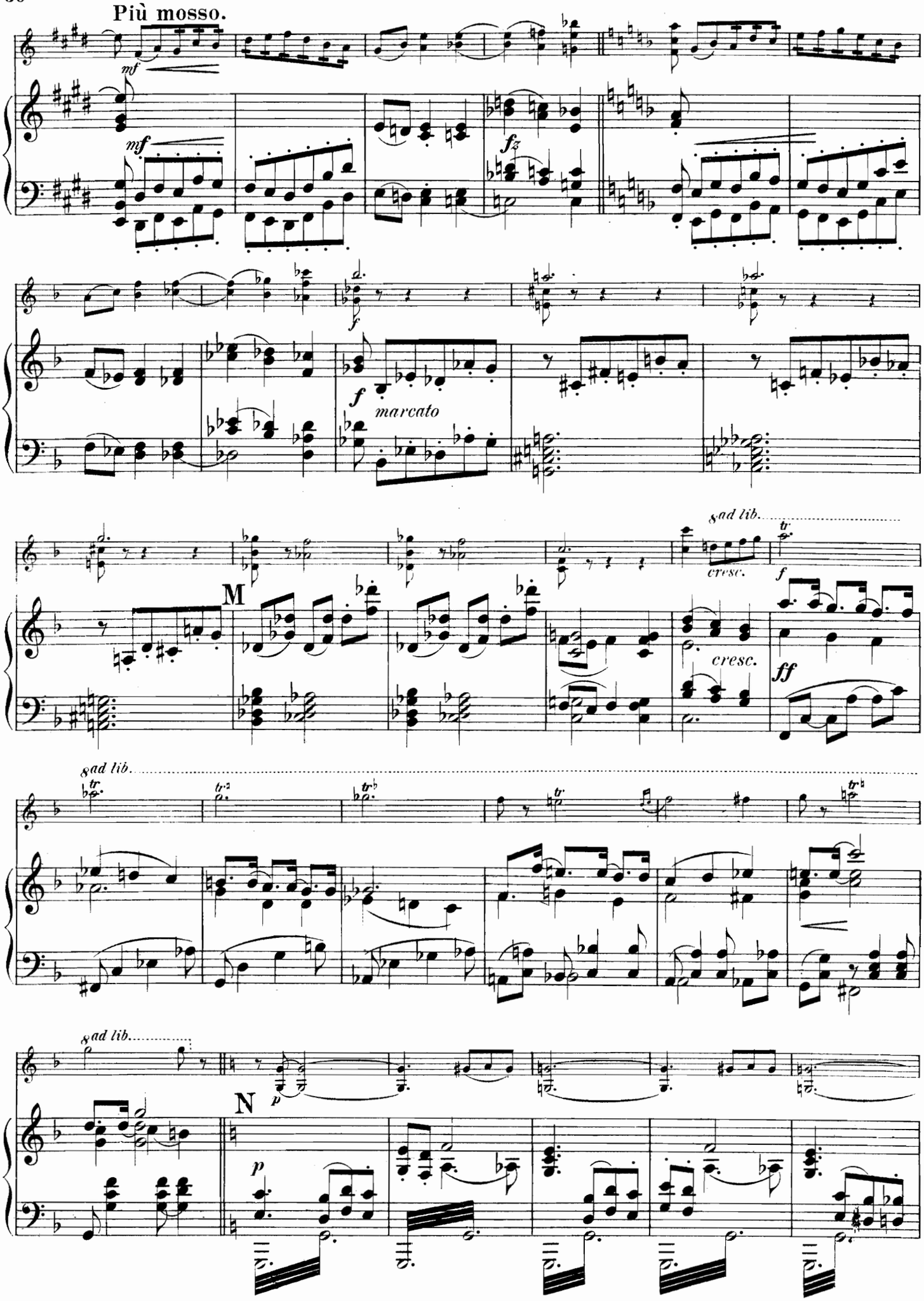

mp
mf
cresc.
cresc.
mf
cresc.
p
F
p
mf
mf
mf
dimin.
e
rall.
dimin.
rall.

