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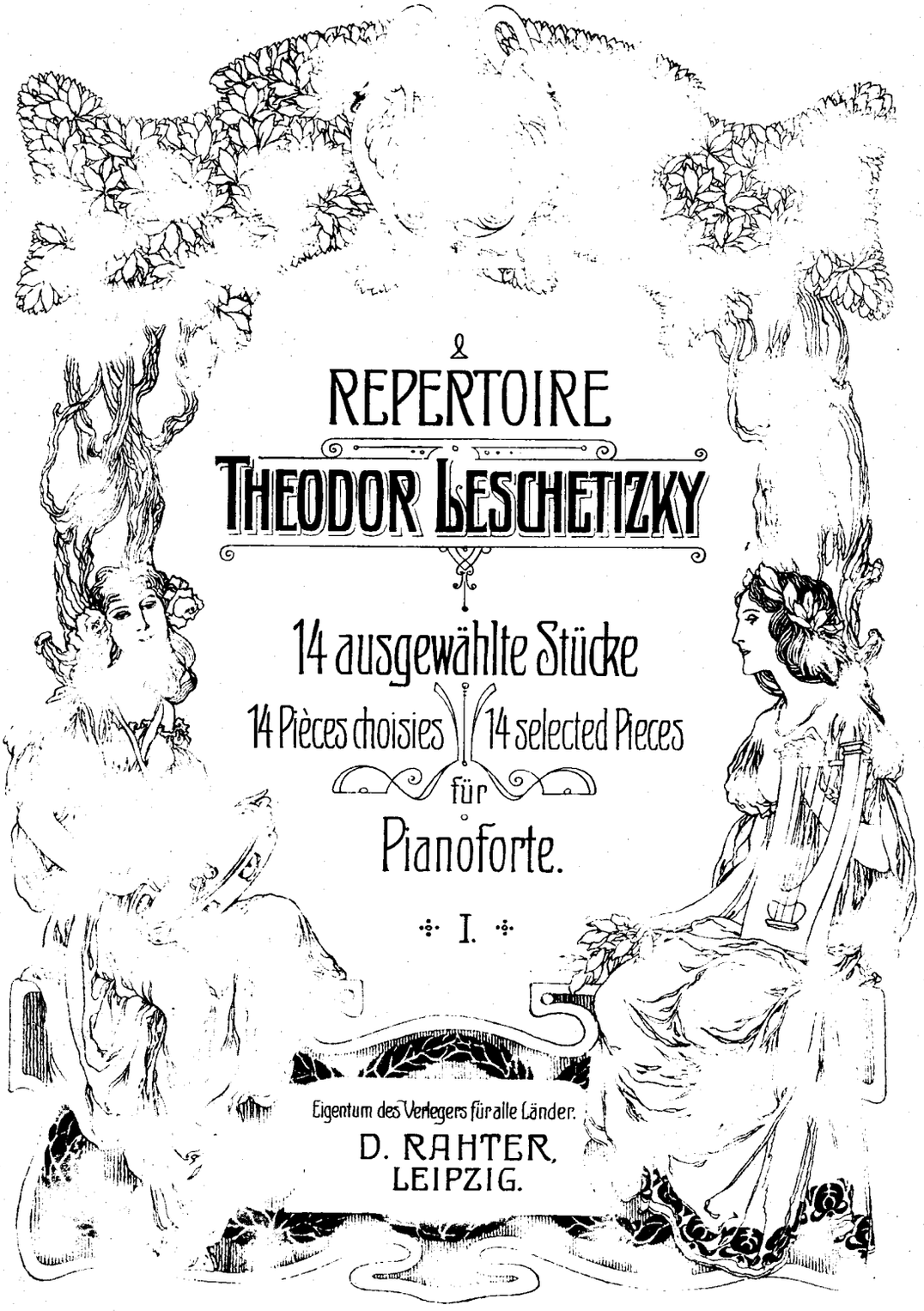

REPERTOIRE
THEODOR LESCHETIZKY

14 ausgewählte Stücke
14 Pièces choisies / 14 selected Pieces
für
Pianoforte.

I.

Eigentum des Verlegers für alle Länder.

D. RAHTER,
LEIPZIG.

In die Universal-Edition aufgenommen.

Storage
ML
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L62

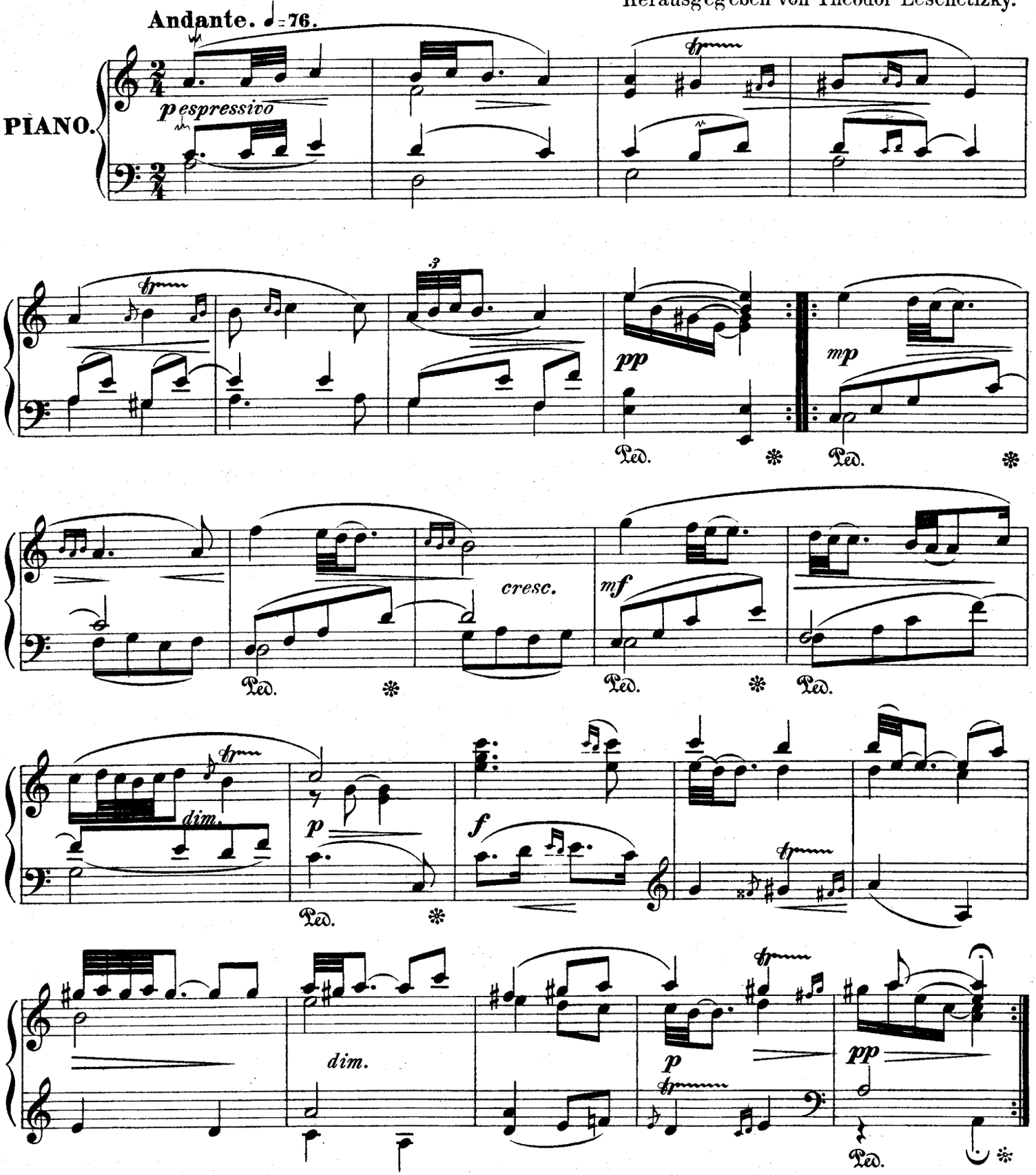
Gavotte und Variationen

von

J. P. Rameau.

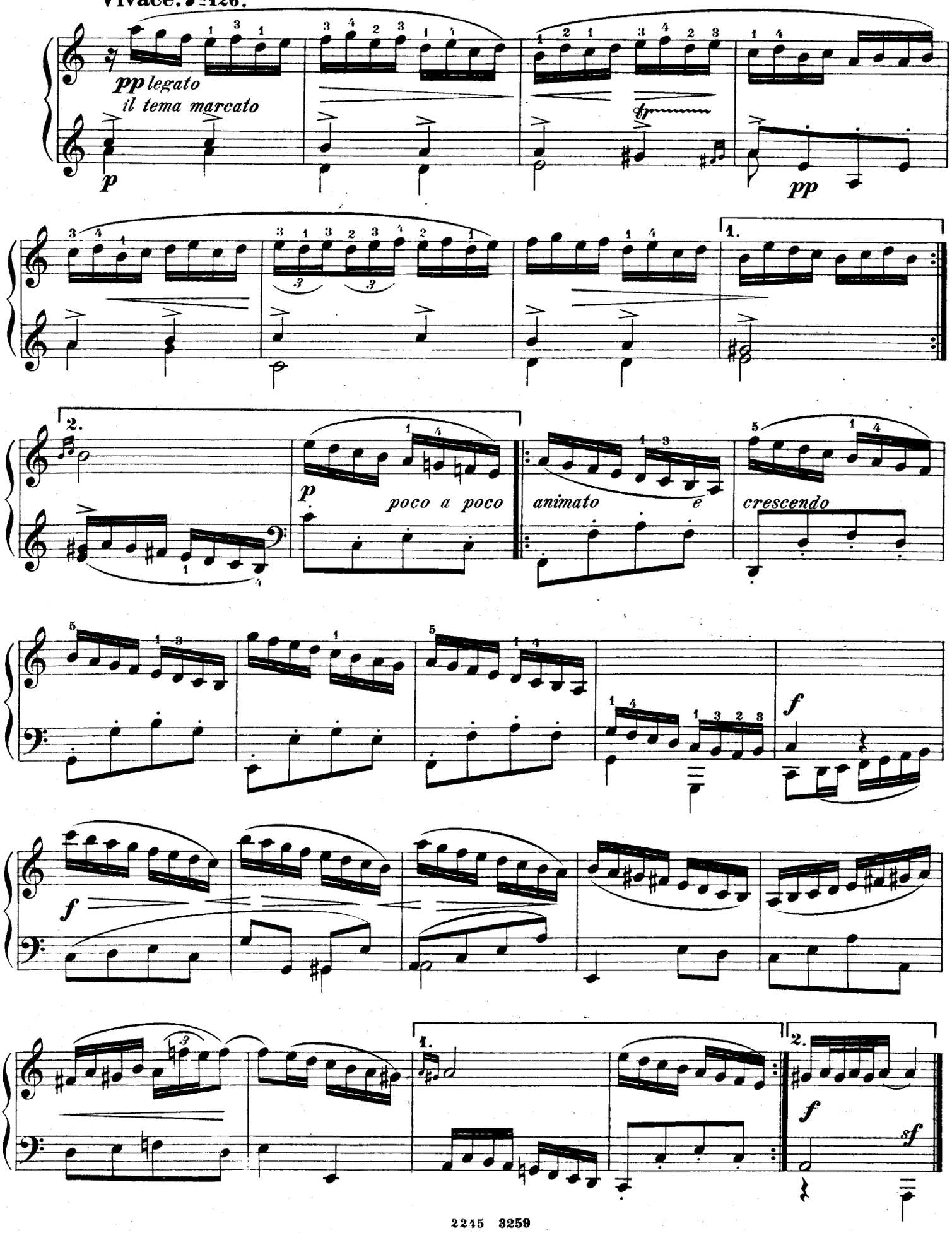
(1683-1764.)

Herausgegeben von Theodor Leschetizky.



