THE MOST POPULAR NEW VIOLIN SOLOS

ARRANGED BY

ALBERT E. WIER

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Second Mazurka.

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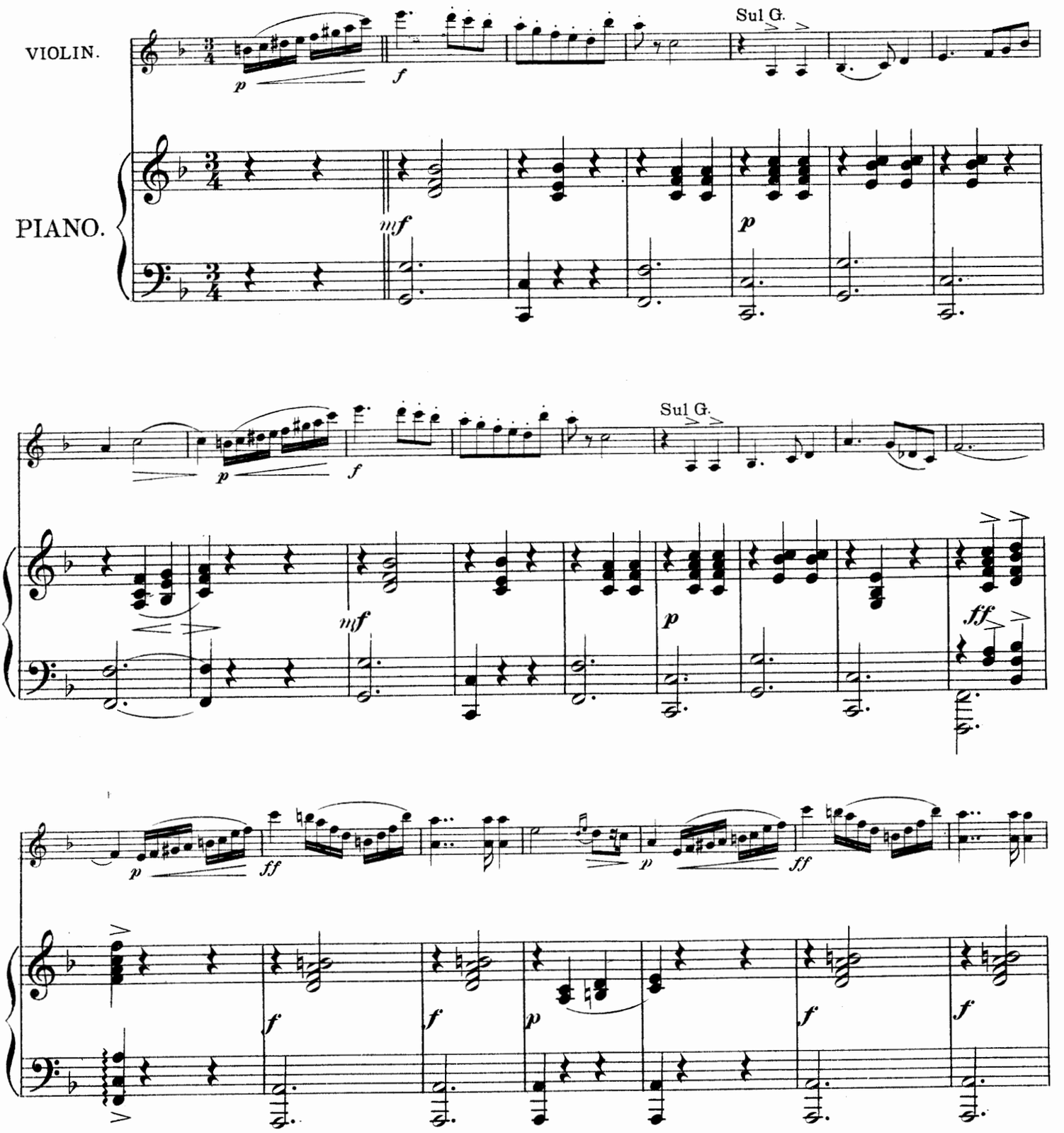
BENJ. GODARD Op. 54.



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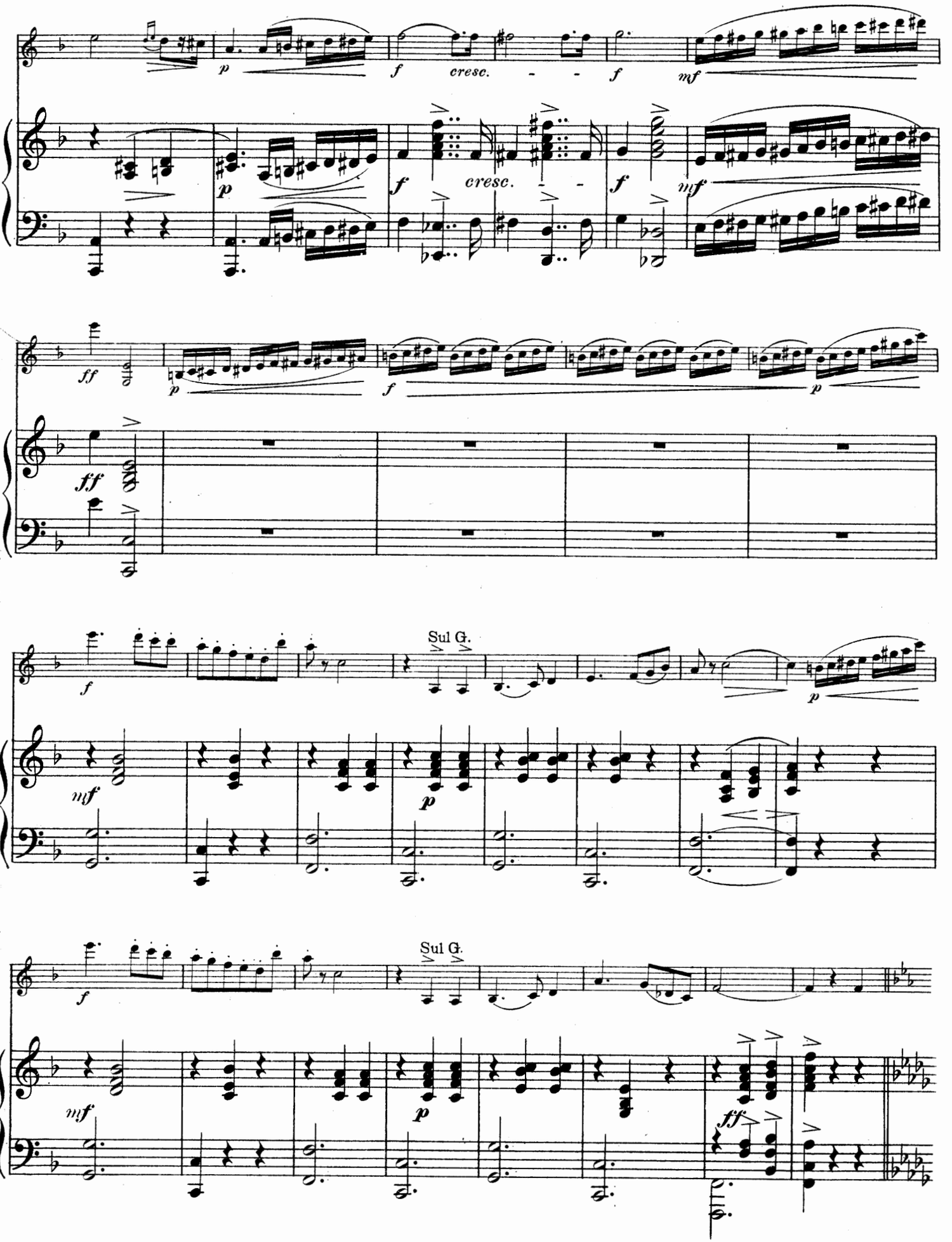
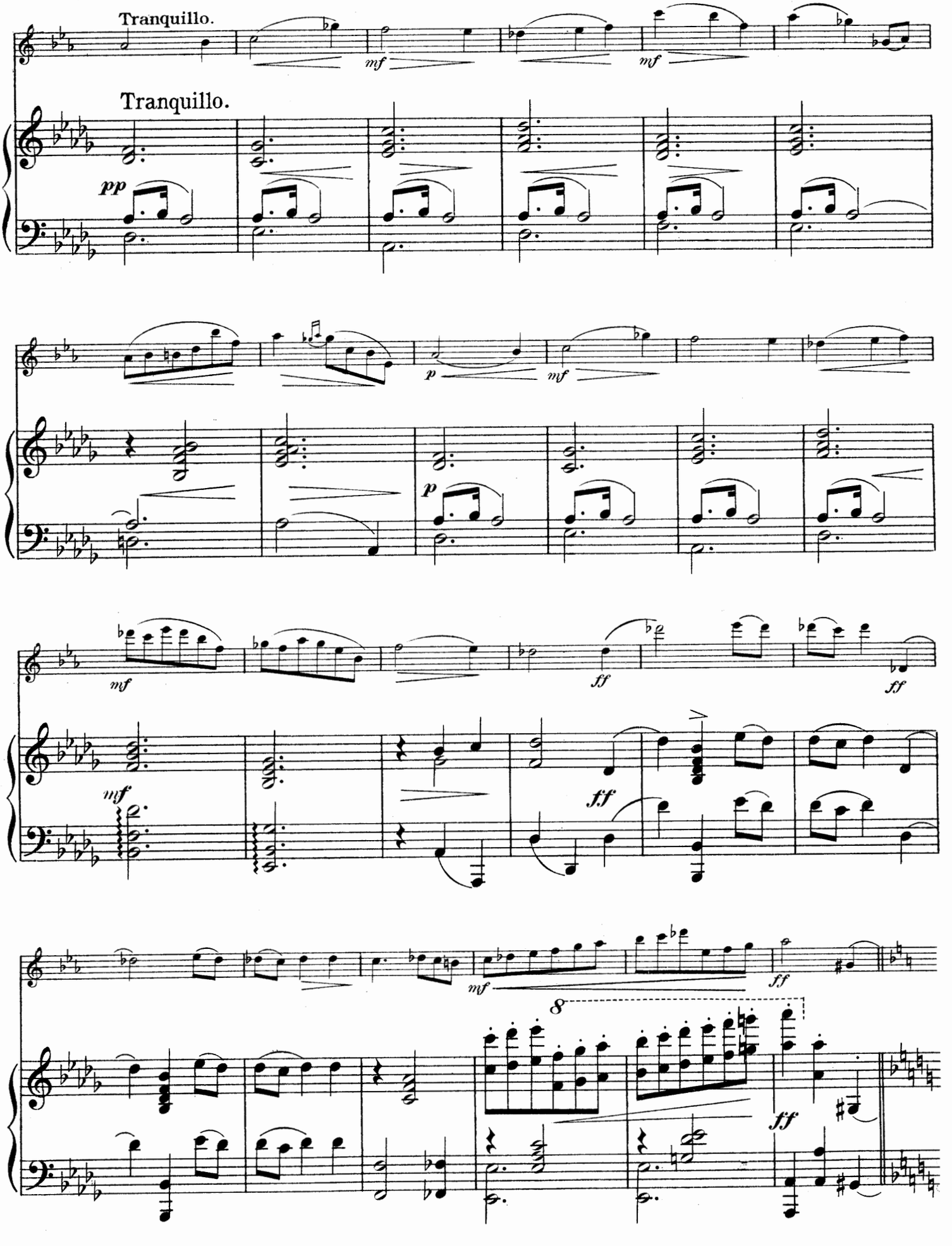
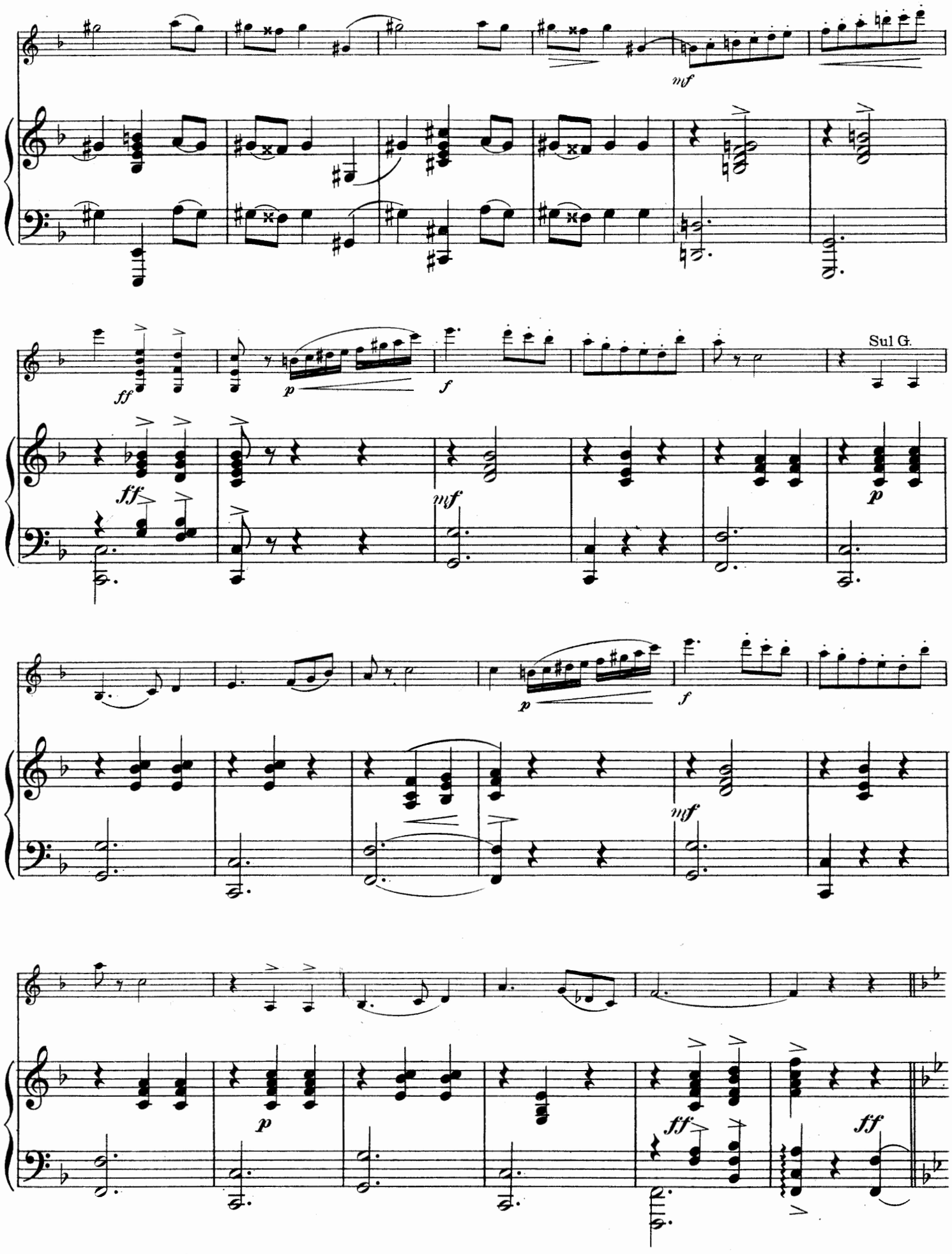
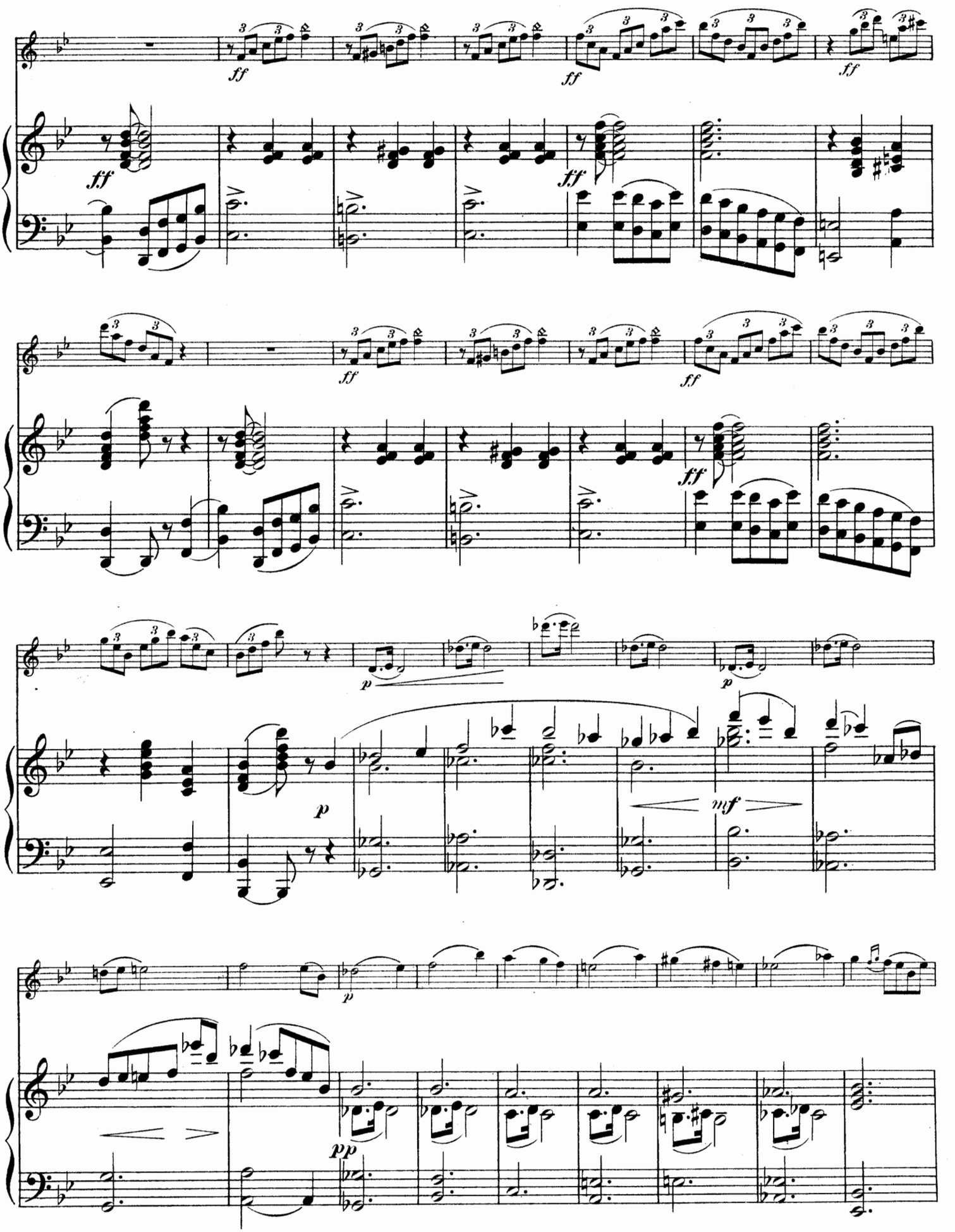
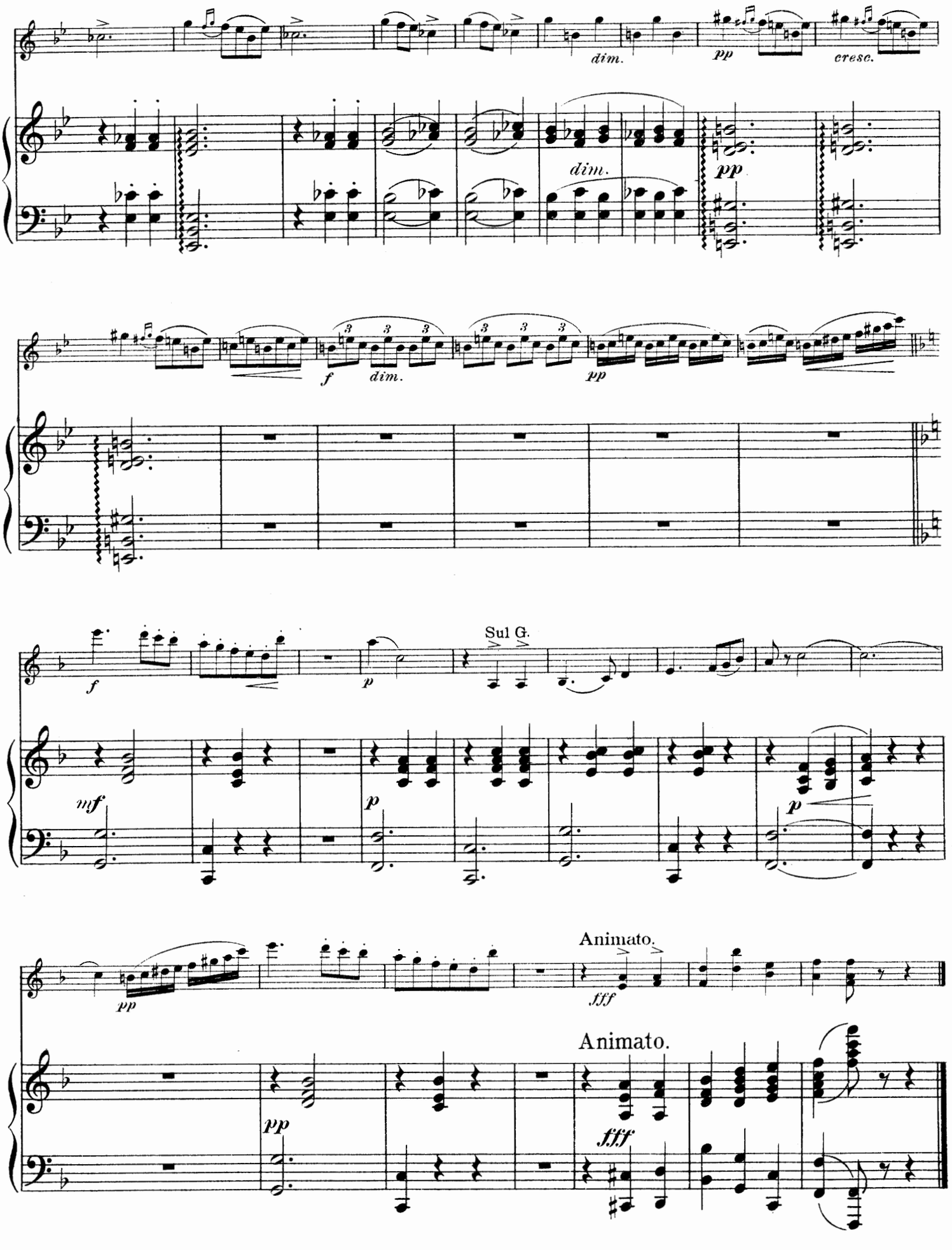

p
f
cresc.
f
mf
p
f
cresc.
f
mf
ff
p
f
p
ff
ff
f
Sul G.
p
mf
p
f
Sul G.
mf
p
ff


Tranquillo.
Tranquillo.
pp
mf
mf
p
mf
p
mf
ff
ff
mf
ff
mf
ff
8
ff


mf
ff
p
f
Sul G.
ff
mf
p
p
f
mf
p
ff
ff


ff
ff
ff
ff
ff
ff
ff
p
p
p
mf
pp


dim.
pp
cresc.
dim.
pp
f
dim.
3
pp
f
p
Sul G.
mf
p
p
pp
Animato.
fff
Animato.
pp
fff

Elegie.

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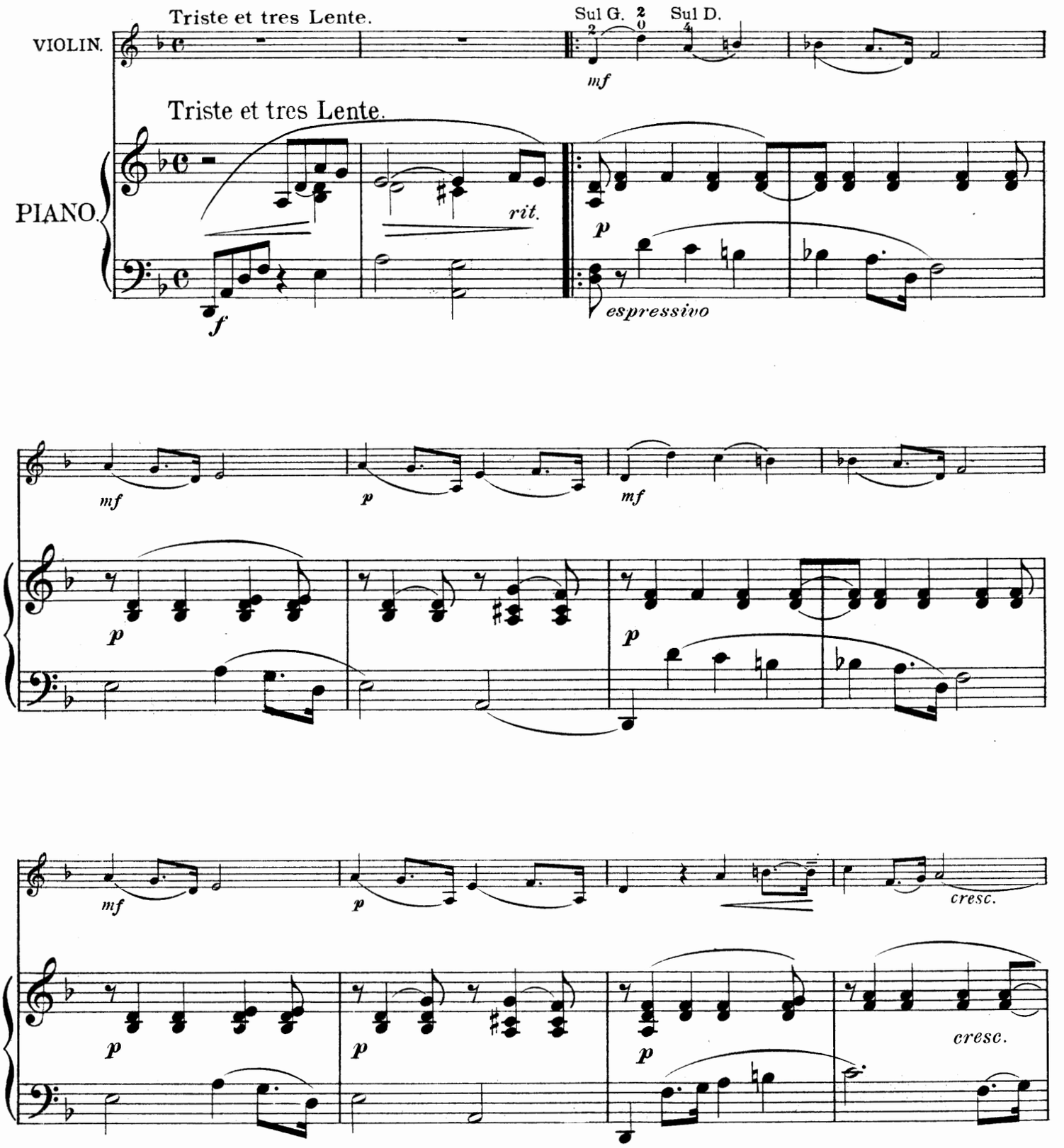
J. MASSENET.



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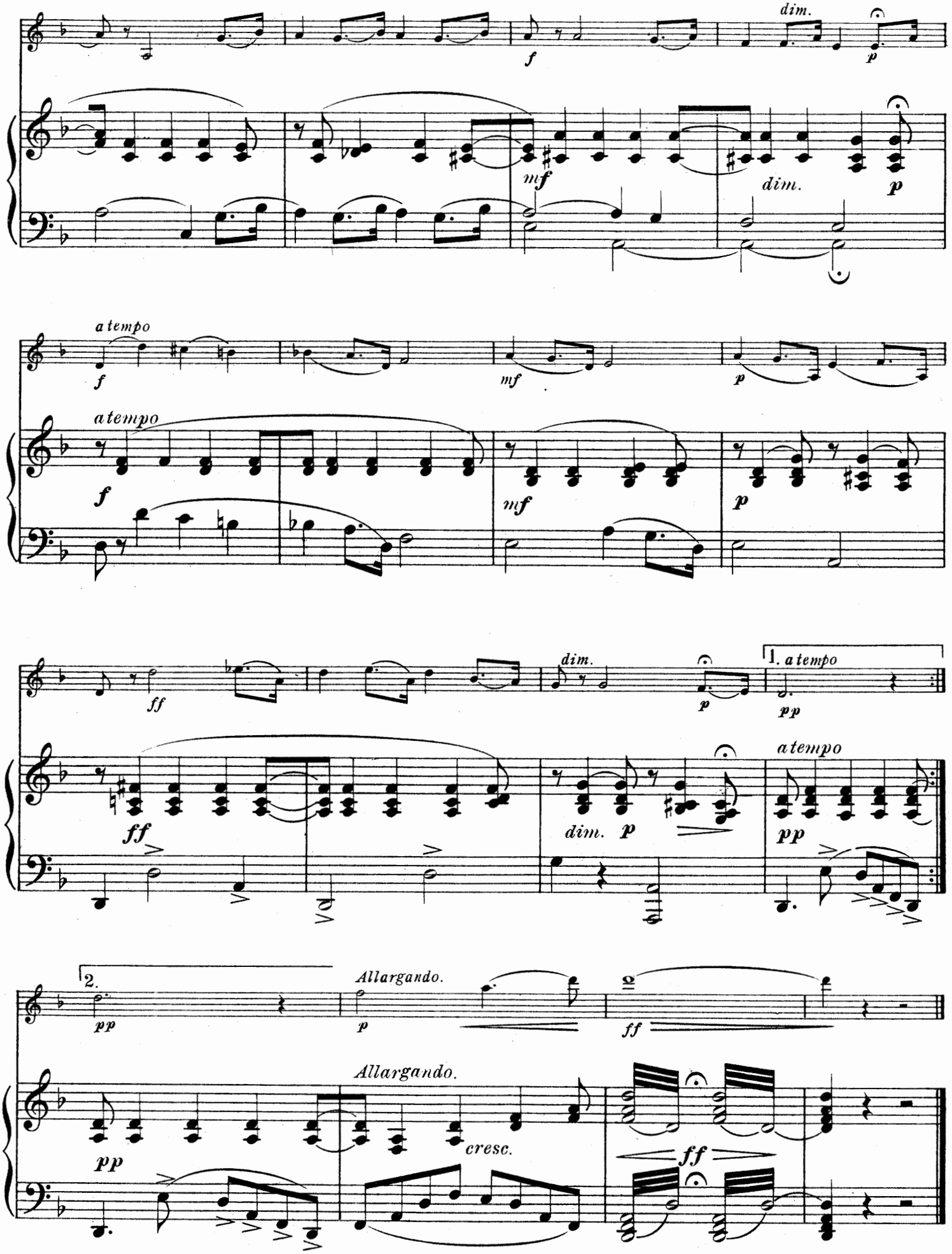
dim.
f
p
mf
dim.
p
a tempo
f
mf
p
a tempo
f
mf
p
ff
dim.
p
1. a tempo
pp
ff
dim. p
a tempo
pp
2.
pp
Allargando.
p
ff
Allargando.
pp
cresc.
ff

Salut d'Amour.

Arranged by
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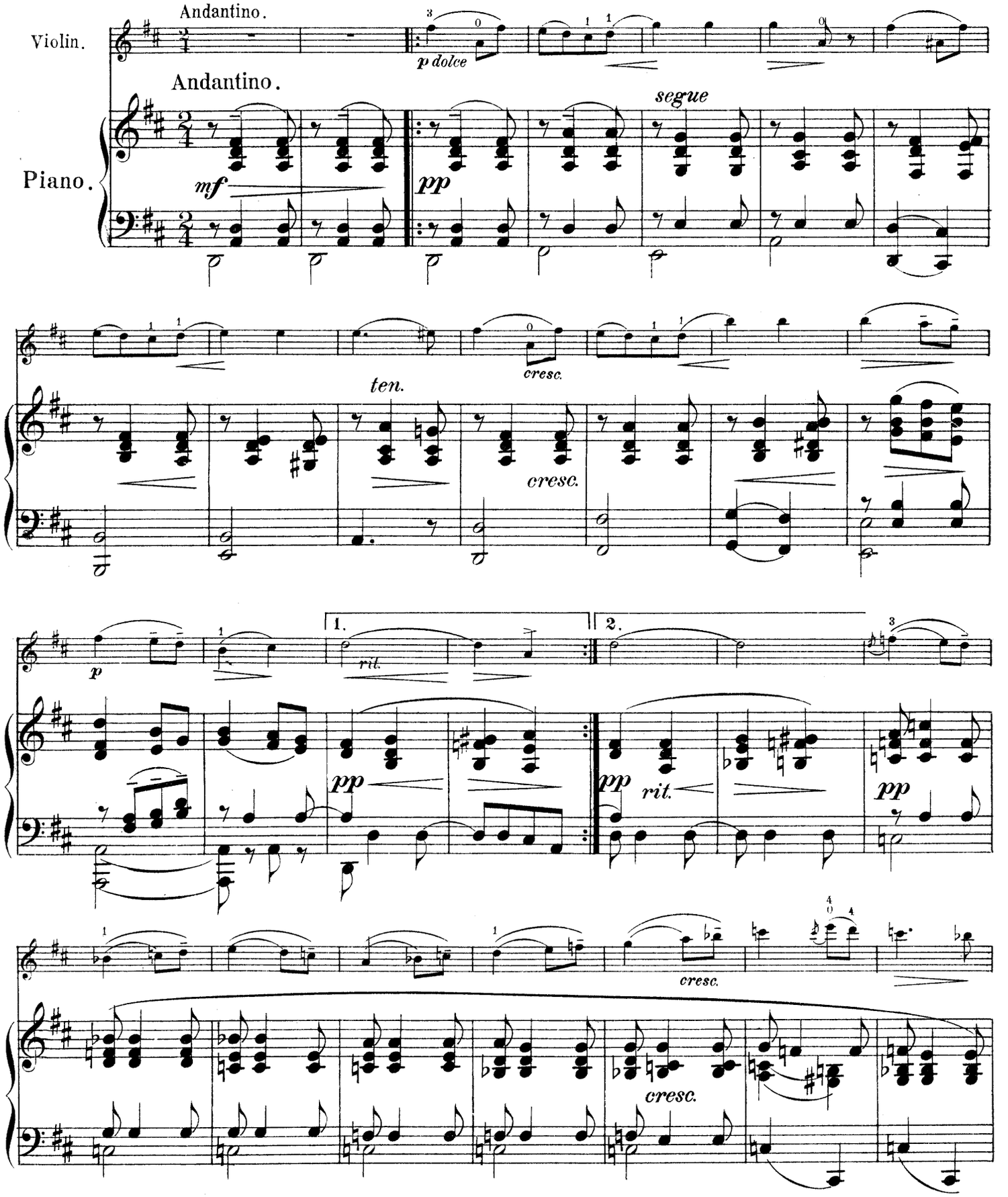
E. ELGAR. Op. 12.



