EDITION PETERS
No. 3178

Lewandowsky

Sonate Opus 8

G moll – Sol mineur – G minor

Violine und Klavier

SONATE
(G moll)
für Pianoforte und Violine
von
Max Lewandowsky.
OP. 8
Aufführungsrecht vorbehalten.
Eigentum des Verlegers.
9330.
C. F. PETERS
FRANKFURT-M.
LONDON NEW YORK
F. Baumgarten sc.
Druck v. C.G. Roder, G.m.b.H., Leipzig.

Sonate.

Max Lewandowsky, Op. 8.

Allegro energico, ma non troppo presto.

Violine.

Pianoforte.

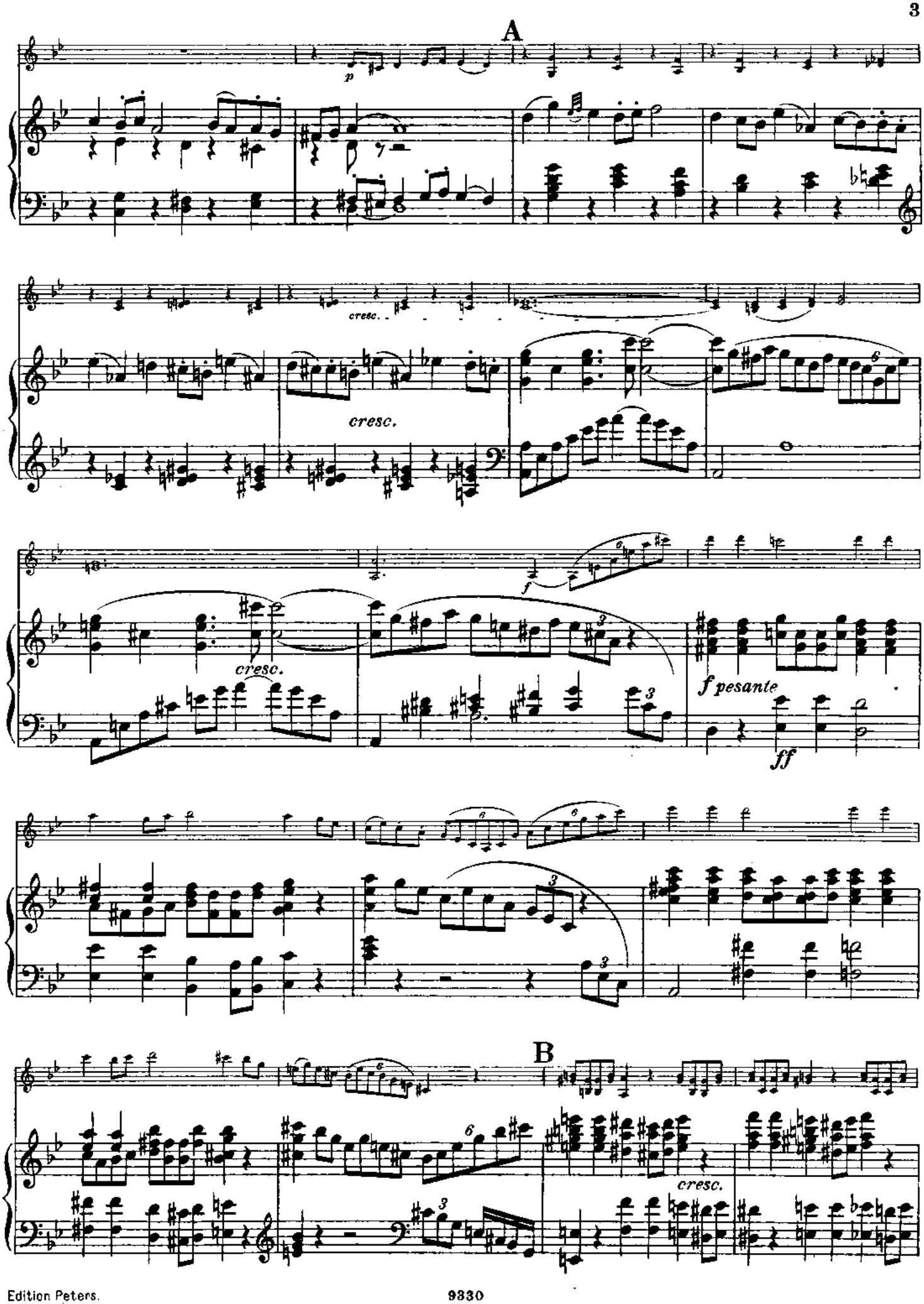
f pesante

f pesante

legg.

p

 Copyright 1907 by C. F. Peters.


