Quatre Morceaux

pour

PIANO

par

Théodore LESCHETIZKY.

Op. 36.

Cplt. Pr. M 4 —. / R 2.50.

Séparément:

N° 1. **Aria.** *(à Monsieur Ant. Rubinstein.)*	Pr.	M 1.20. / R —.70.
N° 2. **Gigue.** Canon à deux voix. *(à Monsieur Hans von Bülow.)*	Pr.	M 1.20. / R —.70.
N° 3. **Humoresque.** *(à Monsieur Adolphe Henselt.)*	Pr.	M 1.20. / R —.70.
N° 4. „**La Source**" Etude. *(à Annette Essipoff.)*	Pr.	M 1.80. / R 1.—

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Grande Médaille d'or.

HAMBOURG, D. RAHTER.
Gr. Reichenstr. 49.

St. PETERSBOURG, A. BÜTTNER.
Perspective de Nevsky 22.

Commissionnaire et Fournisseur de la Société musicale Imp. russe, du Conservatoire, de la Société Philharmonique de St. Pétersbourg etc. etc.

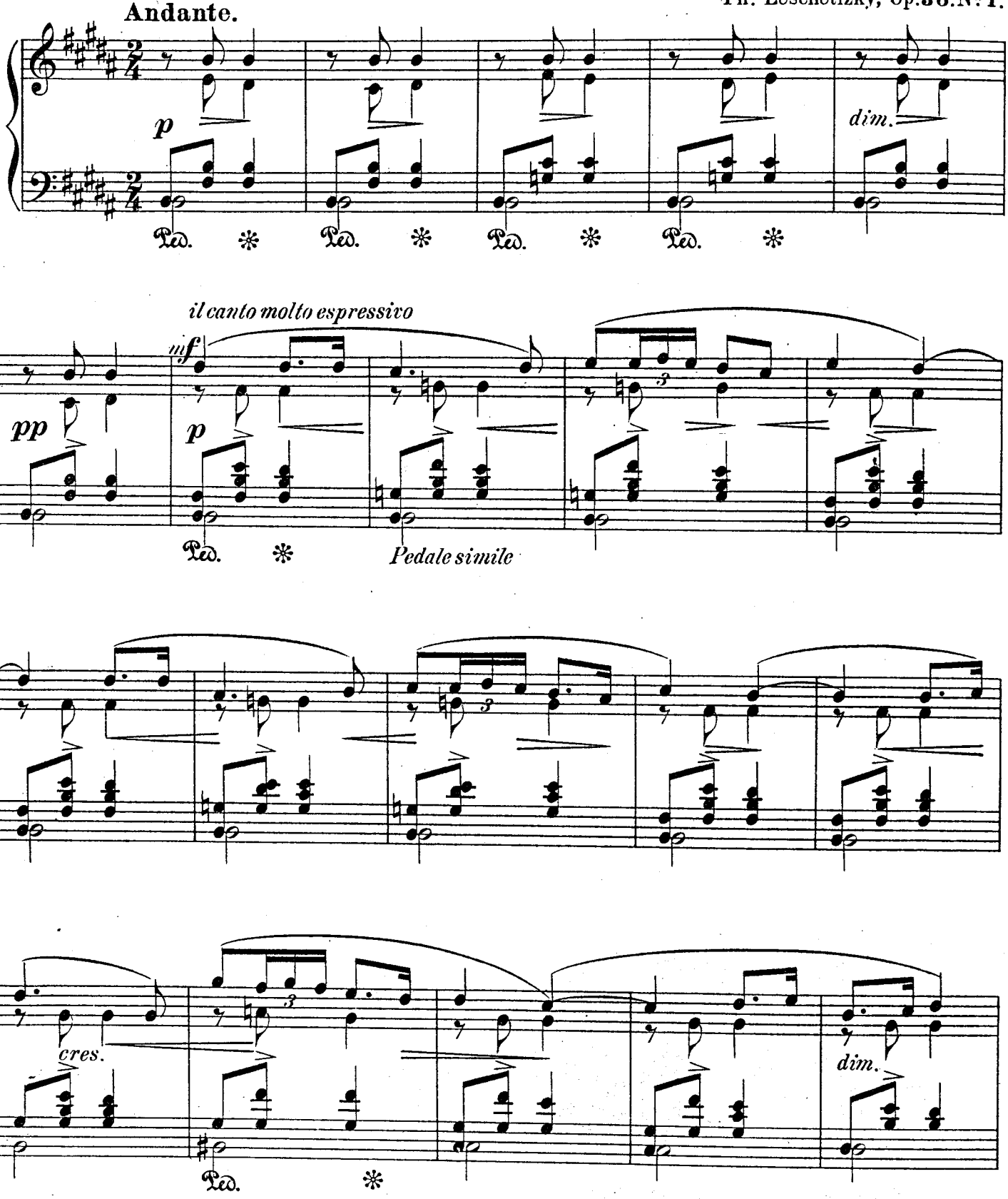
LEIPZIG, FR. KISTNER.

Impr. Lith. de C. G. Röder, Leipsic.

à Monsieur Ant. Rubinstein.

Aria.

Th. Leschetizky, Op. 36. No 1.



