

Trois
TRIOS

Concertantes

Pour
Violon, Alte
&
Violoncelle

Par
M^r GEORGE LICKL.

Oeuvre. 14.

Prix f. 2 $\frac{3}{4}$

Augsbourg

Chez GOMBART et COMP^e Éditeurs et Graveurs de Musique

294.

X
M 251
711

Allegro Vivace Violino

Trio I.

The musical score is written for a violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro Vivace'. The piece is titled 'Trio I.'. The score includes various dynamic markings such as *f*, *p*, *sf*, and *len*. There are also articulation marks like accents and slurs. The piece ends with a double bar line and the number 297 written below it.

Violino

This musical score for Violino consists of 13 staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key markings include:

- Staff 1:** *cres.*
- Staff 2:** *cen - do*, *f*, *fz.p*, *fz.p*
- Staff 3:** *ten*, *ten*, *sf*, *sf*
- Staff 4:** *p*
- Staff 5:** *f*, *p*
- Staff 6:** *f*, *p*, *f*

The score concludes with a double bar line and repeat dots on the final staff.

3/6/52
Steakent
Hofm...

Violino

Adagio con
Espressione

pp *mf* *mf*

mf *sf* *cres.*

sf *cres. sf* *cres. sf* *cres. sf* *cres. sf*

p *cres.*

f *p* *mf* *mf*

cres. sf

cres. sf *cres. sf* *cres. sf* *cres. sf* *cres.*

sf *cres. sf* *sf* *sf*

cres. f *p* *mf*

sf *cres.* *sf* *cres.*

cres. *sf* *cres.* *sf* *cres.*

297

Violino

835

Violino musical score, first system. The music is written on a single staff in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns with dynamic markings: *fp*, *cres.*, *fp*, *cres.*, *fp*, *cres.*, *fp*, *cres.*, *fp*, *cres.*. The piece concludes with a double bar line.

Menuetto Allegretto

Menuetto musical score. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegretto*. The score includes various dynamics such as *p*, *pp*, and *f*, and features several triplet markings. The piece ends with a double bar line.

Trio

Trio musical score. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Sempre sp*. The score includes a triplet marking and various dynamics. The piece concludes with a double bar line.

M.D.C.

Violino

Più
Allegretto

A page of a violin score for measures 294 to 307. The music is in 2/4 time and B-flat major. It features a complex texture with multiple voices on each staff, including sixteenth-note patterns and triplets. Dynamic markings include *p*, *f*, *pp*, *cresc.*, and *decres.*. The page concludes with a double bar line and the number 297.

Violino

857

A musical score for Violino, consisting of 15 staves of music. The score is written in a single system and features a variety of dynamic markings and articulations. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *rf* (ritardando forte). The music is characterized by intricate patterns, including sixteenth-note runs, slurs, and accents. The notation includes stems, beams, and various note heads, with some notes marked with 'r' for accents. The score concludes with a double bar line and a fermata on the final note.

Trio II. *Allegro Moderato* Violino

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro Moderato*. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *pp* (pianissimo). Crescendo markings are shown as *cres.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. The score concludes with a double bar line and a *pp* marking.

Violino

849

A musical score for Violino, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a second ending bracket labeled '2'. The fourth staff includes a dynamic marking of *f* and the instruction *cres.*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f* and the instruction *dolce*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *f*. The fourteenth staff ends with a double bar line and repeat dots.

Violino

Andante ma poco
Allegretto

A musical score for violin, consisting of 14 staves of music. The score begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo markings are *Andante ma poco* and *Allegretto*. The music is written in a single melodic line. It starts with a *p* (piano) dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the score. The dynamics vary, including *pp* (pianissimo) and *tr* (trill) markings. The score concludes with a final double bar line. The page number 297 is printed at the bottom center.

Violino

89 11

Violino musical score, first system. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first staff contains a series of eighth-note patterns. Dynamic markings include *p* and *pp*. The second staff continues the eighth-note patterns. The third staff features a *cred.* marking. The fourth and fifth staves continue the melodic line.

Menuetto
Allegretto

Violino musical score, second system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegretto*. The music is written in a 3/4 time signature. The first staff contains a series of eighth-note patterns. Dynamic markings include *p*. The second staff continues the eighth-note patterns. The third staff features a *p* marking. The fourth and fifth staves continue the melodic line.

Trio

Violino musical score, third system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Trio*. The music is written in a 3/4 time signature. The first staff contains a series of eighth-note patterns. Dynamic markings include *p*. The second staff continues the eighth-note patterns. The third and fourth staves continue the melodic line.

Menuetto Da Capo

Violino

Rondo
Moderato

A musical score for violin, titled "Rondo Moderato". The score is written on 14 staves in G major (one sharp) and 6/8 time. The piece begins with a forte (*f*) dynamic. The first staff contains the initial melody, followed by a second staff with a similar melodic line. The third staff continues the melody with some chromaticism. The fourth and fifth staves feature a dense, sixteenth-note texture. The sixth staff has a piano (*p*) dynamic marking. The seventh staff includes a pianissimo (*pp*) marking and a crescendo (*cres.*) marking. The eighth staff continues with a piano (*p*) dynamic. The ninth staff has a pianissimo (*pp*) marking and a crescendo (*cres.*) marking. The tenth staff features a forte (*f*) dynamic marking. The eleventh staff has a pianissimo (*pp*) marking. The twelfth staff has a forte (*f*) dynamic marking. The thirteenth staff has a forte (*f*) dynamic marking. The fourteenth staff concludes with a piano (*p*) dynamic marking and a flat sign (*b*) indicating a key change to F major.

Violino

91 13

espressivo

A musical score for Violino, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as *espressivo*. The music features a variety of dynamic markings, including *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). The score includes several slurs, accents, and phrasing marks. The final measure of the piece is marked with a double bar line and the number 297.

Violino
Allegro con Spirito

Trio III.

f *p* *p* *f* *p* *f* *cres.* *sf* *f* *p* *f* *p* *f* *p*

Violino

93 15

A page of handwritten musical notation for a violin part, consisting of 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cres.* (crescendo). The piece concludes with a double bar line. The page number '93' is written in the top right corner, and '15' is written below it. The number '297' is written at the bottom center of the page.

Violino

Andante

A handwritten musical score for violin, consisting of 16 systems of two staves each. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score begins with a dynamic marking of *p* (piano) and includes several other markings such as *mf* (mezzo-forte) and *f* (forte). The notation features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final double bar line.

Violino

9511

Menuetto
Allegretto

Trio

M. D. C.

Violino

Finale Allegro Vivace

A page of musical notation for a violin part, titled "Finale Allegro Vivace". The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, *cres.*, and *rit.*. The notation includes various articulations like slurs and accents. The page number "1896" is written in the top left corner, and "997" is written at the bottom center.

Violino

97 19

This is a handwritten musical score for a violin, consisting of 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of *p* and a second ending bracket. The second staff features a complex texture with multiple voices and a dynamic marking of *p*. The third and fourth staves continue the melodic and harmonic development. The fifth and sixth staves show a dense texture with many notes, including a dynamic marking of *s*. The seventh and eighth staves feature a melodic line with a dynamic marking of *p*. The ninth and tenth staves continue the melodic and harmonic development. The eleventh and twelfth staves show a dense texture with many notes, including a dynamic marking of *p*. The thirteenth and fourteenth staves continue the melodic and harmonic development. The fifteenth staff concludes the piece with a double bar line.