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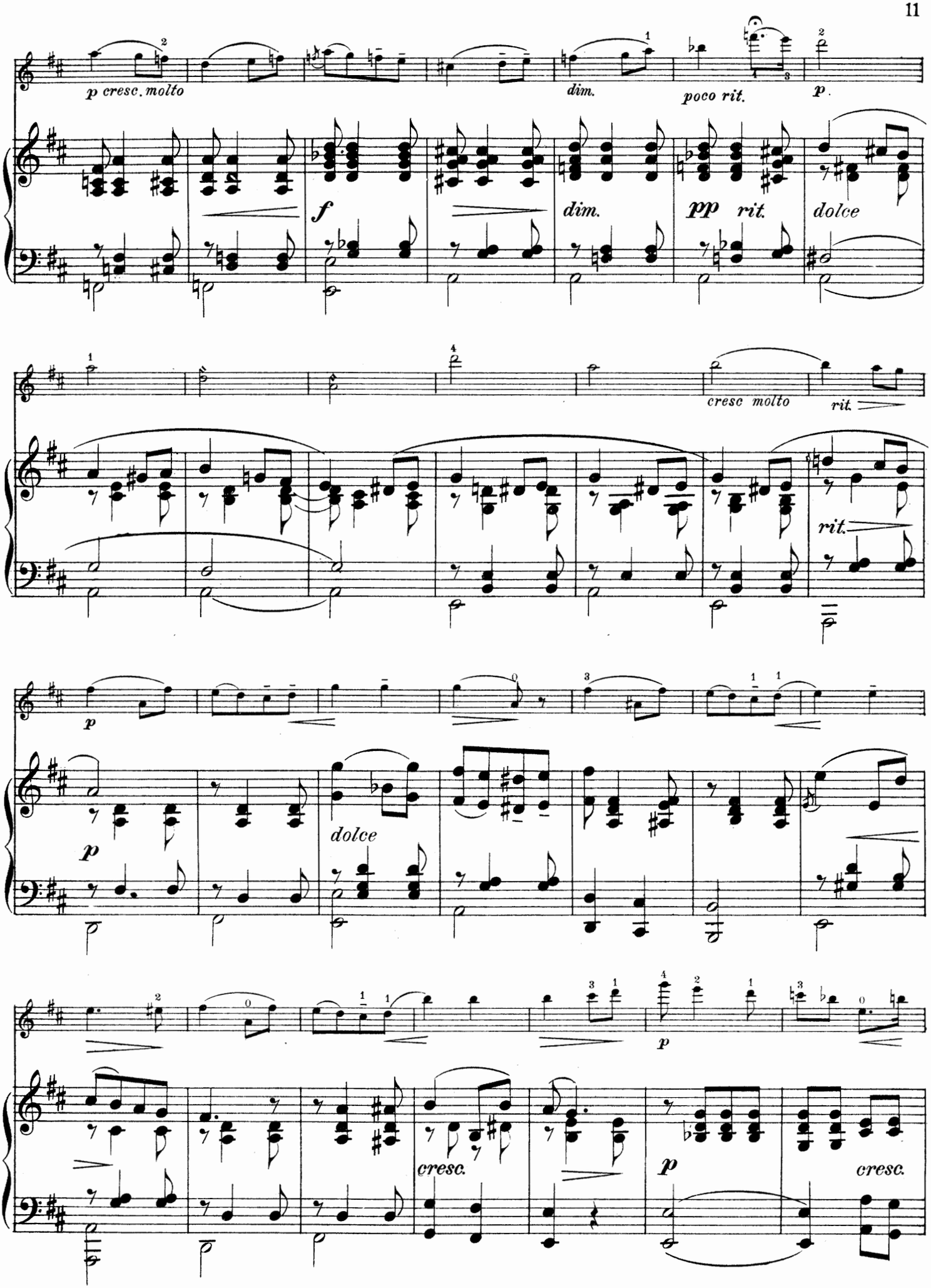
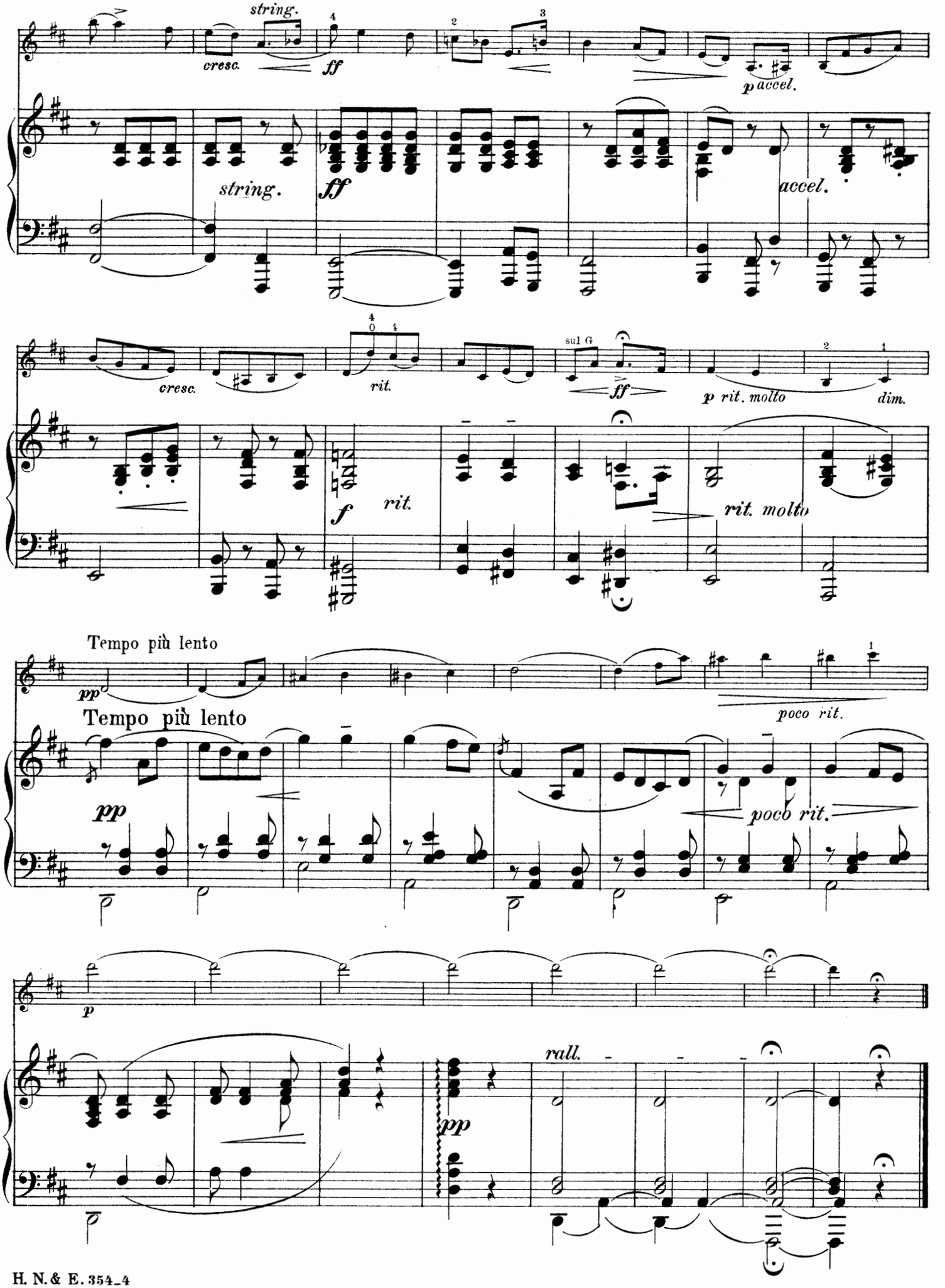
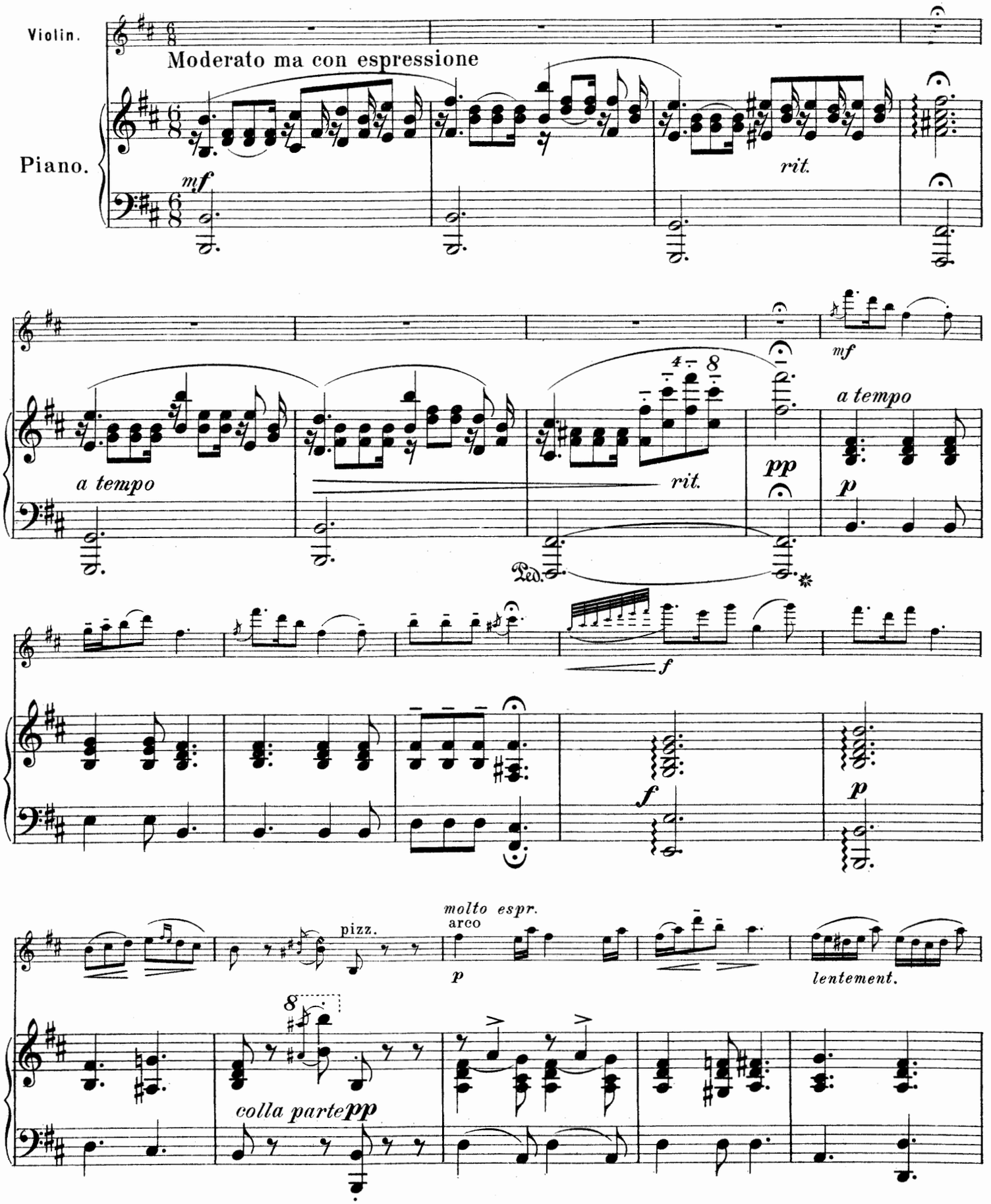

p cresc. molto
dim.
poco rit.
p
f
dim.
pp rit.
dolce
cresc molto
rit.
rit.
p
p
dolce
p
cresc.
p
cresc.


string.
cresc.
ff
p accel.
string.
ff
accel.
cresc.
rit.
sul G
ff
p rit. molto
dim.
f
rit.
rit. molto
Tempo più lento
pp
poco rit.
Tempo più lento
pp
poco rit.
p
rall.
pp

Gipsy Dance.

(Danse Tzigane.)

ALBERT E. WIER.



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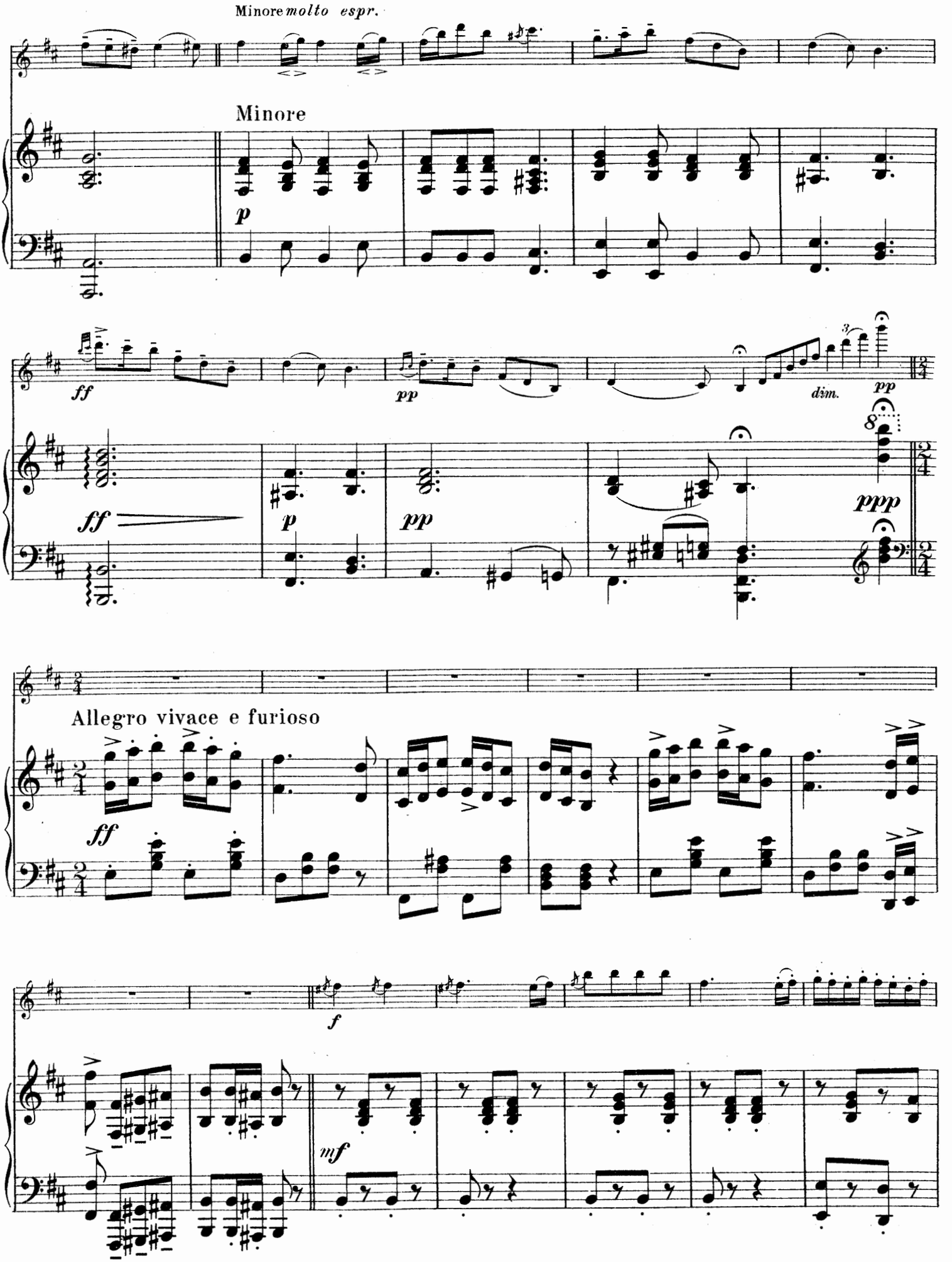
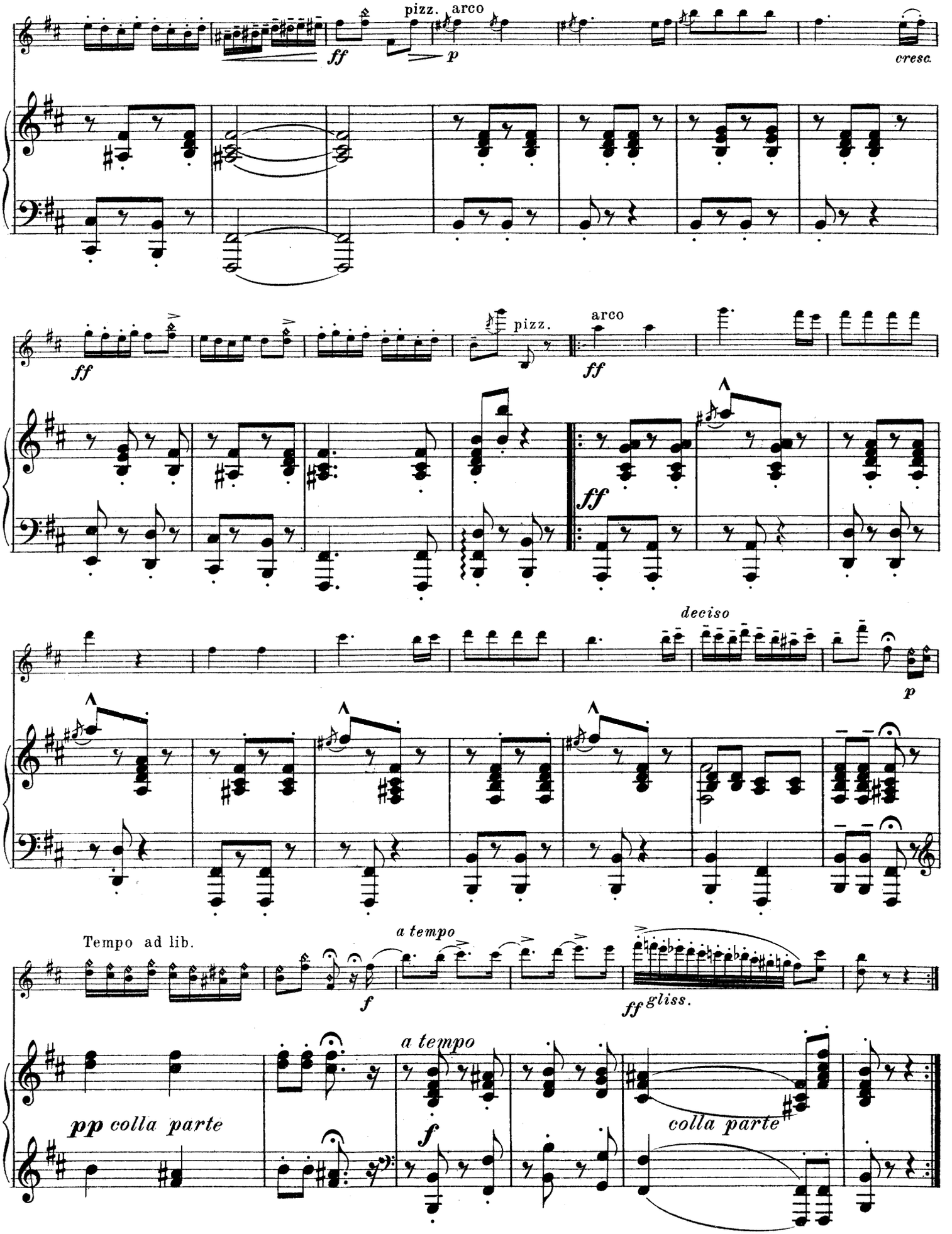
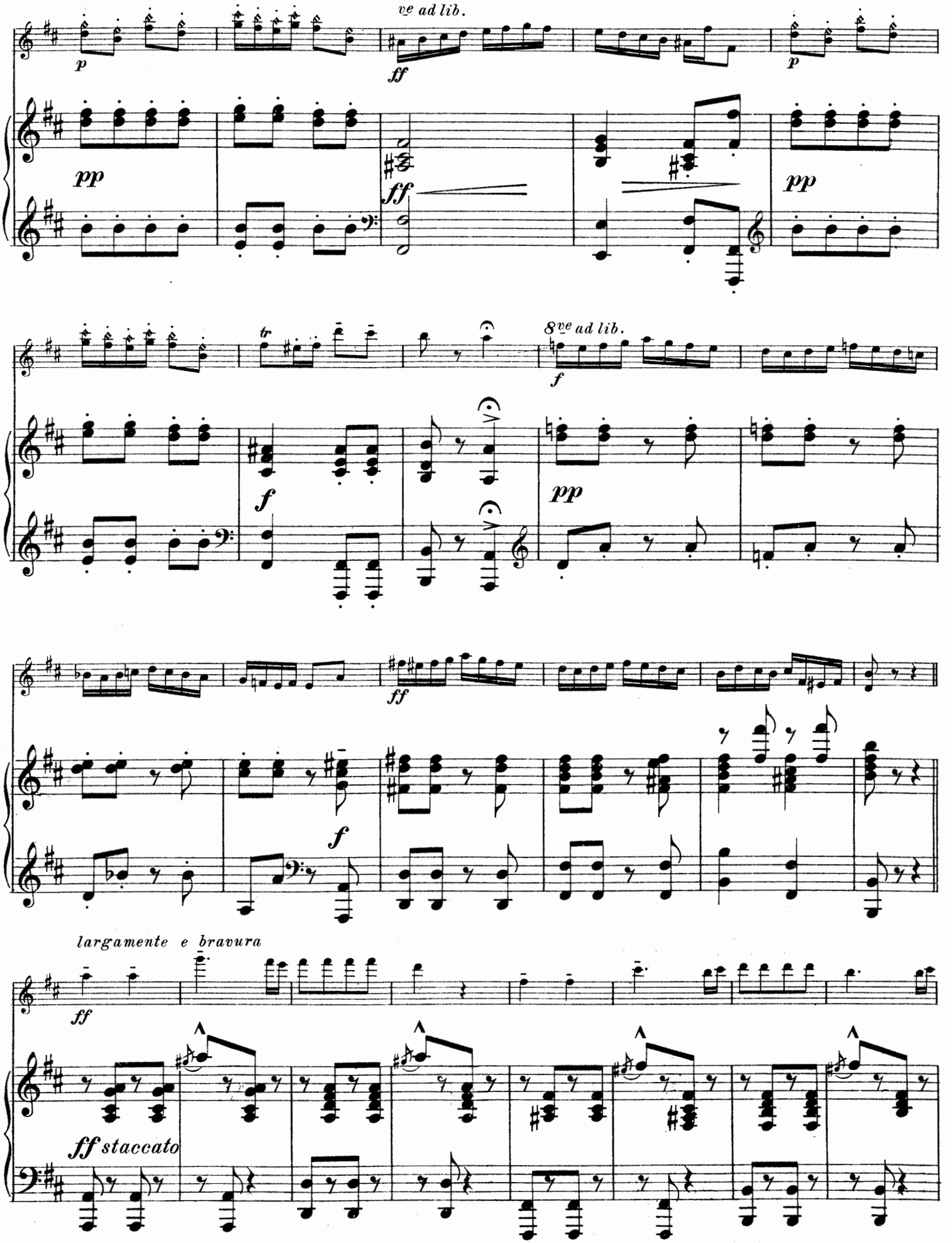
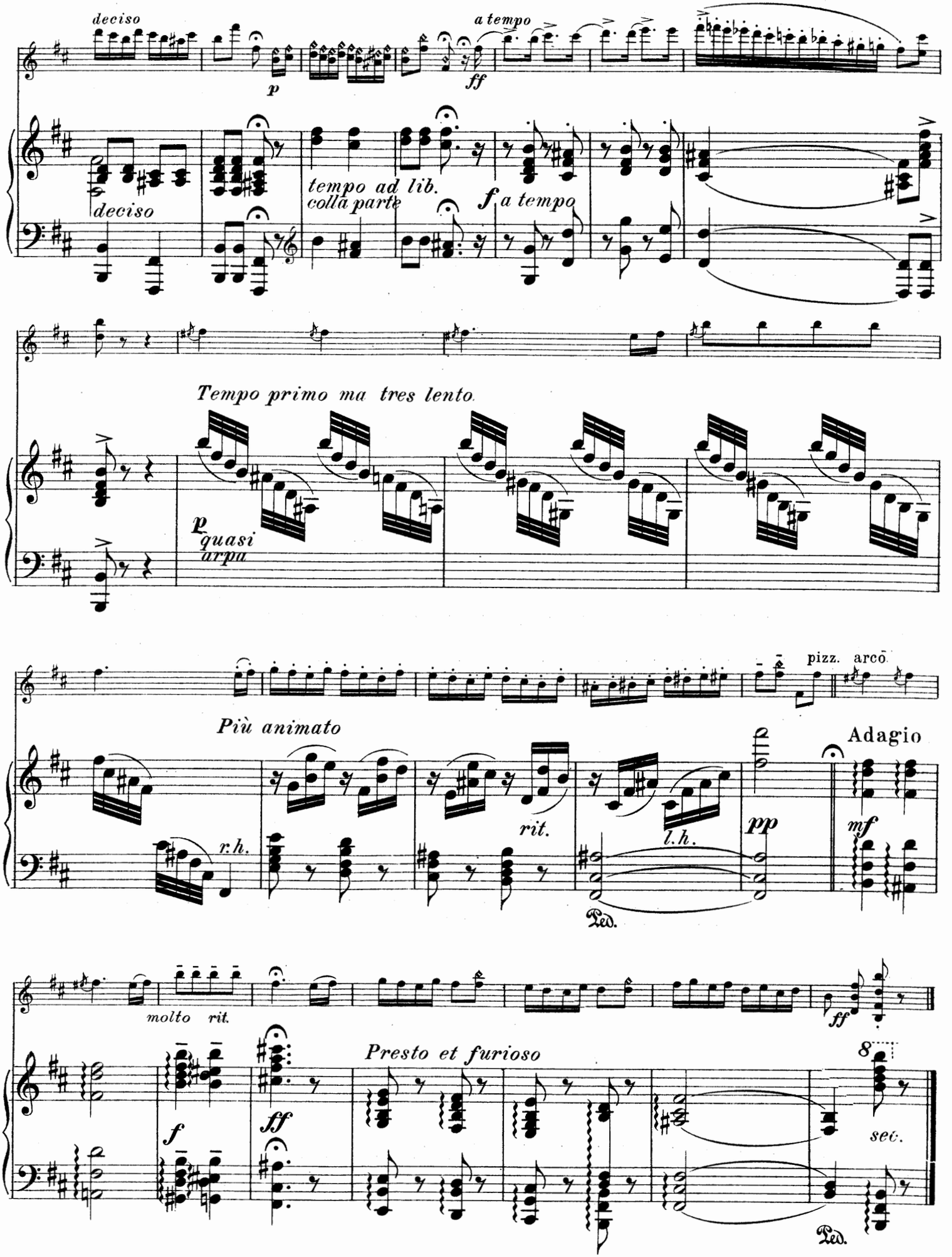

Minore molto espr.
Minore
p
ff
pp
dim.
pp
ff
p
pp
pppp
Allegro vivace e furioso
ff
f
mf


pizz.
arco
ff
p
cresc.
ff
pizz.
arco
ff
ff
deciso
p
Tempo ad lib.
a tempo
f
ff
gliss.
a tempo
pp colla parte
f
colla parte

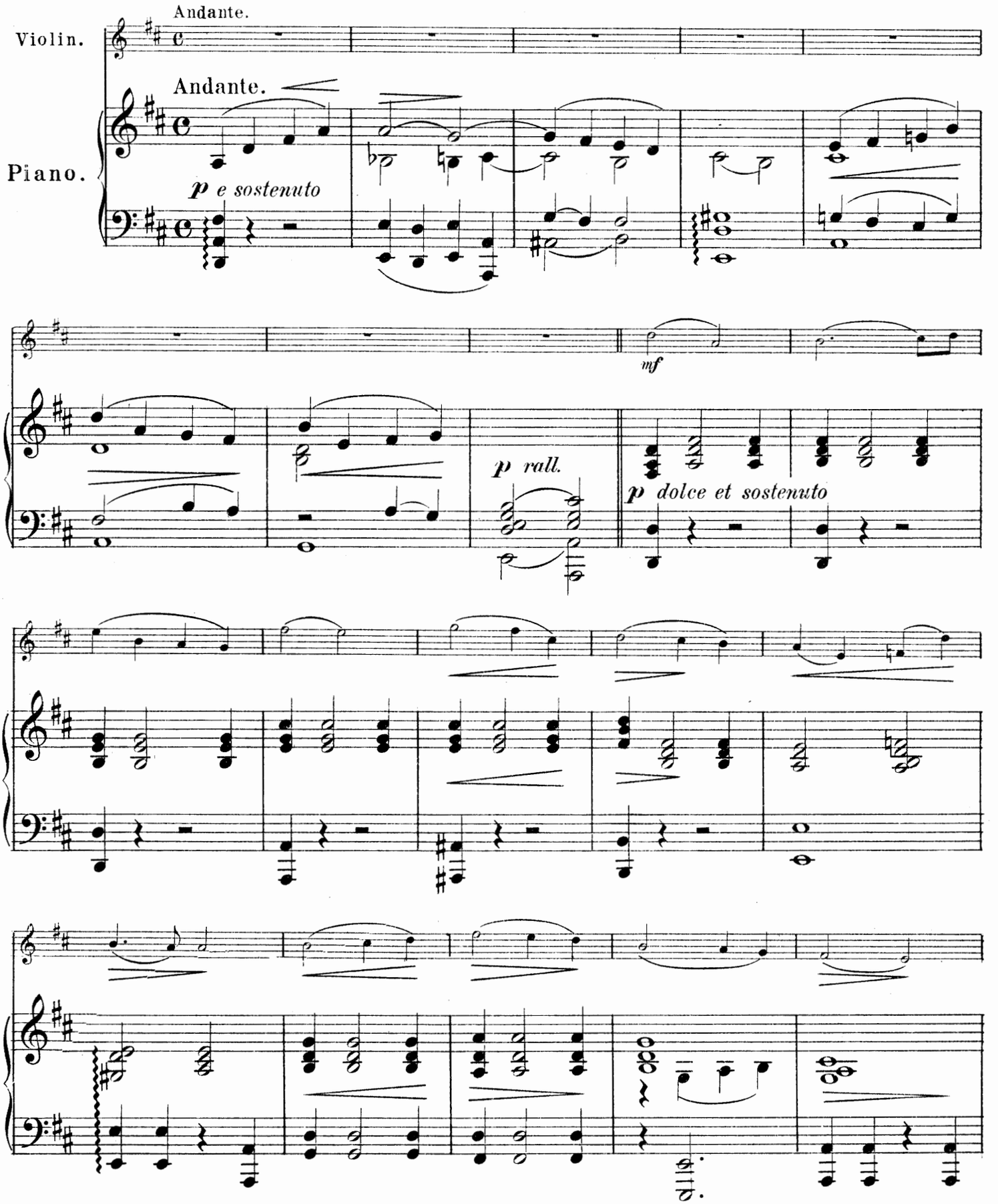

ve ad lib.
p
ff
pp
tr
8ve ad lib.
f
largamente e bravura
ff staccato


deciso
p
a tempo
ff
deciso
tempo ad lib.
colla parte
f
a tempo
Tempo primo ma tres lento.
p
quasi
arpa
pizz.
arco
Più animato
r.h.
rit.
l.h.
pp
Adagio
mf
Ped.
molto rit.
ff
Presto et furioso
8
f
ff
sec.
Ped.

Andante Religioso.

Arranged by
ALBERT E. WIER.

F. THOMÈ Op. 70.



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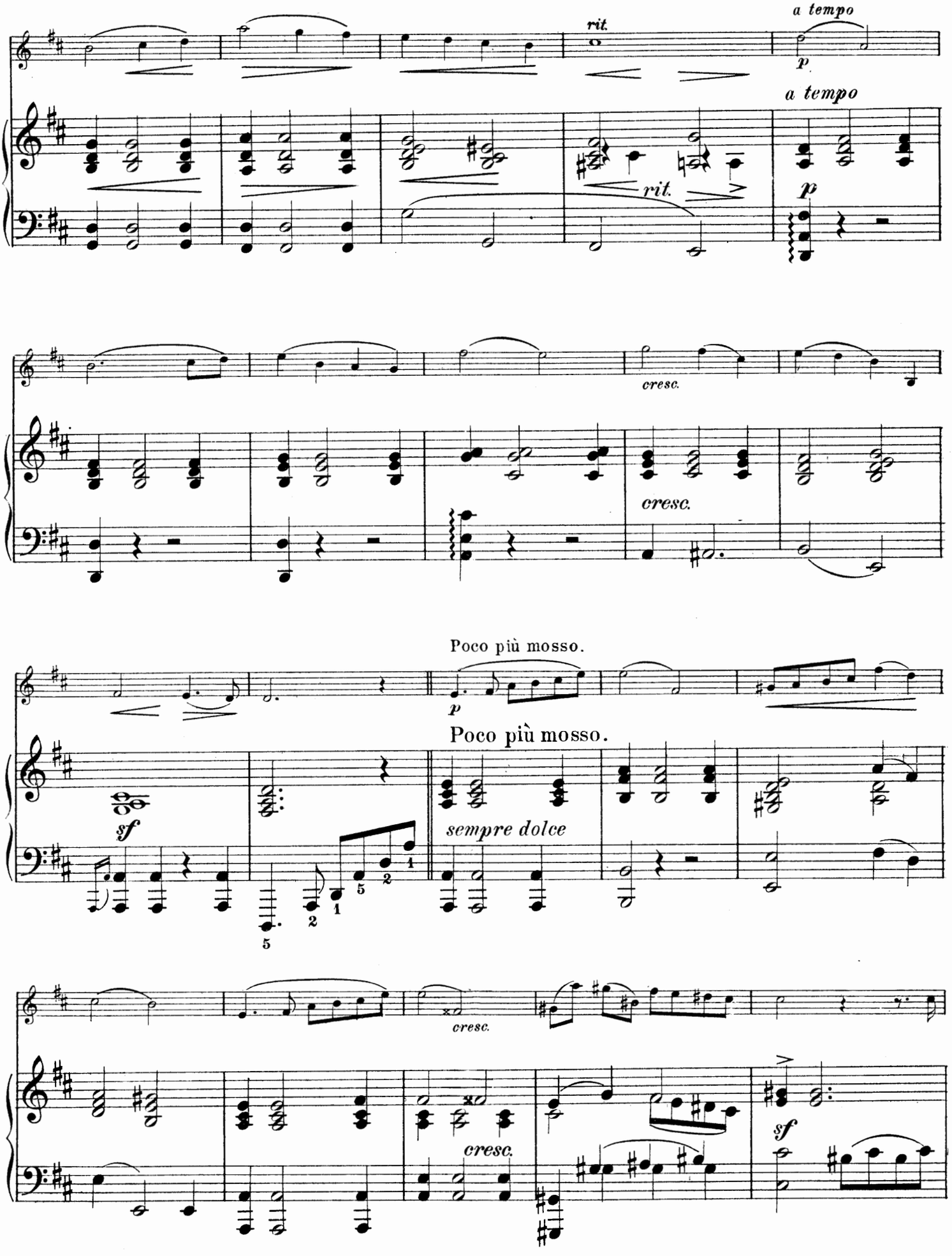
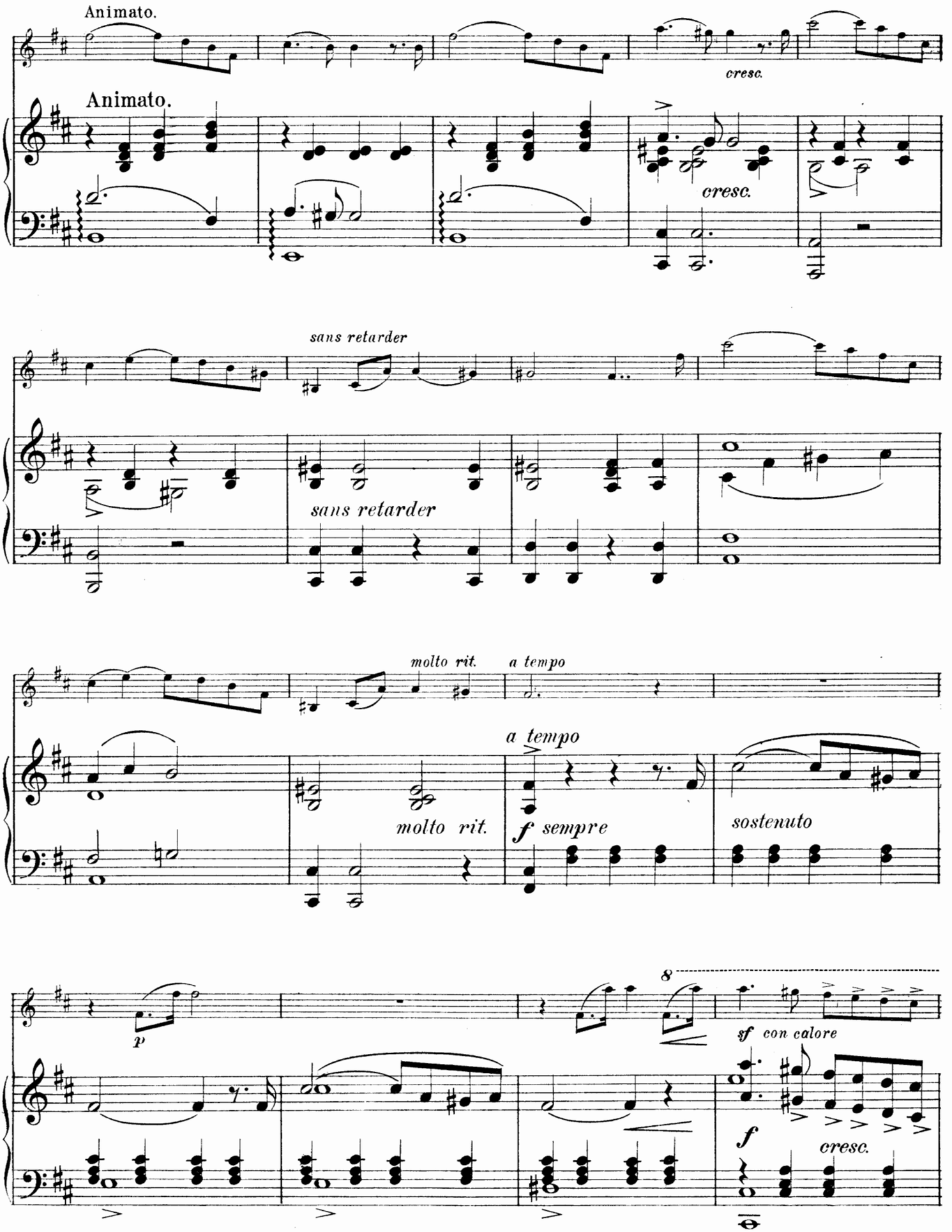
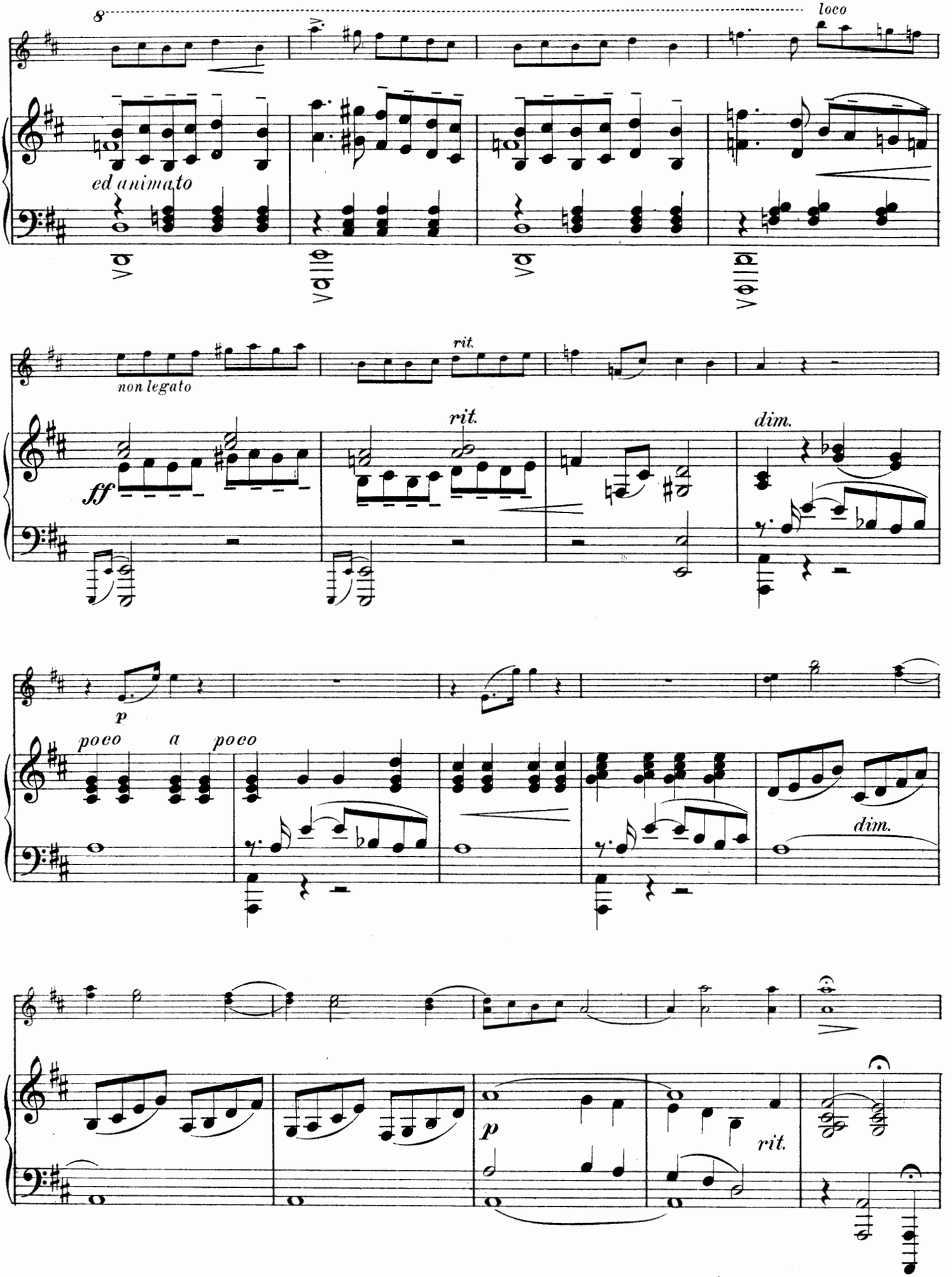
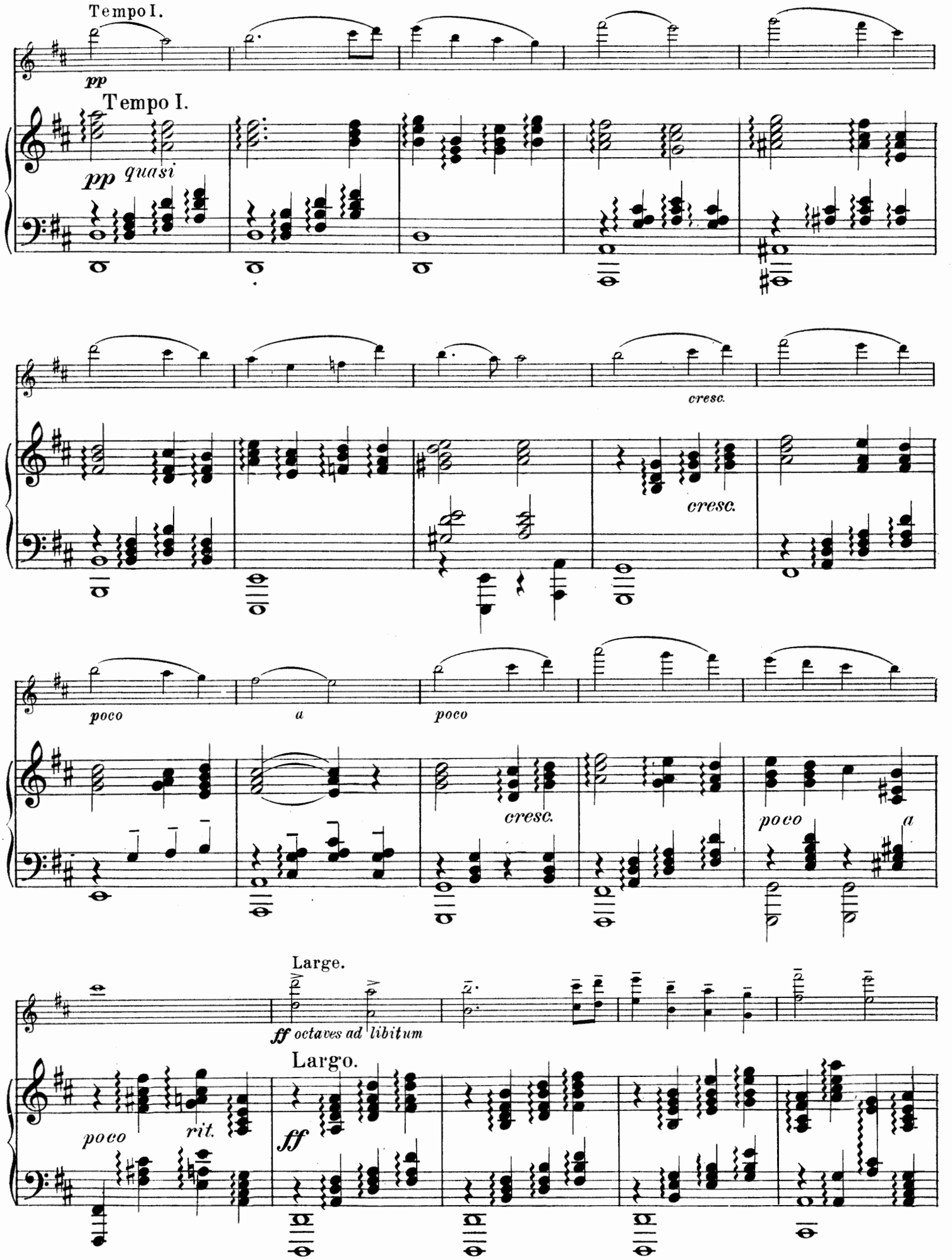
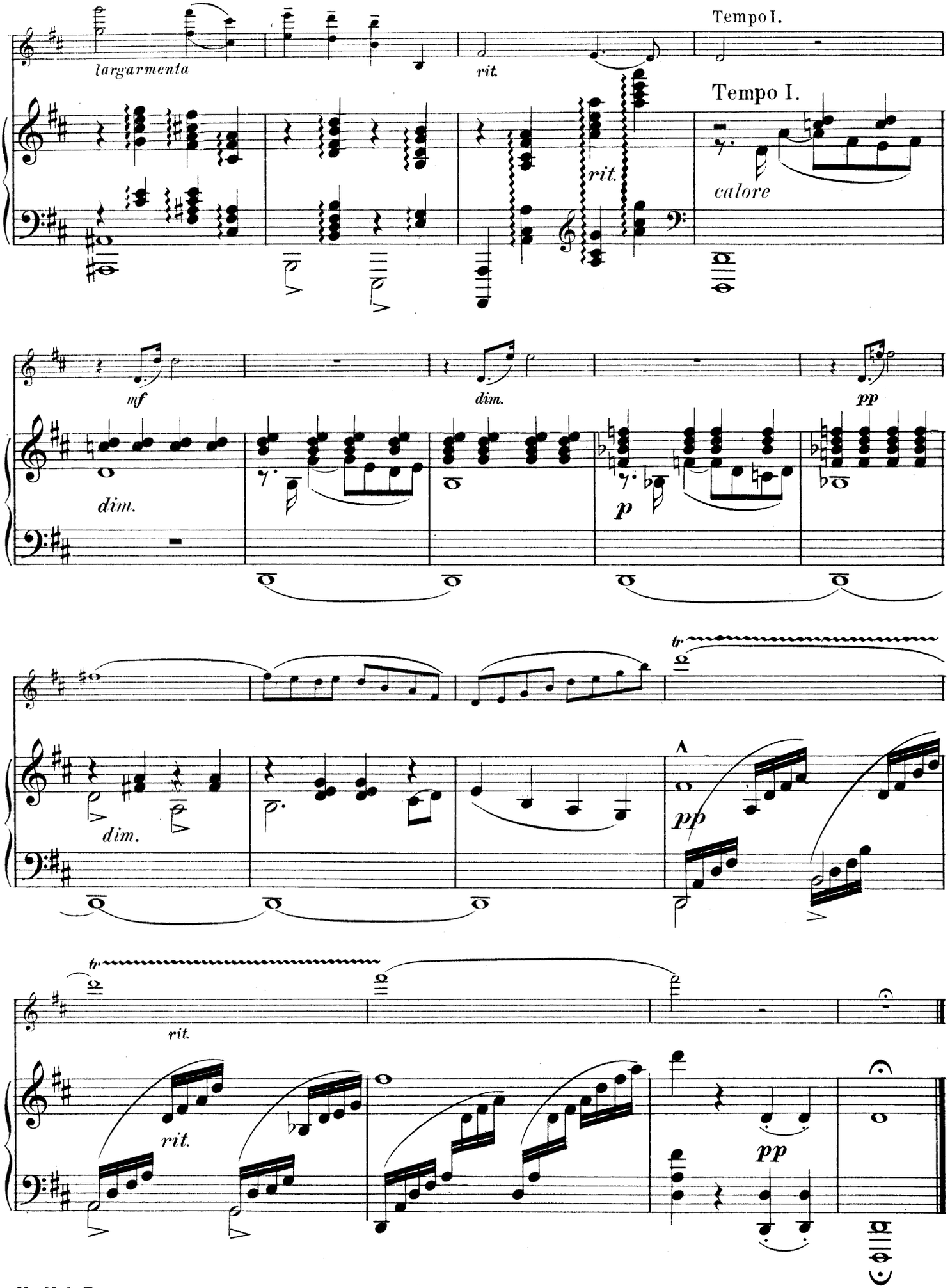