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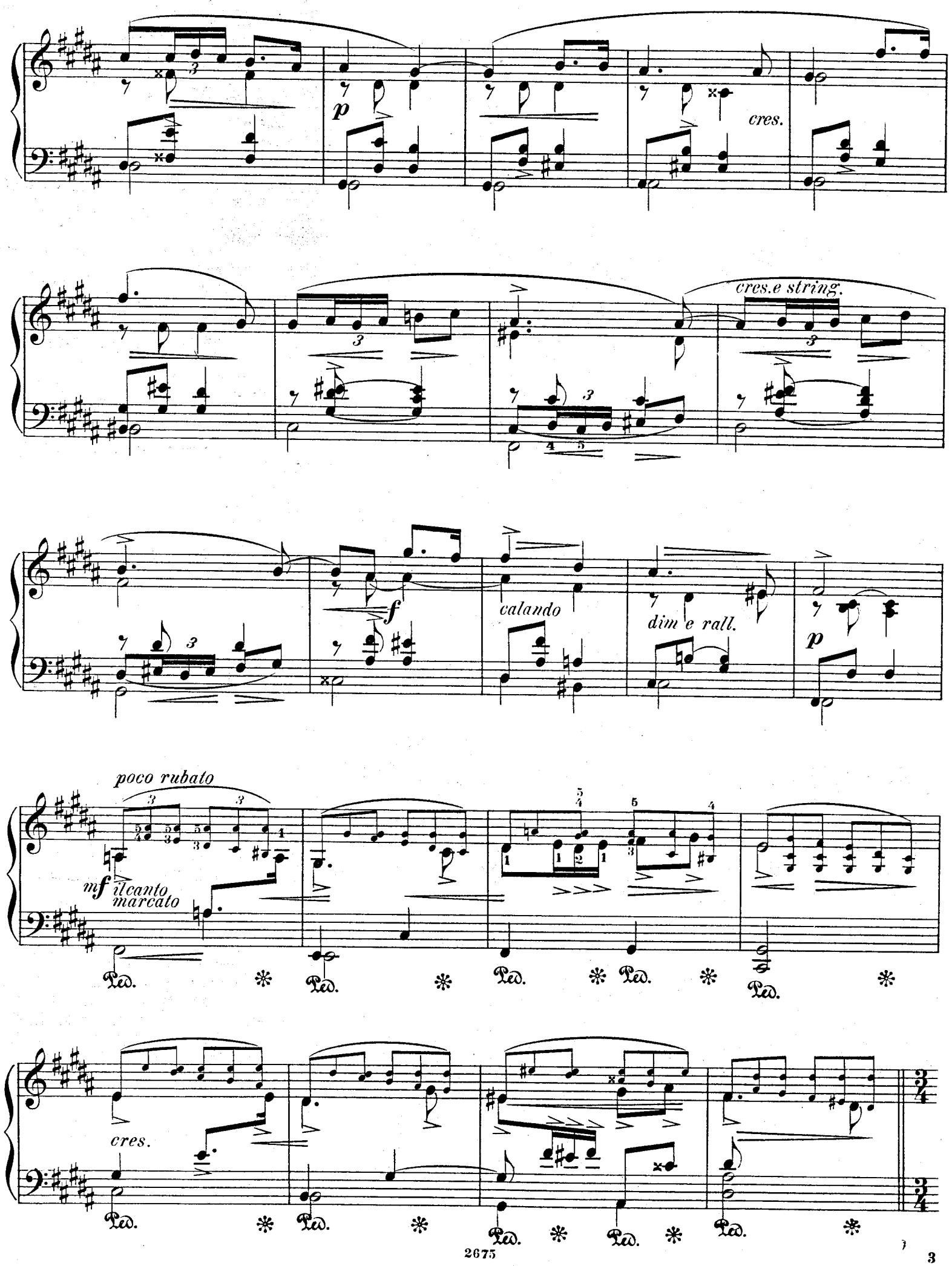
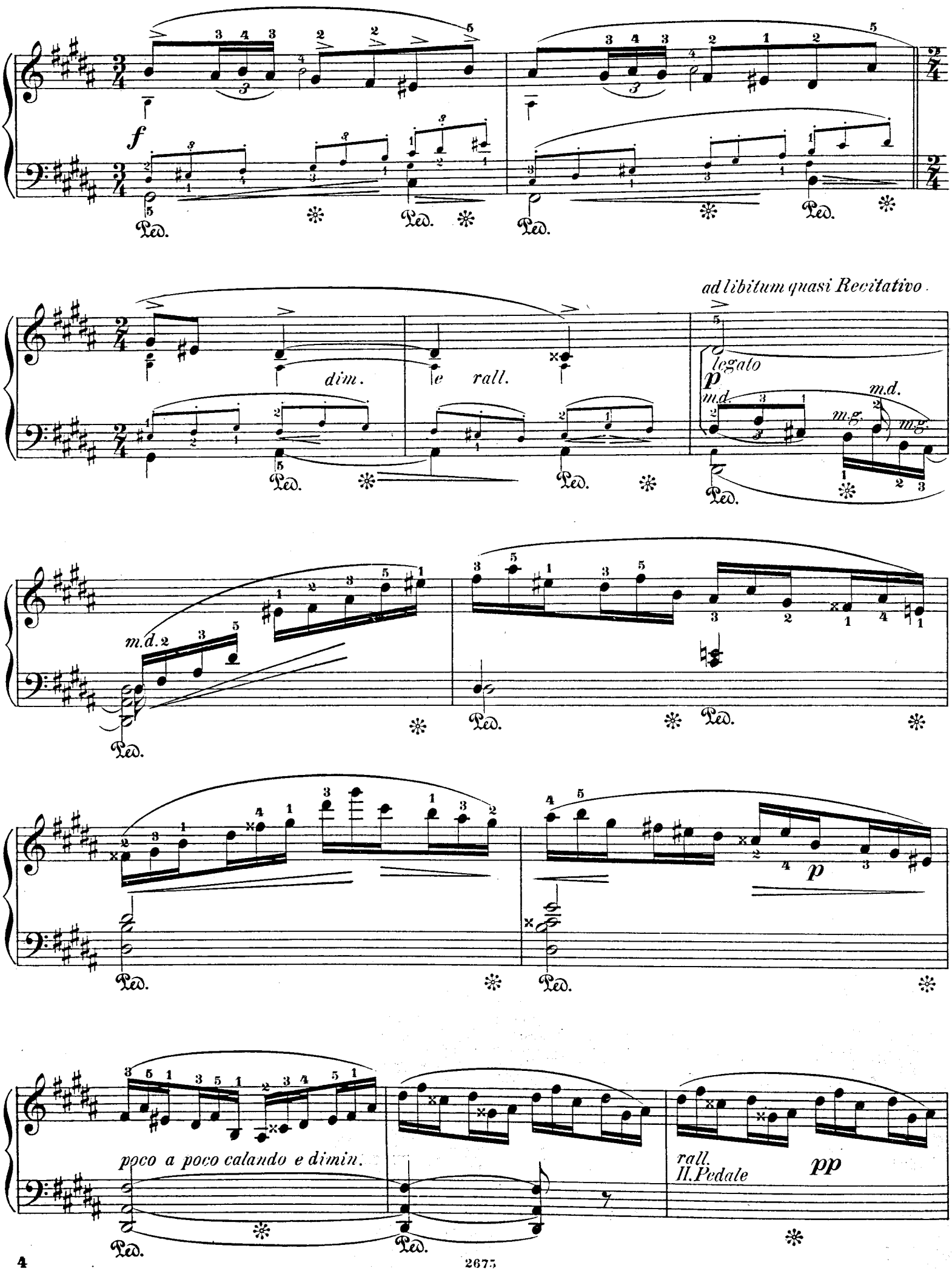
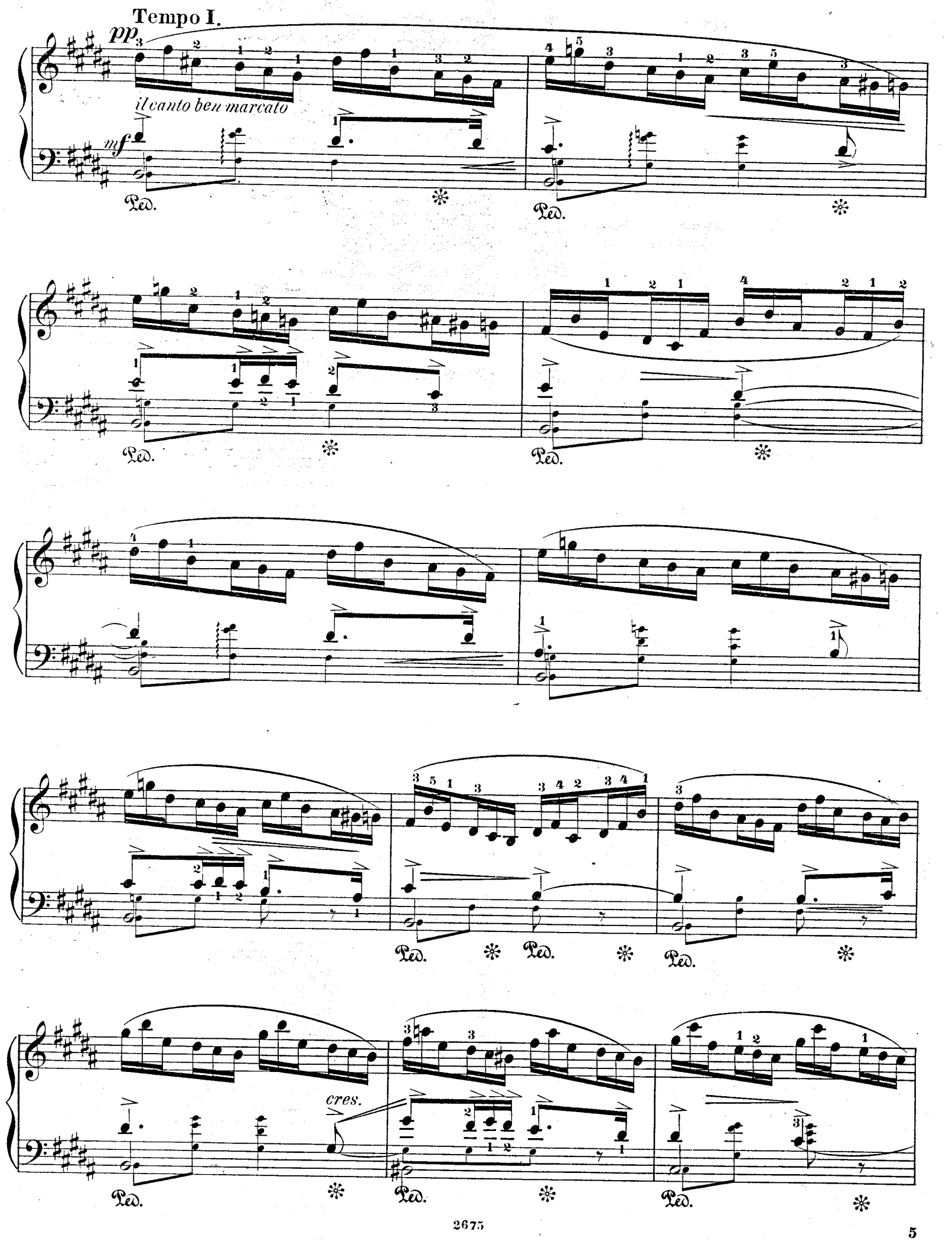
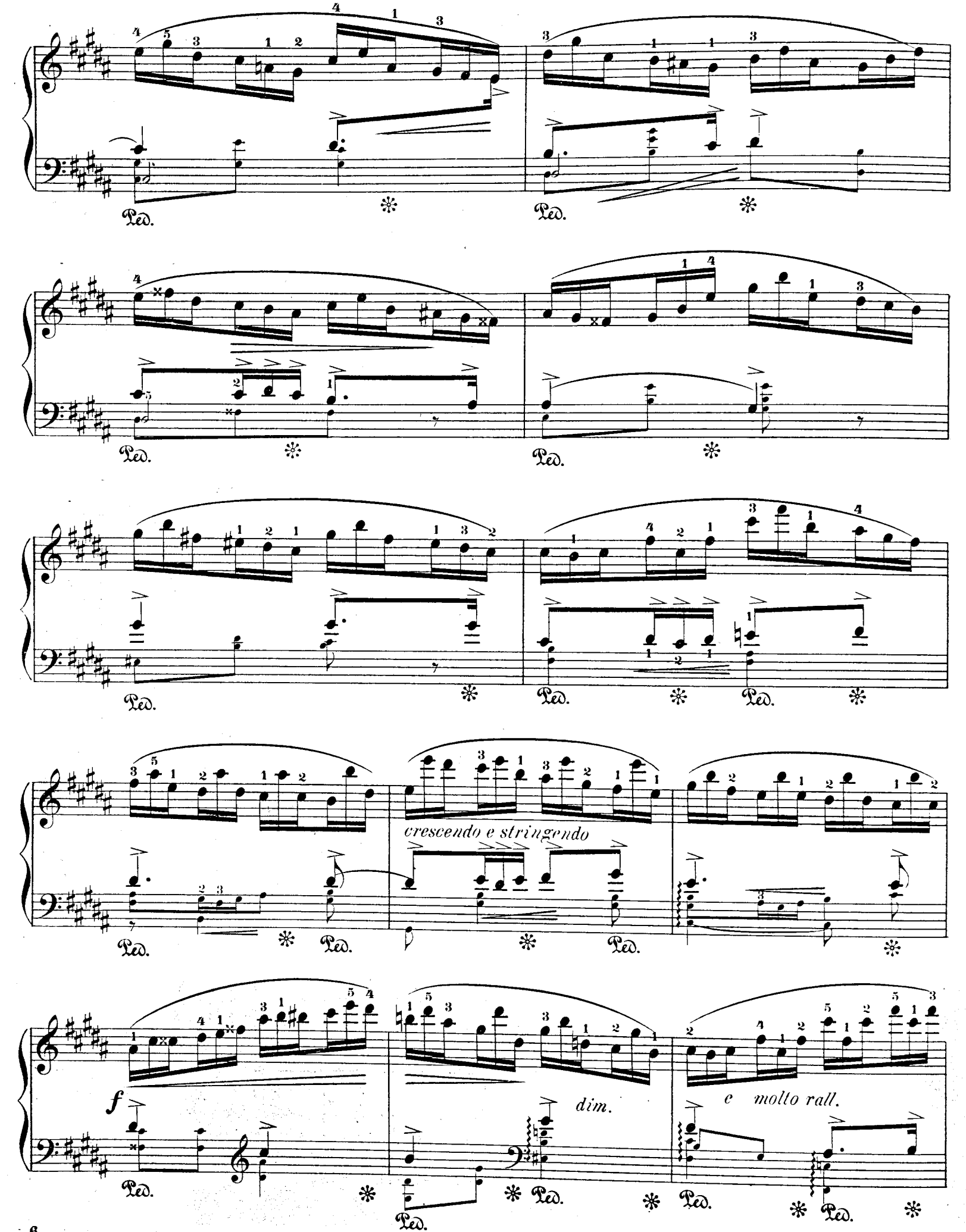
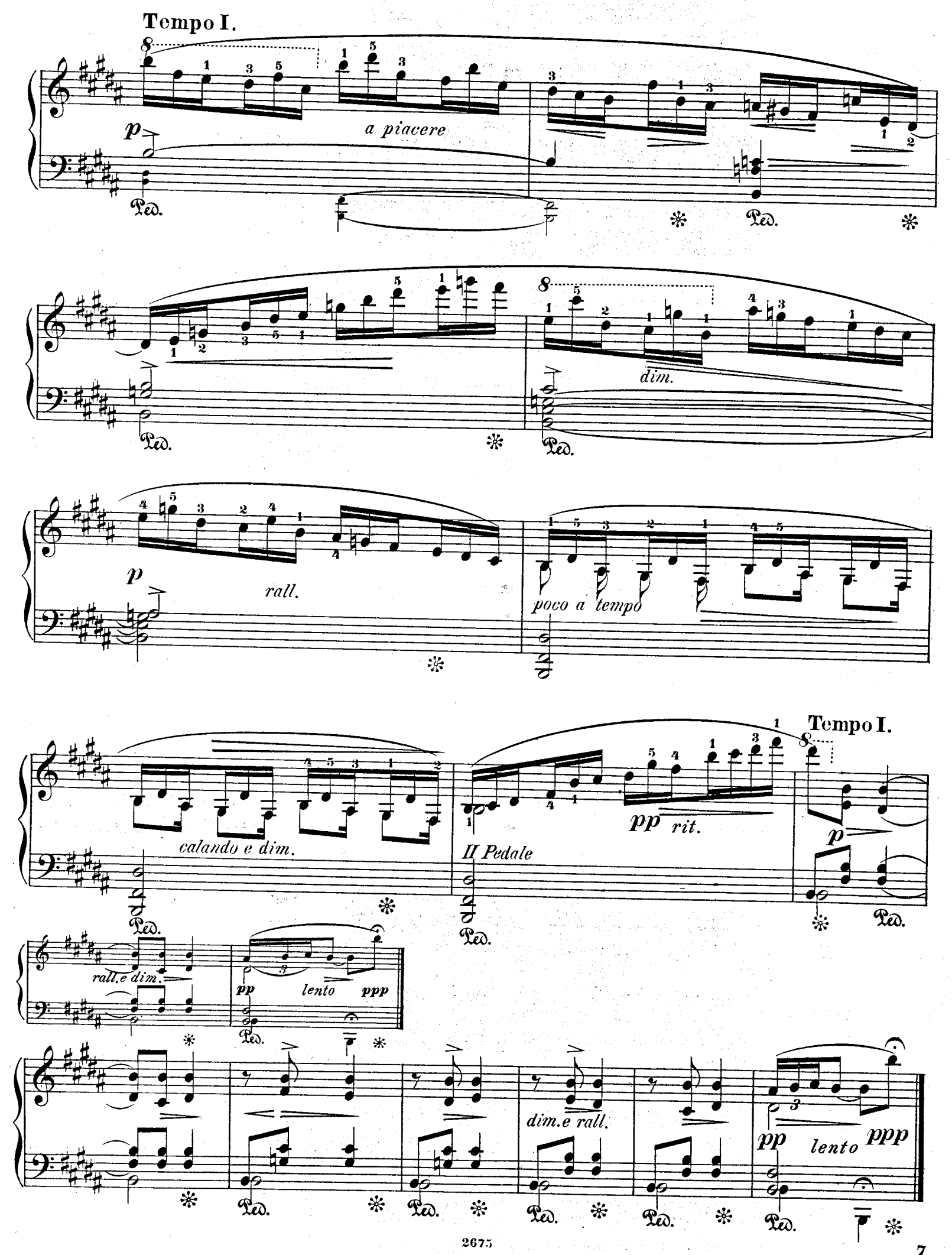

p
cres.
cres.e string.
f
calando
dim e rall.
p
poco rubato
mf il canto marcato
Ped.
cres.
Ped.


f
Ped.
ad libitum quasi Recitativo.
dim.
e rall.
legato
p
m.d.
m.g.
poco a poco calando e dimin.
rall.
II. Pedale
pp


Tempo I.
pp
il canto ben marcato
mf
Ped.
cres.


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
crescendo e stringendo
Ped.
Ped.
Ped.
f
dim.
e molto rall.
Ped.
Ped.
Ped.
Ped.
Ped.