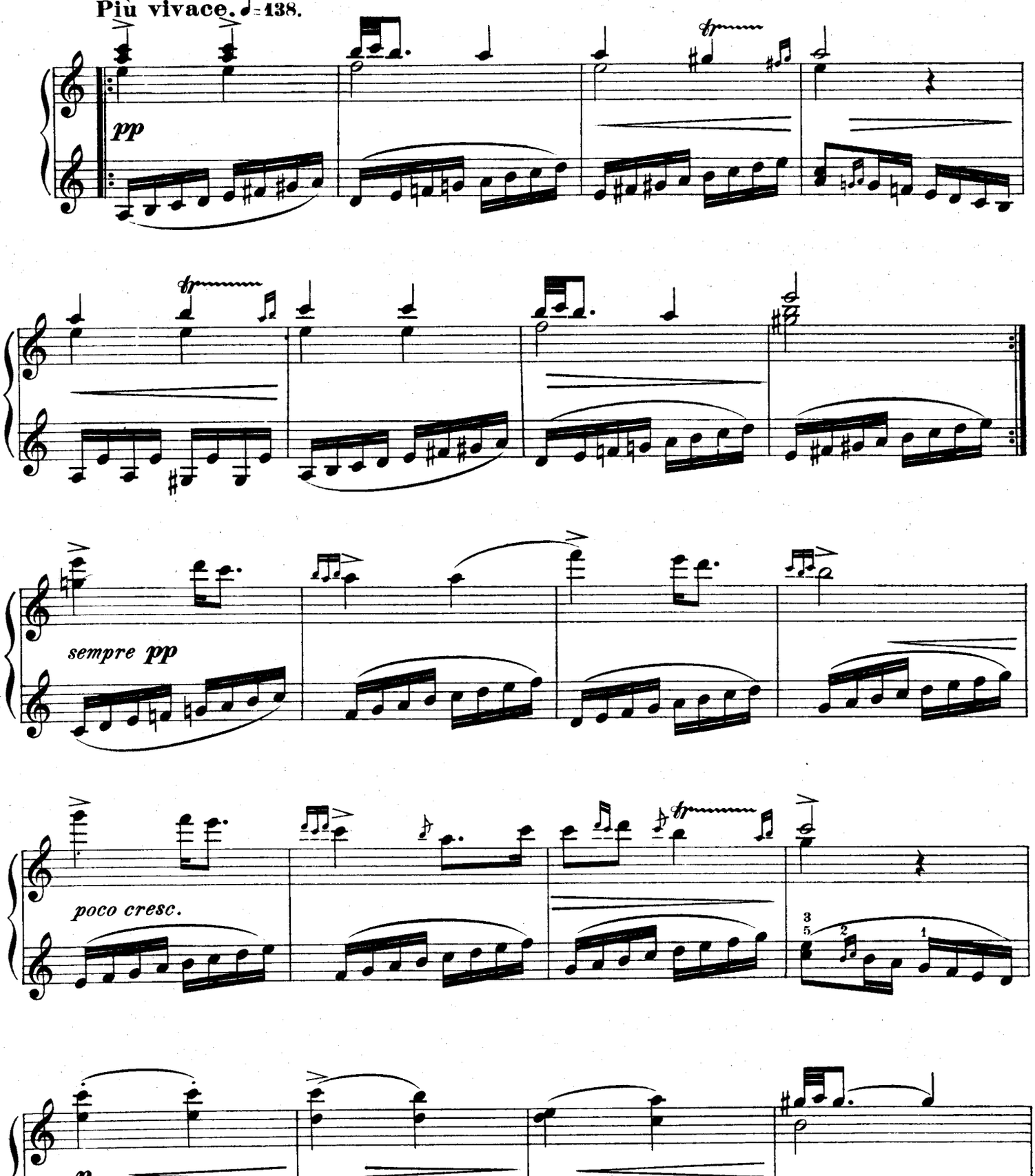
VAR. I.

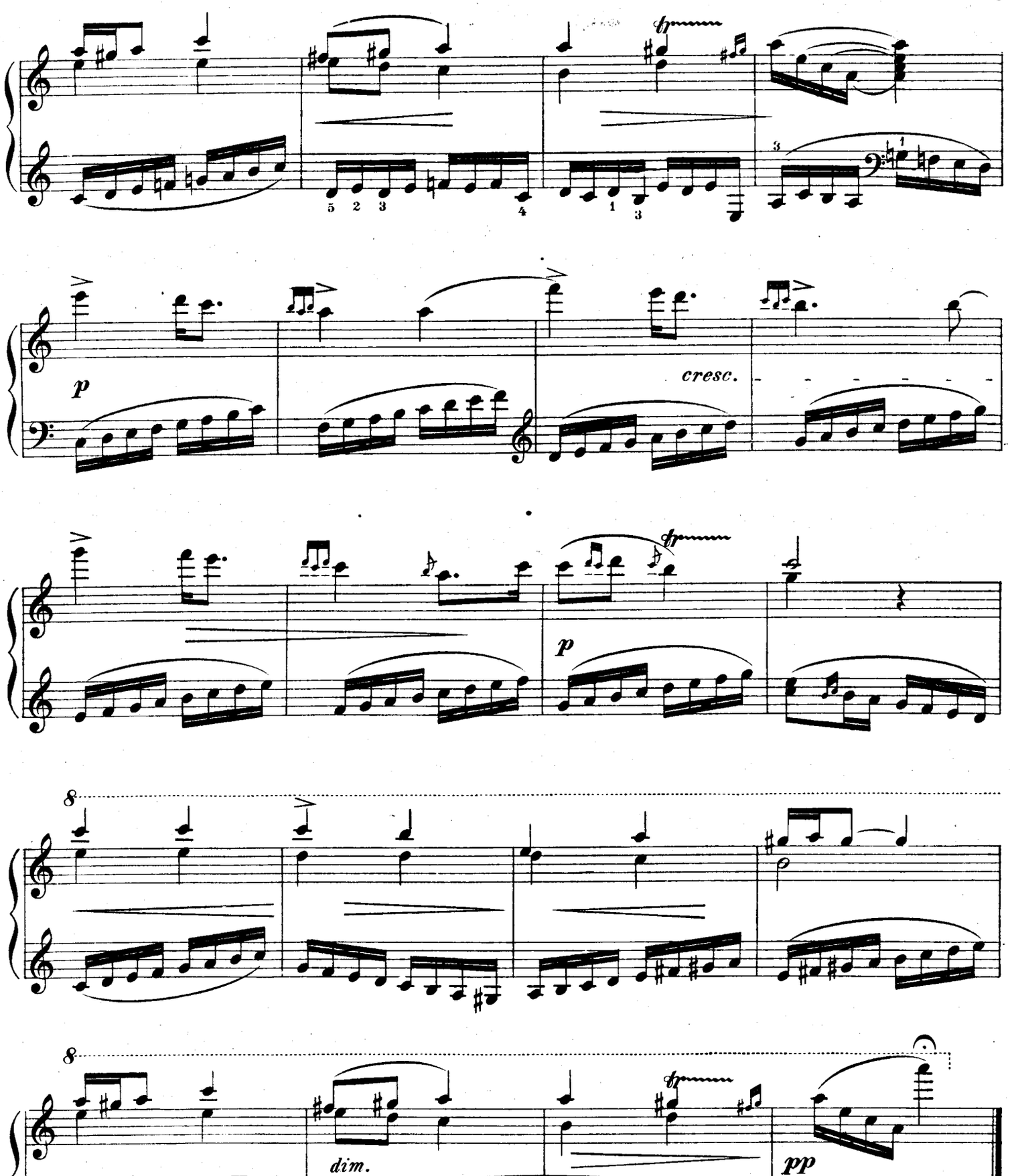
Vivace. ♩ = 126.



VAR. II.

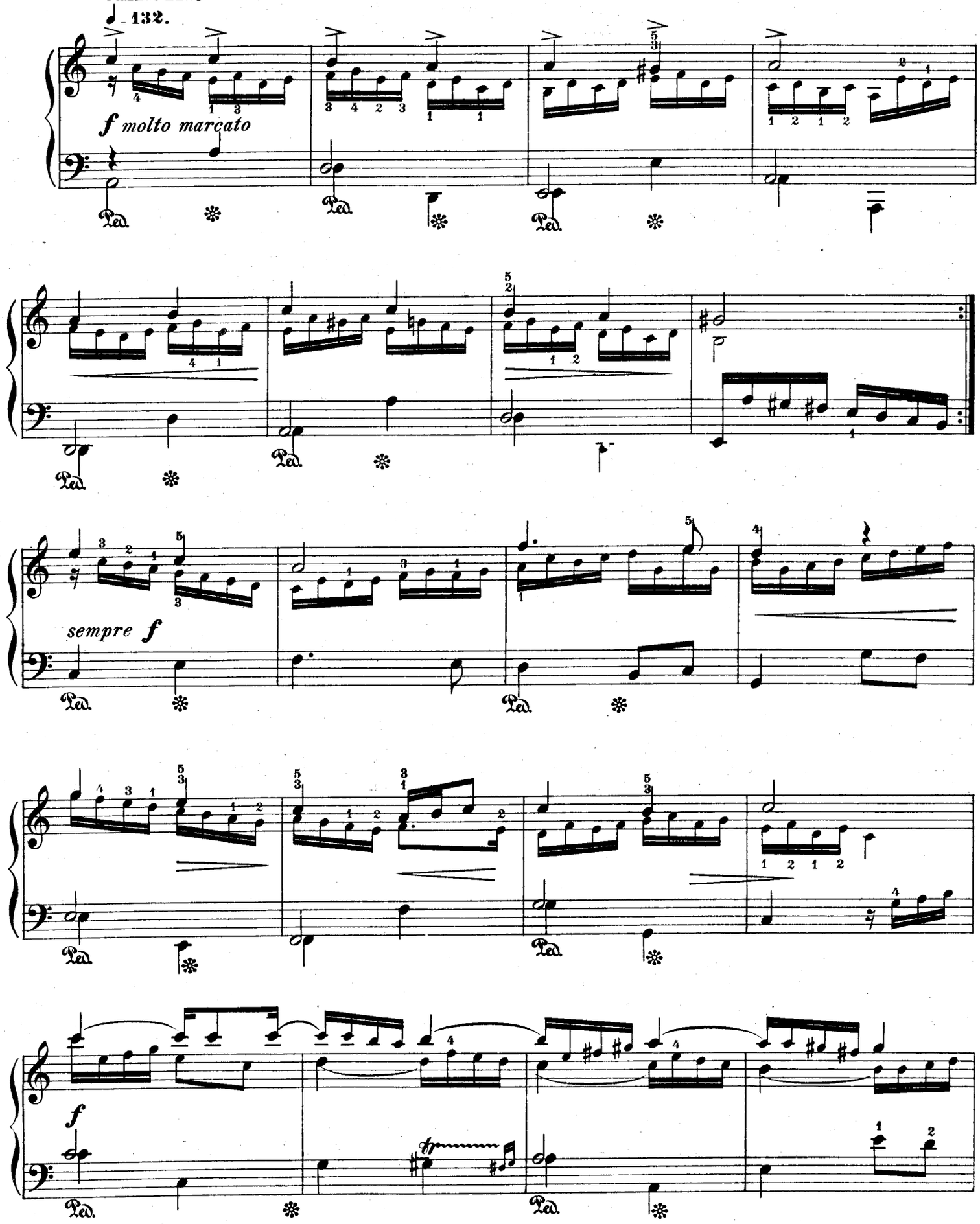
Più vivace. ♩= 138.

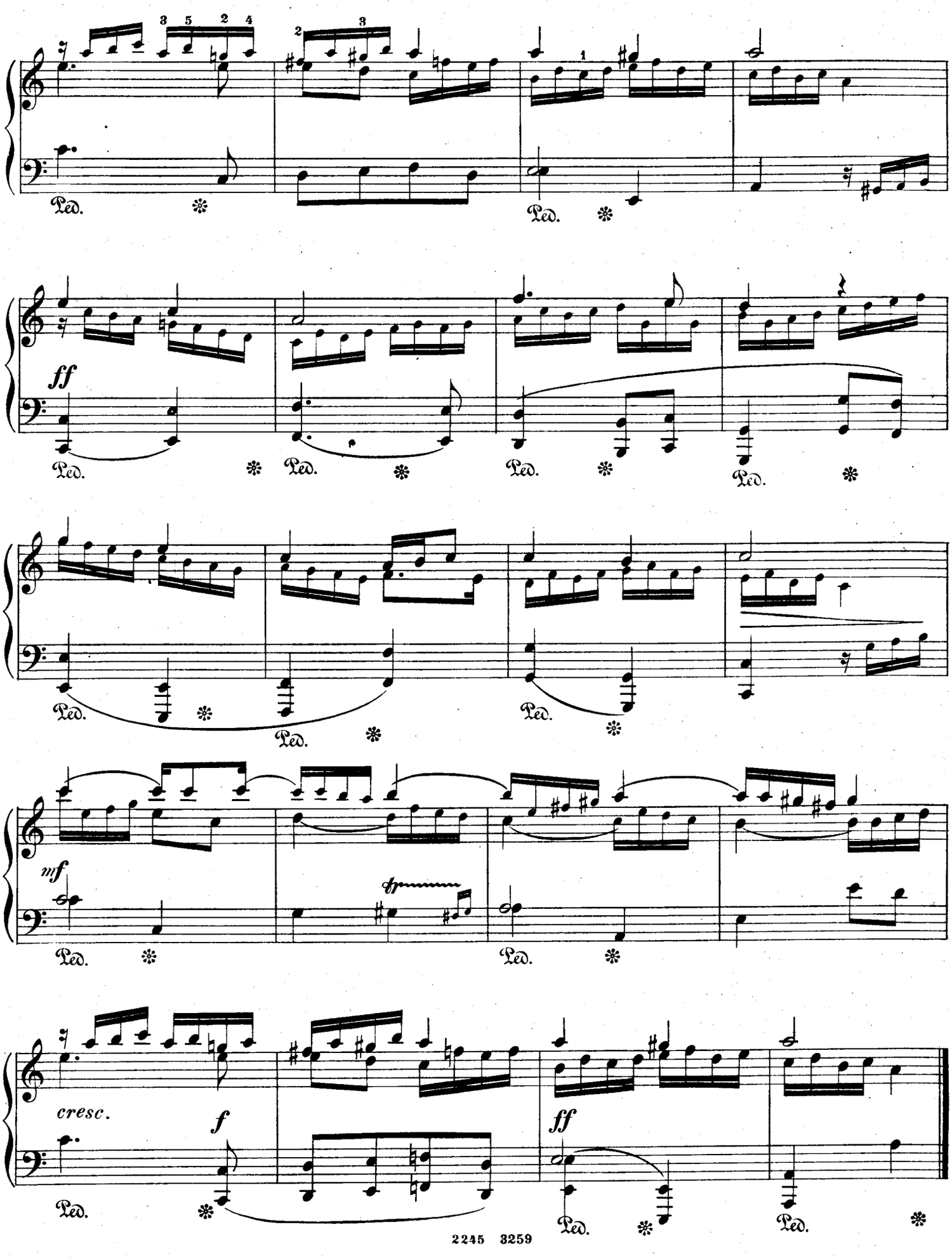



fp
p
cresc.
fp
p
8
8
dim.
pp
Ped.

