Dedicated to Professor Ludwig Pietsch. (Berlin.)

Concert-Menuett.

S.C.Smellie.

für das Pianoforte

von Georg Liebling.

Op. 17.

Price 4/=

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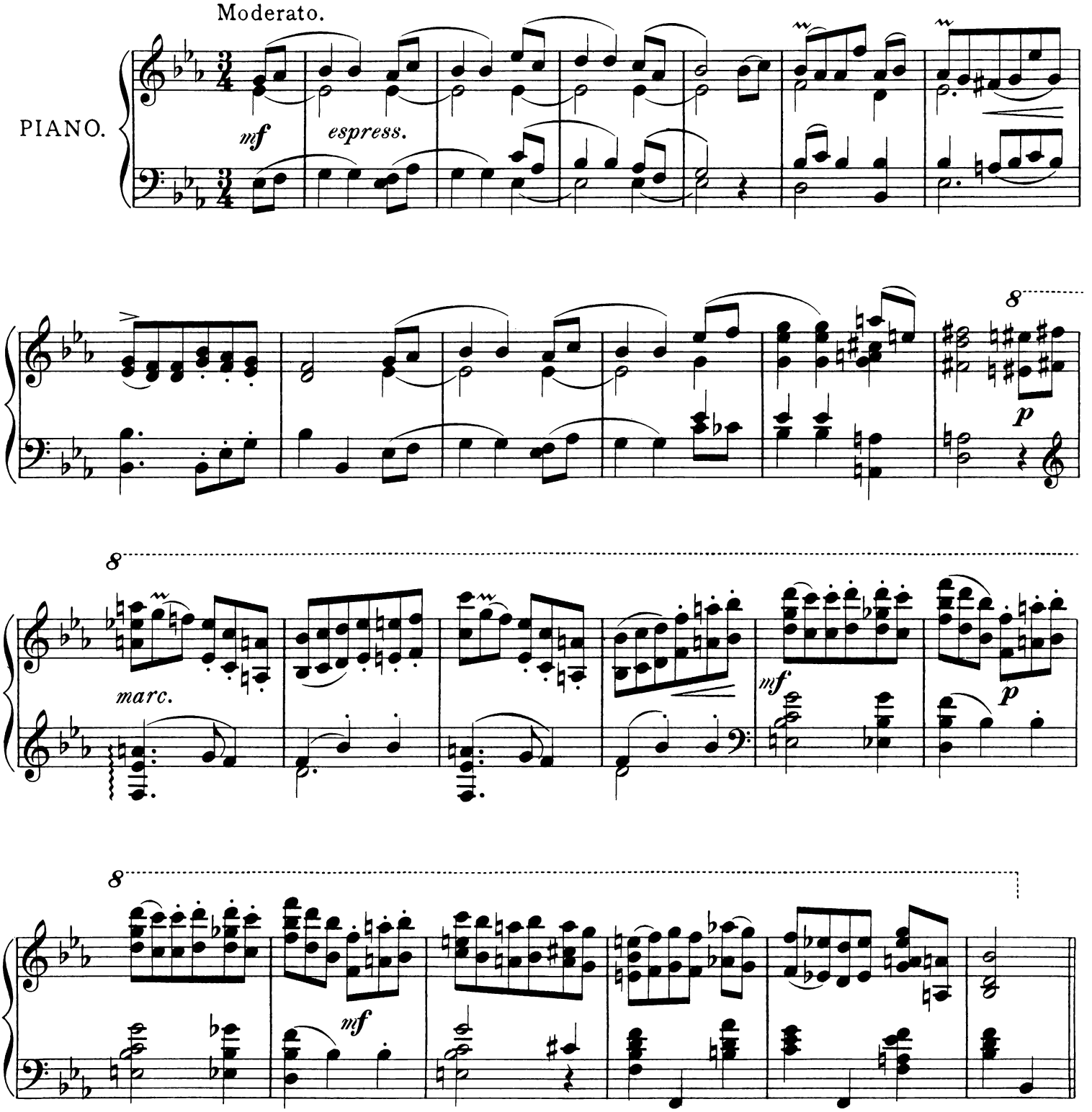