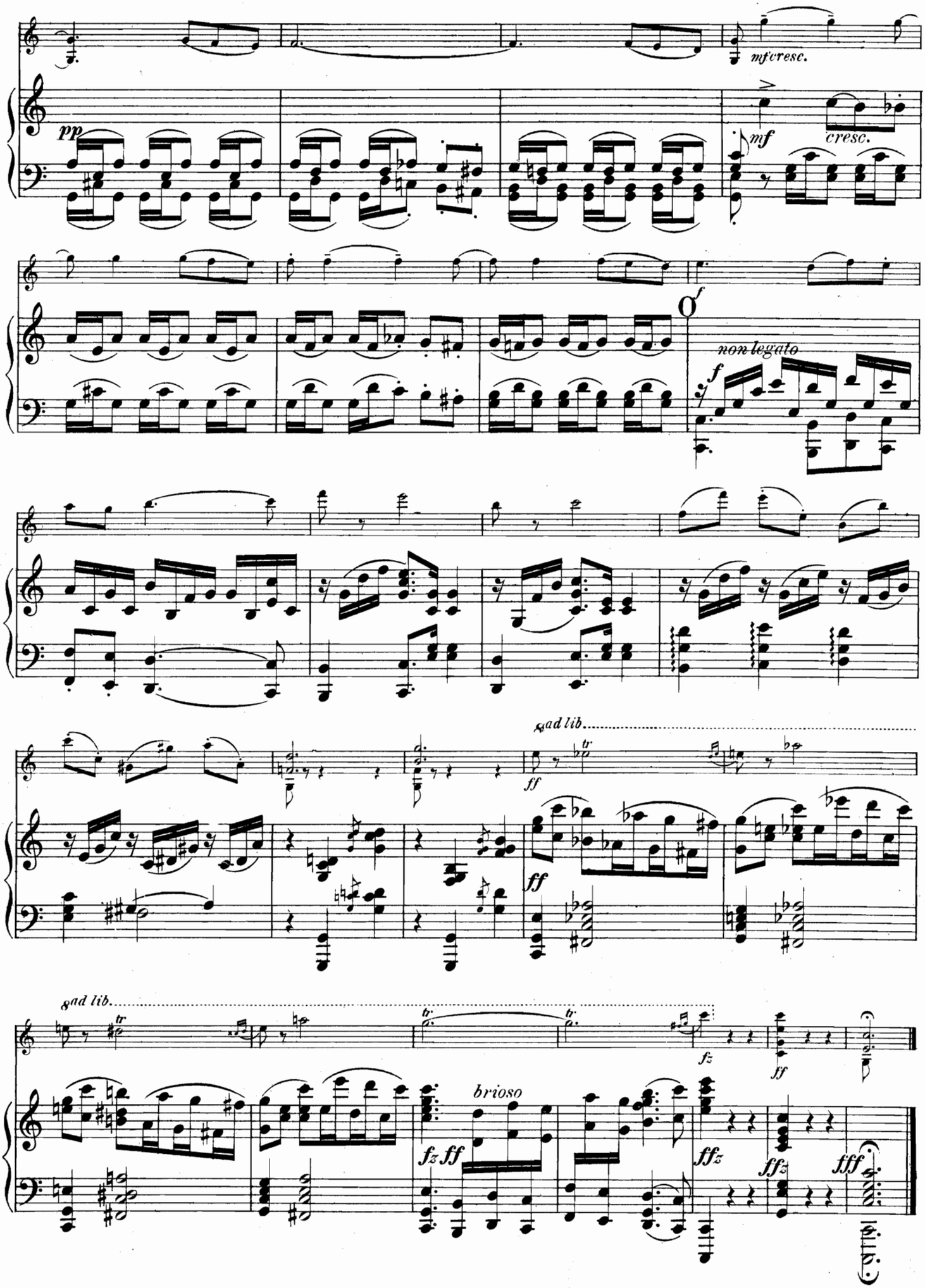

Meno mosso.
cresc.
espress.
G
rall.
Tempo I.
H
leggiero ma marc.


cresc.
dimin.
8
cresc.
molto cresc.
I
f
mf
p
fz
mp
rall.


tranq.
espress.
tranq.
p
dolce
K
mf
cresc.
mf
cresc.
cresc.
f
dim.
rit.
f
dim.
rit.
Meno mosso.
p
dolce espress.
sempre legato


dimin.
dimin.
rit.
dolce
espress.
L
rit.
dolciss.
simile
dimin.
dimin.


Più mosso.
mf
mf
fz
f
marcato
8ad lib.
cresc.
f
M
cresc.
ff
8ad lib.
8ad lib.
p
N
p


mf cresc.
pp
mf
cresc.
f
non legato
f
ad lib.
tr
ff
ff
ad lib.
tr
tr
tr
fz
ff
brioso
fz ff
ffz
ffz
fff

GEORG LIEBLING'S

KOMPOSITIONEN

Für Pianoforte.