A
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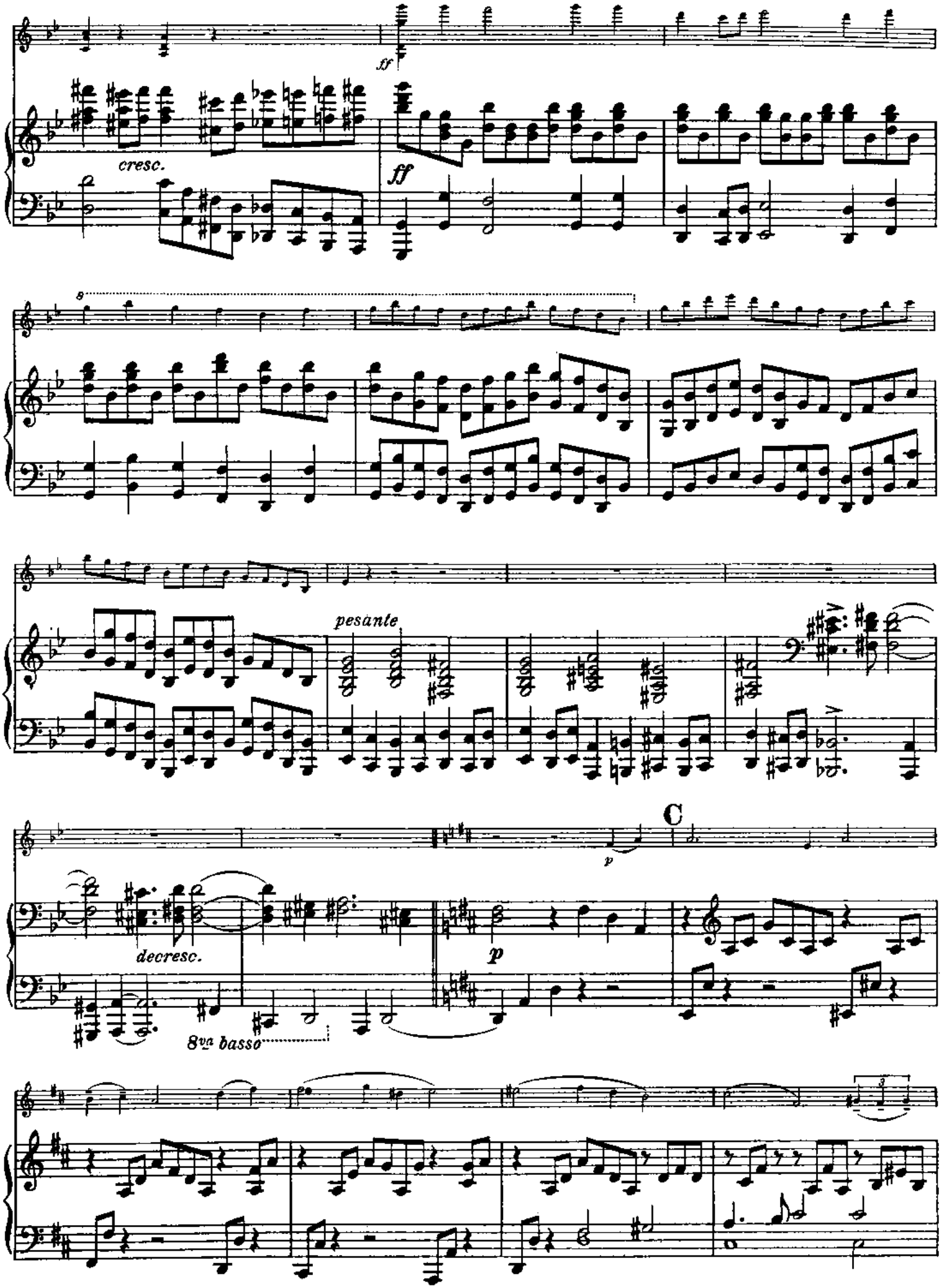
cresc.
cresc.
cresc.
f
f pesante
ff
B
cresc.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ff
8
pesante
decresc.
8va basso
C
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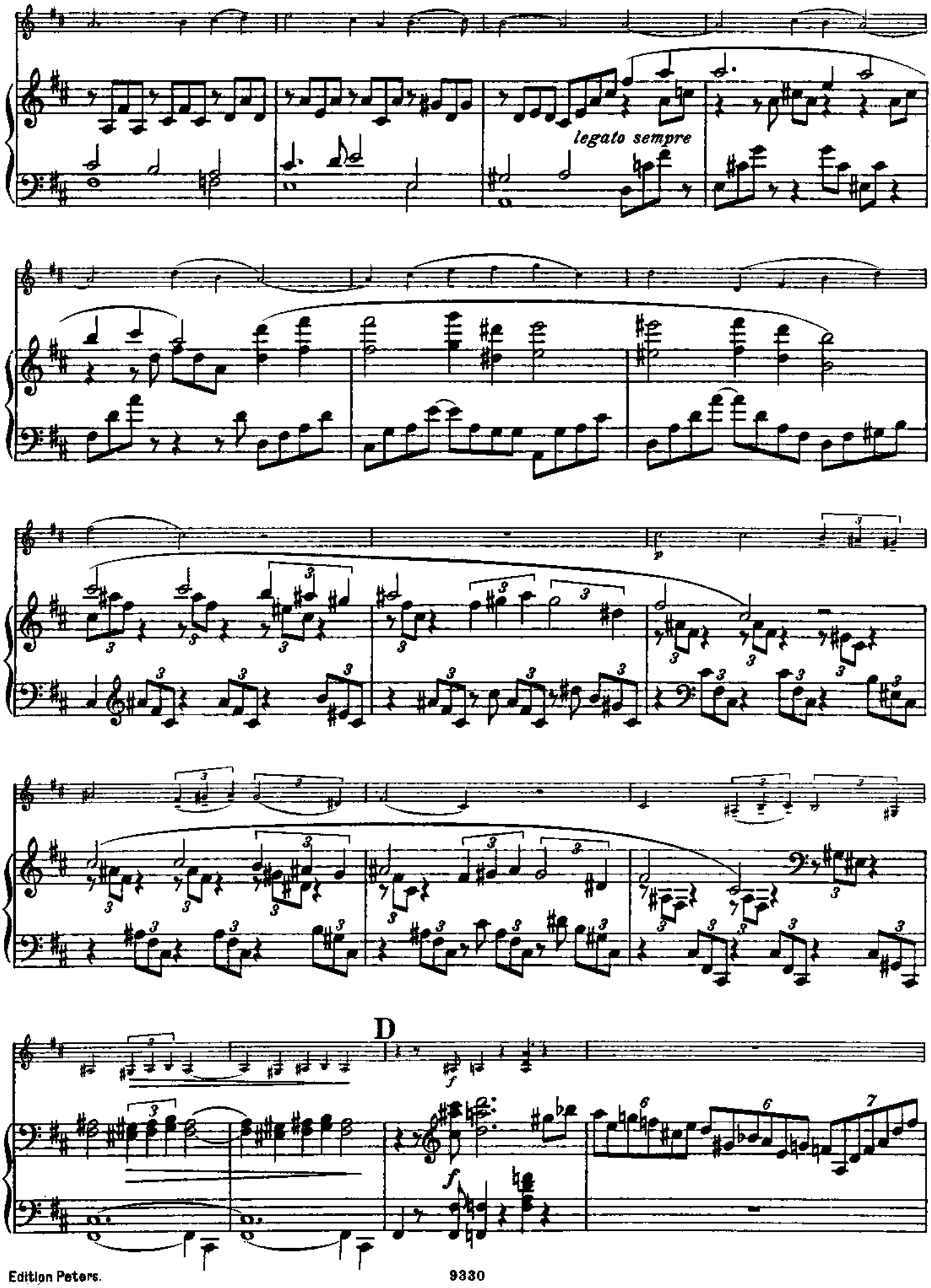
p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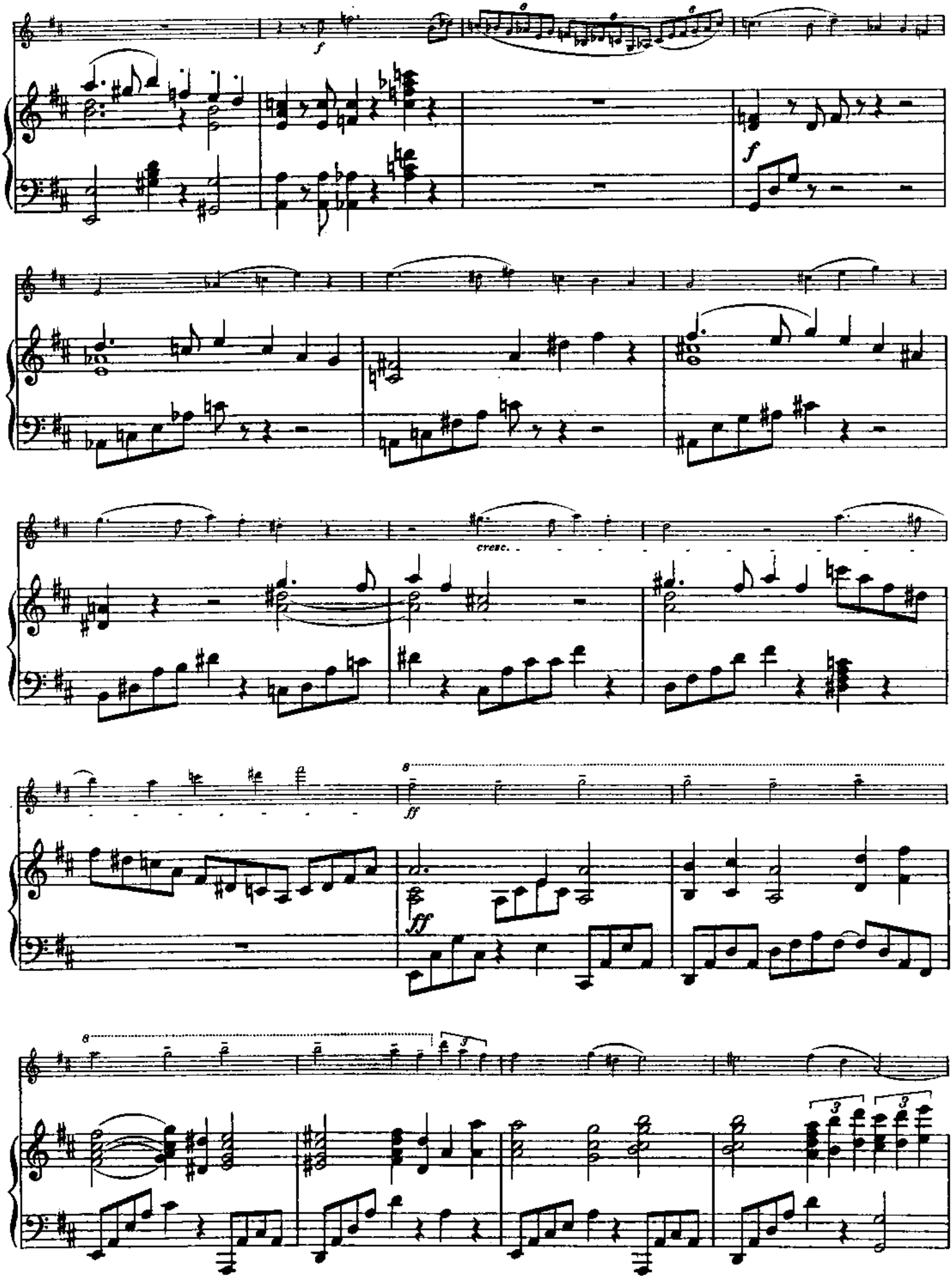
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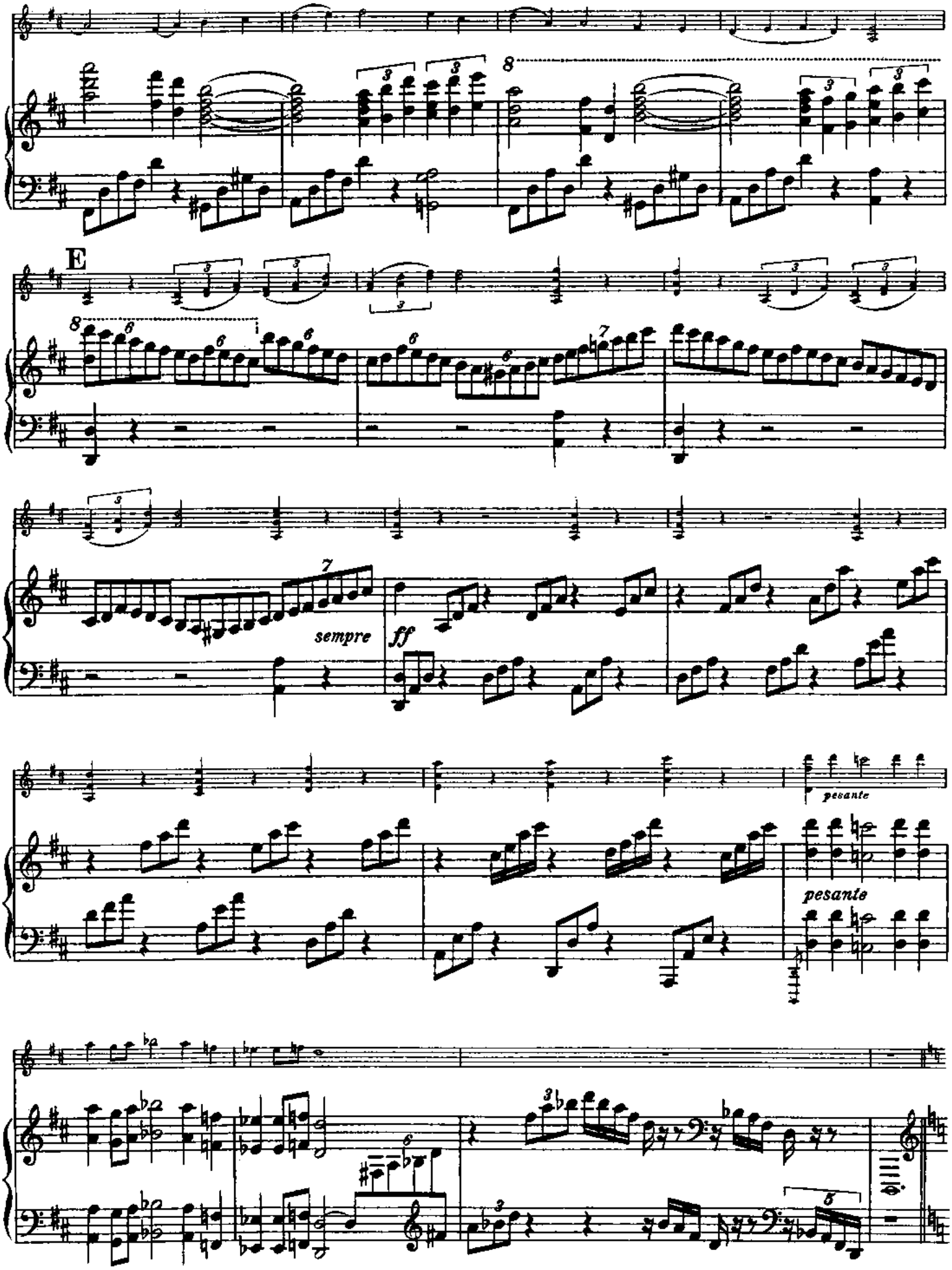
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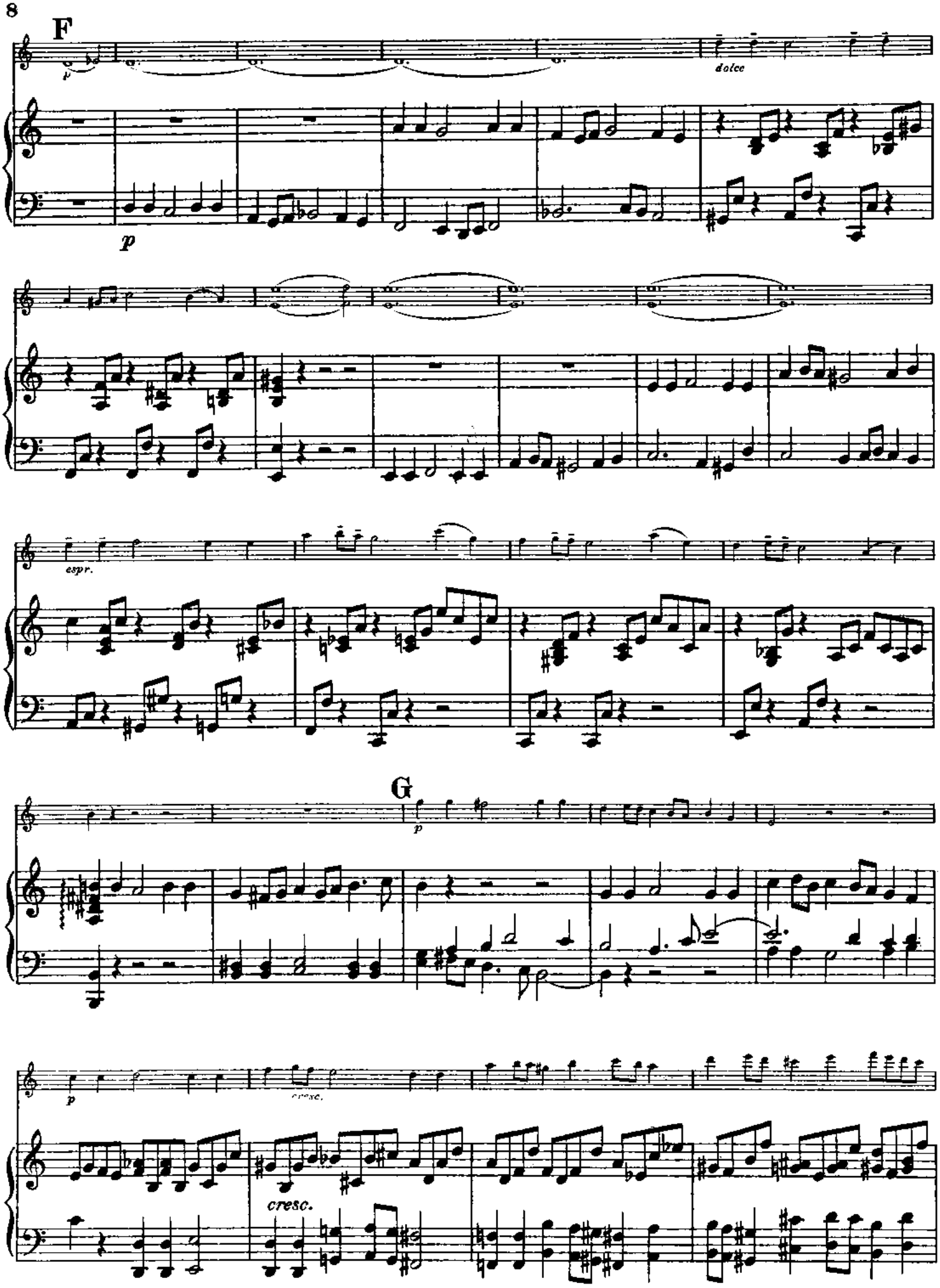
pesante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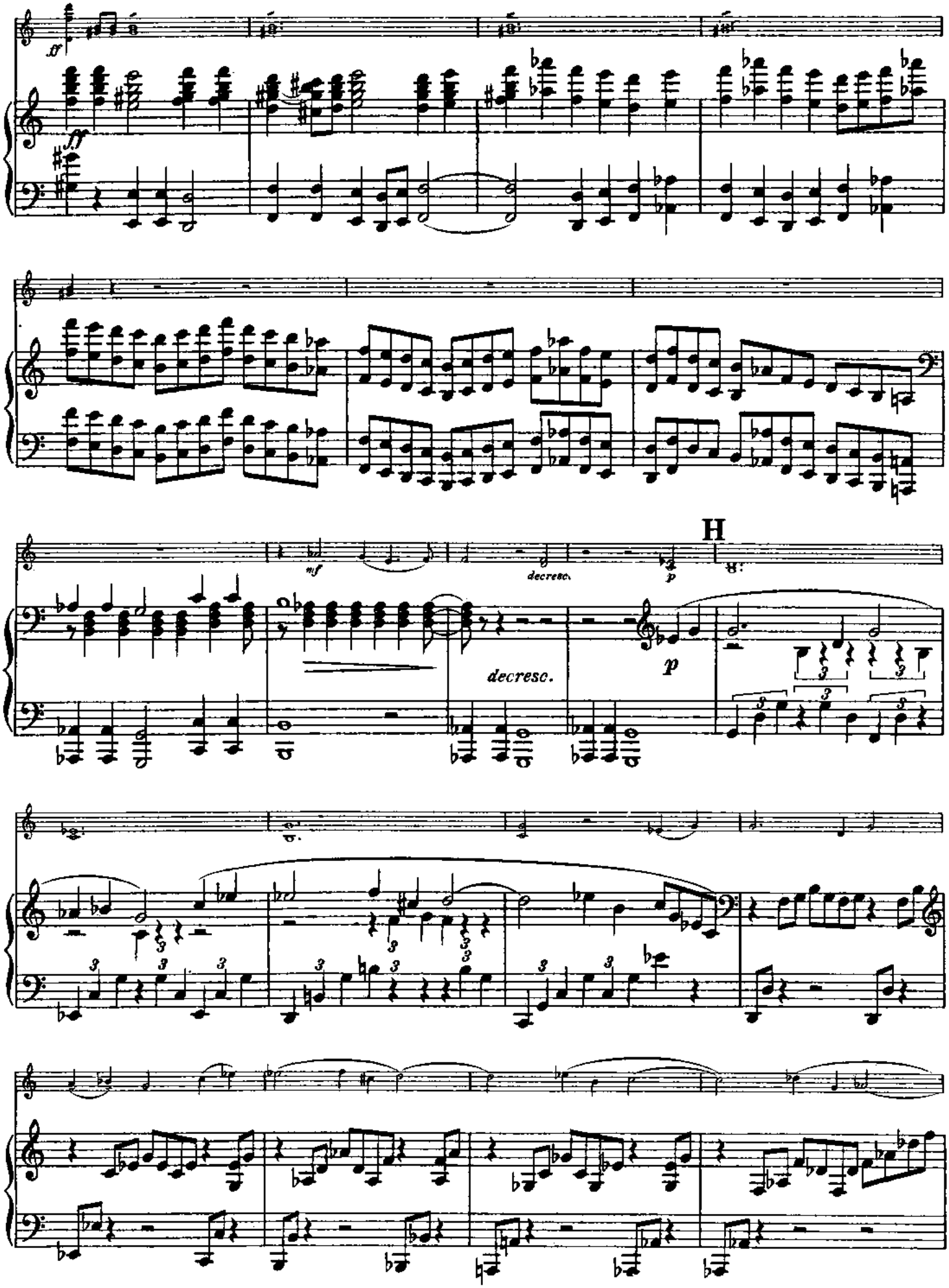
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mf
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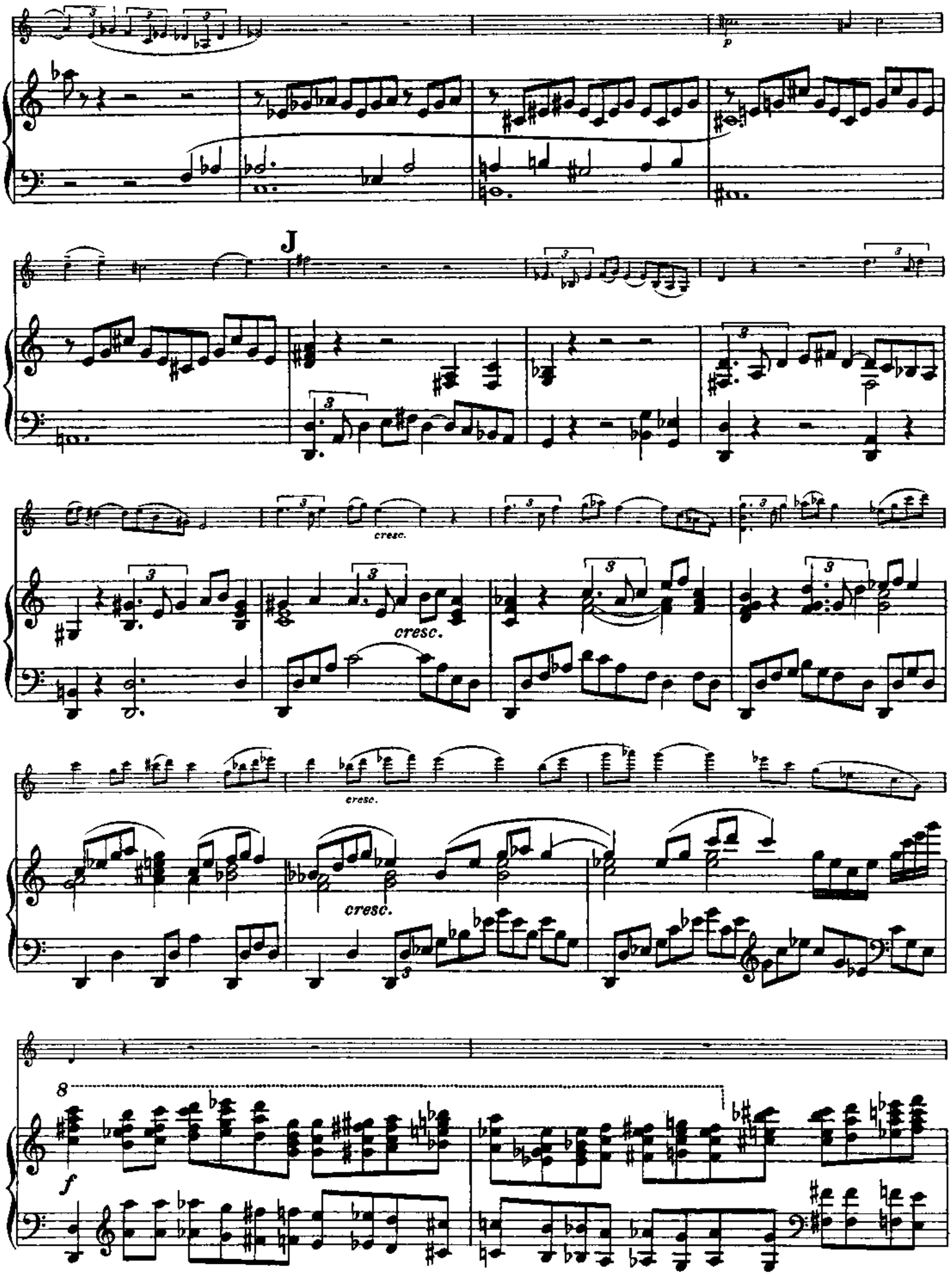
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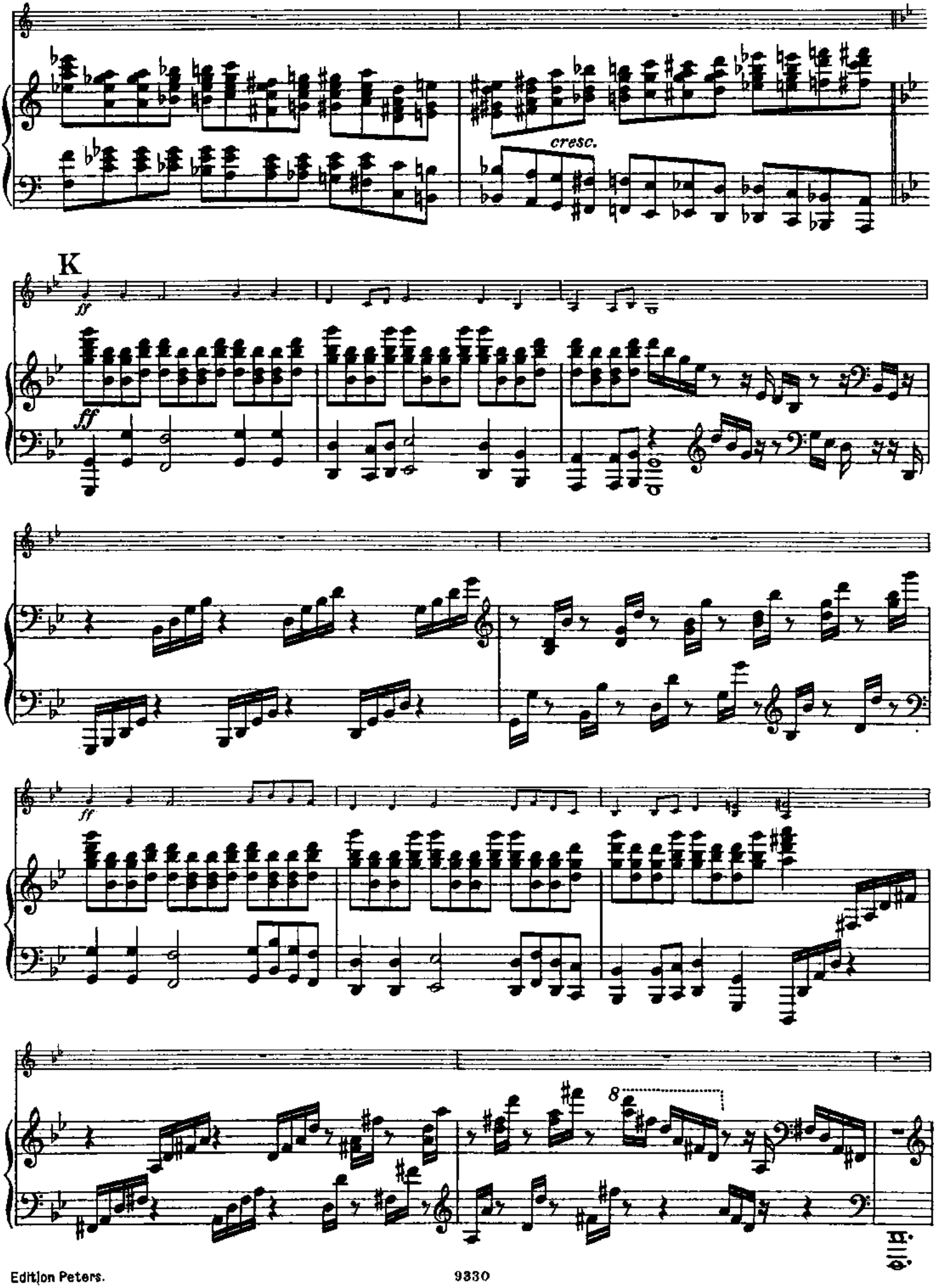
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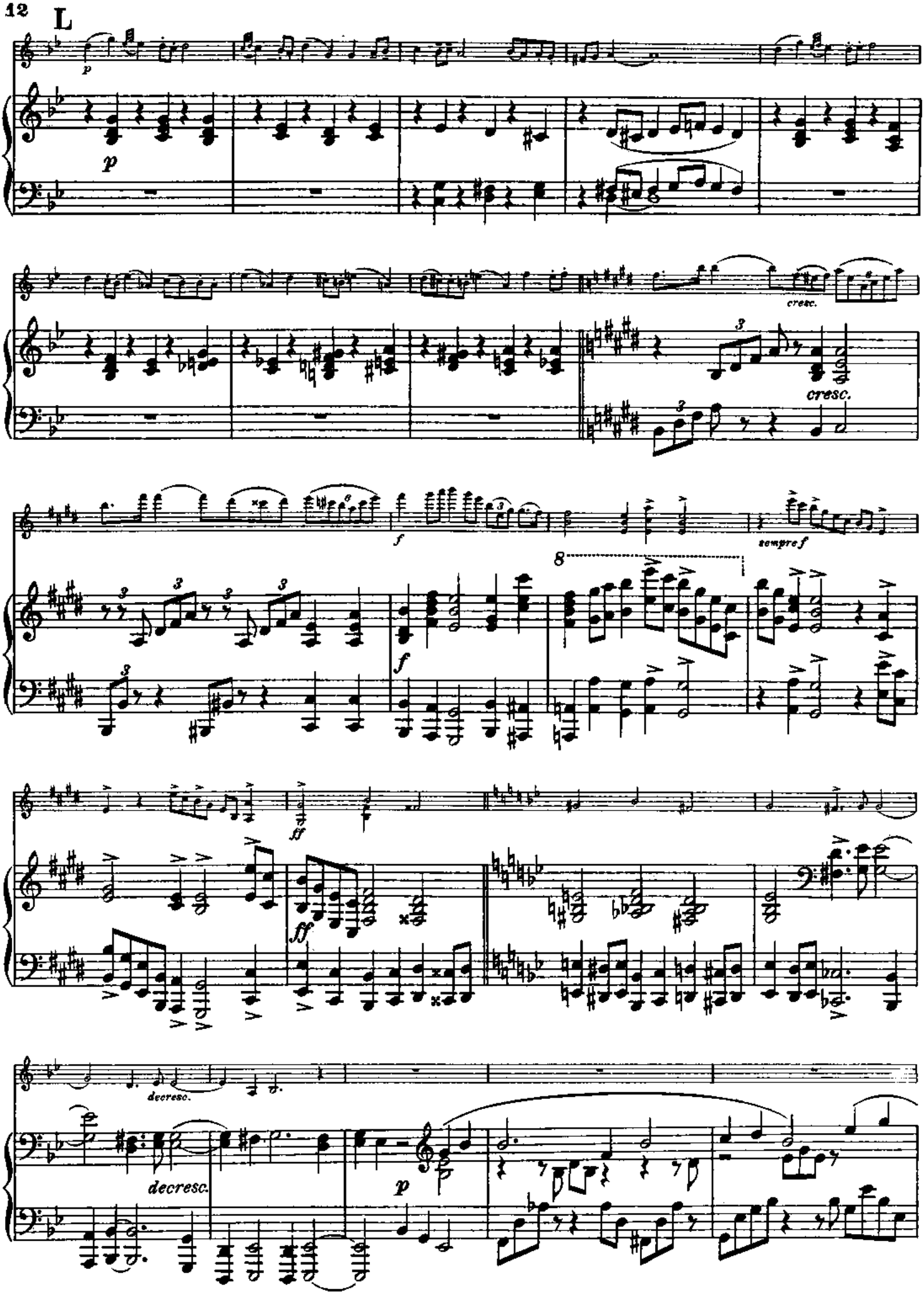
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cresc.
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tempre f
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ff
ff
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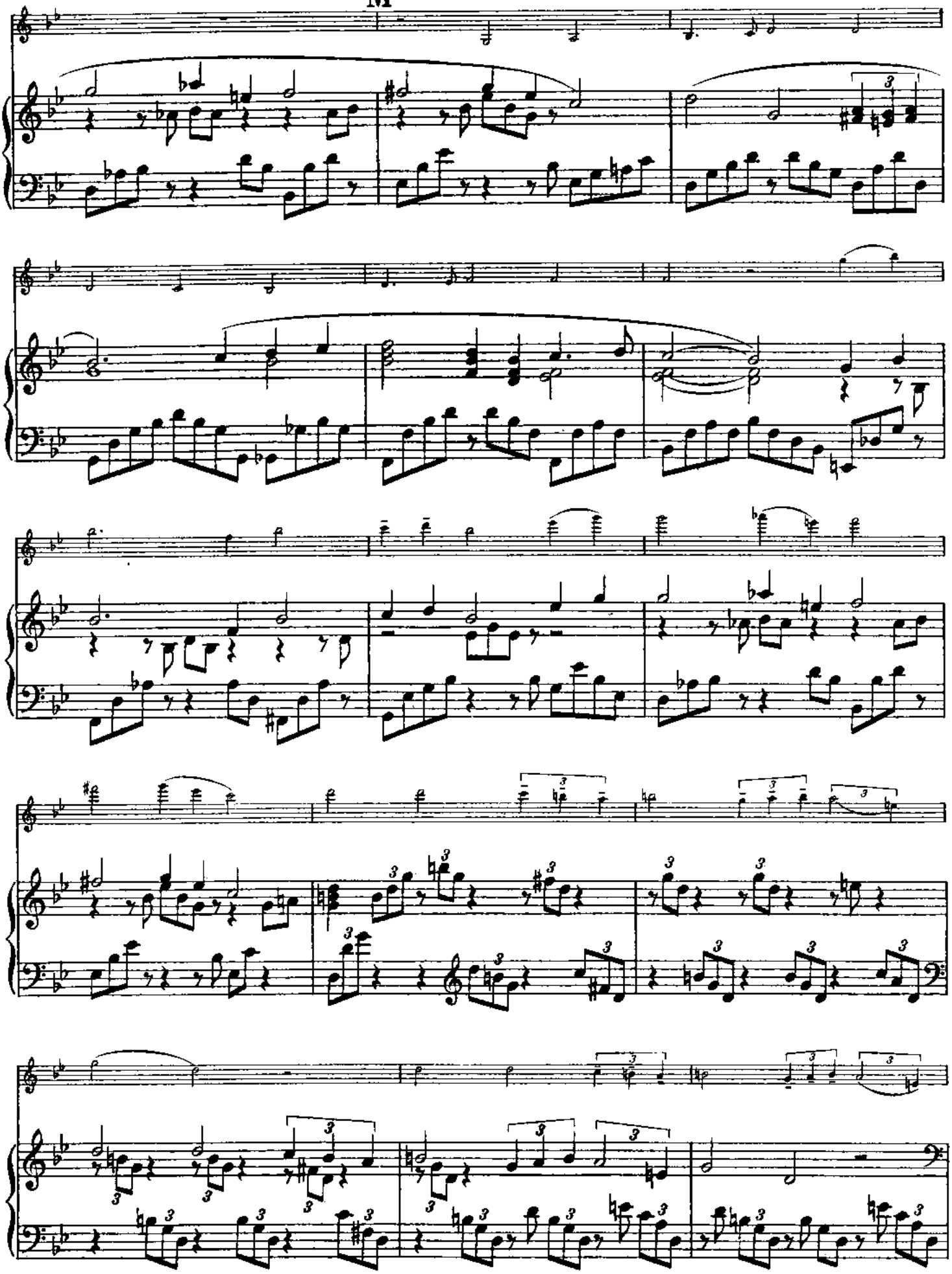
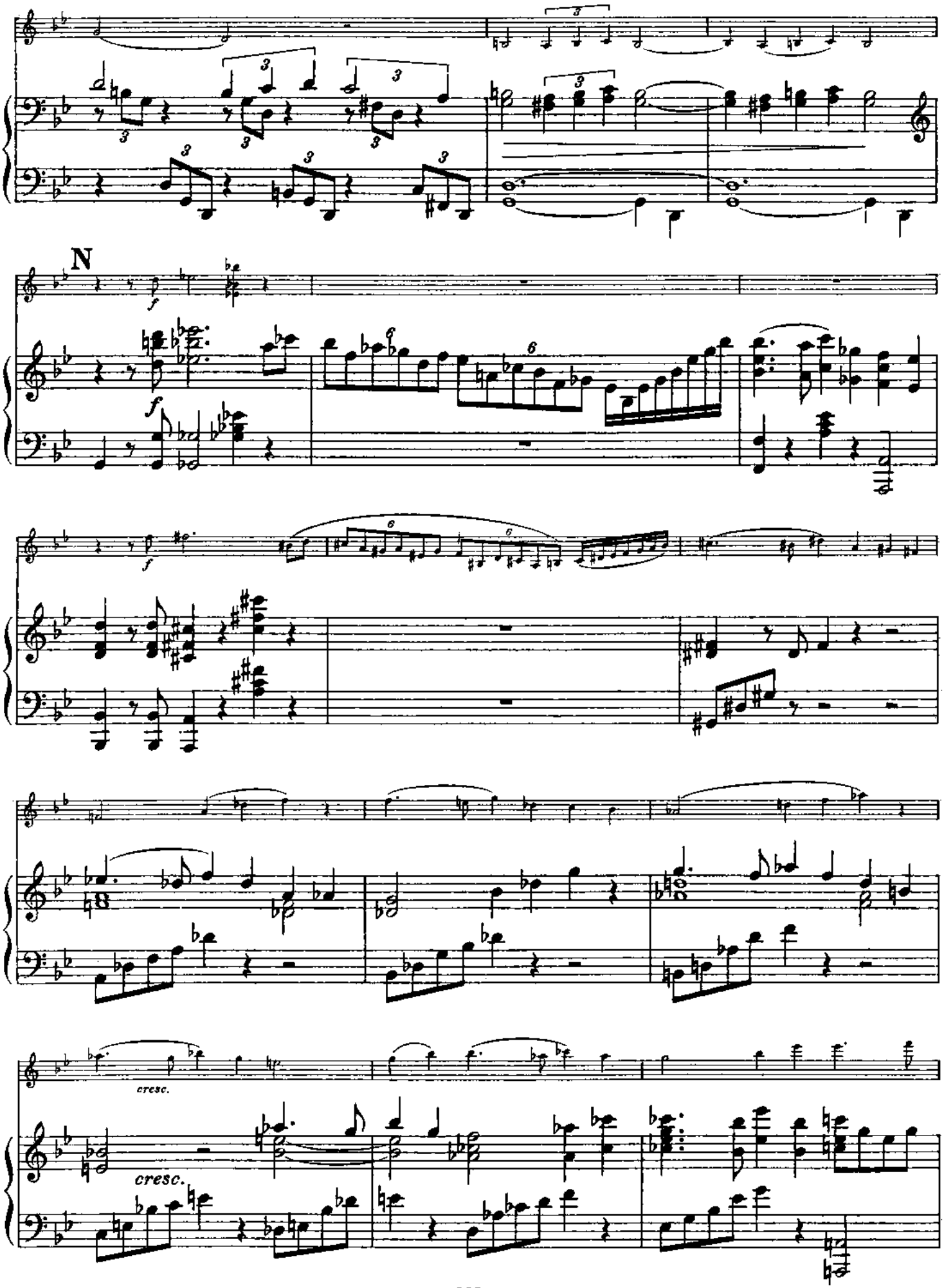
decresc.
p