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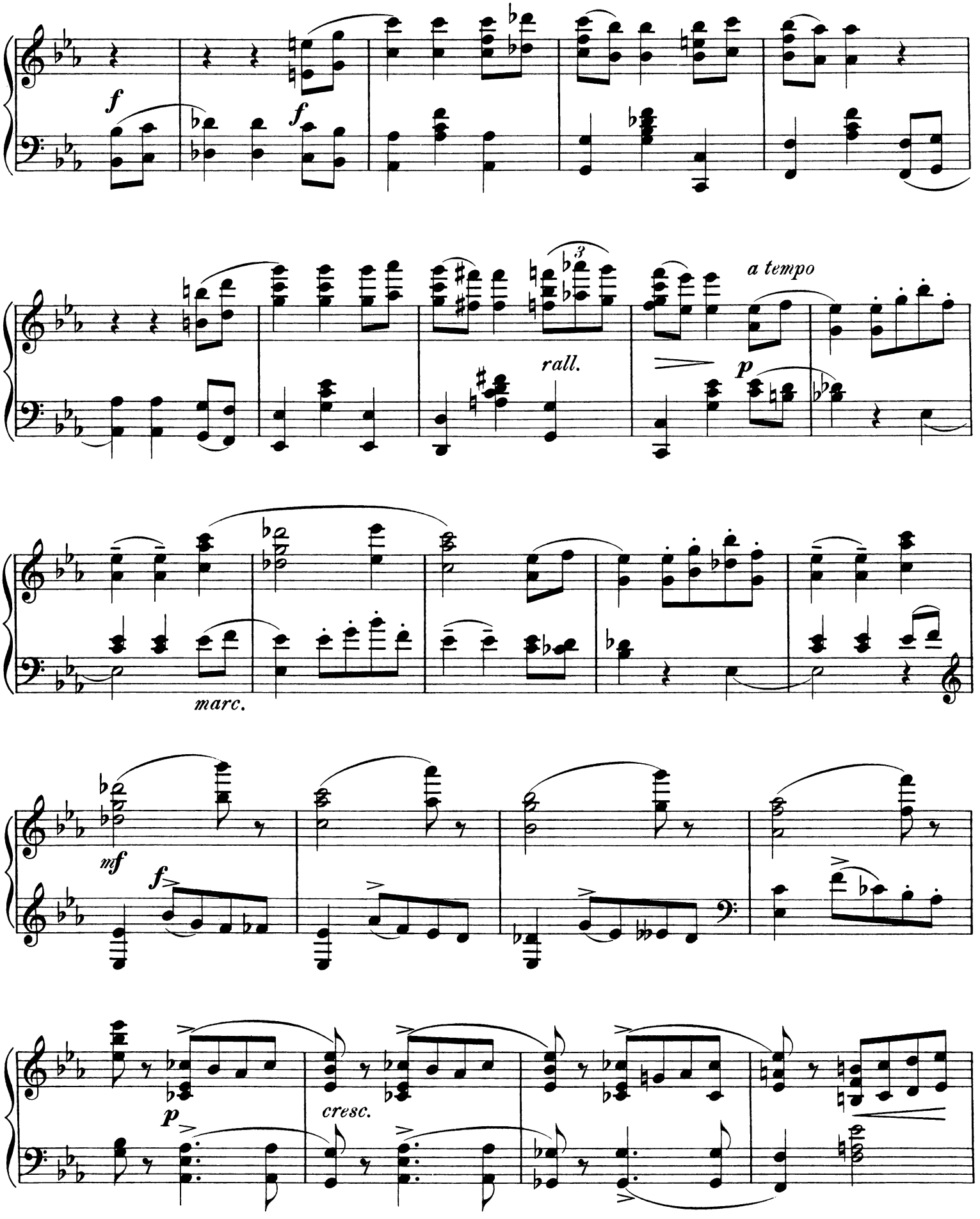
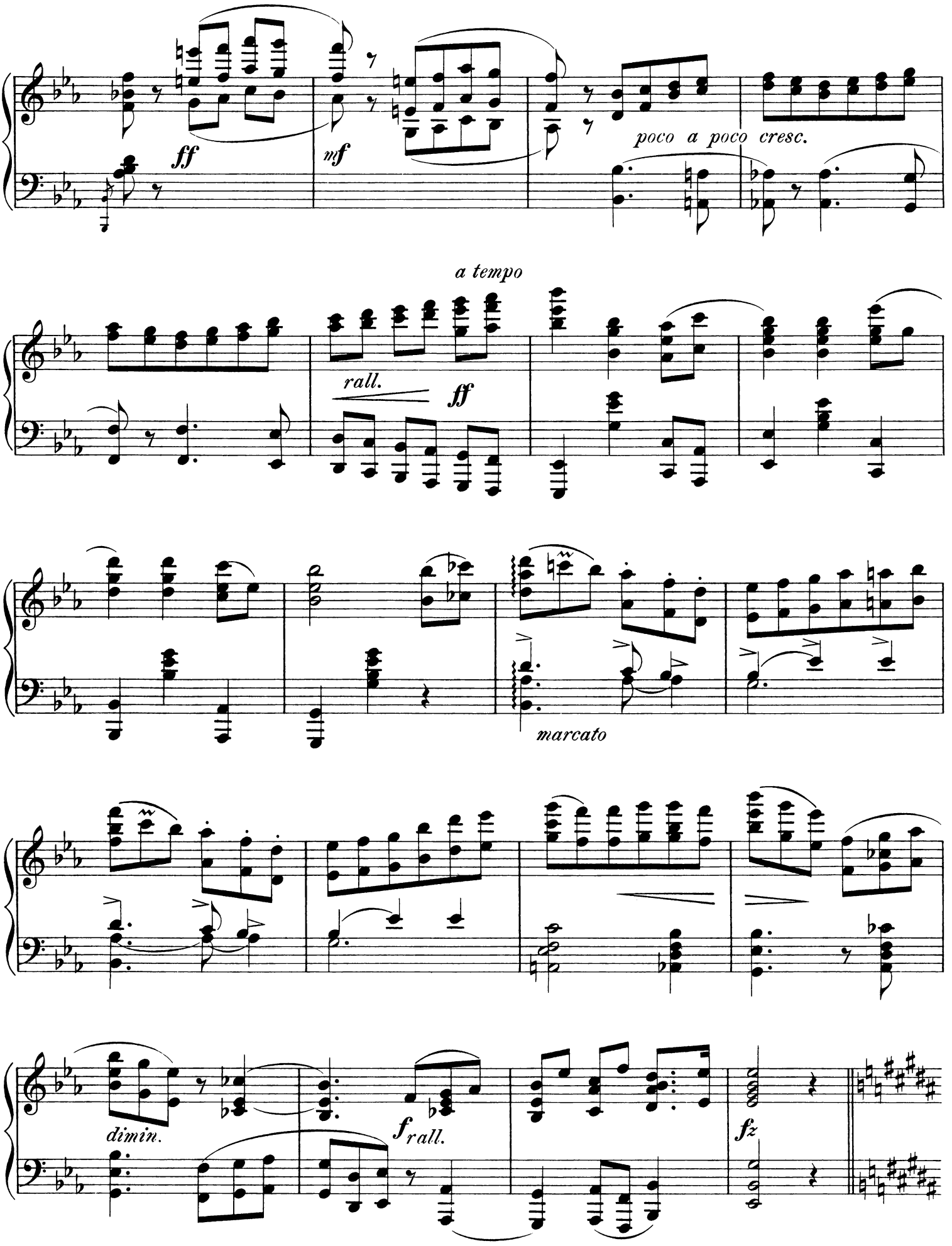