	Verlag
Air de ballet. Op. 5	*Heinrichshofen*
Lieblingswalzer. Op. 6	*Bosworth*
Gavotte. Op. 7	*Challier*
Octaven-Etude. Op. 8	*Schlesinger*
Au crespuscule. Op. 9	*Schlesinger*
Scène de ballet. Op. 10	*Schlesinger*
Blume und Schmetterling. Op. 11	*Schlesinger*
Deux Valses caractéristiques. Op. 12	*Challier*
Deux Romances sans paroles. Op. 13	*Siegel & Schimmel*
Mazurka. Op. 14	*Siegel & Schimmel*
Suite à la Watteau. Op. 15	*Challier*
Polonaise. Op. 16	*Schlesinger*
Menuett. Op. 17	*Augner*
Sonatine. Op. 21	*Heller*
Concerto Eroico. Op. 22. Für Klavier mit Orchester	*Oppenheimer*
Tema con Variazioni. Op. 23	*Ascherberg*
Six Romances sans paroles. Op. 24	*Ascherberg*
Tarantella. Op. 25	*Augner*
Sonate für Klavier und Violine. Op. 28	*Ascherberg*
Trois Préludes d'après Heine. Op. 29	*Forsyth*
Nouvelle Suite à la Watteau. Op. 31. 1. Louis XV. 2. Marquise de Pompadour. 3. Secret d'Amour. 4. Bal Champêtre.	*Forsyth*
Toccata de Concert. Op. 41	*Novello*
Suite Italienne. Op. 42. 1. Serenata. 2. Romanze. 3. Tarantella. 4. Barcarola. 5. Marcia di Carnovale	*Novello*
Humoreske. Op. 43	*Ashdown*
Caprice. Op. 45	*Alb. Stahl*
Deux Miniatures. Op. 47. 1. Polonais. 2. Russe	*John Church Company*
Deux Impromptus. Op. 53	*Alb. Stahl*
Musik zum Drama „Katharina von Cilicien". Op. 56. *Komplett.* Einzeln daraus: Nr. 2. Ave Maria. Nr. 3. Tanz der griechischen Sklavinnen. Nr. 4. Liebesszene. Nr. 5. Das Seideweben im Palast. Nr. 9. Kaisermarsch. Nr. 11. Trauermarsch	*F. Volckmar*

Für Violine.

Sonate. Op. 28	*Ascherberg*
Trois Préludes d'après Heine. Op. 29	*Forsyth*
Zwei Stücke: Op. 57a. **Nocturne**	*Odeon*
Op. 57b. **Elfentanz**	*Odeon*
Zwei Stücke: Op. 58a. **Ein Ton**	*Odeon*
Op. 58b. **Chanson Russe**	*Odeon*

Für Violoncello.

	Verlag
„Marquise" à la Watteau. Op. 15 Nr. 2	*Challier*
Aria e Tarantella. Op. 54	*Alb. Stahl*

Für Gesang.

Valse Favorite. Op. 6 (hoch und tief) (deutsch-englisch)	*Bosworth*
Waldesstimme. Op. 18 I „	*Challier*
Nachtigall. Op. 18 II „	*Challier*
Es wohnt ein Gott. Op. 20 „	*Novello*
Der Stern der Liebe. Op. 26 „	*Forsyth*
Die Lehre. Op. 27 (hoch u. tief) „	*Forsyth*
Mein und Dein. Op. 32 (hoch u. tief) „	*Forsyth*
Wanderlied. Op. 33 (hoch u. tief) „	*Boosey*
Freude und Schmerz. Op. 34 „	*Boosey*
„Du". Op. 35 „	*Novello*
Wie flüchtig rinnt die Stunde. Op. 36 „	*Novello*
Abends. Op. 37 „	*Novello*
Mein Herz ist am Rhein. Op. 38 „	*Novello*
Wiegenlied. Op. 39 „	*Novello*
Der welke Kranz. Op. 40 „	*Novello*
Dein Auge. Op. 44 „	*Novello*
Ade, mein Lieb. Op. 46	*Oppenheimer*
„England will never forget". Op. 48	*Novello*
Gewitterschwüle. Op. 49 I	*Alb. Stahl*
Traumland. Op. 49 II	*Alf. Schmid Nfg.*
The voices of the wind. Op. 50	*Oppenheimer*
Sacred fire. Op. 51 I	*Novello*
The great, glorious Spirit. Op. 51 II.	*Novello*
Land meiner Sehnsucht. Op. 52 (d.-e.)	*Ascherberg*
By-by-time. Op. 55	*Elkin*
Aus der Musik zu „Katharina von Cilicien". Op. 56. Nr. 2. Ave Maria. Nr. 6. Täubchen-Lied. Nr. 7. Gesang des Engels	*F. Volckmar*
Wandel. Op. 59 I	*Odeon*
Komm mit hinaus in das atmende Grün. Op. 59 II	*Odeon*
Im Weiterwandern. Op. 60 I	*Odeon*
Seidne Fäden. Op. 60 II	*Odeon*
Sechs Lieder. Op. 61. Nr. 1. Mein Geleit. Nr. 2. Wiegenliedchen. Nr. 3. Mondscheinballade. Nr. 4. Herbstnacht. Nr. 5. Mutter Natur. Nr. 6. Was der Junikäfer sah	*Odeon*

Für gemischten Chor.

Motette: „Herr, lehre uns beten". Op. 30	*Vincent*
Wechselgesang der Christen u. Engel aus „Katharina". Op. 56 Nr. 12	*F. Volckmar*