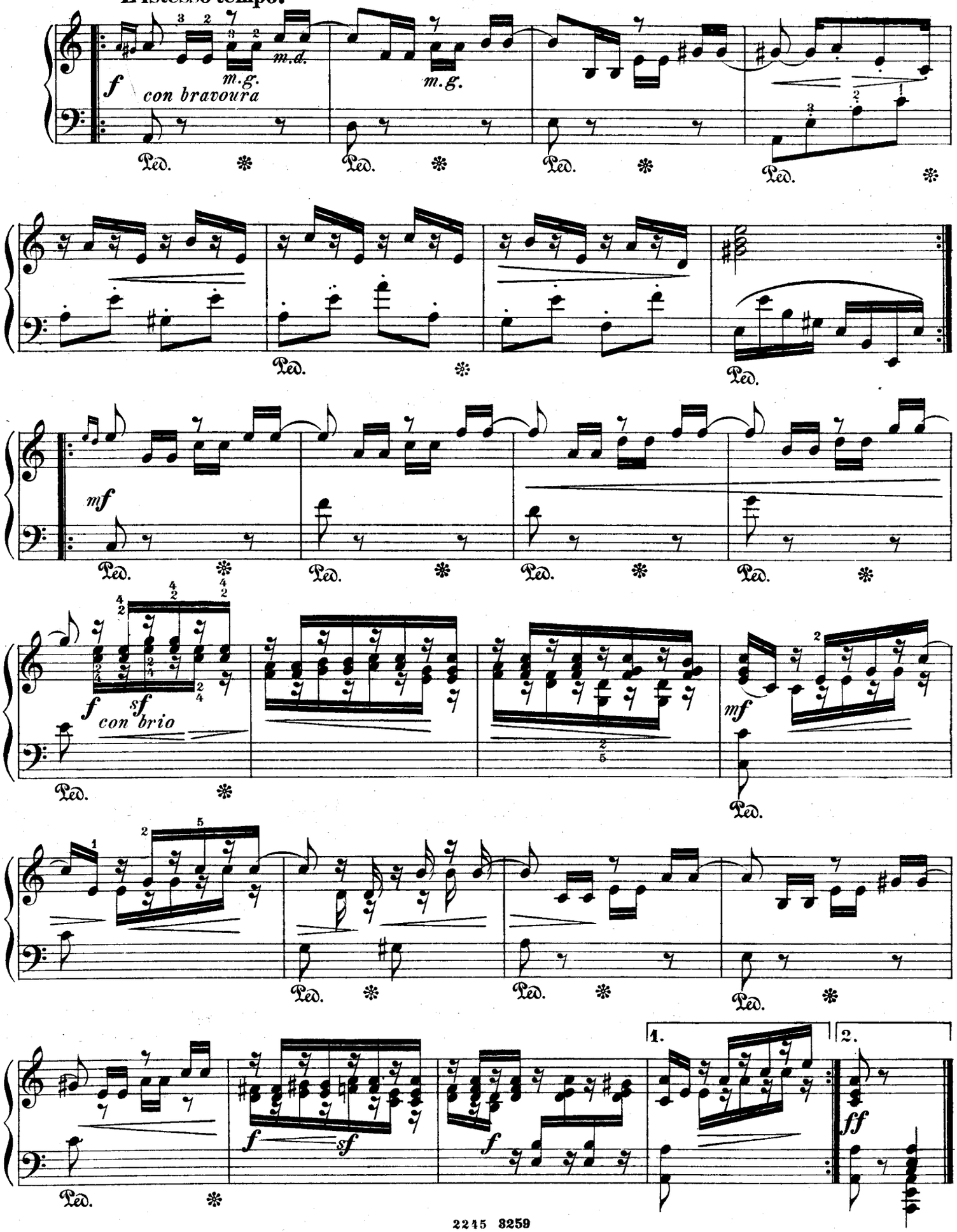
VAR. III.

♩ = 132.



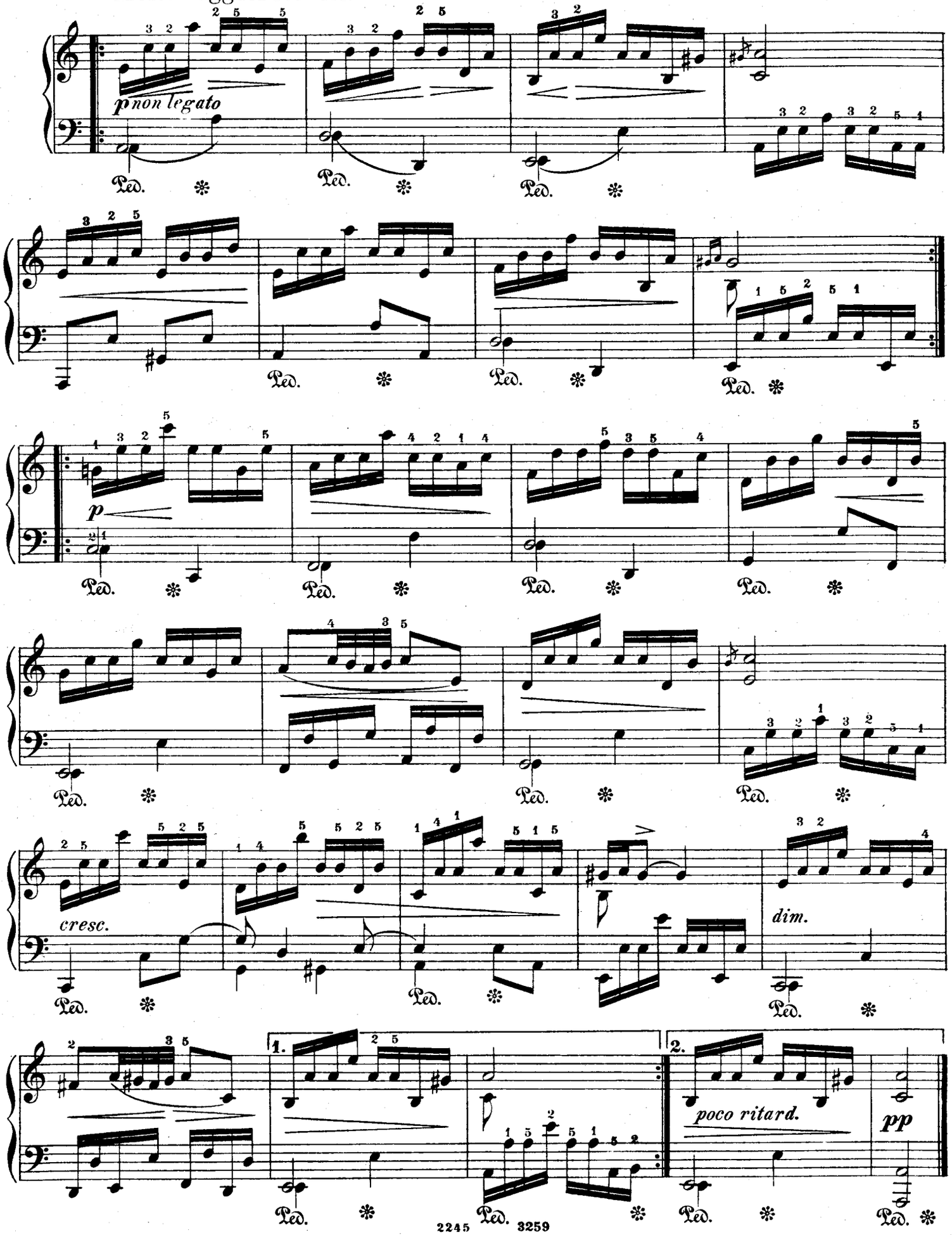

Ped.
ff
mf
cresc.
f
ff

VAR. IV.
L'istesso tempo.



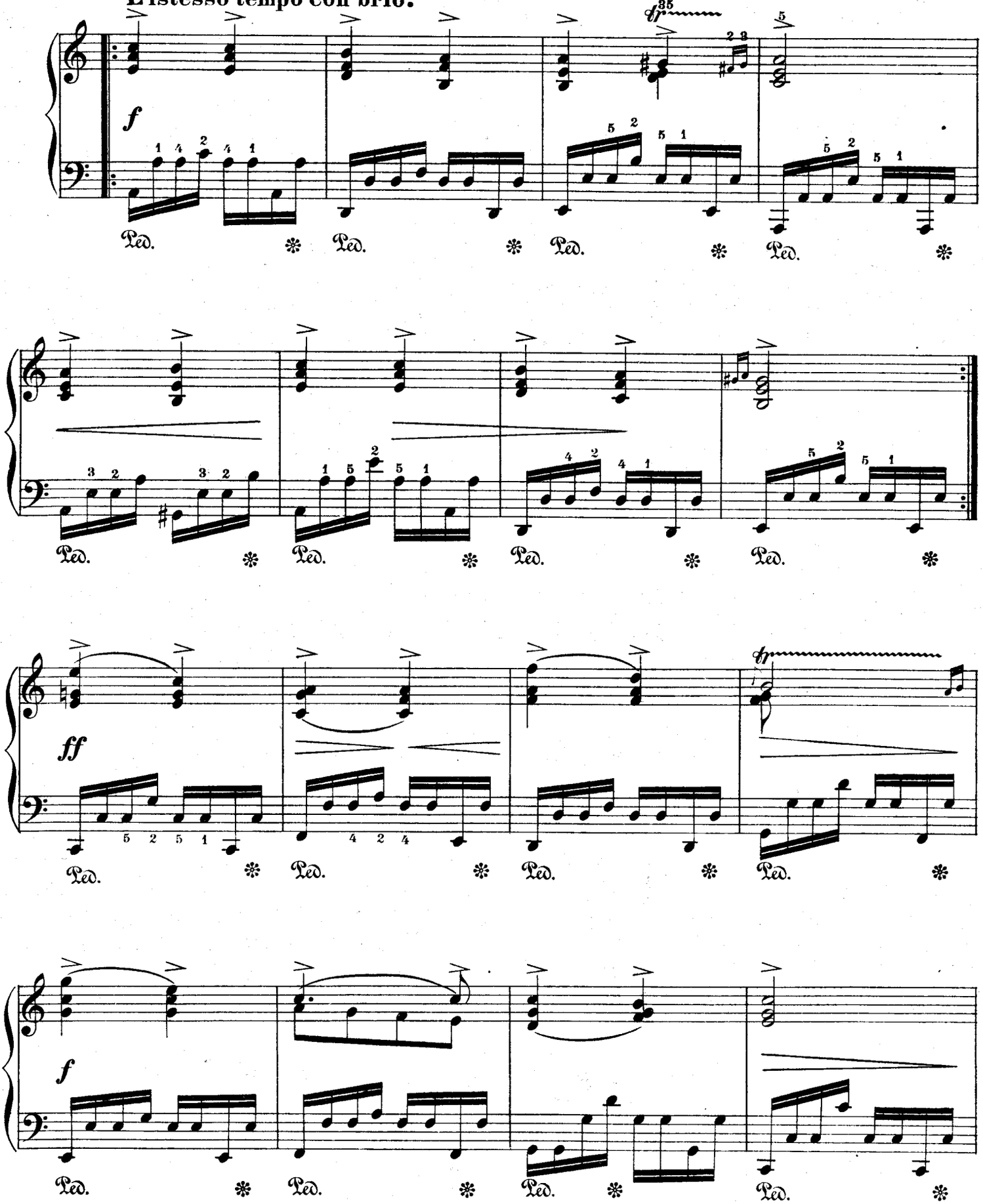
VAR. V.