rit.
a tempo
p
a tempo
rit.
p
cresc.
cresc.
Poco più mosso.
p
Poco più mosso.
sf
sempre dolce
cresc.
cresc.
sf


Animato.
Animato.
cresc.
cresc.
sans retarder
sans retarder
molto rit.
a tempo
a tempo
molto rit.
f sempre
sostenuto
8
p
sf con calore
f
cresc.


8
loco
ed animato
non legato
rit.
ff
rit.
dim.
p
poco a poco
dim.
p
rit.


Tempo I.
pp
Tempo I.
pp quasi
cresc.
cresc.
poco
a
poco
cresc.
poco
a
Large.
ff octaves ad libitum
Largo.
poco
rit.
ff

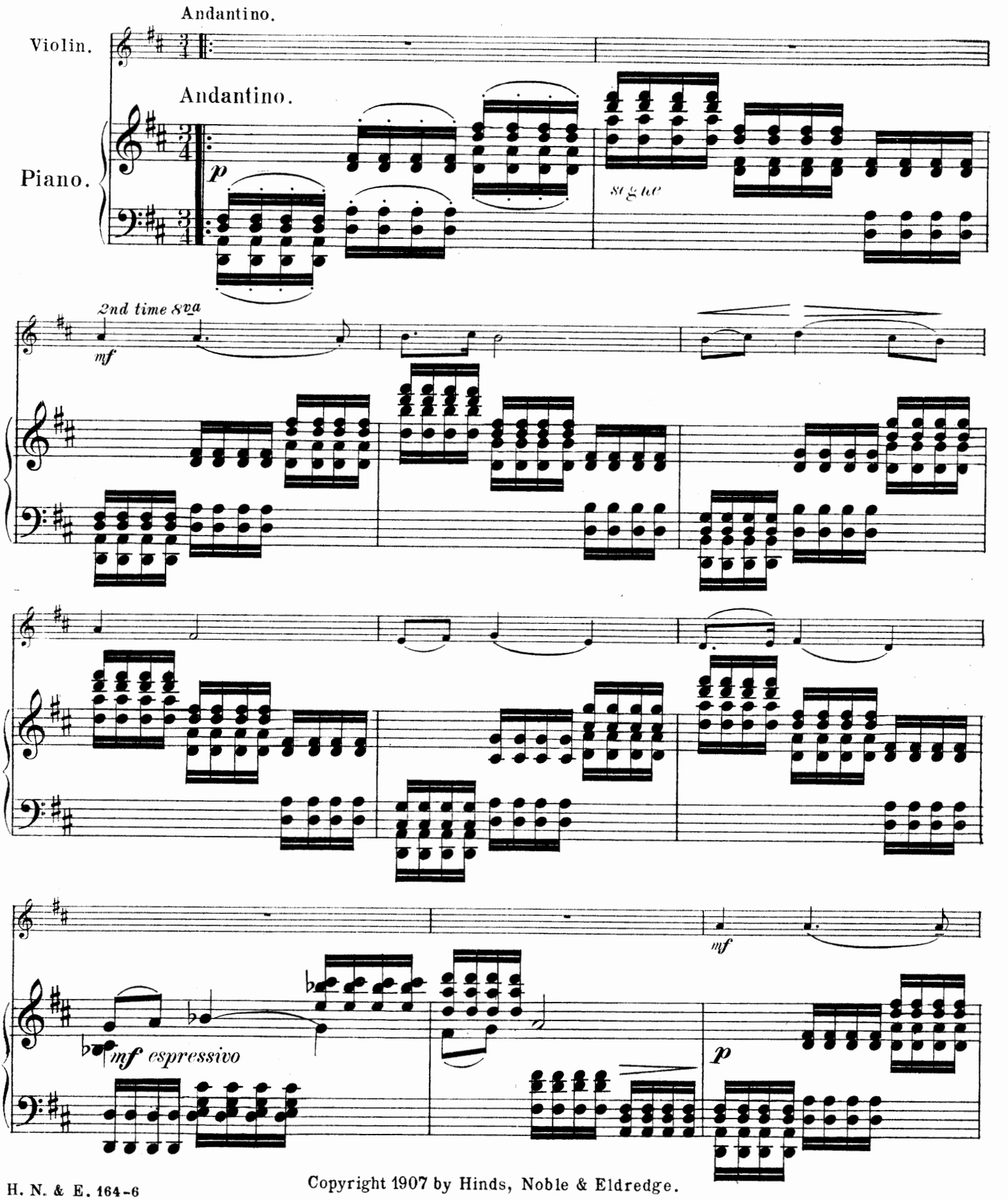

largarmenta
rit.
Tempo I.
Tempo I.
rit.
calore
mf
dim.
dim.
pp
p
tr
dim.
pp
tr
rit.
rit.
pp

My Heart At Thy Sweet Voice.

Romance from "Samson et Dalila"

Arranged by
ALBERT E. WIER.

C. SAINT-SAENS.



H. N. & E. 164-6

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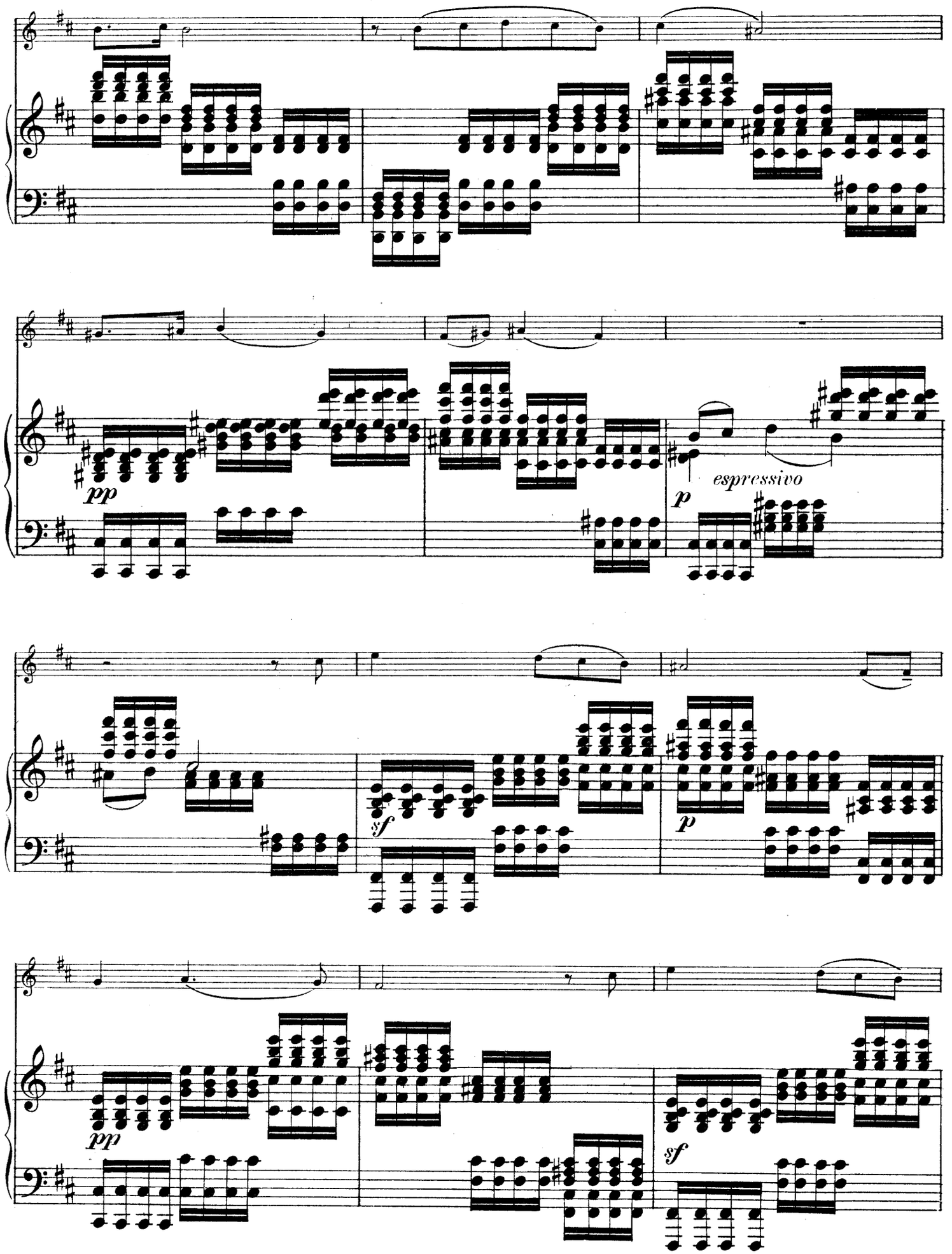
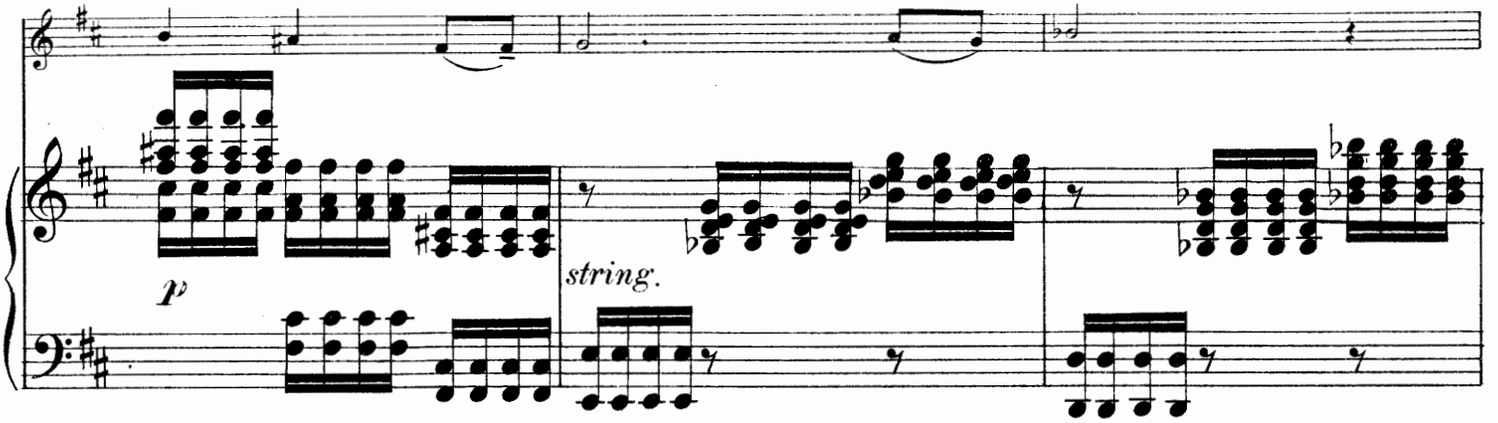
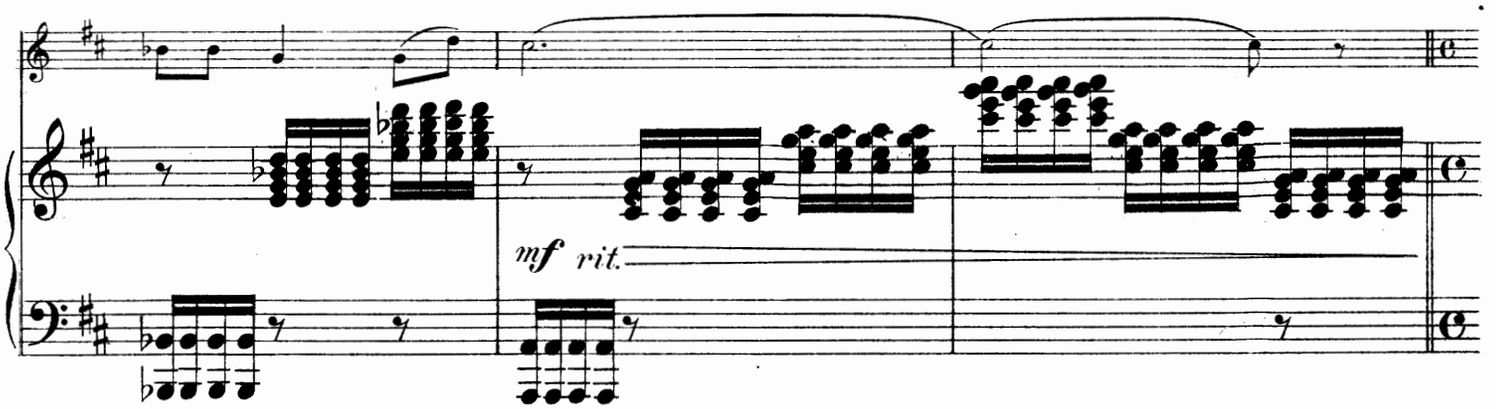
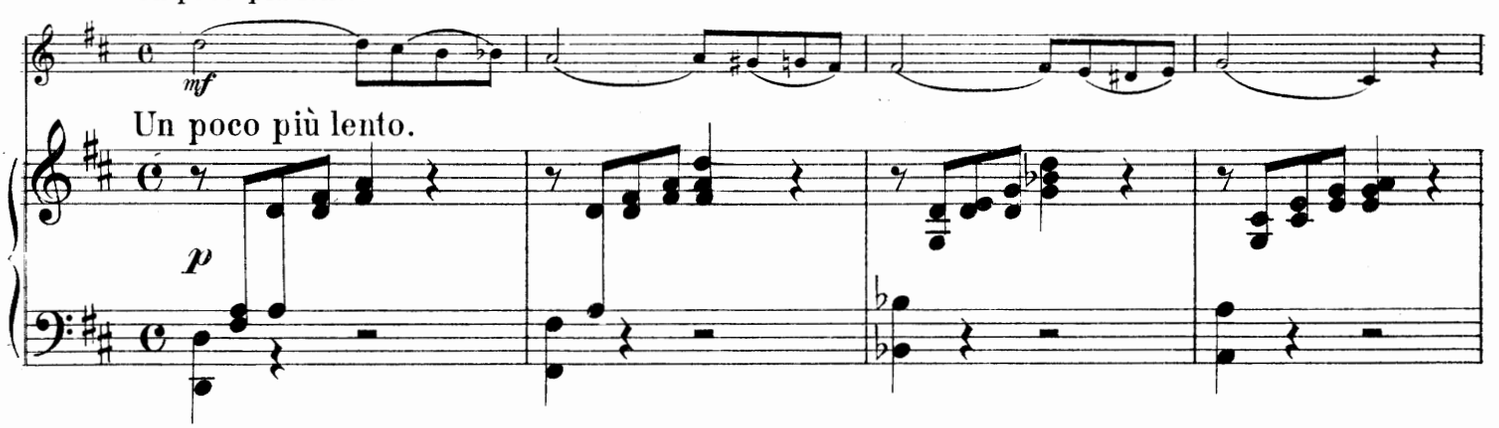
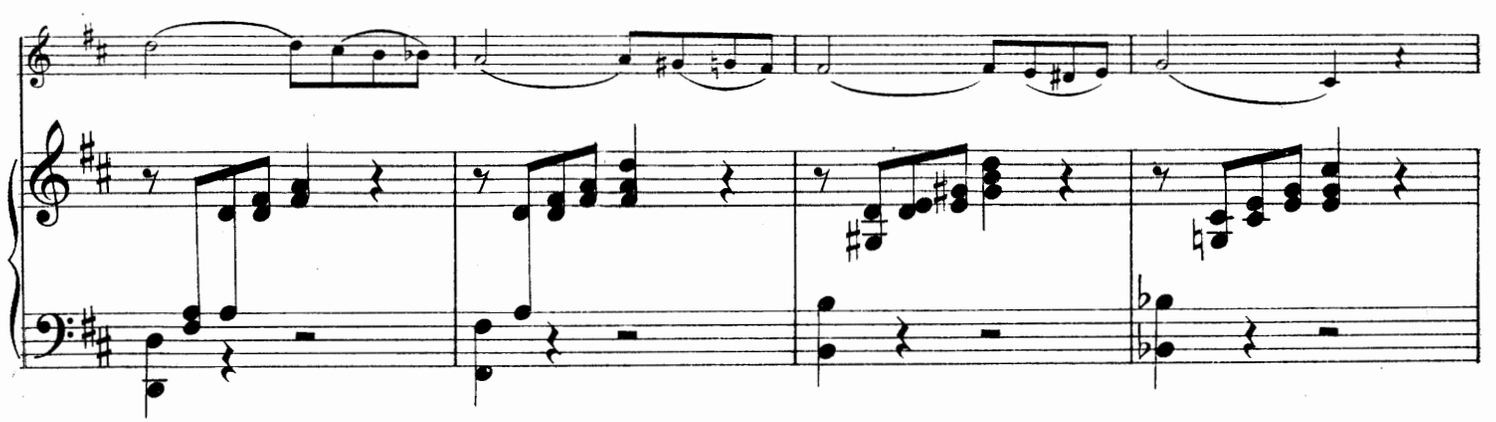

pp
espressivo
p
sf
p
pp
sf

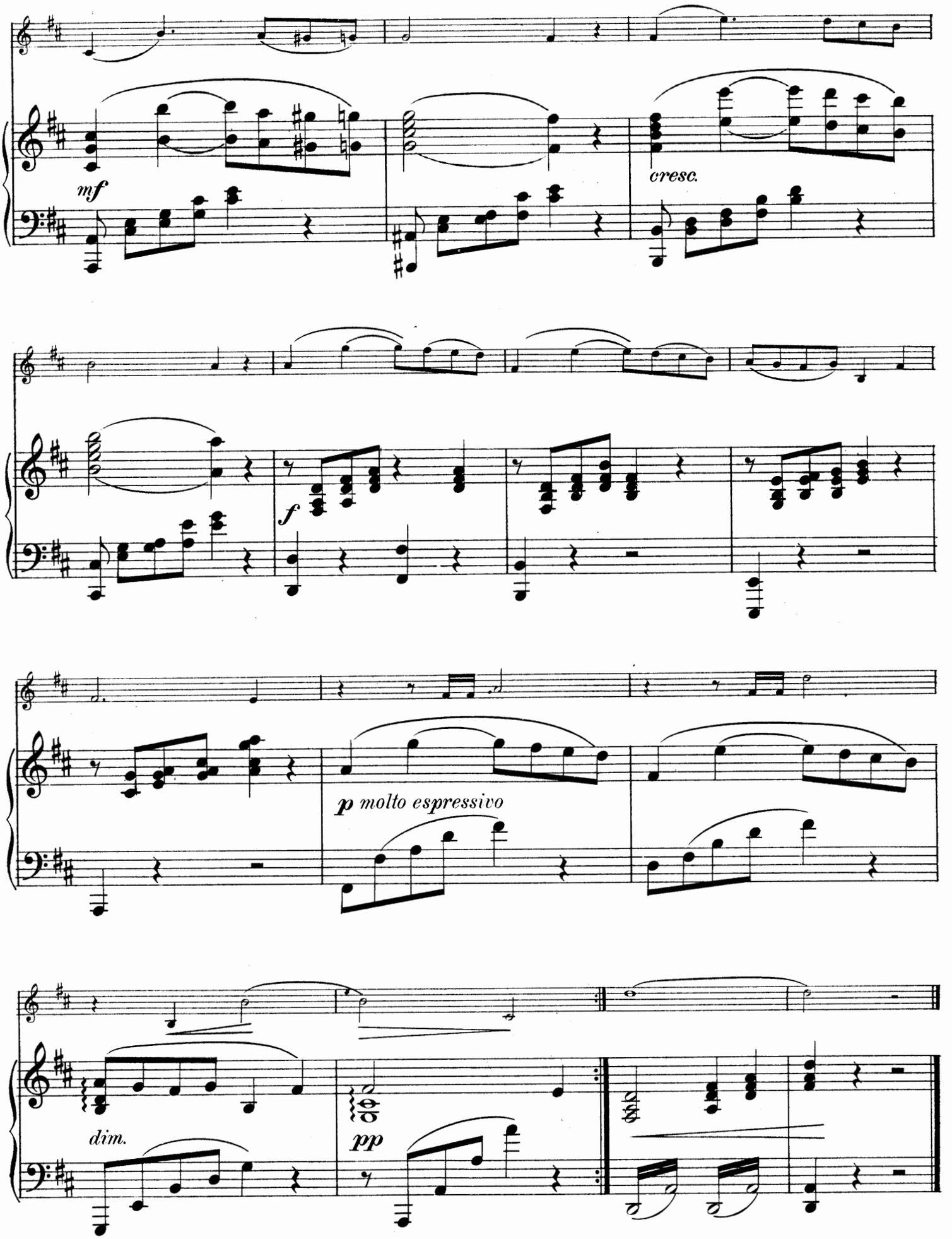




Un poco più lento.



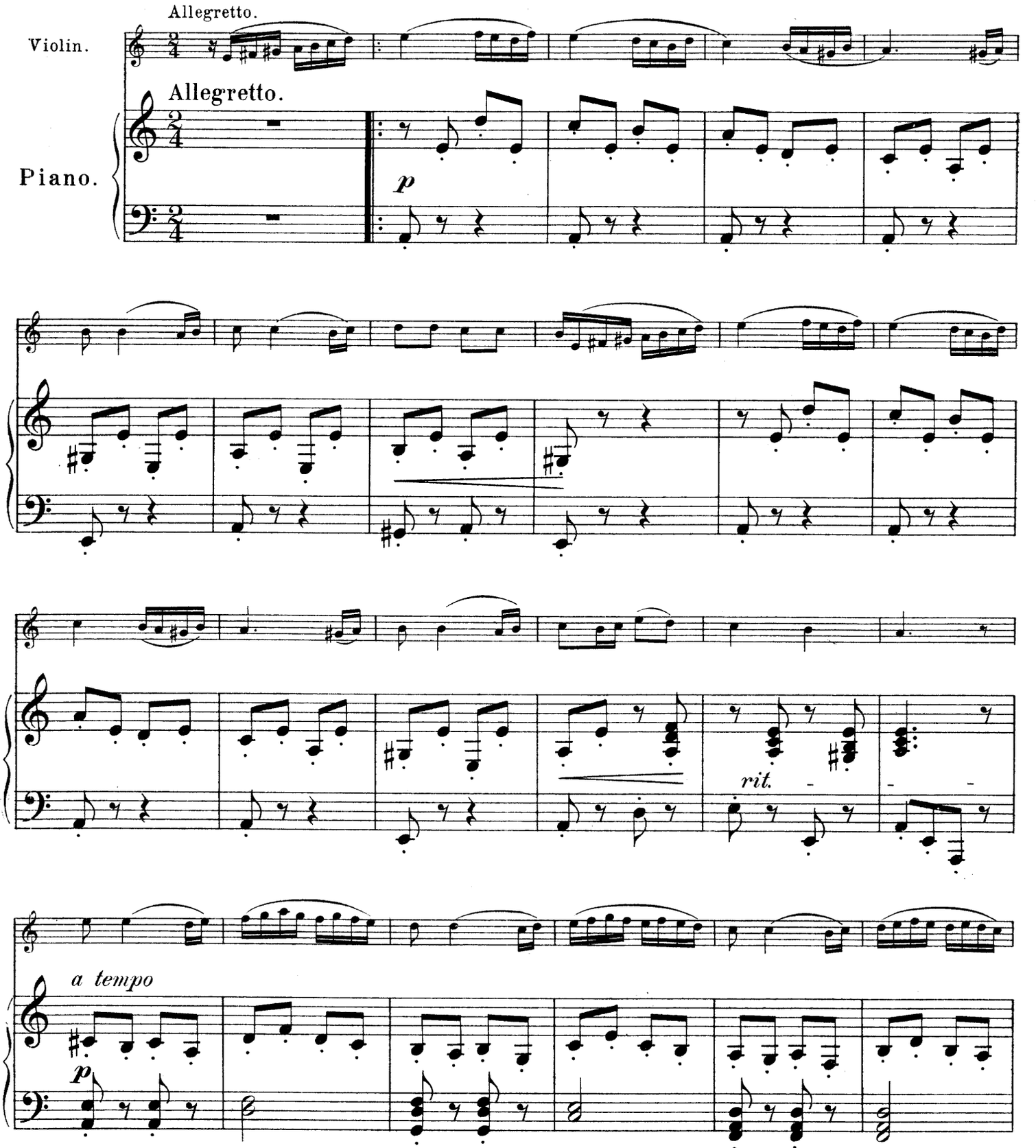



mf
cresc.
f
p molto espressivo
dim.
pp

Chaconne.

Arranged by
ALBERT E. WIER.

AUGUST DURAND.