M

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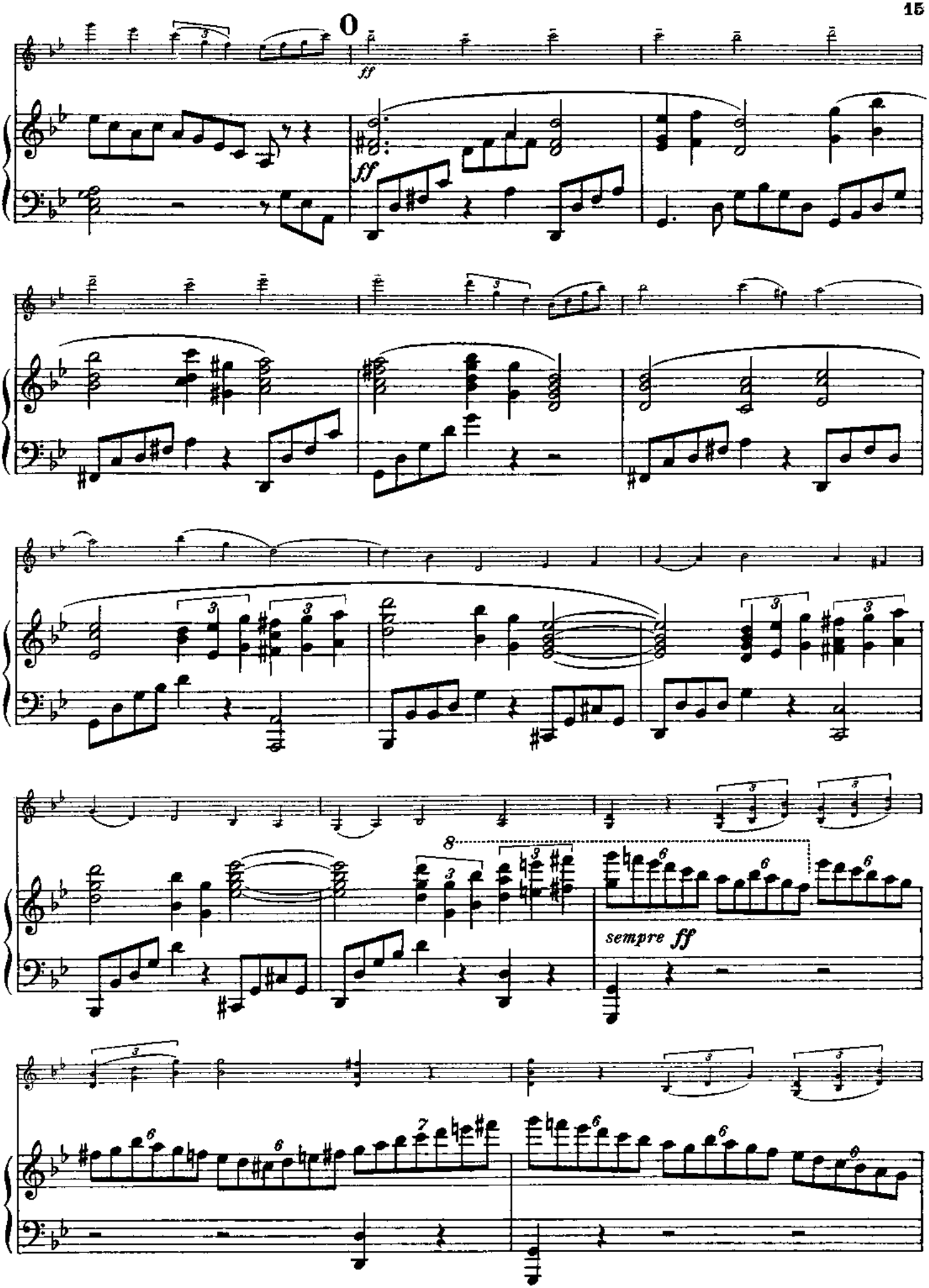
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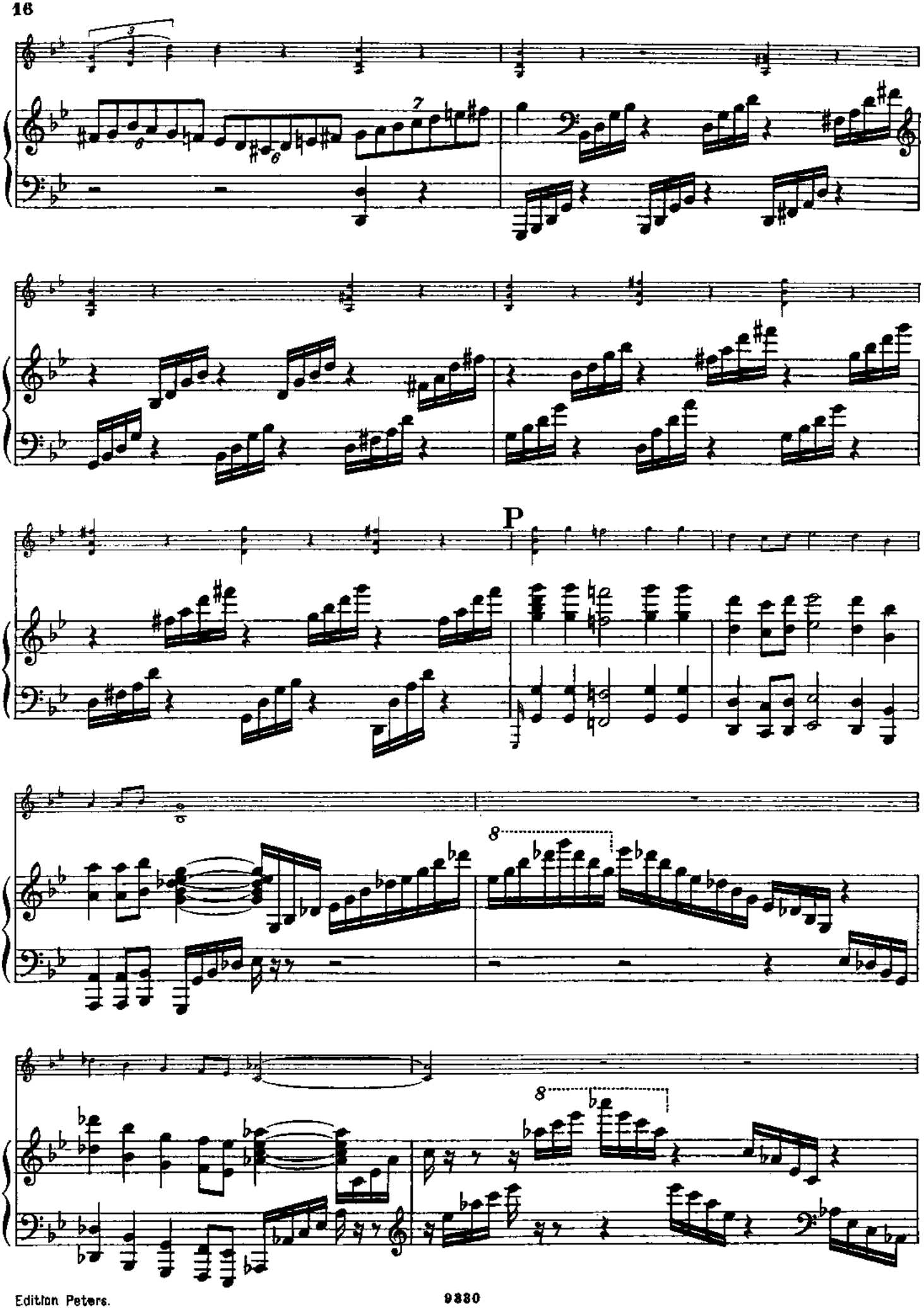
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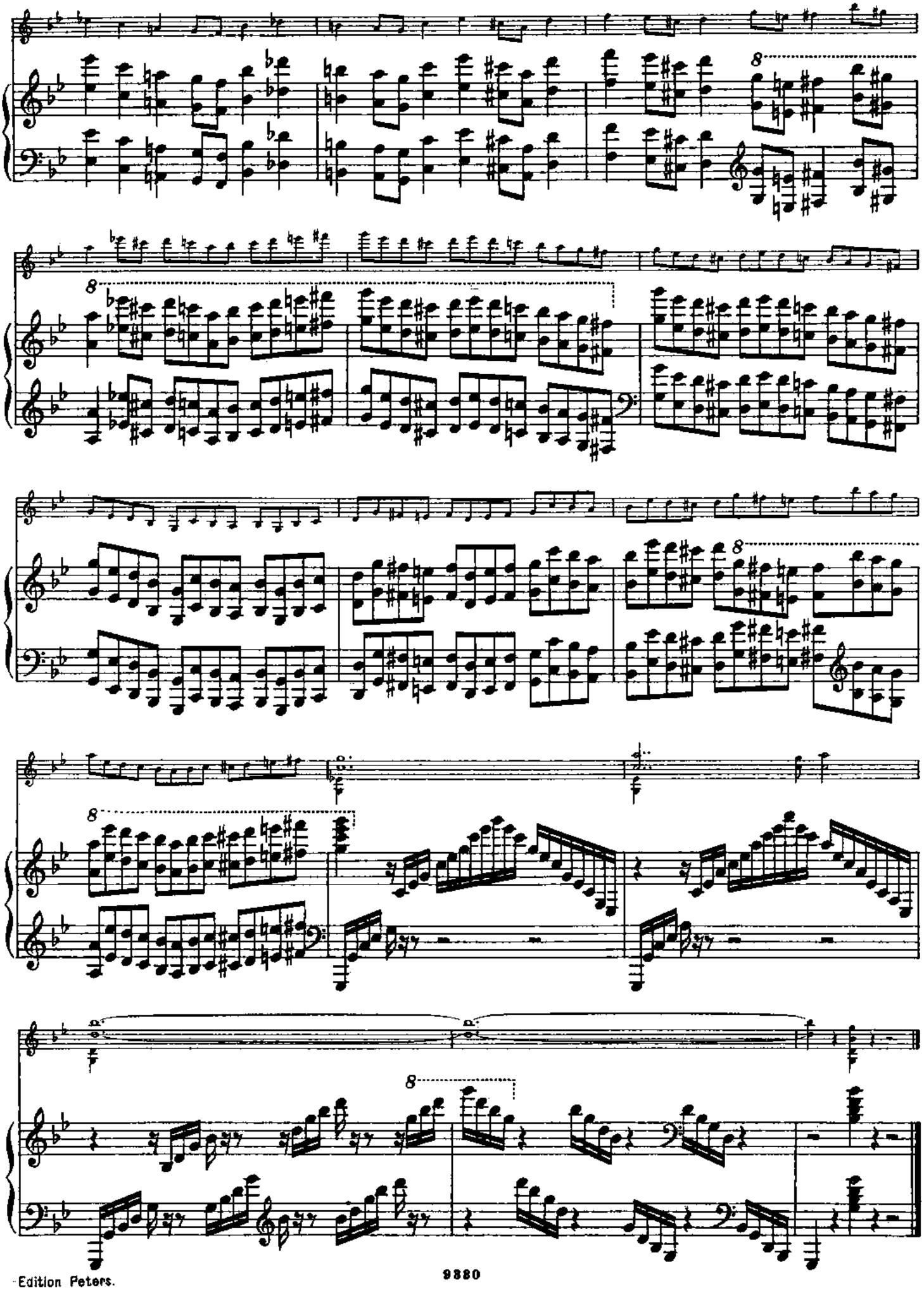