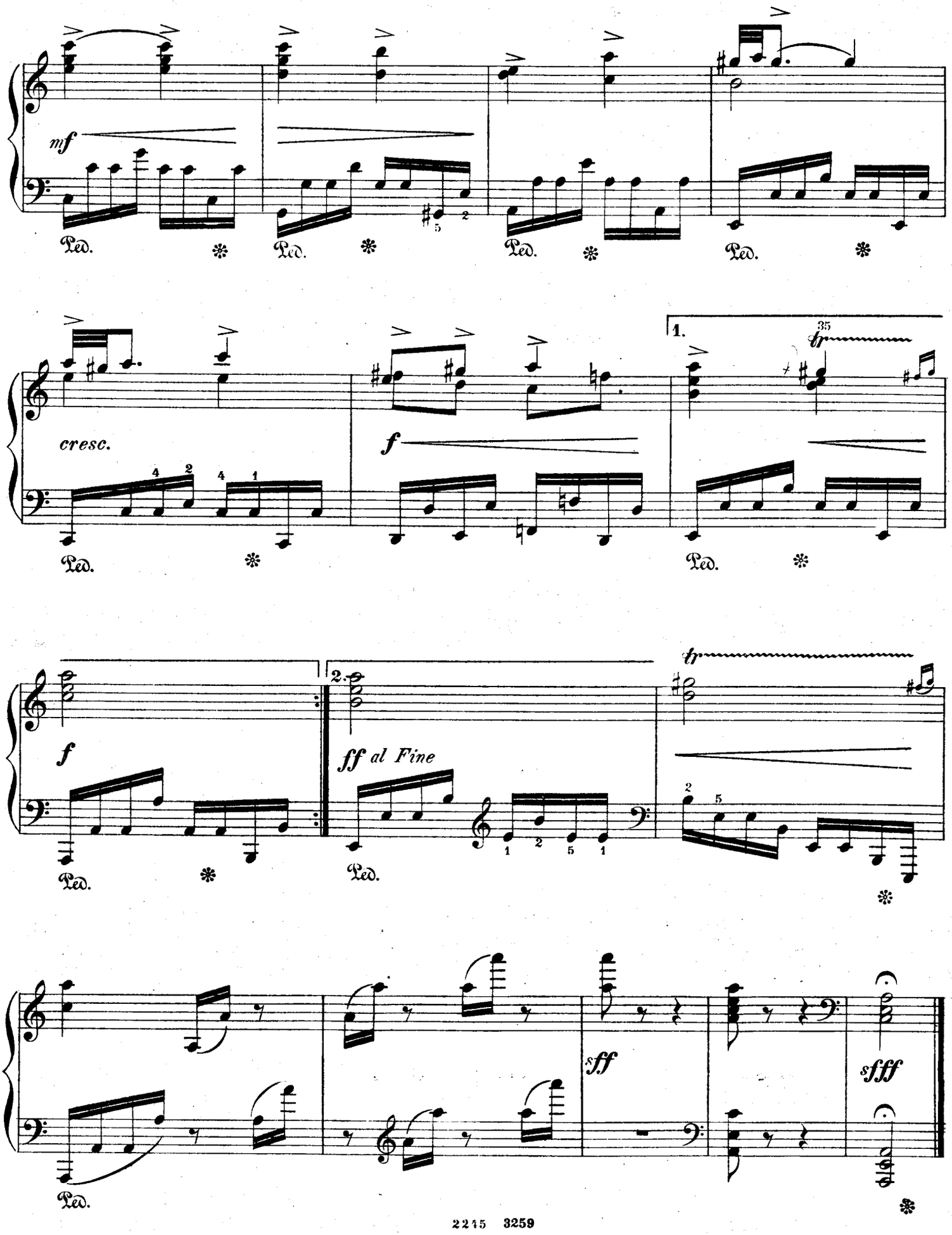
Molto leggiero. ♩ 144.



VAR. VI.

L'istesso tempo con brio.




mf
Ped.
cresc.
f
1.
35
tr
2.
ff al Fine
sff
sfff

Domenico Scarlatti.

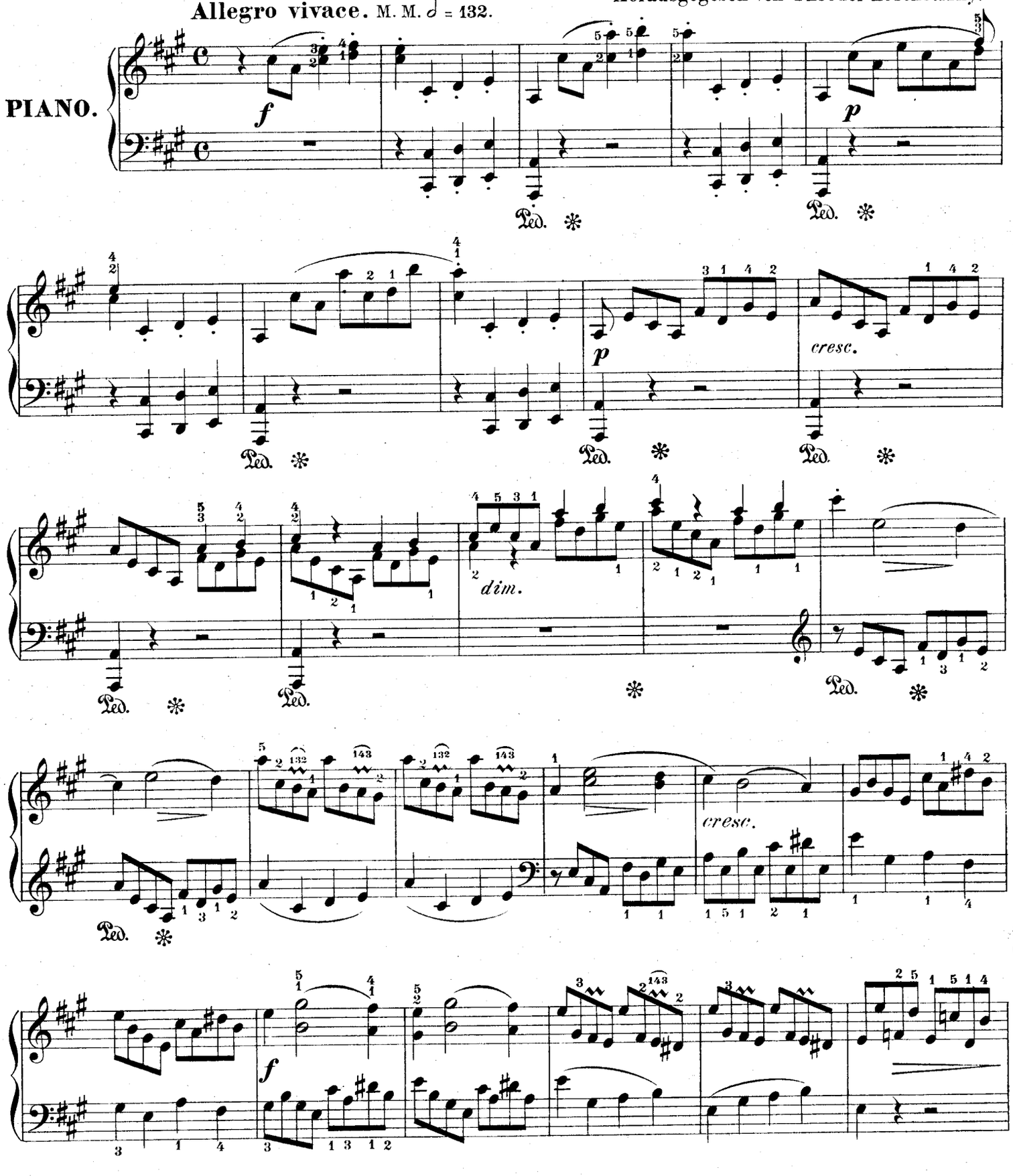
(1683-1757.)

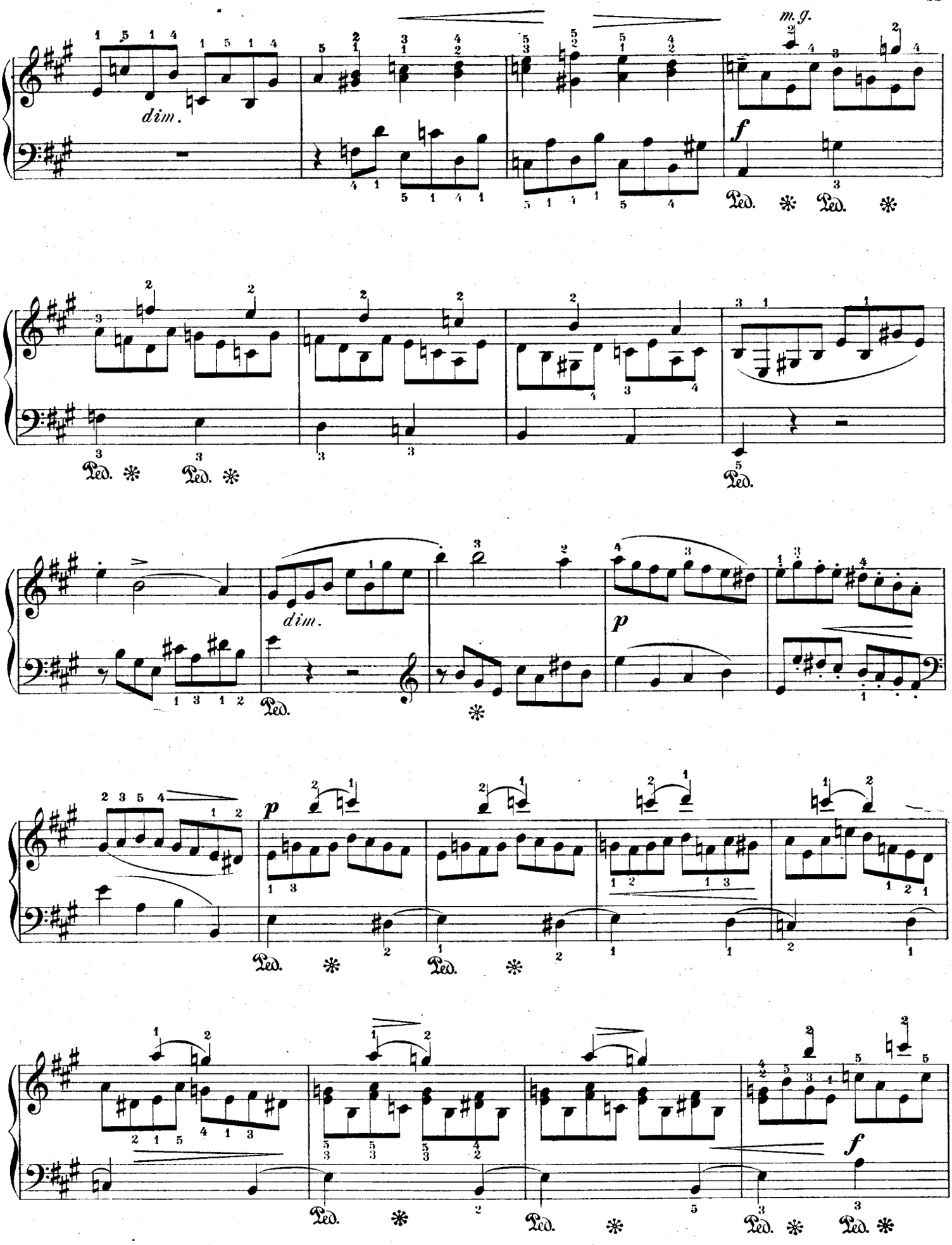
SONATE.