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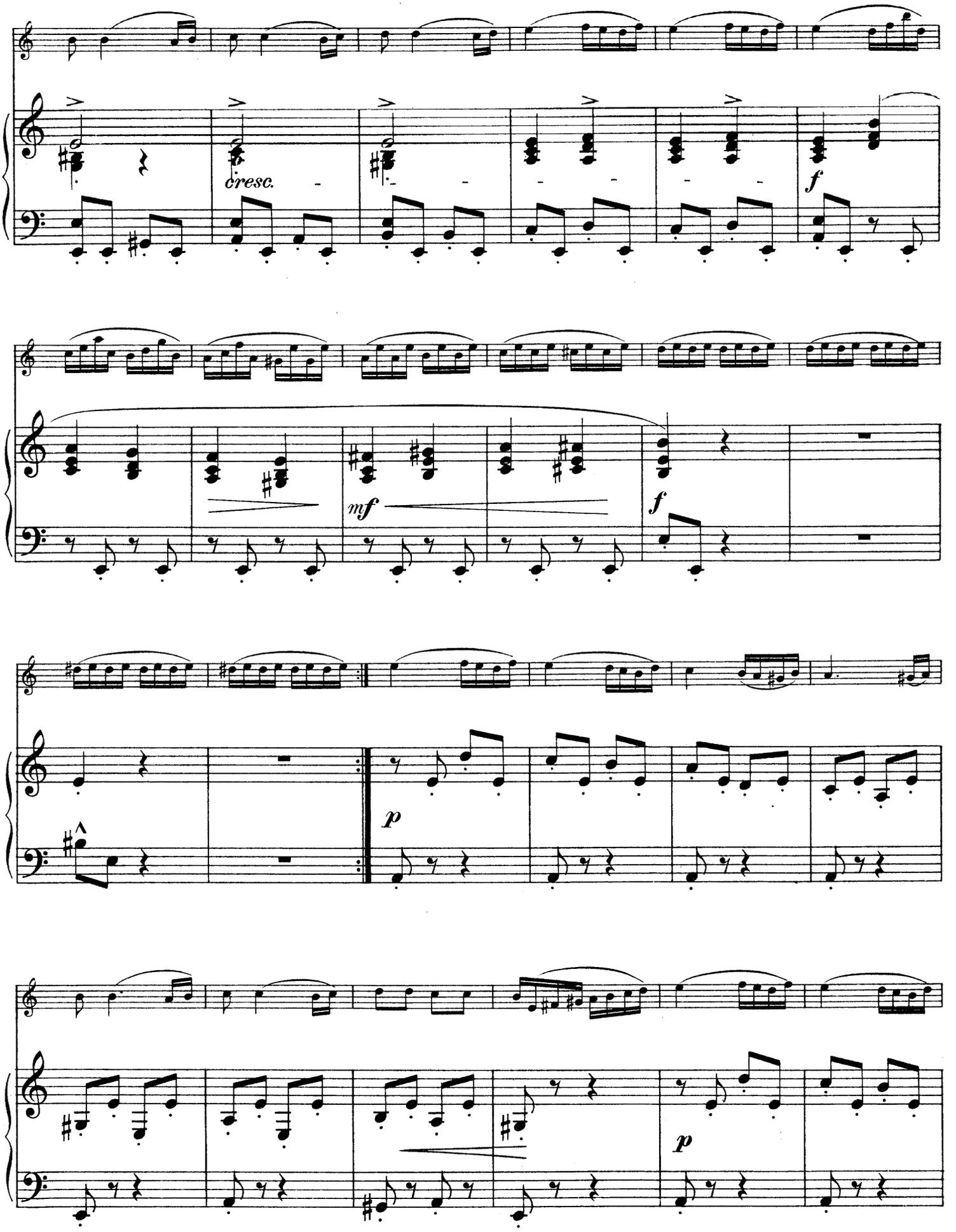
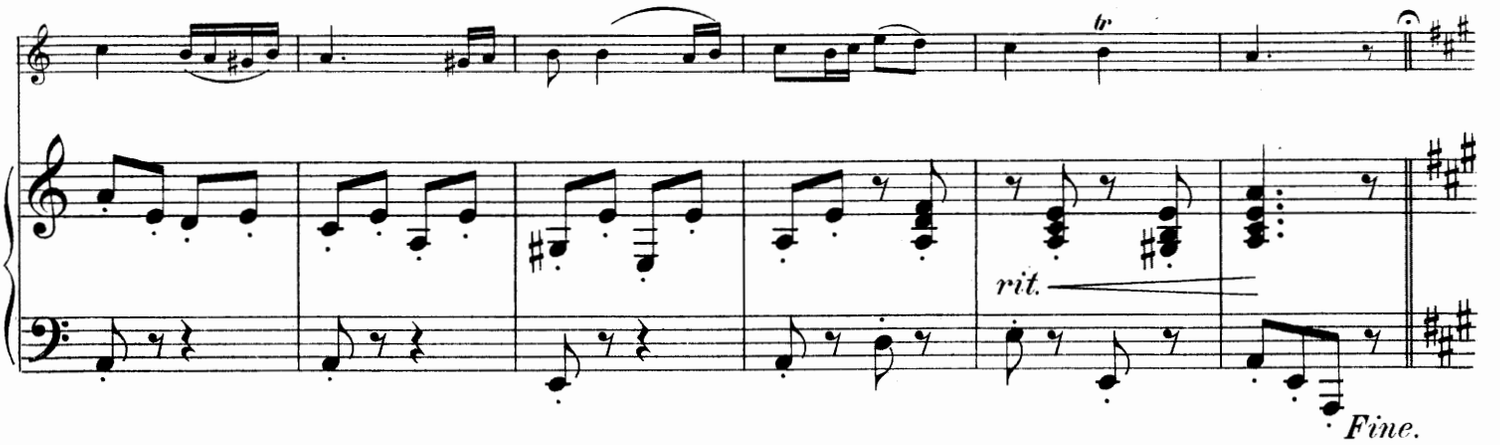
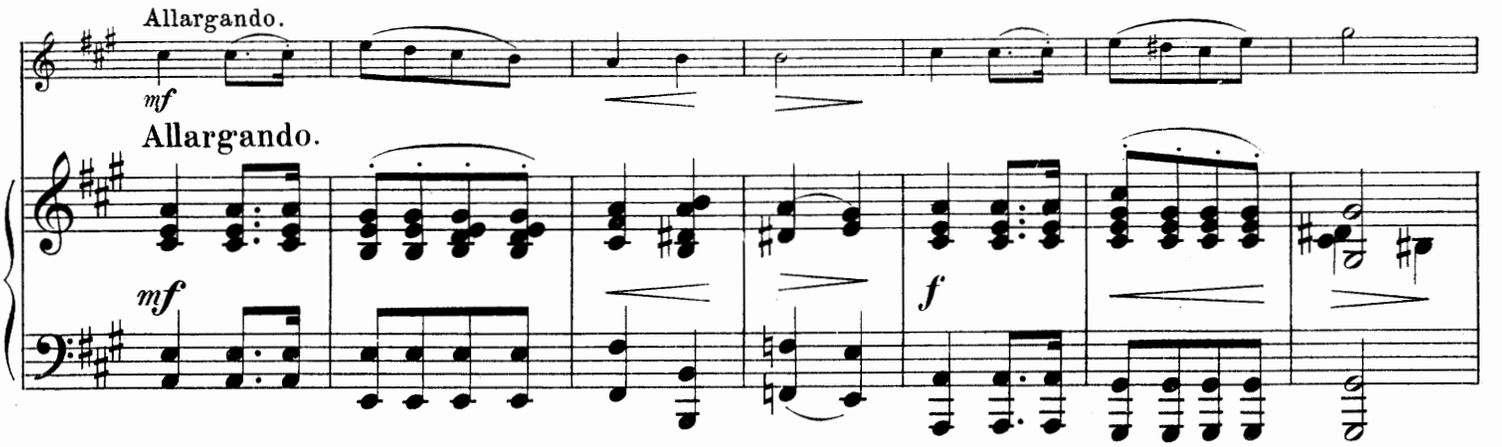
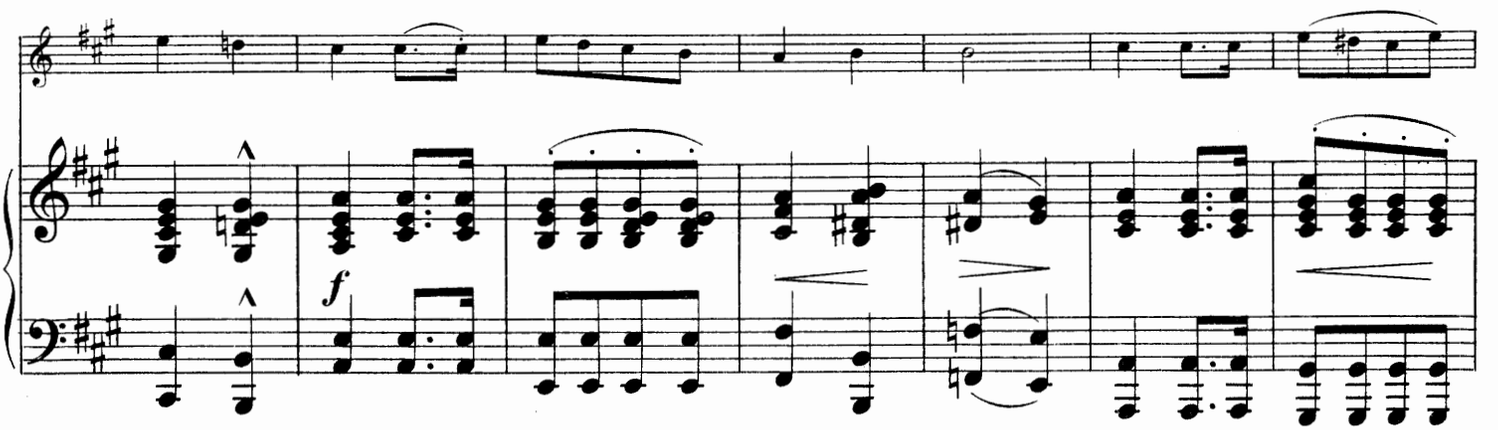
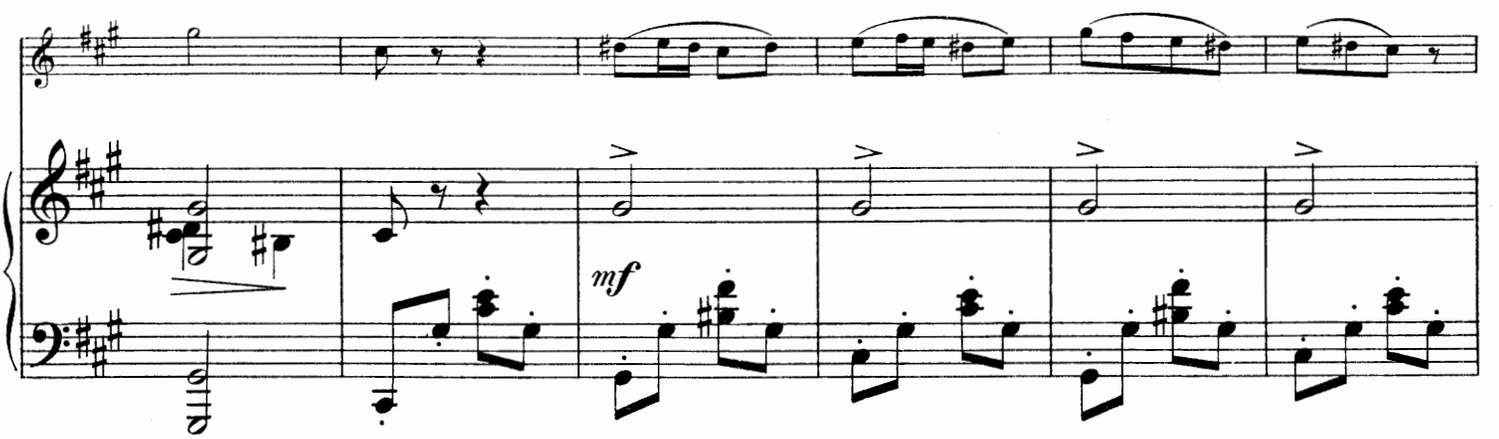
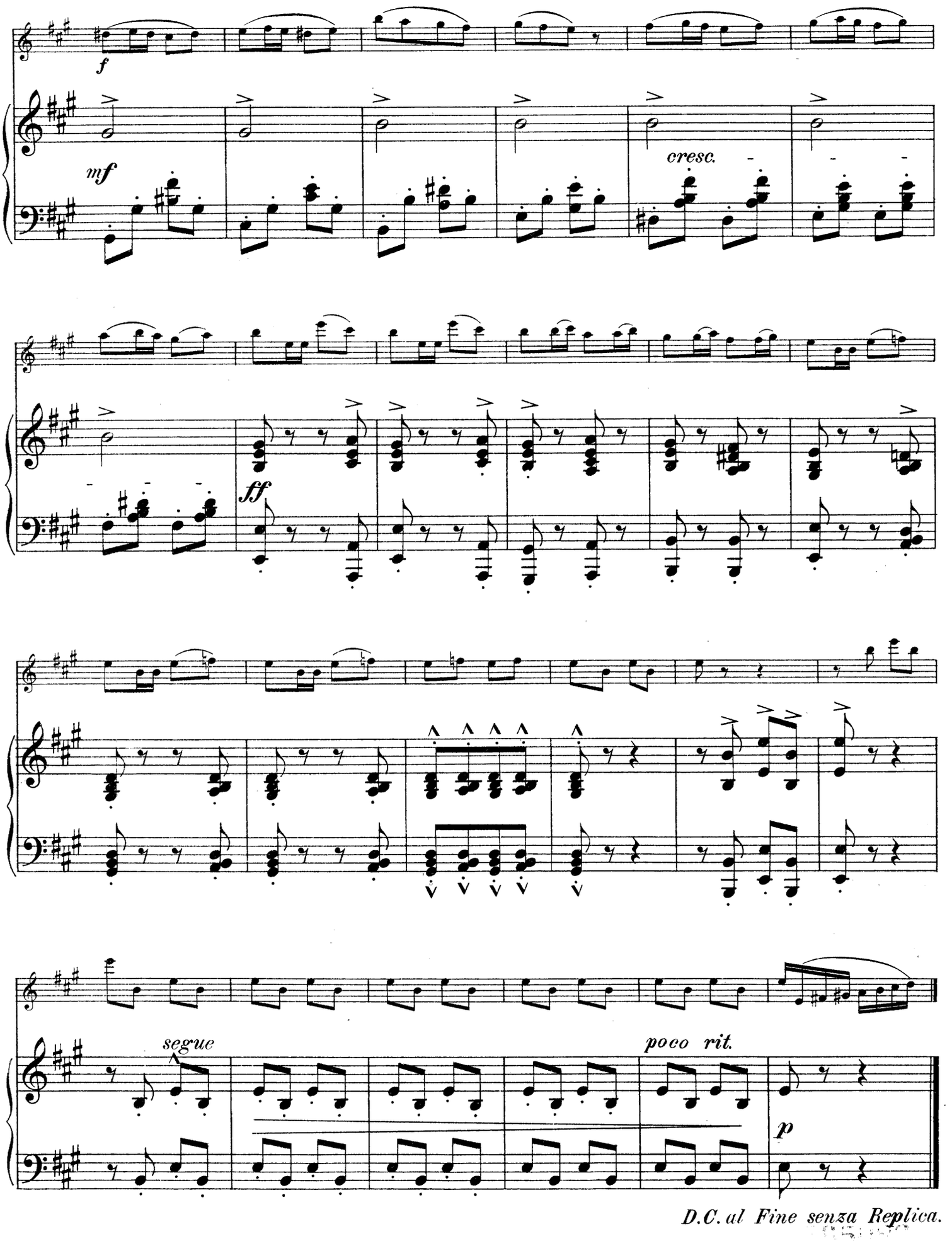

cresc.
f
mf
f
p
p


rit.
Fine.


Allargando.
mf
Allargando.
mf
f


f

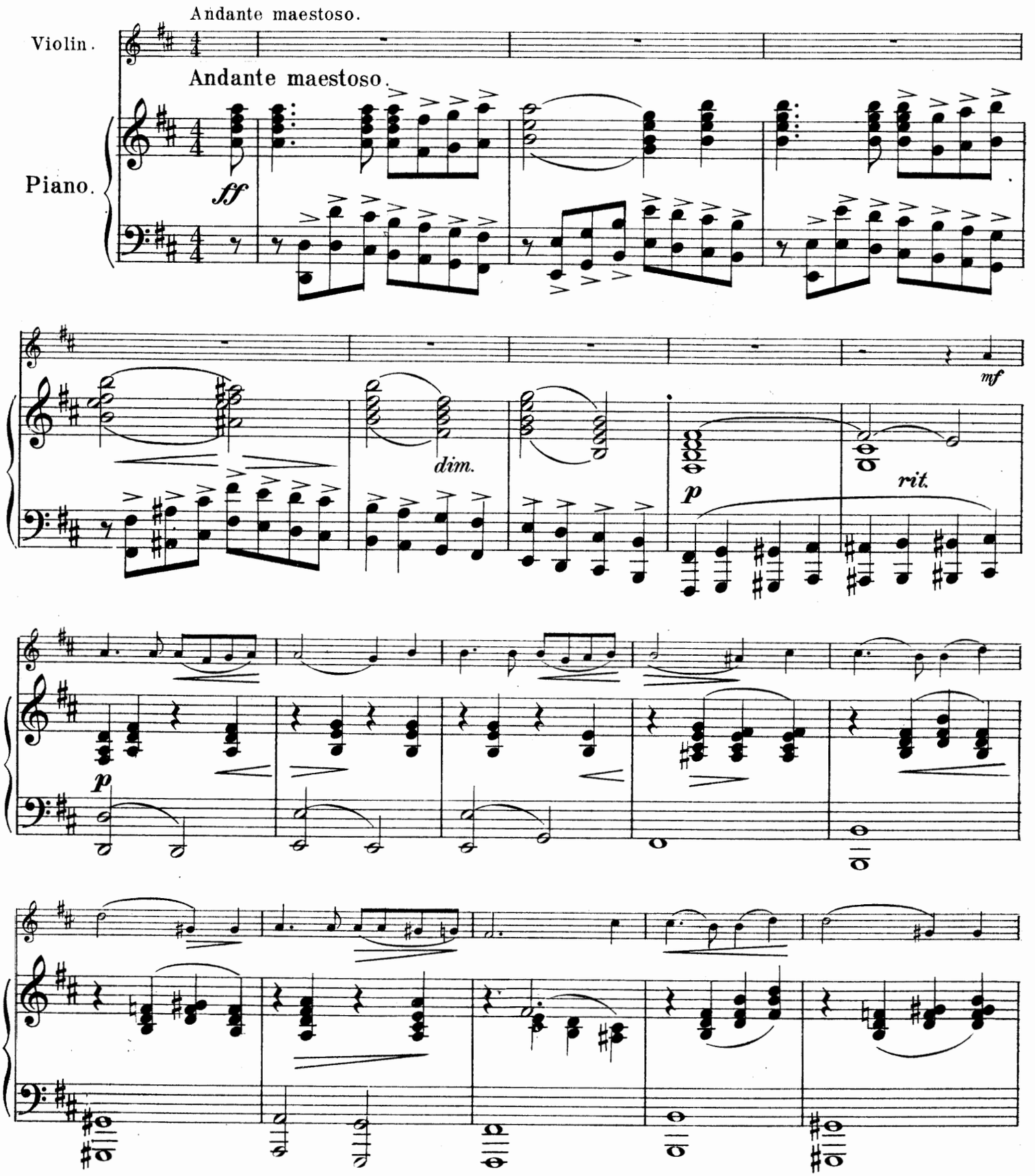

mf


f
mf
cresc.
ff
segue
poco rit.
p
D.C. al Fine senza Replica.

Ballade Romantique.

Transcribed by
ALBERT E. WIER.

KATHERINE JAGGI.



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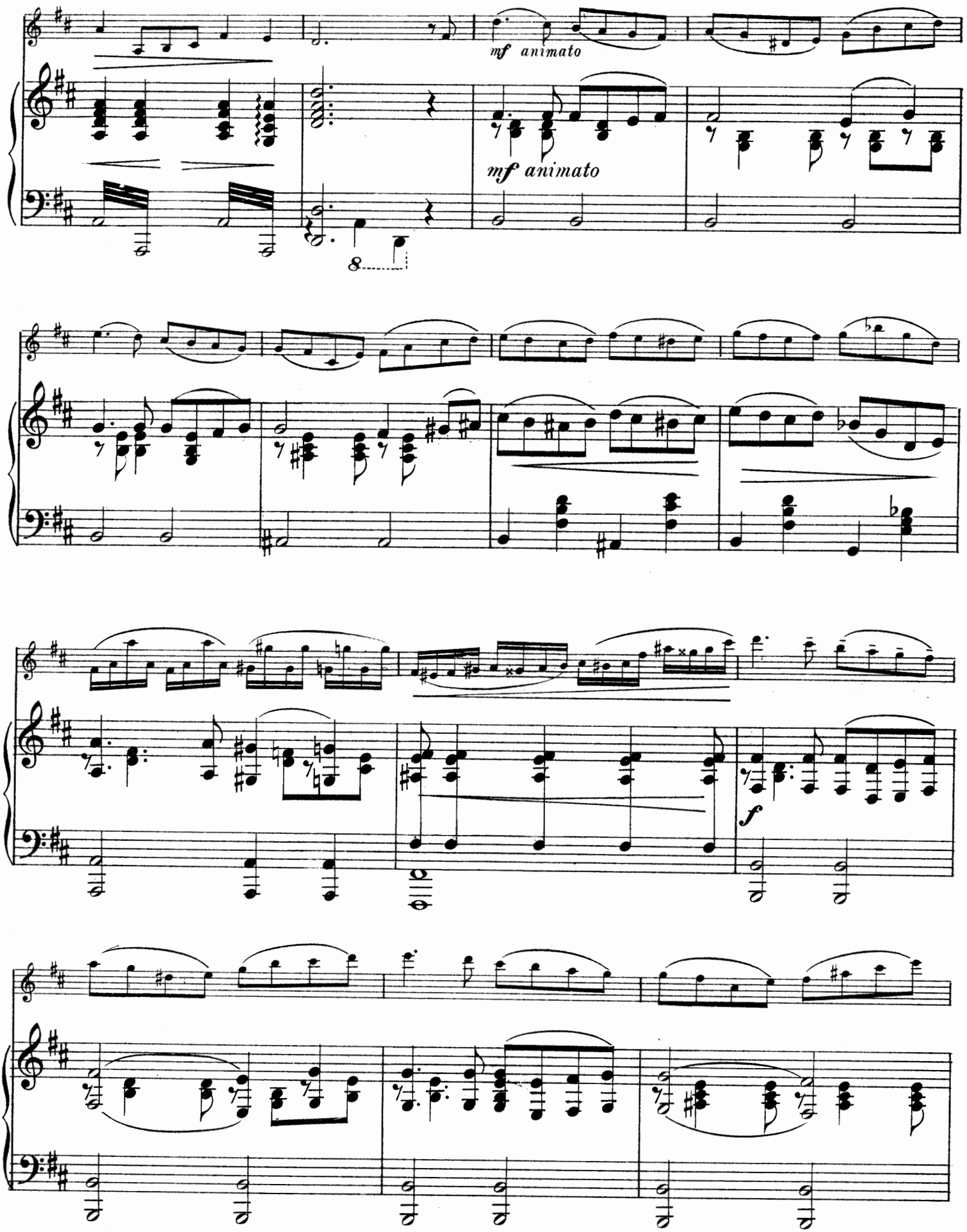
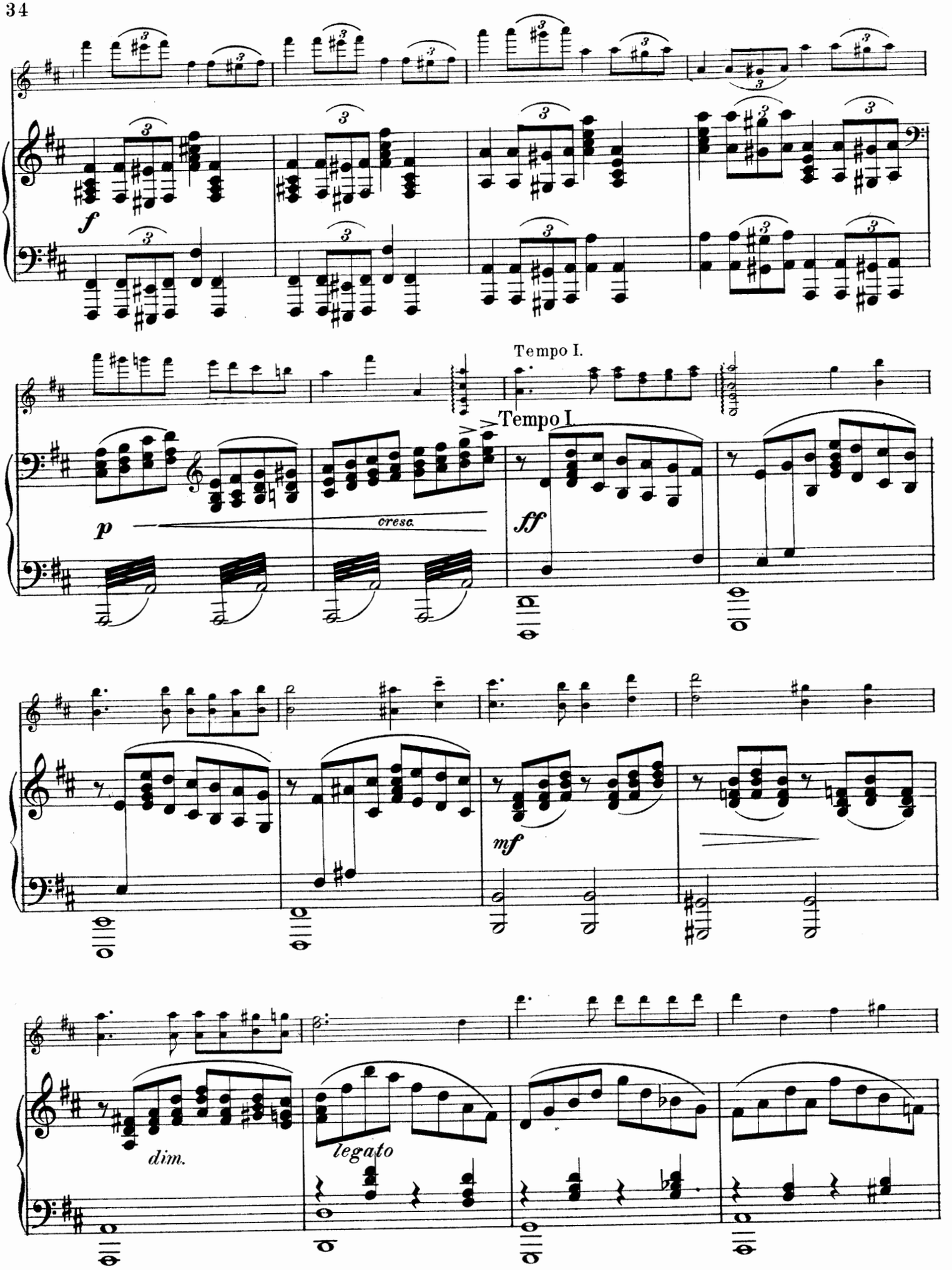
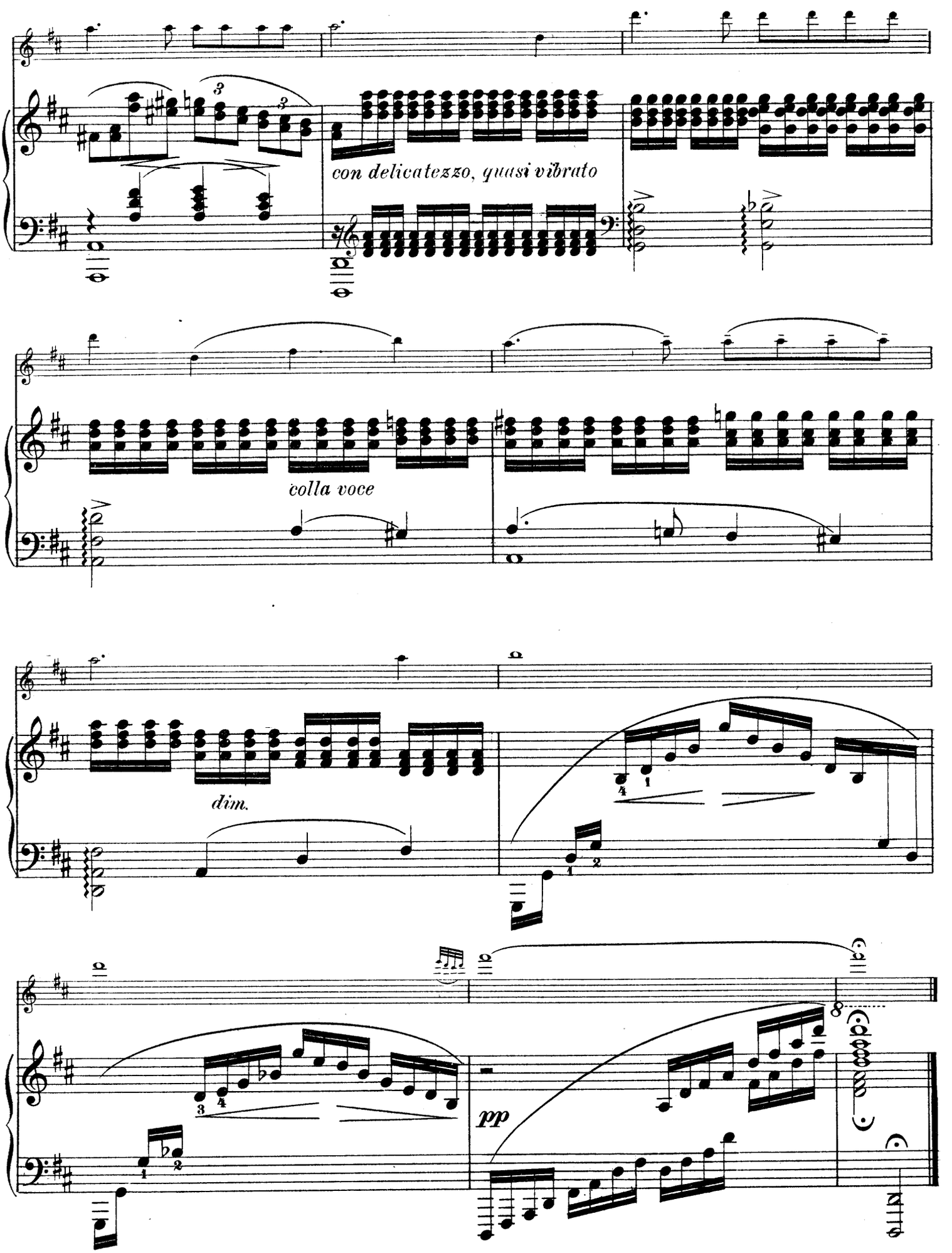

mf animato
mf animato
8
f


f
Tempo I.
Tempo I.
p
cresc.
ff
mf
dim.
legato


con delicatezzo, quasi vibrato
colla voce
dim.
pp

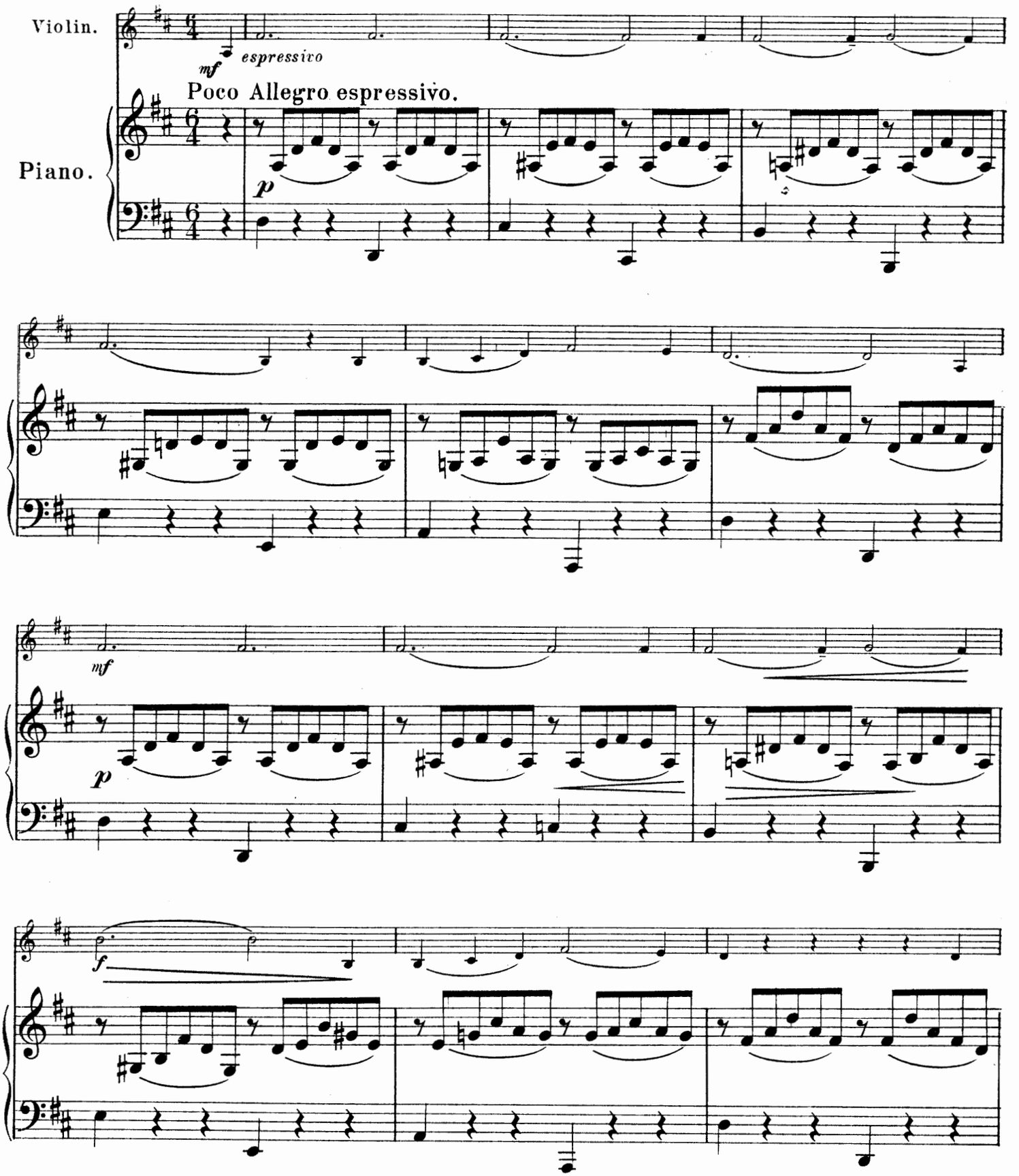
Liebestraum.

(A Dream of Love.)

Arranged by
ALBERT E. WIER.

FRANZ LISZT.

Poco Allegro espressivo.



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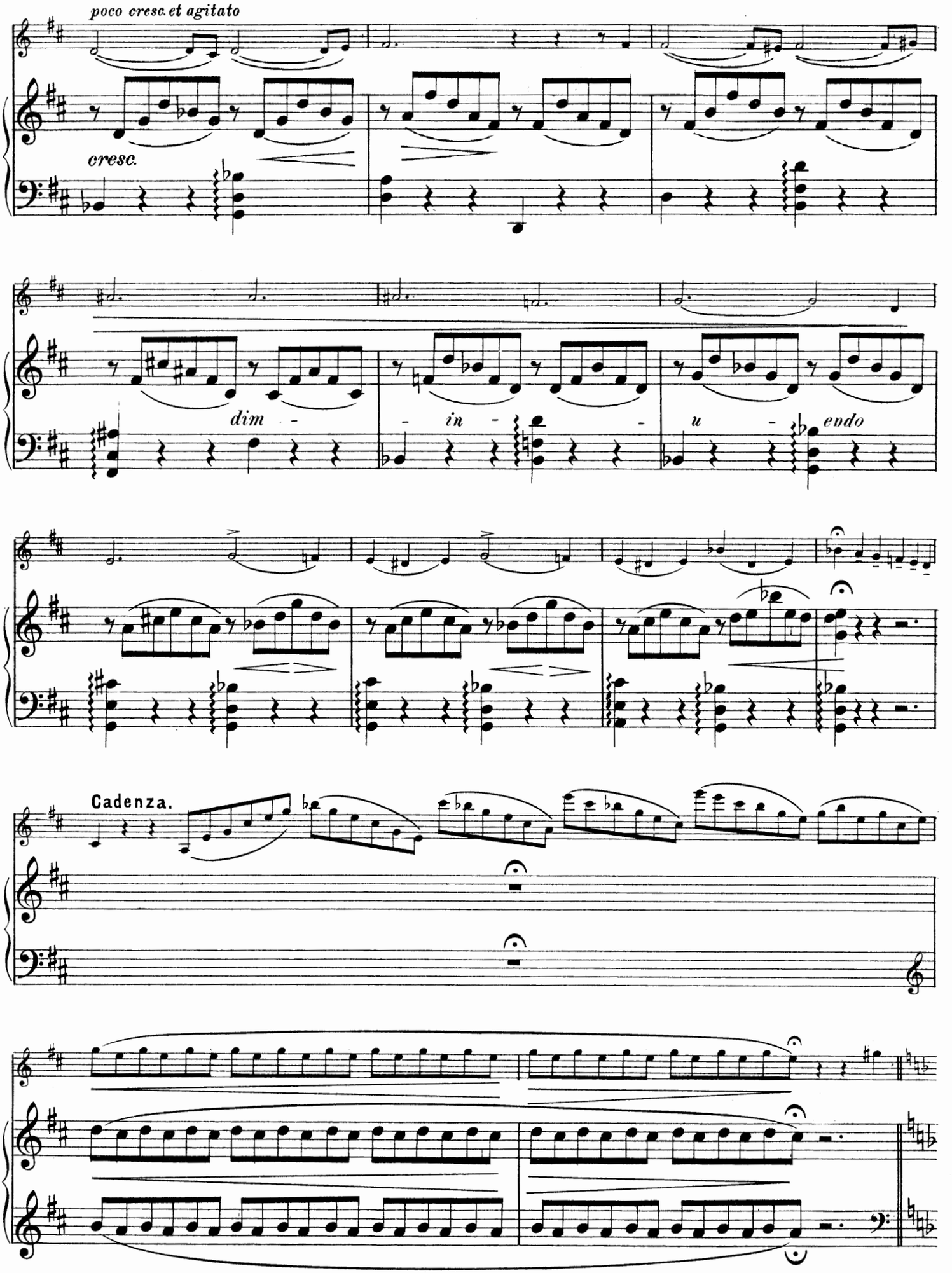
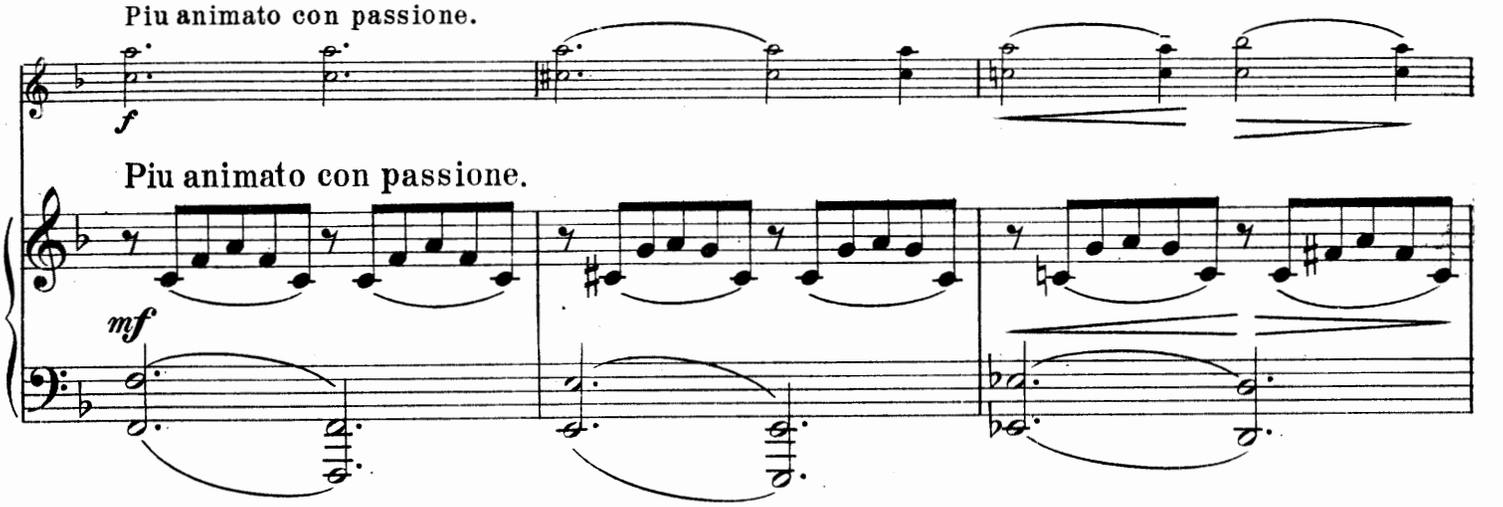
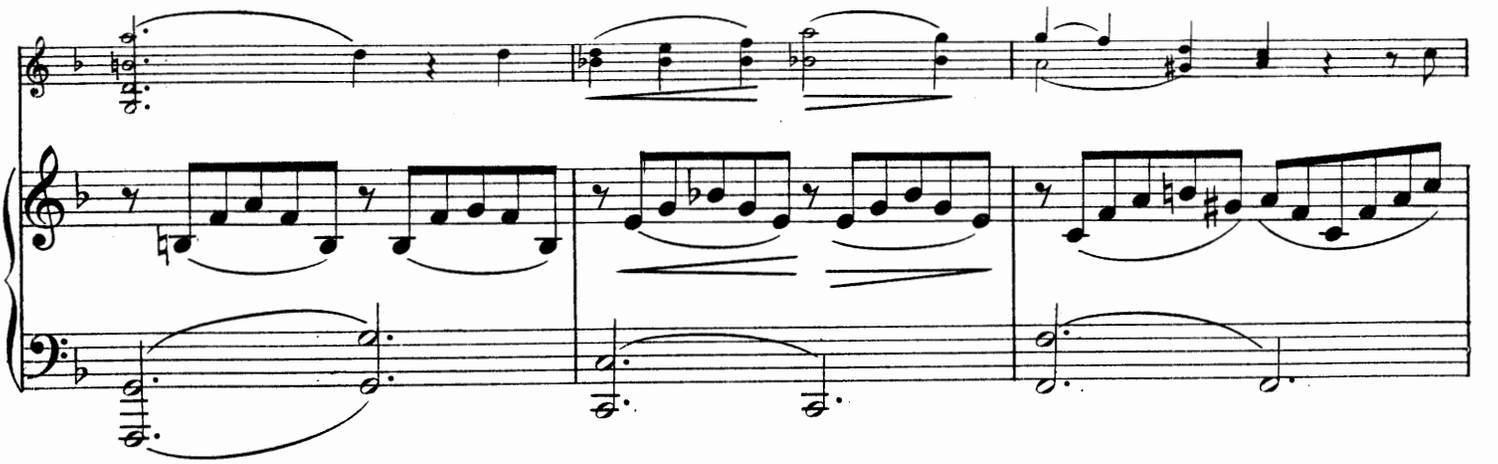
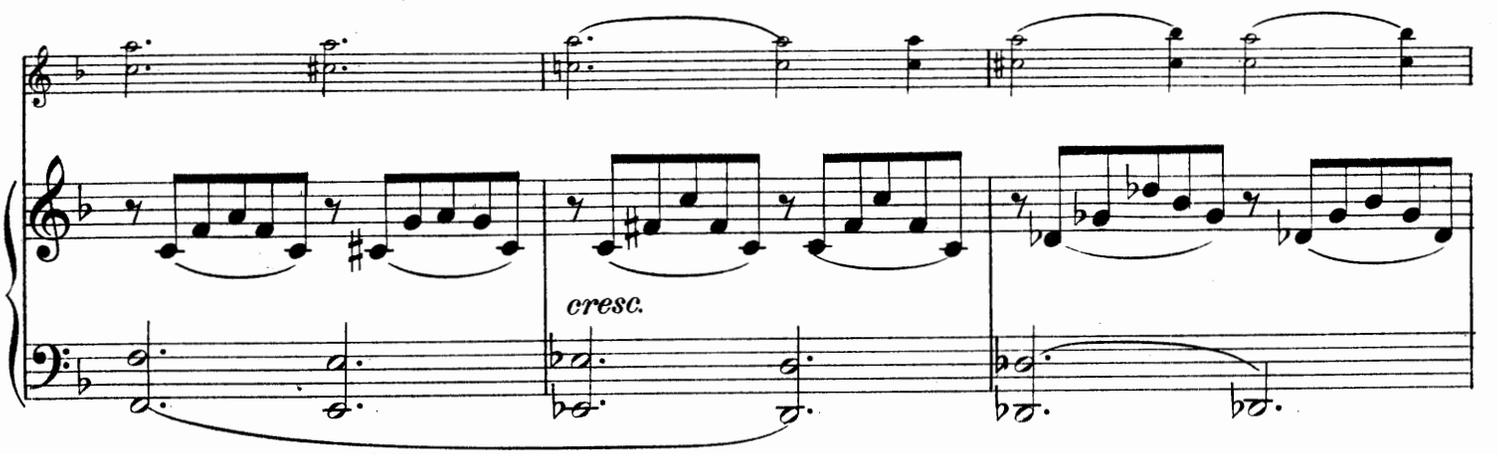

poco cresc. et agitato
cresc.
dim - - in - - u - endo
Cadenza.