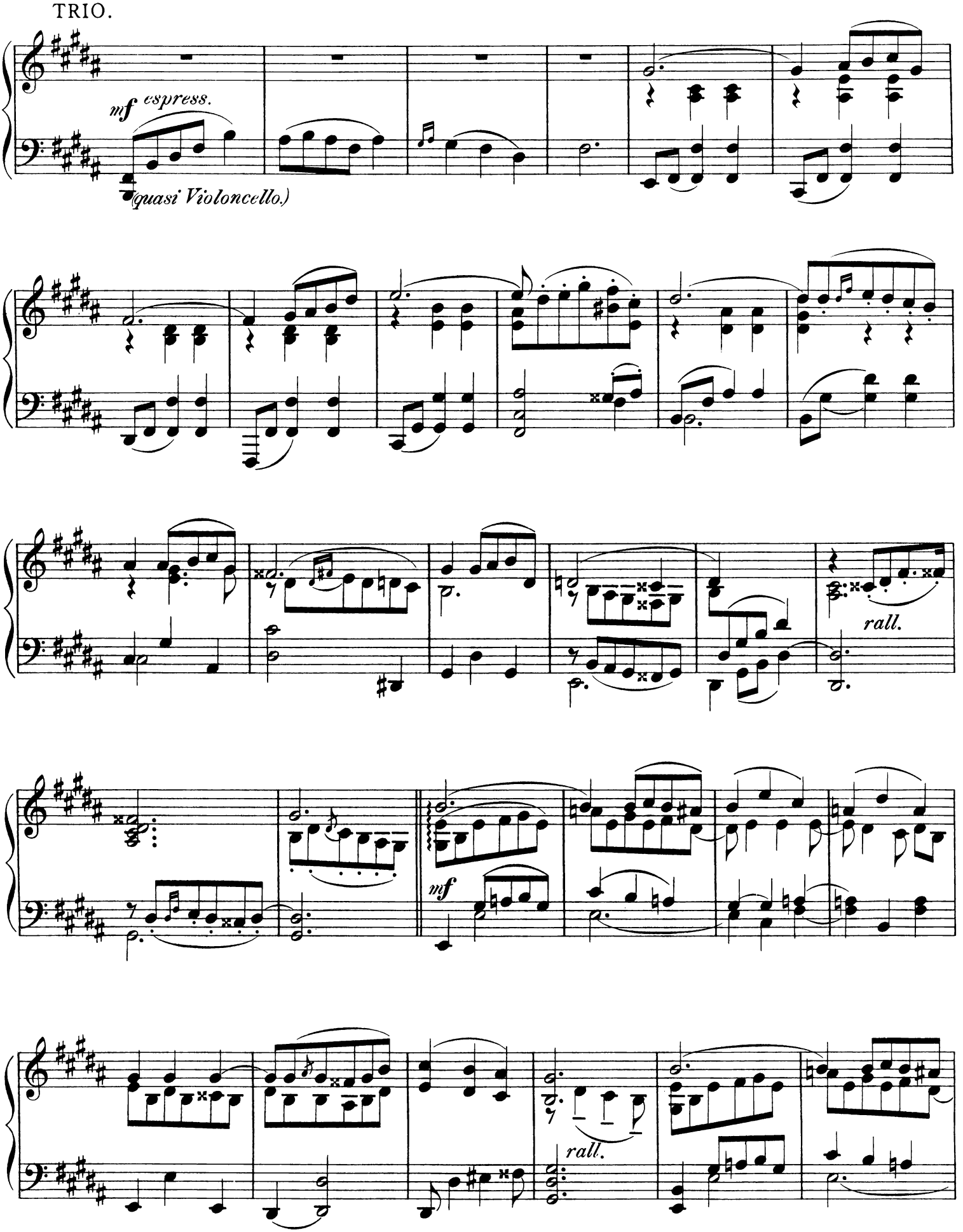