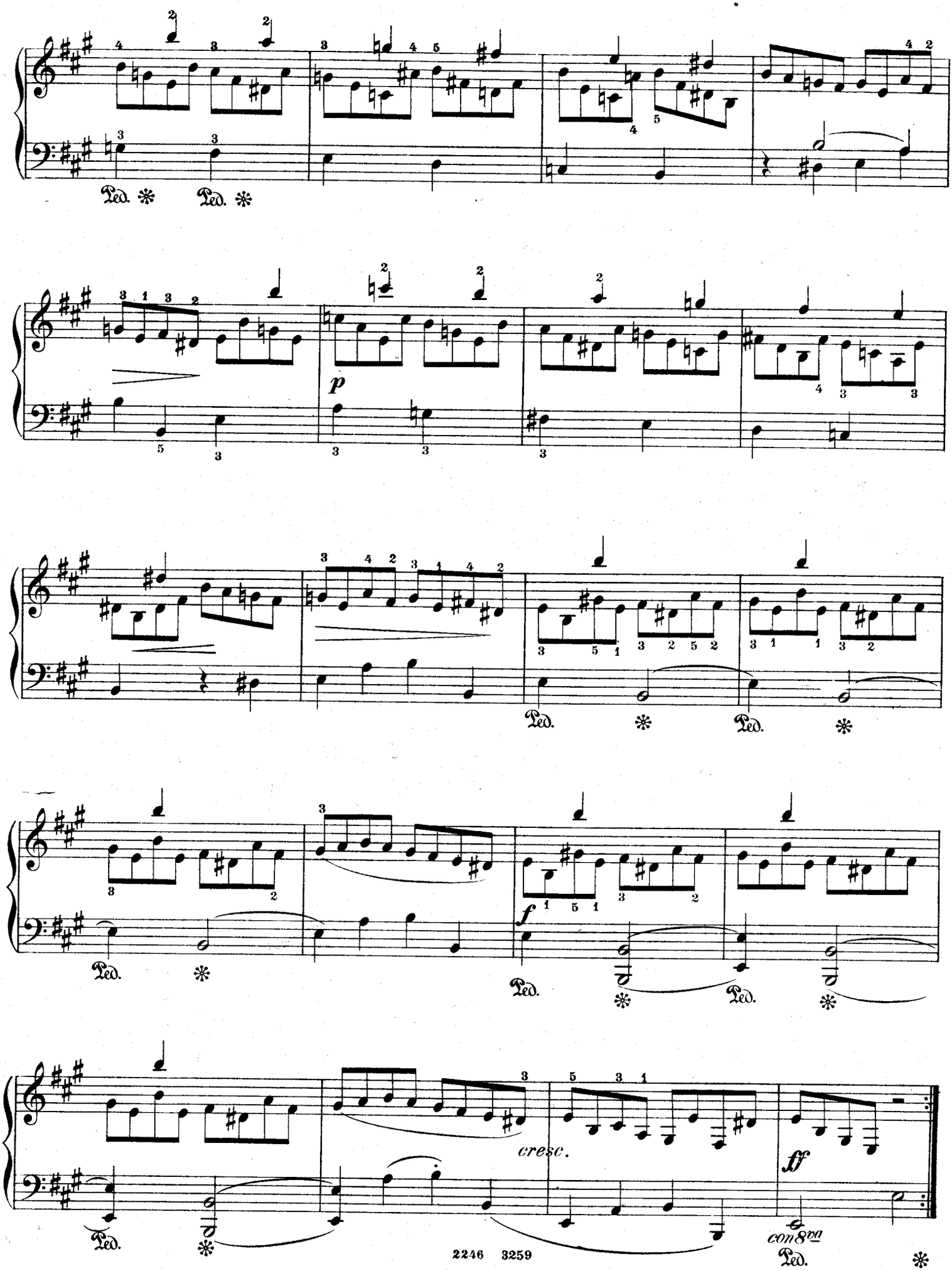
Herausgegeben von Theodor Leschetizky.

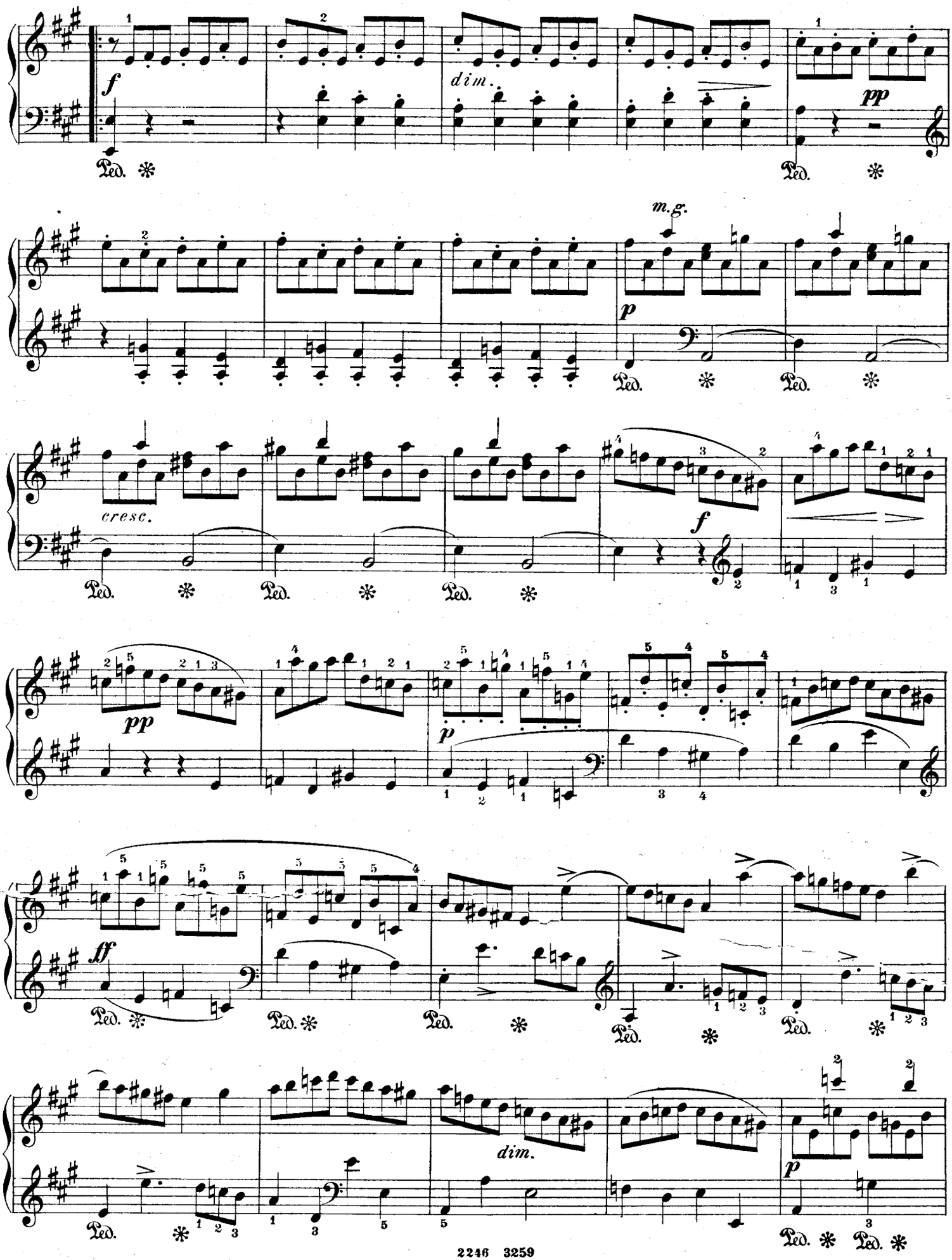
Allegro vivace. M. M. ♩ = 132.

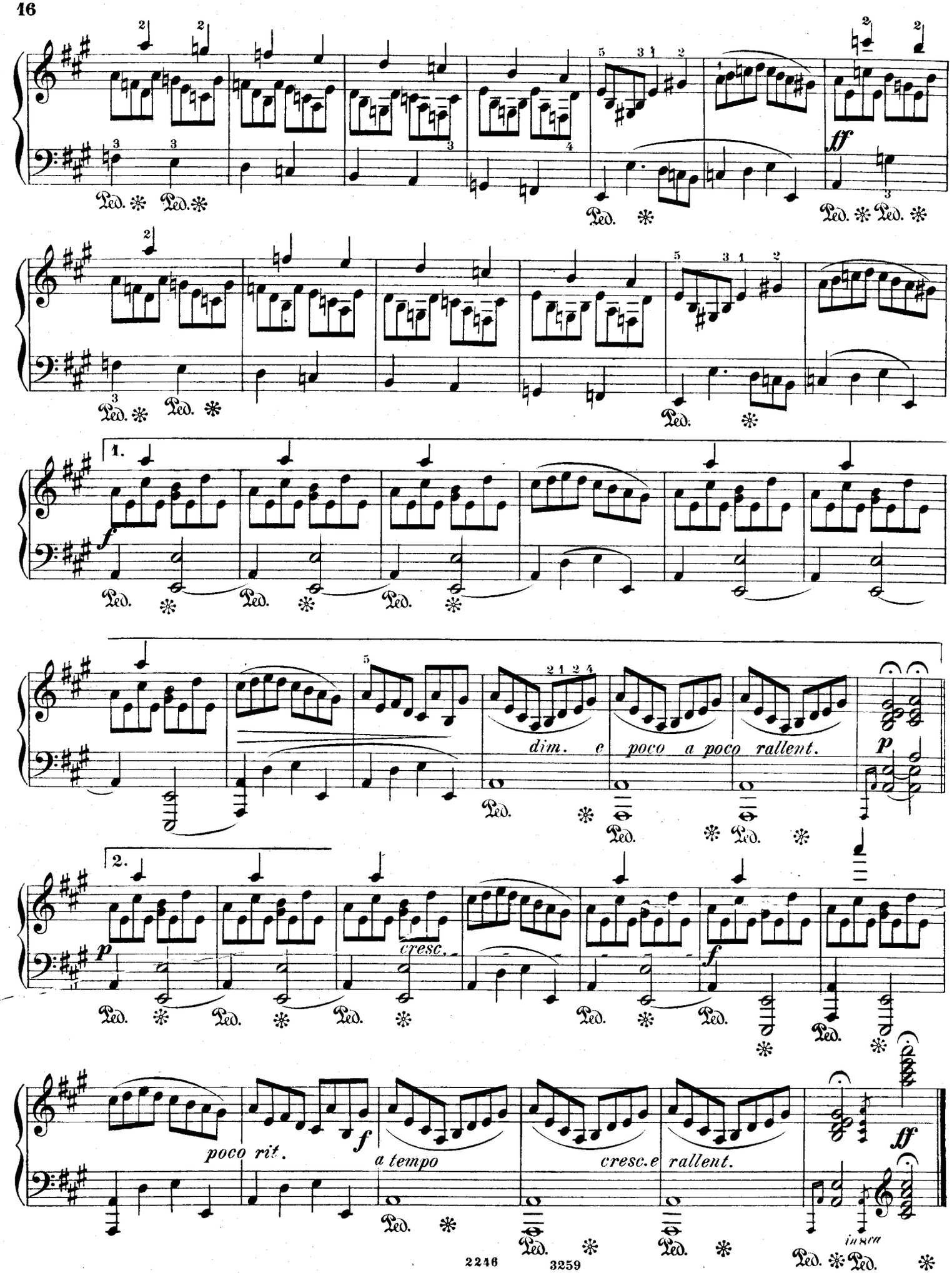
PIANO.




m. g.
dim.
f
Ped. * Ped. *
Ped. * Ped. *
Ped.
dim.
p
Ped. *
p
Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
f


Ped. * Ped. *
p
Ped. * Ped. *
Ped. * Ped. *
f
cresc.
ff
con 8va
Ped. *


f
dim.
pp
m.g.
p
cresc.
f
pp
p
ff
dim.
p
Ped.

