Ungarische Tänze

für

Pianoforte zu vier Händen

componirt

von

A. KÉLER-BÉLA.

HEFT I M. 5. 20.

N°1. (Op. 31)	Bártfai emlék, Csárdás. (Erinnerung an Bartfeld)	M. 1. 50.
N°2. (Op. 49)	Üstökös Csárdás. (Komet, Csárdás)	M. 1. 80.
N°3. (Op. 46)	Werböczy-Csárdás	M. 1. 80.
N°4. (Op. 54)	Tokaji cseppek, Csárdás. (Tokayer-Tropfen)	M. 1. 50.

HEFT II M. 5. 20.

N°5. (Op. 40)	Bokréta Csárdás, (Sträusschen Csárdás)	M. 2. –
N°6. (Op. 50)	Emlék sugarak, Csárdás. (Strahlen der Erinnerung)	M. 1. 80.
N°7. (Op. 56)	Üdvözlet Hazámhoz, Csárdás. (Gruſs an mein Vaterland)	M. 1. 50.
N°8. (Op. 123)	Nagy-Szebeni emlék, Csárdás. (Erinnerung an Hermannstadt)	M. 1. 80.

Ausg. f. gr. Orchester in Stimmen N°1. 2 netto M. 4,50. – N°3, 4 netto M. 4,50. – N°5. 6 netto M. 4. 50. – N°7, 8 netto M. 4,50.

Eigenthum des Verlegers für alle Länder ausser England,
für England Eigenthum des Componisten

von JOHANN ANDRÉ, OFFENBACH a/Main.

Buda-Pest, Rózsavölgyi es tarsa.

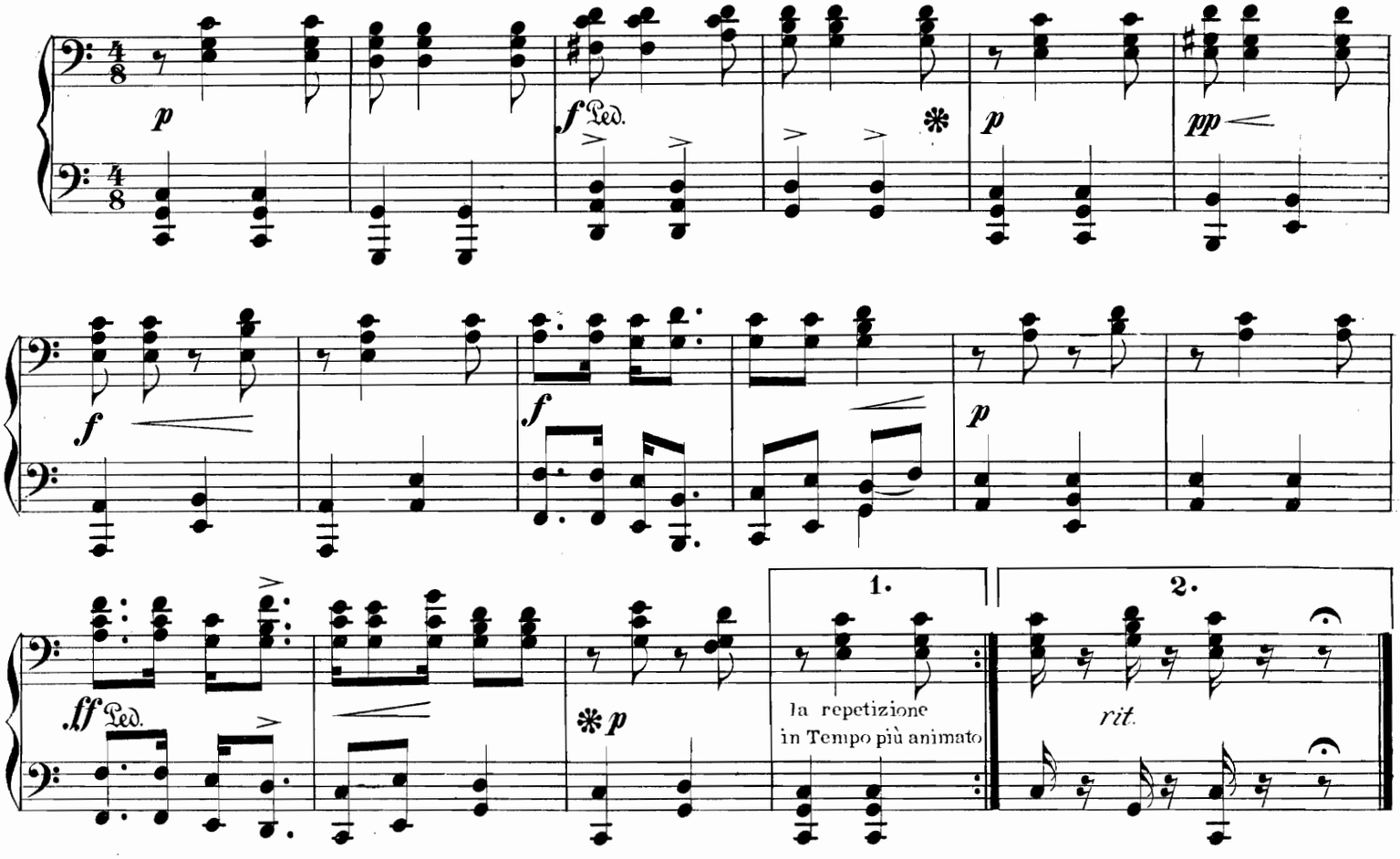
Bártfai emlék, Csárdás.

ERINNERUNG AN BARTFELD.

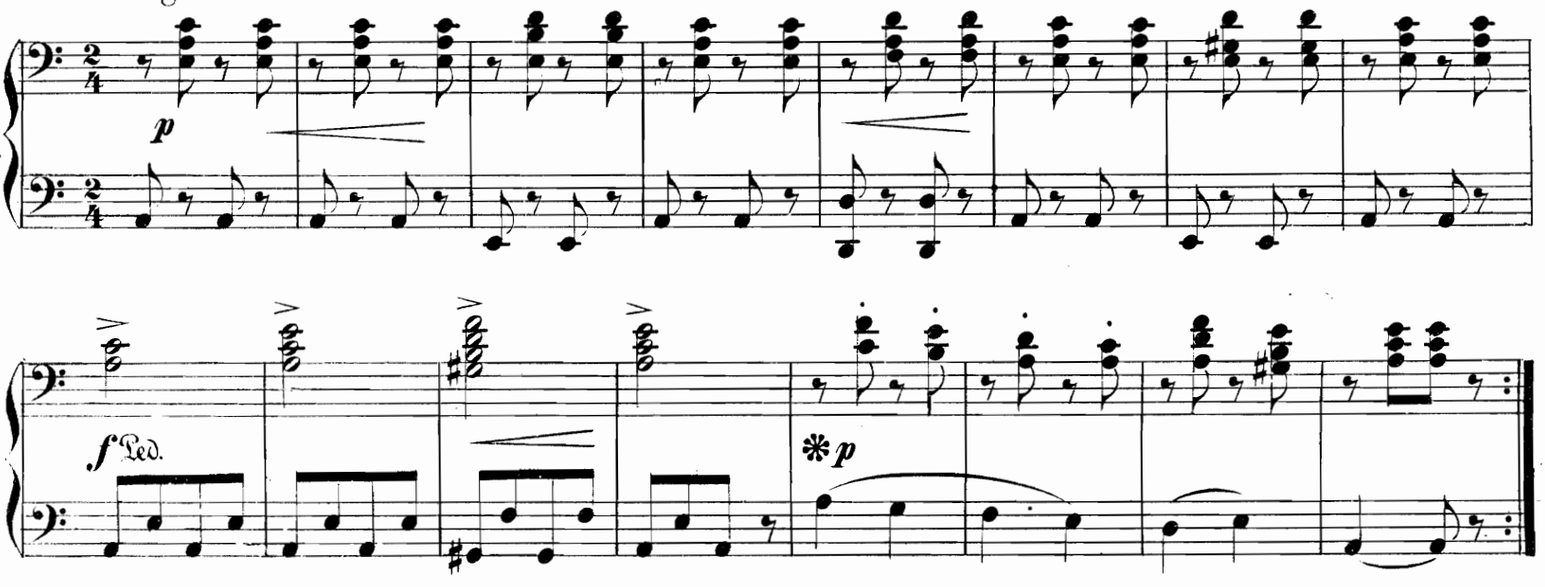
№1. Secondo.

Andante con moto.

Kéler Béla, Op. **31**.



Allegro vivo.



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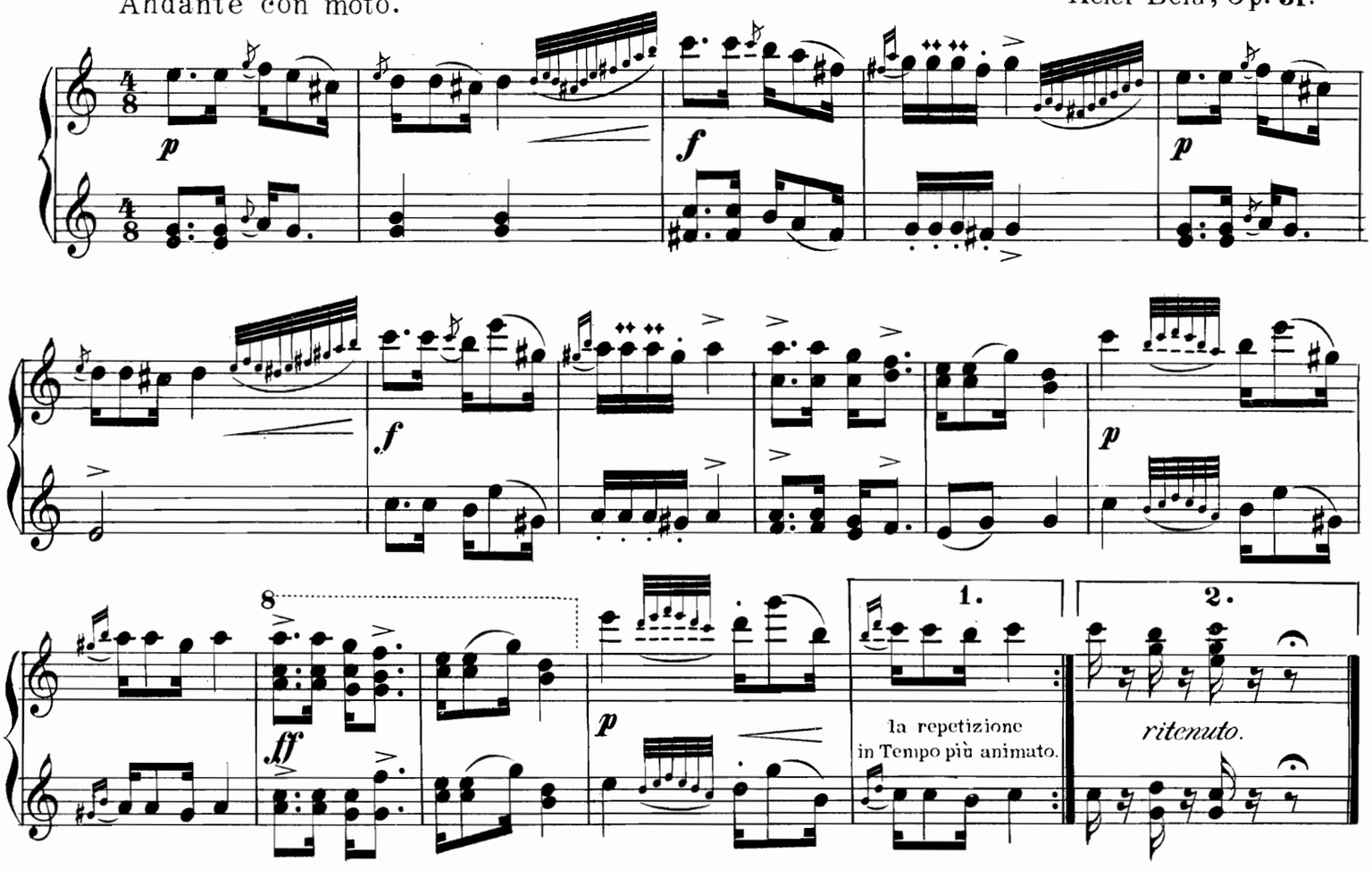
Bártfai emlék, Csárdás.