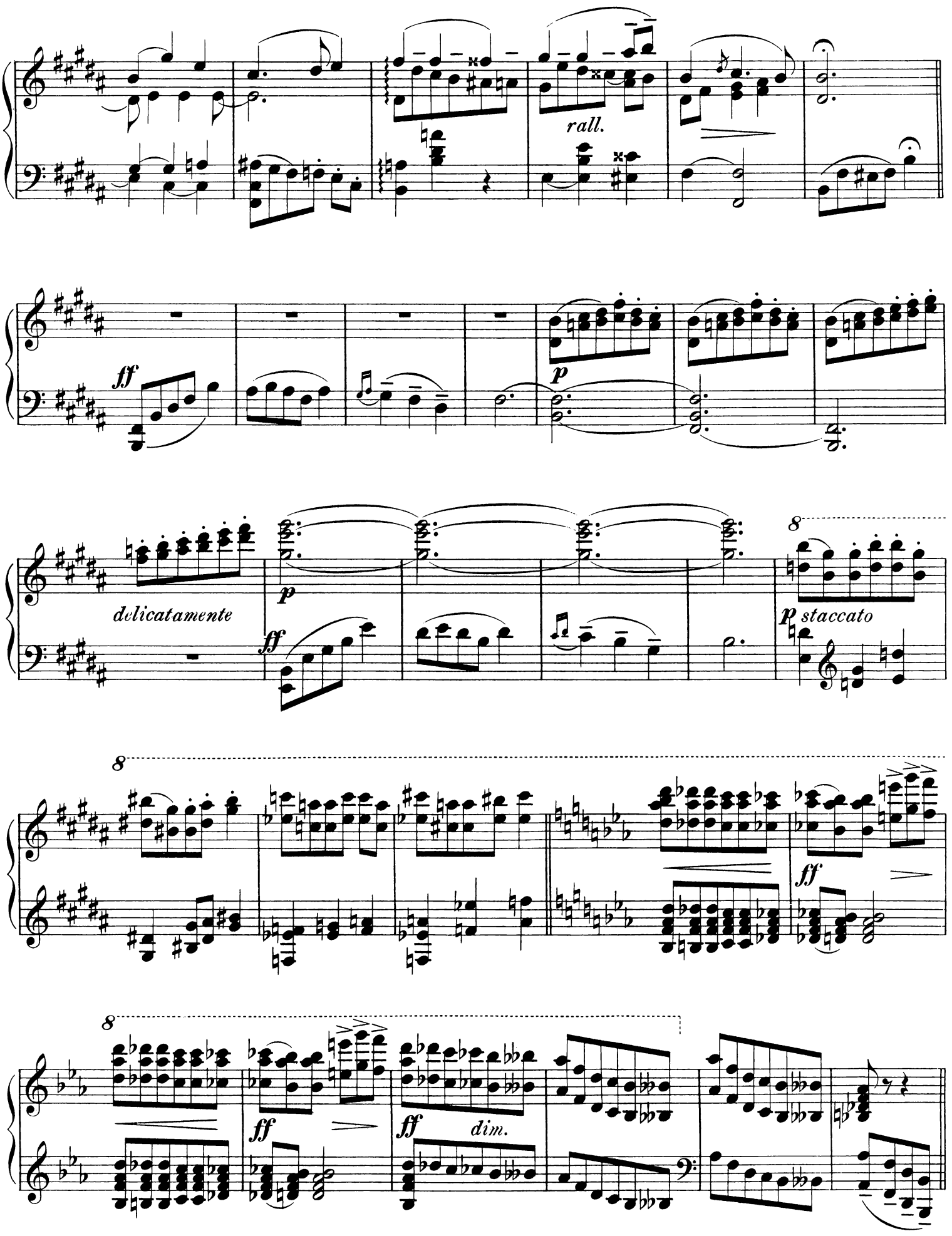
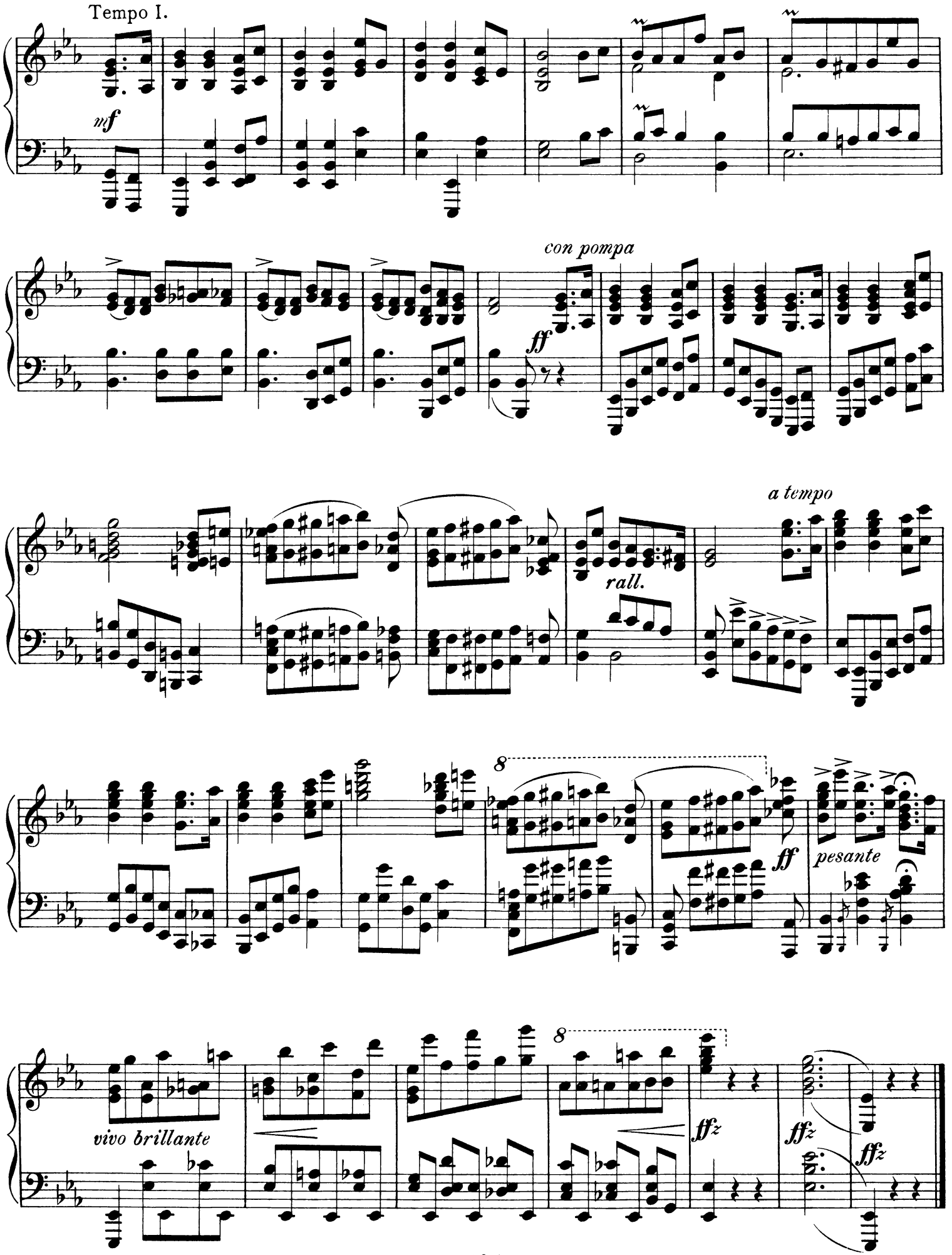