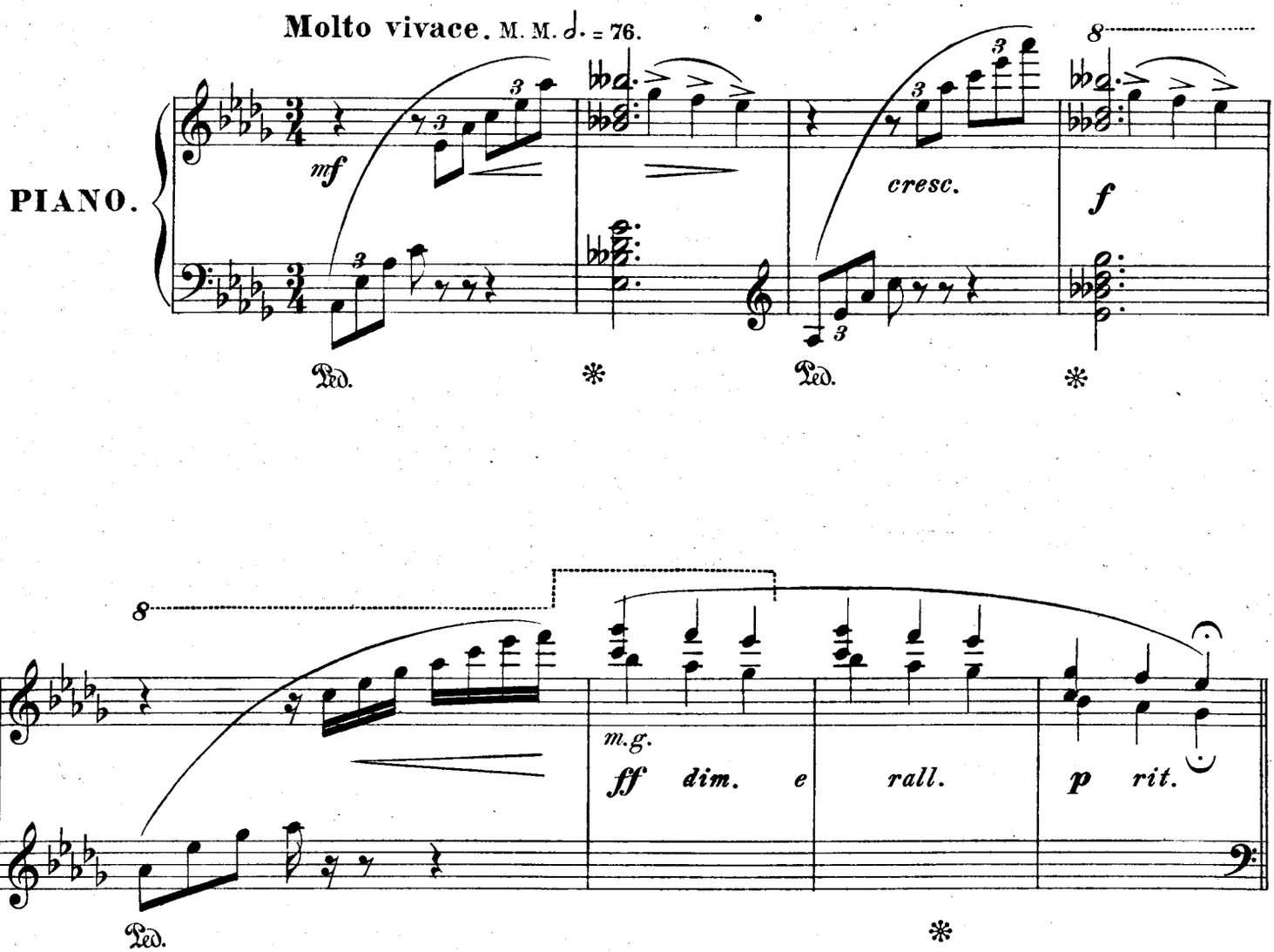

ff
1.
f
dim. e poco a poco rallent.
p
2.
p
cresc.
f
poco rit.
f
a tempo
cresc.e rallent.
ff
Ped.

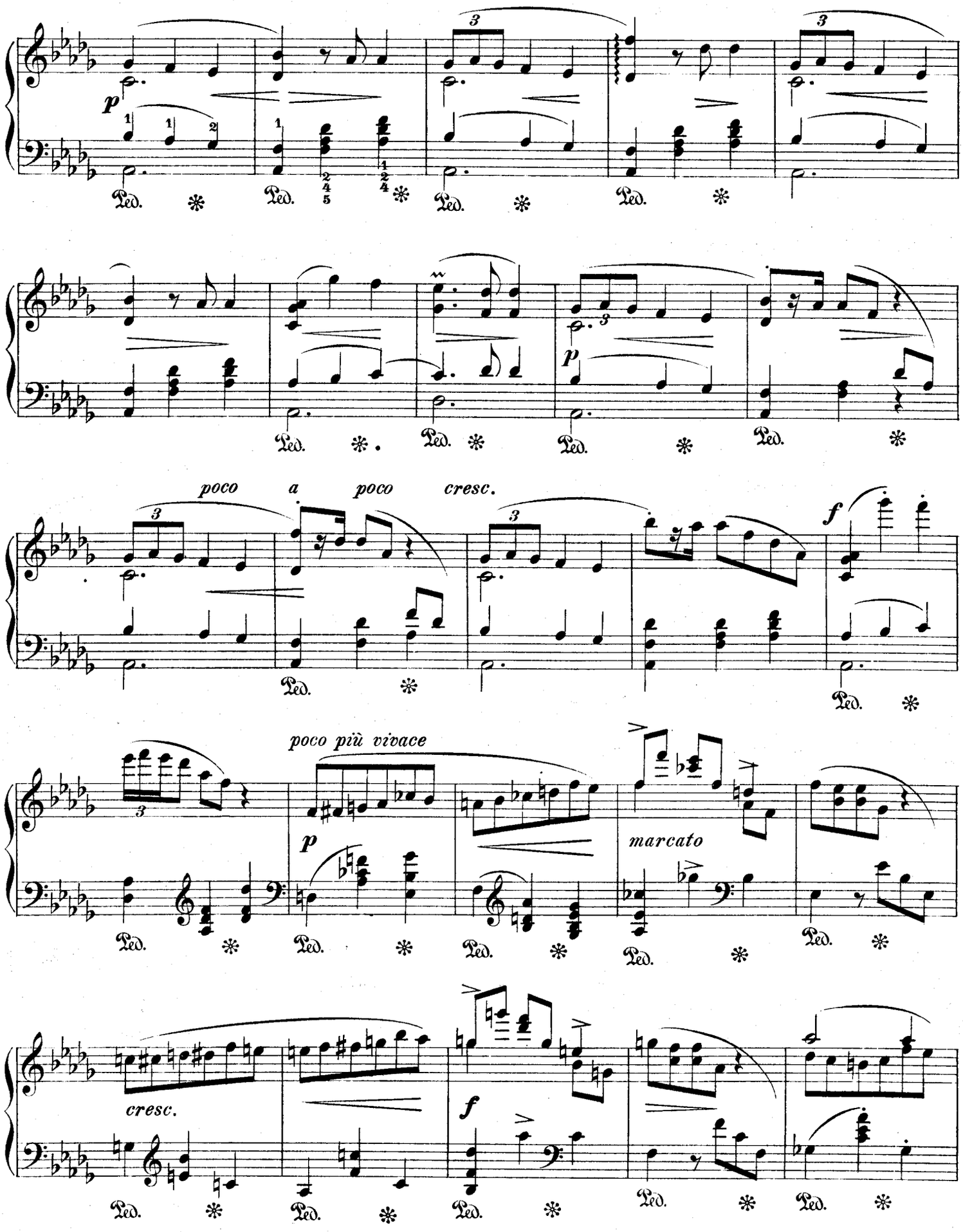
á Madame Eugénie de Kavéline.

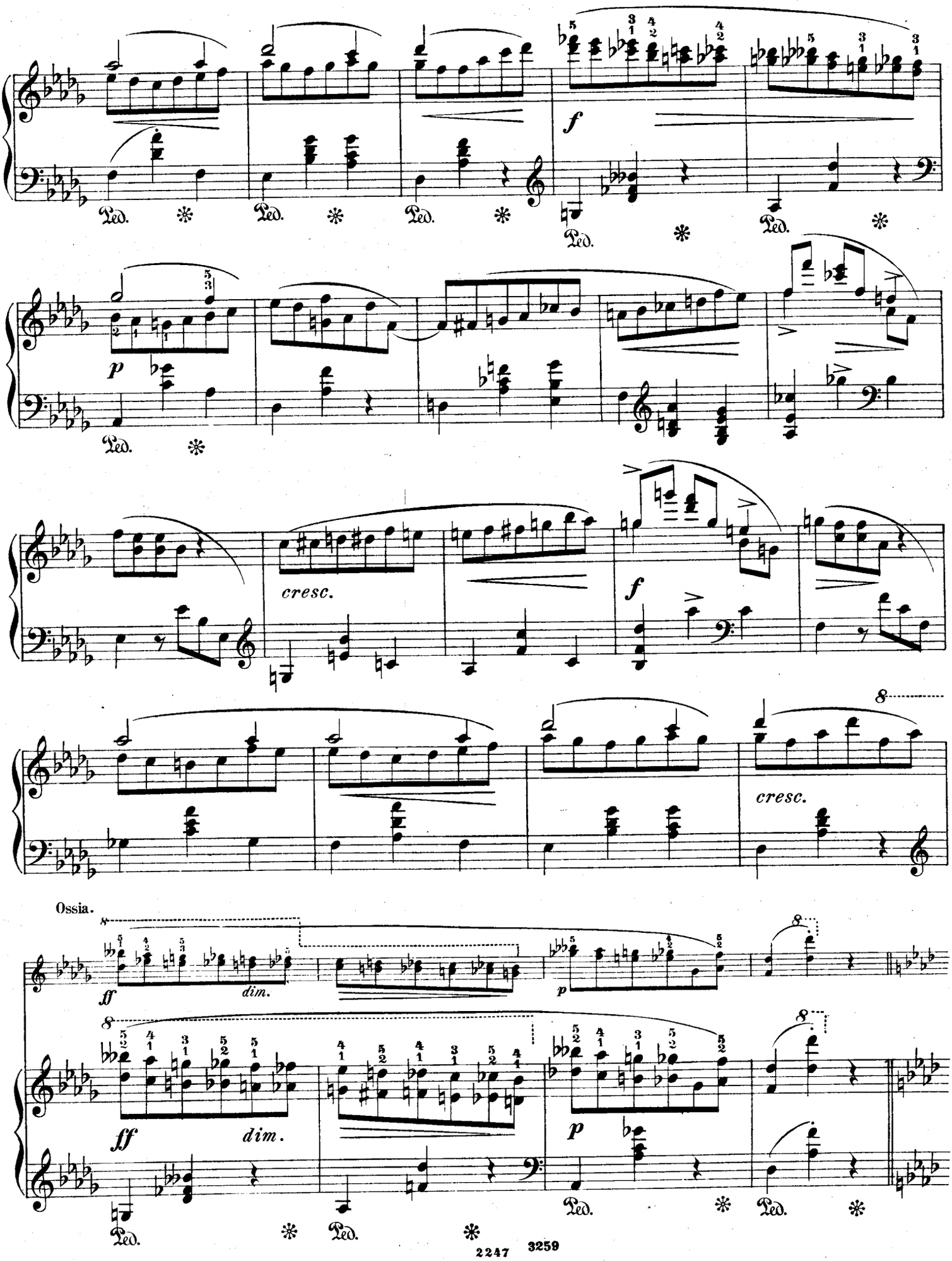
SOUVENIR D'ISCHL.

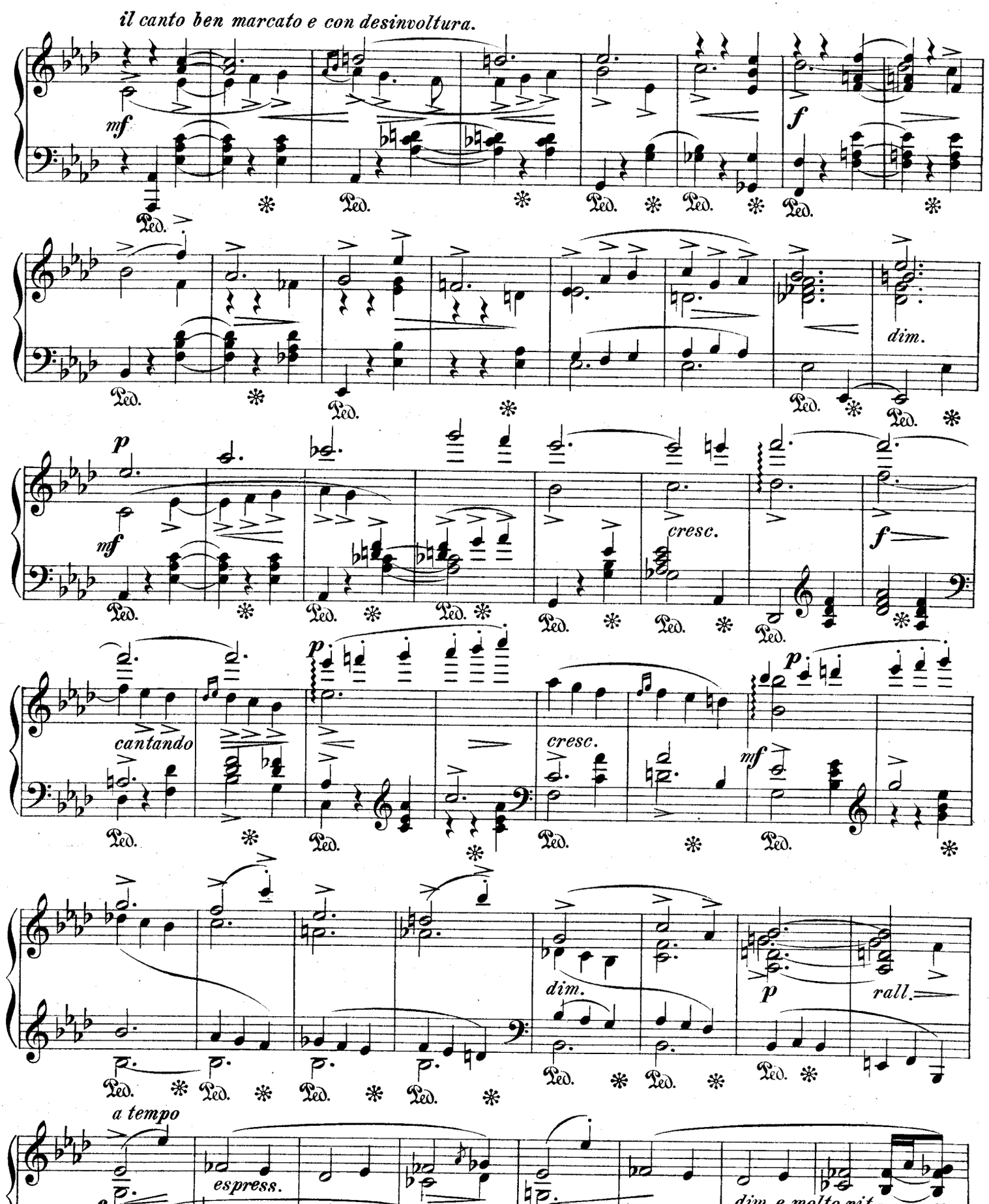
Valse.