Tempo I.
p
a piacere
Ped.
dim.
rall.
poco a tempo
calando e dim.
II Pedale
pp rit.
Tempo I.
rall.e dim.
pp lento ppp
dim.e rall.
pp lento ppp

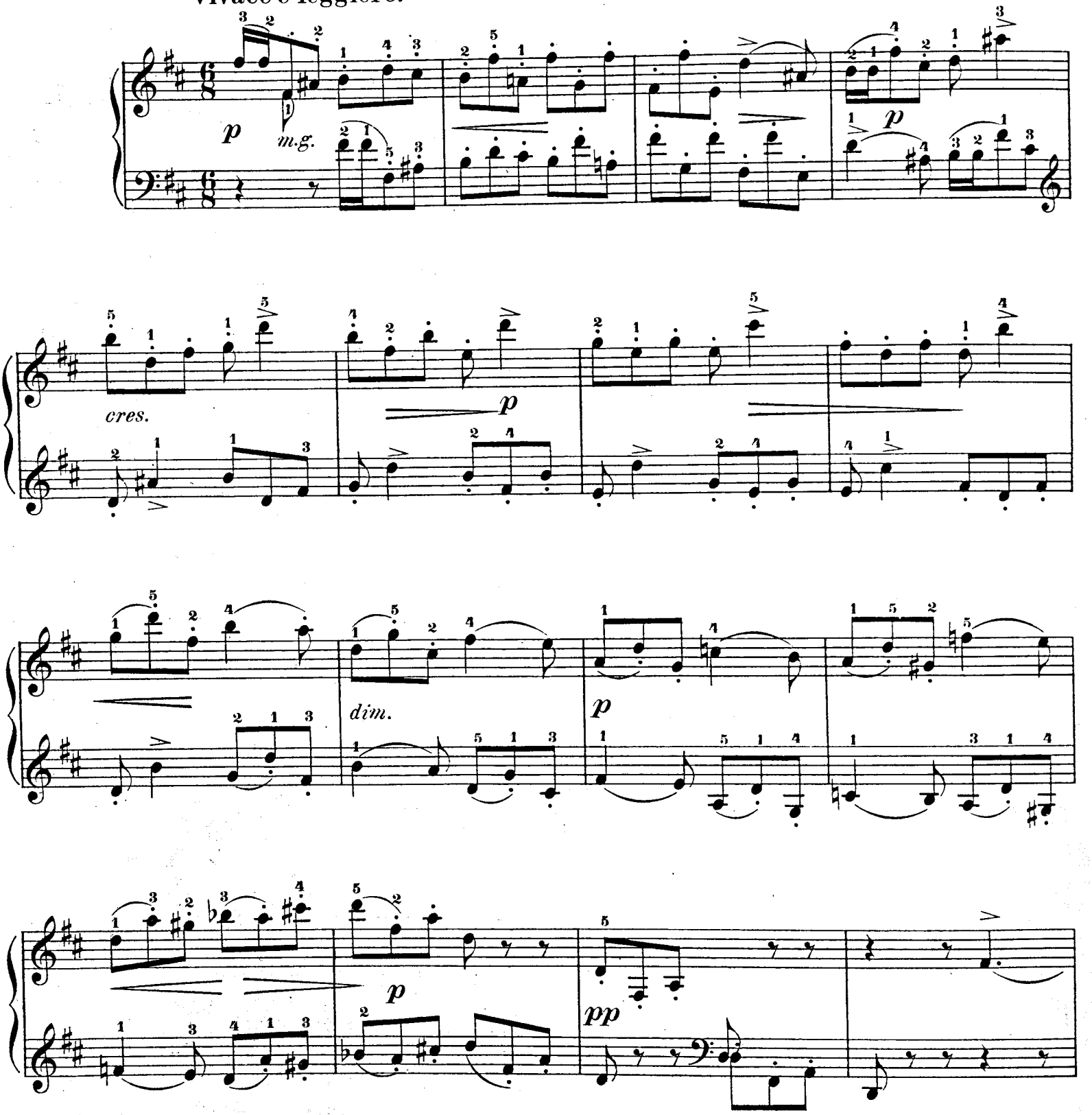
à Monsieur Hans von Bülow.

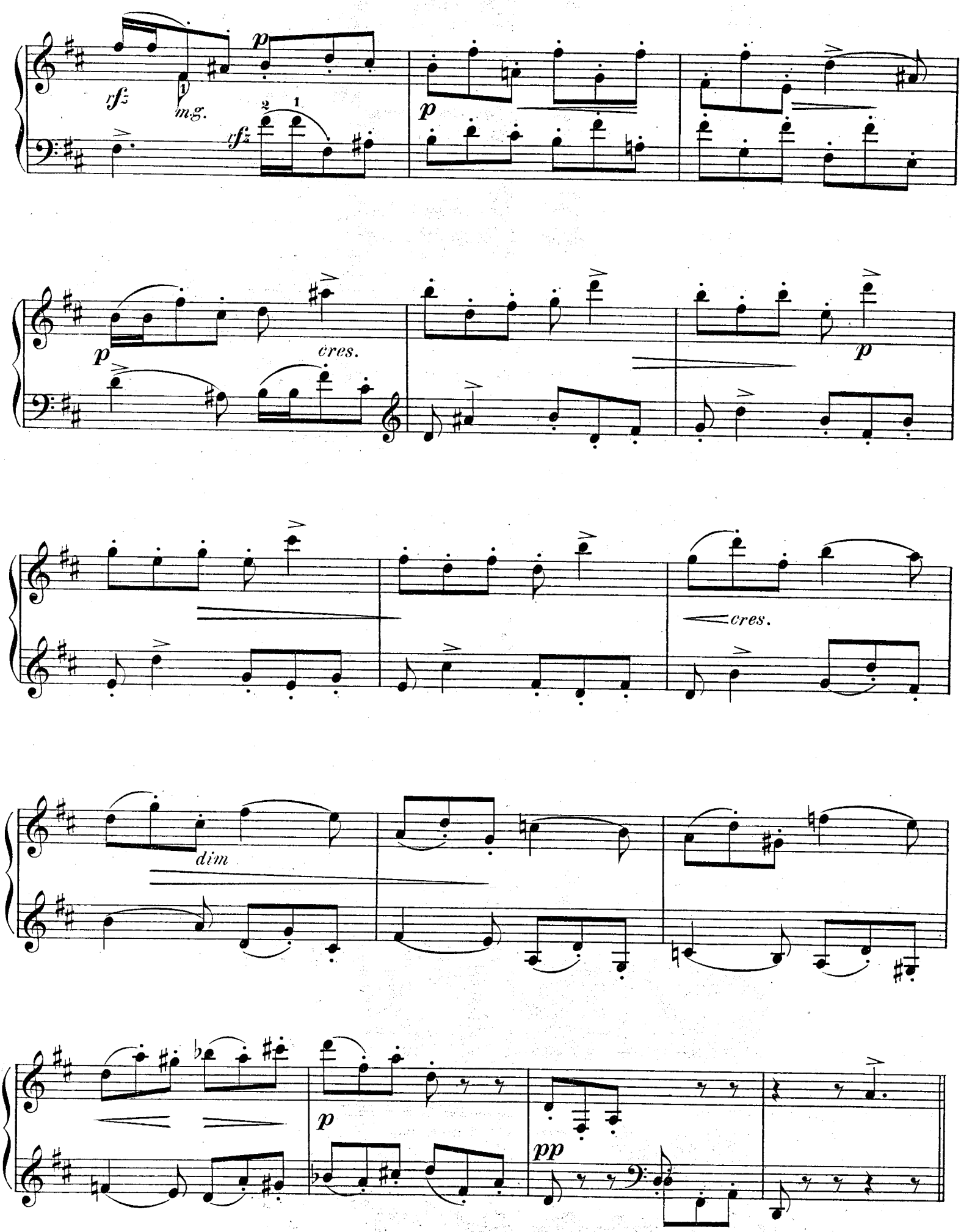
Gigue.

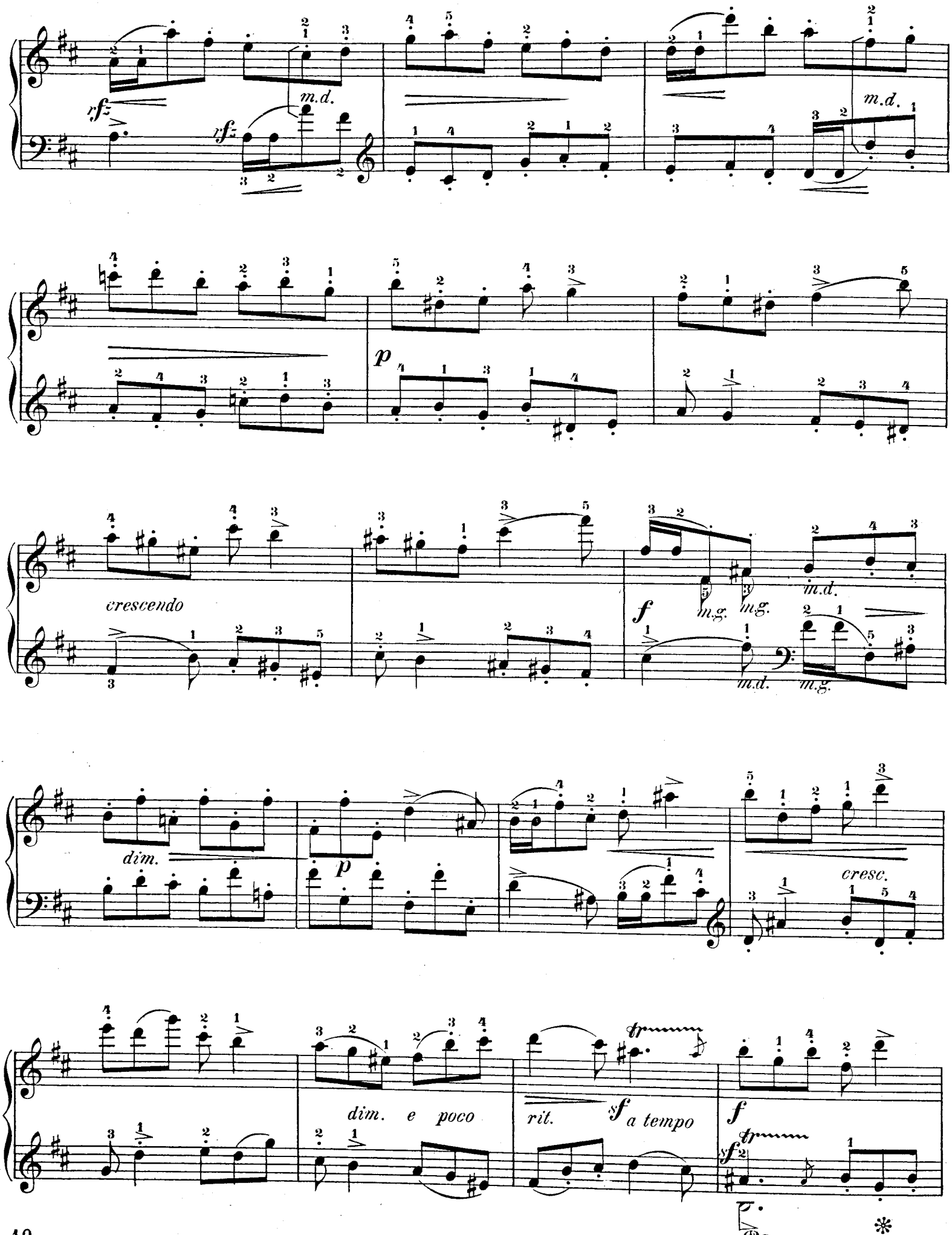
Canon à deux voix.