f
f
3
rall.
a tempo
p
marc.
mf
f
p
cresc.


ff
mf
poco a poco cresc.
a tempo
rall.
ff
marcato
dimin.
f
rall.
fz

TRIO.




rall.
ff
p
delicatamente
p
ff
8
p staccato
8
ff
8
ff
ff
dim.


Tempo I.
mf
con pompa
ff
a tempo
rall.
8
ff
pesante
8
vivo brillante
ffz
ffz
ffz

PERLES MUSICALES,

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No.			s.	d.
1.	S. Noskowski	Mazurka. Op. 23, No. 2	4	-
2.	Ludwig Schytte	Berceuse	3	-
3.	E. Del Valle de Paz	Serenatelle alla popolare. Op. 66, No. 3	1	-
4.	S. Noskowski	Picador. Op. 27, No. 2	3	-
5.	Ludwig Schytte	En Aval (Den Fluss hinab)	1	-
6.	S. Noskowski	Monologue. Op. 27, No. 3	3	-
7.	E. Pauer	Romance	1	-
8.	G. Pfeiffer	Le Rêve d'Endymion. Op. 117, No. 3	1	-
9.	Swan Hennessy	Study (Legato)	3	-
10.	Ludwig Schytte	La Nuit. Caprice	3	-
11.	Adolf Henselt	Petite Romance	1	-
12.	S. Noskowski	Dumka. Op. 29, No. 3	3	-
13.	Jean Marie Leclair	Gavotta Graziosa from his Violin Sonata "Le Tombeau," transcribed by G. Jensen	2	6
14.	A. Strelezki	Barcarolle en La mineur	3	-
15.	A. Loeschhorn	Etude mélodique. Op. 196, No. 2	3	-
16.	A. Henselt	Nocturne in E flat	3	-
17.	M. Moszkowski	Caprice in G	3	-
18.	Mendelssohn-Bartholdy	Prelude in E minor. Op. 35	3	-
19.	Xaver Scharwenka	Impromptu. Op. 17	4	-
20.	S. Noskowski	Humoreske. Op. 41	4	-
21.	J. Rheinberger	Jagdscene. Impromptu	4	-
22.	J. L. Nicodé	Canzonette. Op. 13, No. 2	3	-
23.	Max Pauer	Walzer. Op. 7, No. 8	3	-
24.	R. Schumann	Fragment from "Kreisleriana"	3	-
25.	Halfdan Kjerulf	Scherzo, en Mi majeur	3	-
26.	Carl Reinecke	Ländler (Hans & Grete)	3	-
27.	Edouard Schütt	Un peu coquette (Intermède). Op. 41, No. 7	3	-
28.	Percy Pitt	Etude Mignonne. Op. 4, No. 3	3	-
29.	Charles Wood	Characteristic Piece in Canon, in C. Op. 6, No. 4	3	-
30.	Jean L. Nicodé	Walzer. Op. 28, No. 1	4	-
31.	Anton Strelezki	Novelette, en Ré mineur	3	-
32.	A. Loeschhorn	Etude, en La bémol	3	-
33.	Xaver Scharwenka	Ungarisch. Op. 43, No. 6	3	-
34.	Mendelssohn-Bartholdy	Lied ohne Worte. No. 42	3	-
35.	R. Schumann	Novelette. Op. 99, No. 9	3	-
36.	Amina Goodwin	Toccata	4	-

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(Continuation.)

No.			*s.*	*d.*
37.	M. Moszkowski	Miniature in C	2	–
38.	Edvard Grieg	Minuet	3	–
39.	S. Noskowski	Scherzo. Op. 44, No. 2	3	–
40.	W. Bargiel	Phantasiestück. Op. 32, No. 3	3	–
41.	Edouard Schütt	En Campagne. Op. 41, No. 1	3	–
42.	C. Reinecke	Intermezzo	2	–
43.	R. Kleinmichel	Etude mélodique. Op. 57, No. 4	4	–
44.	N. W. Gade	Phantasiestück. Op. 31, No. 1	3	–
45.	A. Strelezki	Valse brillante	4	–
46.	C. Mayer	Grâce. Etude mélodique	3	–
47.	J. Blumenthal	La Stella del'arenella. Chanson Napolitaine	3	–
48.	Cornelius Gurlitt	Ein Sommernacht's Traum. (A Midsummer Night's Dream.) Op. 148, No. 5	3	–
49.	Arnold Krug	Serenade. Op. 58, No. 6	3	–
50.	W. Sterndale Bennett	Impromptu. Op. 12, No. 2	3	–
51.	M. Moszkowski	Miniature. Op. 28, No. 3	3	–
52.	Arnold Krug	Norwegisch (Norwegian). Op. 58, No. 9	3	–
53.	N. W. Gade	Novellette. Op. 19, No. 9	3	–
54.	C. Reinecke	Goblins. Op. 147, No. 3	3	–
55.	C. de Crescenzo	Burletta. Op. 92	3	–
56.	C. Gurlitt	Celandine. Op. 215, No. 5	3	–
57.	Percy Pitt	Ballade. Op. 20, No. 3	3	–
58.	Oliver King	Mazurek	3	–
59.	C. Mayer	Tarantella	3	–
60.	X. Scharwenka	Serenade	3	–
61.	W. Bargiel	Album, No. 1 in F sharp minor	3	–
62.	Arnold Krug	Italienische Barcarole	3	–
63.	G. Borch	Chanson et Danse norvègienne	3	–
64.	E. Haberbier	Chanson sans paroles	3	–
65.	N. W. Gade	Albumblatt in B flat	3	–
66.	R. Kleinmichel	Etude mélodique. Op. 57, No. 7	3	–
67.	A. C. Mackenzie	Forester's Song	3	–
68.	A. Rubinstein	Preghiera	3	–
69.	X. Scharwenka	Minuetto. Op. 62, No. 5	3	–
70.	A. Strelezki	Pastorella	3	–
71.	C. Mayer	Valse de Salon, in D	3	–
72.	Percy Pitt	Scène de Ballet	3	–

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BY COMPOSERS OF THE 19TH CENTURY;

in Chronological Order.