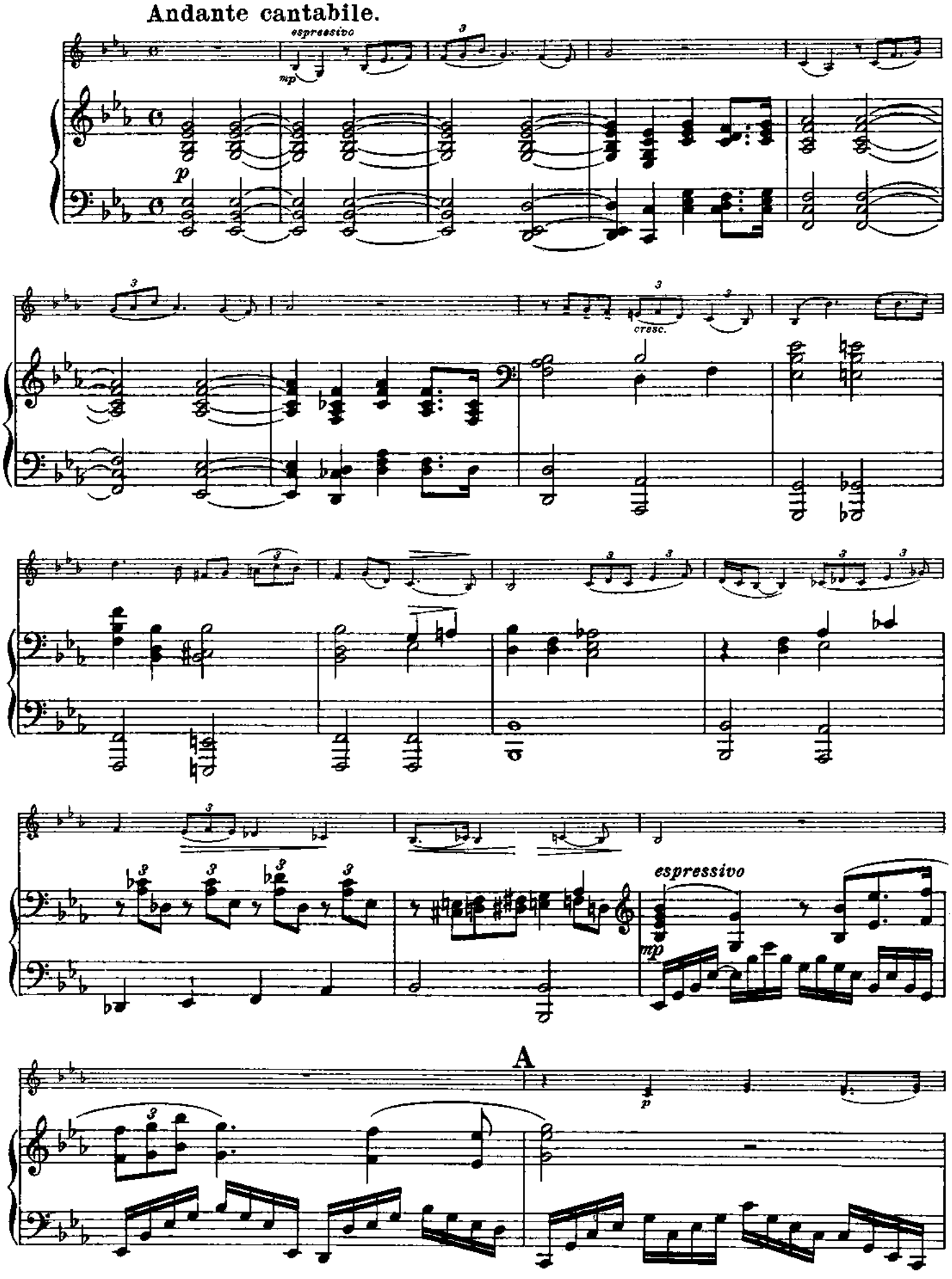
Andante cantabile.
espressivo
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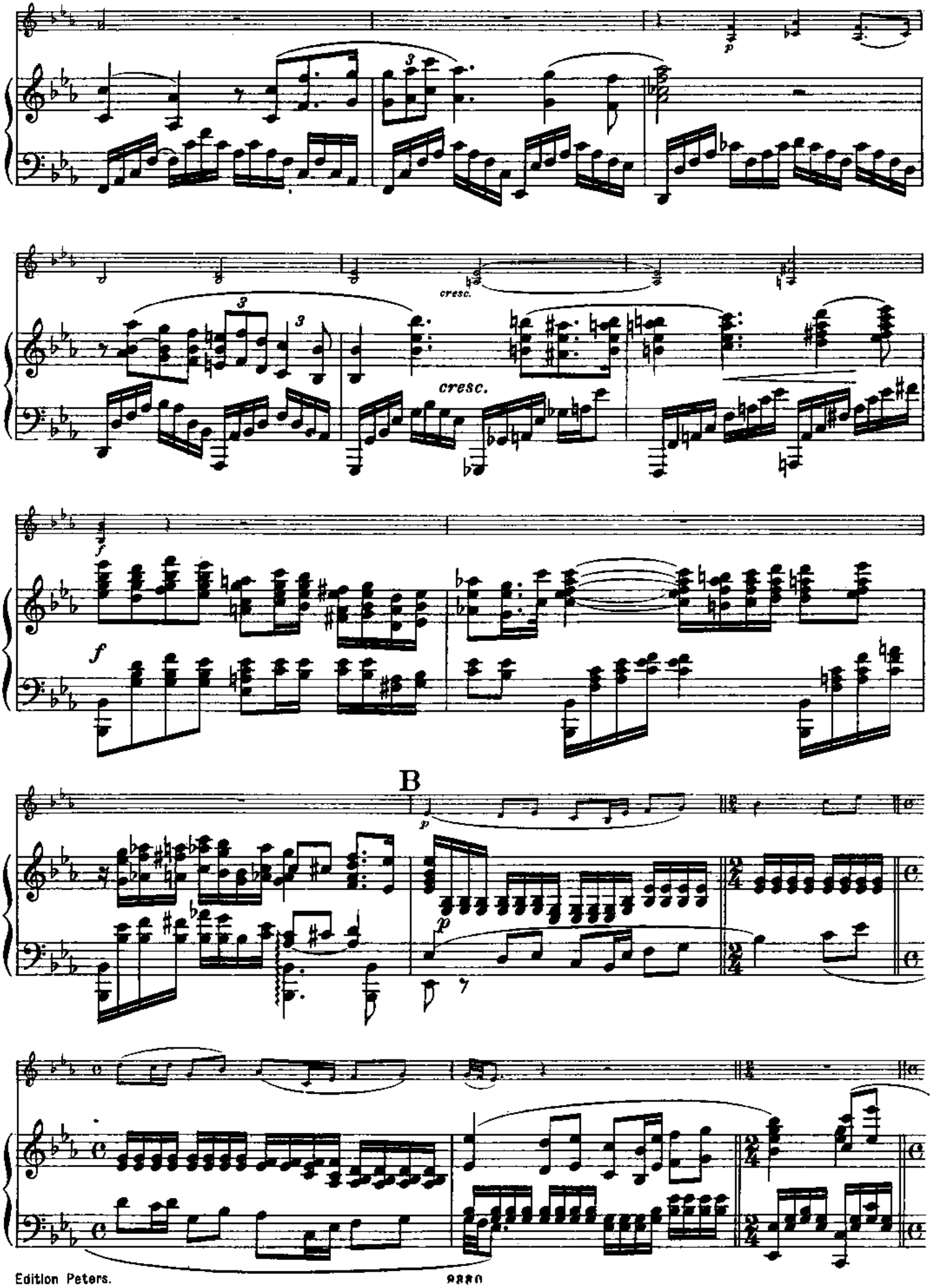
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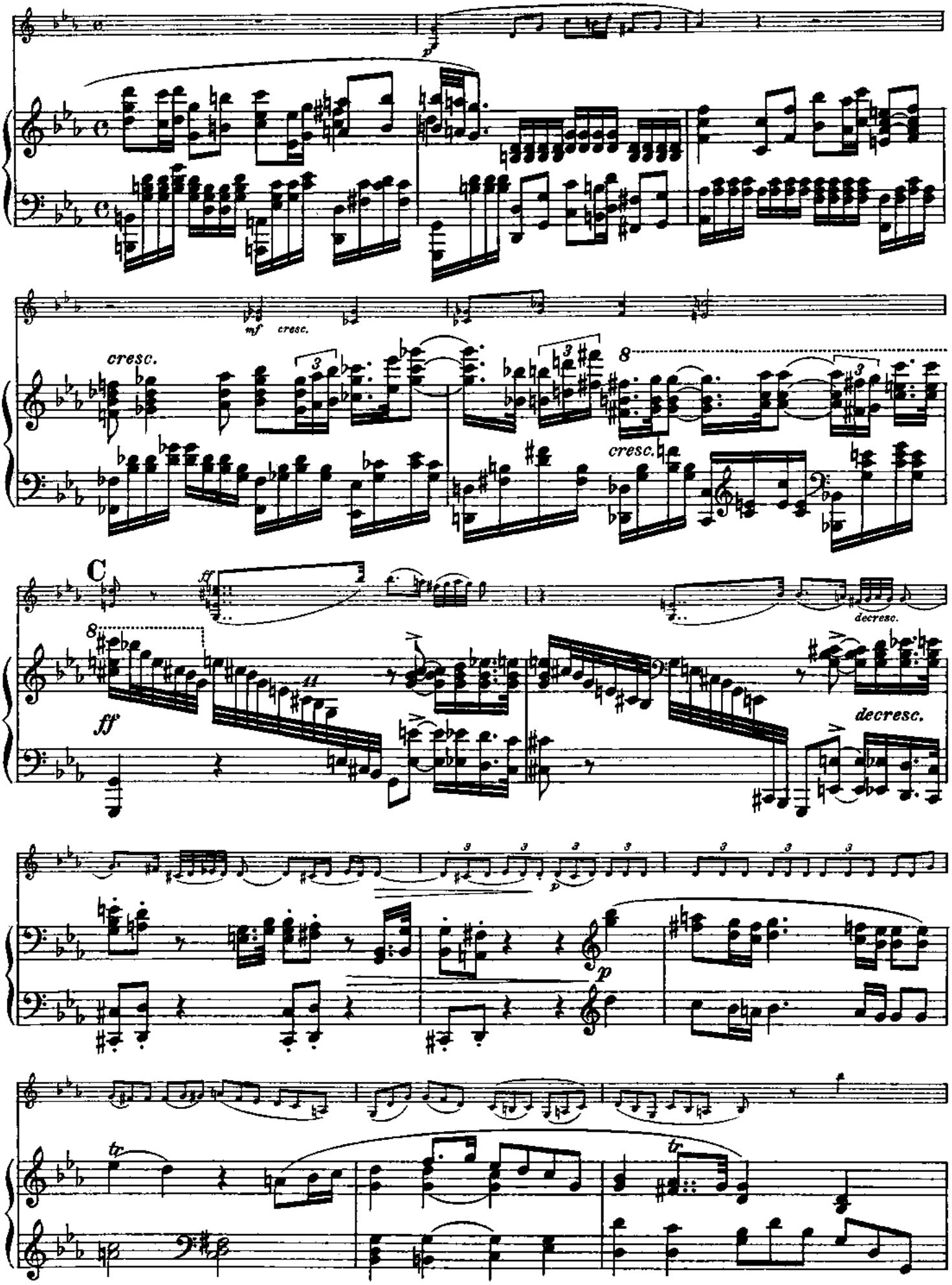
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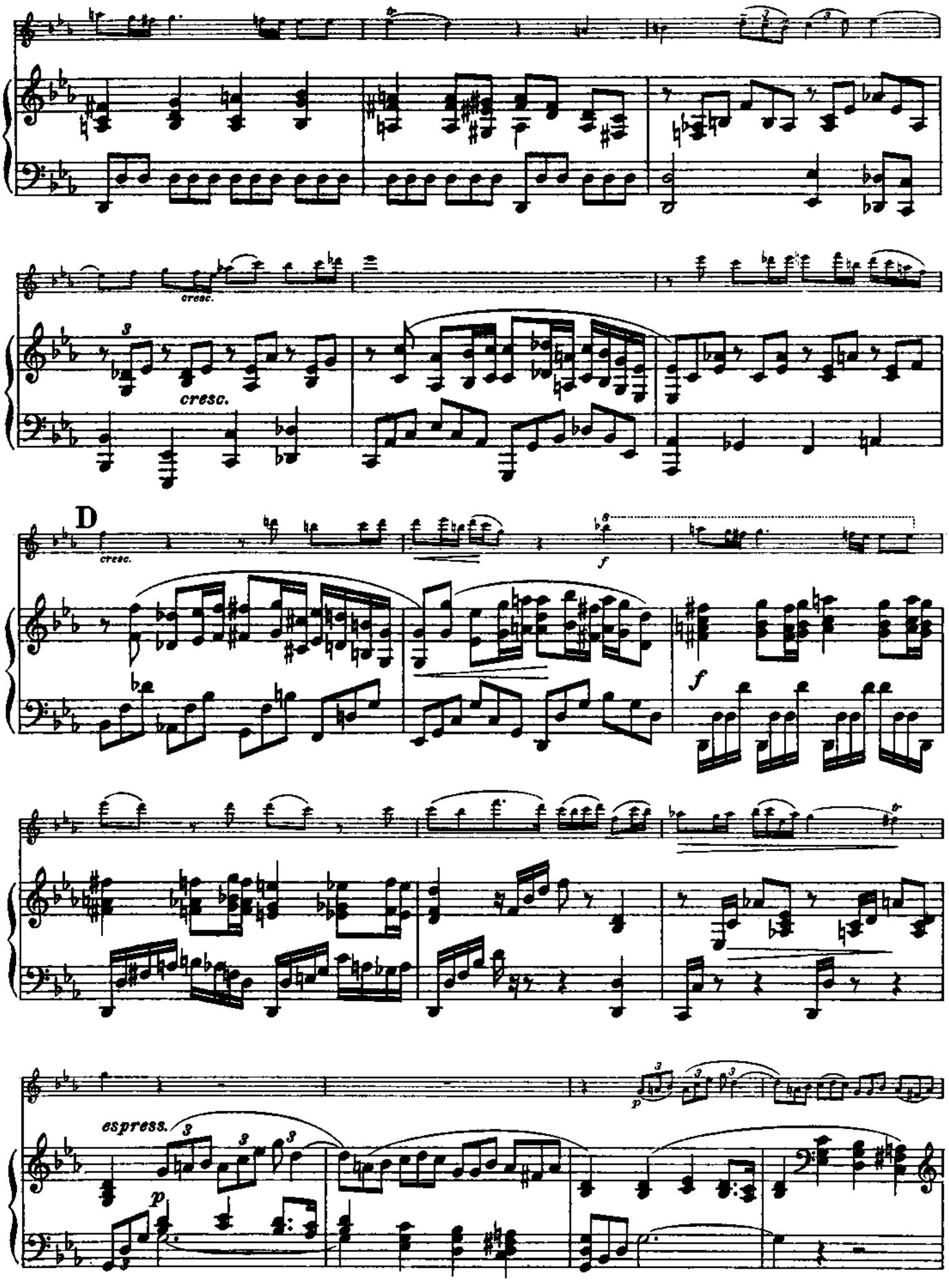
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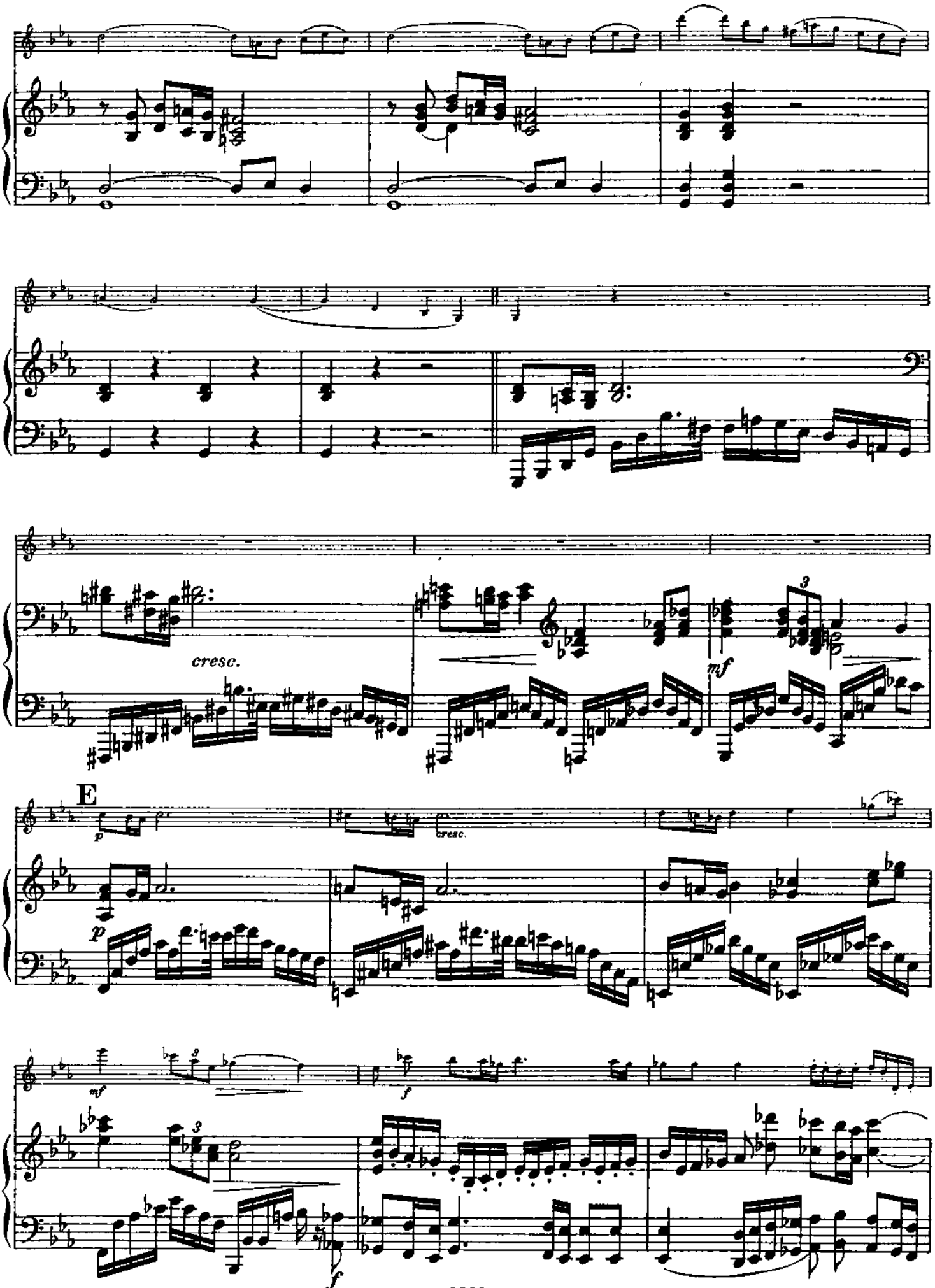
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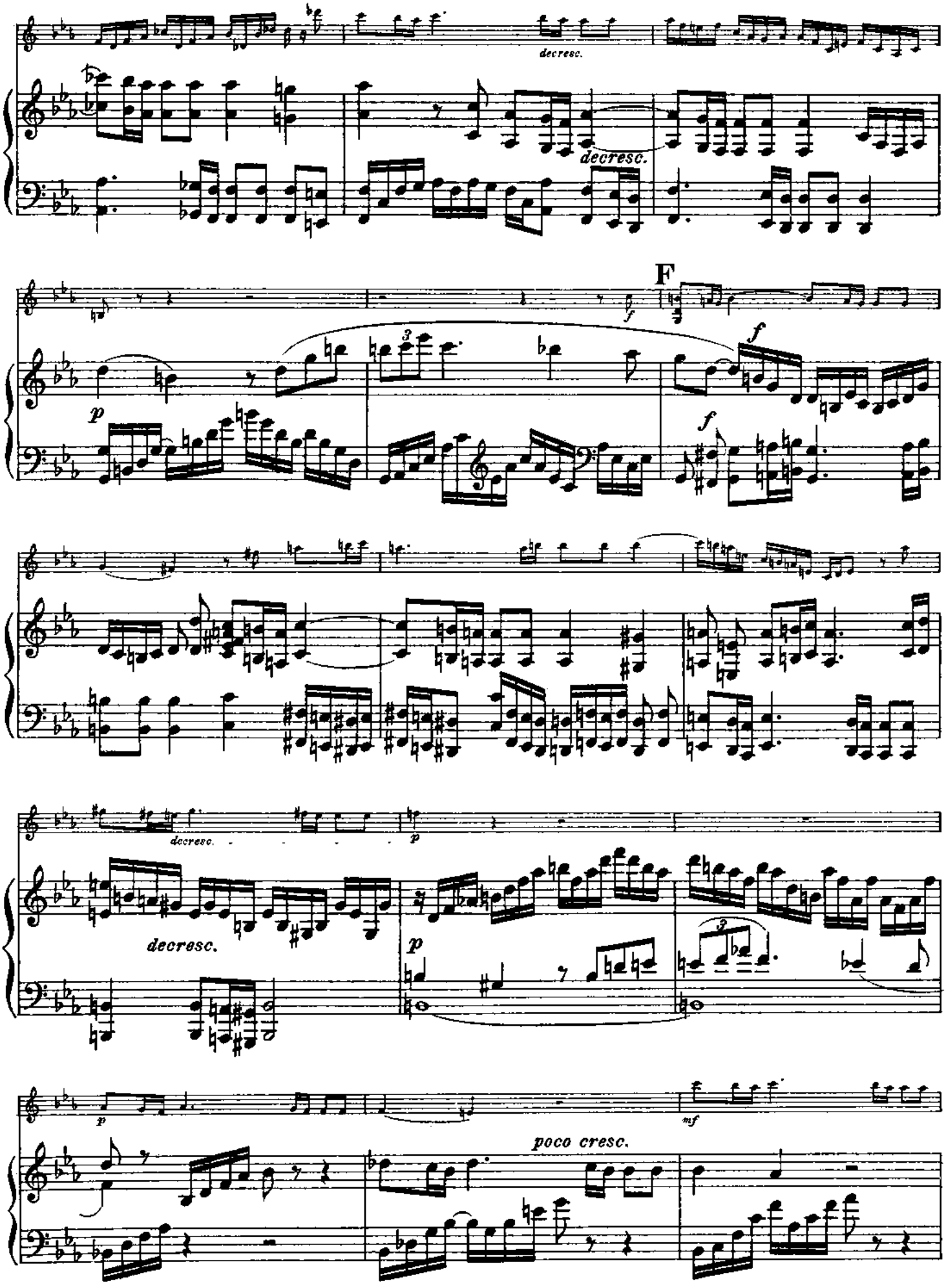
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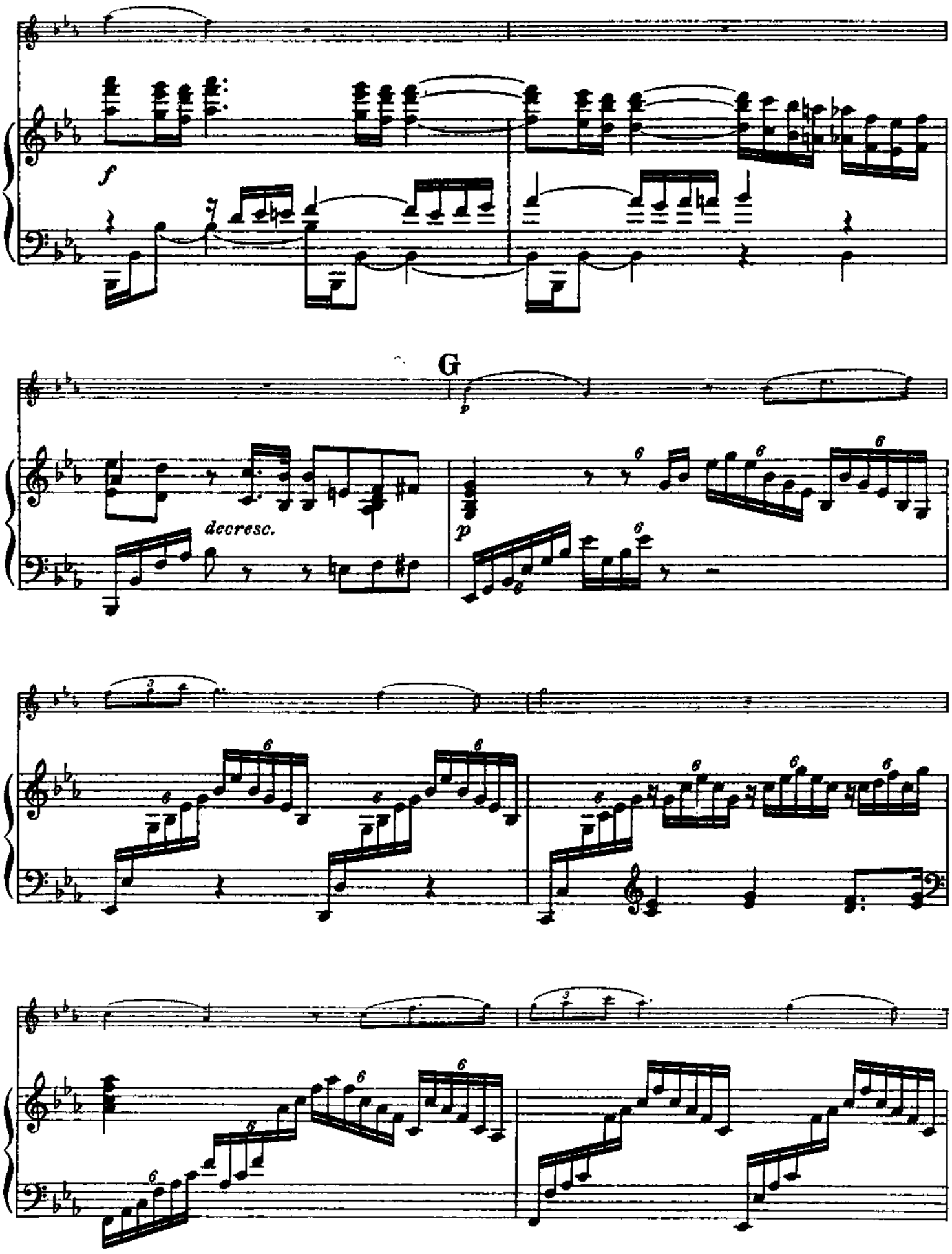
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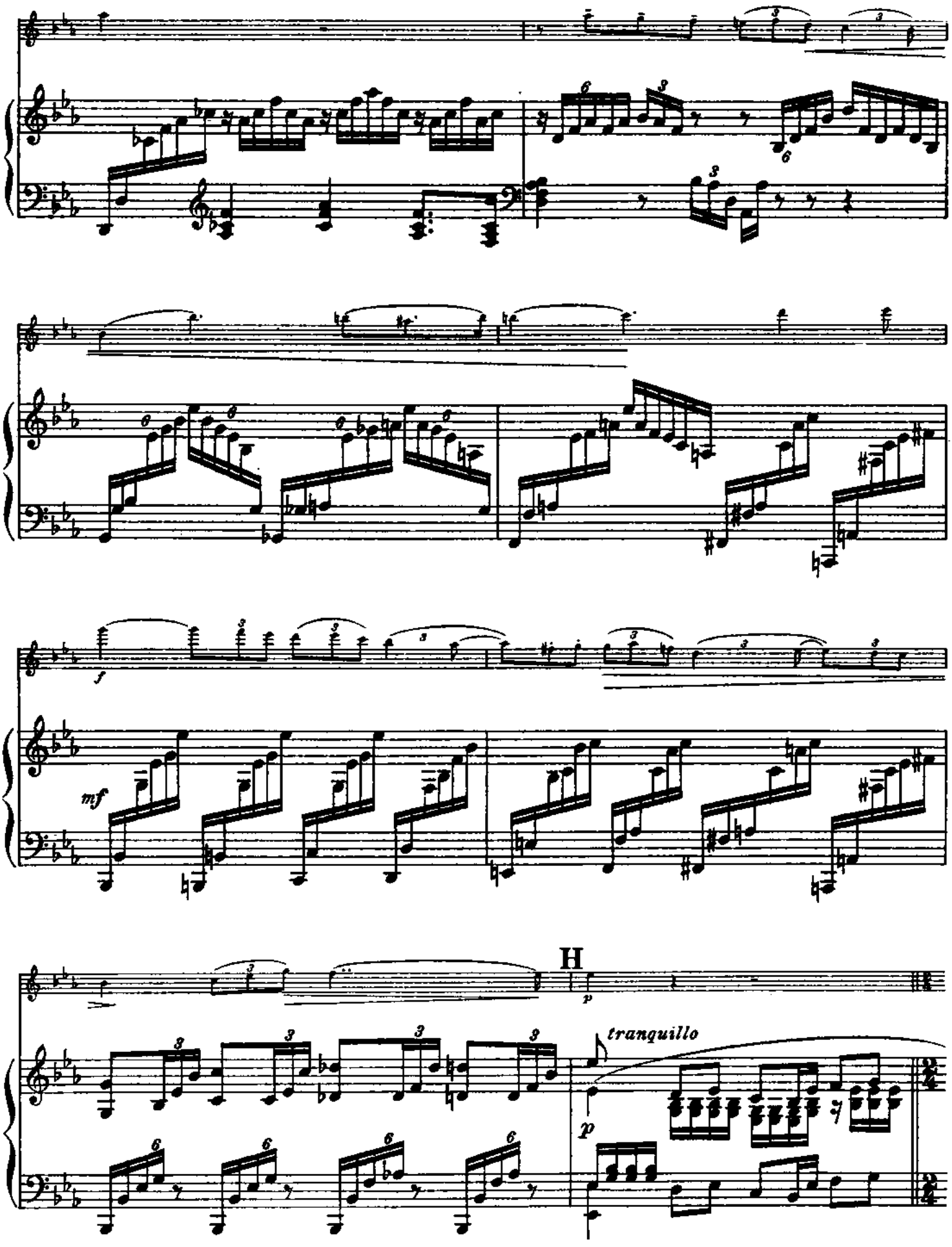
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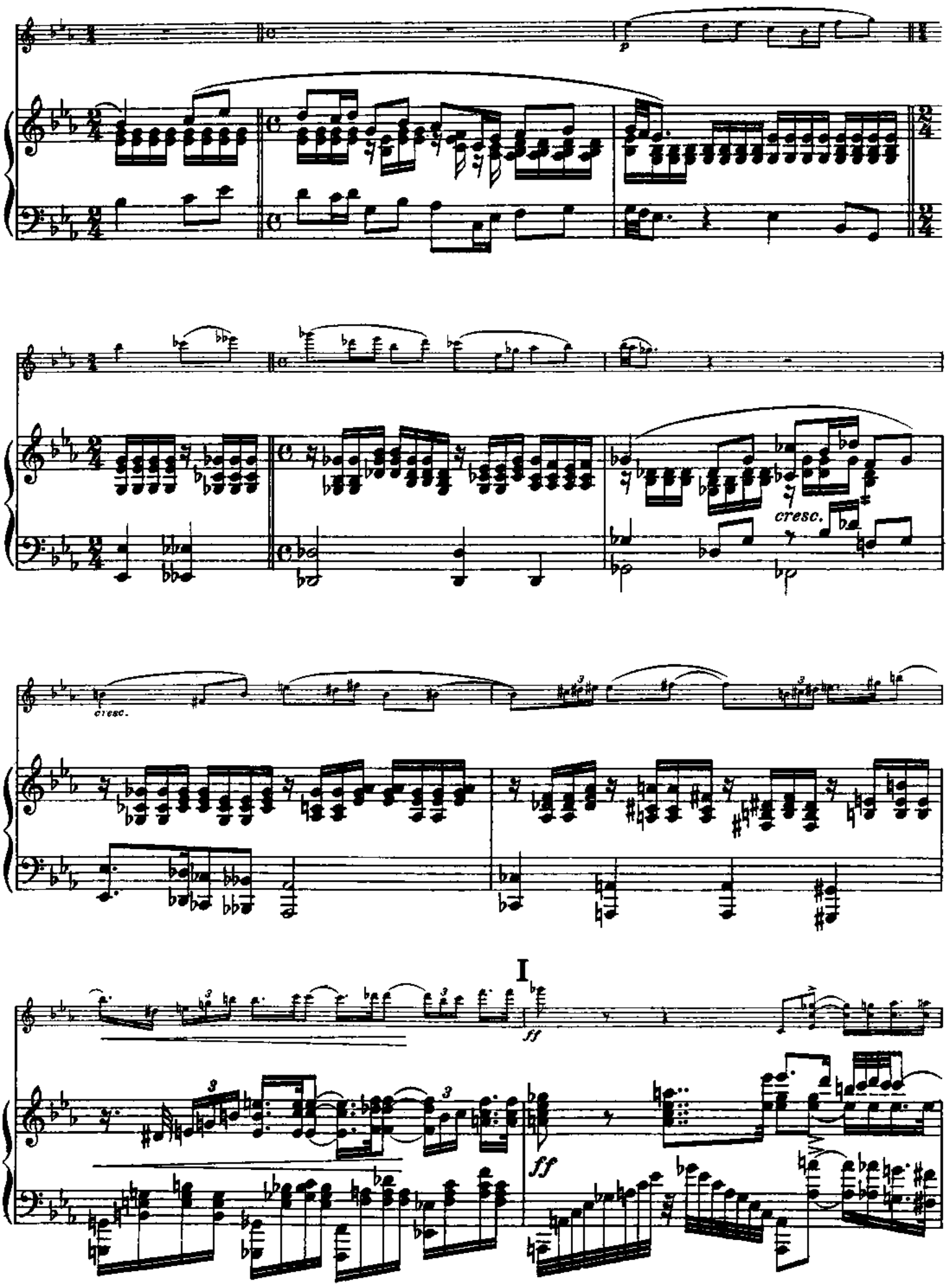