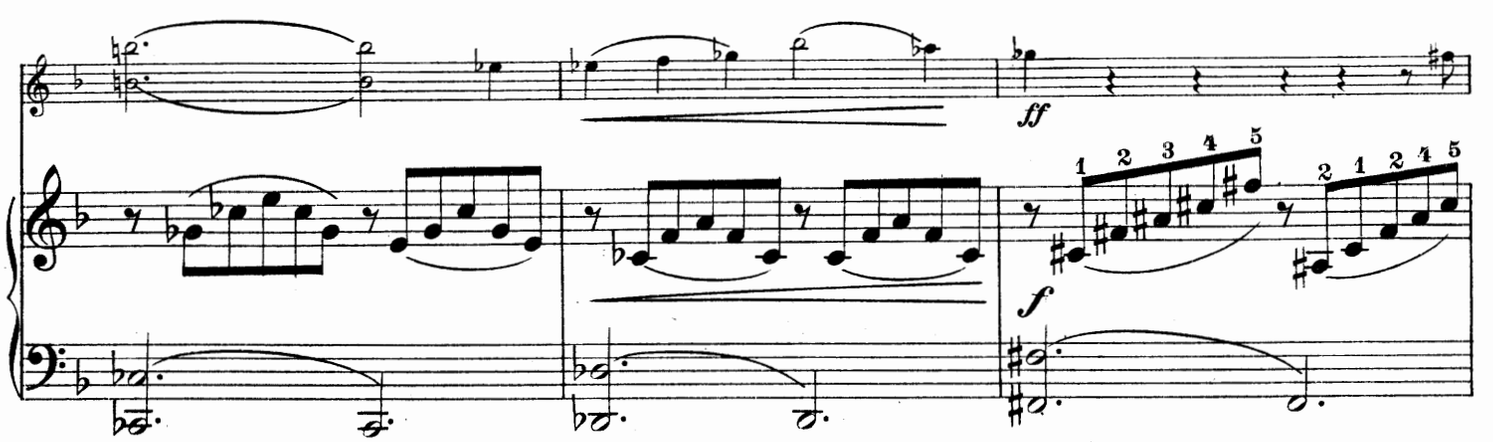
Piu animato con passione.

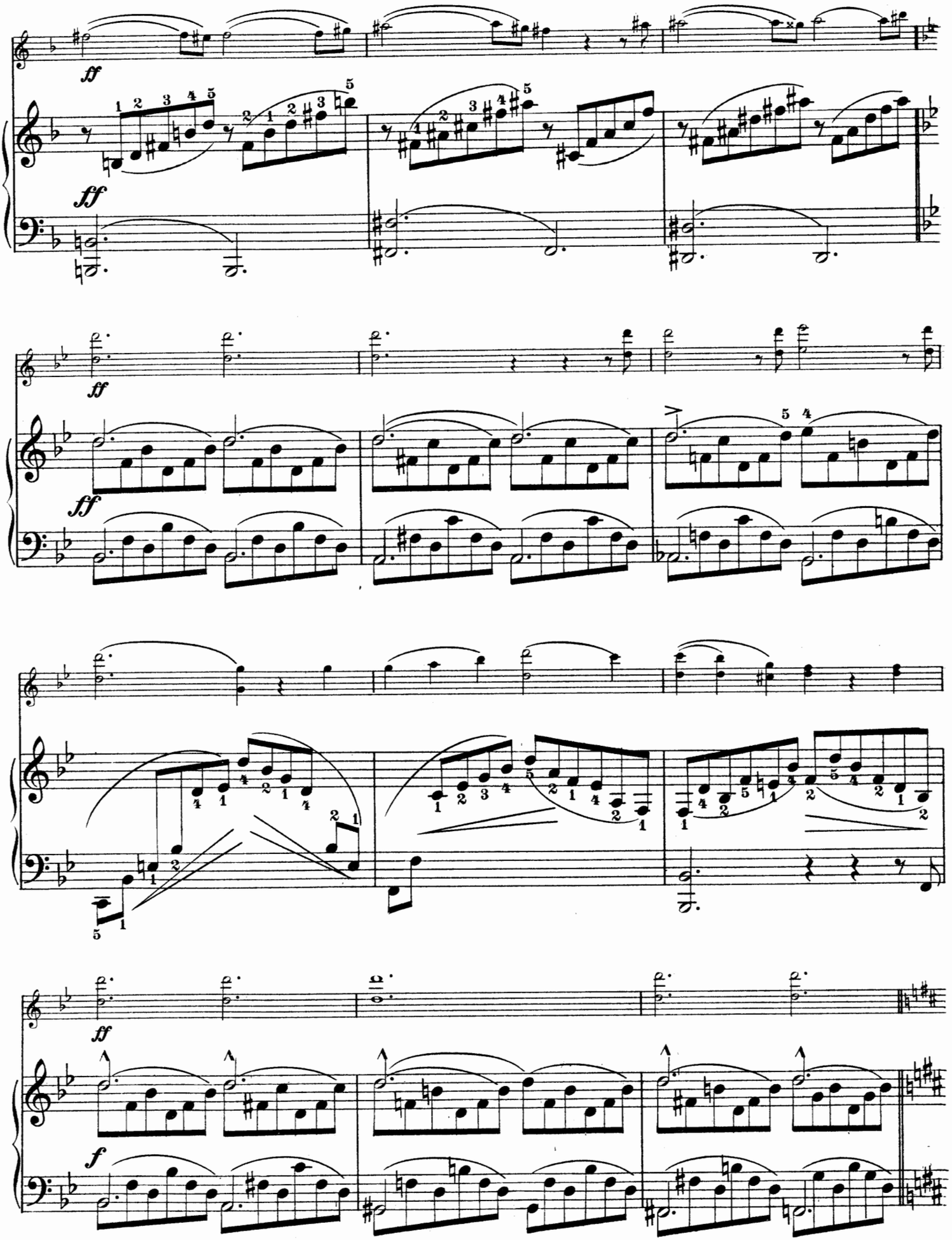


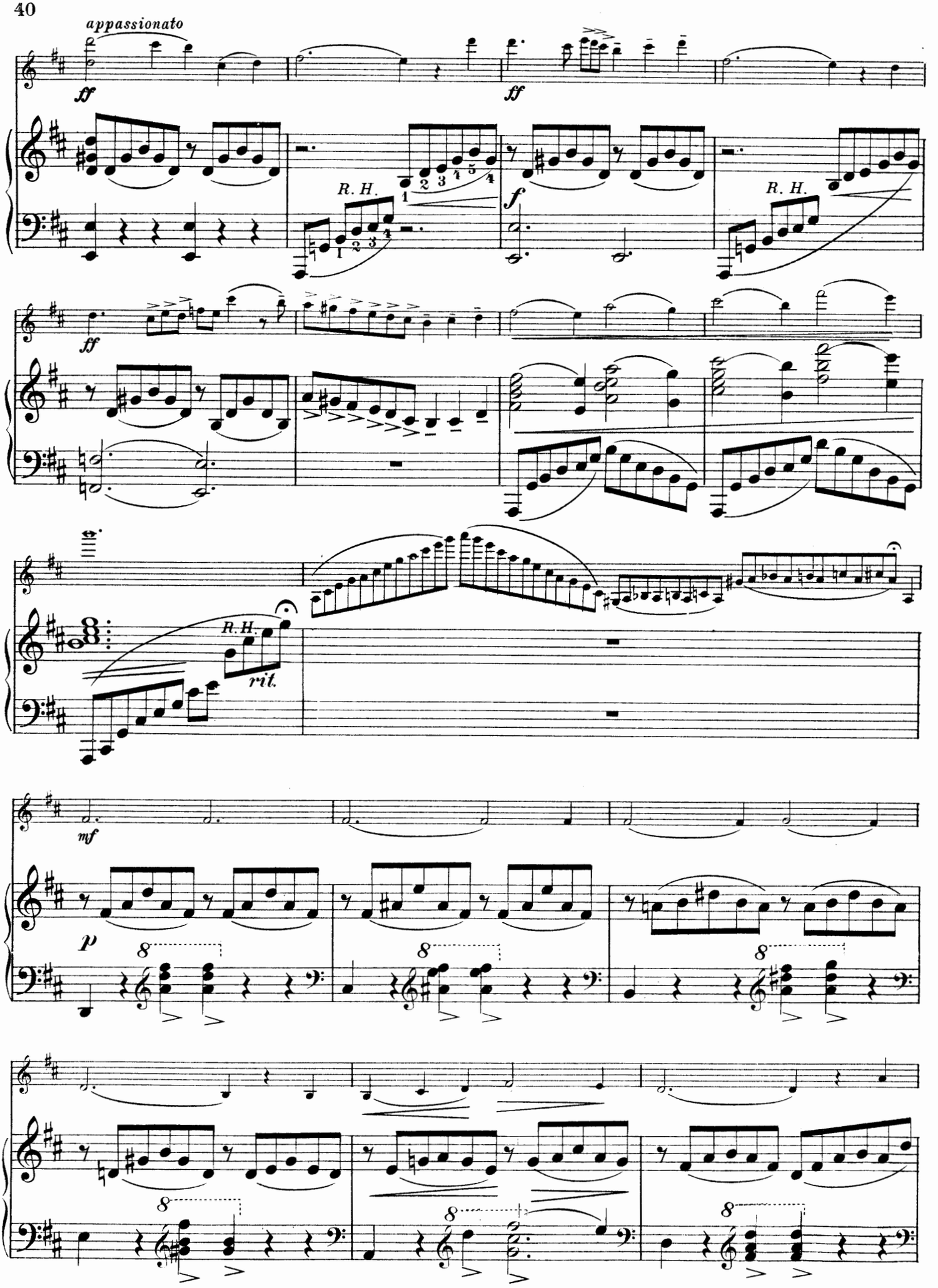
Piu animato con passione.

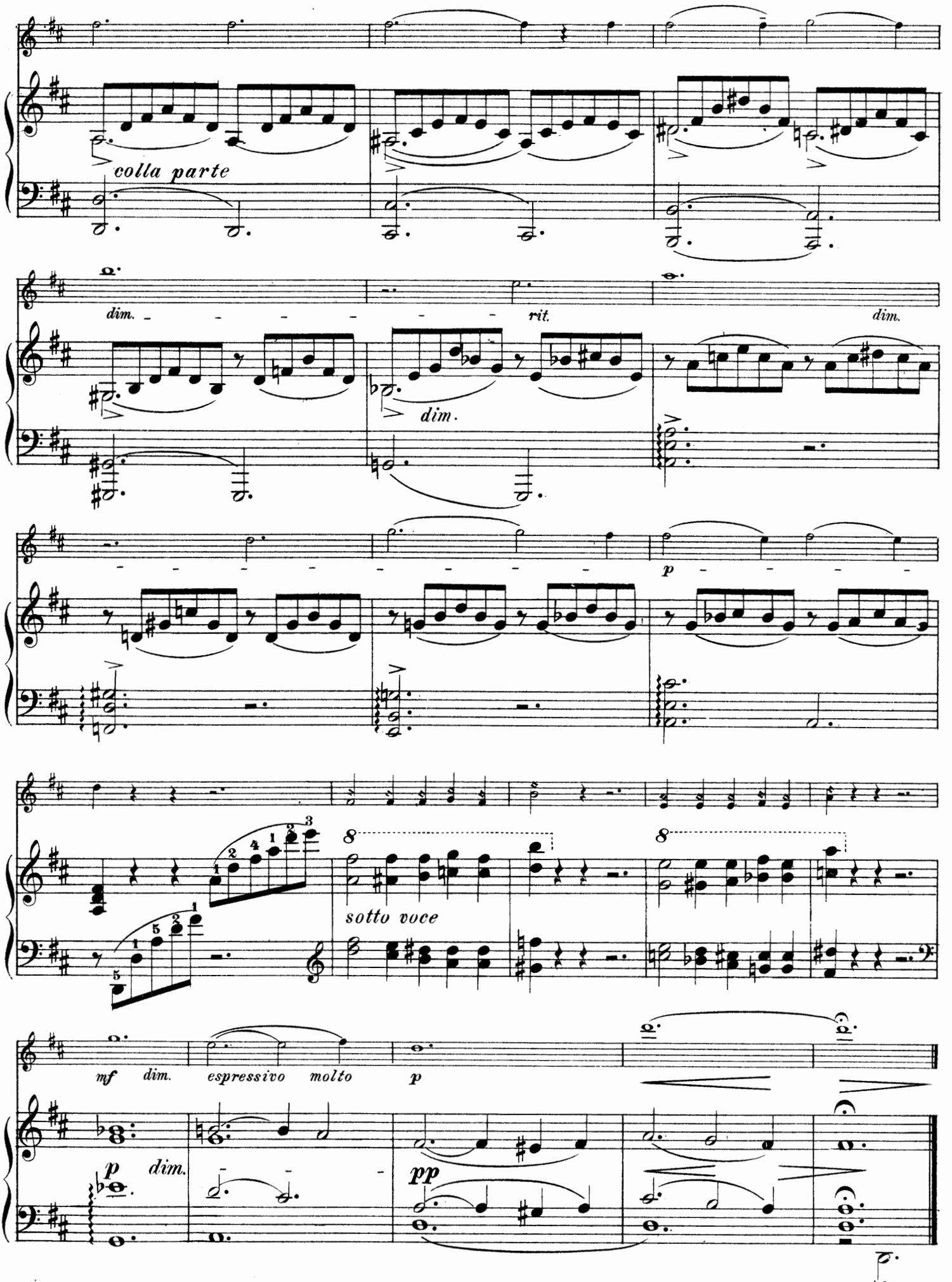







ff
ff
ff
ff
ff
f


appassionato
ff
ff
R. H.
f
R. H.
ff
R. H.
rit.
mf
p
8
8
8
8
8
8


colla parte
dim.
rit.
dim.
dim.
p
sotto voce
mf
dim.
espressivo molto
p
p
dim.
pp

Poupèe Valsante.

Dancing Doll.

Arranged by
ALBERT E. WIER.

ED. POLDINI.

Violin.

Tempo di Valse.

Piano.

Tempo di Valse.

mf

scherzando

mf

Right hand staccato

p

mf

p

1.

2.

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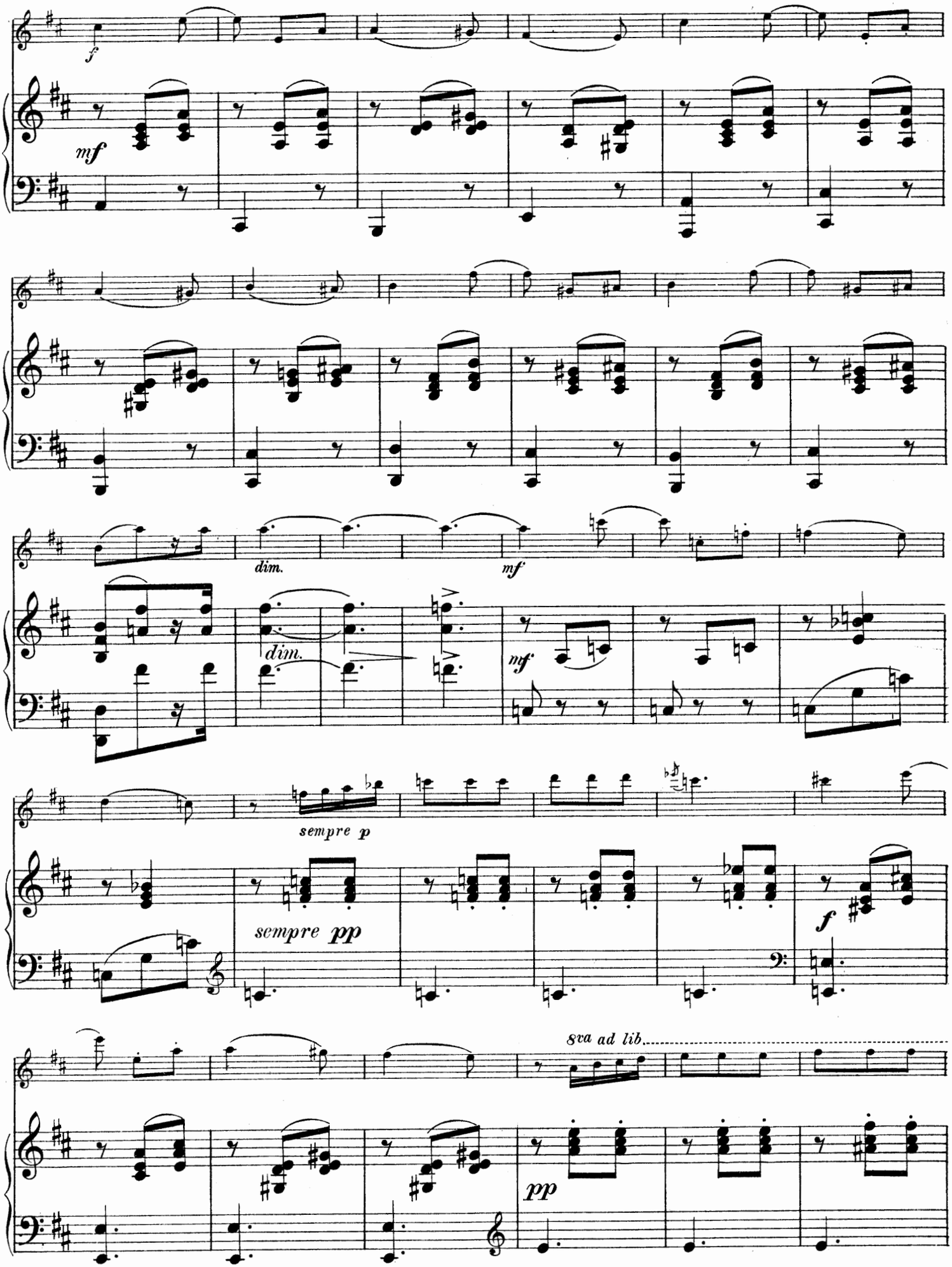
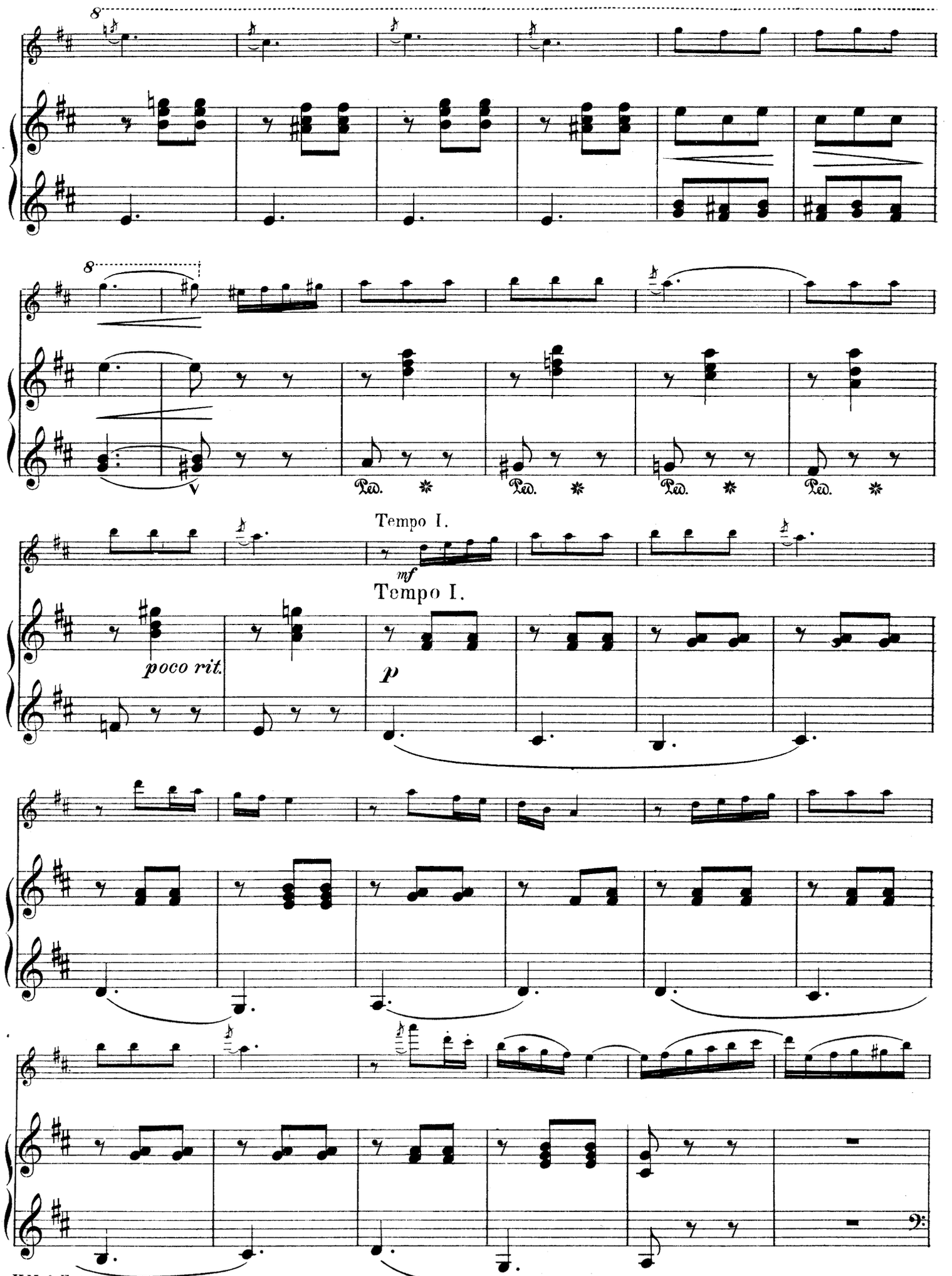
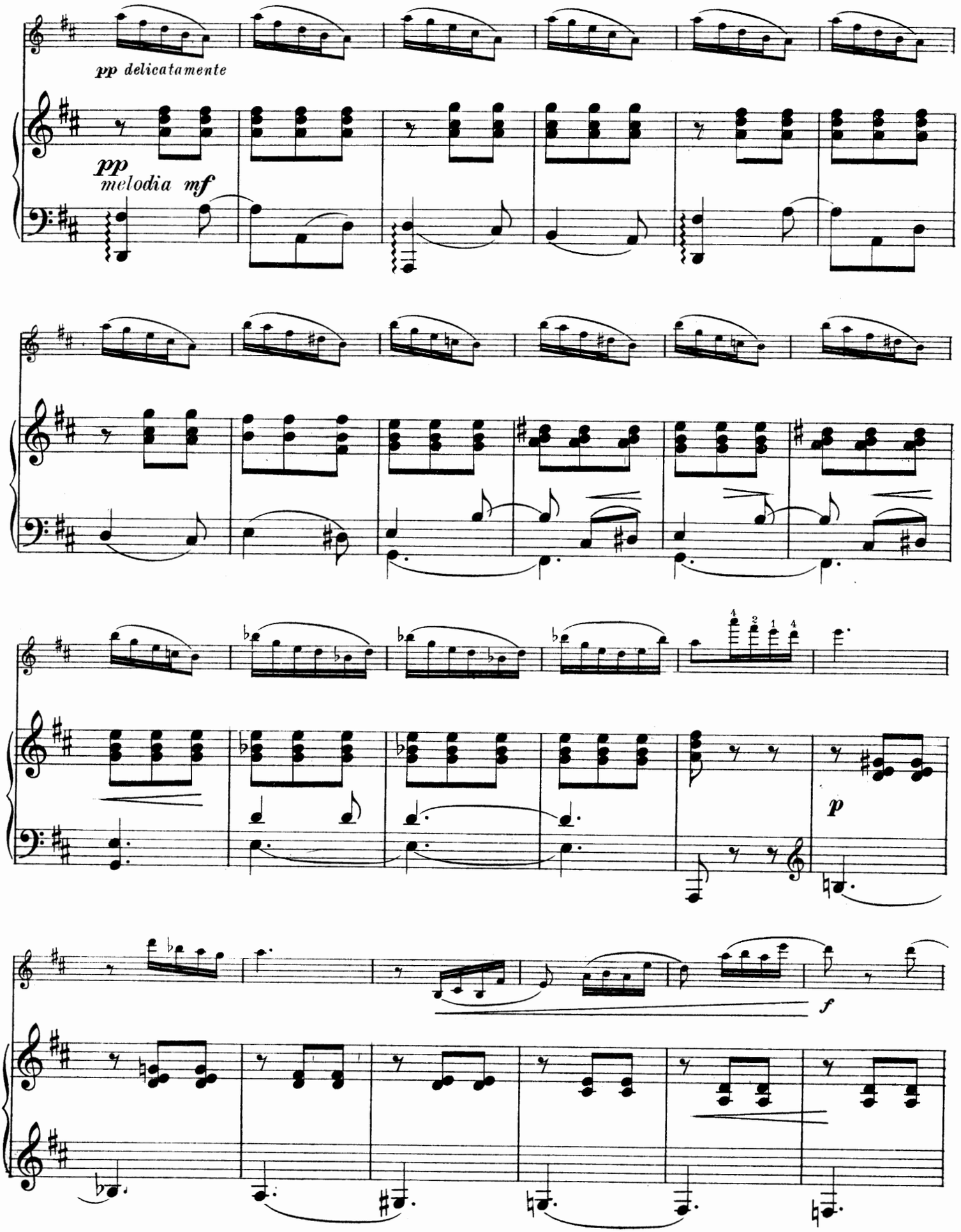
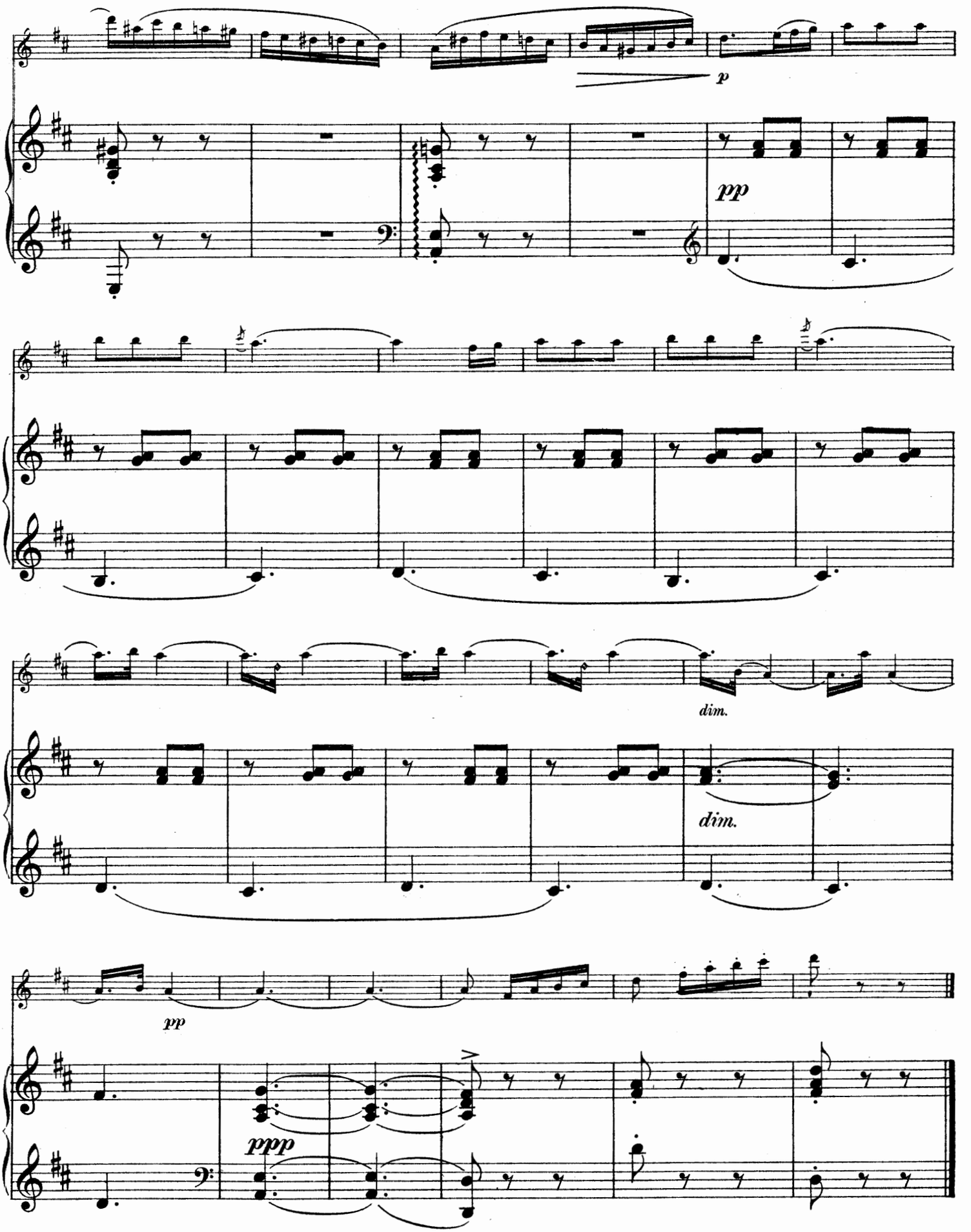

f
mf
dim.
mf
dim.
mf
sempre p
sempre pp
f
8va ad lib.
pp


8
8
V
Ped. * Ped. * Ped. * Ped. *
Tempo I.
mf
Tempo I.
poco rit.
p


pp delicatamente
pp
melodia mf
p
f


p
pp
dim.
dim.
pp
ppp

Murmuring Zephyr.

Idyl.

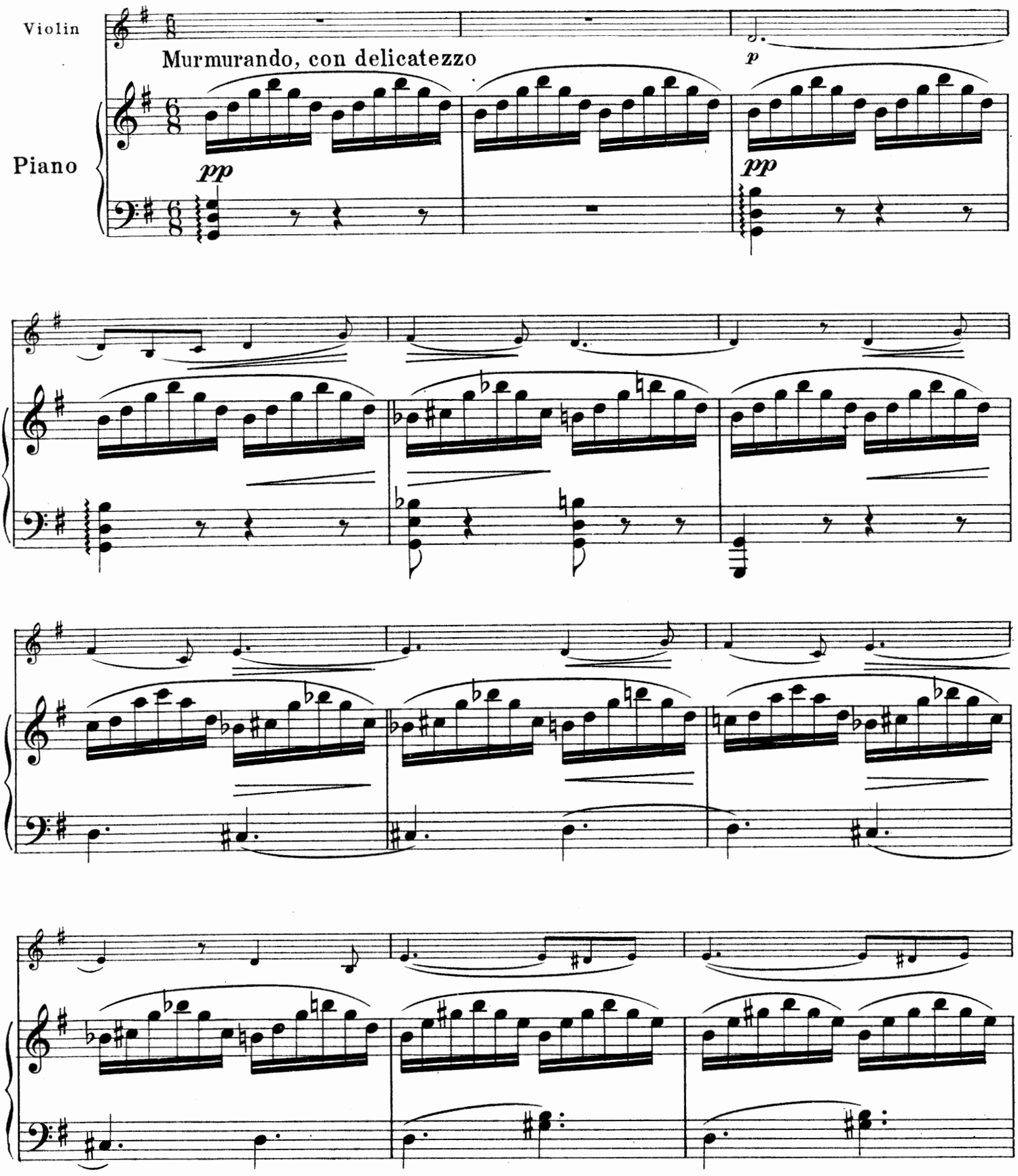
Arranged by
ALBERT E. WIER.

