

# J. W. PEPPER'S

# CLASSIC Cornet Solos

WITH  
Piano Accompaniment.

The Lucky Hit, Cornet Polka.	J.S. Cox 5	Minerva Cornet Polka.	Hermann 5
The Sweetest Flower, Cornet Waltz.	J.S. Cox 5	Grand Selection, La Perichole.	J.S. Cox 5
Mazurka Caprice, Cornet Solo.	Hartman 5	Andante, Etude de Concert.	A. Meyer 5
Autograph, Cornet Polka.	Meyer 5	Grand Solo "Raphaella" <i>Arr. by</i>	J.S. Cox 5
Washington Guard (CORNET) Polka	Harry Miller 5	Overture, Chimes of Normandy.	J.S. Cox 5
Josephine (CORNET) Polka	J.S. Cox 5	Overture, "Fatinitza" SUPPE <i>Arr. by</i>	J.S. Cox 5
Grand Selection "H.M.S. Pinafore"	Sullivan 5	Irish Overture	F.R. Williams 5
Overture "Hippodrome"	T.B. Boyer 5	Home Sweet Home with Variations	T.H. Rollinson 5
Safe in the arms of Jesus (FANTASIA)	J.S. Cox 5	Carnival of Venice with Variations	J. Dodsworth 5
La Parisienne (CORNET POLKA)	F. Ligner 5	Blue Bells of Scotland with Vars.	J. Dodsworth 5
Le Trompette des cent Gardes (C. POLKA)	Bosquet 5	Last Rose of Summer with Variations.	R. Smith 5
Cornet Triumphant	Chappelle 5	Souvenir de Valence with Variations	Bleger 5
Solitude an "Original Caprice."	Mercadante 5	Medley Overture Babes in the Wood	Zimmermann 5
La Perle du Mere	Geo. M. Spence 5	La Vallience ASCHER <i>Arr. by</i>	Willis 5
Flee as a Bird Grand Fantasia	J.S. Cox 5	Peronnele (Cornet) Polka	E. Marie 5
My Heart and Lute	Woodman 5	Remembrance Cornet Solo	Lagny 5
Morceau de Concert	Woodman 5	The Approach of Spring Waltzes	Zikoff 5
Overture Le Diademe	A. Hermann 5	Fantastic Waltzes	Zikoff 5
Overture Lustspiel	Keler Bela 5	Sounds from the North	Zikoff 5
Crown of Gold "Overture"	A. Herrman 5	Wedding March	Mendelssohn 5
Anna Cornet Polka	Legender 5	Polka des Guides	Arban 5

PHILADELPHIA.

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# LA BELLA FRASCATANA

Cornet in Bb.

## POLKA

By A. Liberati.

*Intro. Moderato.*

The Intro section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'Moderato'. The melody is simple and melodic, featuring quarter and eighth notes.

*Cadenza ad lib.*

The Cadenza section is a short, decorative passage. It features a treble clef, a key signature of two flats, and a common time signature. The tempo is 'ad libitum'. The music includes some grace notes and slurs.

*rapido.*

**POLKA.**

The Polka section begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is 'rapido'. The music is characterized by a driving, rhythmic pattern with many triplets and slurs.

This section continues the Polka's driving rhythm with various triplet patterns and slurs across two staves.

This section includes fingerings (1, 2, 3) and dynamics (accents) for the Polka. It features a mix of eighth and sixteenth notes.

**TRIO**

The Trio section starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a more complex rhythmic pattern with many triplets and slurs.

This section continues the Trio's complex rhythm with various triplet patterns and slurs across two staves.

This section includes fingerings and dynamics for the Trio. It features a mix of eighth and sixteenth notes.

**CODA.**

The Coda section begins with a treble clef, a key signature of two flats, and a common time signature. It features a simple, melodic conclusion to the piece.

This section concludes the Coda with a final melodic phrase and a double bar line.

# LA BELLA FRASCATANA

## POLKA

By A. Liberati.

*Intro. Moderato.*

CORNET in B

PIANO

*solo mf*

*p*

*Cadenza ad lib.*

*rapido.*

The musical score is arranged in four systems. The first system shows the beginning of the piece with the tempo marking 'Intro. Moderato.' The Cornet part is in B-flat major and 2/4 time. The Piano part features a 'solo' section marked 'mf' and a piano section marked 'p'. The second system includes a 'Cadenza ad lib.' section for the Cornet, marked 'rapido.', which is a technically demanding passage. The Piano accompaniment continues with chords and rhythmic patterns. The third and fourth systems show the continuation of the piece, featuring triplets and first/second endings in the Cornet part, and corresponding accompaniment in the Piano part.

The musical score is presented in a system of six staves. The top staff is a single melodic line. The subsequent five staves are arranged in pairs, representing piano accompaniment. The first system begins with a *solo.* marking and a forte (*f*) dynamic. The piano part features a complex texture with triplets and first/second endings. The second system includes a piano (*p*) dynamic marking. The third system continues the piano accompaniment. The fourth system features a forte (*f*) dynamic and a *solo.* marking. The fifth system concludes with first and second endings. The score is written in a key signature of two flats and a 3/4 time signature.

La Bella Frascatana.

T R I O

The musical score is arranged in five systems, each with three staves. The top staff is for the vocal line, and the bottom two staves are for piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The word 'TRIO' is written vertically on the left side of the first system. The word 'solo' is written in the piano part of the second and fourth systems. The score concludes with a double bar line and repeat signs.

C O D A.

The musical score is arranged in six systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as trills, triplets, and slurs. The Coda section is clearly marked with 'C O D A.' and concludes with a double bar line. The piano part features a steady accompaniment with some arpeggiated chords.

La Bella Frascatana.

# Classic Cornet Solos with Piano Accompaniment.

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## 4 SOLOS BY SIG. ALESSANDRO LIBERATI.

*The Great Cornet Virtuosa of New York.*

La Belle Romana	Cornet Polka	Liberati	5	Il Caporale di Settimana Bugle Call. Cor. Polka	Liberati	5
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