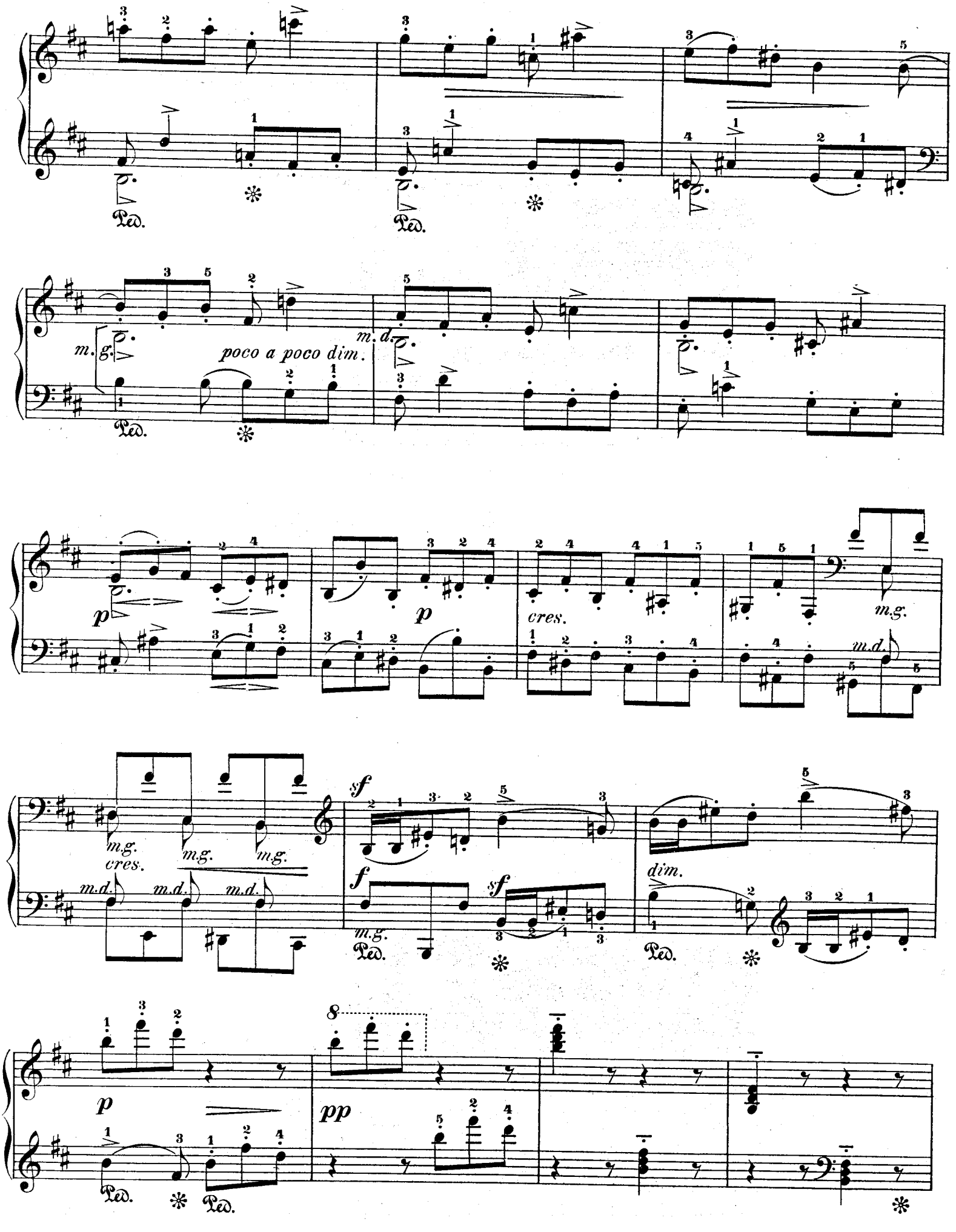
Th. Leschetizky, Op. 36. № 2.

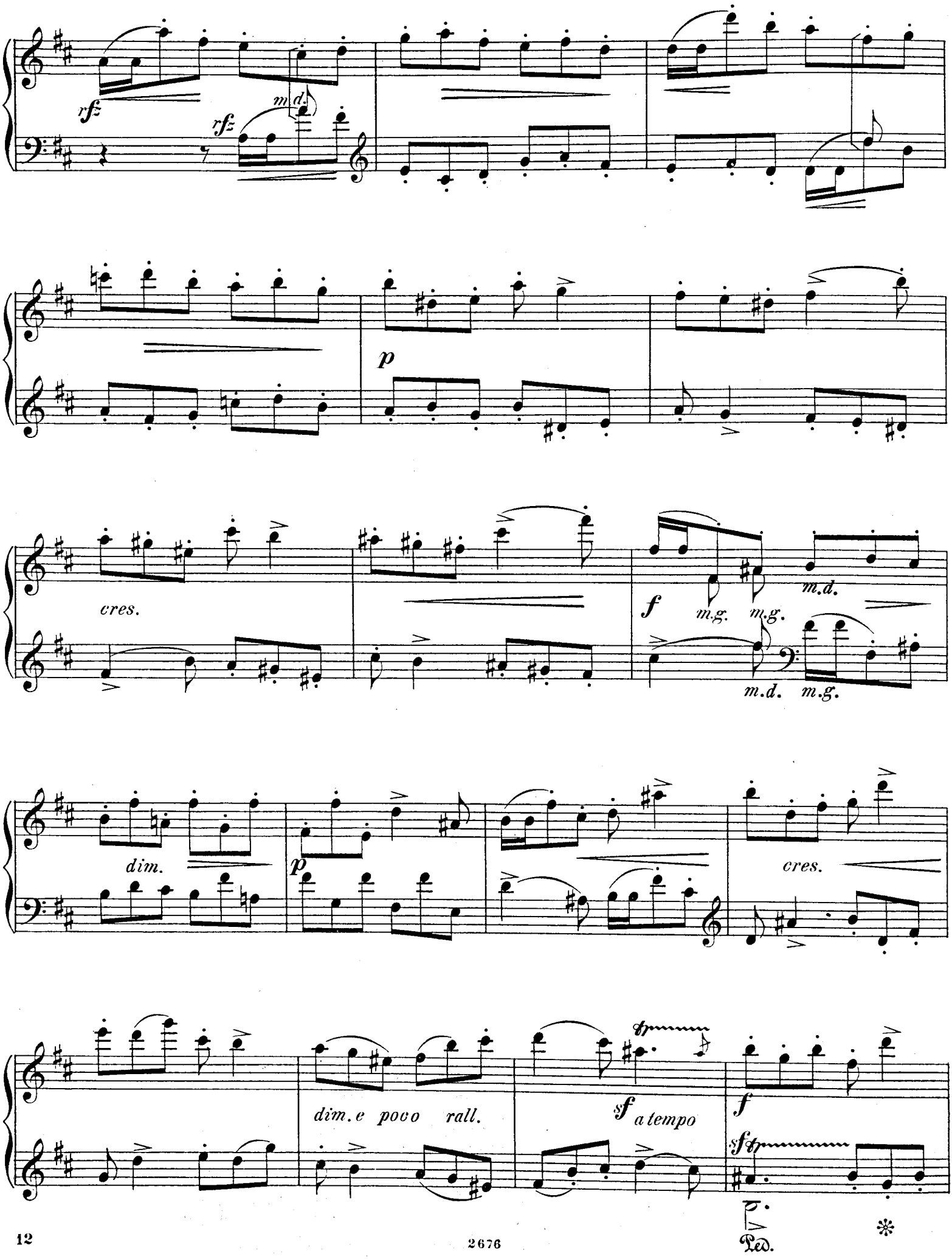
Vivace e leggiero.

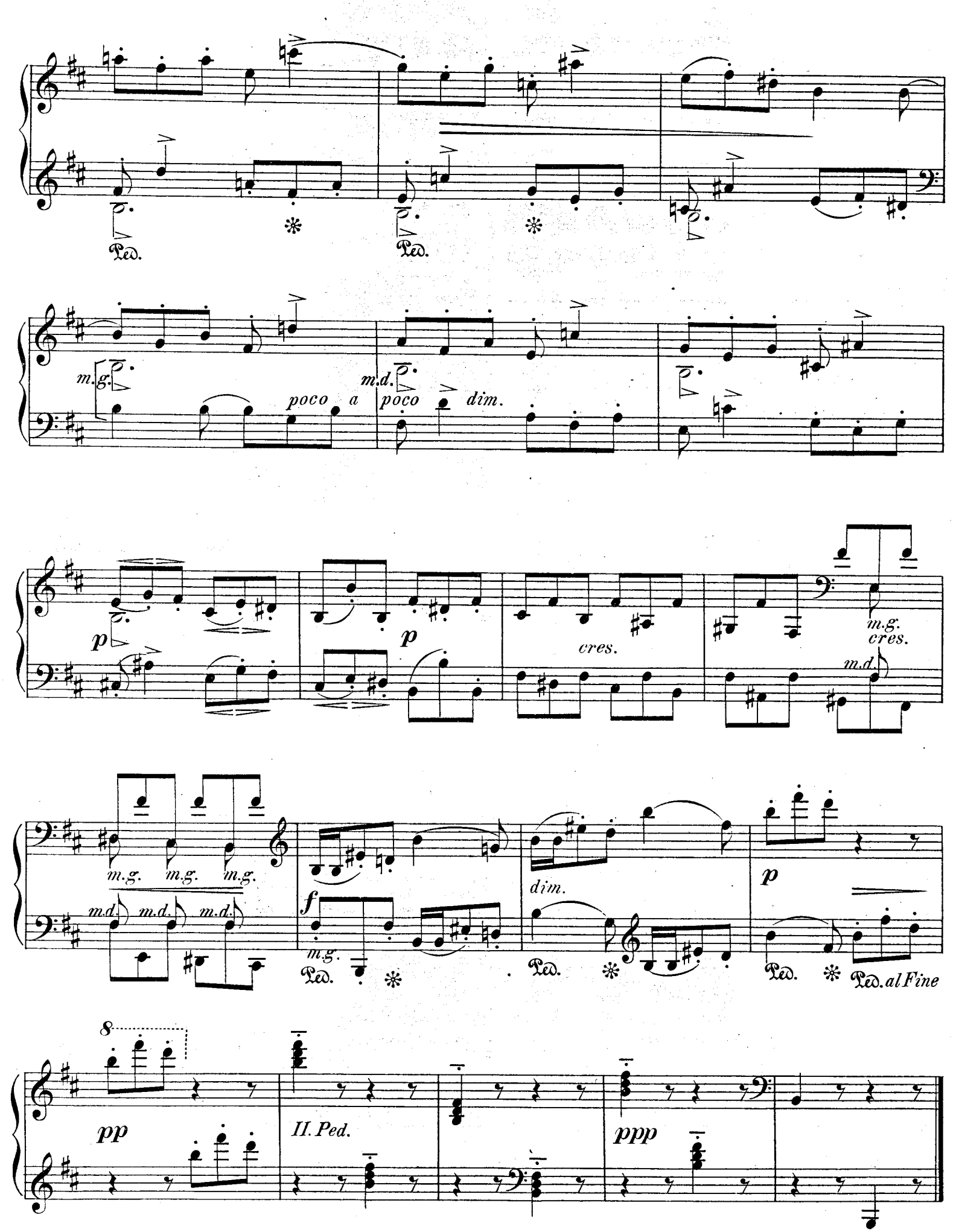



rfz
m.g.
p
rfz
p
cres.
p
p
cres.
dim
p
pp


rfz
m.d.
rfz
m.d.
p
crescendo
f
m.g.
m.g.
m.d.
m.d.
m.g.
dim.
p
cresc.
dim. e poco
rit.
sf a tempo
f
sf
Ped.
*


Ped.
m.g.
poco a poco dim.
m.d.
p
cres.
sf
f
dim.
pp
8


rfz
rfz
m.d.
p
cres.
f
m.g.
m.g.
m.d.
m.d.
m.g.
dim.
p
cres.
dim. e poco rall.
sf a tempo
f
sfp
Ped.
*


Ped.
Ped.
m.g.
poco a
m.d.
poco
dim.
p
p
cres.
m.g.
cres.
m.d.
m.g. m.g. m.g.
m.d. m.d. m.d.
f
m.g.
Ped.
dim.
Ped.
p
Ped.
Ped. al Fine
8
pp
II. Ped.
ppp

