



Compositions

pour Piano

par

Theodor
Theodore Leschetizky.



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Arrangements.

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Album. Ausgewählte Klavierstücke (Morceaux de Piano choisis — Selected Piano Pieces).	
Inhalt: Op. 39 No. 1, Op. 39 No. 3, Op. 40 No. 1, Op. 40 No. 5, Op. 41 No. 1, Op. 44 No. 4, Op. 45 No. 1, Op. 46 No. 1	4.—

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Chansons anacréontiques.

(Anakreontische Weisen.)

Nº 2. Amoroso.

Ed. Poldini, Op. 54 Nº 2.

PIANO.

Valse. *mf* *cantabile* *p*

sempre velato l'accompagnamento

espress.

delicato

cresc.

stringendo *rall.* *molto cantabile largamente*

molto cresc. *f*

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Deux Préludes

Nº 1. Chant du Soir - Prélude

Théodore Leschetizky, Op. 49 Nº 1

Moderato

Piano

pp

P *Red.*

mf

molto cantando

Red. * *Red.* * *Red.* * *Red.* *

* *Red.* *pp*

cresc.

f

Red. * *Red.* * *Red.* * *pp*

mf *

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First system of musical notation. The upper staff contains a complex melodic line with many slurs and ornaments. The lower staff contains a bass line with several chords marked with an asterisk and the word "Ped." below them.

Second system of musical notation. The upper staff continues the melodic line. The lower staff has chords marked with an asterisk and "Ped." below them. A "cresc." marking is present above the right-hand side of the system.

Third system of musical notation. The upper staff features a melodic line with fingerings (1, 2, 3, 4, 2) and a "m.g." marking. The lower staff has a "Ped." marking and a "pp" dynamic marking at the end.

Fourth system of musical notation. The upper staff is marked "cantando" and includes fingerings (3, 2, 3, 1, 5, 3, 2). The lower staff has a series of chords marked with an asterisk and "Ped." below them, with "m.d." markings interspersed.

Fifth system of musical notation. The upper staff has a melodic line with "cresc." markings. The lower staff has a series of chords marked with an asterisk and "Ped." below them, with "m.d." markings interspersed.

Tempo I

mf
Ped. * Ped. * Ped. p mf Ped. p *

f
Ped. * Ped. * Ped. pp * mf

f
Ped. *

ff
Ped.

f
Ped. * Ped. * Ped. *

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of eighth-note runs with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues with eighth-note runs. The bass staff has a more sparse accompaniment. Dynamic markings include *cresc.* and *f*.

Third system of musical notation. The treble staff features eighth-note runs with triplet markings. The bass staff has a sustained chord in the right hand and moving lines in the left hand. A dynamic marking of *f* is present.

Fourth system of musical notation. The treble staff continues with eighth-note runs. The bass staff has a more active accompaniment. A dynamic marking of *dim.* is present.

Fifth system of musical notation. The treble staff features a long slur over a series of notes. The bass staff has triplet markings. Dynamic markings include *mf*, *f*, *p*, and *pp*. Tempo markings include *molto più lento* and *molto lento*. The system concludes with *m.g.* (mezza gamma).

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Deux Préludes

No 2. Valse - Prélude

Théodore Leschetizky, Op. 49 No 2

Piano

mf *pp* *cresc.*

mf *pp* *sf* *mf*

p *f* *m.d.* *m.d.* *p* *rall.* *dim. e rall.* *mf*

Tempo di Valse

espressivo *mf* *mf*

p *cresc.*

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First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with fingerings: 5, 3, 4, 2, 2, 1, 5, 3, 4, 2, 3, 1, 3, 1. The left hand provides harmonic support. Pedal markings (*Ped.*) and asterisks are present below the staff.

Second system of musical notation. Continuation of the first system. The right hand continues with melodic figures and fingerings: 5, 3, 5, 3, 3, 1, 2, 1, 5, 3. The left hand maintains the harmonic accompaniment. Pedal markings and asterisks are present.

Third system of musical notation. The right hand features a complex melodic passage with fingerings: 8, 5, 5, 1, 3, 3, 1, 2, 1, 1, 2, 5, 4. A dotted line connects the first two notes (8 and 5). The left hand continues with the accompaniment. Pedal markings and asterisks are present.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand continues with the accompaniment. Pedal markings and asterisks are present.

Fifth system of musical notation. The tempo changes to *Tempo di Valse*. The right hand features a melodic line with slurs and accents. The left hand continues with the accompaniment. Dynamics include *dim.*, *rall.*, and *mf*. Pedal markings and asterisks are present.

First system of musical notation. Treble and bass staves. Includes fingerings (1, 1) and dynamic markings *ped.* and asterisks.

Second system of musical notation. Treble and bass staves. Includes fingerings (3 2, 4 1, 5 3, 4 2, 5 1, 5 2, 4 1, 5 1, 5 2, 4 1, 3, 4 2, 5 2, 4 1, 3 1, 5 1, 5 2, 4 1, 5 3, 4 2, 5 1, 2) and dynamic markings *ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Includes fingerings (4 1, 3 1, 2 8, 5 1) and dynamic markings *ped.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *dim.* and *p.* and dynamic markings *ped.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *ped.* and asterisks.

First system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a bass line with eighth notes. Dynamic markings include *f* (forte) and *Red.* (ritardando). A star symbol is present at the end of the system.

Second system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff features a melodic line with a *m. g.* (mezzo-giardino) marking. The bass staff has a bass line. Dynamic markings include *p.* (piano) and *Red.* (ritardando). A star symbol is present at the end of the system.

Third system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff has a melodic line with a *f* (forte) marking. The bass staff has a bass line with a *ff* (fortissimo) marking. A *Red.* (ritardando) marking is present. A star symbol is present at the end of the system.

Fourth system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff has a melodic line with a *ff* (fortissimo) marking. The bass staff has a bass line with a *mf* (mezzo-forte) marking. A *Red.* (ritardando) marking is present. A star symbol is present at the end of the system.

Fifth system of musical notation. Treble clef (top) and bass clef (bottom). The treble staff has a melodic line with a *poco rallentando* marking. The bass staff has a bass line. Dynamic markings include *p* (piano), *m. d.* (mezzo-dolce), and *pp* (pianissimo). A *Red.* (ritardando) marking is present. A star symbol is present at the end of the system.