

LA DIABOLIQUE
(ETUDE CHARACTERISTIQUE.)

Transcribed expressly for Petersilea's Music School
 from
 LEYBACH.

PIANO.

ORISERVATION. Accent the first note of each measure with regularity and precision. After the pupil is able to play the study through several times without hesitation let him introduce musical expression—erescendos and diminuendos—according to his own taste and judgement.



Musical score page 5, measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef. Both staves feature eighth-note patterns. Measures 1-2 show eighth-note pairs followed by eighth-note pairs. Measures 3-4 show eighth-note pairs followed by eighth-note pairs.

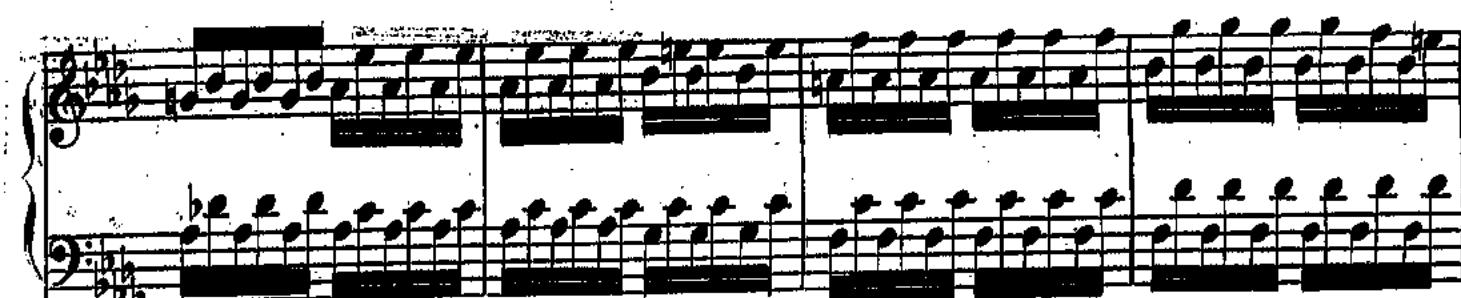
Musical score page 5, measures 5-8. The top staff continues with eighth-note pairs. Measures 5-6 show eighth-note pairs followed by eighth-note pairs. Measures 7-8 show eighth-note pairs followed by eighth-note pairs.

Musical score page 5, measures 9-12. The top staff continues with eighth-note pairs. Measures 9-10 show eighth-note pairs followed by eighth-note pairs. Measures 11-12 show eighth-note pairs followed by eighth-note pairs.

Musical score page 5, measures 13-16. The top staff continues with eighth-note pairs. Measures 13-14 show eighth-note pairs followed by eighth-note pairs. Measures 15-16 show eighth-note pairs followed by eighth-note pairs.

Musical score page 5, measures 17-20. The top staff continues with eighth-note pairs. Measures 17-18 show eighth-note pairs followed by eighth-note pairs. Measures 19-20 show eighth-note pairs followed by eighth-note pairs.

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This image displays a five-page spread of musical notation, likely from a piano or harpsichord score. The notation is organized into two staves: a treble staff on top and a bass staff on the bottom. The music is divided into four-measure sections across the pages.

- Page 1 (Measures 1-4):** The treble staff features eighth-note patterns, while the bass staff has sixteenth-note patterns. Measures 1-2 begin with eighth-note pairs followed by sixteenth-note pairs. Measures 3-4 continue with eighth-note pairs, with measure 4 concluding with a single eighth note.
- Page 2 (Measures 5-8):** The treble staff consists of eighth-note pairs throughout. The bass staff begins with sixteenth-note pairs in measures 5-6, followed by eighth-note pairs in measures 7-8.
- Page 3 (Measures 9-12):** The treble staff contains eighth-note pairs. The bass staff features sixteenth-note pairs in measures 9-10, followed by eighth-note pairs in measures 11-12.

The notation uses vertical bar lines to group measures and horizontal bar lines to separate them. Some notes are grouped by vertical bars, indicating specific performance techniques or fingerings.

A page of musical notation for two staves, treble and bass, across five systems. The notation consists of black note heads on a grid of horizontal and vertical lines. The first system has four measures. The second system has three measures, with the third measure ending on a double bar line with repeat dots above and below. The third system has four measures. The fourth system has three measures, with the third measure ending on a double bar line with repeat dots above and below. The fifth system has four measures.

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Musical score for two staves (Treble and Bass) across five measures (11-15). The Treble staff uses a common time signature. The Bass staff uses a common time signature in the first four measures and changes to 2/4 time in measure 15. Measure 11: Treble staff has eighth-note pairs (A, C), (D, F), (G, B), (C, E). Bass staff has eighth-note pairs (D, F), (G, B), (C, E), (F, A). Measure 12: Treble staff has eighth-note pairs (A, C), (D, F), (G, B), (C, E). Bass staff has eighth-note pairs (D, F), (G, B), (C, E), (F, A). Measure 13: Treble staff has eighth-note pairs (A, C), (D, F), (G, B), (C, E). Bass staff has eighth-note pairs (D, F), (G, B), (C, E), (F, A). Measure 14: Treble staff has eighth-note pairs (A, C), (D, F), (G, B), (C, E). Bass staff has eighth-note pairs (D, F), (G, B), (C, E), (F, A). Measure 15: Treble staff has eighth-note pairs (A, C), (D, F), (G, B), (C, E). Bass staff starts in common time with eighth-note pairs (D, F), (G, B), (C, E), (F, A). It then changes to 2/4 time with eighth-note pairs (D, F), (G, B), (C, E), (F, A).