A. JENSEN.

Murmurando, con delicatezzo

Violin

Piano



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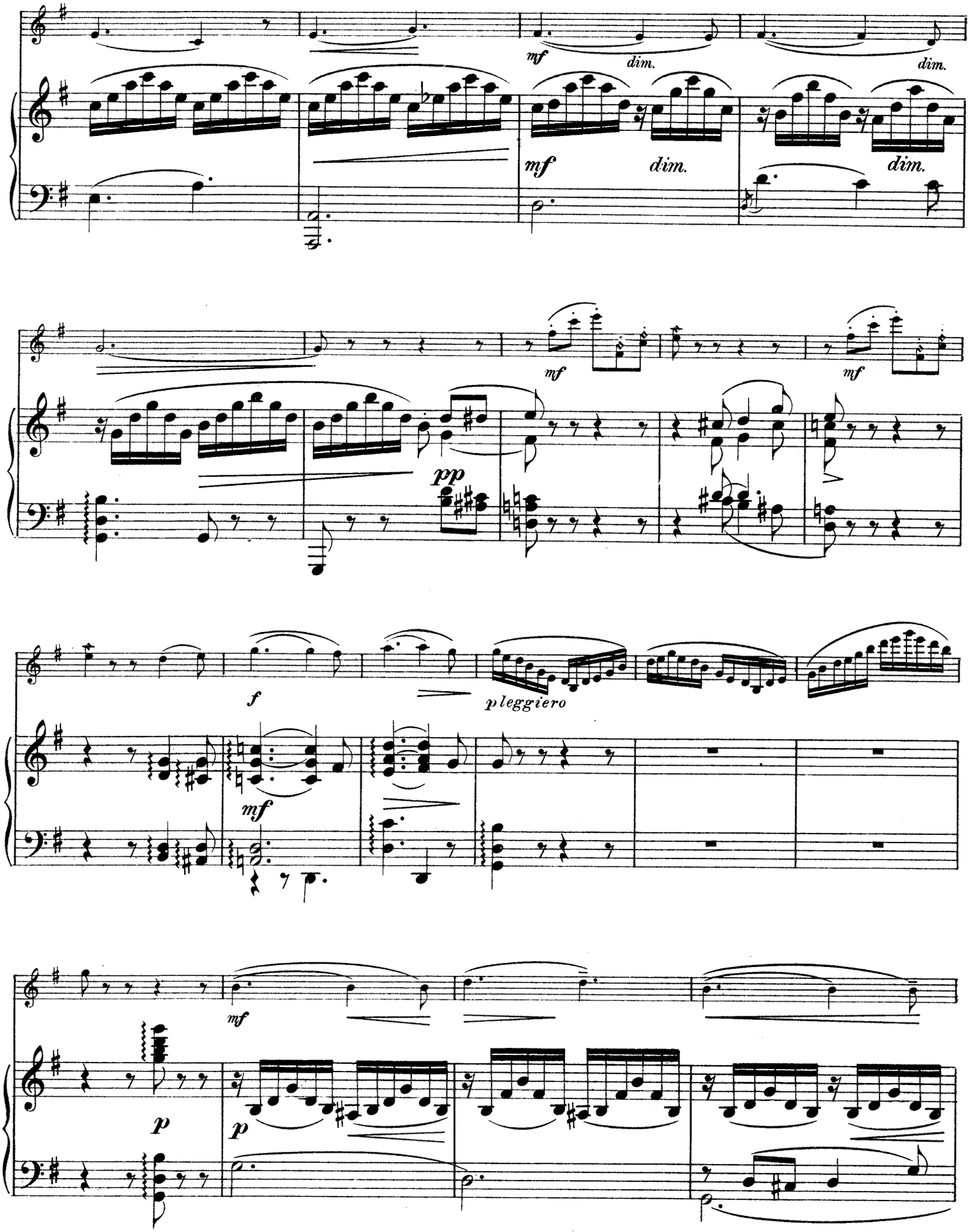
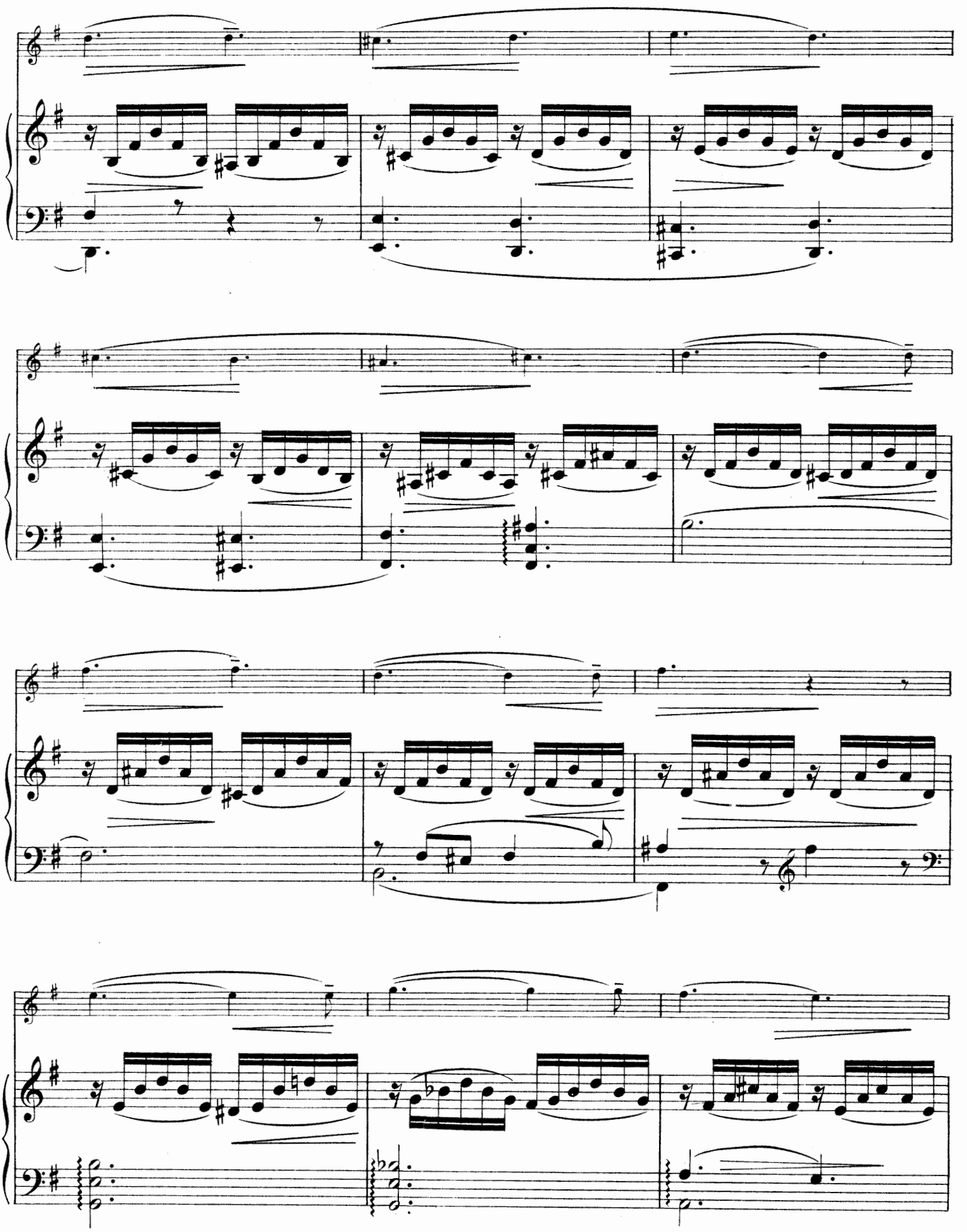
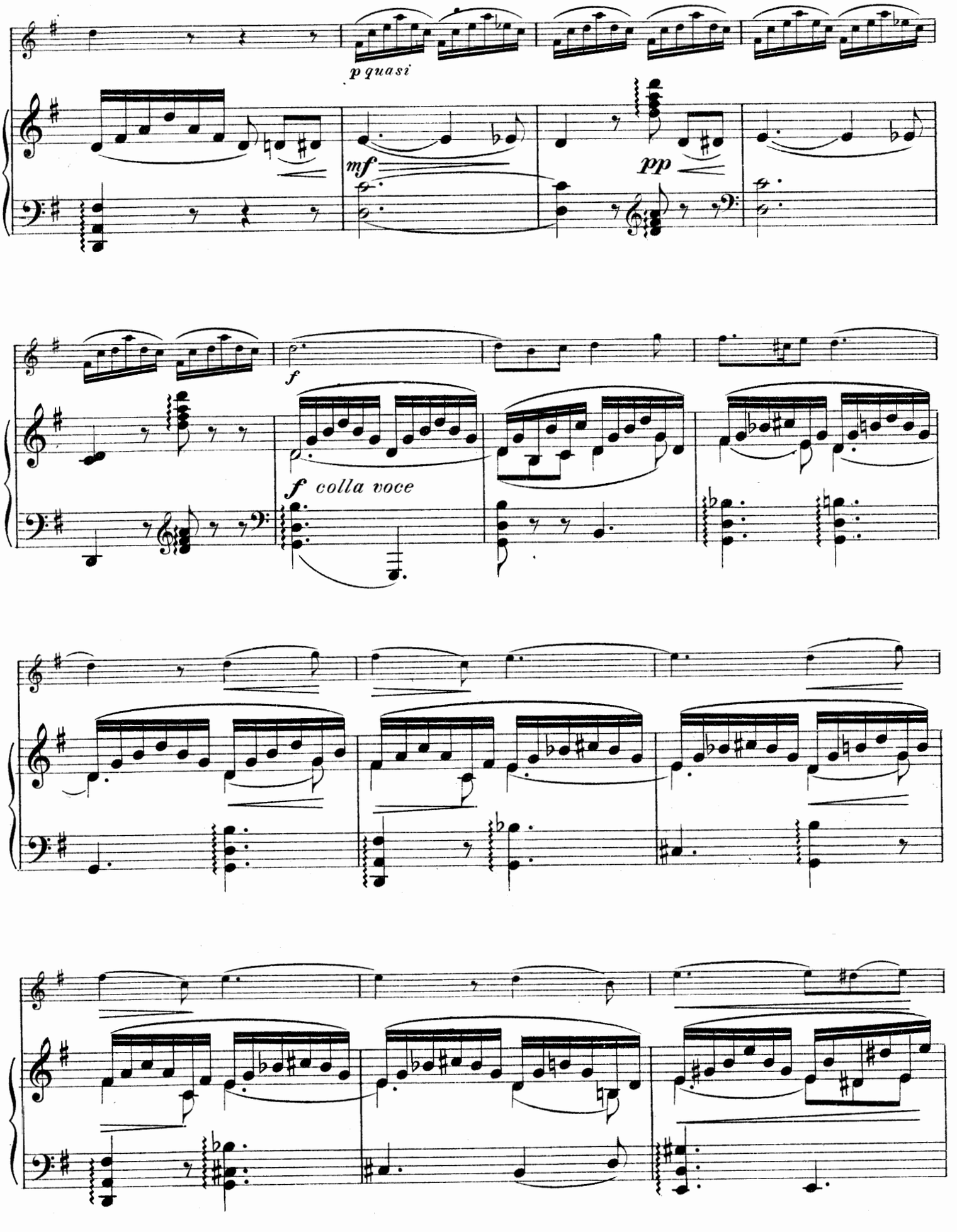
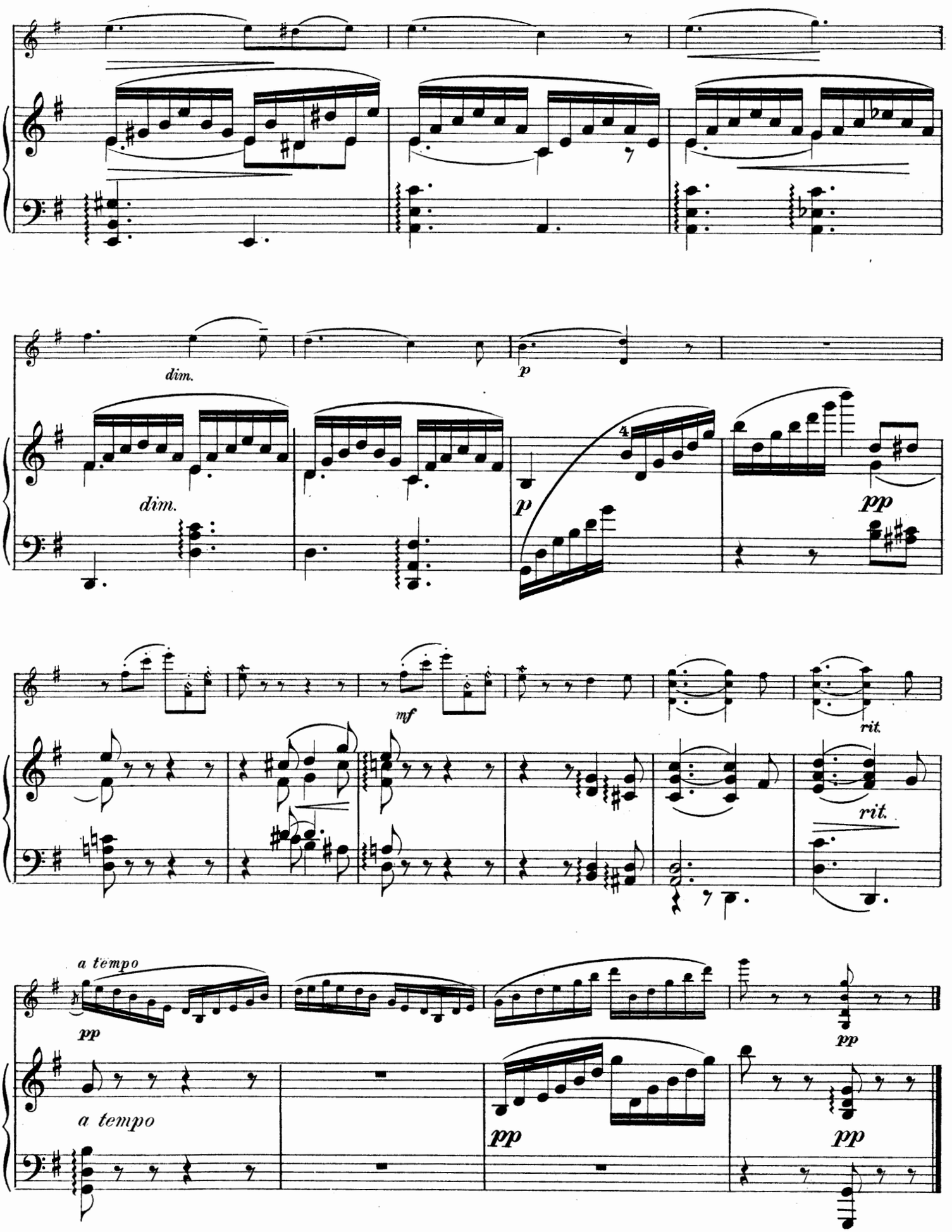

mf
dim.
dim.
mf
dim.
dim.
mf
mf
pp
f
p leggiero
mf
mf
p
p



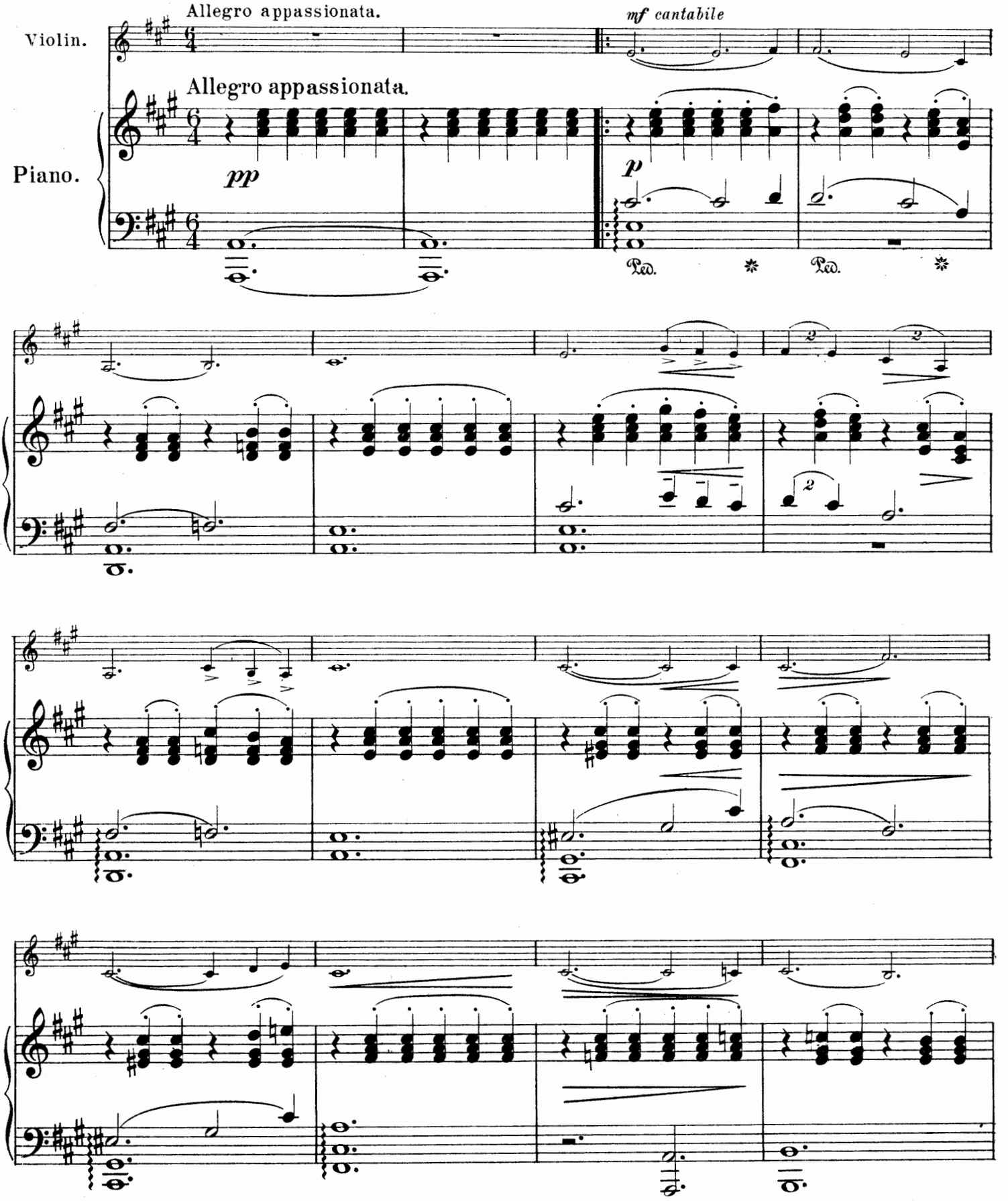

p quasi
mf
pp
f
f colla voce


dim.
p
dim.
p
pp
mf
rit.
rit.
a tempo
pp
pp
a tempo
pp
pp

An den Frühling.

Arranged by
ALBERT E. WIER.

EDWARD GRIEG.



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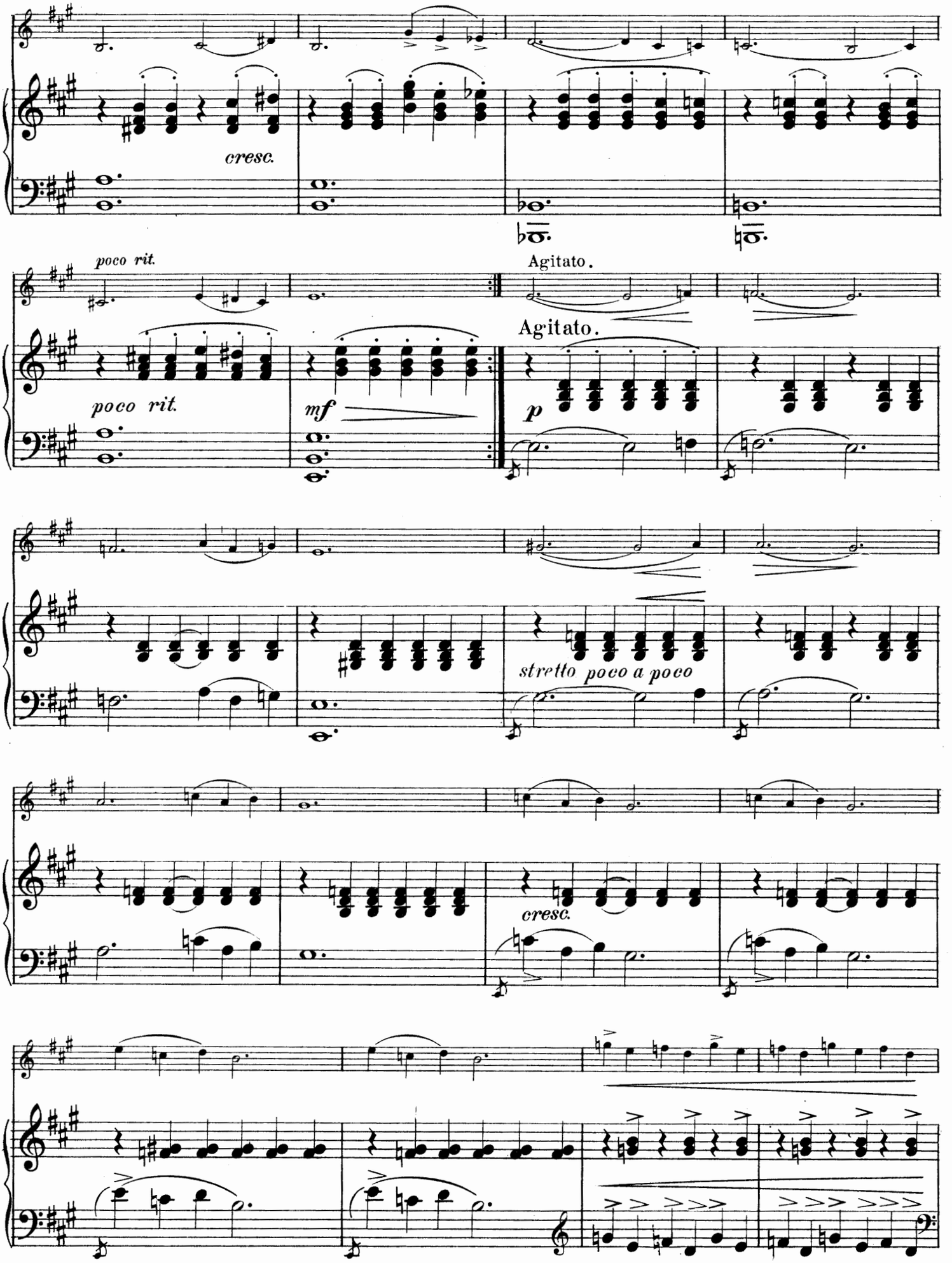
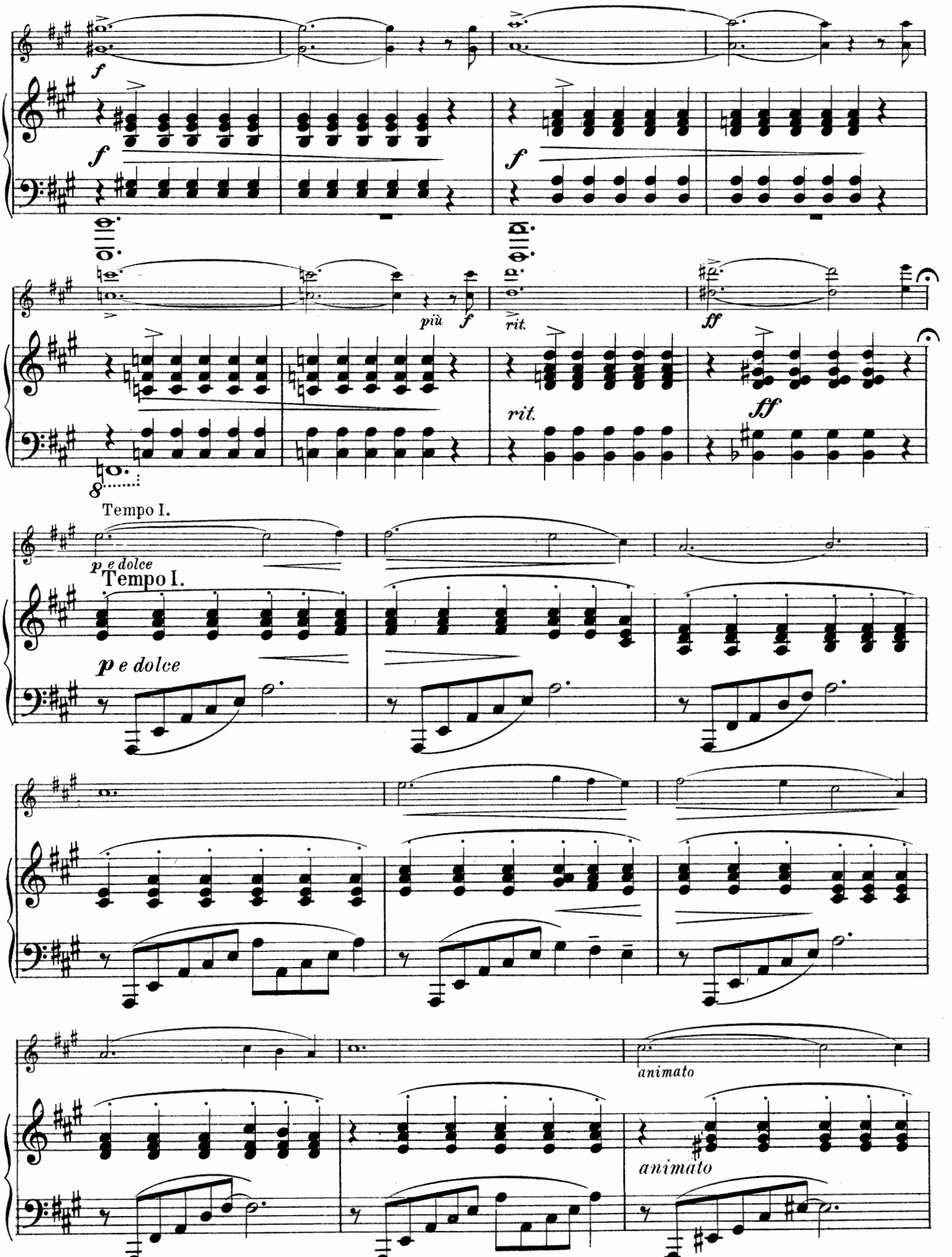
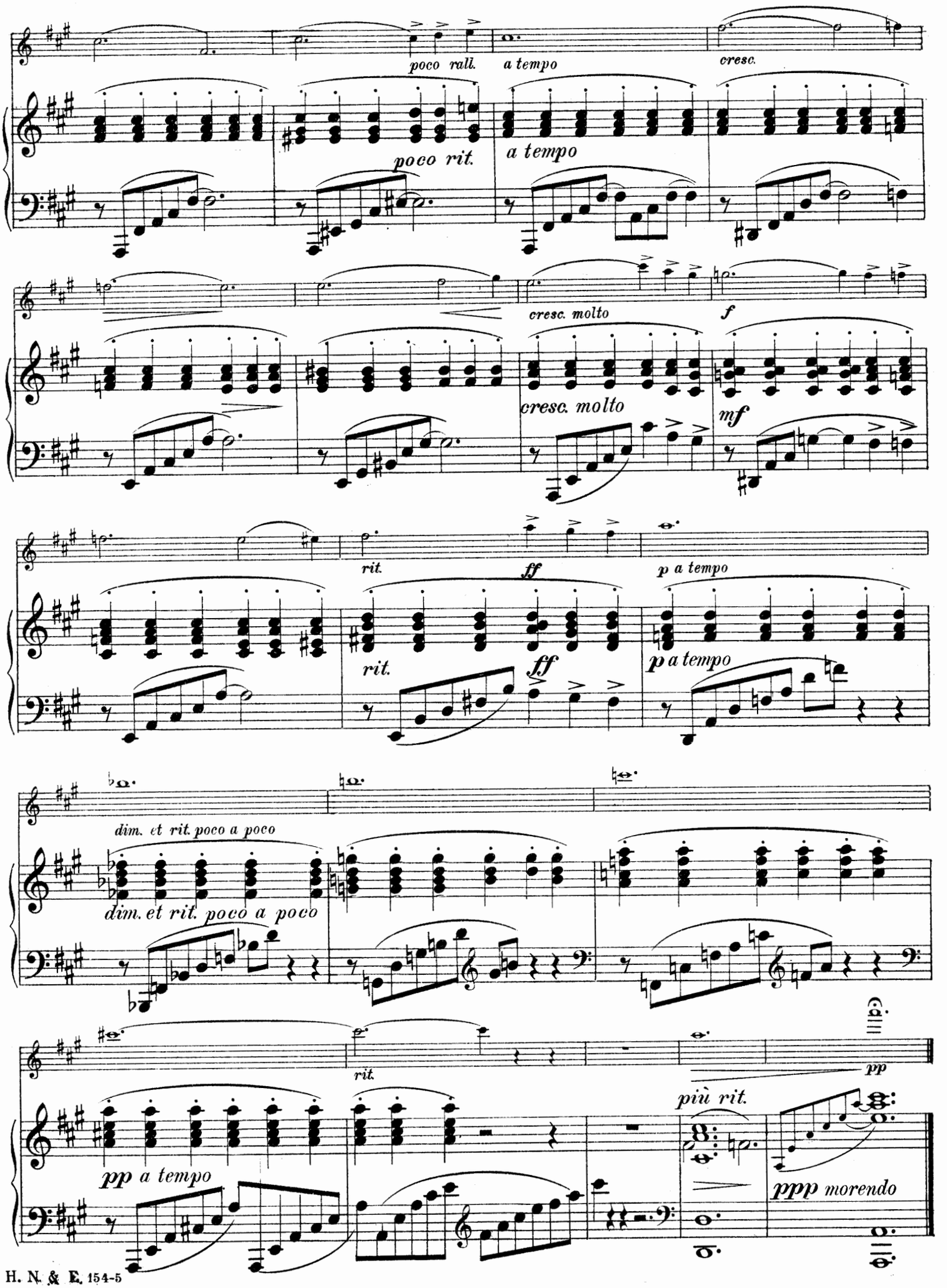

cresc.
poco rit.
poco rit.
mf
Agitato.
Agitato.
p
stretto poco a poco
cresc.

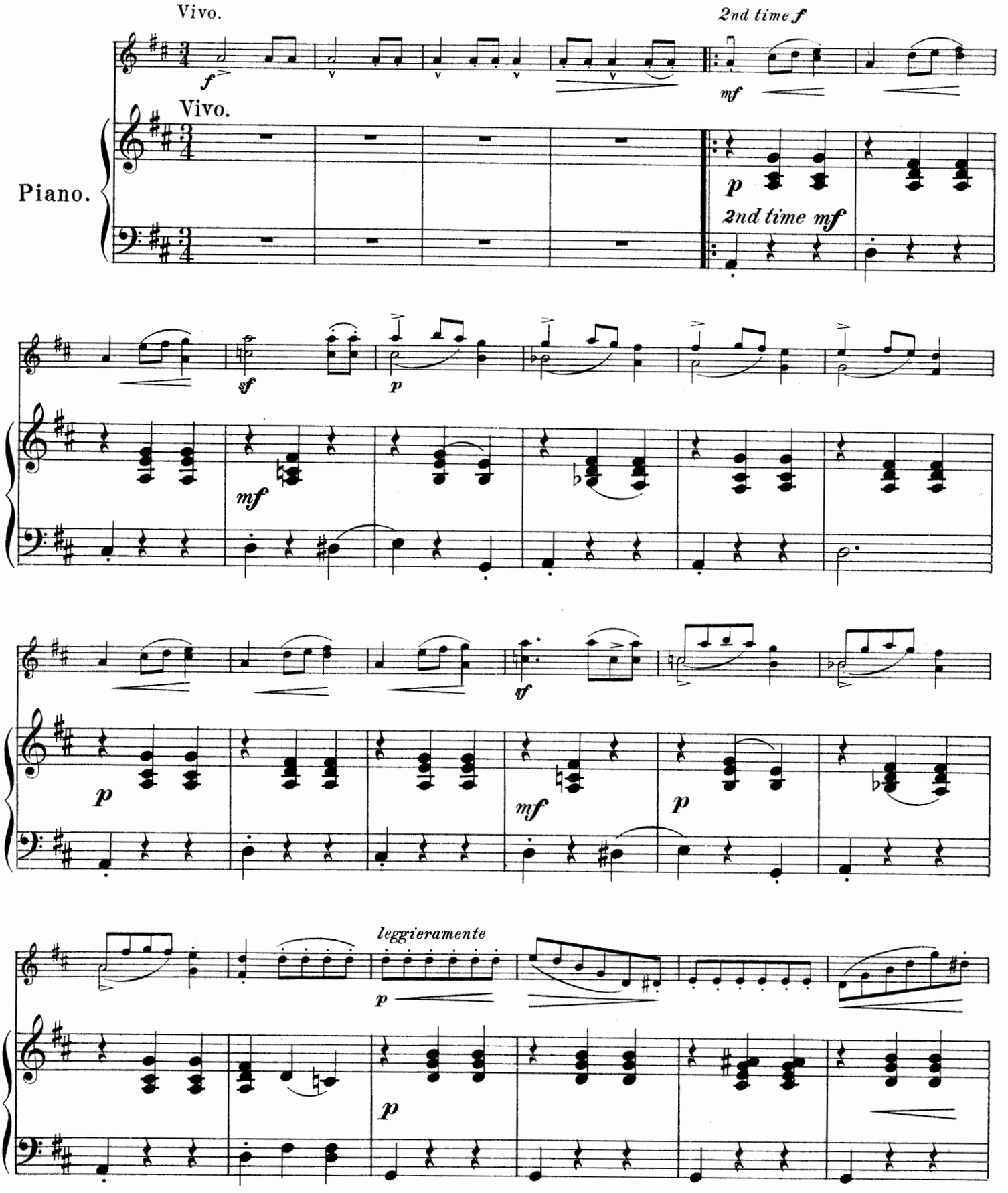

f
più
f
rit.
ff
rit.
ff
8
Tempo I.
p e dolce
Tempo I.
p e dolce
animato
animato


poco rall.
a tempo
cresc.
poco rit.
a tempo
cresc. molto
f
cresc. molto
mf
rit.
ff
p a tempo
rit.
ff
p a tempo
dim. et rit. poco a poco
dim. et rit. poco a poco
rit.
pp
più rit.
pp a tempo
ppp morendo

Grande Valse Brilliante.

Arranged by
ALBERT E. WIER.