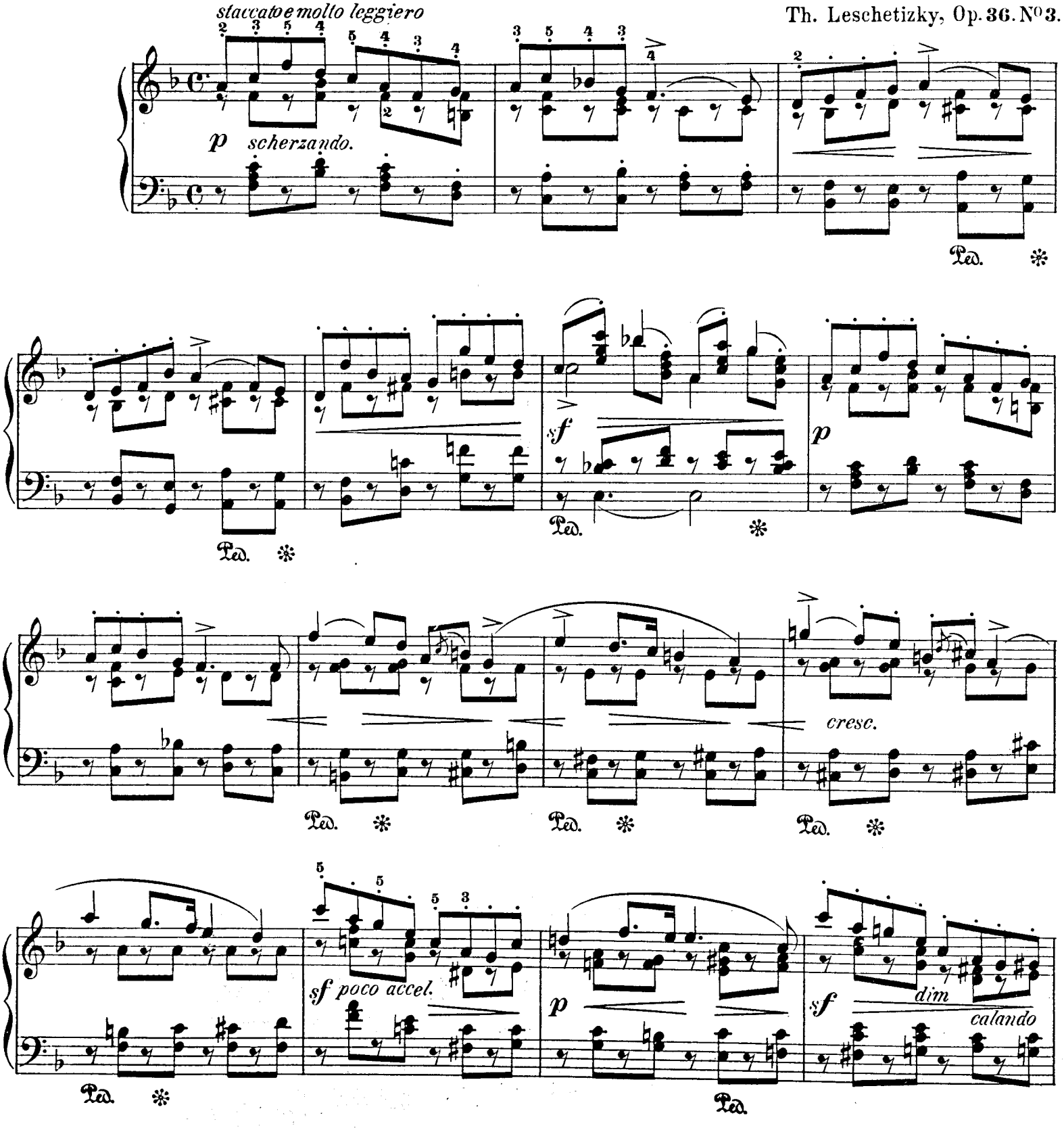
à Monsieur Adolphe Henselt.

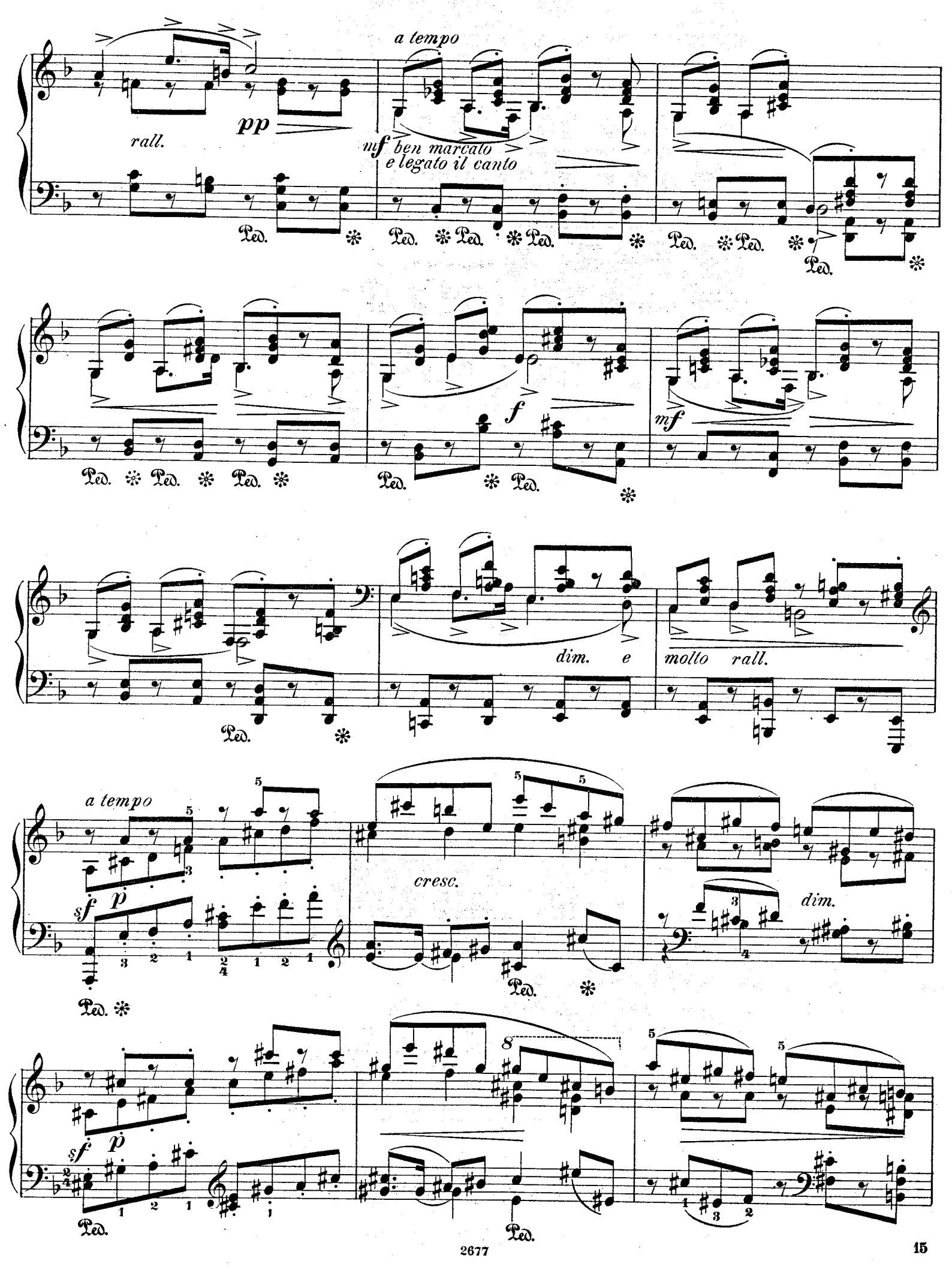
Humoresque.

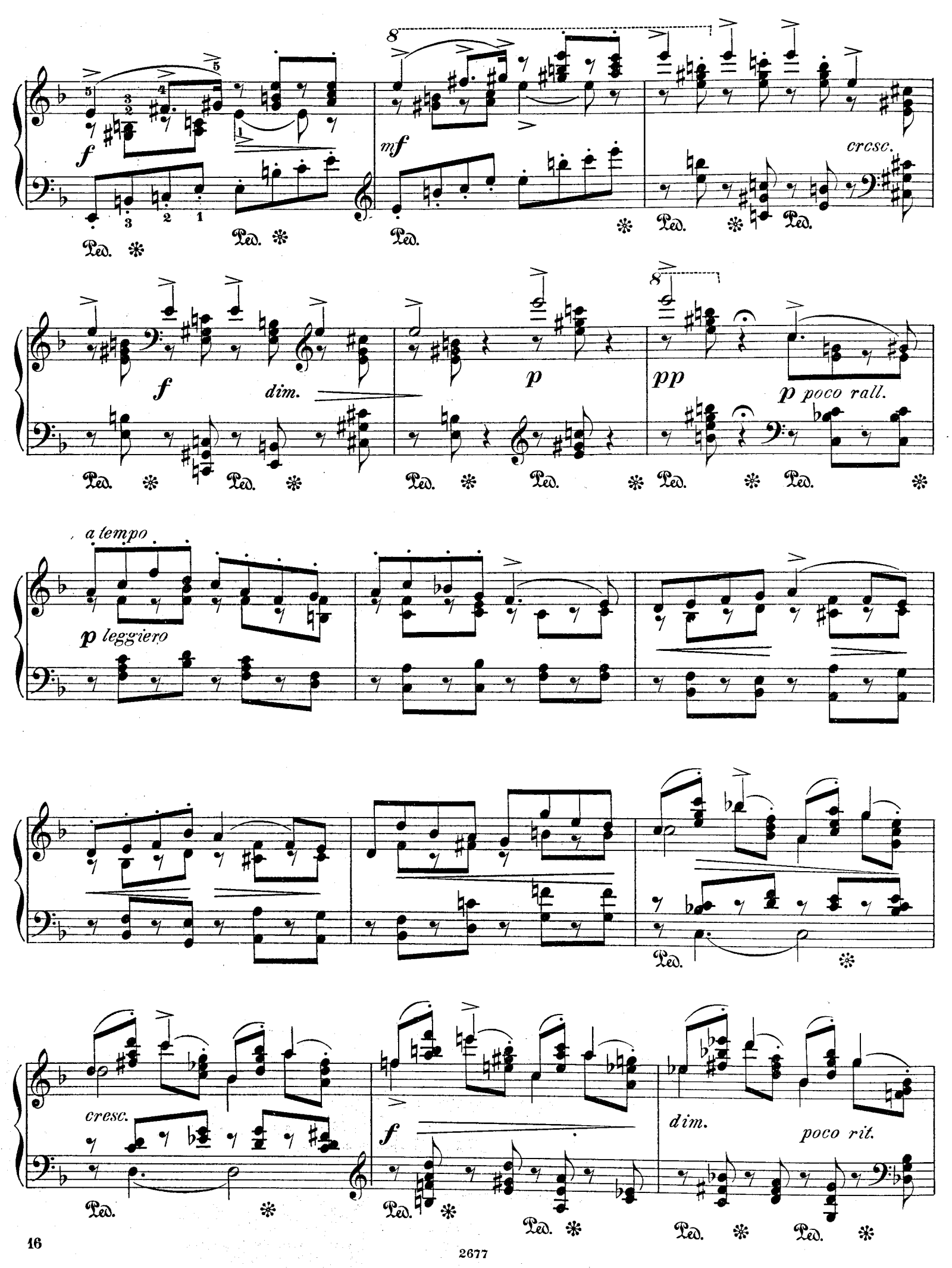
Molto vivace.

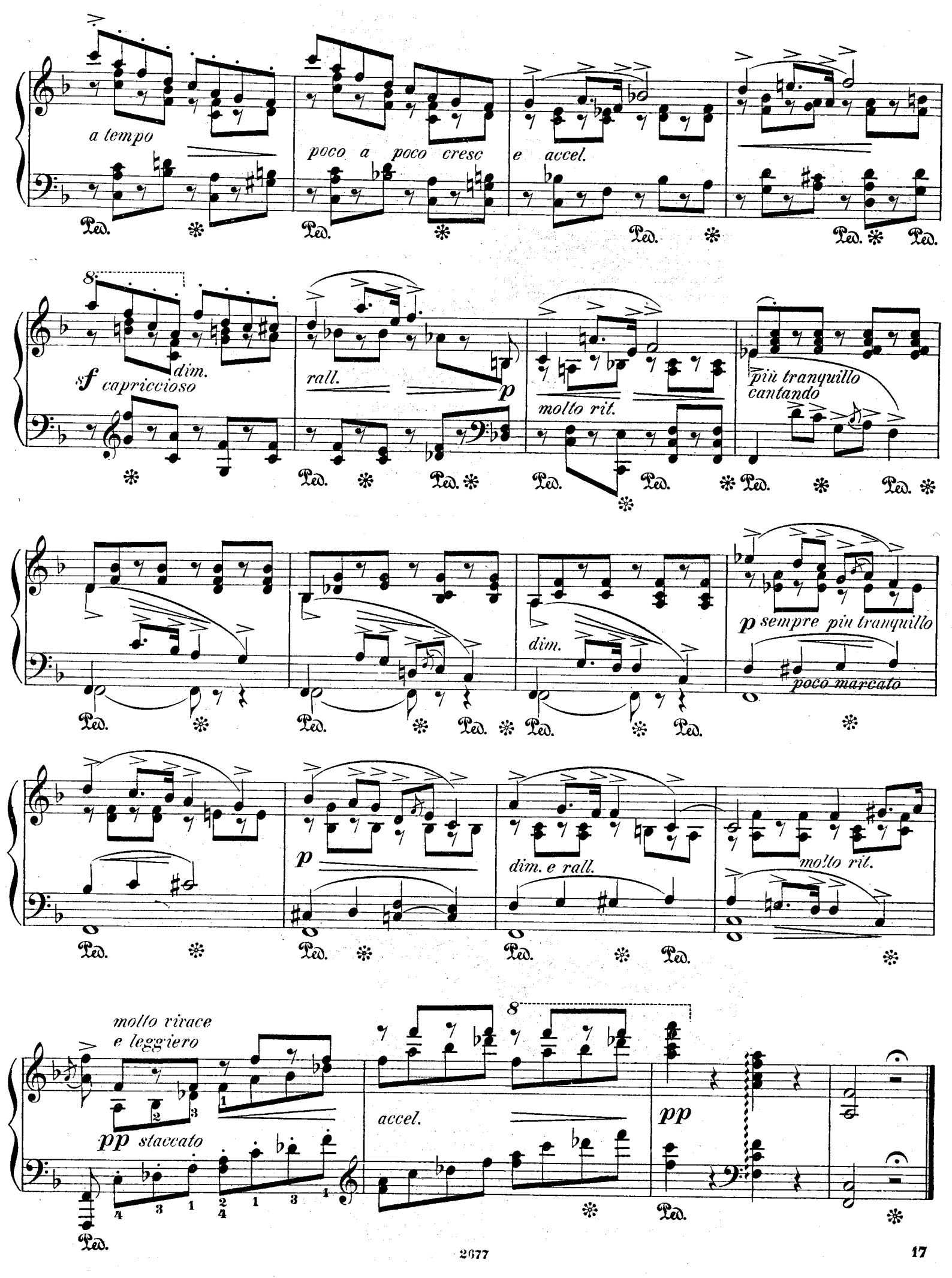
staccato e molto leggiero

Th. Leschetizky, Op. 36. No 3.




