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À Madame
EUGÉNIE DE DONMIRSKA.

À la Campagne.

Suite de cinq Morceaux

pour

PIANO

par

THÉODORE LESCHETIZKY.

OP. 40.

- N^o 1. Jeu des ondes. (Wellen und Wogen) Etude.
- N^o 2. Consolation, Romance.
- N^o 3. Primula veris. Intermezzo.
- N^o 4. Mélodie à la Mazurka.
- N^o 5. Danse à la Russe.

Complet Pr. M. 5.

Séparément: N^o 1. N^o 2. N^o 3. N^o 4. N^o 5.
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Jeu des ondes. (Wellen und Wogen.)

Etude.

Th. Leschetizky, Op. 40 N°1.

Molto Allegro.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Molto Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a piano (p) dynamic and includes fingering numbers (1, 3, 2, 4, 1, 3, 2, 4, 1, 4) and a mezzo-forte (m.f.) dynamic. The second system features a crescendo (cresc.) and a decrescendo (dim.) dynamic. The third system starts with a piano (p) dynamic and includes a mezzo-forte (m.f.) dynamic. The fourth system features a crescendo (cresc.) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a forte (*f*) dynamic marking. The lower staff is in bass clef and contains a supporting bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The system concludes with a double bar line and a fermata over the final note.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a mezzo-piano (*mp*) dynamic marking. The lower staff is in bass clef and contains a supporting bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The system concludes with a double bar line and a fermata over the final note.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a forte (*f*) dynamic marking. The lower staff is in bass clef and contains a supporting bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The system concludes with a double bar line and a fermata over the final note.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a mezzo-piano (*mp*) dynamic marking. The lower staff is in bass clef and contains a supporting bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The system concludes with a double bar line and a fermata over the final note.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a forte (*f*) dynamic marking. The lower staff is in bass clef and contains a supporting bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The system concludes with a double bar line and a fermata over the final note.

First system of a piano score. The right hand features a melodic line with a long slur and a fermata over the final measure. The left hand provides harmonic support with chords and single notes. Dynamics include *f* and *m.f.*. The key signature has one sharp (F#).

Second system of a piano score. The right hand has a melodic line with slurs and fingerings (e.g., 1 5 4 2, 0 4 2 1 5 4 2). The left hand has a rhythmic accompaniment. Dynamics include *f*, *m.g.*, *dim.*, and *dim. e poco rall.*. The key signature has one sharp (F#).

Third system of a piano score. The right hand features a complex melodic line with many slurs and fingerings (e.g., 1 2 4, 2 4 1 8, 2 4 1 4 3). The left hand has a simple accompaniment. Dynamics include *p*, *cresc.*, and *poco rall.*. The tempo marking is *a tempo*. The key signature has one sharp (F#).

Fourth system of a piano score. The right hand has a melodic line with slurs and fingerings (e.g., 3 2 1 4, 3 4 2 1). The left hand has a simple accompaniment. Dynamics include *dim.* and *a tempo*. The key signature has one sharp (F#).

Fifth system of a piano score. The right hand has a melodic line with slurs and fingerings (e.g., 4 1 3 2 1 4 3 2 1, 2 4 1 3 2 4 1 3 2 4). The left hand has a simple accompaniment. Dynamics include *poco rall.*. The key signature has one sharp (F#).

First system of musical notation. The right hand features a complex melodic line with numerous accidentals and fingerings (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *a tempo*. The system concludes with a double bar line and a star symbol.

Second system of musical notation. The right hand continues with a melodic line, including a *cresc.* (crescendo) marking. The left hand accompaniment includes chords and moving lines. The system concludes with a double bar line and a star symbol.

Third system of musical notation. The right hand features a melodic line with a *f* (forte) dynamic marking. The left hand accompaniment includes chords and moving lines. The system concludes with a double bar line and a star symbol.

Fourth system of musical notation. The right hand features a melodic line with a *m.d.* (mezzo-dolce) dynamic marking. The left hand accompaniment includes chords and moving lines. The system concludes with a double bar line and a star symbol.

Fifth system of musical notation. The right hand features a melodic line with a *dim.* (diminuendo) dynamic marking. The left hand accompaniment includes chords and moving lines. The system concludes with a double bar line and a star symbol.

Tempo I.

First system of musical notation. Treble clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and a *marcato* tempo marking. The right hand features a series of eighth-note patterns with slurs and ties. The left hand provides a steady accompaniment. The system concludes with a *cresc.* (crescendo) marking and a fermata over the final notes.

Second system of musical notation. The right hand continues with eighth-note patterns, including a triplet of eighth notes. The left hand features a melodic line with a *dim.* (diminuendo) marking. The system ends with a *m.d. mf* (mezzo-forte) dynamic marking.

Third system of musical notation. The right hand has a complex eighth-note passage with many slurs and ties. The left hand has a simple accompaniment. The system includes a *cresc.* marking and ends with a fermata.

Fourth system of musical notation. The right hand features a triplet of eighth notes and continues with eighth-note patterns. The left hand has a simple accompaniment. The system begins with a *f* (forte) dynamic marking and ends with a fermata.

Fifth system of musical notation. The right hand continues with eighth-note patterns, including a triplet. The left hand has a simple accompaniment. The system includes a *dim.* marking and ends with a *p* (piano) dynamic marking and a *cresc.* marking.

System 1: Treble clef with a melodic line featuring slurs and fingerings (8, 4). Bass clef accompaniment. Dynamics: *mf* (mezzo-forte) and *p* (piano). A *dim.* (diminuendo) hairpin is present.

System 2: Treble clef with a melodic line featuring slurs and fingerings (2, 5, 3, 3, 1, 3, 5, 4, 2). Bass clef accompaniment. Dynamics: *cresc.* (crescendo).

System 3: Treble clef with a melodic line featuring slurs and fingerings (8). Bass clef accompaniment. Dynamics: *f cresc.* (forte crescendo) and *m.f.* (mezzo-forte). A *m.d.* (mezzo-dolce) marking is present.

System 4: Treble clef with a melodic line featuring slurs and fingerings (3, 2, 5, 3, 2, 5, 1, 5). Bass clef accompaniment. Dynamics: *sf* (sforzando), *m.g.* (mezzo-giove), *m.d.* (mezzo-dolce), *f cresc.* (forte crescendo), and *sf* (sforzando).

System 5: Treble clef with a melodic line featuring a long slur and fingerings (8). Bass clef accompaniment. Dynamics: *cresc. e accelerando* (crescendo and accelerating). A *sf* (sforzando) marking is present.

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