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HECTOR BERLIOZ. (1803-1869.)		
Danse des Sylphes de la Damnation de Faust. Transcrit par F. Liszt	4	—
F. MENDELSSOHN-BARTHOLDY. (1809-1847.)		
Andante con moto & Allegro vivace	3	—
Scherzo in E minor	3	—
Andante (from 1st Concerto)	4	—
Præludium in E minor	3	—
F. CHOPIN. (1809-1849.)		
Valse in A flat	3	—
Præludium in D flat	2	6
Nocturne in G major	3	—
Polonaise in C sharp minor	3	—
ROBERT SCHUMANN. (1810-1856.)		
Aufschwung (Soaring)	3	—
Warum? (Why?)	1	—
Grillen (Whims)	3	—
Promenade (from Carneval)	1	—
Nachtstück (Night Vision)	1	—
Novellette, No. 1, in F	4	—
Polonaise from "Papillons"	3	—
Serenade	3	—
W. TAUBERT. (1811-1891.)		
Lays of Love, No. 1, in A flat	2	6
" " " 2, in B flat	1	—
" " " 3, in D minor	3	—
" " " 4, in A major	1	—
Le printemps. Impromptu caractéristique	3	—
VINCENZ LACHNER. (1811-1893.)		
Prelude and Toccata	5	—
F. LISZT. (1811-1886.)		
Consolations, Nos. 1 & 2, in E major	3	—
" No. 3, in D flat	3	—
" " 5, in E major	2	6
Erlkönig (Erlking), by F. Schubert. Transcription	4	—
A Dream of Love (Liebestraum) Nocturne	4	—
FERDINAND HILLER. (1811-1885.)		
Andante	3	—
Marcia elegiaca	3	—
Zur Guitarre. Impromptu	3	—
S. THALBERG. (1812-1871.)		
Andante	4	—
La Cadence	3	—
Nocturne, in A flat	3	—
RICHARD WAGNER. (1813-1883.)		
Albumblatt, in C	3	—
Romance from Tannhäuser, "O du mein holder Abendstern." Transcription by F. Liszt	3	—
Grosser Kriegsmarsch aus Rienzi (War March)	3	—
A. HENSELT. (1814-1889.)		
Frühlingslied (Chanson de Printemps)	4	—
Si Oiseau j'étais! Etude	3	—
Wiegenlied (Berceuse)	3	—
ROBERT VOLKMANN. (1815-1883.)		
Unter der Linde	4	—
Blumenstück	3	—
Lied vom Helden	1	—
W. STERNDALE BENNETT. (1816-1875.)		
3 Musical Sketches. Op. 10. (The Lake, The Mill Stream, and The Fountain)	5	—
NIELS W. GADE. (1817-1890.)		
Im Blumengarten (In the Flower Garden)	3	—
Frühlingsblume (Spring Flower) in D major	3	—
Volkstanz, in G	4	—
Ch. GOUNOD. (1818-1893.)		
Danse des Bacchantes	4	—