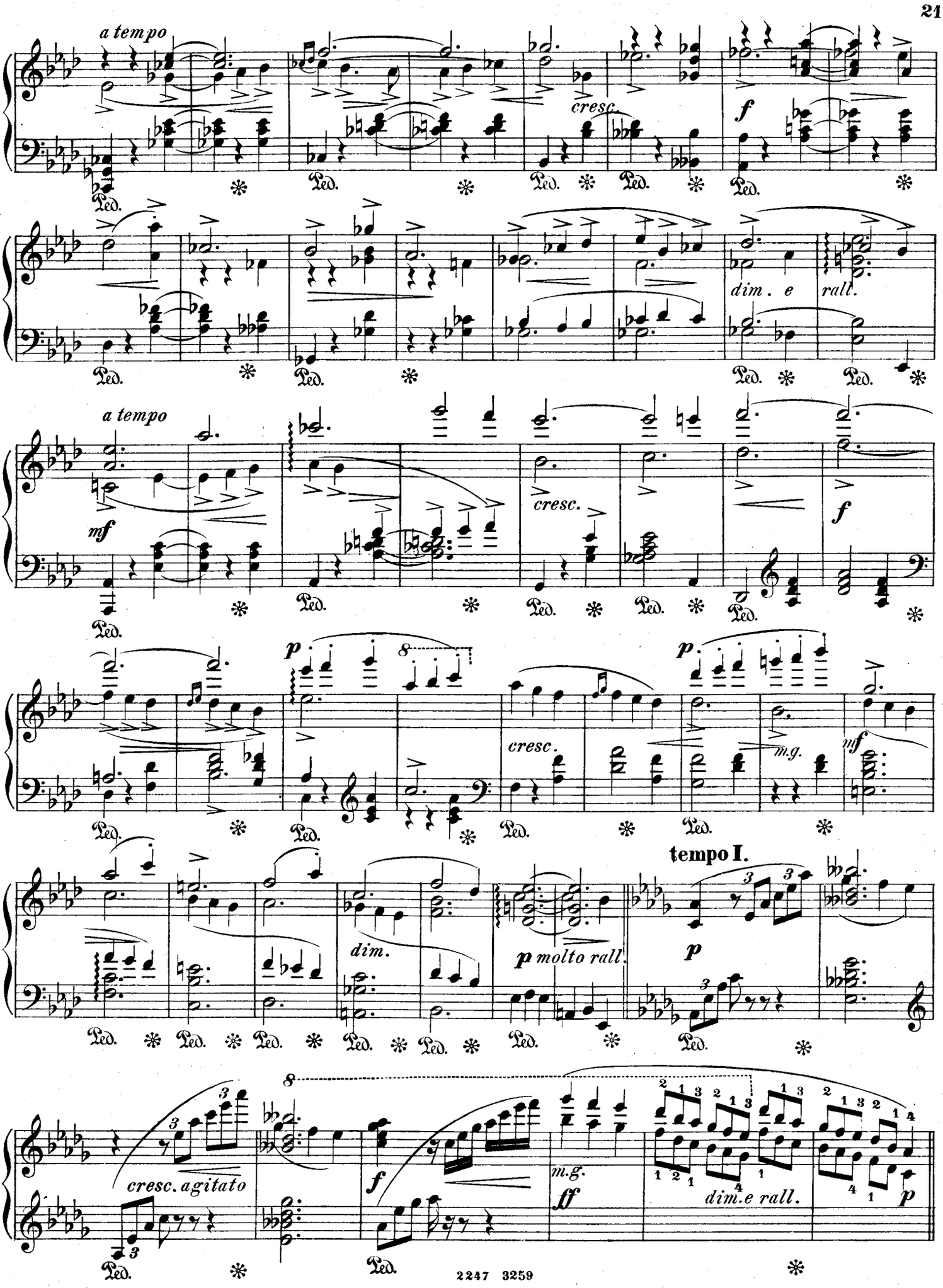
Théodore Leschetizky, Op. 35. N° 2.

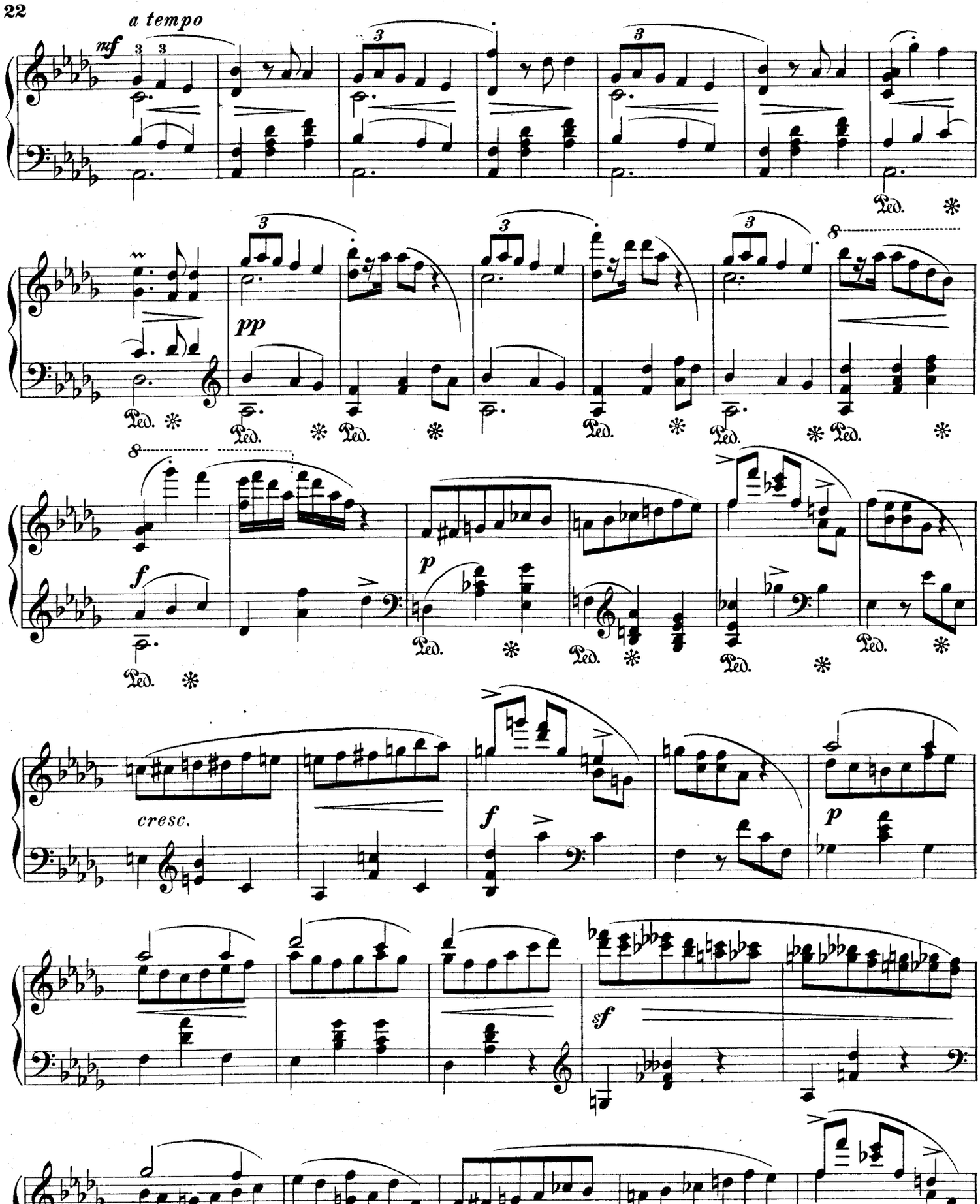


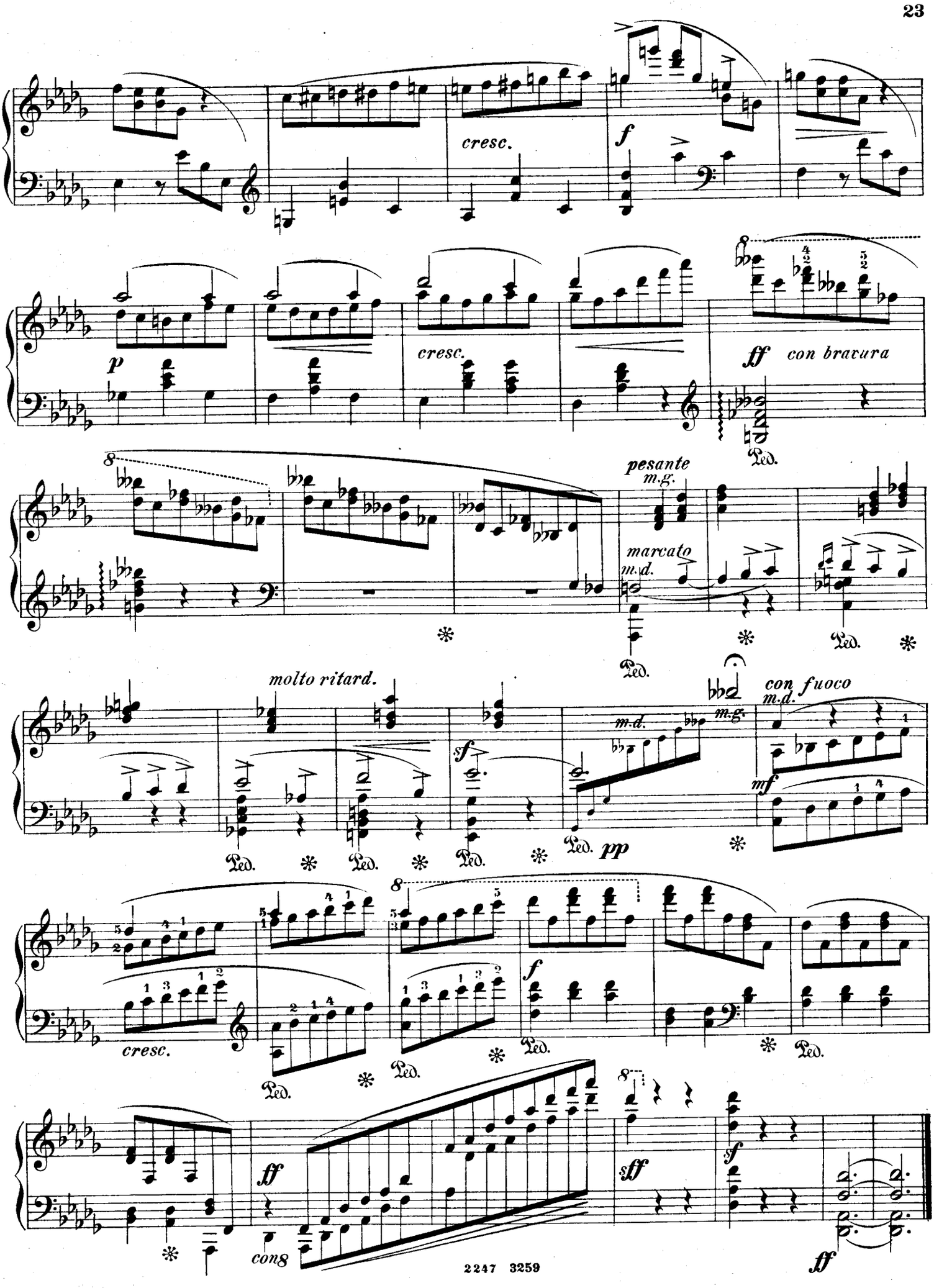

p
Ped.
poco a poco cresc.
f
poco più vivace
p
marcato
cresc.
f


f
Ped.
p
cresc.
f
cresc.
Ossia.
ff
dim.
p
ff
dim.
p


il canto ben marcato e con desinvoltura.
mf
f
dim.
p
mf
cresc.
f
cantando
p
cresc.
mf
p
dim.
p
rall.
a tempo
mf
espress.
dim. e molto rit.
p
Ped.