F. CHOPIN. Op. 18.



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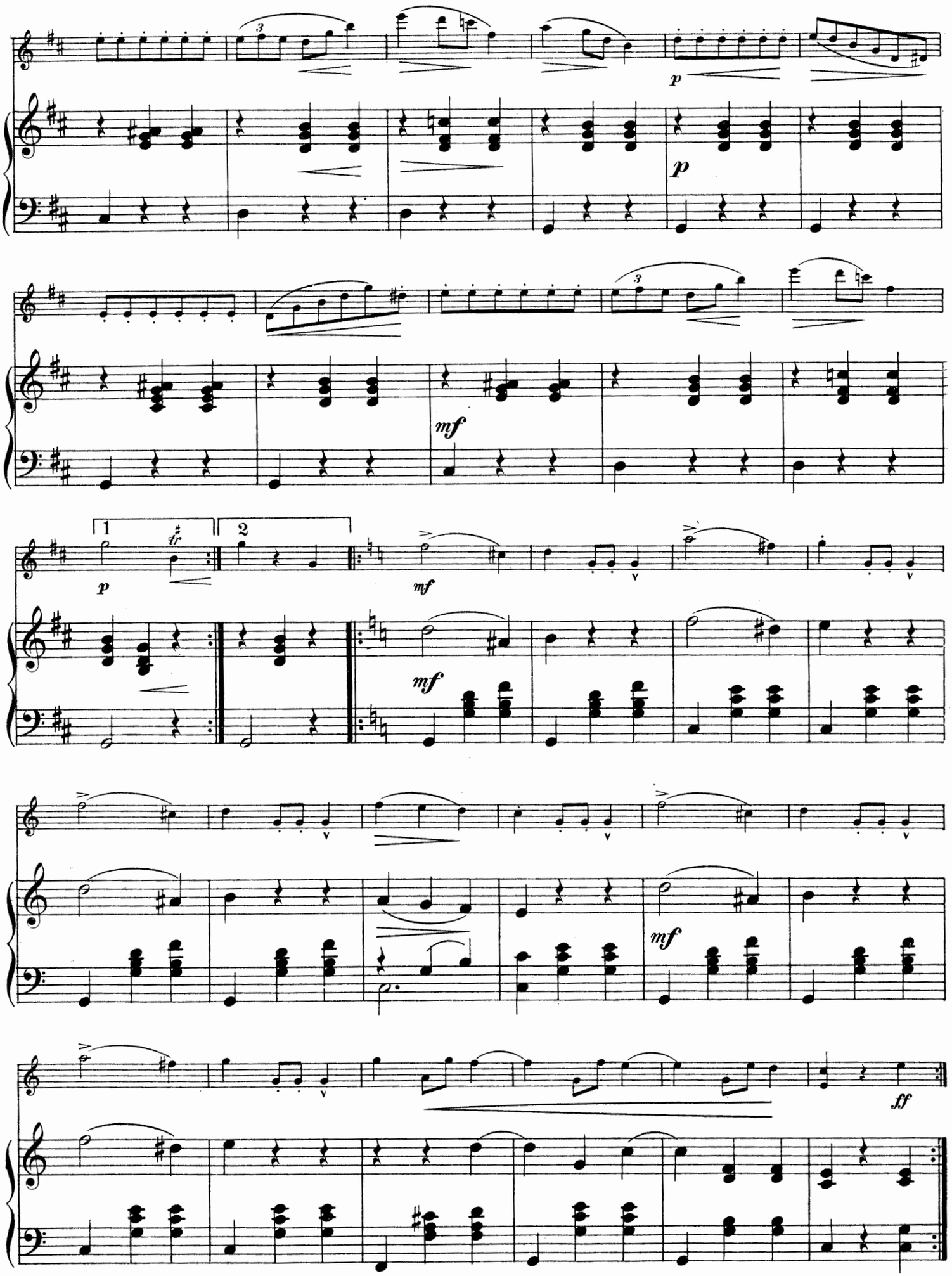
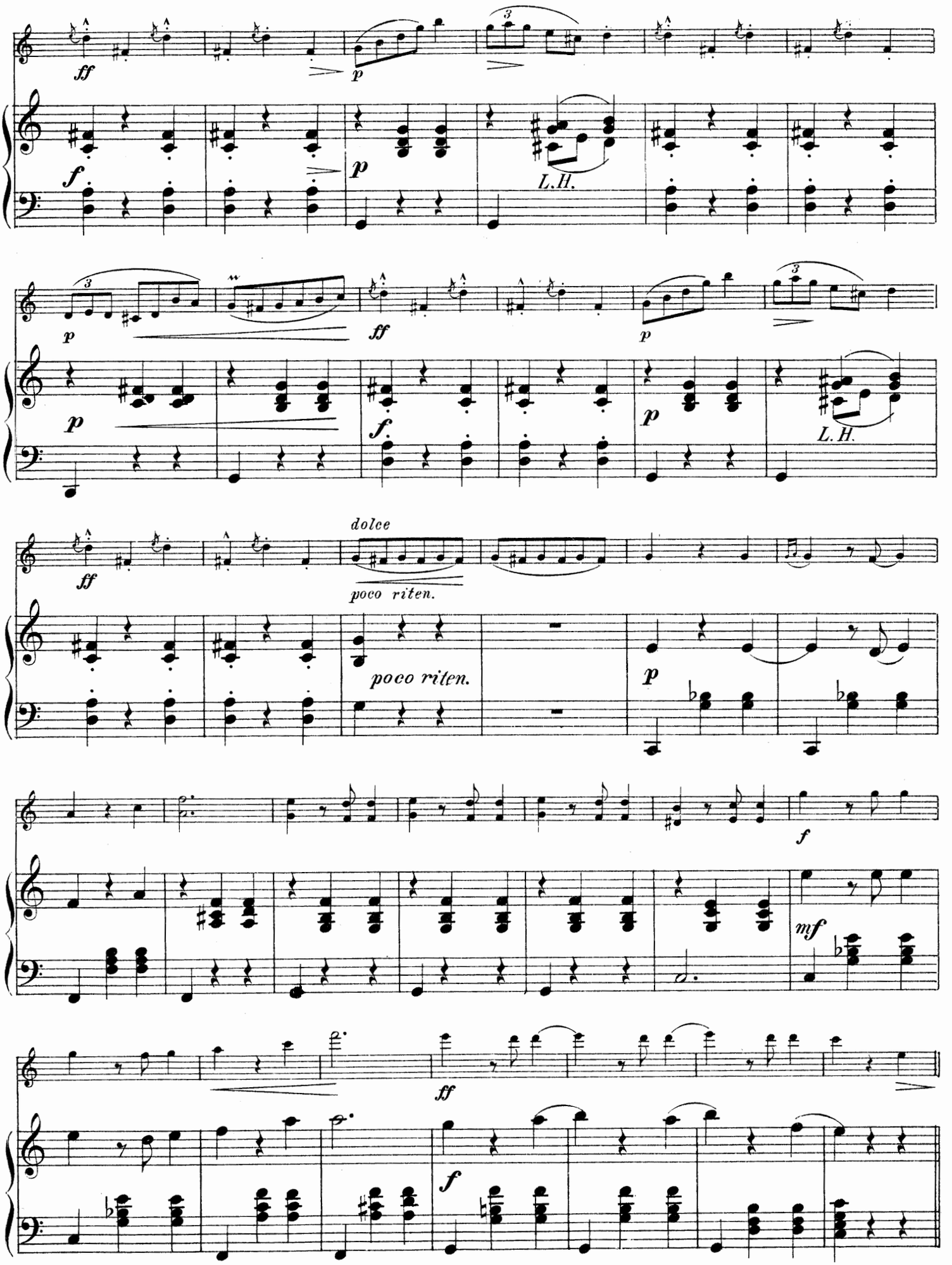
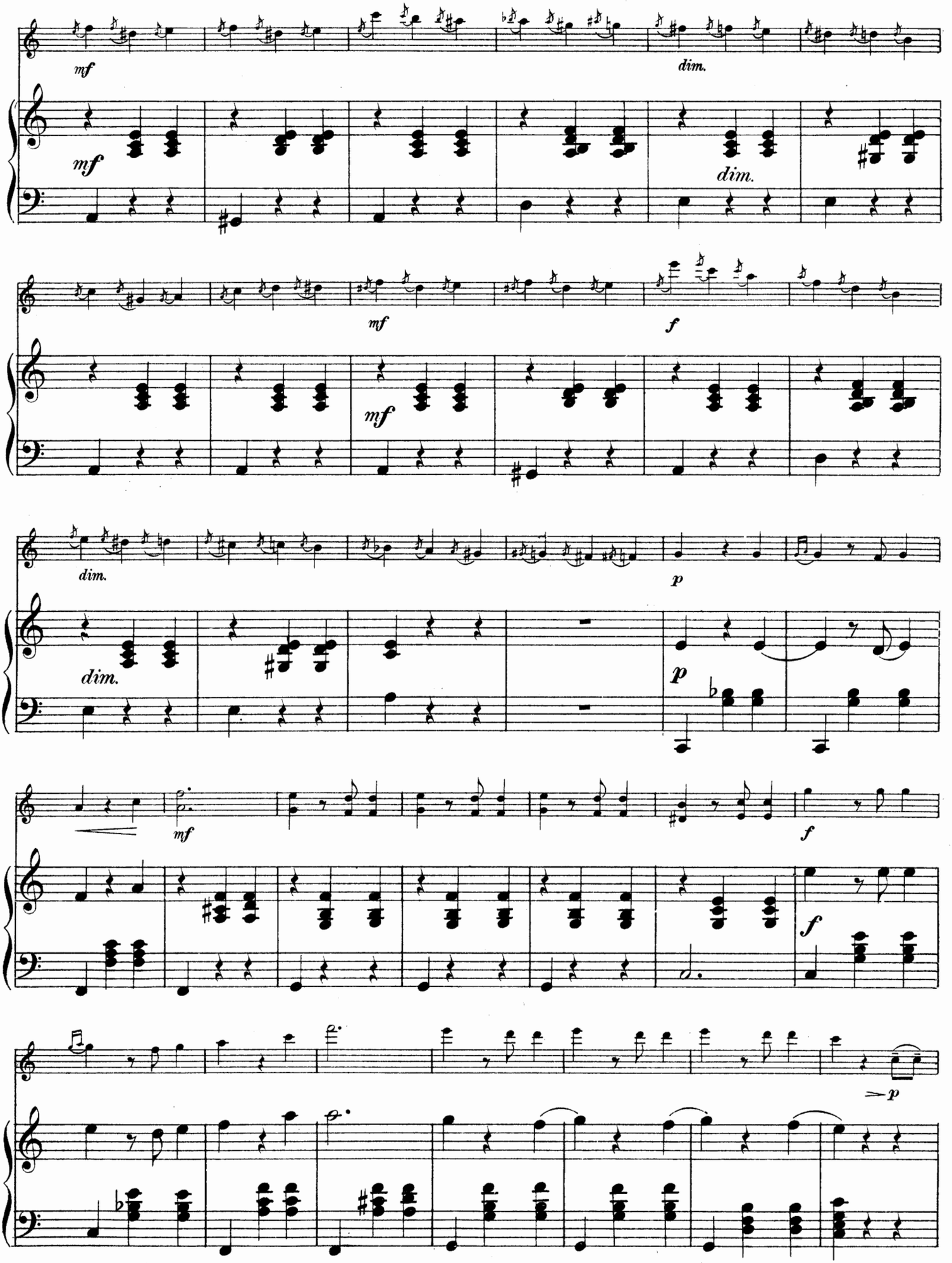
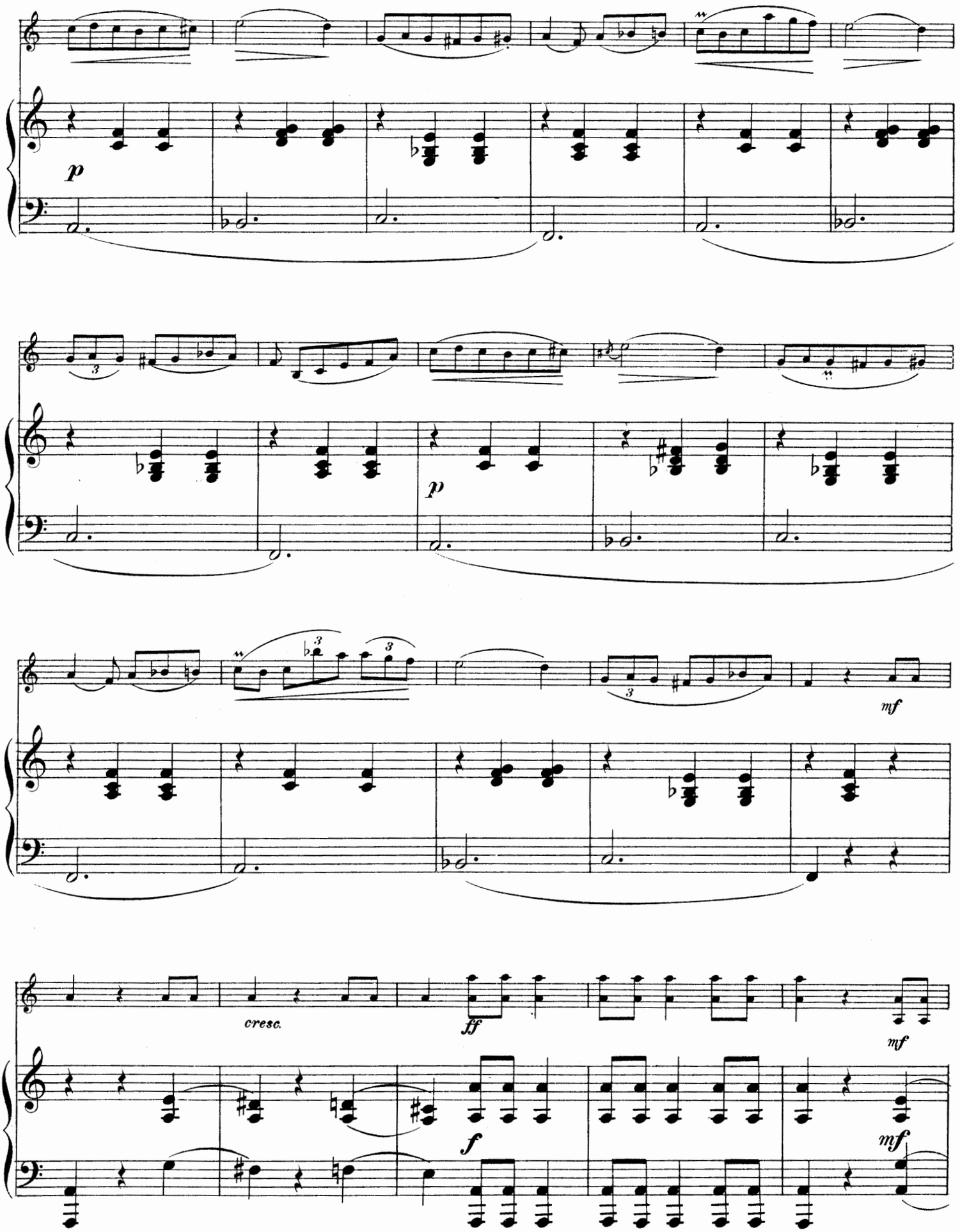
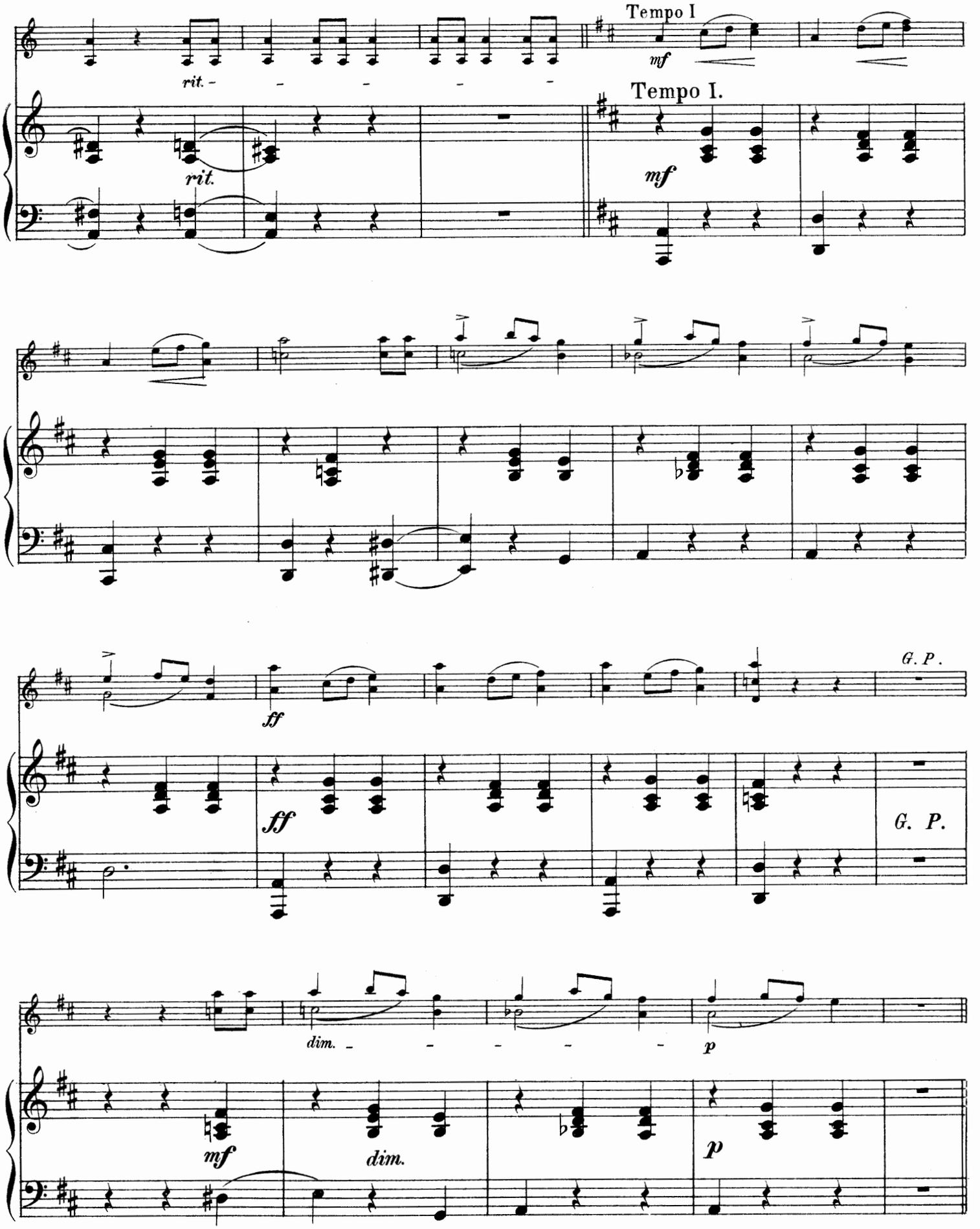
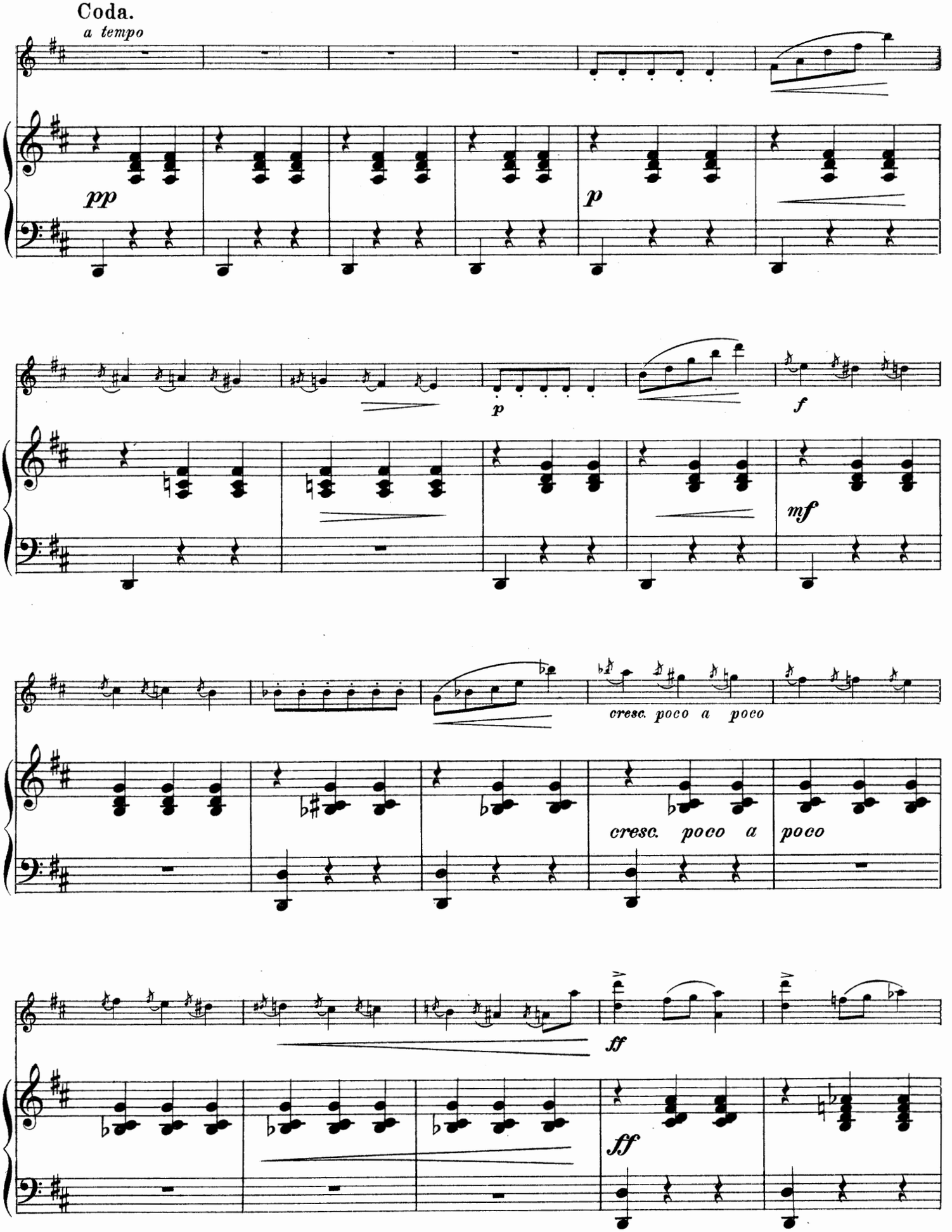

p
p
mf
1
2
tr
p
mf
mf
mf
ff

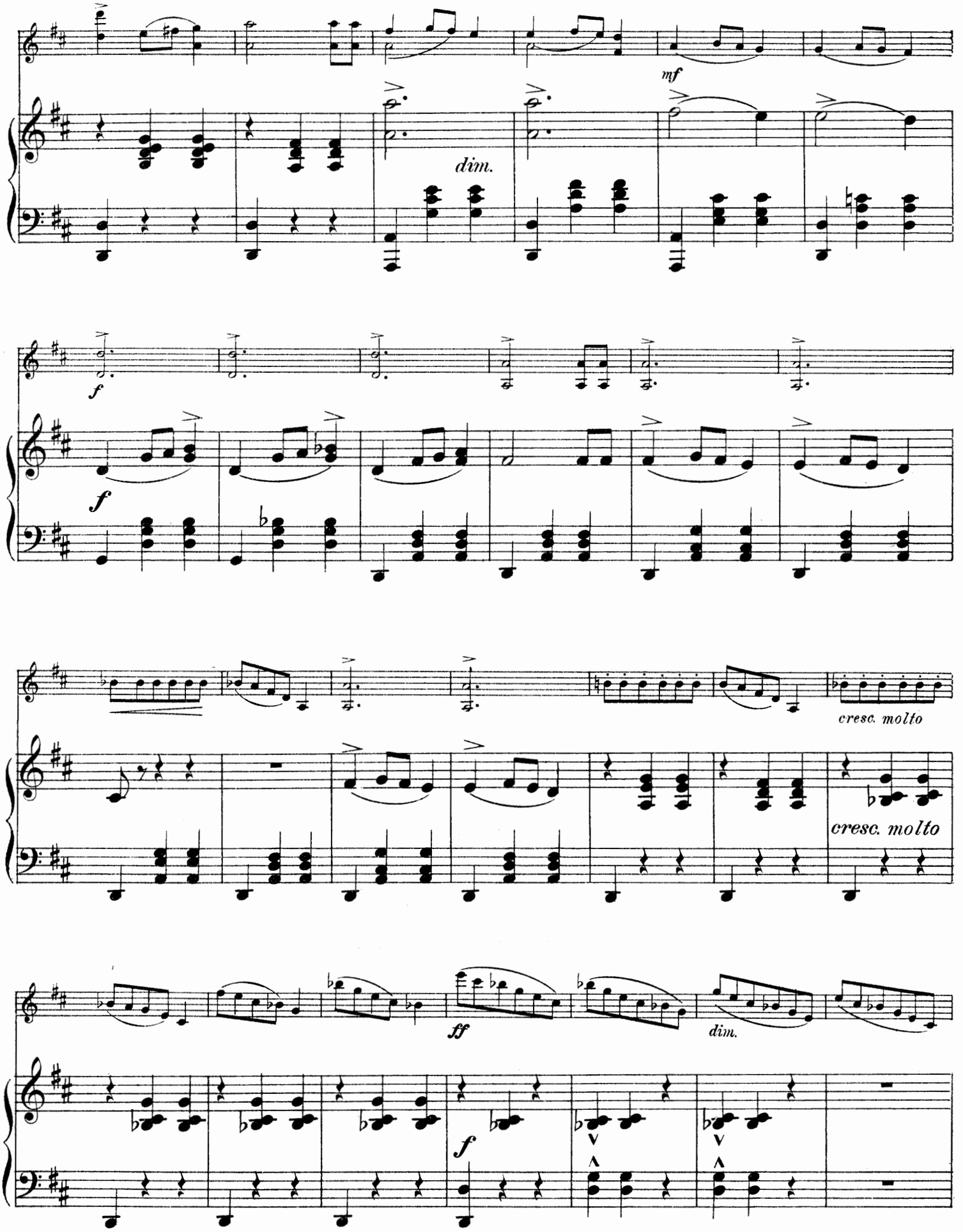

ff
p
f
p
L.H.
p
ff
p
p
f
p
L.H.
ff
dolce
poco riten.
poco riten.
p
f
mf
ff
f

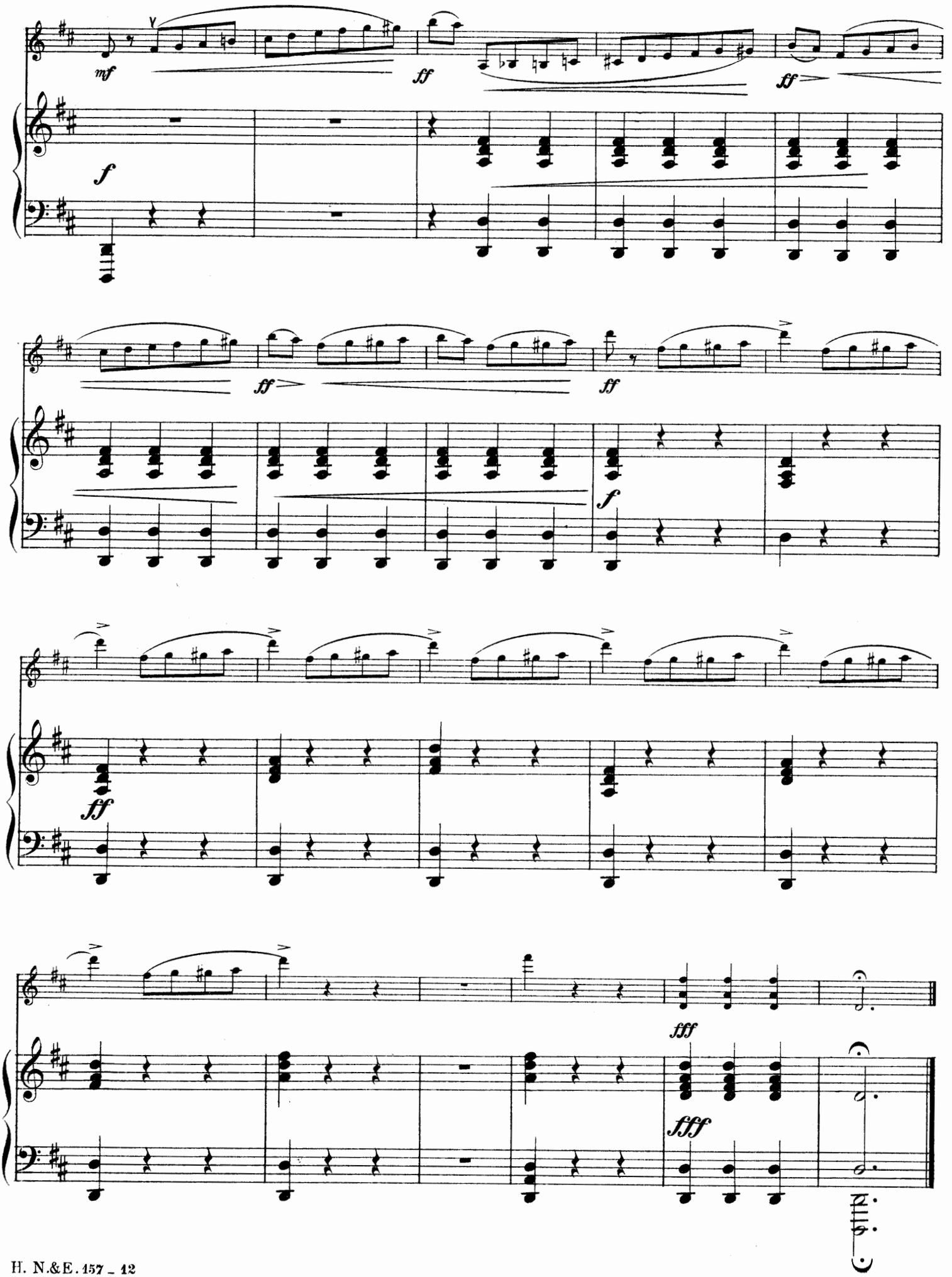

mf
dim.
mf
dim.
mf
mf
f
dim.
dim.
p
p
mf
f
f
p


p
p
mf
cresc.
ff
mf
f
mf


Tempo I
mf
rit.
Tempo I.
mf
rit.
ff
ff
G. P.
G. P.
dim.
p
mf
dim.
p


Coda.
a tempo
pp
p
p
f
mf
cresc. poco a poco
cresc. poco a poco
ff
ff

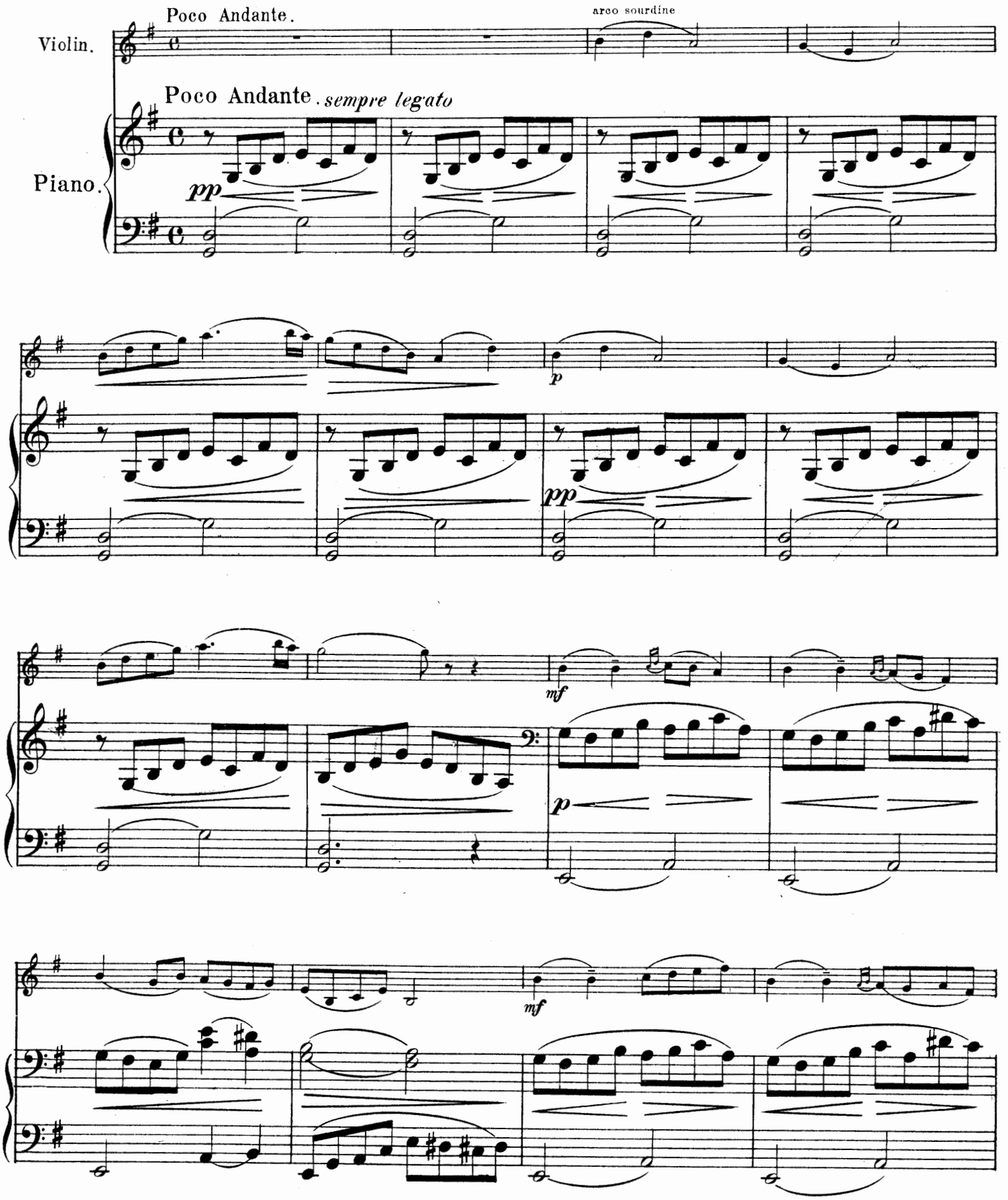

mf
dim.
f
f
cresc. molto
cresc. molto
ff
dim.
f


mf
ff
ff
f
ff
ff
f
ff
fff
fff

Berceuse.

Arranged by
ALBERT E. WIER.

A. ILJINSKY.



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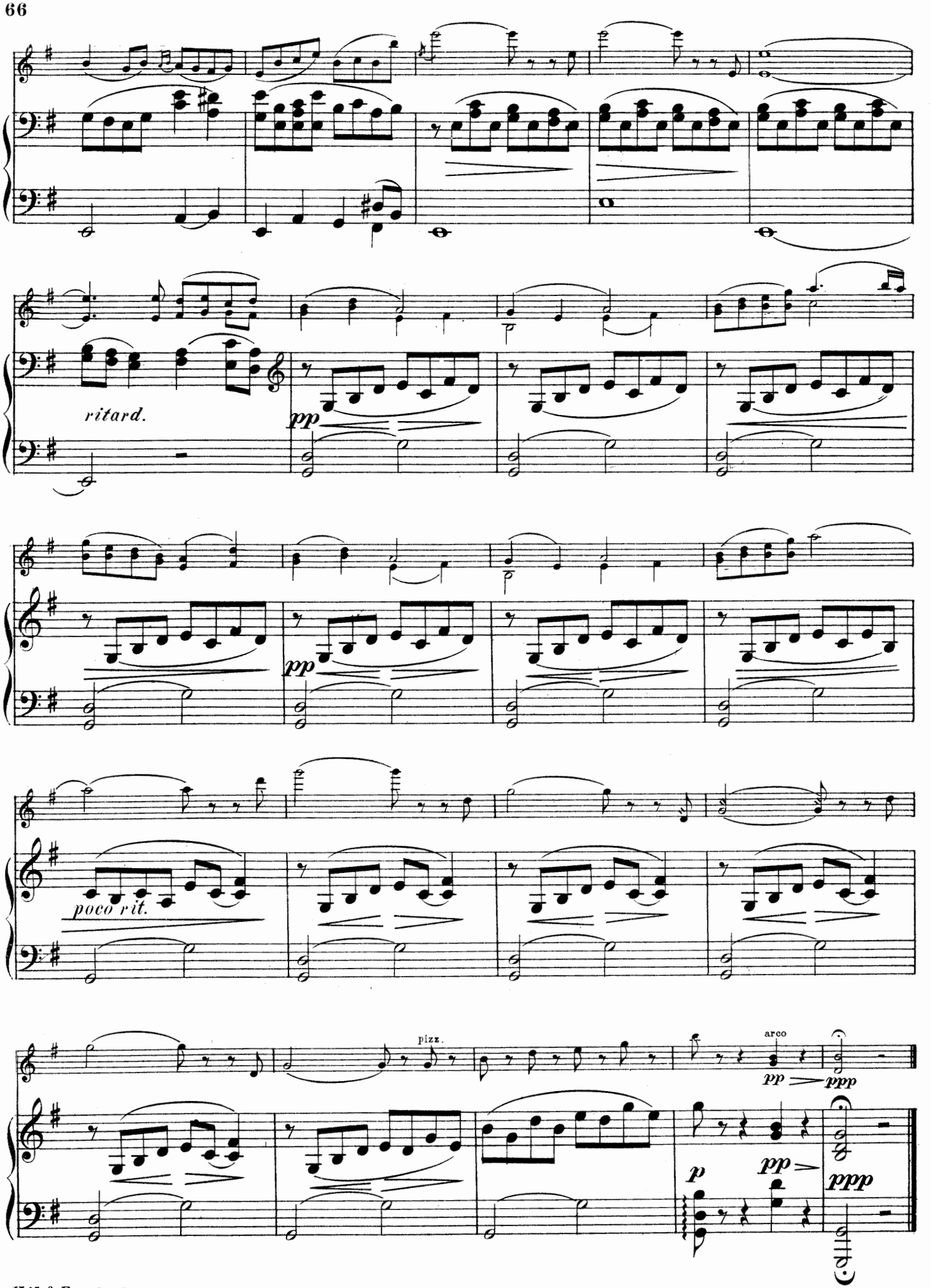
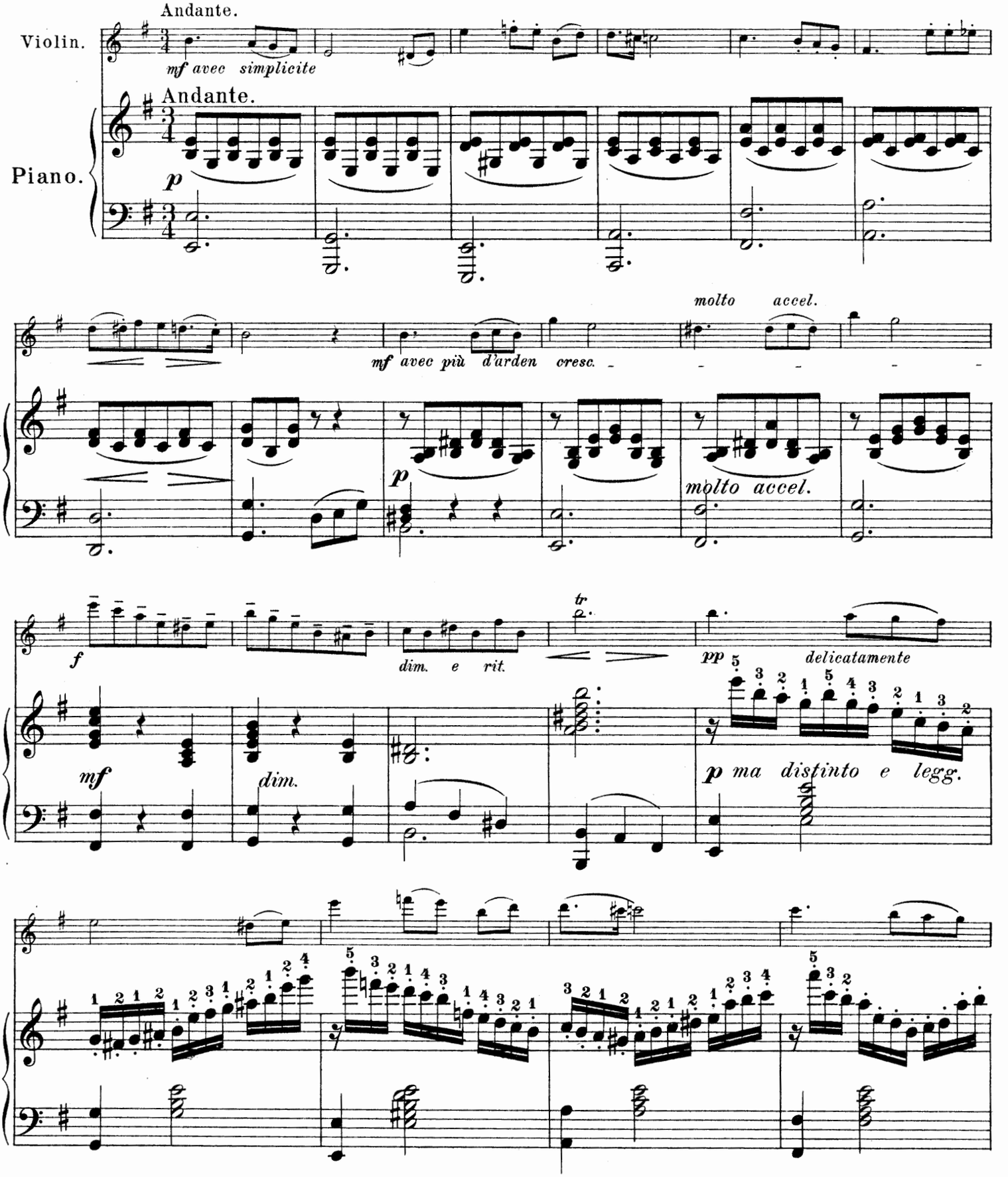

ritard.
pp
pp
poco rit.
pizz.
arco
pp
ppp
p
pp
ppp

Melancholie.

Elegie.

ALBERT E. WIER.