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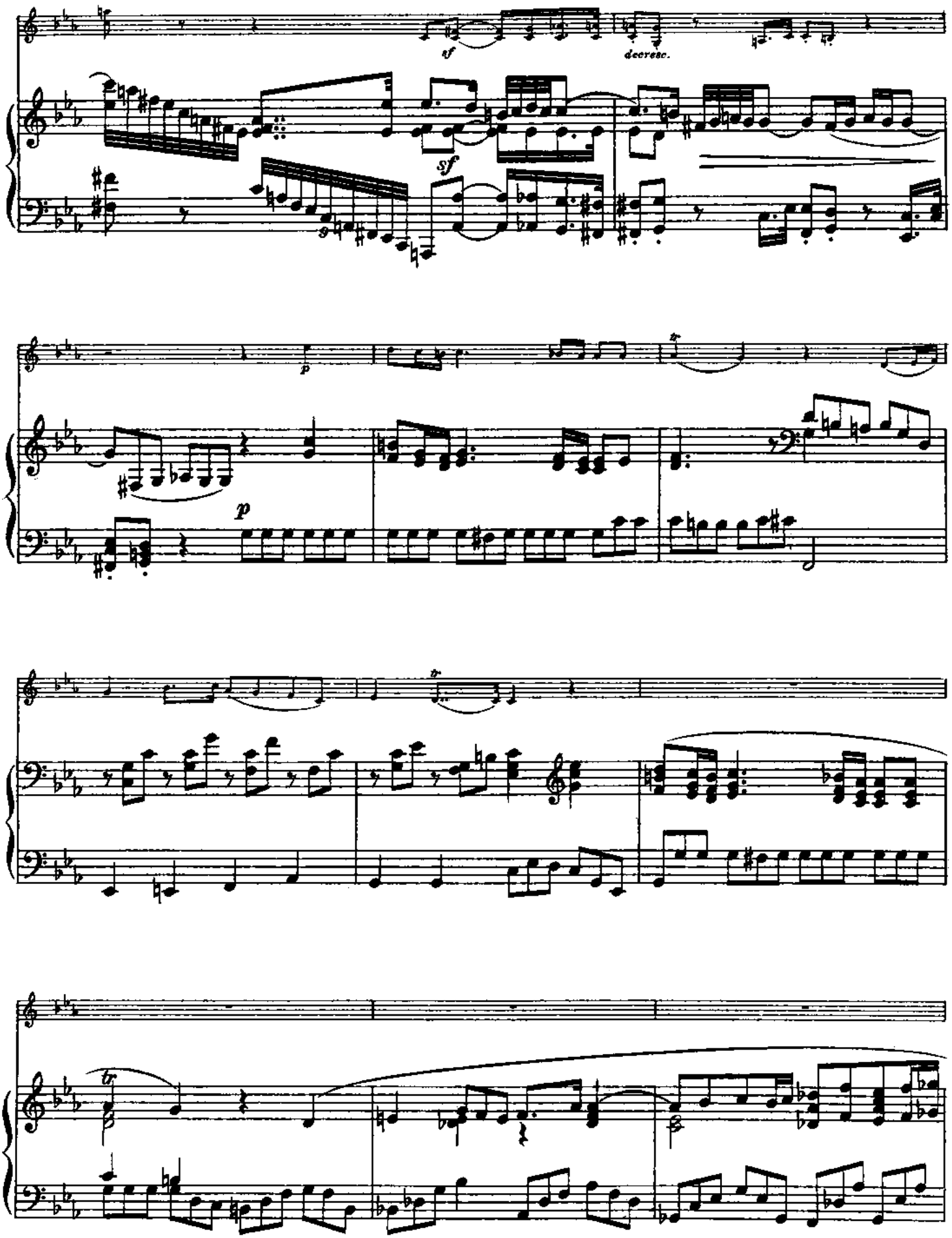
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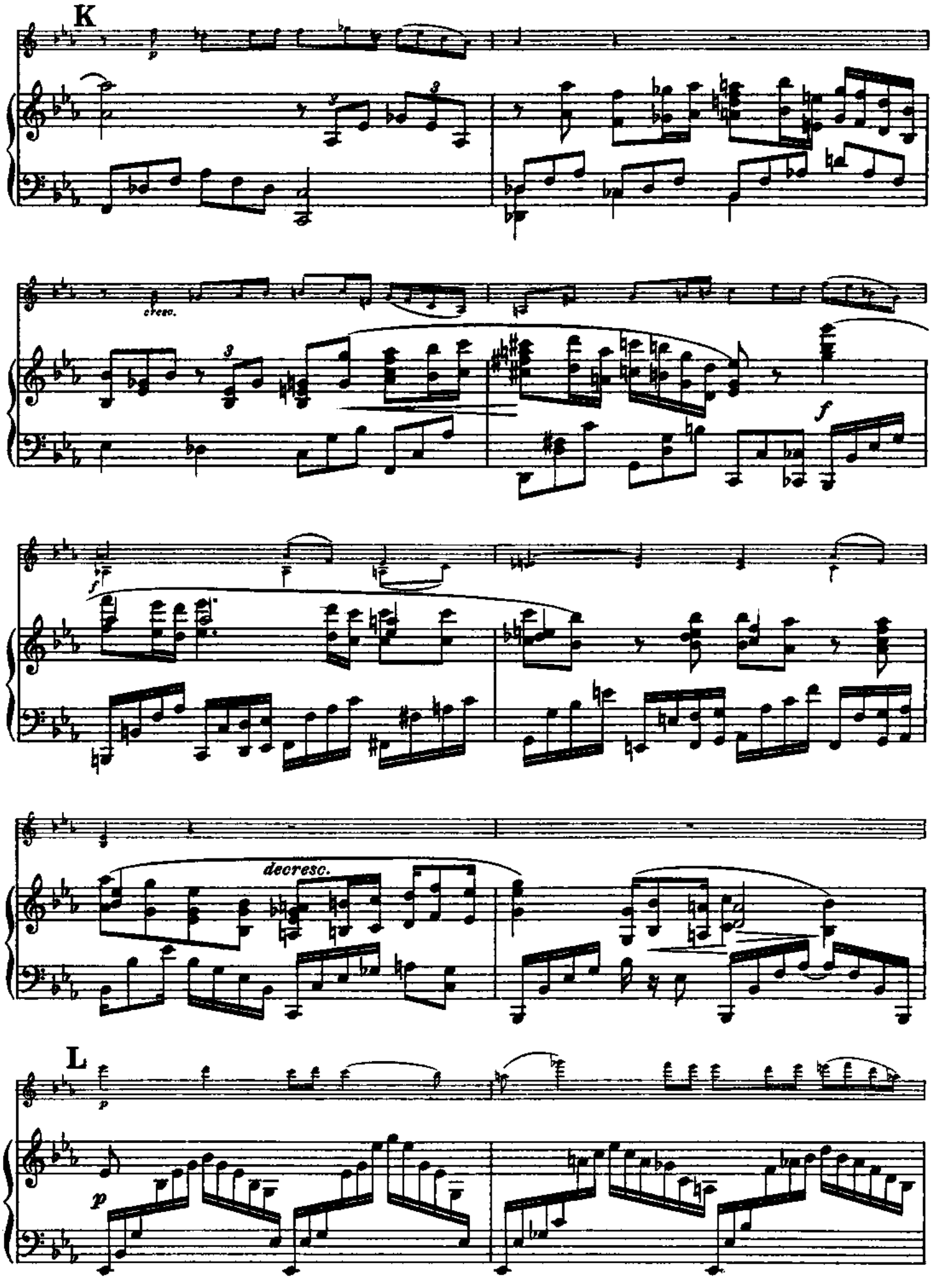
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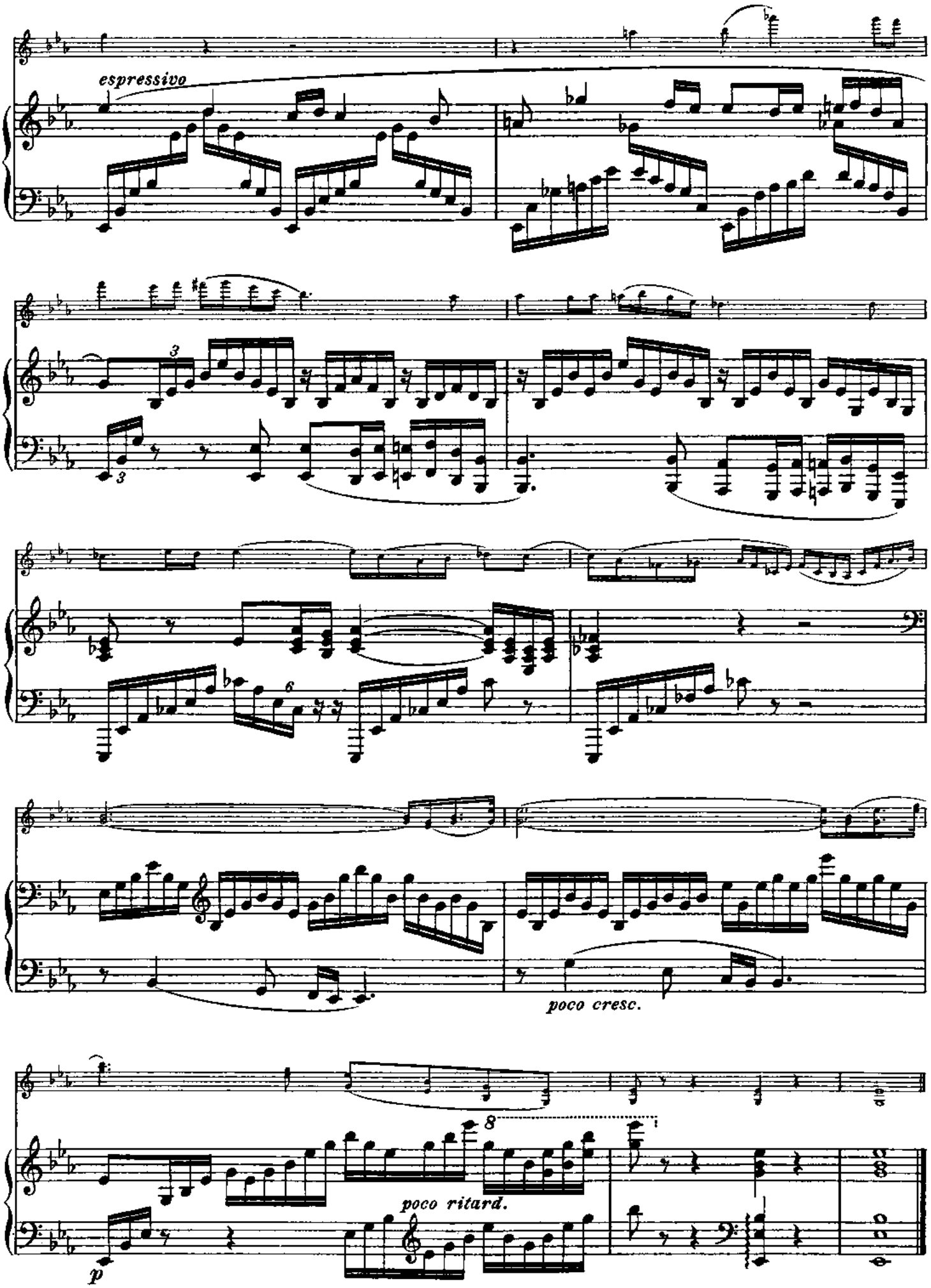
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poco cresc.
poco ritard.
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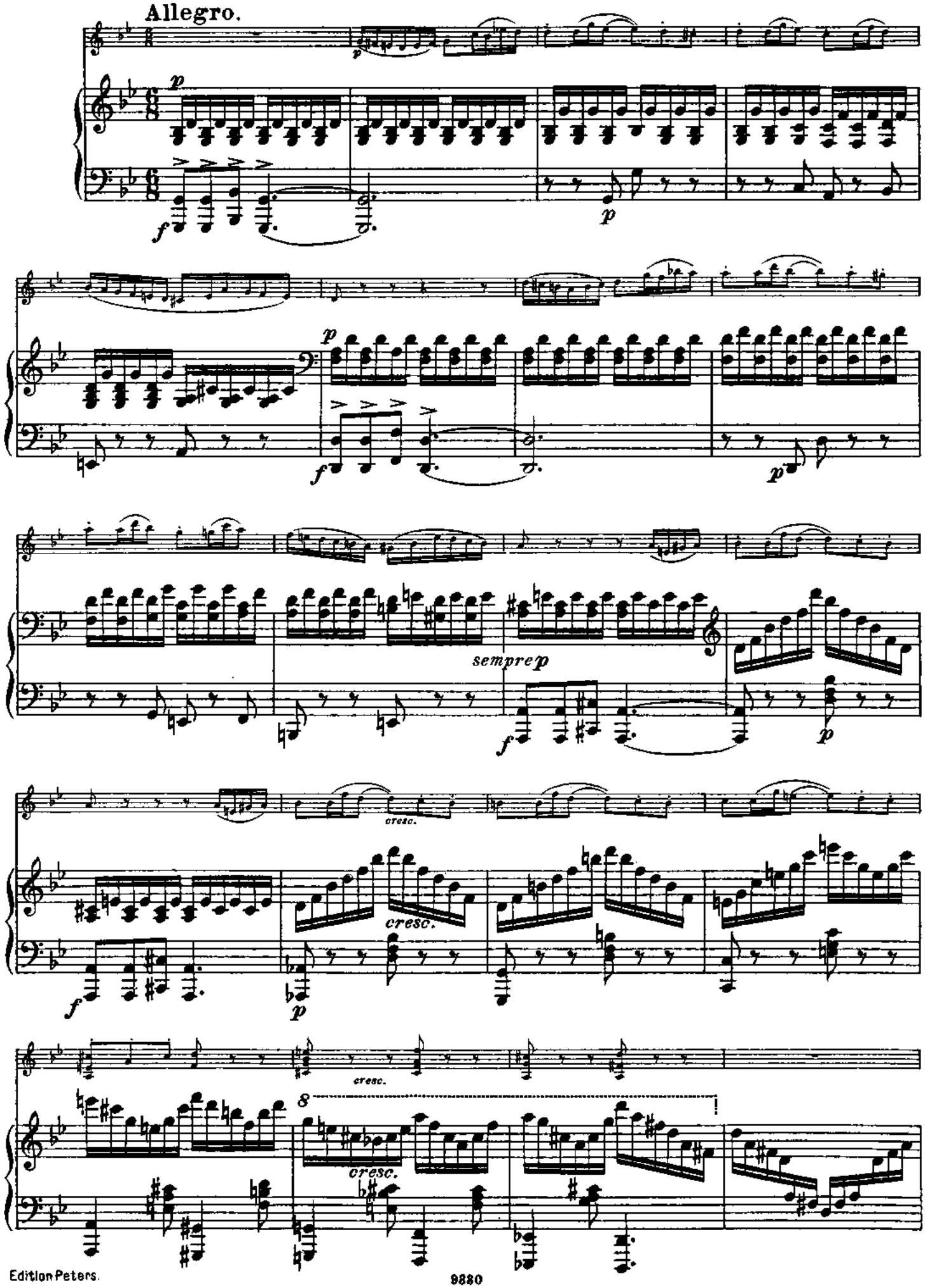
Allegro.
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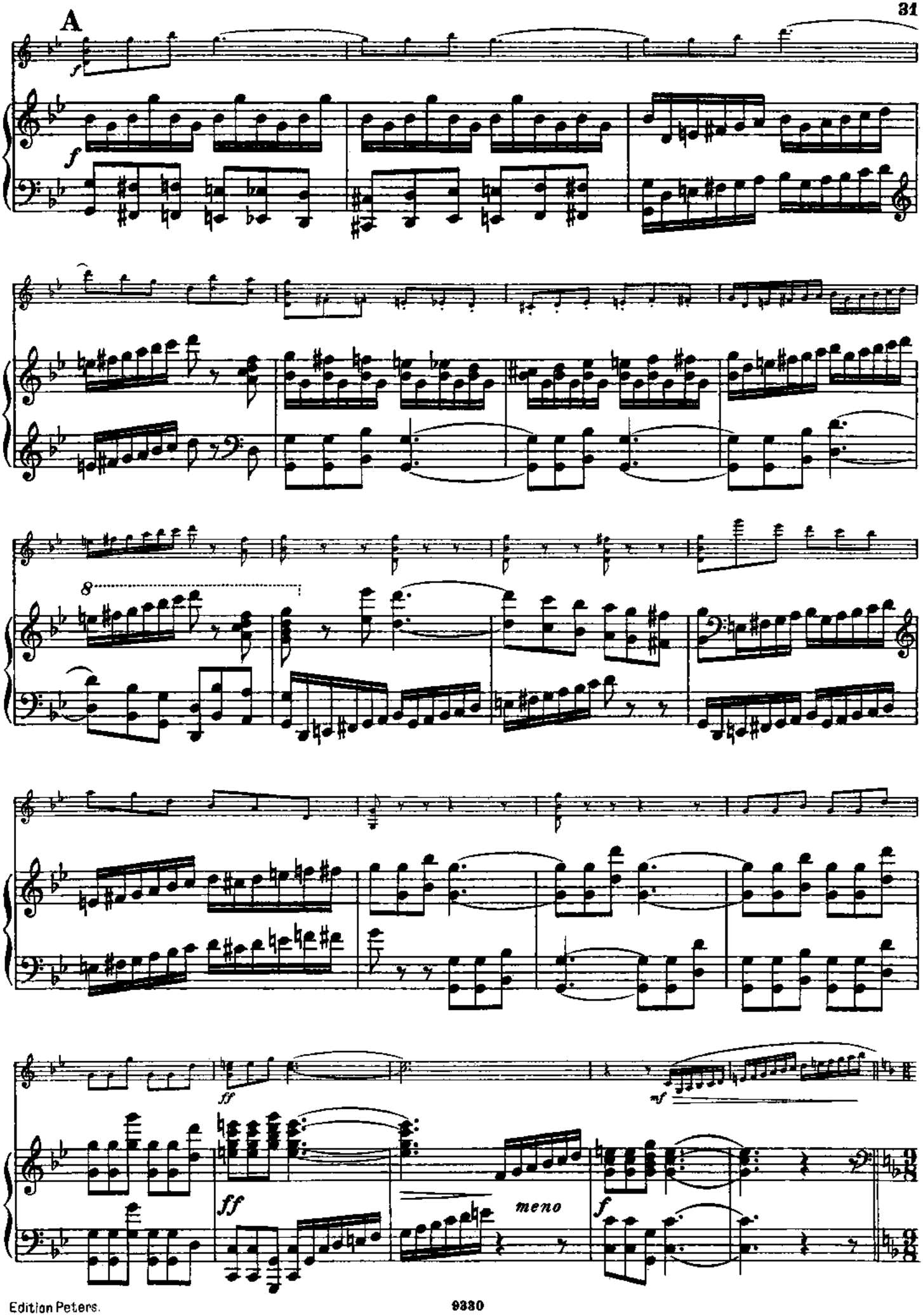
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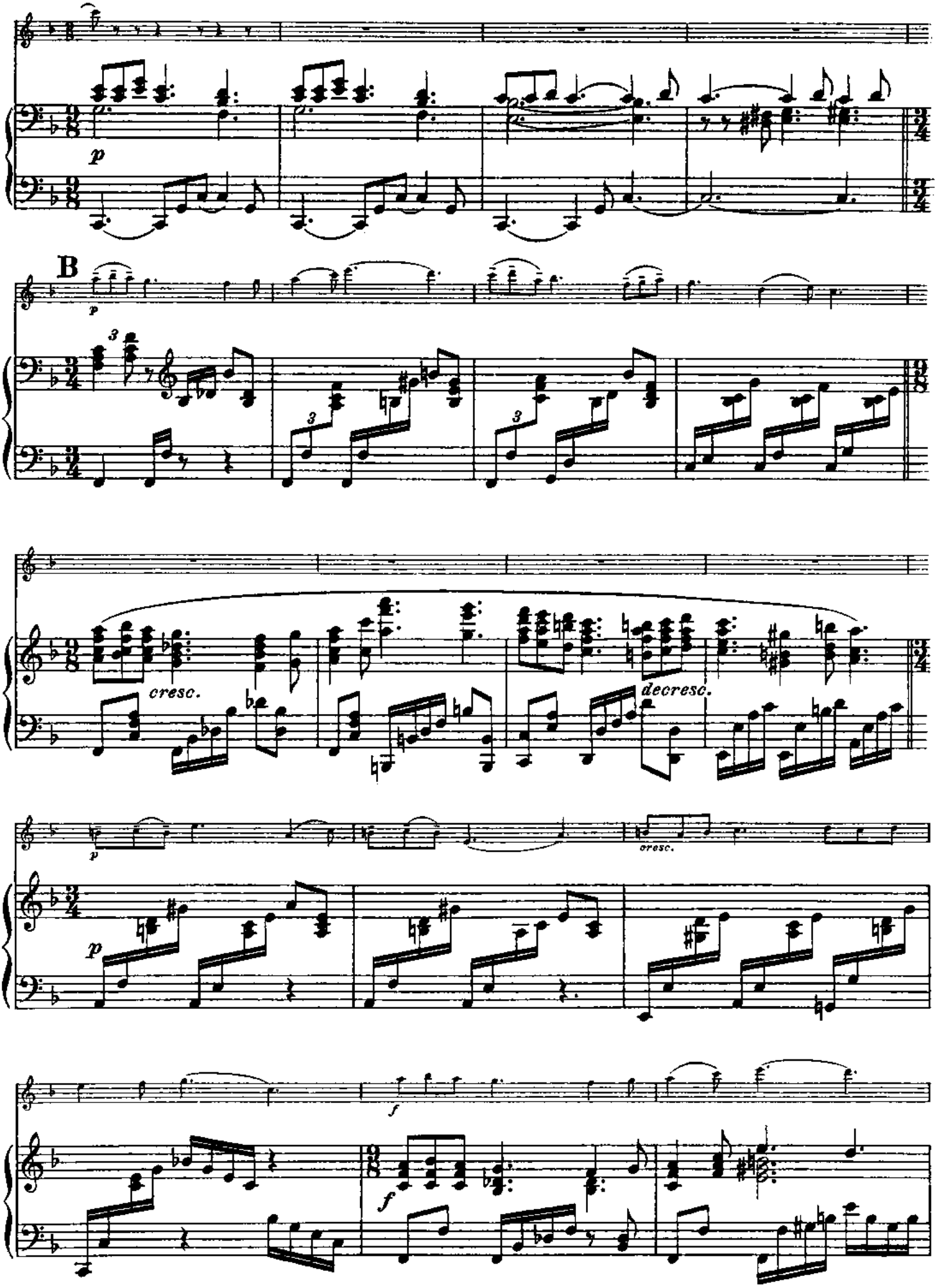
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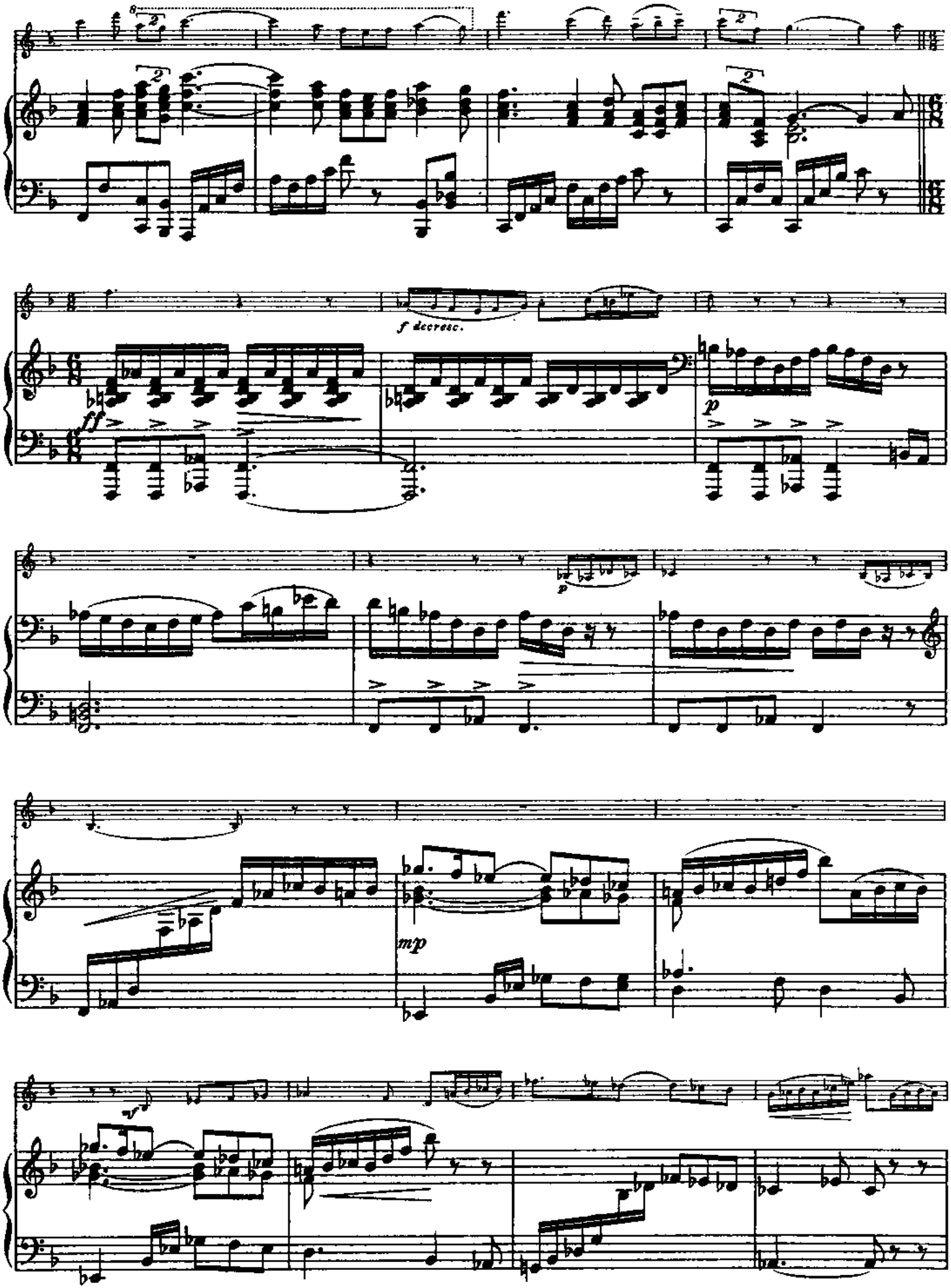
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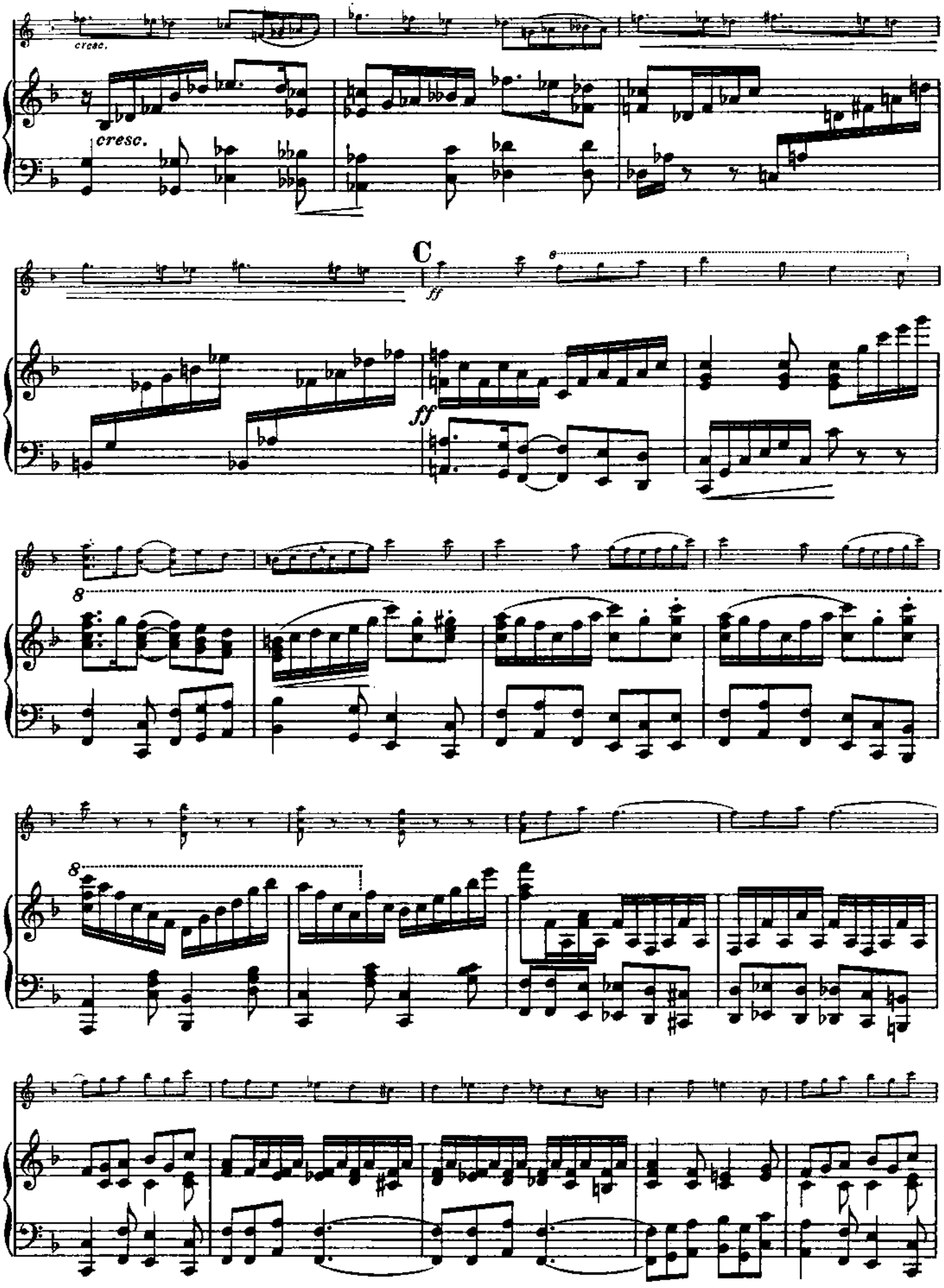
