

THE

LAUREL CUREATH

— OF —

PIANO IDYLS.

No. 1. HARTL, A. Op. 1. <i>Trefoil</i> ,	\$.65	No. 21.
" 2. LICHNER, H. Op. 57. <i>Teinkling Feet</i> , /	.75	" 22.
" 3. DORN, ED. <i>Break of Morn</i> , Idyll.	.50	" 23.
" 4. HENNES, A. <i>The Gushing Spring in the Forest</i>	.65	" 24.
" 5. RUBINSTEIN, A. <i>Polka</i> ,65	" 25.
" 6. LICHNER, H. <i>The Queen of the Saloon</i> , .	.65	" 26.
" 7. LANGE, G. <i>Love's Message</i> ,50	" 27.
" 8. KUHE, W. <i>Masaniello</i> ,	1.00	" 28.
" 9. LICHNER, H. <i>In Expectation</i> ,40	" 29.
" 10. HENNES, A. <i>Tender Musings</i> ,50	" 30.
" 11.		" 31.
" 12.		" 32.
" 13.		" 33.
" 14.		" 34.
" 15.		" 35.
" 16.		" 36.
" 17.		" 37.
" 18.		" 38.
" 19.		" 39.
" 20.		" 40.

MIRSALIS & HAMEL,

No. 610 ARCH STREET, PHILADELPHIA.

(OPPOSITE ARCH ST. THEATRE.)

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TWINKLING FEET.

FIGURINEN.

Easy and Melodious Dances.
Leichte und melodiöse Tanzweisen.

Heinrich Lichner Op.57.

POLONAISE.

1.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system is marked 'p' and includes a first ending bracket. The second system continues the melody. The third system includes a second ending bracket and a 'mf' dynamic marking. The fourth system concludes the piece with various ornaments and fingerings.

Musical notation system 1: Treble and bass clefs. The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef contains a steady accompaniment of eighth notes. A long slur covers the entire system.

Musical notation system 2: Treble and bass clefs. The treble clef features a triplet of eighth notes. The bass clef continues with the accompaniment. A slur is present over the system.

Musical notation system 3: Treble and bass clefs. The treble clef has a triplet of eighth notes. The bass clef accompaniment continues. A dynamic marking 'p' (piano) is placed at the end of the system. A double bar line is at the end.

1 3 4 Fine.

Musical notation system 4: Treble and bass clefs. The treble clef has a dotted note and a triplet. The bass clef accompaniment continues. A dynamic marking 'dol' (dolce) is present. A slur is present over the system.

Musical notation system 5: Treble and bass clefs. The treble clef has a triplet and a four-note group. The bass clef accompaniment continues. Dynamic markings 'mf' (mezzo-forte) and 'cres' (crescendo) are present. A slur is present over the system.

M&H 2

D.C. sin al Fine.

POLKA.

2. *p* *grazioso.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *grazioso.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *grazioso.*

Ped. *

grazioso.
p
Ped. * Ped. * Ped. * Ped. *

p dol
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

First system of a piano score. The right hand features a melodic line with a triplet of eighth notes and a final note marked with a '7'. The left hand provides a harmonic accompaniment with chords. The word 'Ped.' is written below the first three measures, each preceded by an asterisk. A dynamic marking 'p' is present in the fourth measure.

Second system of the piano score. The right hand continues the melodic line with triplet markings. The left hand accompaniment includes a 'cres' (crescendo) marking in the first measure and a 'p' (piano) marking in the second measure.

Third system of the piano score. The right hand features triplet markings. The left hand accompaniment includes a 'cres' (crescendo) marking in the fourth measure.

Fourth system of the piano score. The right hand features triplet markings. The left hand accompaniment includes 'cres' (crescendo) markings in the second and third measures, and 'de cres' (decrescendo) markings in the fourth and fifth measures. The system concludes with a double bar line and the word 'Fine.' below it.

Fifth system of the piano score. The right hand features a melodic line with first and fourth fingerings indicated. The left hand accompaniment includes a 'p dol' (piano dolce) marking in the first measure. The word 'Ped.' is written below the first measure, followed by an asterisk and 'Ped.' in the second measure, and then alternating asterisks and 'Ped.' through the rest of the system.

Sixth system of the piano score. The right hand features a melodic line with first, third, and fourth fingerings indicated. The left hand accompaniment includes a 'Ped.' marking in the first measure, followed by an asterisk and 'Ped.' in the second measure, and then alternating asterisks and 'Ped.' through the rest of the system. The system concludes with a double bar line and a '2' marking below it.

GALOP.

4. *leggiero.*

4 1 4 4 4

cres. *f* 1. 2.

3 3 3

grazioso.

4 2 3 1 2 4 2 3 3 3

3 1 Fine.

pdol.

4 3 3 1 2 1

D.C. sin al Fine.

TYROLESE DANCE.

5. *p* *mf*

f *p* grazioso. Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Fine.

f

Ped. * Ped. * Ped. * Ped. *

deces.

f

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p grazioso

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * p dol.

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. 1 2

Tyrol. D.C. sin al Fine.