

J. W. PEPPER'S

CLASSIC Cornet Solos

WITH
Piano Accompaniment

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA

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LA BELLA ROMANA

POLKA.

By A. Liberati.

Cornet in Bb.

Vivo.

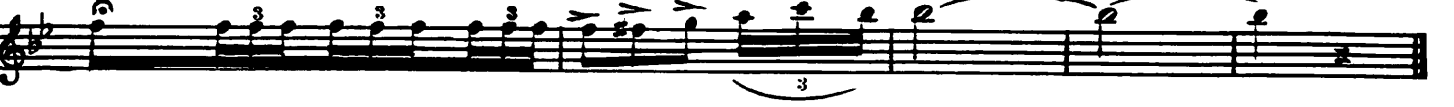
Intro.



Andante.



TRIO



LA BELLA ROMANA POLKA.

By A. Liberati.

CORNET in B

Intro. Vivo.

PIANO

Andante.

p

rit.

rit.

Marcia.

solo.

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The second system features a first ending bracket and a *ff solo.* marking. The third system includes a first ending bracket and a *p* marking. The fourth system features a second ending bracket and a *p* marking. The fifth system includes first and second ending brackets. The piano accompaniment is characterized by a steady eighth-note bass line and chords in the treble.

La Bella Romana.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The grand staff contains a piano accompaniment. The word *ff solo.* is written in the left margin of the grand staff.

Second system of musical notation, continuing the piano accompaniment from the first system. It includes first and second endings in the right hand of the grand staff.

Third system of musical notation. It features a TRIO section indicated by the letters 'T R I O' written vertically on the left. The system includes a vocal line in a treble clef staff and a piano accompaniment in a grand staff. The word *rit.* is written in the right margin of the vocal staff and the left margin of the grand staff.

Fourth system of musical notation, continuing the vocal and piano accompaniment. It features a complex piano accompaniment with many chords and moving lines in both hands.

Fifth system of musical notation. It includes first and second endings in the right hand of the grand staff. The word *ff solo.* is written in the right margin of the grand staff.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. A bracket labeled '1' spans the final two measures of the system, which contain a quarter note G4 and a quarter rest.

The second system continues the vocal and piano parts. The vocal line has a half note G4, followed by a quarter note A4, and then a quarter note B4. A bracket labeled '2' spans the final two measures, which contain a quarter note G4 and a quarter rest. The piano accompaniment features a dynamic marking of *p* (piano) in the second measure. The piano part consists of chords and moving lines in both hands.

The third system shows the vocal line with a *rit.* (ritardando) marking above the first measure. The vocal line has a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment includes various articulation marks such as accents (*>*) and slurs. The piano part continues with chords and moving lines.

The fourth system features a complex rhythmic pattern in the vocal line, consisting of a series of eighth notes. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure of the piece.

The fifth system concludes the piece. The vocal line has a half note G4, followed by a quarter note A4, and then a quarter note B4. A *lunga.* (lunga) marking is placed above the first measure. The piano accompaniment includes dynamic markings such as *V* (forte) and *V_α* (pianissimo). The piano part features chords and moving lines, ending with a final chord.

Classic Cornet Solos with Piano Accompaniment.

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4 SOLOS BY SIG. ALESSANDRO LIBERATI.

The Great Cornet Virtuoso of New York.

— La Bella Romana	Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati	5
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