a tempo
cresc.
f
dim. e
rall.
a tempo
mf
cresc.
f
p
cresc.
p
m.g.
mf
dim.
p molto rall.
tempo I.
p
cresc. agitato
f
m.g.
ff
dim.e rall.
p
Ped.


a tempo
mf
pp
f
p
cresc.
f
p
sf
p


cresc.
f
p
cresc.
ff con bravura
pesante
m.g.
marcato
m.d.
molto ritard.
sf
m.d.
m.g.
con fuoco
m.d.
mf
pp
cresc.
f
ff
con8
sff
f
ff

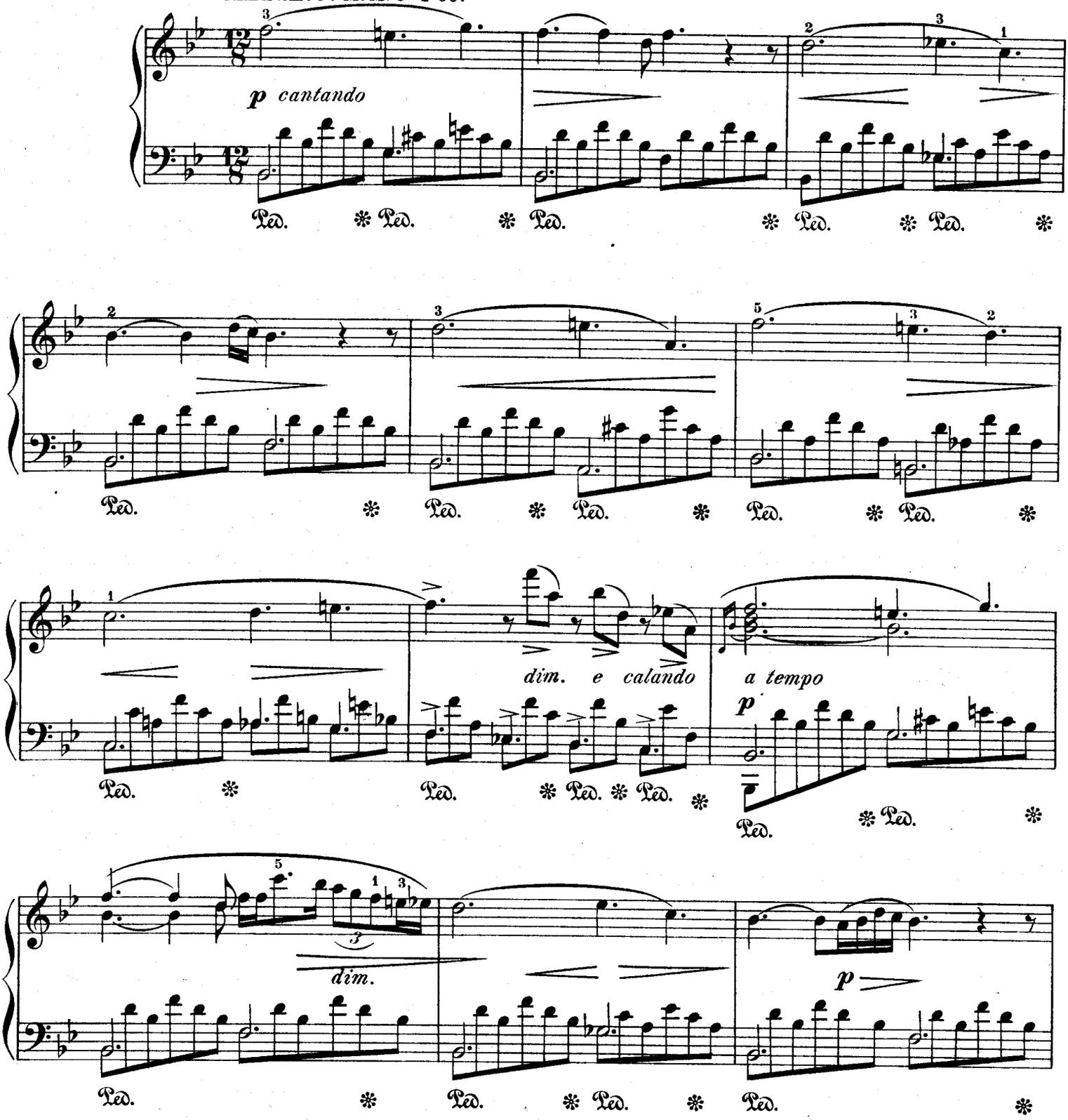
NOCTURNE

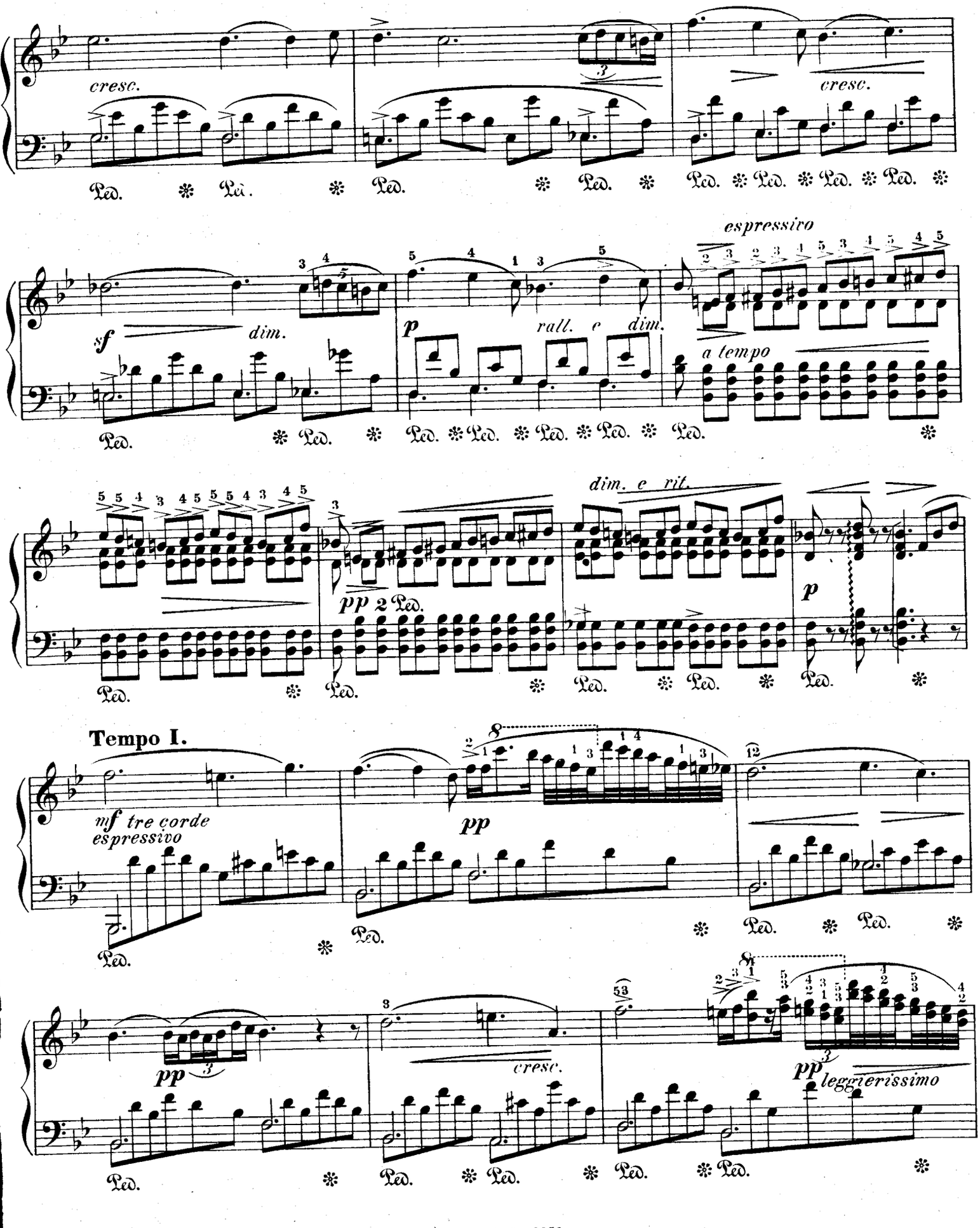
von

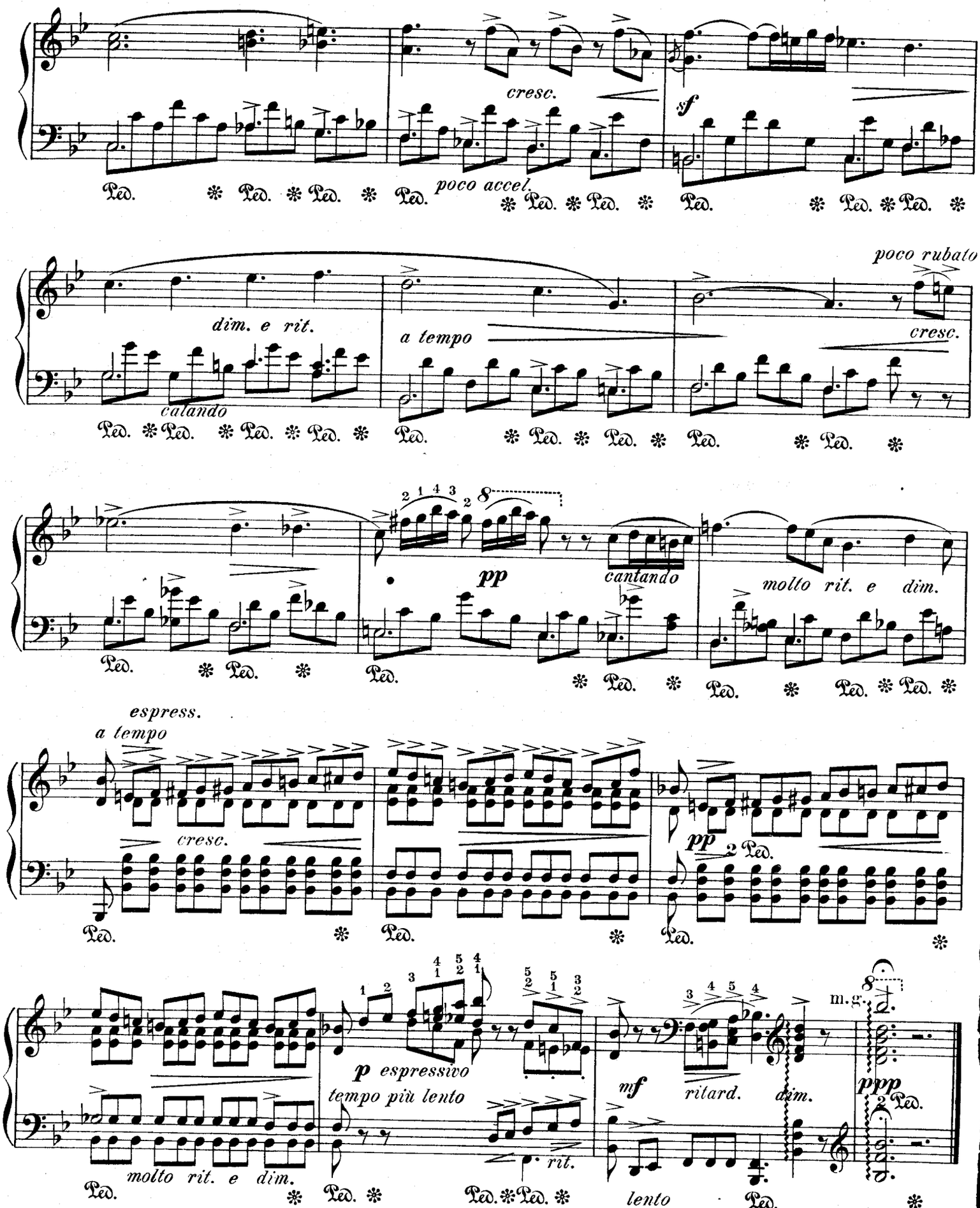
John Field.

Herausgegeben von Theodor Leschetizky.

Andante. M. M. ♩. = 66.




cresc.
cresc.
Ped.
espressivo
sf
dim.
p
rall. e dim.
a tempo
dim. e rit.
pp
Tempo I.
mf tre corde
espressivo
pp
cresc.
pp
leggierissimo



2248 3259

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