ERINNERUNG AN BARTFELD.

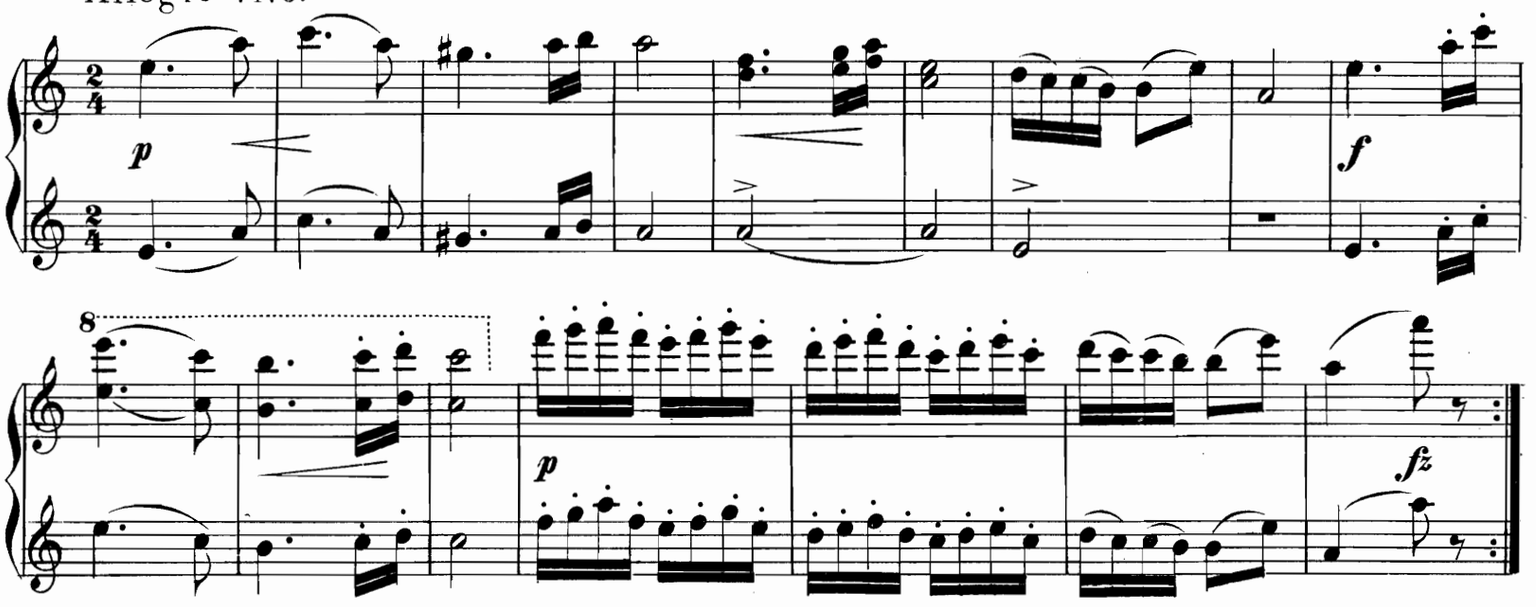
N°1. Primo.

Andante con moto.

Kéler Béla, Op. **31**.



Allegro vivo.



