

Ein Wintermärchen.

Polka

brillante



für das

PIANOFORTE

componirt von

HEINRICH LICHNER.

Op. 43.

Eigenthum des Verlegers für alle Länder.

HAMBURG, ANTON J. BENJAMIN.

Ausg. 2/ms. Pr. M.1,50
Ausg. 4/ms. Pr. M.1,80

Ein Wintermärchen.

Polka brillante.

Aufführungsrecht
vorbehalten.

H. Lichner, Op. 43.

Moderato.

PIANO.

p *mf* *cresc.* *f*

Comodo.

p dolce *cresc.* *ten.*

p legg. *legg.*

f

First system of a musical score. The right hand (treble clef) features a melodic line with a 9-measure slur. The left hand (bass clef) has a bass line with notes marked 'Ped.' and asterisks. The instruction 'decresc.' is written above the right hand.

Second system of a musical score. The right hand (treble clef) includes a trill ('tr') and a 6-measure slur. The left hand (bass clef) has notes marked 'Ped.' and asterisks. Instructions include 'ritard.', 'ten.', and 'p dolce a tempo'.

Third system of a musical score. The right hand (treble clef) has a 6-measure slur and notes marked 'ten.'. The left hand (bass clef) has notes marked 'Ped.' and asterisks. Instructions include 'p' and 'legg.'.

Fourth system of a musical score. The right hand (treble clef) has an 8-measure slur. The left hand (bass clef) has notes marked 'Ped.' and asterisks. The instruction 'f' is written above the left hand.

Fifth system of a musical score. The right hand (treble clef) has an 8-measure slur. The left hand (bass clef) has notes marked 'Ped.' and asterisks. The instruction 'decresc.' is written above the right hand.

First system of musical notation. Treble clef, bass clef. Dynamics include *f*. Performance markings include *rit.* and asterisks. A fermata is present over a group of notes in the treble clef.

Second system of musical notation. Treble clef, bass clef. Performance markings include *ritard.* and *rit.*. Fingerings 1, 4, and 1 are indicated above notes in the treble clef.

Third system of musical notation. Treble clef, bass clef. Dynamics include *p* and *amoroso*. Performance marking includes *sostenuto*.

Fourth system of musical notation. Treble clef, bass clef. Performance marking includes *ritard.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *ff* and *più mosso*. Performance markings include triplets (3) and accents (^).

First system of musical notation. Treble and bass staves. Bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *f* (forte) in the first measure, *p ritard.* (piano, ritardando) in the second measure. Performance markings: *Red.* (Reduction) and asterisks (*) are placed below the bass staff. The system concludes with a double bar line and a key signature change to two flats.

Tempo I.

Second system of musical notation. Treble and bass staves. Bass clef. Key signature: two flats. Dynamics: *p dolce* (piano, dolce) in the first measure. Performance markings: *Red.* and asterisks (*) are placed below the bass staff. The system concludes with a double bar line and a key signature change to one flat.

Third system of musical notation. Treble and bass staves. Bass clef. Key signature: one flat. Dynamics: *legg.* (leggiero) in the first measure. Performance markings: *Red.* and asterisks (*) are placed below the bass staff. The system concludes with a double bar line and a key signature change to natural.

Fourth system of musical notation. Treble and bass staves. Bass clef. Key signature: natural. Dynamics: *f* (forte) in the first measure. Performance markings: *Red.* and asterisks (*) are placed below the bass staff. The system concludes with a double bar line and a key signature change to one flat.

Fifth system of musical notation. Treble and bass staves. Bass clef. Key signature: one flat. Dynamics: *decresc.* (decrescendo) in the first measure, *ritard. ten.* (ritardando, tenuto) in the second measure. Performance markings: *Red.* and asterisks (*) are placed below the bass staff. The system concludes with a double bar line and a key signature change to two flats.

p dolce a tempo

Red. * Red. * Red. *

legg.

Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

de - cre - scen - do

Red. * Red. * Red. * Red. *

pp *pp* *pp*

p Mel. marc. e con espress.

Red. * Red. * Red. * Red. *

pp *mf* *f*

7 8

Red. * *Red.* * *Red.* * *Red.* *

8 *3* *6* *6*

passionato *de - leggiero* *cre - scen -*

Red. * *Red.* * *Red.* * *Red.* *

8 *6* *a tempo*

do *p ritard.* *ff*

Red. * *Red.* * *Red.* *

p

Red. *

p *p ritard.*

Red. *

pp *pp* *pp*

p a tempo
Mel. marc. e con espress.

f

Two systems of musical notation. The first system has a treble staff with a *pp* dynamic and a bass staff with a *p* dynamic. The second system has a treble staff with a *pp* dynamic and a bass staff with a *f* dynamic. Both systems include slurs, accents, and fermatas. The bass staff includes a series of notes marked with 'Ped.' and asterisks.

pp

f

Two systems of musical notation. The first system has a treble staff with a *pp* dynamic and a bass staff with a *f* dynamic. Both systems include slurs, accents, and fermatas. The bass staff includes a series of notes marked with 'Ped.' and asterisks.

pp

8

3

6

6

6

8

passionato *de* *legg.* *scen* *do*

Two systems of musical notation. The first system has a treble staff with a *pp* dynamic and a bass staff with a *f* dynamic. The second system includes the lyrics 'passionato de legg. scen do' and features slurs, accents, and fermatas. The bass staff includes a series of notes marked with 'Ped.' and asterisks.

p rit

p dolce
p a tempo

Two systems of musical notation. The first system has a treble staff with a *p rit* dynamic and a bass staff with a *p* dynamic. The second system has a treble staff with a *p dolce* dynamic and a bass staff with a *p a tempo* dynamic. Both systems include slurs, accents, and fermatas. The bass staff includes a series of notes marked with 'Ped.' and asterisks.

8

8

8

8

legg.

Two systems of musical notation. The first system has a treble staff with a *legg.* dynamic and a bass staff with a *p* dynamic. Both systems include slurs, accents, and fermatas. The bass staff includes a series of notes marked with 'Ped.' and asterisks.

First system of musical notation. The right hand features a complex melodic line with many beamed notes and slurs. The left hand has a rhythmic accompaniment. Below the staff, there are markings: *Red.* * *Red.* * *Red.* * * *Red.* * *Red.* * *Red.* * * *Red.* *

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand has a steady accompaniment. Below the staff, there are markings: *Red.* * *cresc. accelerando* *ff con fuoco*

Third system of musical notation. The right hand has a dense texture of beamed notes. The left hand accompaniment is rhythmic. Below the staff, there are markings: *Red.* * *Red.* * *Red.* * * *Red.* *

Fourth system of musical notation. The right hand features a series of slurs over beamed notes. The left hand has a rhythmic accompaniment. Below the staff, there are markings: *Red.* * *Red.* * *ff tumultuoso* *Red.*

Fifth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a rhythmic accompaniment. Below the staff, there are markings: *sf* *sf* *ff* *trem.* *Red.* * *Red.* * *Red.* *

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