

J. W. PEPPER'S

CLASSIC

Cornet Solos

WITH Piano Accompaniment

The Lucky Hit, Cornet Polka.	J. S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J. S. Cox 5	Grand Selection. La Perichole.	J. S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaela" <i>Arr. by</i>	J. S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J. S. Cox 5
Josephine (CORNET) Polka	J. S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J. S. Cox 5
Grand Selection "H. M. S. Pinafore"	Sullivan 5	Irish Overture	F. R. Williams 5
Overture "Hippodrome"	T. B. Boyer 5	Home Sweet Home with Variations	T. H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J. S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J. S. Cox 5	Peronnele (CORNET) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

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CANZONA ITALIANA

CORNET SOLO

In Bb.

By A. Liberati.

Andante.

Musical notation for the first section of the piece, marked "Andante". It consists of four staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of two flats (Bb). A first ending bracket labeled "3" spans the first three measures. The second staff continues the melody. The third staff features a second ending bracket labeled "7" over the final seven measures. The fourth staff concludes the section with a double bar line and repeat signs.

THEMA.

Musical notation for the "THEMA" section, consisting of three staves. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody. The third staff concludes the section with a double bar line and repeat signs.

VAR: I.

Musical notation for the "VAR: I." section, consisting of three staves. The first staff begins with a treble clef and a key signature of two flats. It features several triplet markings (indicated by a "3" over a group of notes). The second and third staves continue the variation, also including triplet markings. The section concludes with a double bar line and repeat signs.

Pub by J.W.PEPPER, Phila Pa.

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The first system of the musical score consists of four staves. The first three staves contain a complex melodic line with frequent sixteenth-note runs and triplets. The fourth staff is a bass line with a steady eighth-note accompaniment. A measure rest is indicated by a '7' over a bar line. The number '15' is printed above the fourth staff.

VAR. II.

The second system, labeled 'VAR. II.', consists of twelve staves. It features a more intricate and technically demanding melodic line with many slurs and ties. The bass line continues with a consistent eighth-note accompaniment. A measure rest is indicated by a '7' over a bar line. The number '2' is printed above the eighth staff.

Pub by J.W.PEPPER, Phila Pa

CANZONA ITALIANA

CORNET SOLO

(FILIPPA)

A. Liberati.

CORNET in Bb.

PIANO

Andante.

f Solo

rallent.

Tutti. Solo

f

Pub. by J W PEPPER, Phila Pa

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The musical score is presented in a standard format with a single staff for the Cornet in Bb and a grand staff (treble and bass clefs) for the Piano. The piece is in 3/4 time and begins with a key signature of one flat (Bb). The tempo is marked 'Andante' and the piano part starts with a forte 'Solo' dynamic. The score consists of six systems of music. The first system shows the initial entry of the Cornet and the piano accompaniment. The second and third systems continue the development of the melody and accompaniment. The fourth system introduces a 'rallent.' (ritardando) section. The fifth system features a 'Tutti. Solo' section with a forte 'f' dynamic. The sixth system concludes the piece with a final cadence.

T H E M A

Solo

Pub by J W PEPPER Phila Pa

Canzona italiano.

V A R: I.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The music is in a 3/4 time signature. The vocal line features a melodic line with some triplets and slurs. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands. The vocal line continues its melodic development.

The third system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands. The vocal line continues its melodic development.

The fourth system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands. The vocal line continues its melodic development. The text *Tutti. Solo* is written above the vocal line in the middle of the system.

The fifth system continues the musical piece. The vocal line and piano accompaniment are shown. The piano accompaniment features a steady rhythmic pattern with chords and moving lines in both hands. The vocal line continues its melodic development.

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V A R: II.

The musical score is arranged in five systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line features a melodic line with various ornaments and phrasing. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The piece concludes with a double bar line and repeat signs.

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Canzone italiano.

The first system of musical notation consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle and bottom staves are grouped as a grand staff (treble and bass clefs) and contain a piano accompaniment. A first ending bracket with a '2' above it spans the first two measures of the top staff.

The second system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. A first ending bracket with a '2' above it spans the first two measures of the top staff.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. A first ending bracket with a '2' above it spans the first two measures of the top staff.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment. A first ending bracket with a '2' above it spans the first two measures of the top staff.

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Classic Cornet Solos with Piano Accompaniment.

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

La Bella Romana Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Corn. Polka	Liberati	5
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