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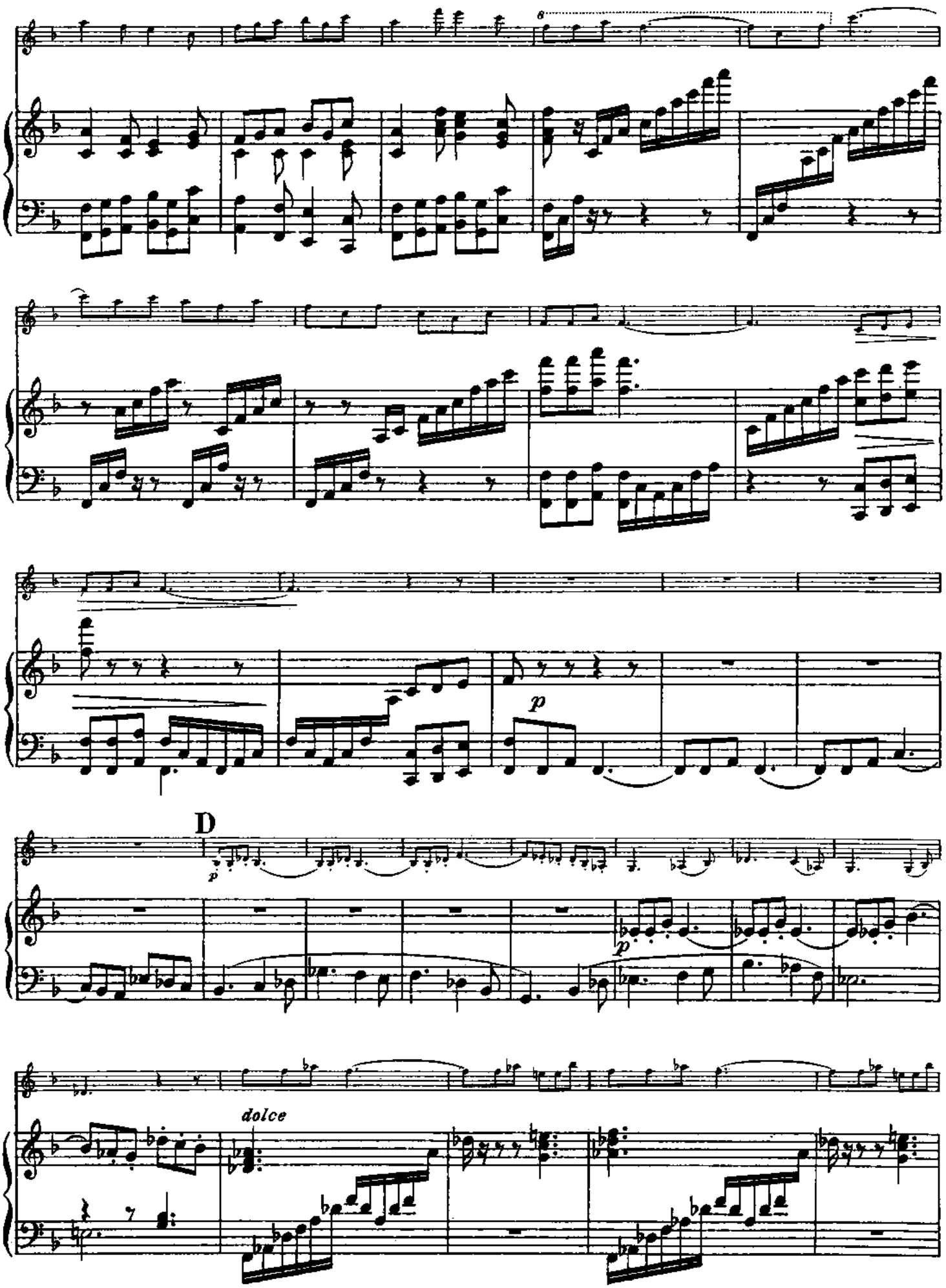
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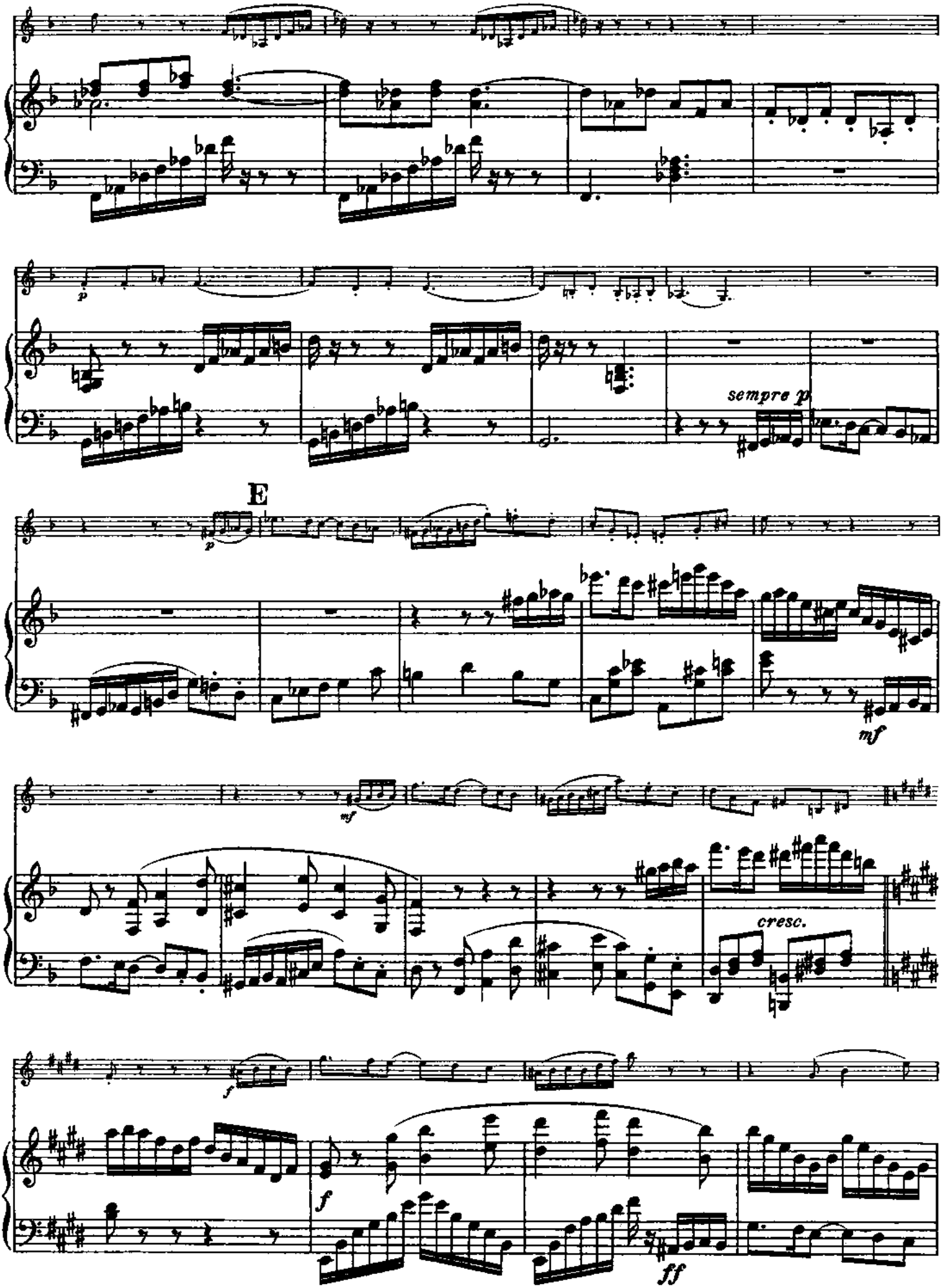
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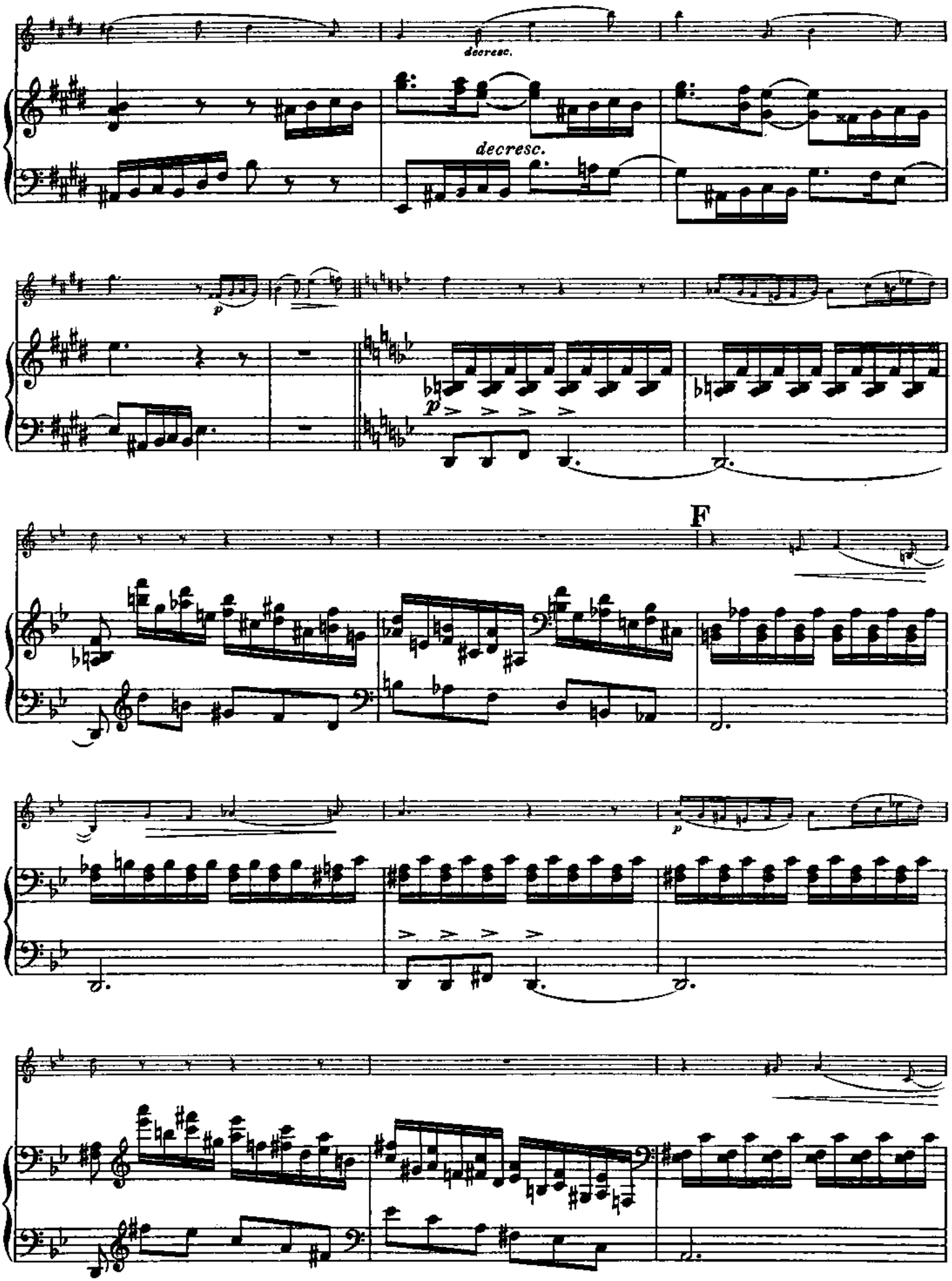
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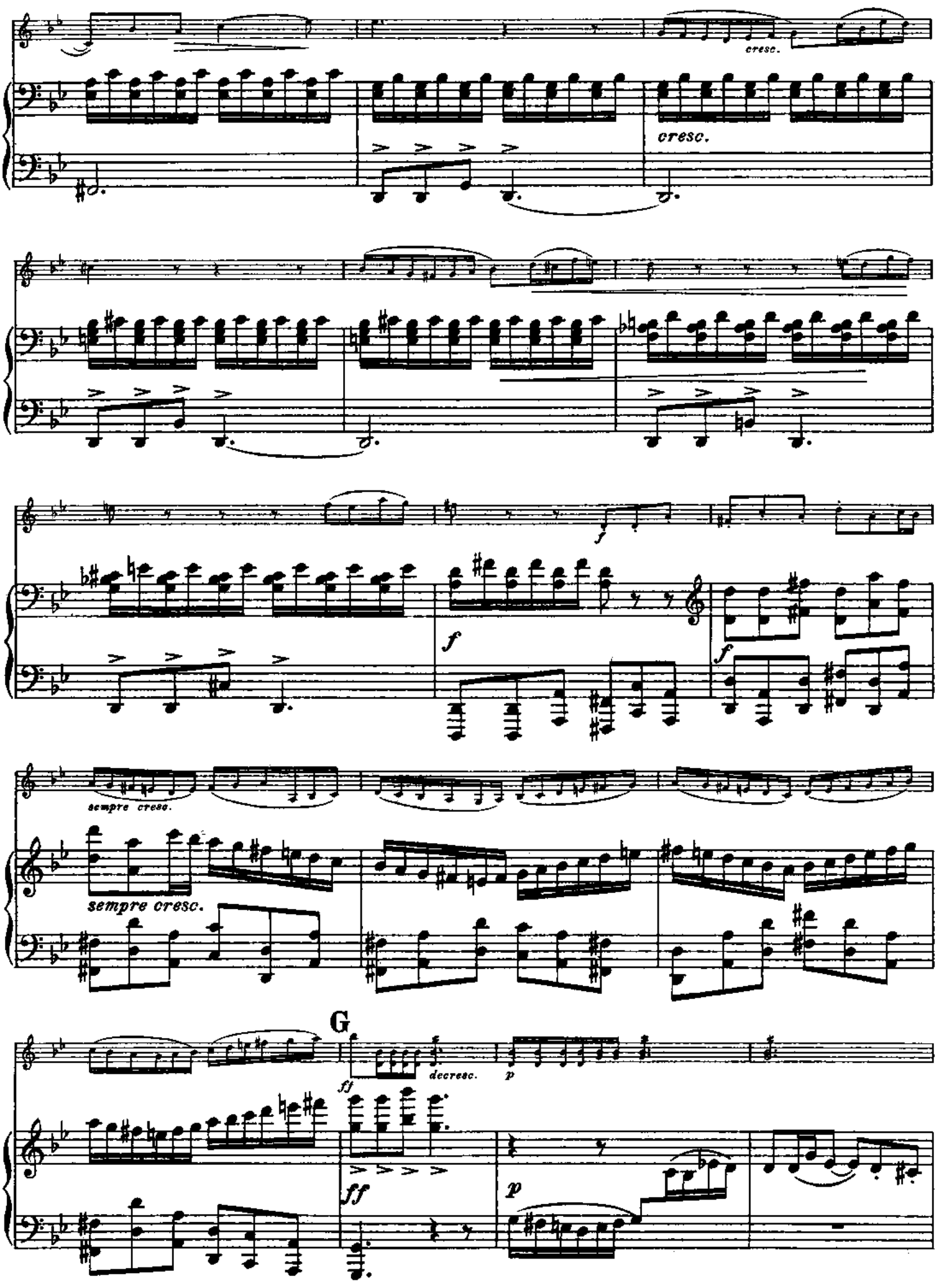
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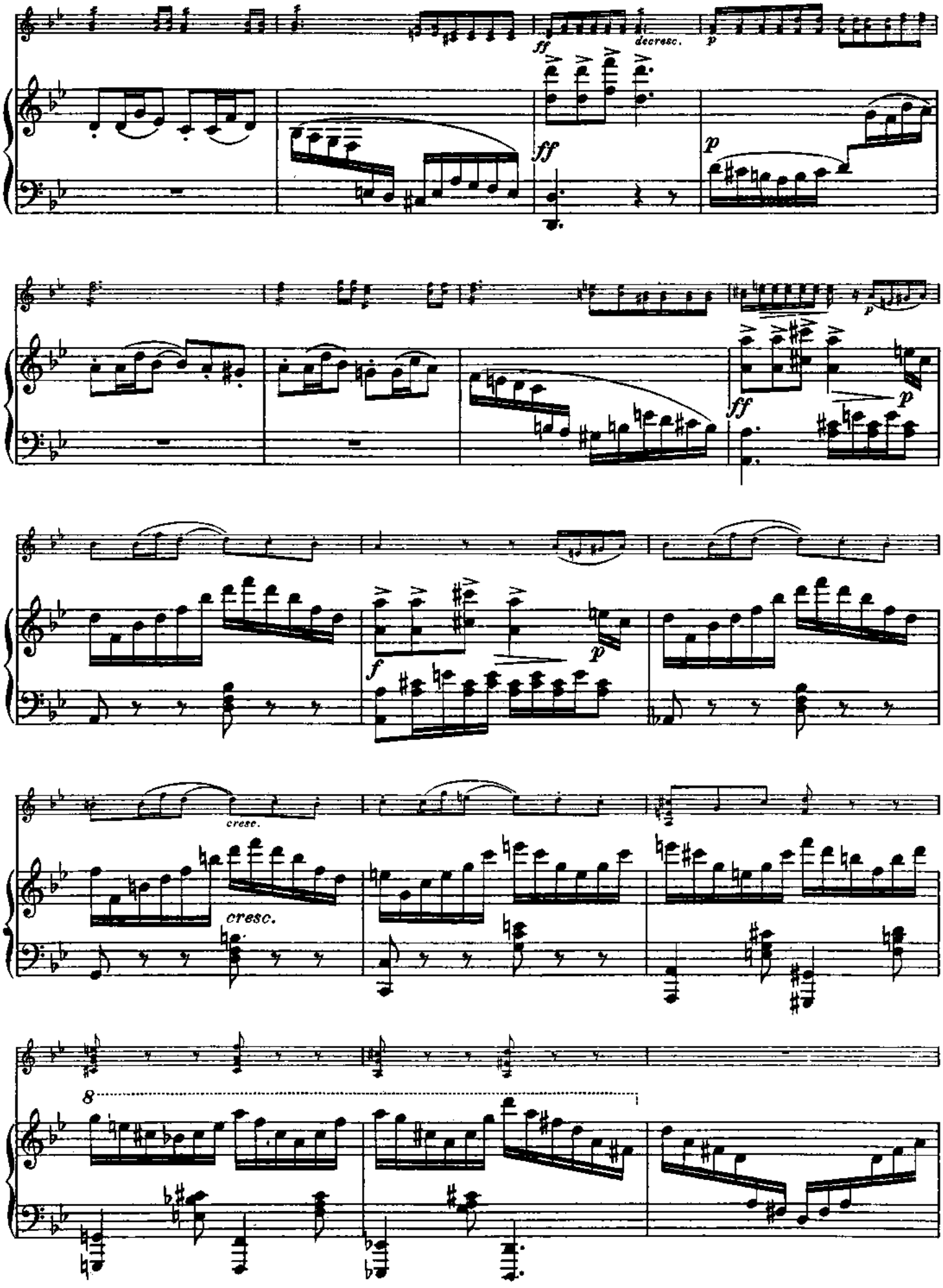
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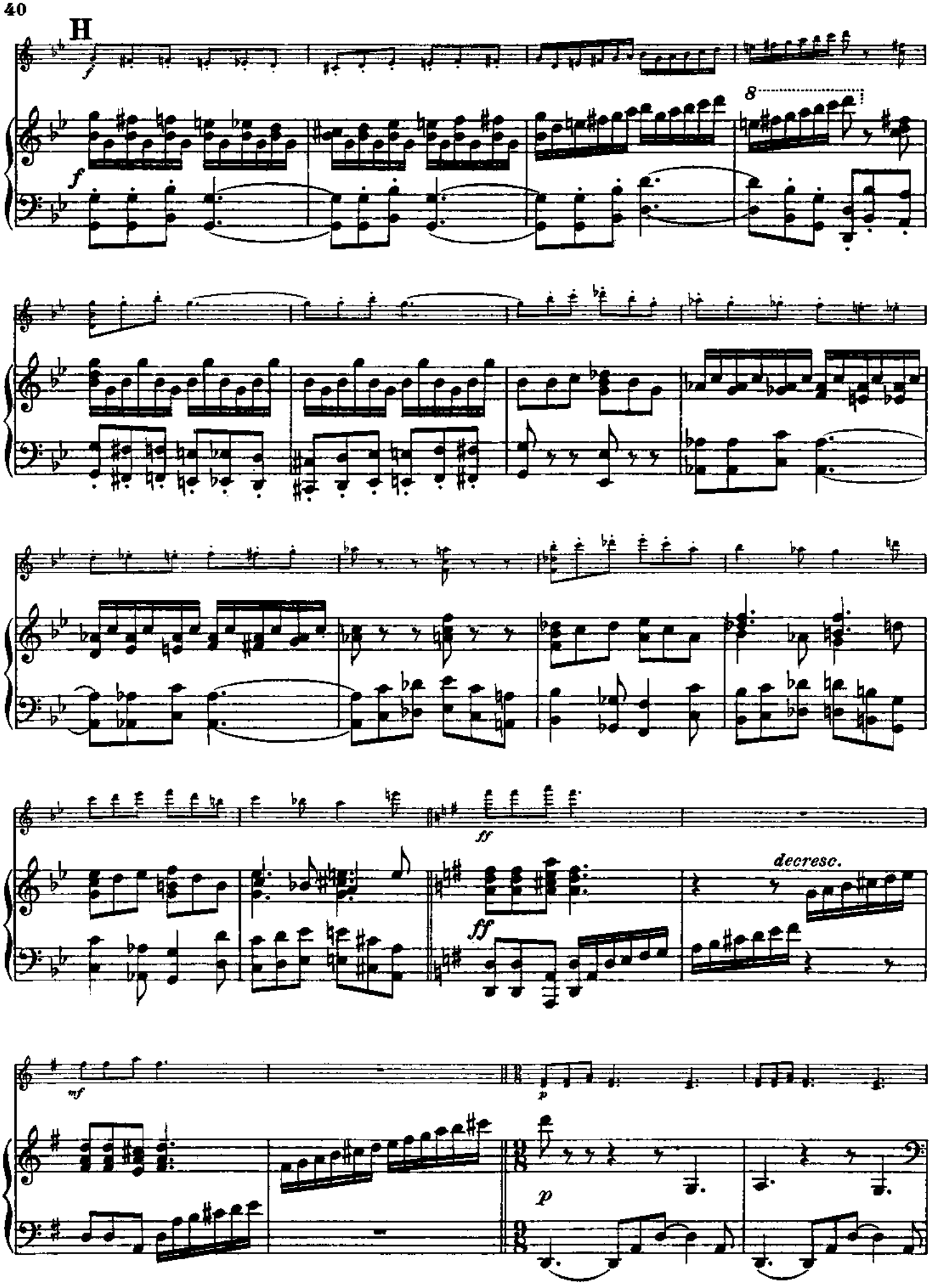
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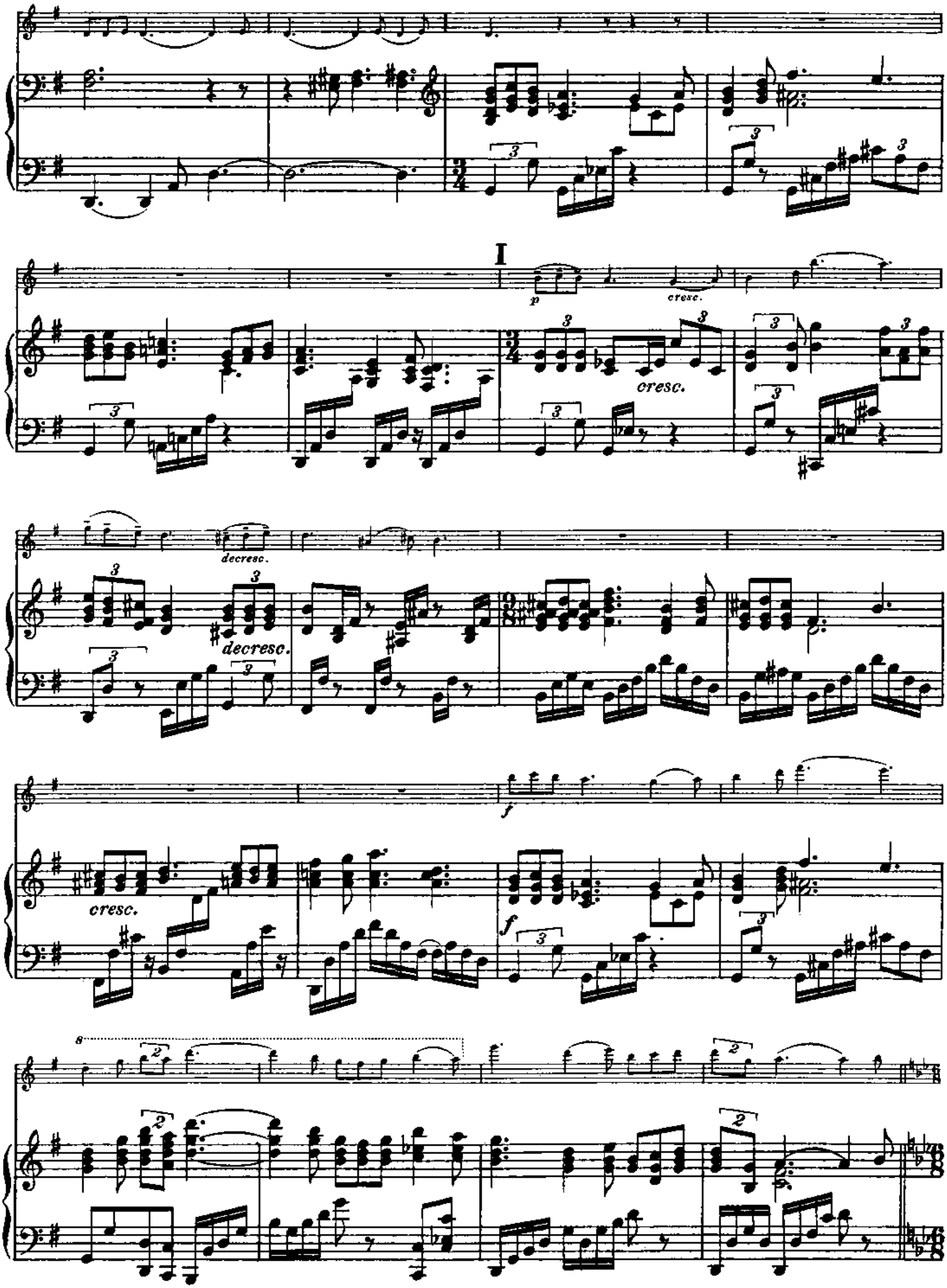
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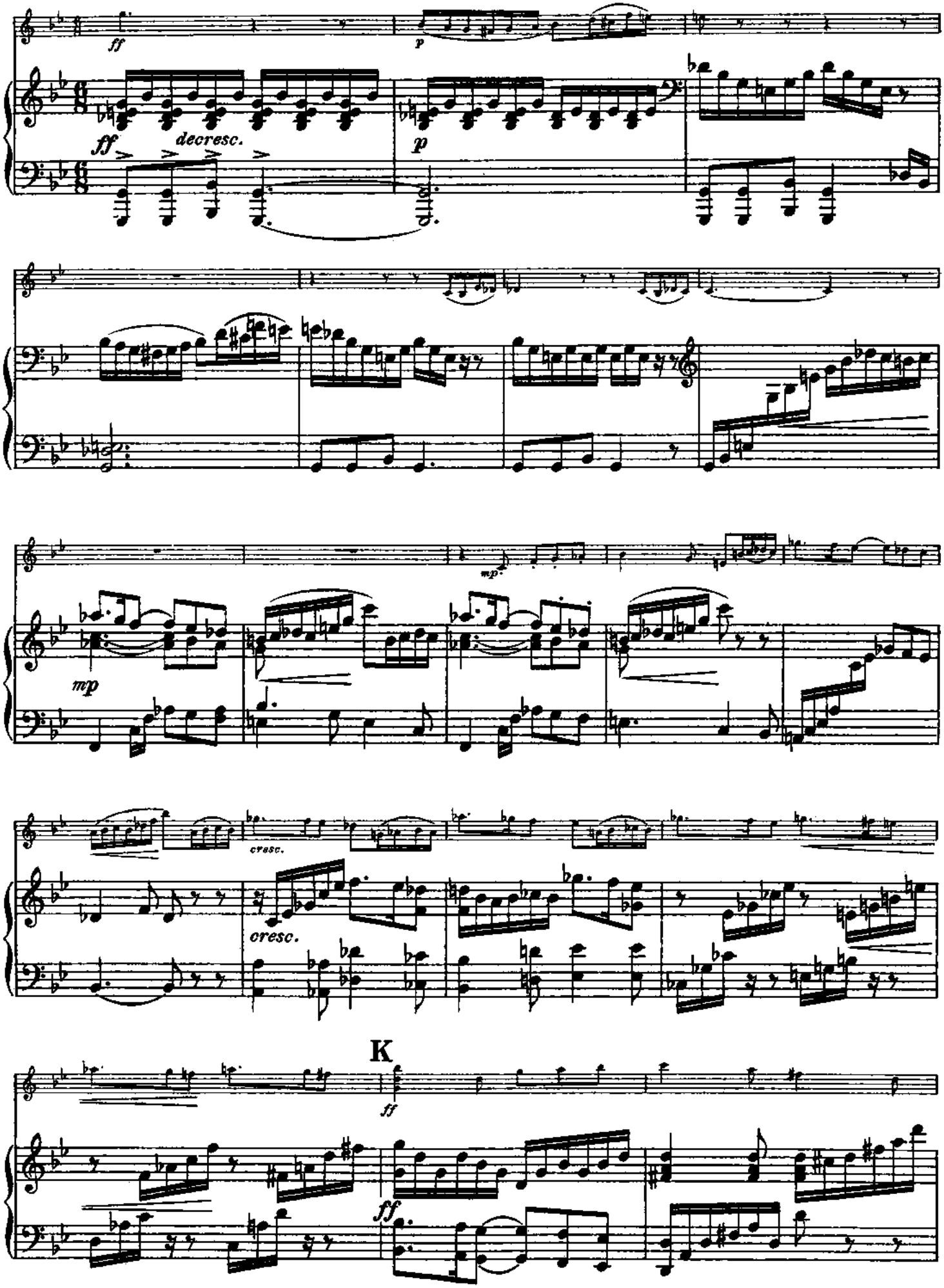
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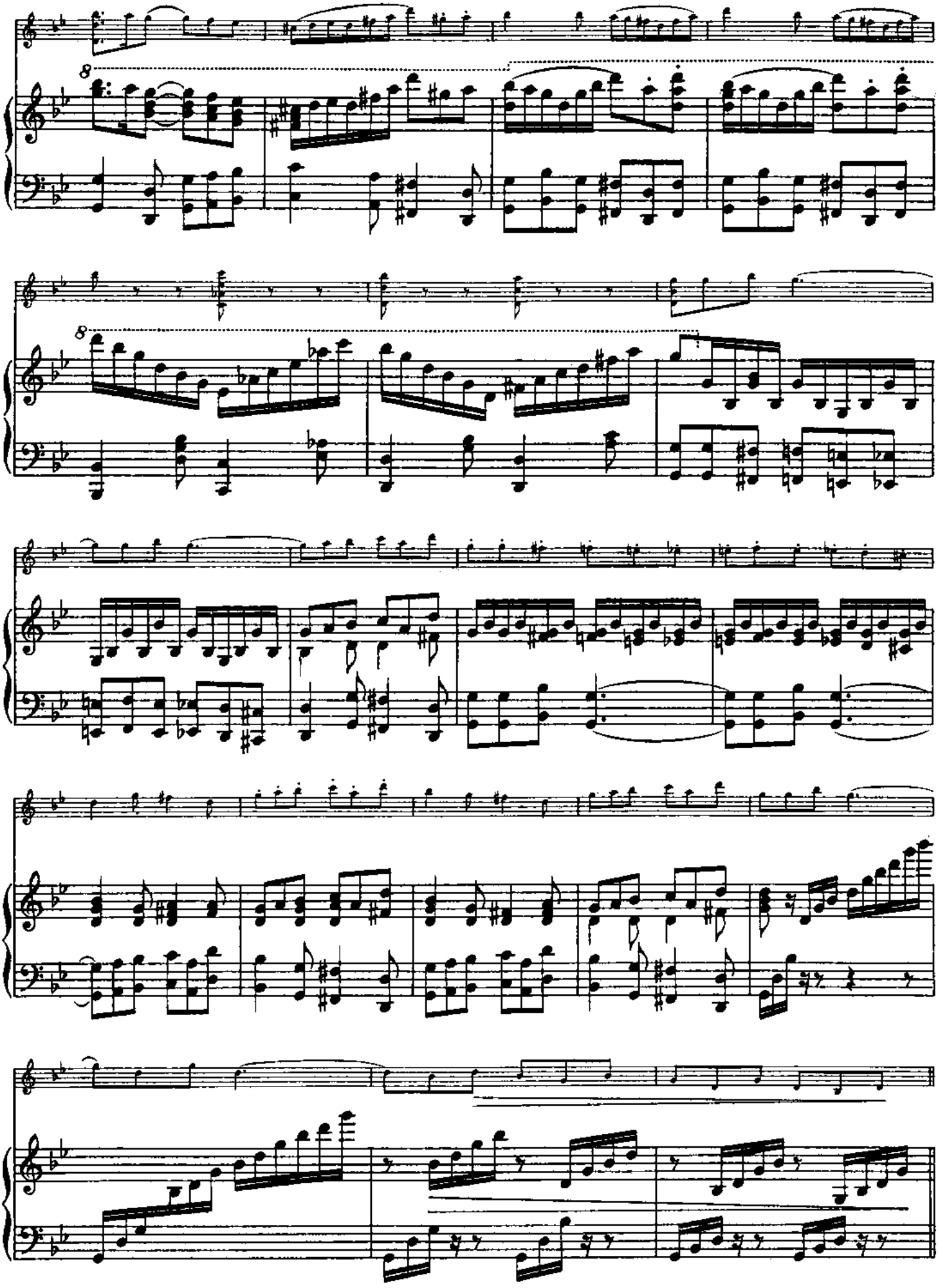

