

Compositions pour Piano

par

Frédéric Liszt

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LEIPZIG, chez F. E. C. LEUCKART.

À Mademoiselle Marie de Freytag.

Le Bal d'hier

Mazurka-Réverie.

Th. Leschetizky, Op. 35. N° 1.

Moderato.

Piano.

The first system of music is in 3/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and chords in the left hand. The dynamic marking is *mf*.

The second system continues the piece. It includes a *mf* dynamic marking and a *marc.* (marcato) instruction. Below the staff, there are two measures marked with a double bar line and an asterisk (*).

The third system features a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The left hand has a *marcato* instruction. Below the staff, there are three measures marked with a double bar line and an asterisk (*).

The fourth system includes dynamic markings of *dim. e rall.* (diminuendo e rallentando), *p* (piano), *a tempo*, and *cresc.* Below the staff, there are four measures marked with a double bar line and an asterisk (*).

The fifth system features a *f marcato* dynamic, followed by *dim.* (diminuendo) and *p* (piano). The left hand has a *poco rall.* (poco rallentando) instruction. Below the staff, there are four measures marked with a double bar line and an asterisk (*).

*a tempo
con brio e animato*

Musical notation system 1: Treble and bass staves. Treble staff contains chords with accents. Bass staff contains chords with accents. Dynamics include *ped.* and *mf*. Asterisks are placed below the bass staff.

Musical notation system 2: Treble and bass staves. Treble staff features triplets. Bass staff contains chords. Dynamics include *mf* and *f*. *ped.* and asterisks are present.

Musical notation system 3: Treble and bass staves. Treble staff has melodic lines. Bass staff has chords. Dynamics include *mf*, *dim.*, and *p*. *ped.* and asterisks are present.

Musical notation system 4: Treble and bass staves. Treble staff contains chords with accents. Bass staff contains chords with accents. Dynamics include *f*. *ped.* and asterisks are present.

Musical notation system 5: Treble and bass staves. Treble staff features triplets. Bass staff contains chords. Dynamics include *sf* and *f*. *ped.* and asterisks are present.

Musical notation system 6: Treble and bass staves. Treble staff has melodic lines. Bass staff has chords. Dynamics include *mf* and *dim.*. *molto espressivo* is written above the treble staff. *ped.* and asterisks are present.

Tempo I.

First system of musical notation. Treble and bass clefs. Dynamics include *p*. Pedal markings are present in the bass line.

Second system of musical notation. Treble and bass clefs. Dynamics include *mf*. Pedal markings are present in the bass line.

Third system of musical notation. Treble and bass clefs. Dynamics include *marcato*, *cresc.*, and *f*. Pedal markings are present in the bass line.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *marcato*, *dim. e rall.*, *p*, and *a tempo*. Pedal markings are present in the bass line.

Fifth system of musical notation. Treble and bass clefs. Dynamics include *cresc.*, *f*, and *f marcato*. Pedal markings are present in the bass line.

tr. *a tempo*

p. *tr.* *dim.* *p* *mf*

poco rall. *Ped.* *

sf *cresc.* *sf* *f*

Ped. *

a tempo

sf *f* *dim. e rit.* *mf espressivo*

Ped. *

p *molto dim. e rall.* *una corda* *pp*

Ped. *

a tempo *pp* *rall.*

pp *rall.* *Ped.* *