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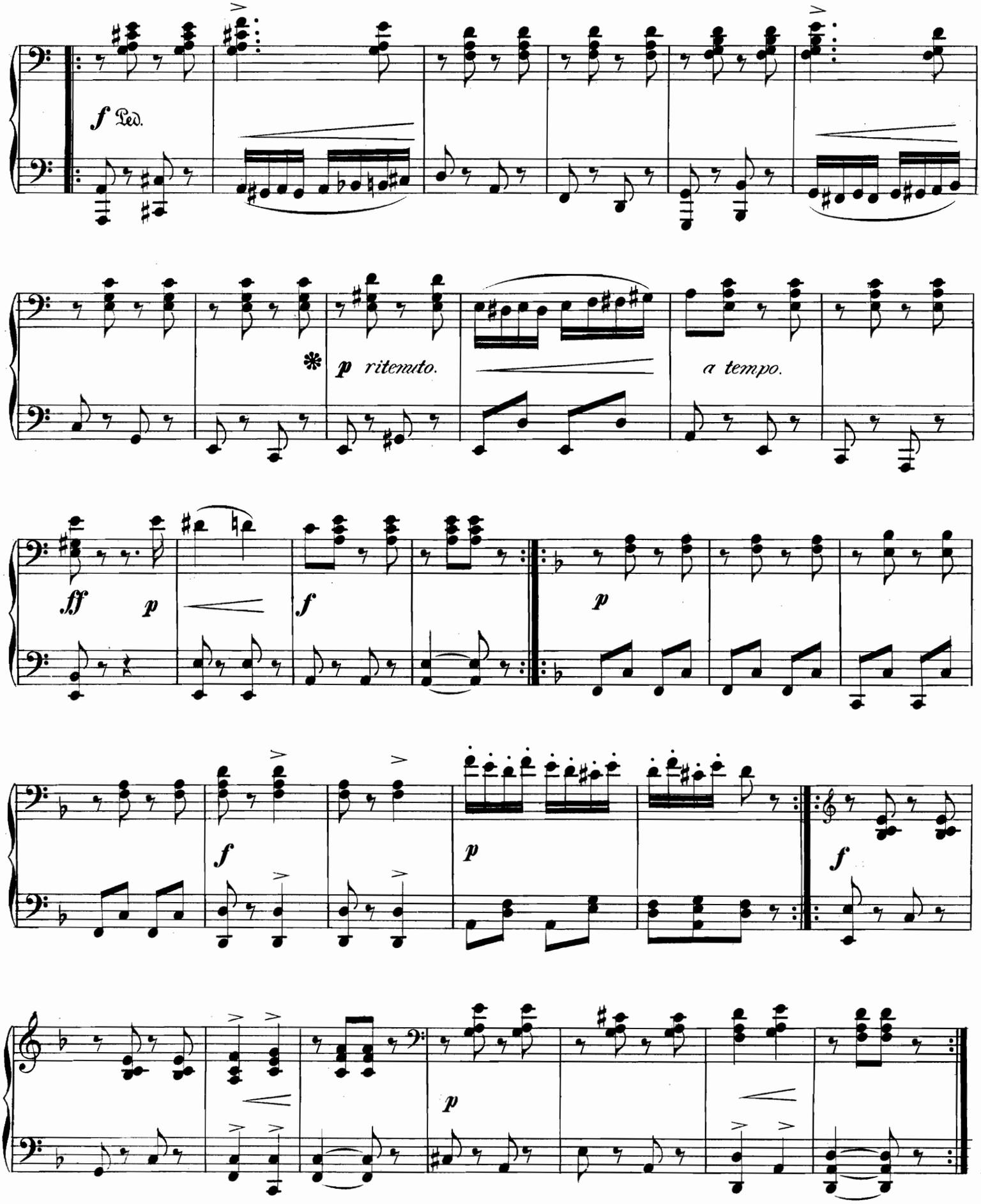
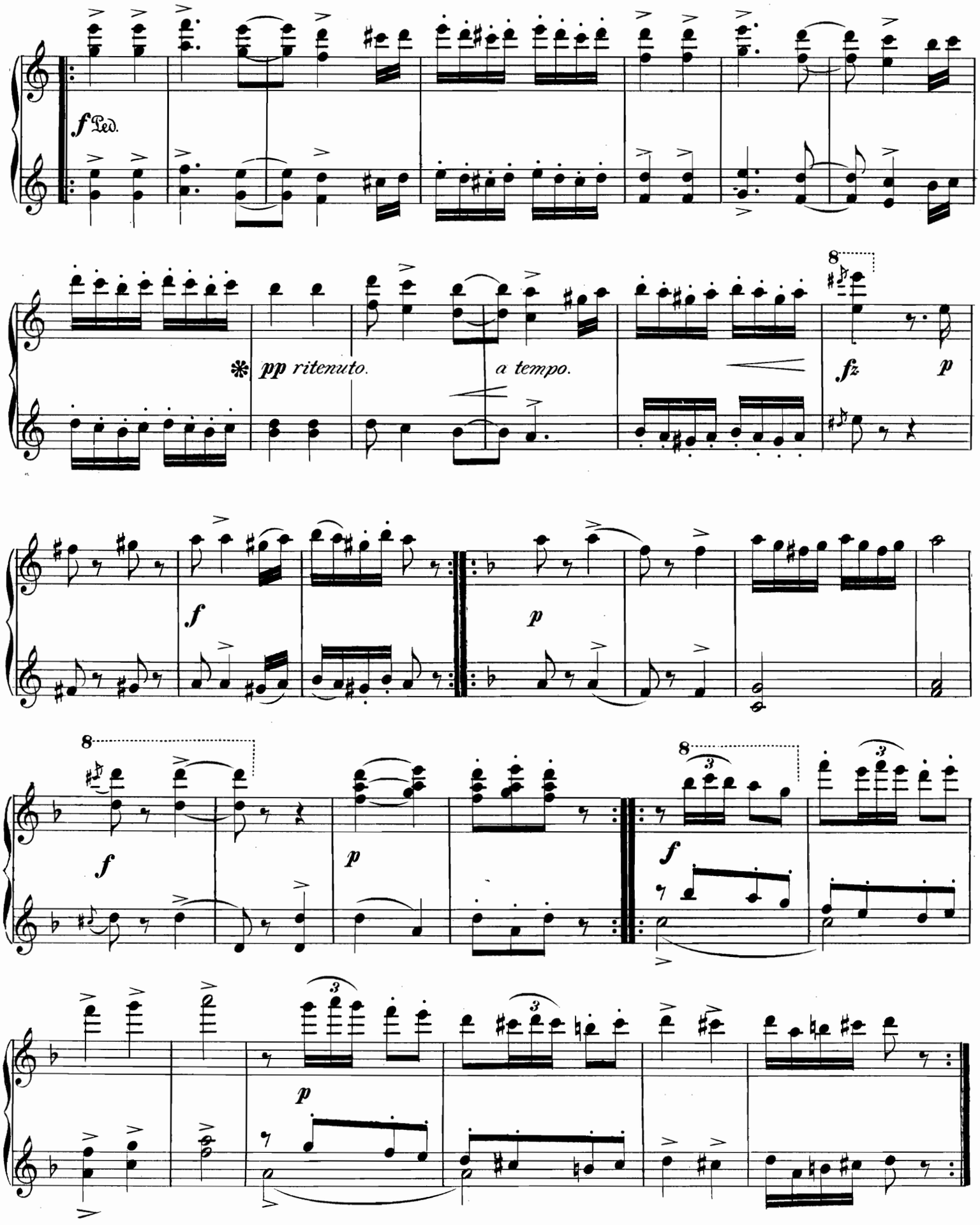
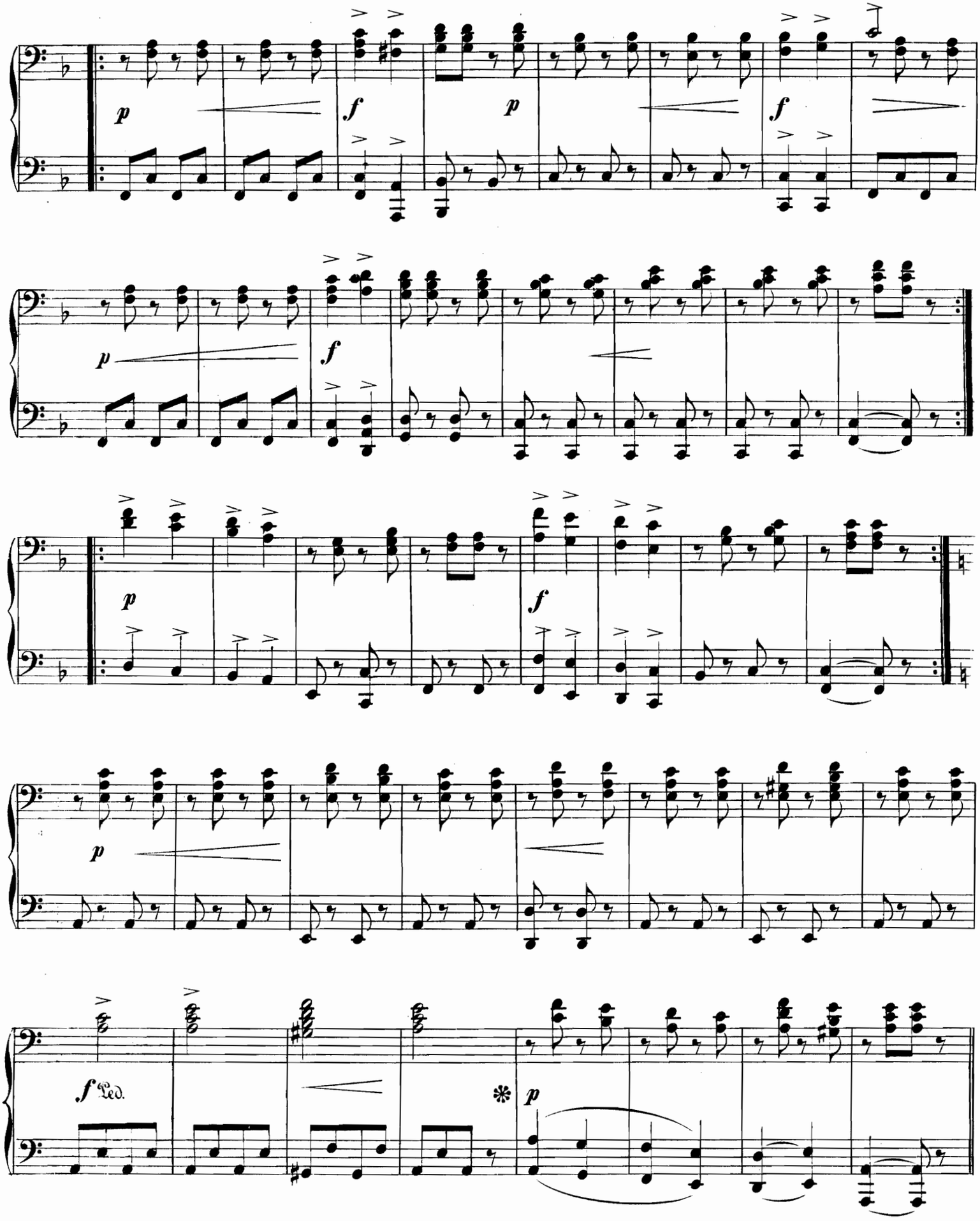
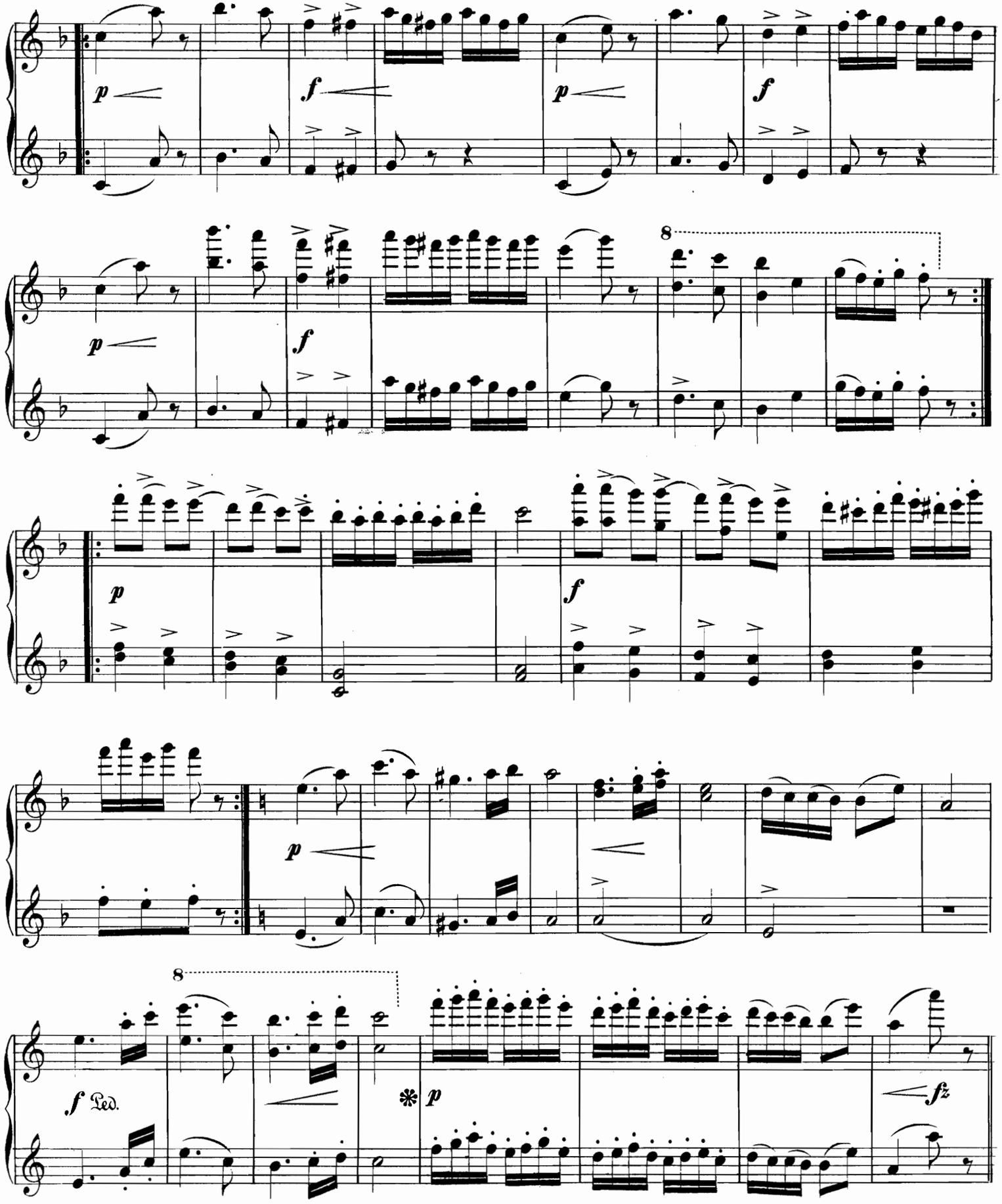
Secondo.