a tempo
rall.
pp
mf ben marcato
e legato il canto
Ped.
f
mf
dim. e
molto rall.
a tempo
sf
p
cresc.
dim.
8


f
mf
cresc.
Ped.
f
dim.
p
pp
p poco rall.
a tempo
p leggiero
cresc.
f
dim.
poco rit.

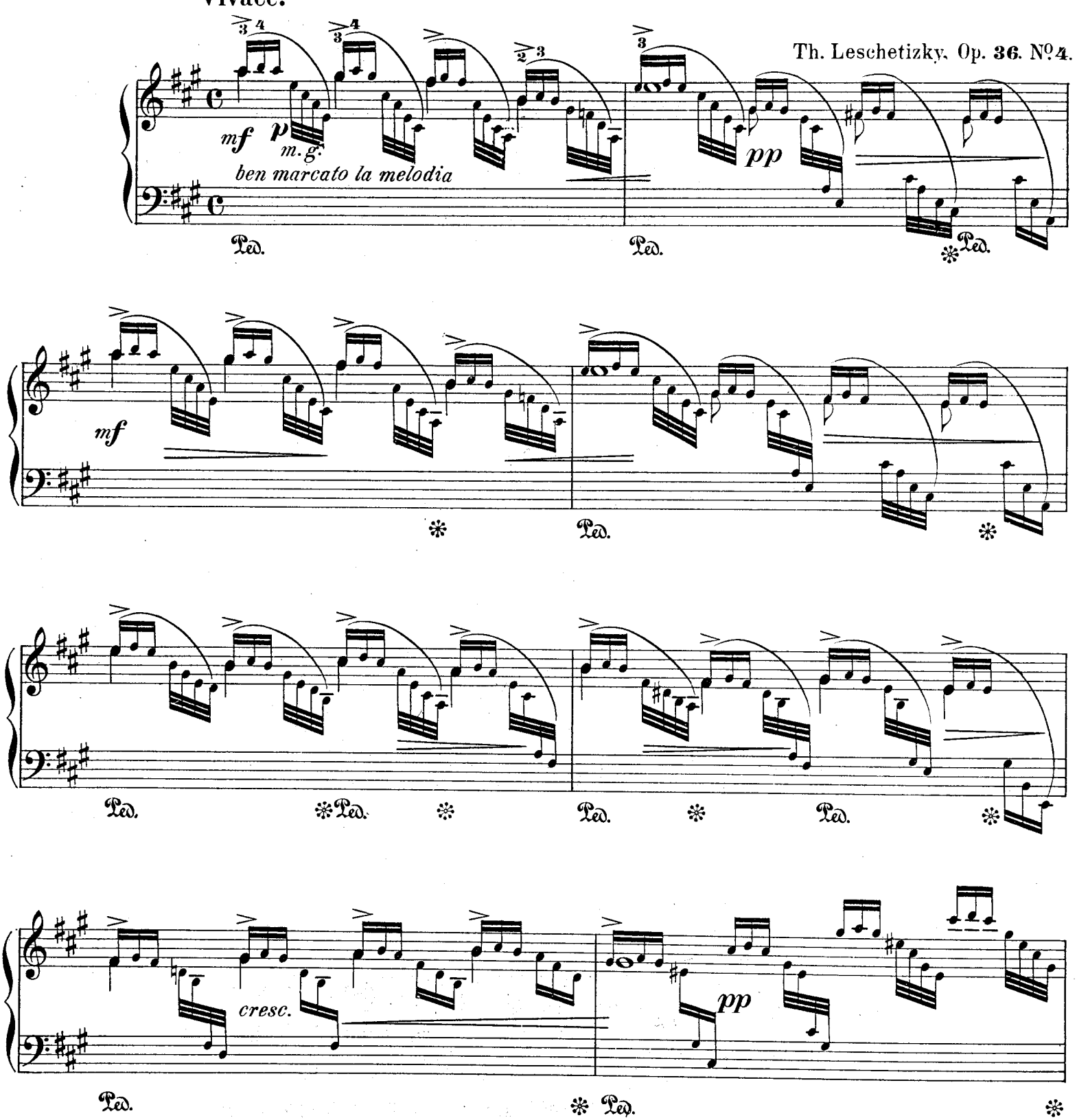

a tempo
poco a poco cresc e accel.
8
sf capriccioso
dim.
rall.
p
molto rit.
più tranquillo
cantando
p sempre più tranquillo
dim.
poco marcato
p
dim. e rall.
molto rit.
molto vivace
e leggiero
pp staccato
8
accel.
pp
Ped.

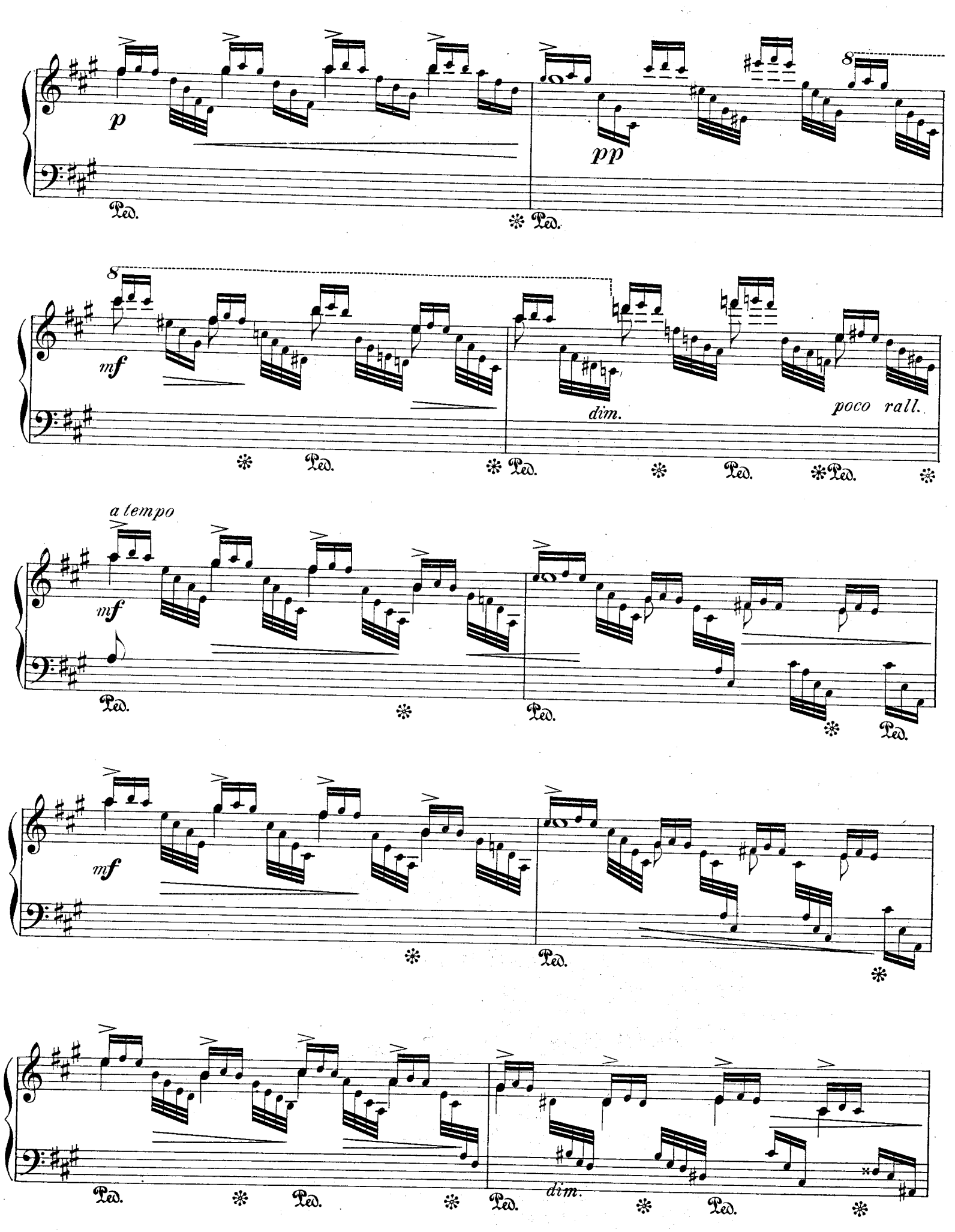
à Annette Essipoff.

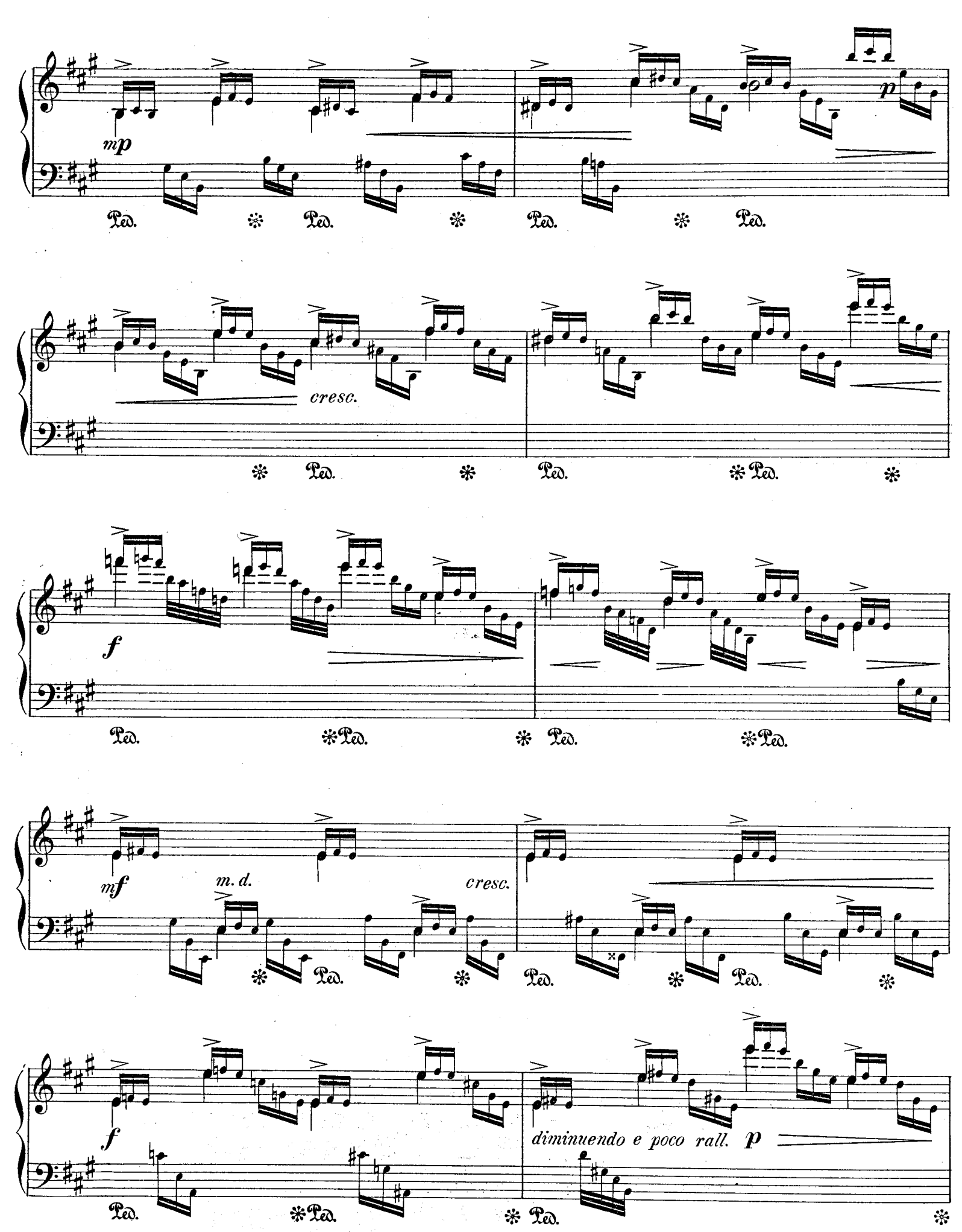
La Source.