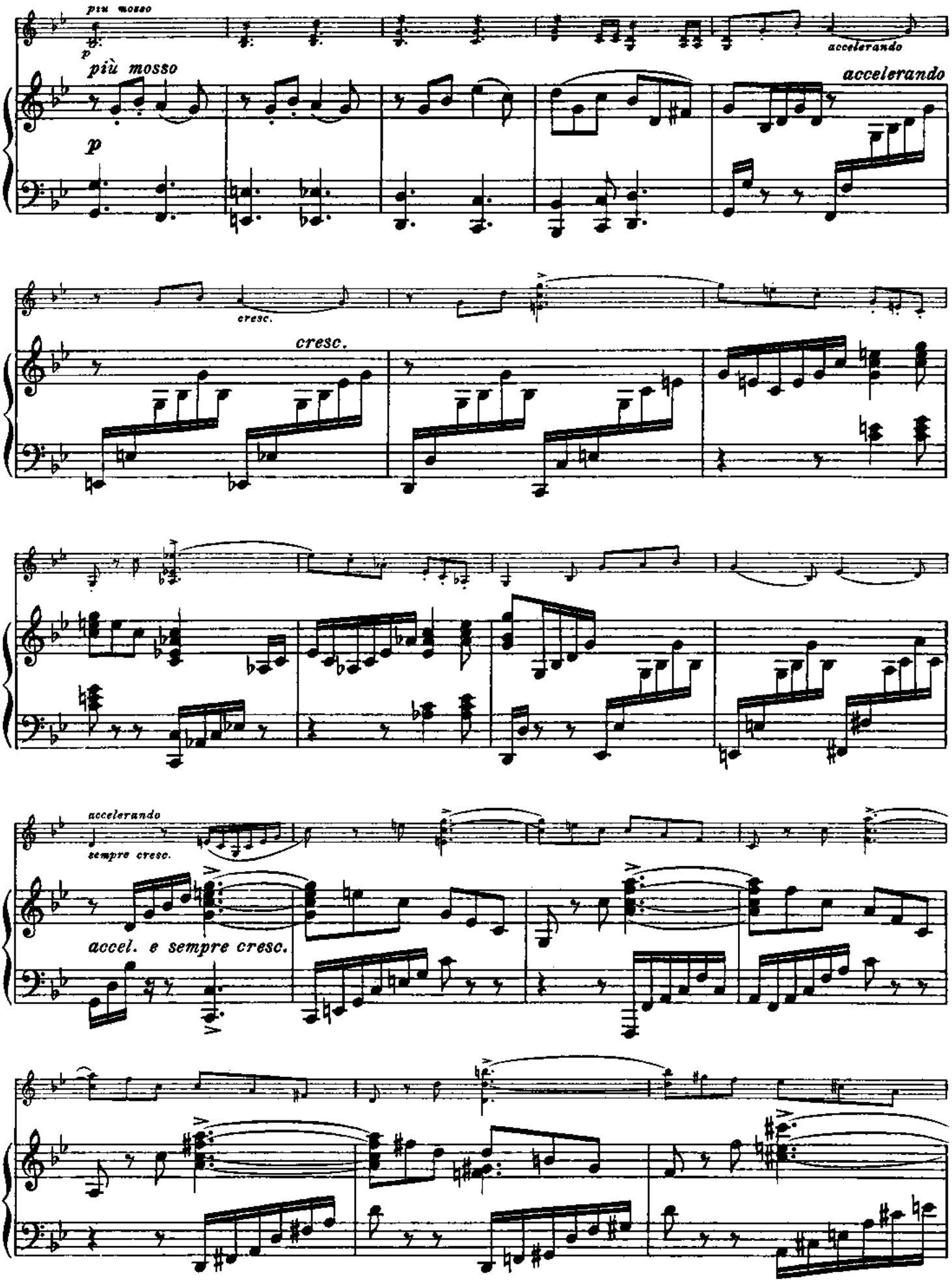
più mosso
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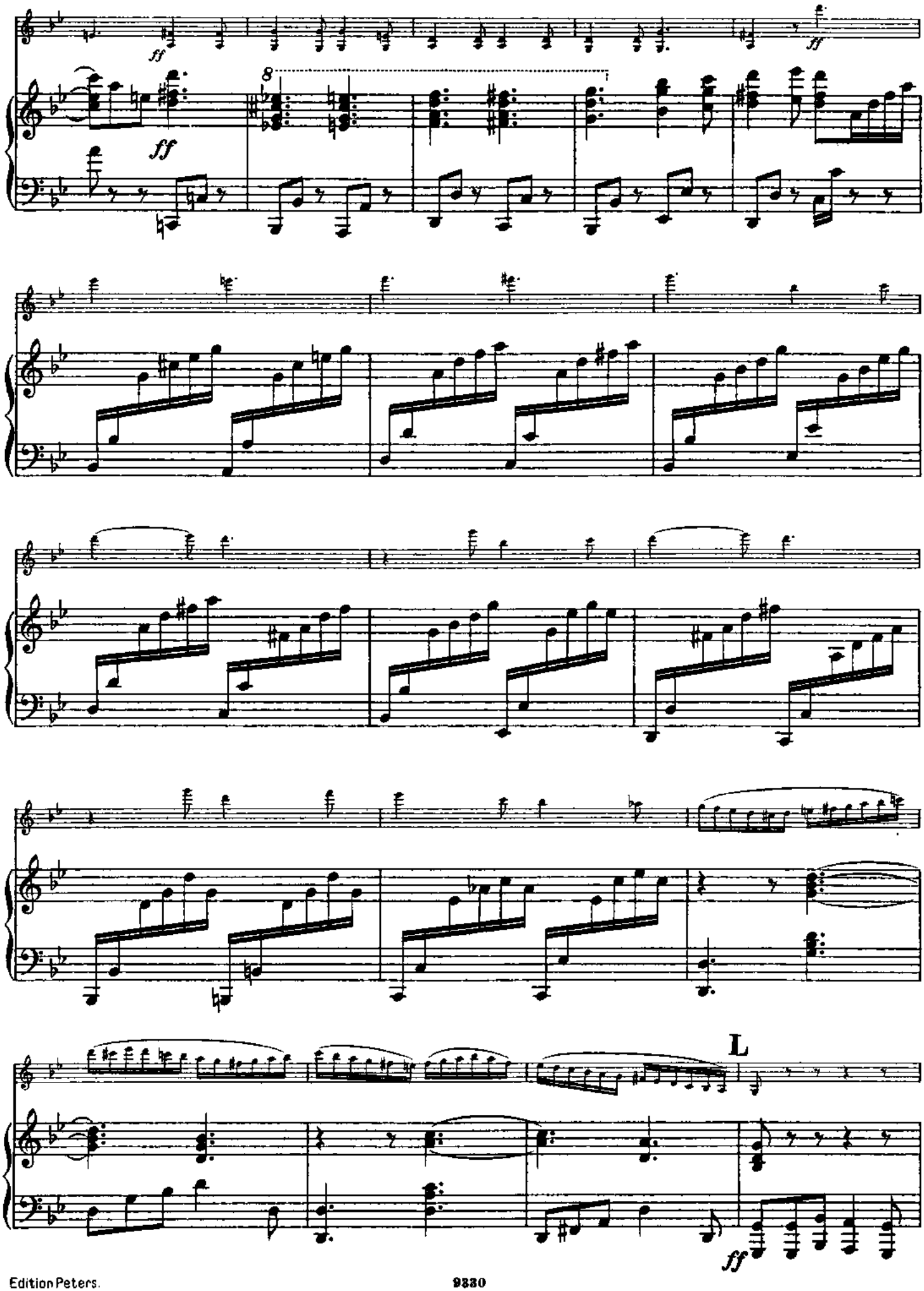
più mosso
accelerando
accelerando
p
cresc.
cresc.
accelerando
sempre cresc.
accel. e sempre cresc.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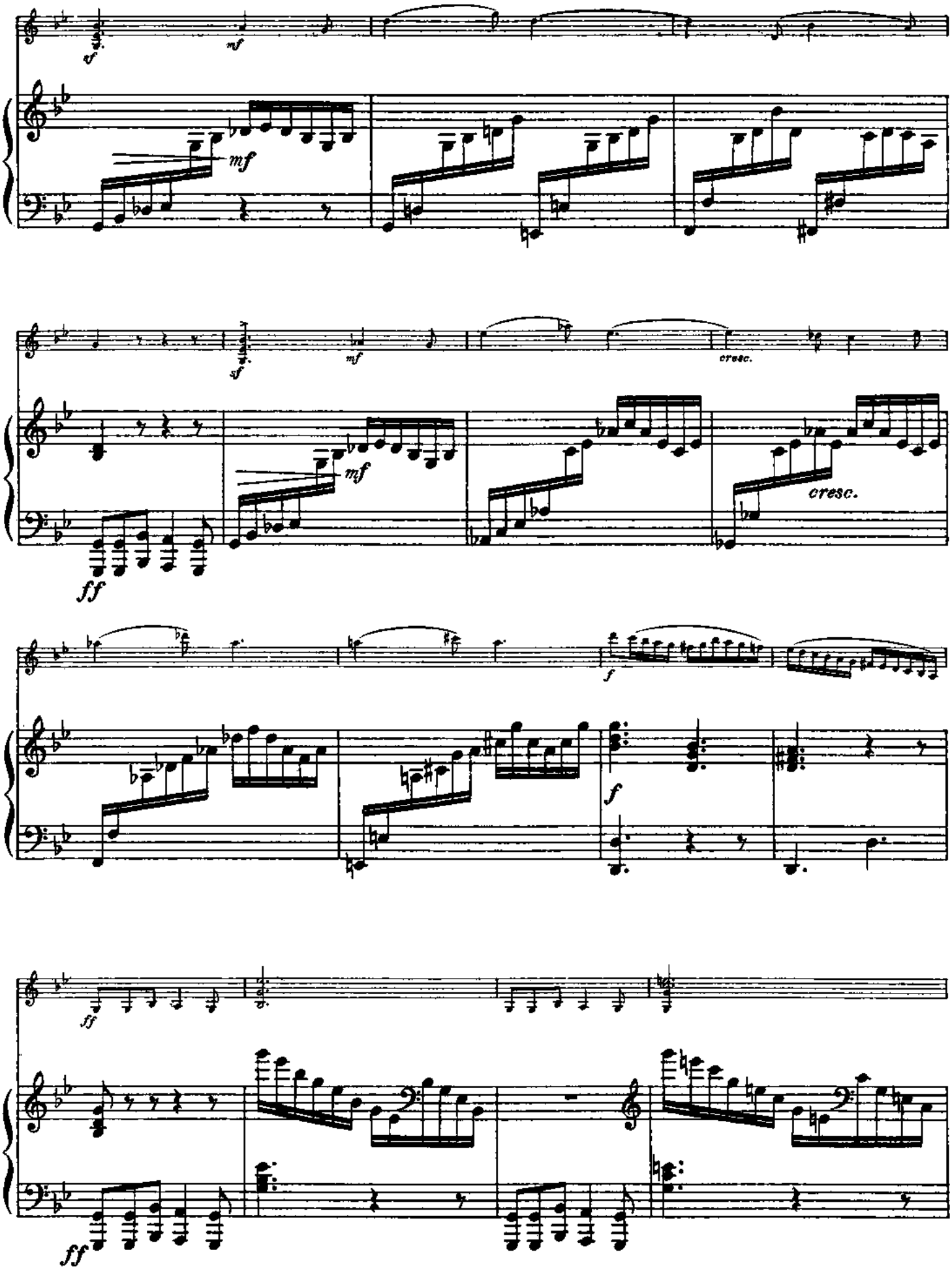
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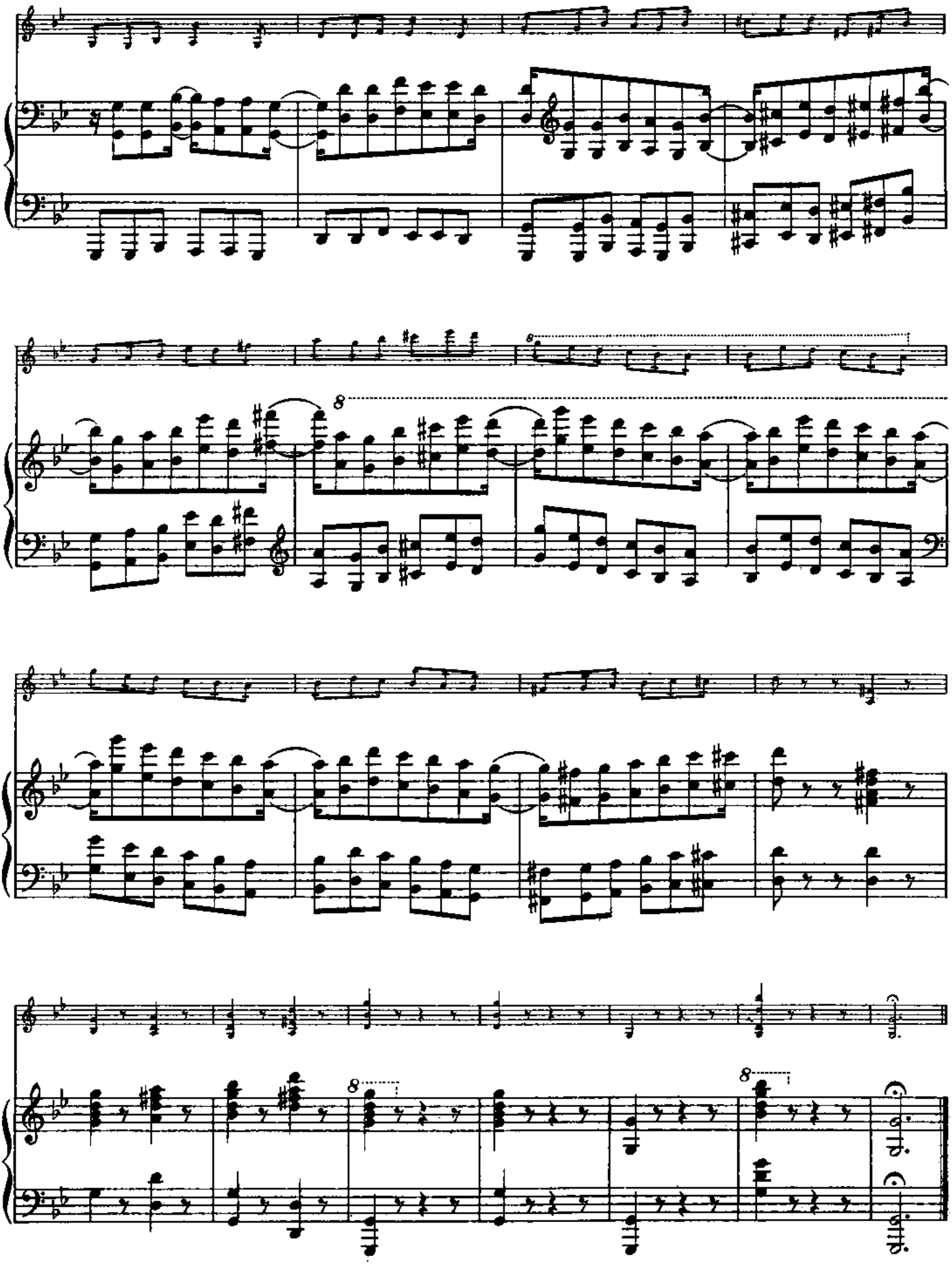