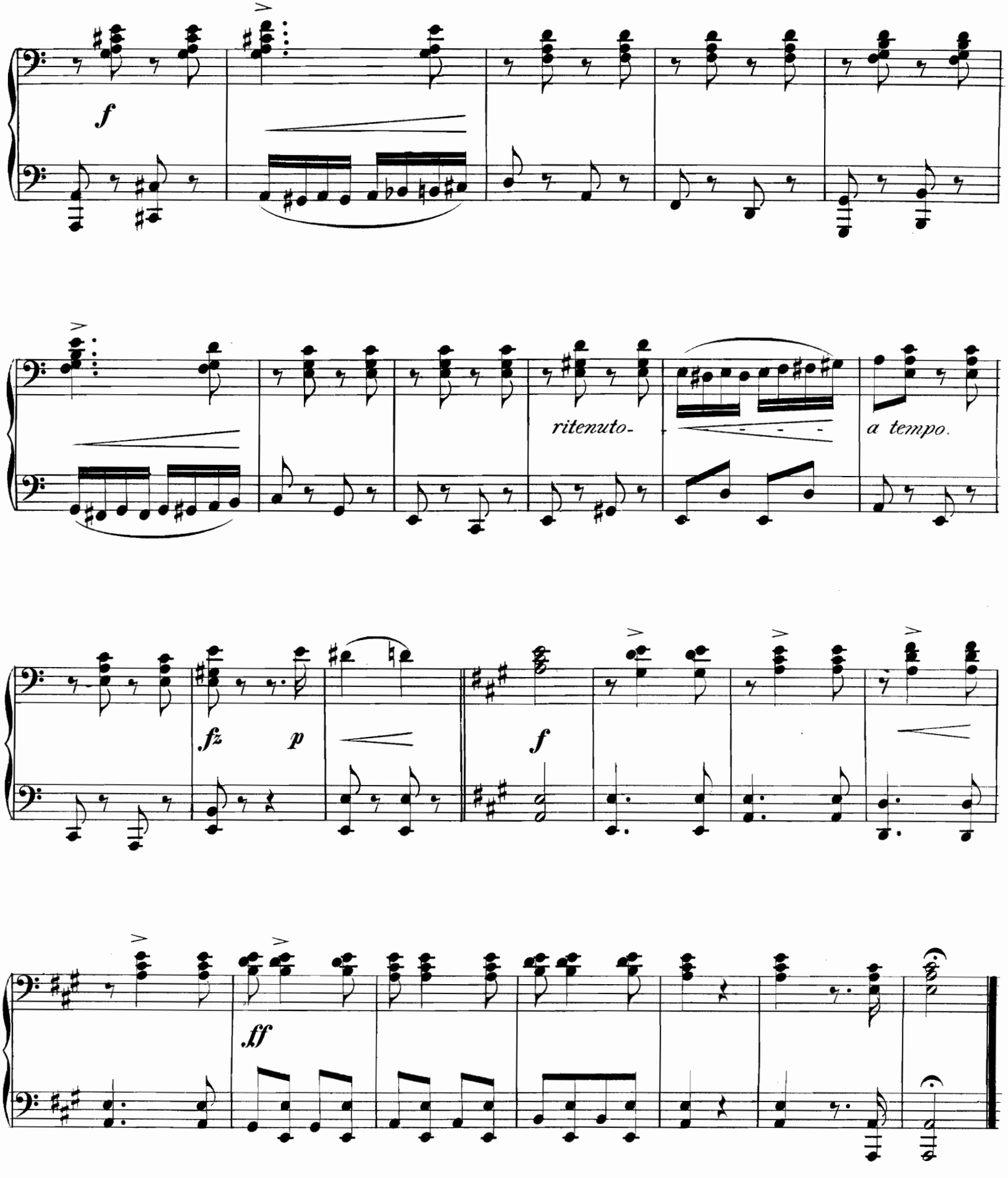

f Ped.
pp ritenuto.
a tempo.
fz
p
f
p
f
p
f
p

Secondo.

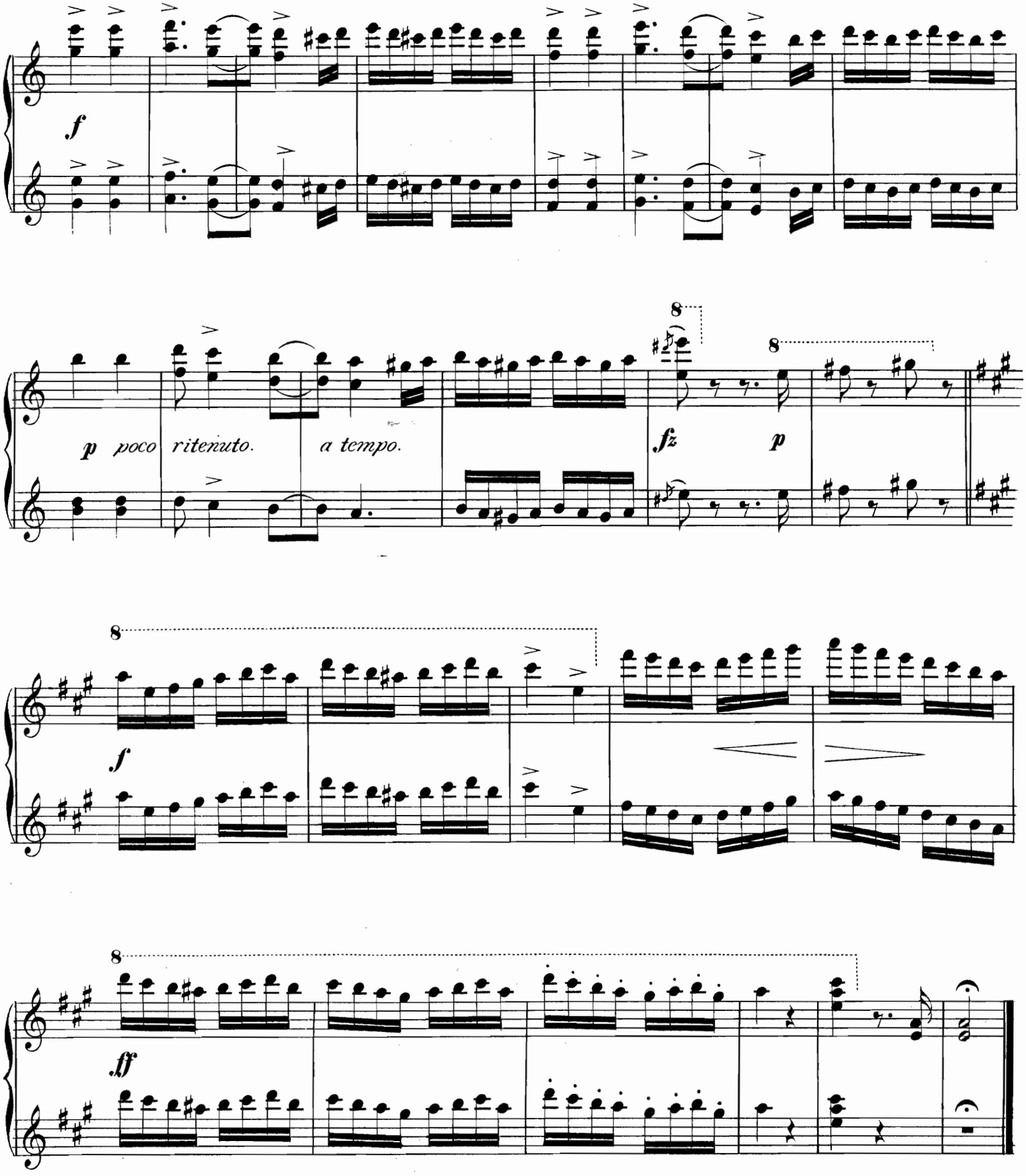



p
f
p
f
8
p
f
p
f
p
f
p
8
f Ped.
*
p
fz

Secondo.



Primo.



Üstökös - Csárdás.

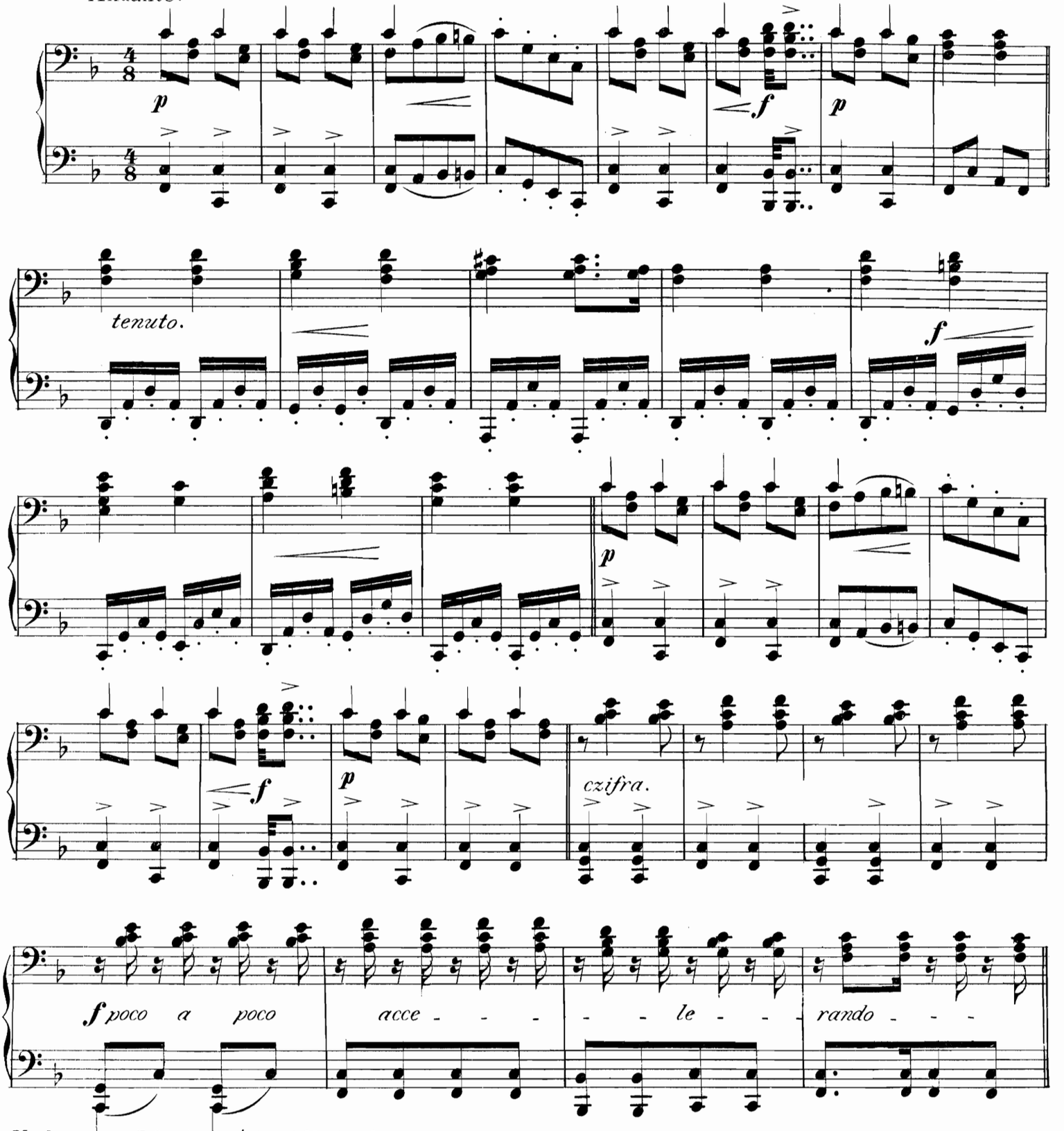
KOMET - CSÁRDÁS.

N°2.

Secondo.

Andante.

Kéler Béla, Op. **49**.



