



SELECTED COMPOSITIONS

FOR THE
PIANOFORTE

BY
H. LICHNER.

Alpine Violet	Op. 95 No. 1	.30
On the Meadow	Op. 95 No. 2	.30
In happy hour	Op. 95 No. 3	.35
Spring Verdure	Op. 95 No. 4	.40
Joyous May	Op. 95 No. 5	.40
Joyous Life	Op. 175	.30
Beautiful Dream	Op. 95 No. 6	.40
The Pearly Cascade	Op. 52	.75

THIEBES STIERLIN MUSIC CO.
THE PIANO AND MUSIC HOUSE OF ST. LOUIS

ON THE MEADOW

Edited by
E. R. KROEGER.

(AUF DER WIESE)

by H. Lichner.

Moderato. ♩ - 92.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex melodic line with numerous slurs and fingerings (1-4) indicated above the notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The dynamic marking *p* (*piu leggiero*) is present in the lower staff. Pedal markings (*Ped*) and asterisks (*) are placed below the lower staff to indicate pedaling points.

The second system continues the musical piece with two staves. The upper staff maintains the melodic line with slurs and fingerings. The lower staff continues the harmonic accompaniment. Pedal markings and asterisks are used to indicate where the sustain pedal should be used.

The third system of musical notation consists of two staves. The upper staff features a melodic line with slurs and fingerings. The lower staff provides a harmonic accompaniment. The dynamic marking *mf* (*mezzo-forte*) is present in the lower staff. Pedal markings and asterisks are used to indicate where the sustain pedal should be used.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and fingerings. The lower staff provides a harmonic accompaniment. Pedal markings and asterisks are used to indicate where the sustain pedal should be used.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and fingerings. The lower staff provides a harmonic accompaniment. Pedal markings and asterisks are used to indicate where the sustain pedal should be used.

3 1 2 1 3 1 2 3 1 3 1 3

p leggiero.

Ped

1 2 3 1 3 1 2 3 1 3 1 3

3 2 4 3 2 1 3 2 1 2 1 2

4 3 2 3

1 2 4 3 2 1 3 2

3 4 3 2 1 3 2 1 2 1 2

4 3 2 3

Ped *

Ped *

Ped *

Ped *

Ped *

Ped *

1 3 2 3 5 4 2 1

1 3 2 3 5 4 2 1

1 2 4 3 2 1 3 2

1 3 2 3 4

4 1 2 4 5 1 2 5 4 3 2 1

p espressivo.

Ped *

Ped *

Ped / *

Ped / *

Ped / *

1 3 2 3 4

1 3 2 3 4

3 2 1 3 2 3 2 1 3 5 2 1 3 5 4 3 2 1 1 3 2

34

ritard.

a tempo.

f

p ritard.

Ped *

Ped *

Ped *

Ped *

Ped *

2 1 4

2 1 3

2 1 4

4 3 2 1 2 4

1 3 2 5 4 3

5 4 3 2 1 3 2 1

4 3 2 1 5 4 3

espress. a tempo.

ritard ten.

ten.

ritard ten.

Ped *

Ped *

Ped *

Ped *

5 4 2 1 5

5 4 2 1

5 4 2 1

5 4 2 1