Moderne Klaviermusik.

GRIEG.

LYRISCHE STÜCKE.

3100 Komplette Ausgabe. 10 Hefte in 1 Bande.

1269 **Heft I. Op. 12.** 1. Arietta. 2. Walzer. 3. Wächterlied. 4. Elfentanz. 5. Volksweise. 6. Norwegisch. 7. Albumblatt. 8. Vaterländisches Lied.

2150 **Heft II. Op. 38.** 1. Berceuse. 2. Volksweise. 3. Melodie. 4. Halling. 5. Springtanz. 6. Elegie. 7. Walzer. 8. Kanon.

2154 **Heft III. Op. 43.** 1. Schmetterling. 2. Einsamer Wanderer. 3. In der Heimat. 4. Vöglein. 5. Erotik. 6. An den Frühling.

2421 **Heft IV. Op. 47.** 1. Valse-Impromptu. 2. Albumblatt. 3. Melodie. 4. Halling. 5. Melancholie. 6. Springtanz. 7. Elegie.

2651 **Heft V. Op. 54.** 1. Hirtenknabe. 2. Norwegischer Bauernmarsch. 3. Zug der Zwerge. 4. Notturno. 5. Scherzo. 6. Glockengeläute.

2657a/b **Heft VI. Op. 57.** 2 Bände. I. 1. Entschwundene Tage. 2. Gade. 3. Illusion. II. 4. Geheimnis. 5. Sie tanzt. 6. Heimweh.

2824a/b **Heft VII. Op. 62.** 2 Bände. I. 1. Sylfide. 2. Dank. 3. Französische Serenade. II. 4. Bächlein. 5. Traumgesicht. 6. Heimwärts.

Fortsetzung der Lyrischen Stücke.

2859a/b **Heft VIII. Op. 65.** 2 Bände. I. 1. Aus jungen Tagen. 2. Lied des Bauern. 3. Schwermut. II. 4. Salon. 5. Im Balladenton. 6. Hochzeitstag auf Troldhaugen.

2924 **Heft IX. Op. 68.** 1. Matrosenlied. 2. Großmutters Menuett. 3. Zu deinen Füßen. 4. Abend im Hochgebirge. 5. An der Wiege. 6. Valse mélancolique.

2985 **Heft X. Op. 71.** 1. Es war einmal. 2. Sommerabend. 3. Kobold. 4. Waldesstille. 5. Halling. 6. Vorüber. 7. Nachklänge.

3305 **Lyrische Stücke für die Jugend.**

1963 **Op. 1.** Vier Stücke. Ddur. Cdur. Amoll. Emoll.

1353 „ **3.** Poetische Tonbilder, Sechs Stücke.

1139 „ **6.** Humoresken, Vier Stücke.

2278 „ **7.** Sonate Emoll.

2164 „ **16.** Konzert Amoll.

1482 „ **17.** Nordische Tänze und Volksweisen.

1270 „ **19.** Aus dem Volksleben.

2153 „ **19** No. 2. Norwegischer Brautzug.

1470 „ **24.** Ballade Gmoll.

1870 „ **28.** Vier Albumblätter.

2424 „ **28** No. 3. Albumblatt Adur.

1871 „ **29.** Improvisata über 2 norweg. Volksweisen.

2205 „ **34.** Zwei elegische Melodien.
1. Herzwunden. 2. Letzter Frühling.

2155 **Op. 35.** Vier norwegische Tänze.

2151 „ **40.** Aus Holbergs Zeit. Suite.

2918 „ **40** No. 3. Gavotte.

2152a/b „ **41.** Stücke nach eigenen Liedern, 2 Hefte.

2420 „ **46.** Peer Gynt-Suite I.
1. Morgenstimmung. II. Ases Tod. III. Anitras Tanz. IV. In der Halle des Bergkönigs.

2423 „ **46** No. 3. Anitras Tanz.

2428 „ **50.** Gebet und Tempeltanz.

2429a/b „ **52.** Stücke nach eigenen Liedern, 2 Hefte.

2650 „ **53.** Zwei Melodien nach eigenen Liedern.
1. Norwegisch. 2. Erstes Begegnen.

2653 „ **55.** Peer Gynt-Suite II.
1. Der Brautraub. II. Arabischer Tanz. III. Peer Gynts Heimkehr. IV. Solvejgs Lied.

2654 „ **55** No. 2. Arabischer Tanz.

2655 „ **56.** Sigurd Jorsalfar.

2656 „ **56** No. 3. Huldigungsmarsch.

2855 „ **63.** Zwei nordische Weisen.
1. Im Volkston. 2. Kuhreigen und Bauerntanz.

2860 „ **66.** Norwegische Volksweisen.

3097 „ **72.** Norwegische Bauerntänze.

3125 „ **73.** Stimmungen, 7 Stücke.

3397 **Nachlaß.** Im wilden Tanz.

SINDING.

2806a/b **Op. 24. Fünf Stücke, 2 Hefte.**
I. 1. Pomposo. 2. Un poco lento. 3. Andantino. II. 4. Allegretto. 5. Agitato.

2809a/b **Op. 25. Sieben Stücke, 2 Hefte.**
I. 1. Con fuoco. 2. Allegretto. 3. Leggiero. II. 4. Marcato. 5. Tempo giusto. 6. Alla marcia. 7. Vivace.

2864a/b **Op. 31. Sechs Stücke, 2 Hefte.**
I. 1 Allegro energico. 2. Albumblatt. 3. Tempo di Menuetto. II. 4. Impromptu. 5. Chant sans paroles. 6. Allégresse.

2965a/b **Op. 32. Sechs Stücke, 2 Hefte.**
I. 1. Marche grotesque. 2. Melodie. 3. Frühlingsrauschen. II. 4. Im Volkston. 5. Rondoletto giocoso. 6. Gobelin.

2974a **Op. 32 No. 1. Marche grotesque.**

2870 „ **32** „ **3. Frühlingsrauschen.**

2866a/b **Op. 33. Sechs Charakterstücke, 2 Hefte.**
I. 1. A la Menuetto. 2. Chant sans paroles. 3. Impromptu. II. 4. Serenade. 5. Danse orientale. 6. Scherzo.

2974b **Op. 33 No. 4. Serenade.**

2867a/b **Op. 34. Sechs Charakterstücke, 2 Hefte.**
I. 1. Prélude. 2. Ondes sonores. 3. Caprice. II. 4. Crépuscule. 5. Chanson. 6. Rhapsodie guerrière.

2977a/b **Op. 62. Fünf Stücke, 2 Hefte.**
I. 1. Impromptu. 2. Canto funebre. 3. Scherzetto. II. 4. Dance ancienne. 5. Capriccio.

3052a/b **Op. 65. Acht Intermezzi, 2 Hefte.**

3058 „ **65** No. 7. **Intermezzo Cdur.**

3055a/b „ **72. Acht Intermezzi, 2 Hefte.**

3130a/b „ **74. Sechs Stücke, 2 Hefte.**
I. 1. Prélude. 2. Alla marcia. 3. Intermezzo. 4. Caprice. II. 5. Etüde Des dur. 6. Variationen Amoll.

3132a/b **Op. 76. Zehn Stücke, 2 Hefte.**
1. 1. Albumblatt. 2. Humoreske. 3. Irrlicht. 4. Abendbrise. 5. Melodie. II. 6. Impromptu. 7. Marsch. 8. Capriccio. 9. Intermezzo. 10. Studie.

3137a/b **Op. 86. Sieben Stücke, 2 Hefte.**
I. 1. Impromptu. 2. Wellen. 3. Melodie. II. 4. Humoreske. 5. Intermezzo. 6. Etüde. 7. Caprice.

MOSZKOWSKI.

2126 **Op. 12.** Spanische Tänze.

2218 „ **37.** Caprice espagnol Amoll.

2219 „ **40.** Scherzo-Valse Gesdur.

2226 „ **41.** Gondoliera.

2221 „ **42.** Morceaux poétiques
1. Romance. 2. Siciliano. 3. Momento giojoso.

2222/3 „ **45** No. 1 Polonaise. No. 2 Gitarre.

2225a/b „ **48.** 2 Etudes de Concert.

2682 „ **50.** Suite in 4 Sätzen.

2684 „ **51.** Fackeltanz.

2804a/b **Op. 82.** Phantasiestücke, 2 Hefte.
I. 1. Landschaftsbildchen. 2. Nachtstück. 3. Zwiegesang. 4. Die Jongleurin. II. 5. Maskenscherz und Demaskierung. 6. Beim Feste.

2807 **Op. 84.** Drei Pianofortestücke.
1. Danse fantastique. 2. Mélodie. 3. Capriccietto.

2628 **Op. 85.** Polnische Volkstänze.

2841a/b „ **87.** Frühling, 5 Stücke, 2 Hefte.
I. 1. Ungeduld. 2. Frühlingsläuten. 3. Blumenstück. II. 4. Zephyr. 5. Liebeswalzer.

2907 **Op. 87 No. 5.** Liebeswalzer.

2872 „ **89.** Konzert Edur.

2944 „ **91.** 3 Arabesken.

2945 „ **92.** Romanze und Scherzo.

2946 „ **93.** 3 Bagatellen.

3021 „ **95 No. 3.** Habanera.

3022 „ **96.** Trois Pensées fugitives.

3267 **Barcarole aus Hoffmanns Erzählungen.**

3423 **Isoldens Tod aus Tristan und Isolde.**

3424 **Venusberg-Bacchanale aus Tannhäuser.**

2197 **As dur-Walzer.**

2618 **Boabdil. Ballettmusik. 1. Malagueña. 2. Scherzo-Valse. 3. Maurische Fantasia.**

XAVER SCHARWENKA.

2038 **Op. 40.** Polnische Tänze.

2087 „ **47.** Polnische Tänze.

3484 „ **83.** Variationen über ein eigenes Thema.

3485 „ **86.** Drei Klavierstücke.

3486 „ **87.** Zwei lustige Stücke.

3067a **Album, Band I.**
Op. 38. Im Freien. Fünf Tonbilder.
„ **42.** Polonaise Fmoll.
„ **43.** Sechs Klavierstücke.
„ **48.** Thema und Variationen Dmoll.

3067b **Album, Band II.**
Op. 49. Zwei Menuette.
„ **50.** Sechs Phantasiestücke.
„ **51** No. 1. Tarantella. No. 2. Polonaise.
„ **52.** Zwei Sonatinen.