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Üstökös - Csárdás.

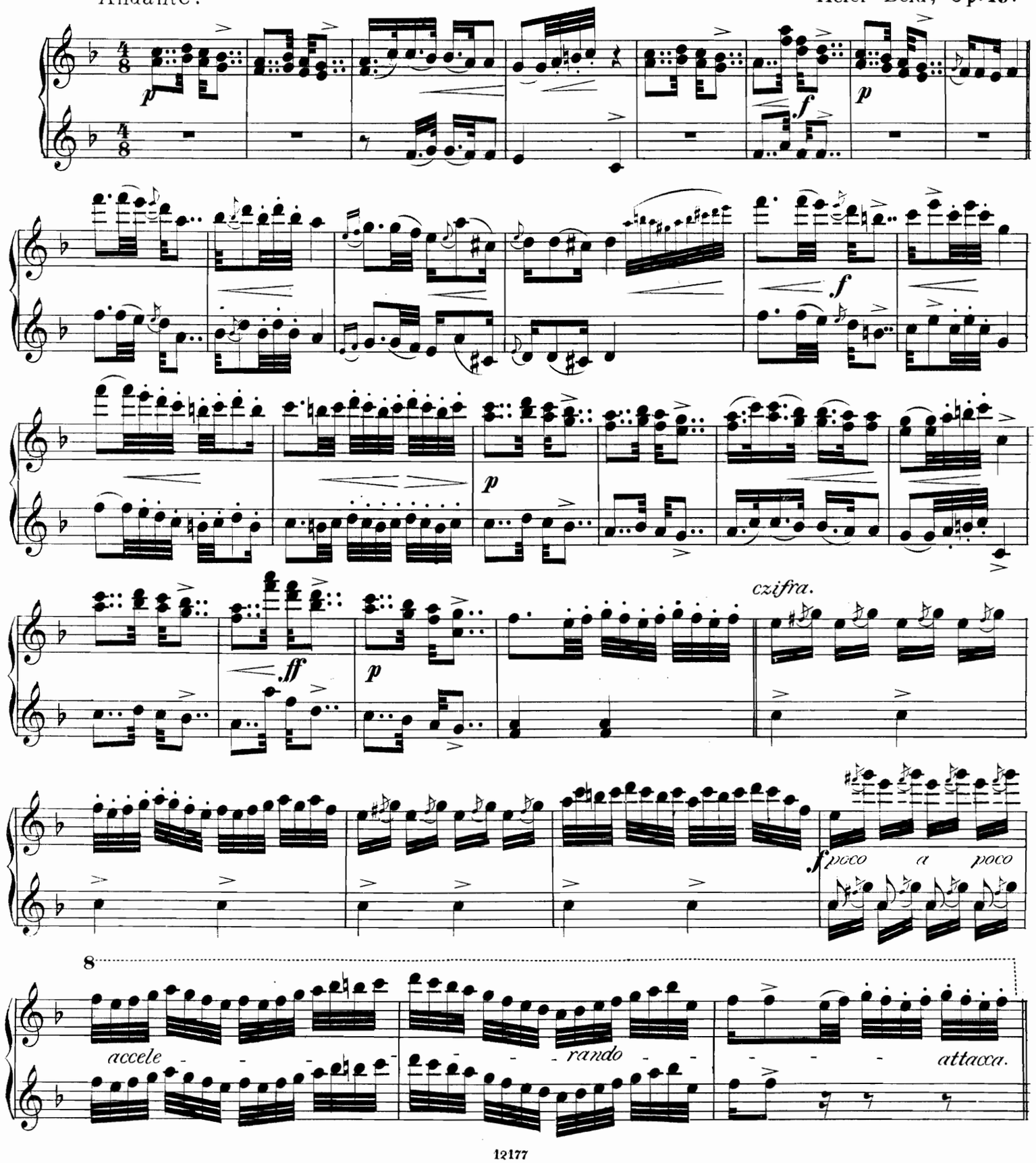
KOMET-CSÁRDÁS.

N°2.

Primo.

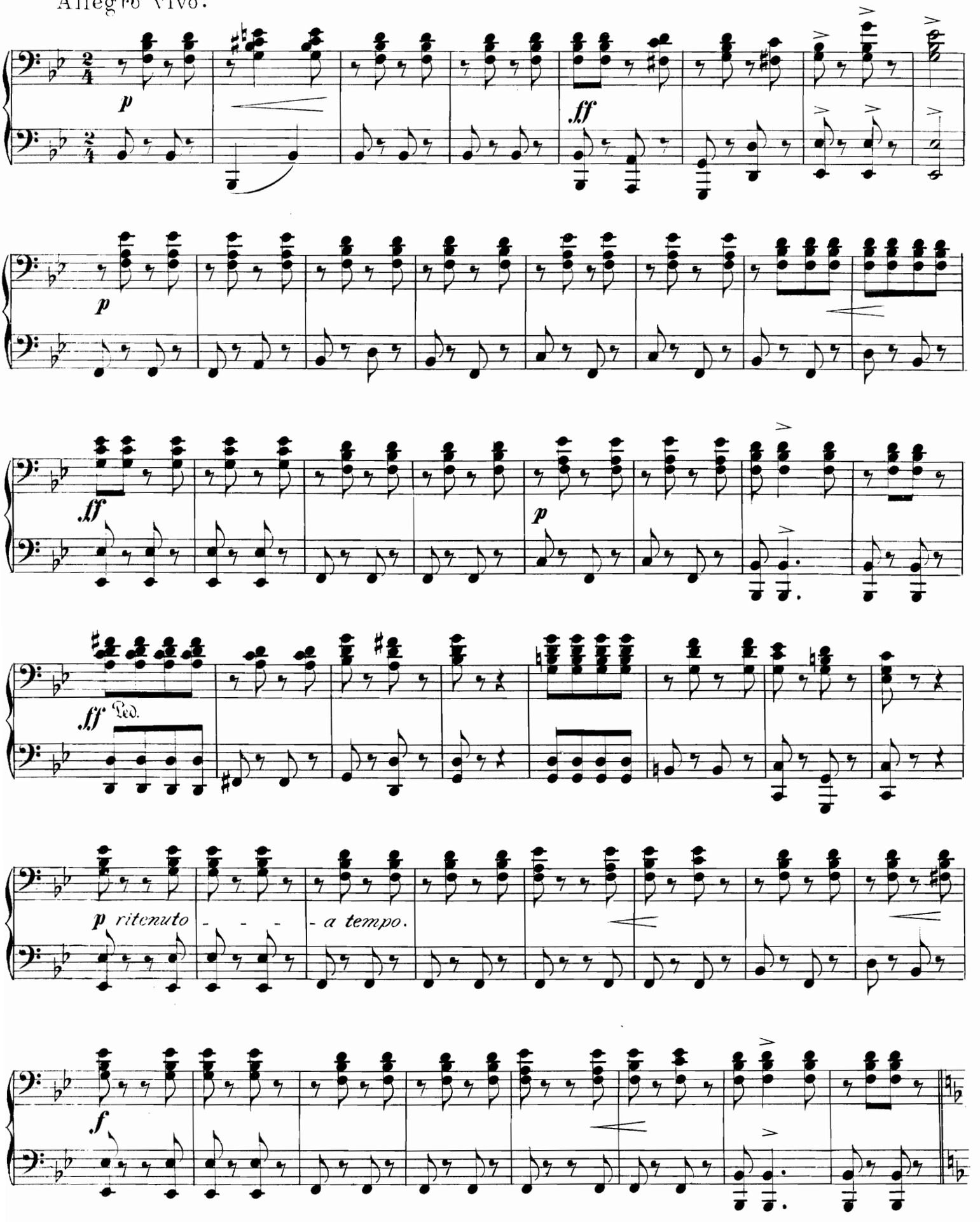
Andante.

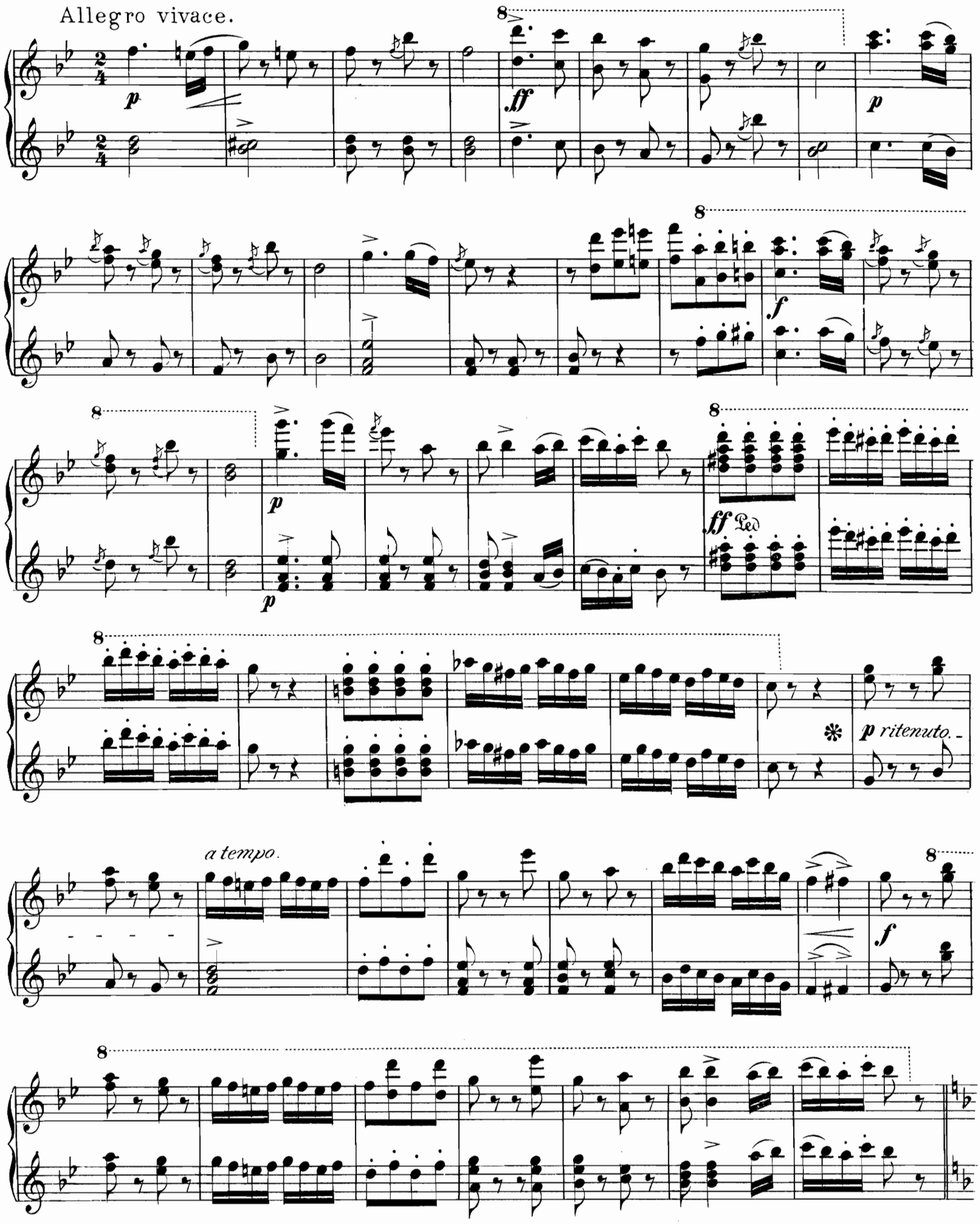
Kéler Béla, Op.**49**.



