

To G. L.

Valse Tzigane (Gypsy Waltz)

Mischa Levitzki, Op. 7

Allegro moderato

Piano

p

ritmato

meno p

cresc.

f

mp ma

espressivo

cresc.

5 4 3 2 1 4 3 2 1 2 1. A. $\frac{1}{2}$

rubato *f ben ritmato*

cresc.

cresc.

3 5 1 2 3 4 5

appassionato molto *f*

f

ff *tr* *essitando* *molto rit.*

Poco meno mosso

p

cresc.

trill
3
riten. f a tempo

cresc.

più f
accelerando
cresc.
riten. rubato

Tempo I ma più moderato

The musical score consists of five systems of piano notation. Each system has a grand staff with a treble and bass clef. The first system is marked *ff pesante molto ritmato*. The second system continues the piece. The third system includes the instruction *accelerando* and *ff non legato*. The fourth system is marked *ff sempre accelerando e cresc. al fine*. The fifth system is marked *non legato* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten annotations: a circled '8' at the end of the first system, a circled '8' above the first measure of the fifth system, and a circled '8' above the second measure of the fifth system. A double bar line with repeat dots is at the end of the fifth system. There are also some handwritten notes like 'Ped' and '*' at the bottom of the fifth system.