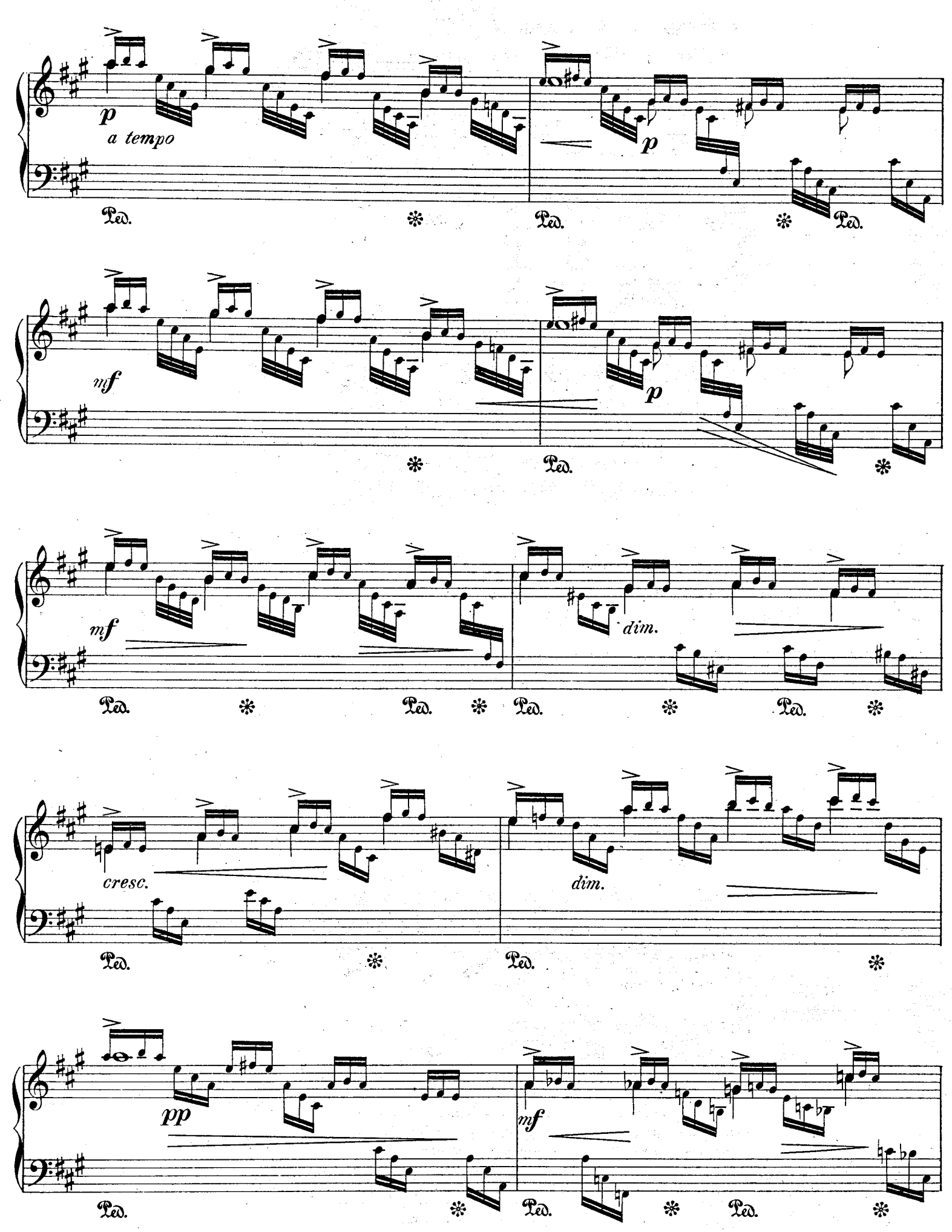
Etude.

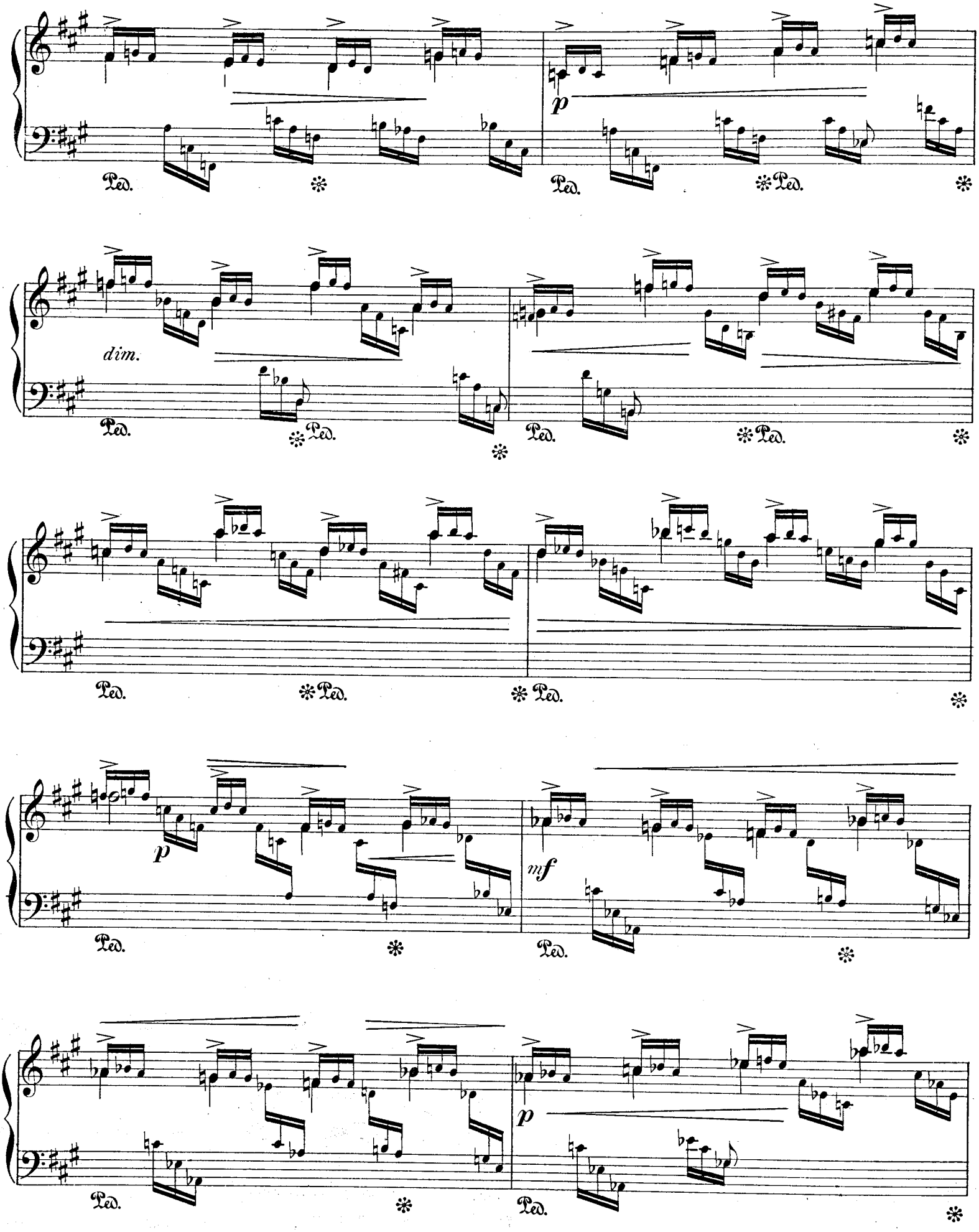
Th. Leschetizky, Op. 36. No. 4.