	s.	d.
JOACHIM RAFF. (1822-1882.)		
Minuet	3	—
Romance	3	—
L'Espiègle. Valse Impromptu	4	—
Ranz-des-Vaches	3	—
C. REINECKE. (1824.)		
Mazurka	2	6
Phalènes, No. 3, in F	1	—
" " 4, in A flat	1	—
Th. KIRCHNER. (1824.)		
Albumblatt, in F	1	—
Prelude, in D flat	3	—
WOLDEMAR BARGIEL. (1828-1897)		
Elégie	2	6
Marcia Fantastica	3	—
Fantasiestück, in G	1	—
" in C	3	—
" in G	3	—
HANS VON BÜLOW. (1830-1894.)		
La Canzonatura. (Intermezzo Scherzoso)	3	—
A. RUBINSTEIN. (1830-1894.)		
Impatience	4	—
Valse (Allemagne)	4	—
Souvenir	3	—
Impromptu, in E flat	3	—
Barcarolle, in G	4	—
J. BRAHMS. (1833-1897)		
Ballade, in D	3	—
Intermezzo	3	—
Ad. JENSEN. (1837-1879.)		
Barcarole	3	—
Berceuse	4	—
Vom kommenden Frühling	3	—
Stille Liebe	1	—
J. RHEINBERGER. (1839.)		
Die Jagd, Impromptu	3	—
Serenata	3	—
Wanderlied	3	—
P. TSCHAÏKOWSKY. (1840-1893.)		
Mazurka de Salon	3	—
Chant sans Paroles	3	—
Nocturne	3	—
Chanson Triste	1	—
ANTON DVORAK. (1841.)		
Elégie. (Dumka)	3	—
EDVARD GRIEG. (1843.)		
Albumblad	1	—
Andante	3	—
Minuet	3	—
HERMANN SCHOLTZ. (1845.)		
Albumblatt, in E	1	—
" in F	1	—
" in D	1	—
XAVER SCHARWENKA. (1850.)		
Impromptu	3	—
Polnischer Tanz, No. 7	3	—
Andante, in E minor	3	—
Nocturne	3	—
J. L. NICODÉ. (1853.)		
"First Meeting" from "Ein Liebesleben." Op. 22	2	6
"Ardent Longing" from the same	1	—
"Zwiegespräch" from the same	1	—
Souvenir de Schumann. Op. 6, Liv. I.	5	—
Canzonette from "Danses et chansons nationales Italiennes." Op. 13	3	—
M. MOSZKOWSKI. (1854.)		
Miniature	3	—
Menuet	4	—
Tarantelle	4	—
Barcarolle	4	—

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No.		s.	d.
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2.	——— Toccata and Fugue, in D minor, for the Organ. Arr. by Max Reger	4	–
3.	BARNETT, J. F. The Spinning Wheel...	4	–
4.	CHOPIN, F. Etude de Concert (en Tierces) d'après la Valse en Ré bémol. Arr. par L. E. Bach ...	4	–
5.	GOODWIN, AMINA. Toccata	4	–
6.	HENSELT, A. Si oiseau j'étais, à toi je volerais	2	–
7.	LISZT, FRANZ. 2de Rhapsodie Hongroise	5	–
8.	——— Ständchen (Schubert)	3	–
9.	——— Erlking (Schubert)	3	–
10.	MOSZKOWSKI, M. Scherzino. Op.18, No.2	3	–
11.	——— Polonaise. Op. 17, No. 1 ...	4	–
12.	——— Menuet. Op. 17, No. 2 ...	4	–
13.	——— Les vagues. Concert Study ...	4	–
14.	——— Il Lamento	4	–
15.	NICODÉ, J. L. Tarantelle. Op. 13, No. 1	4	–
16.	——— Canzonette. Op. 13, No. 2 ...	3	–
17.	——— Variations et Fugue sur un thème original. Op. 18	6	–
18.	NOSKOWSKI, S. Cracovienne mélancolique...	4	–
19.	——— Espiègle. Op. 29. No. 2	4	–
20.	PAUER, MAX. Walzer. Op. 4	4	–
21.	PIECZONKA, A. Grand Polonaise héroïque	4	–
22.	RACHMANINOFF, S. Prelude	3	–
23.	RHEINBERGER, J. Jagdscene. Impromptu	4	–
24.	SCHARWENKA, X. Erzählung am Klavier. Op. 5, No. 2	4	–
25.	——— Minuet in B flat. Op. 18 ...	4	–
26.	——— Staccato Study in E flat. Op. 27, No. 3	4	–
27.	——— 2nd Polonaise,in F minor. Op.42	4	–
28.	——— Thème et Variations. Op. 48...	5	–
29.	SCHUMANN, R. March in E flat. Op. 76	3	
30.	——— Study in A flat (from Six Studies for Pedal Piano. Op. 56)	3	–
31.	SCHÜTT, EDOUARD. Un peu coquette. Op. 41, No. 7	3	–
32.	STRELEZKI, A. Etincelle. Etude de Salon	4	–
33.	WEBER. Moto perpetuo from Sonata, Op. 24, arranged as a study in double notes by Max Pauer... ...	4	–
34.	BACH, J. S. Prelude & Fugue, in D maj., for Organ. Arranged by Max Reger	4	–
35.	RACHMANINOFF, S. Valse	3	–
36.	KÖHLER. B. Scherzo	4	–
37.	KUHLAU, F. Allegro burlesco from Sonata, Op. 88, No. 3. Arranged by Max Reger...	3	–
38.	ARENSKY, A. Intermezzo. Op. 36, No. 12.	3	–
39.	RACHMANINOFF, S. Polichinelle ...	4	–
40.	ARENSKY, A. Le Ruisseau dans la forêt	4	–
41.	LIEBLING, GEORG. Concert-Menuett. Op. 17	4	–
42.	——— Tarantella. Op. 25	4	–
43.	KULLAK, TH. Perles d'écume. Fantaisie-Etude. Op. 37	4	–

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