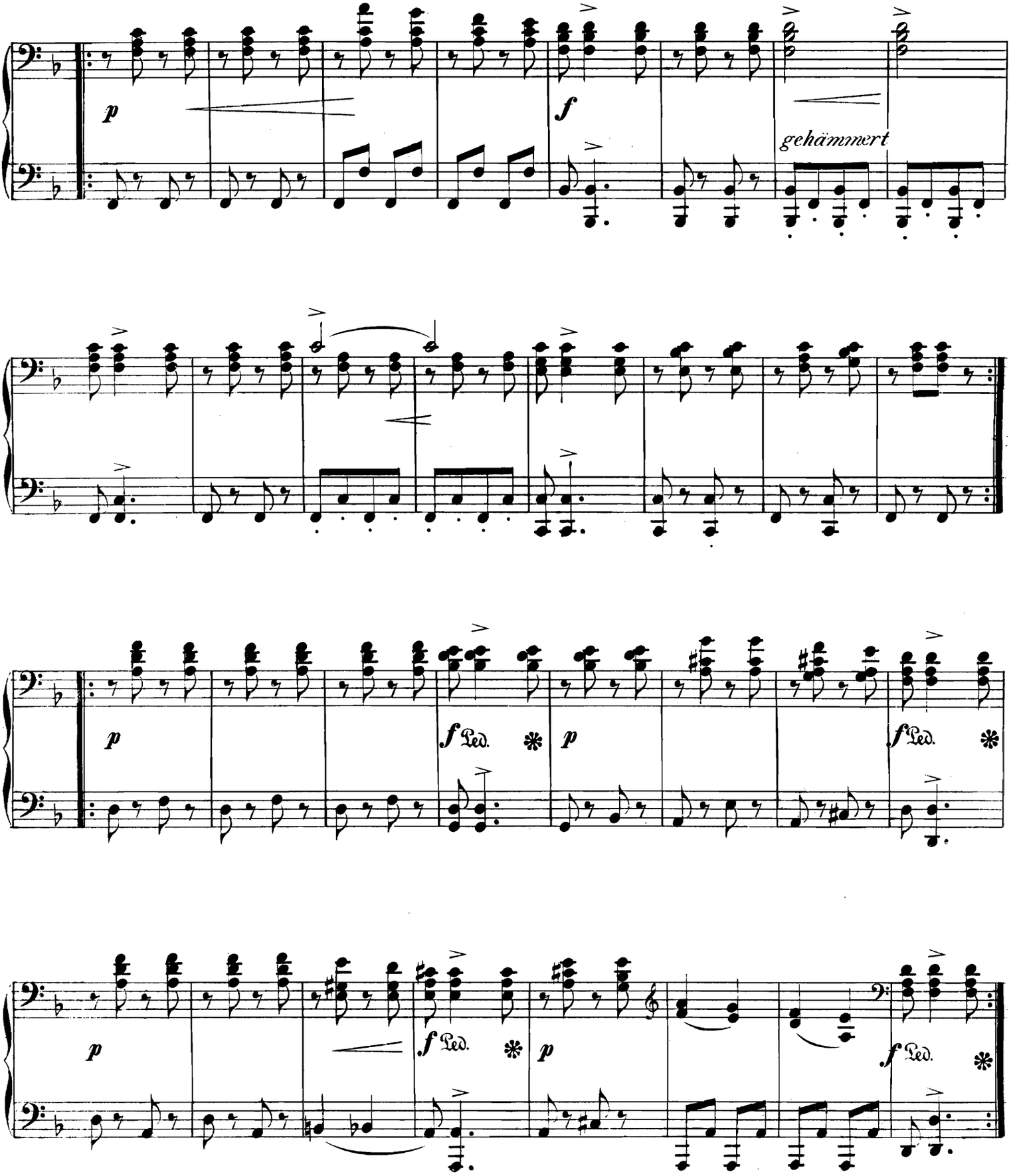
Secondo.

Allegro vivo.

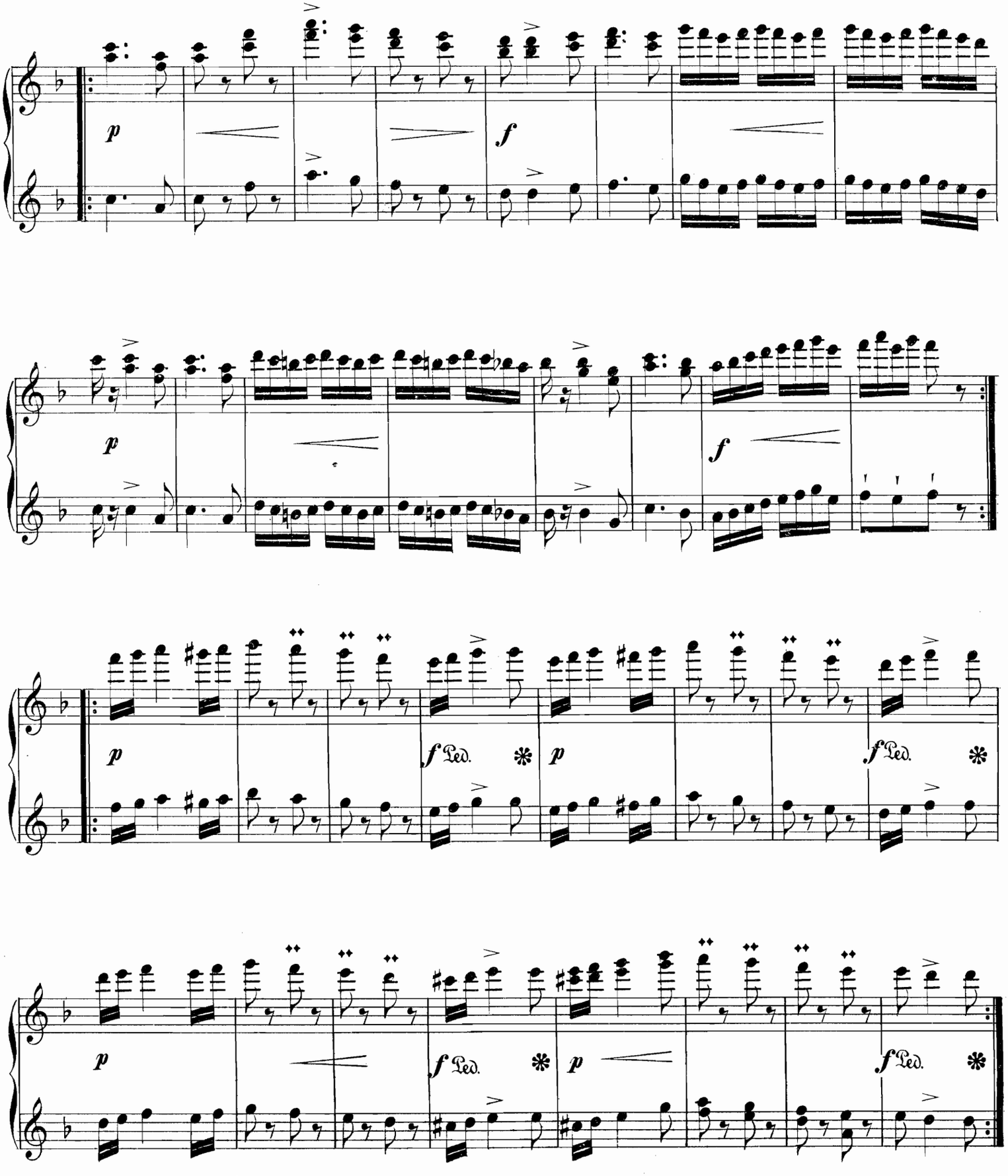



Allegro vivace.
p
ff
p
f
p
ff
Ped.
p ritenuto.
a tempo.
f

Secondo.



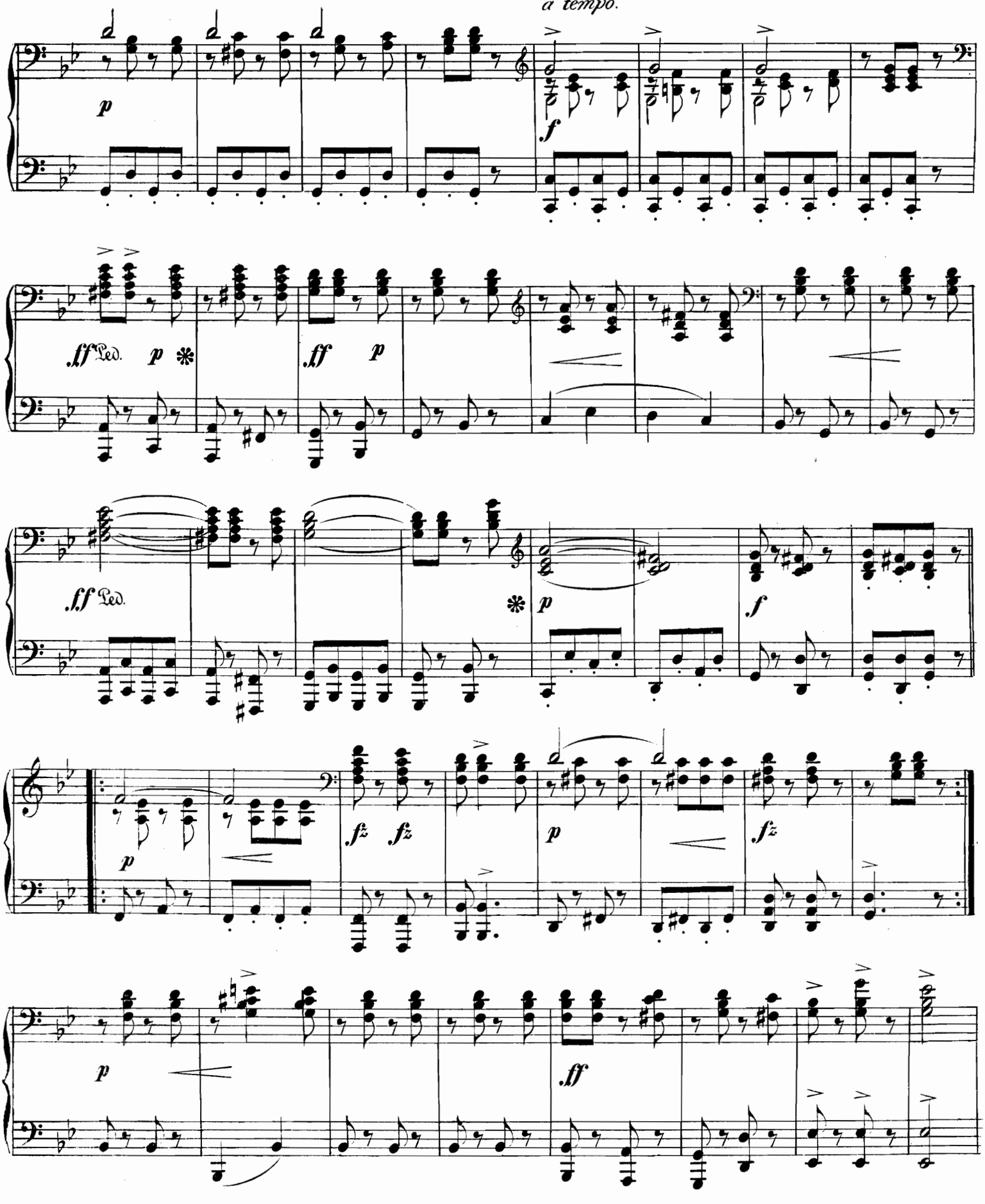
Primo.