H. N. & E. 158 - 7

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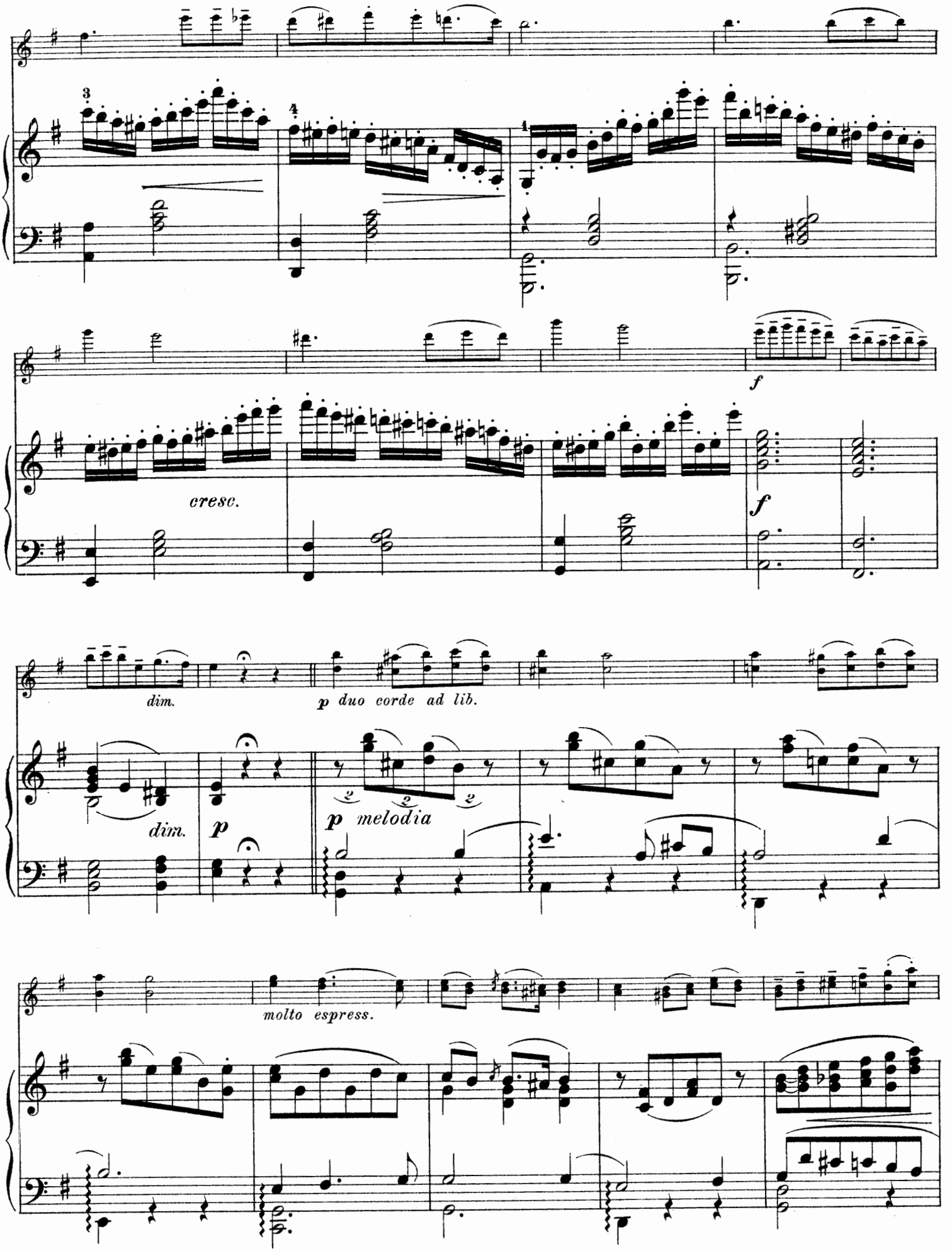
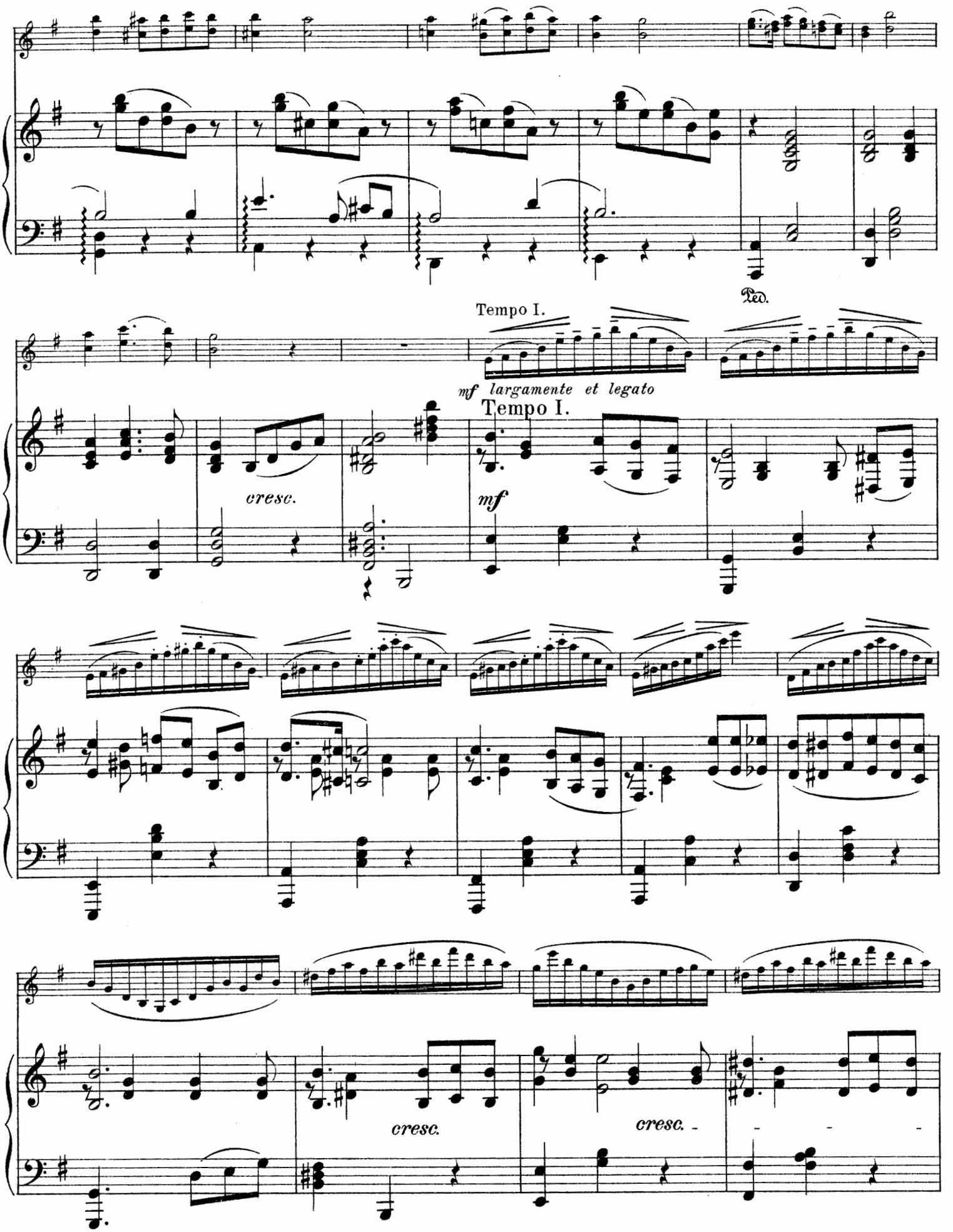
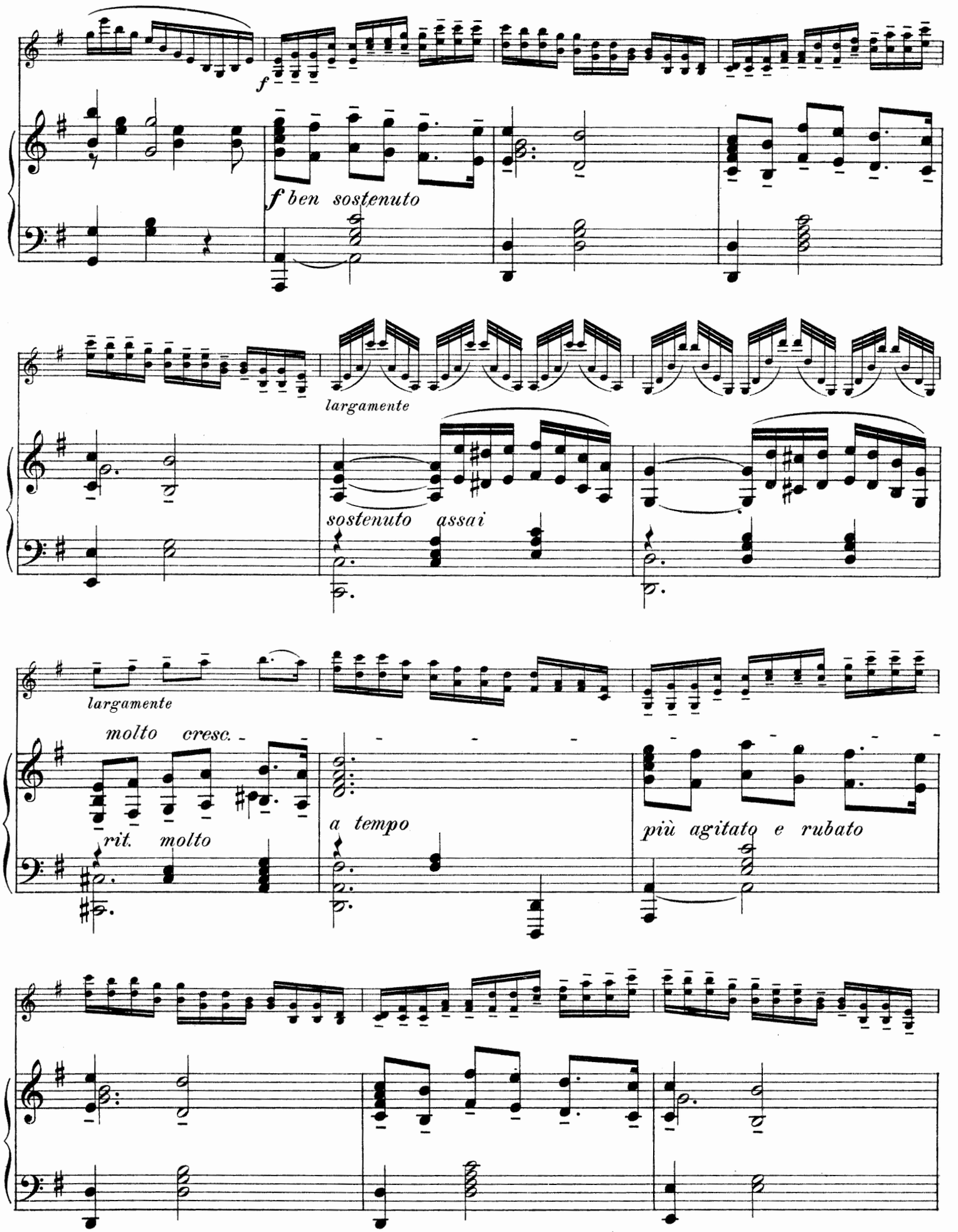
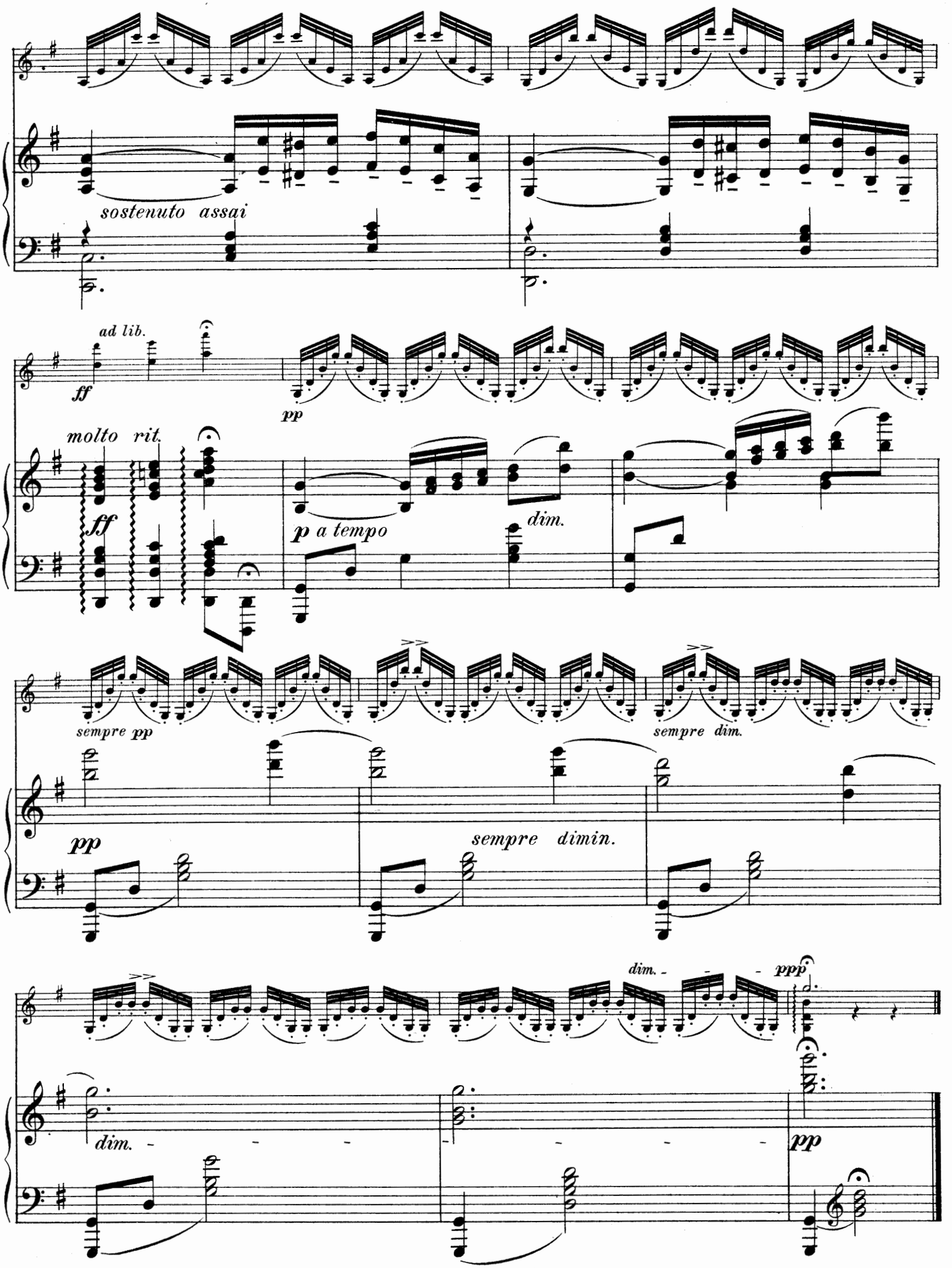

cresc.
f
f
dim.
p duo corde ad lib.
dim.
p
p melodia
molto espress.


Ped.
Tempo I.
mf largamente et legato
Tempo I.
cresc.
mf
cresc.
cresc.


f
f ben sostenuto
largamente
sostenuto assai
largamente
molto cresc.
rit. molto
a tempo
più agitato e rubato

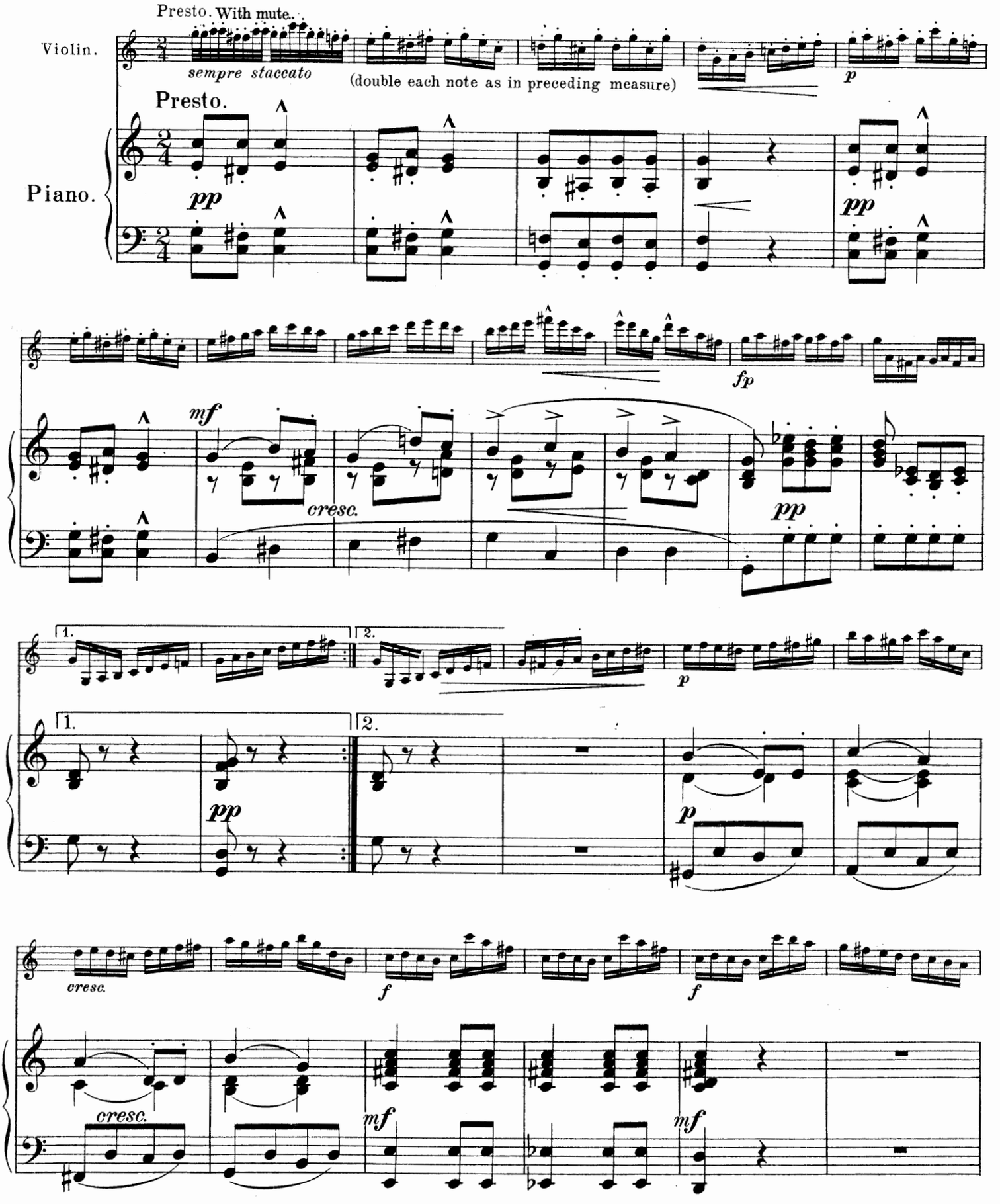

sostenuto assai
ad lib.
ff
pp
molto rit.
ff
p a tempo
dim.
sempre pp
sempre dim.
pp
sempre dimin.
dim.
ppp
dim.
pp

The Rain.

Characteristique.

Arranged by
ALBERT E. WIER.

C. BOHM.



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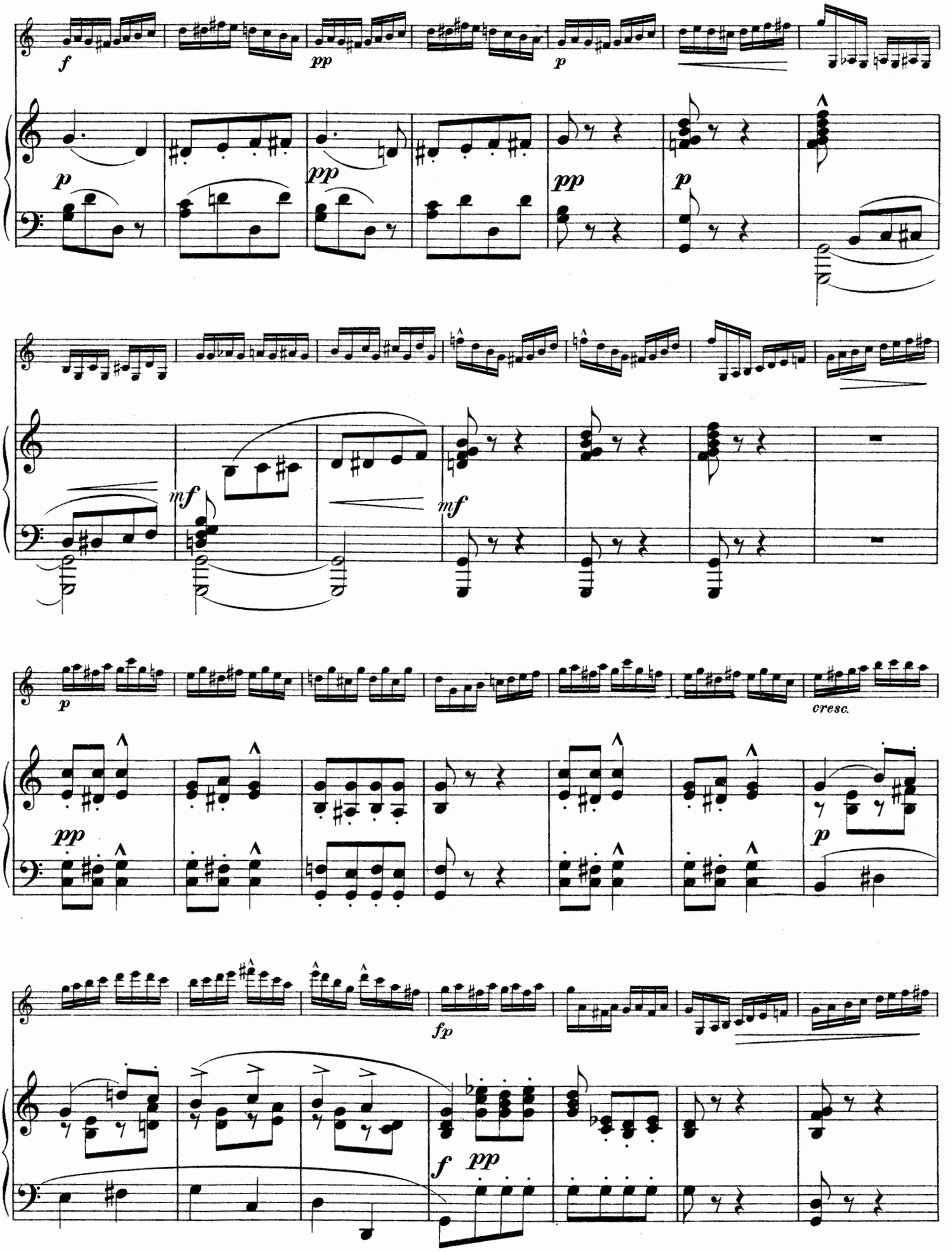
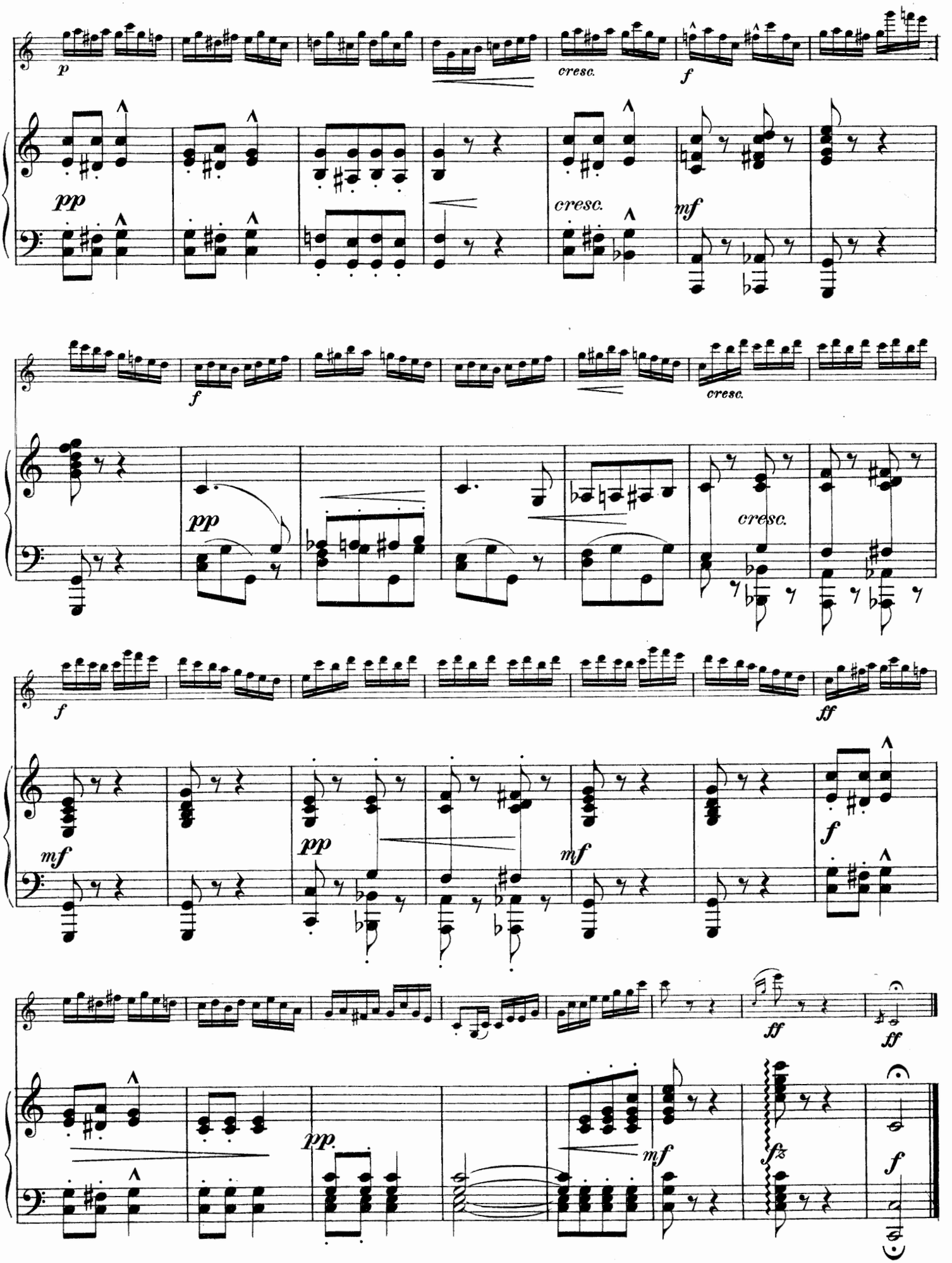

f
pp
p
p
pp
pp
p
mf
mf
p
cresc.
pp
p
fp
f
pp

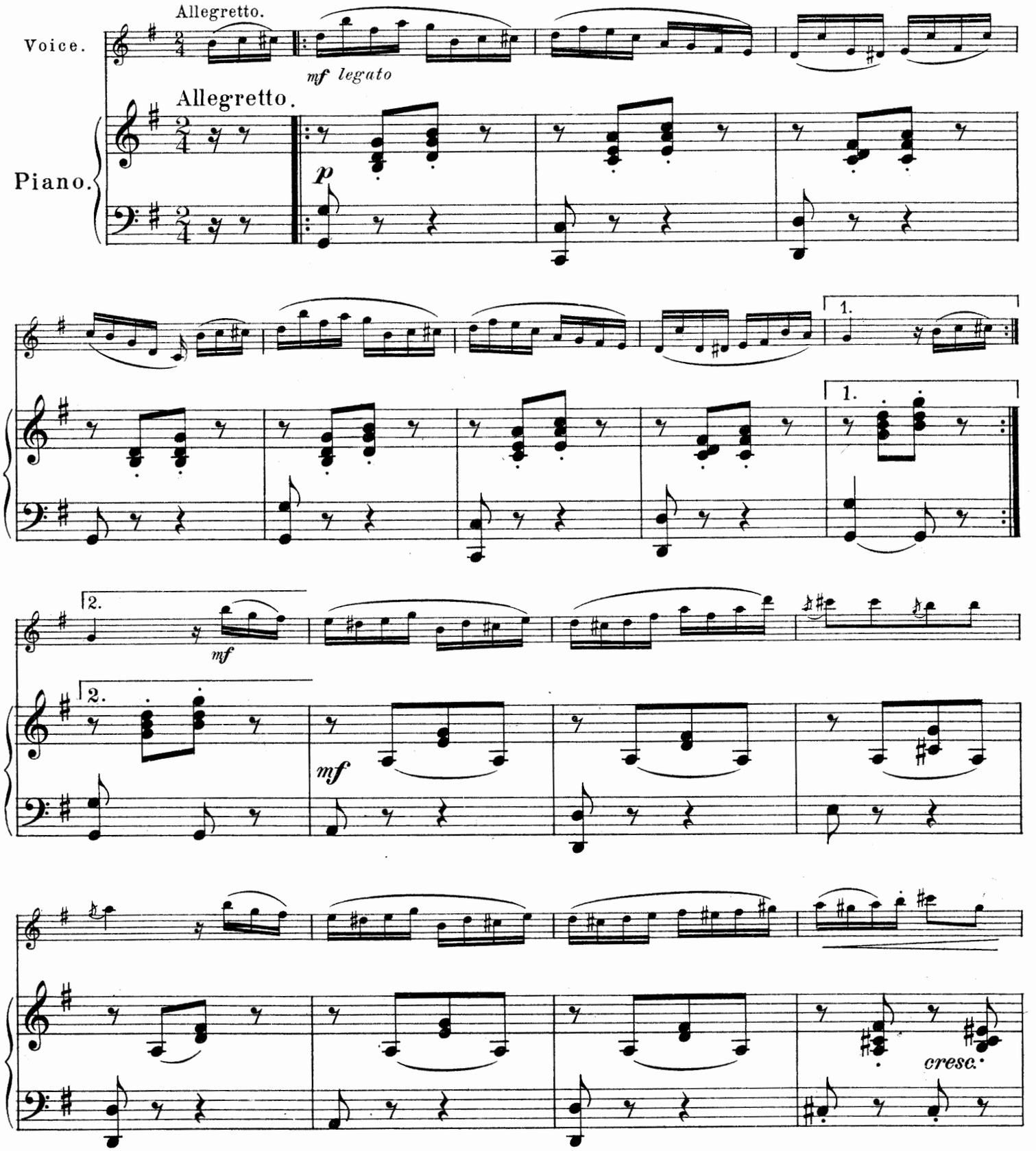

p
cresc.
f
pp
cresc.
mf
f
cresc.
pp
cresc.
f
ff
mf
pp
mf
f
ff
ff
pp
mf
fz
f

The Fountain.

Morceau de Salon.

Arranged by
ALBERT E. WIER.

C. BOHM.



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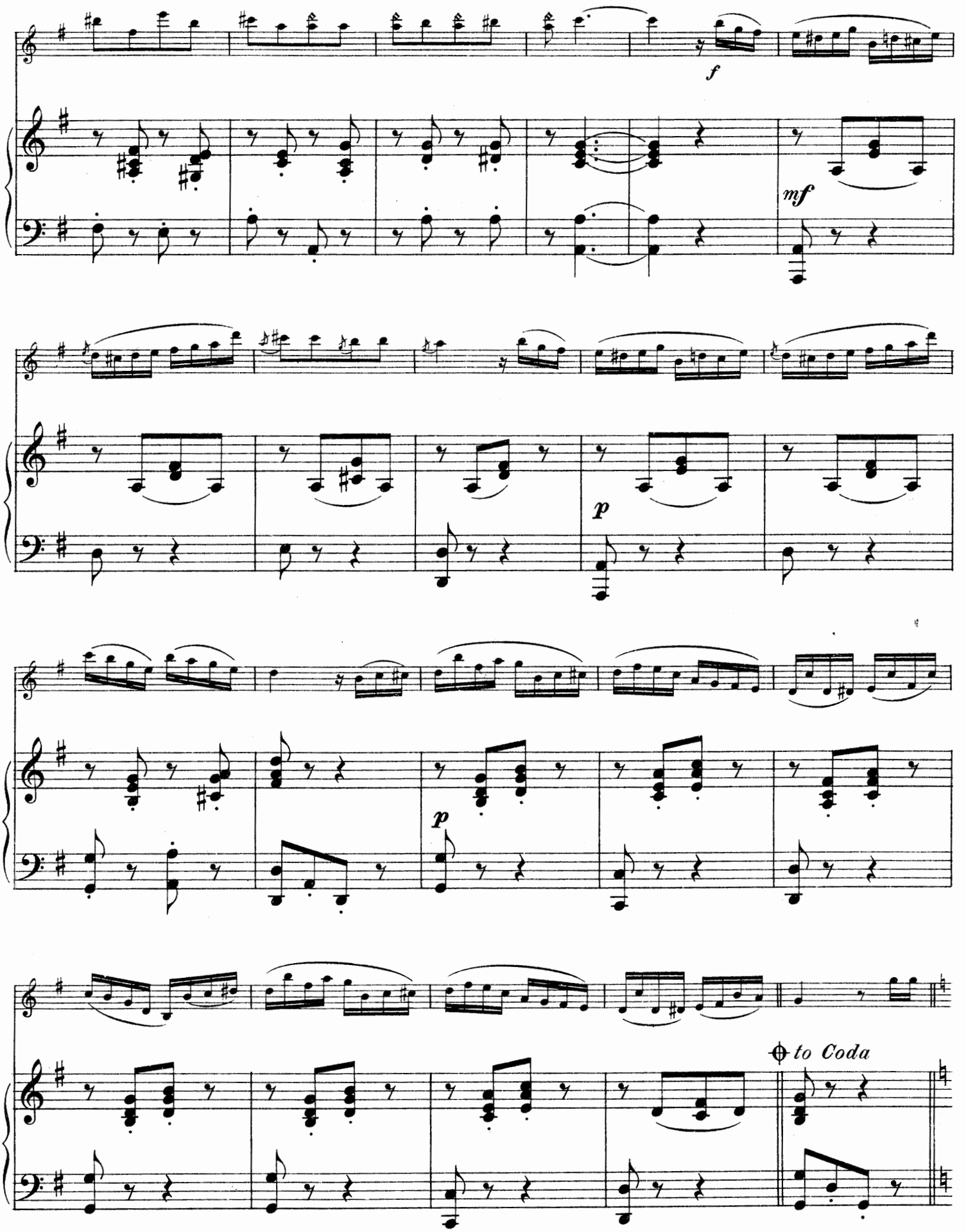
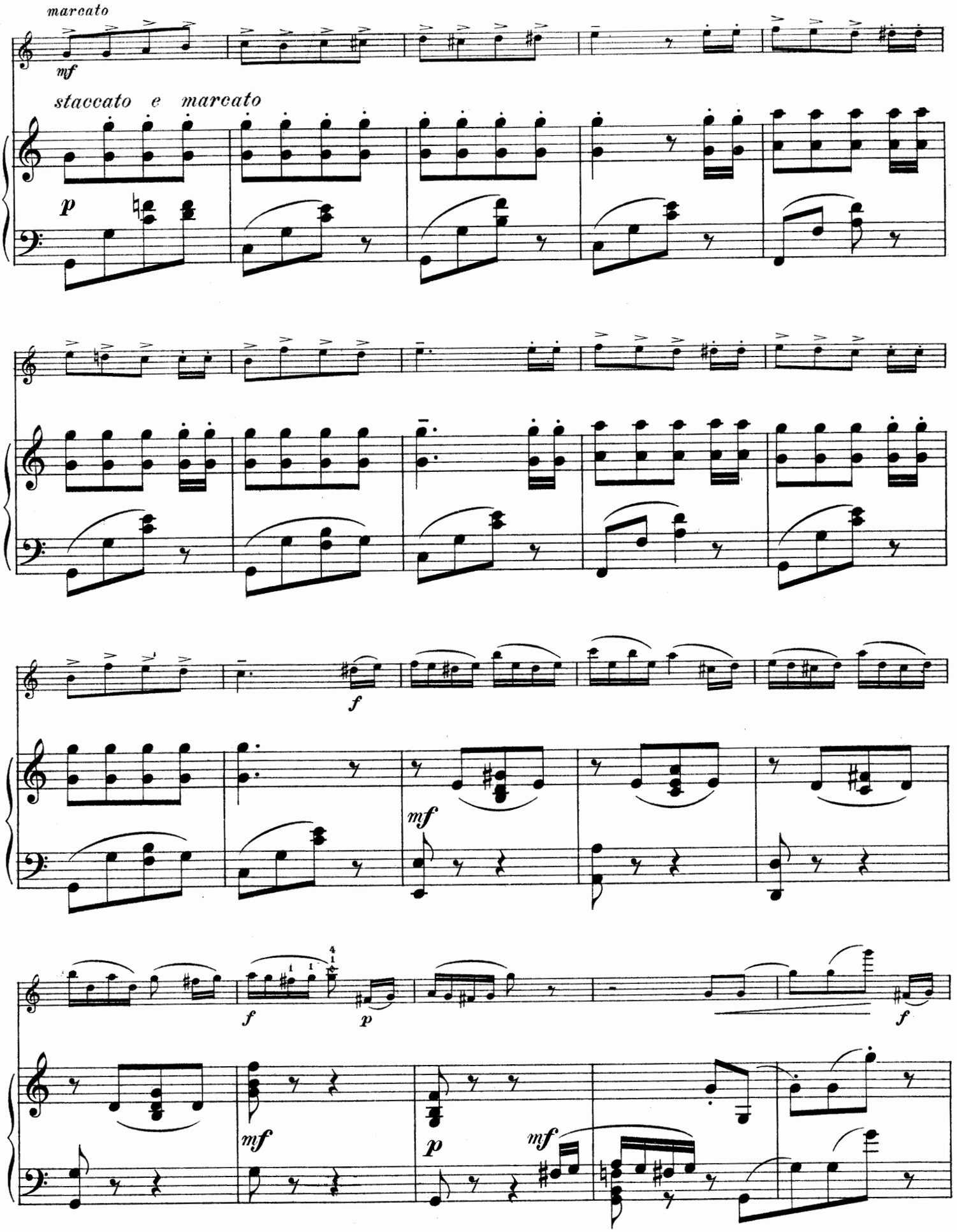
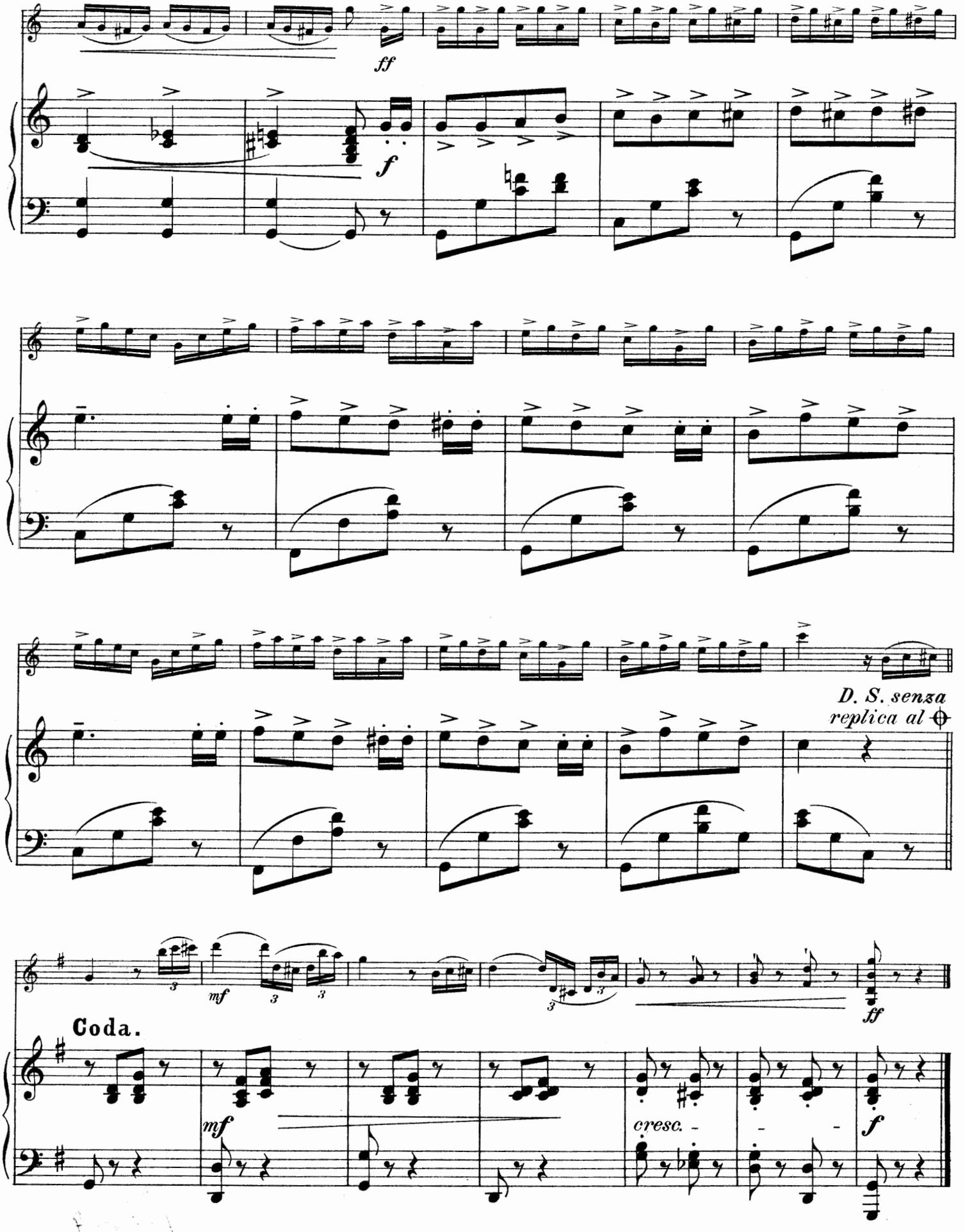

f
mf
p
p
to Coda


marcato
mf
staccato e marcato
p
f
mf
f
p
f
mf
p
mf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