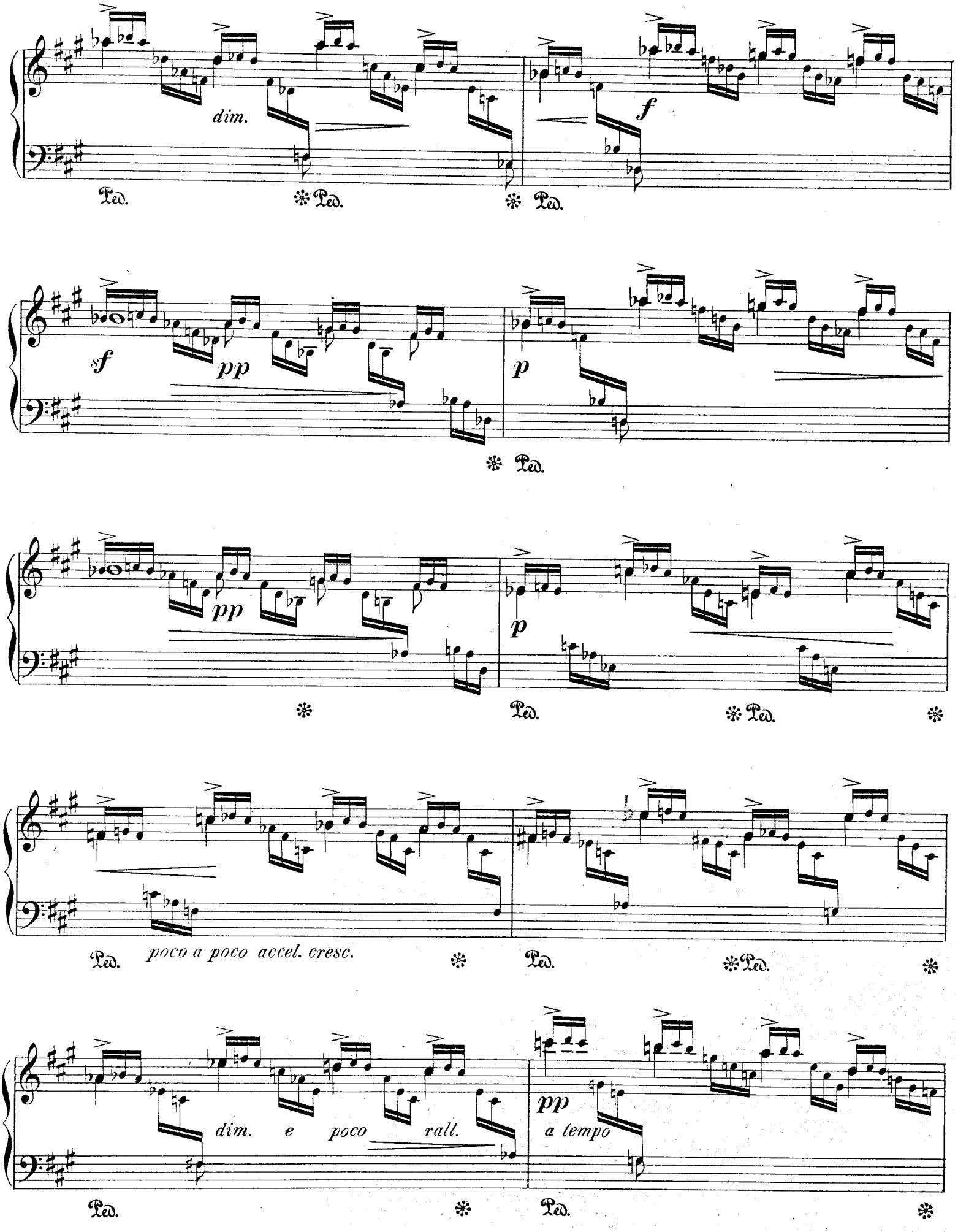


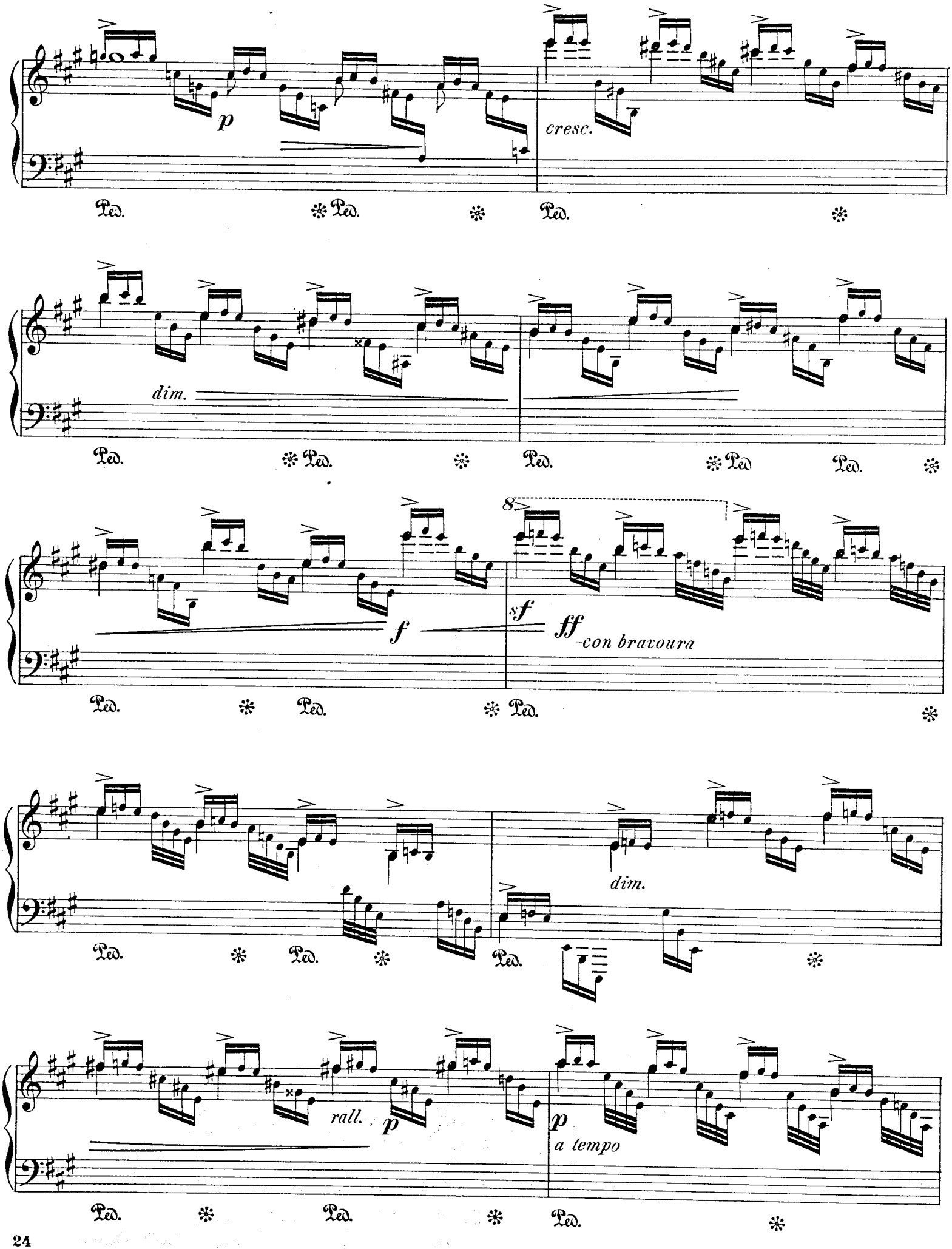

p
pp
8
Ped.
mf
dim.
poco rall.
a tempo

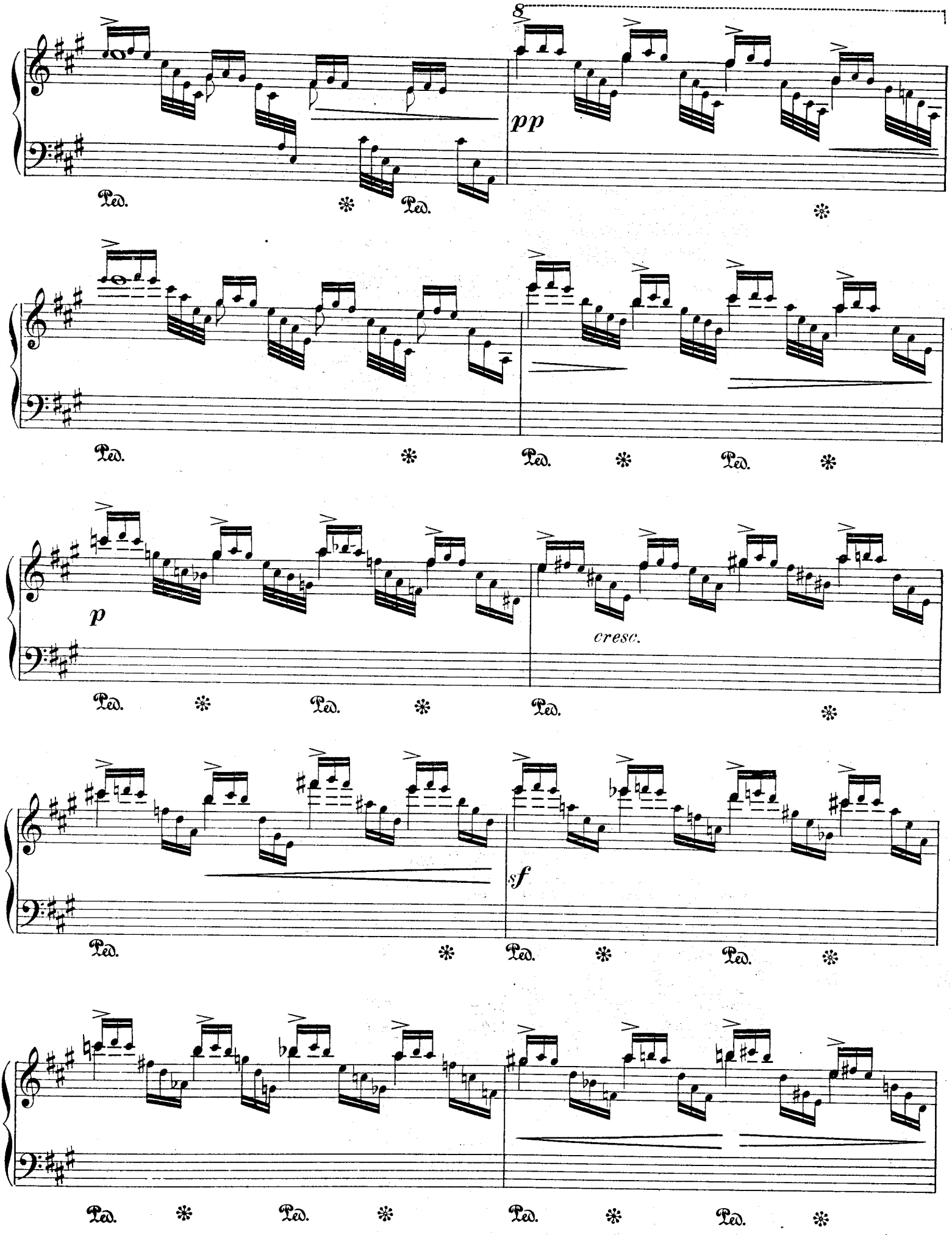

mp
p
Ped.
cresc.
f
mf
m. d.
cresc.
f
diminuendo e poco rall.
p

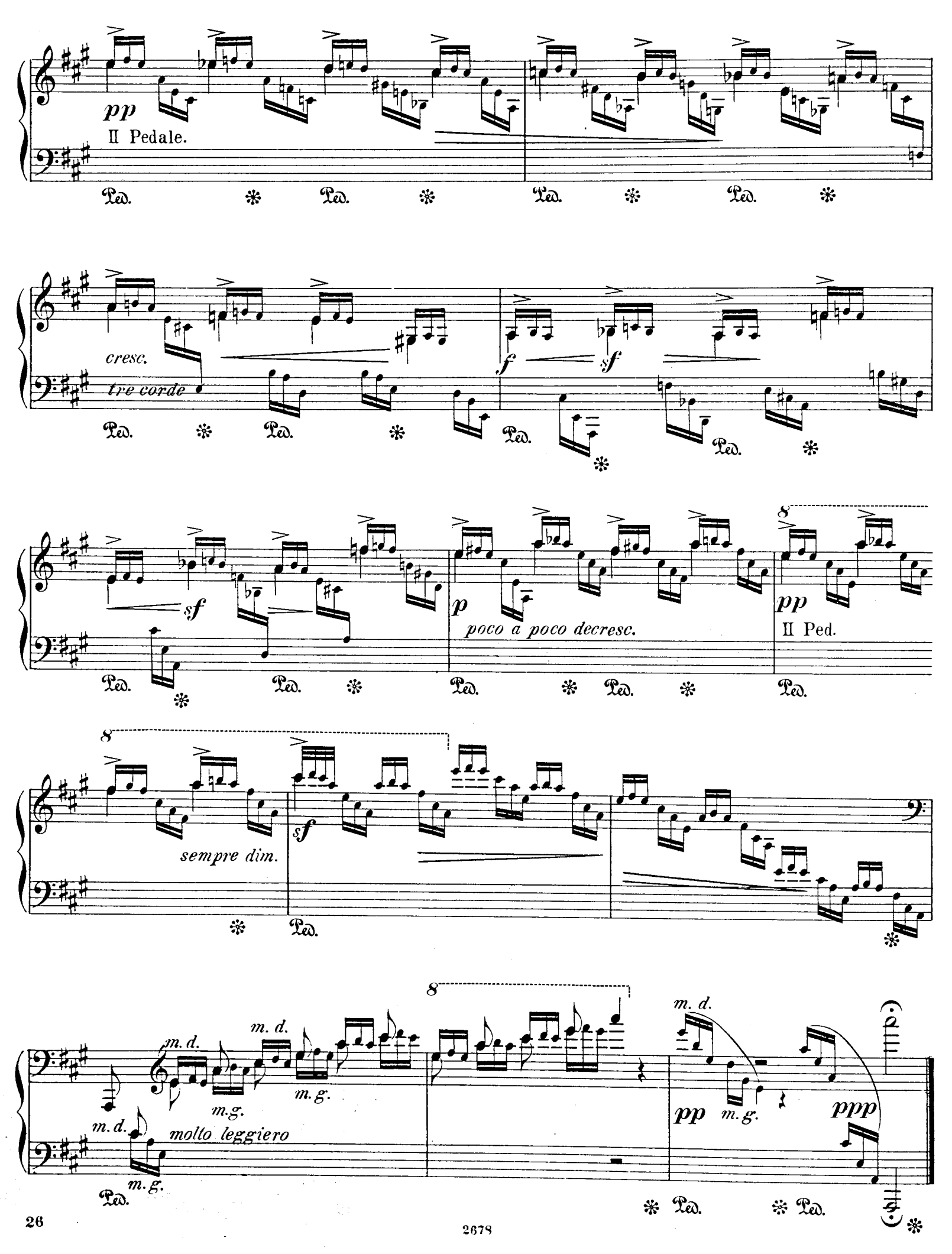

p
a tempo
Ped.
p
mf
dim.
cresc.
pp


p
Ped.
dim.
mf


dim.
f
Ped.
Ped.
Ped.
sf
pp
p
Ped.
pp
p
Ped.
Ped.
poco a poco accel. cresc.
Ped.
Ped.
dim. e poco rall.
pp
a tempo
Ped.
Ped.


p
cresc.
Ped.
dim.
f
sf
ff
con bravoura
8
rall.
a tempo


8
pp
Ped.
p
cresc.
sf


pp
II Pedale.
Ped.
cresc.
tre corde
f
sf
p
poco a poco decresc.
II Ped.
sempre dim.
m. d.
m. g.
molto leggiero
ppp