Secondo.

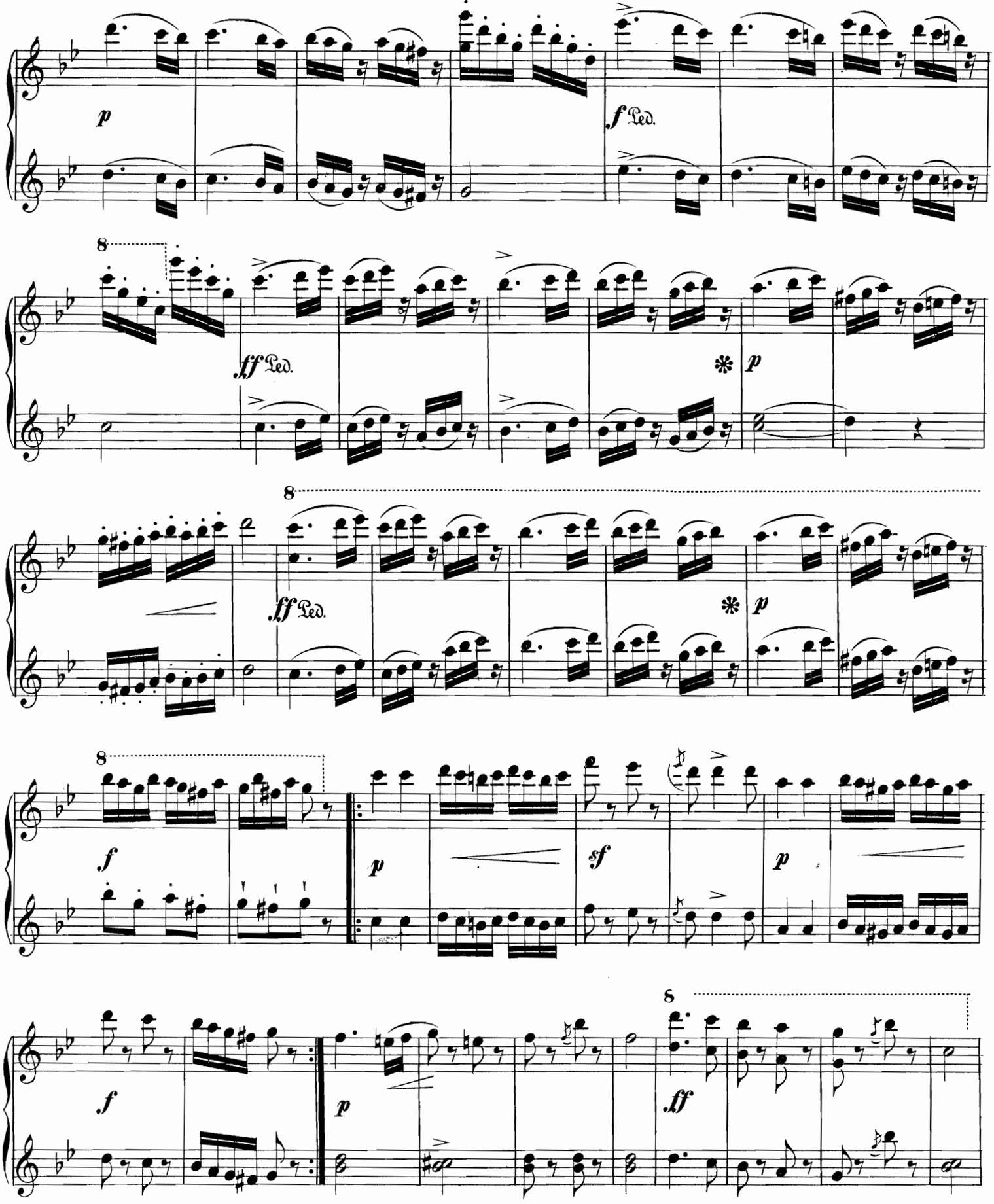
poco più lento.

a tempo.

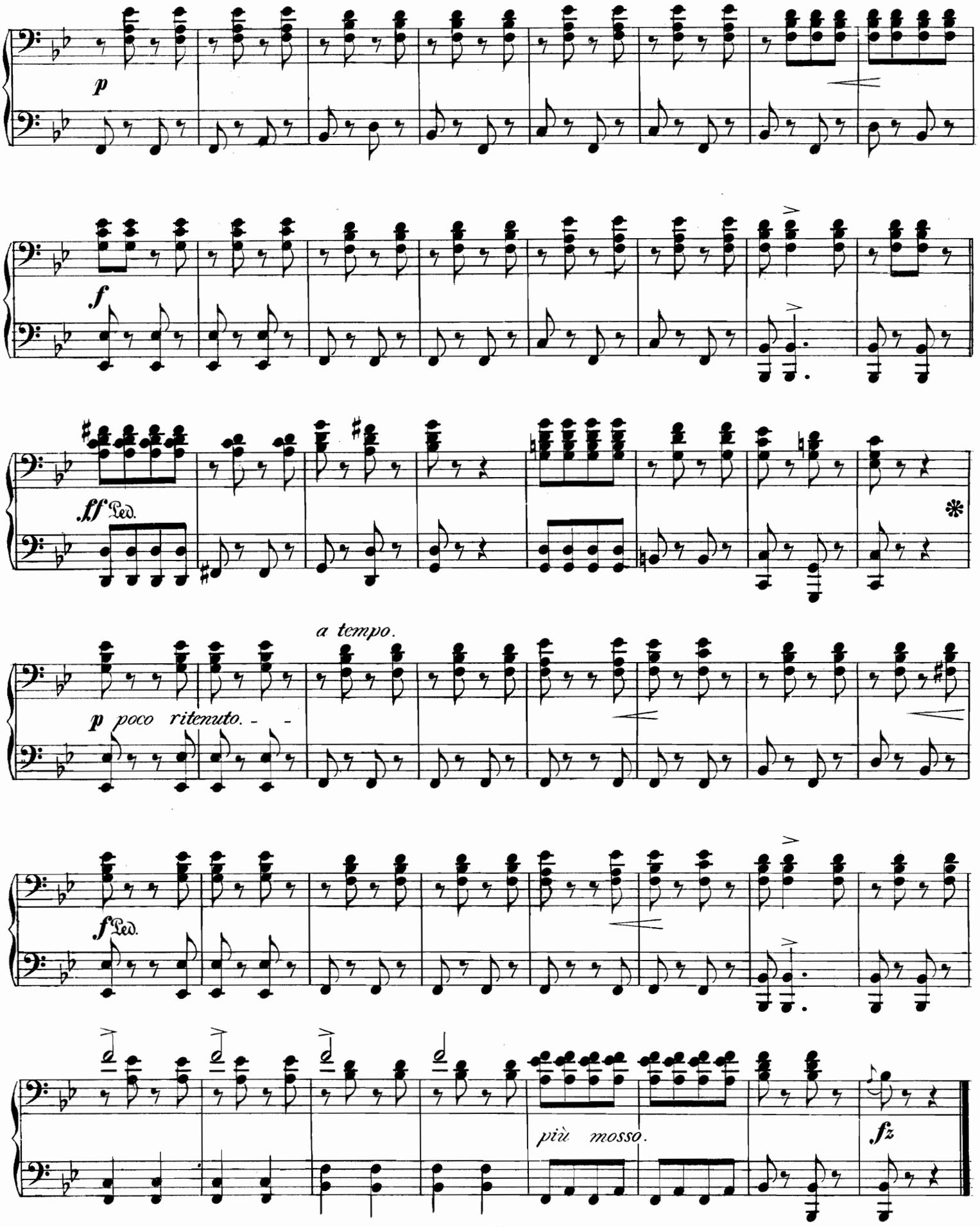


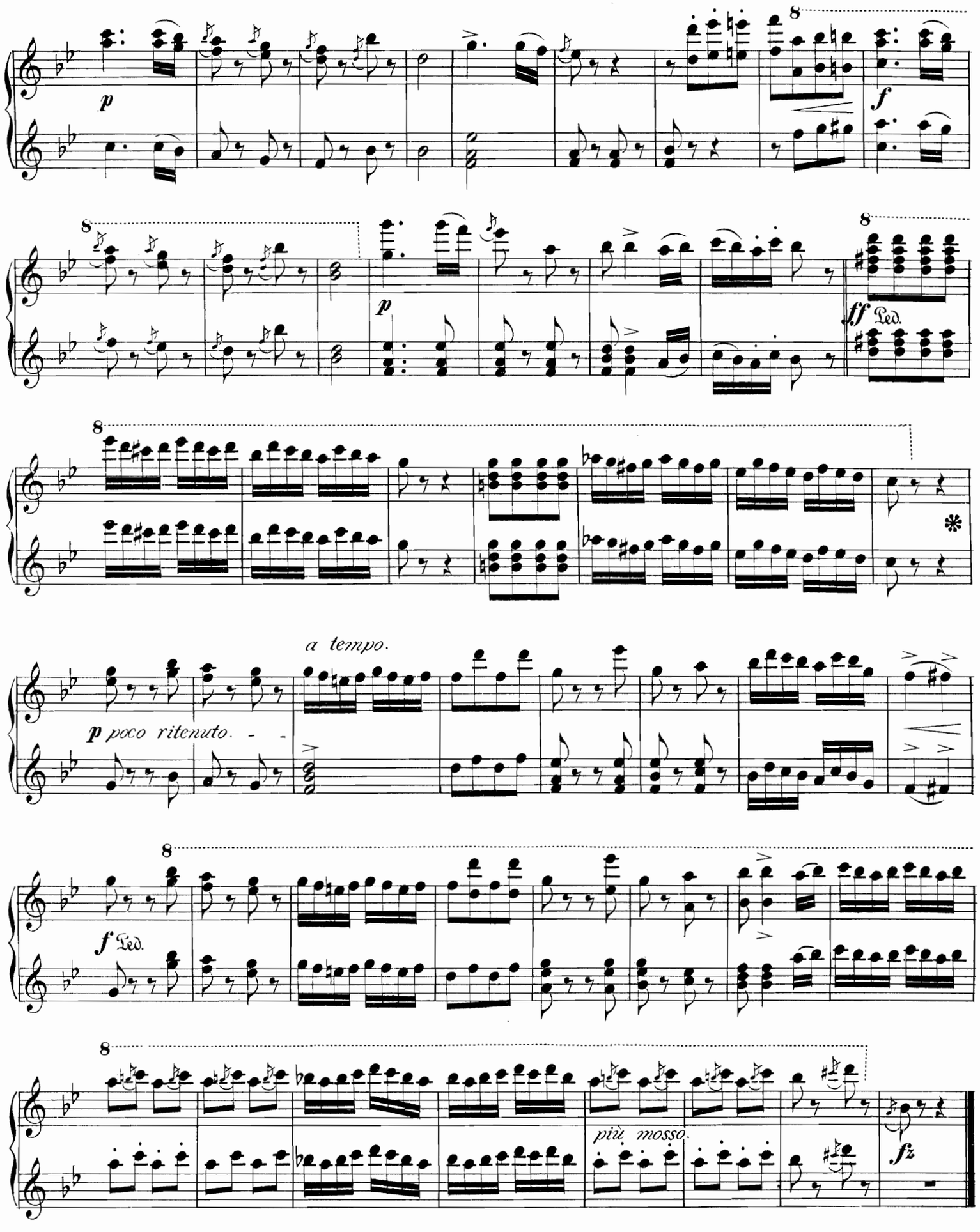
poco più lento.

a tempo.



Secondo.




8
p
f
8
p
8
ff Ped.
8
*
a tempo.
p poco ritenuto.
8
f Ped.
8
più mosso.
fz

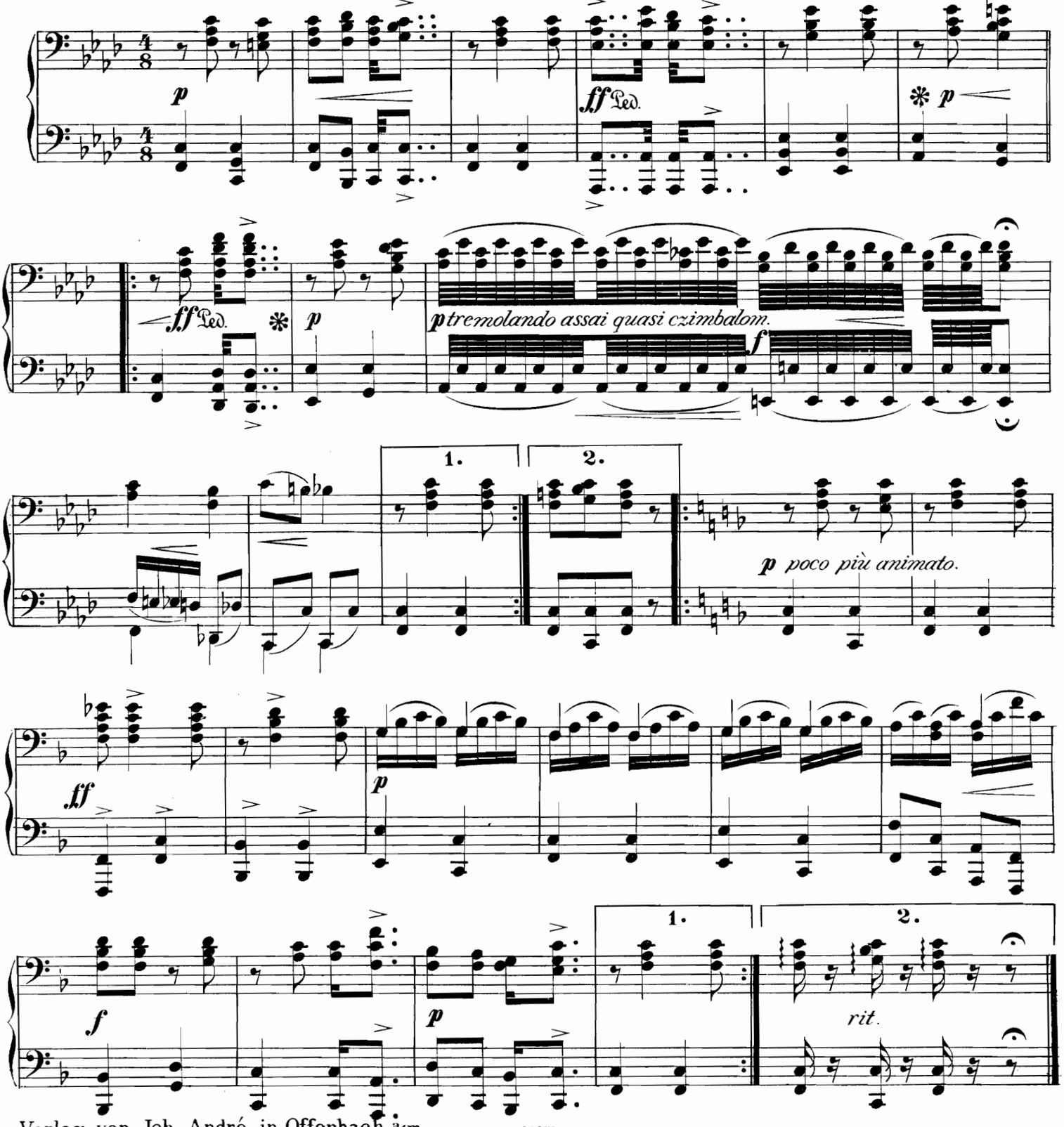
Werböczy - Csárdás.

N°3.

Secondo.

Adagio.

Kéler Béla, Op. 46.



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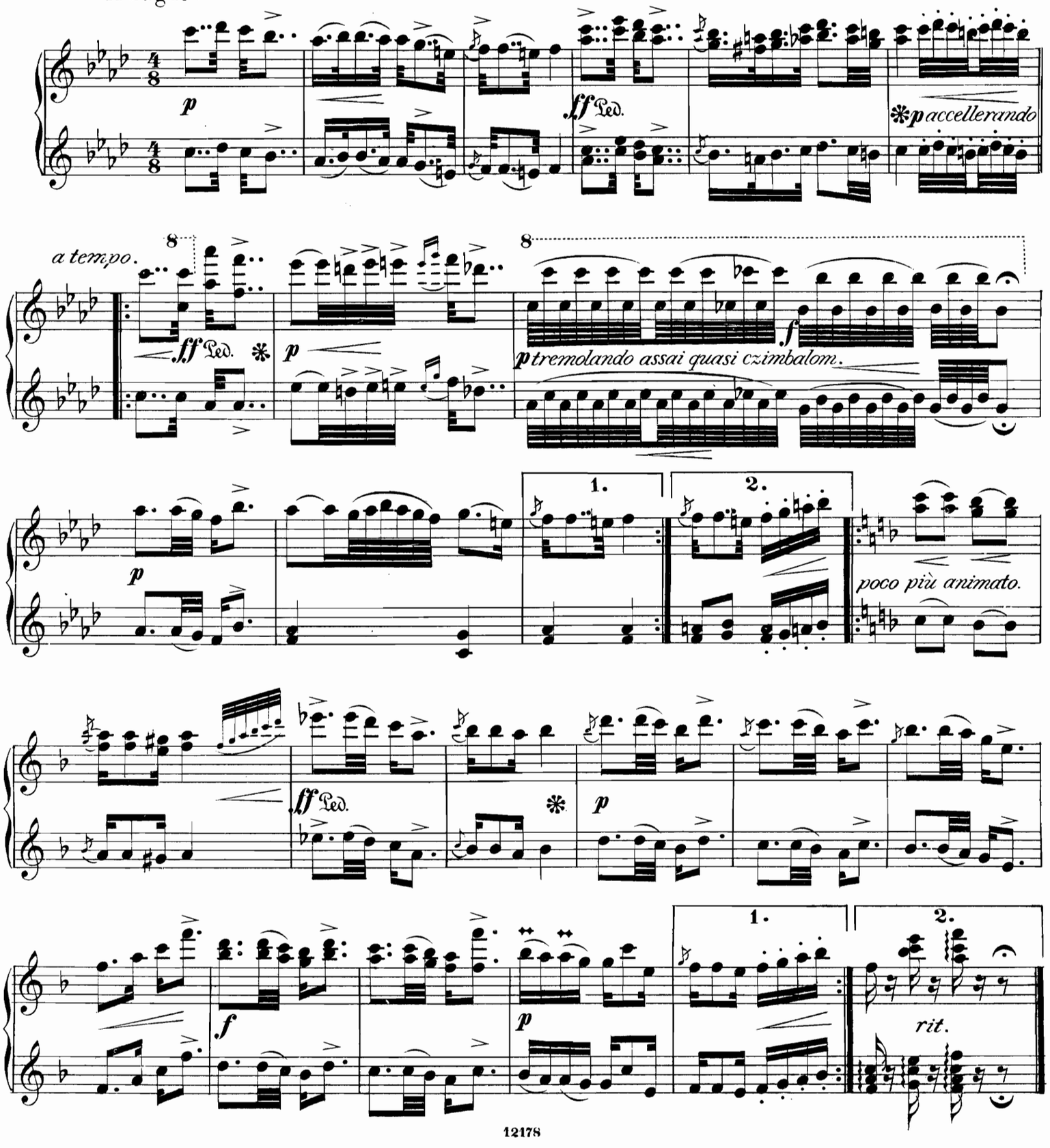
Werböczy - Csárdás.

No. 3.

Primo.

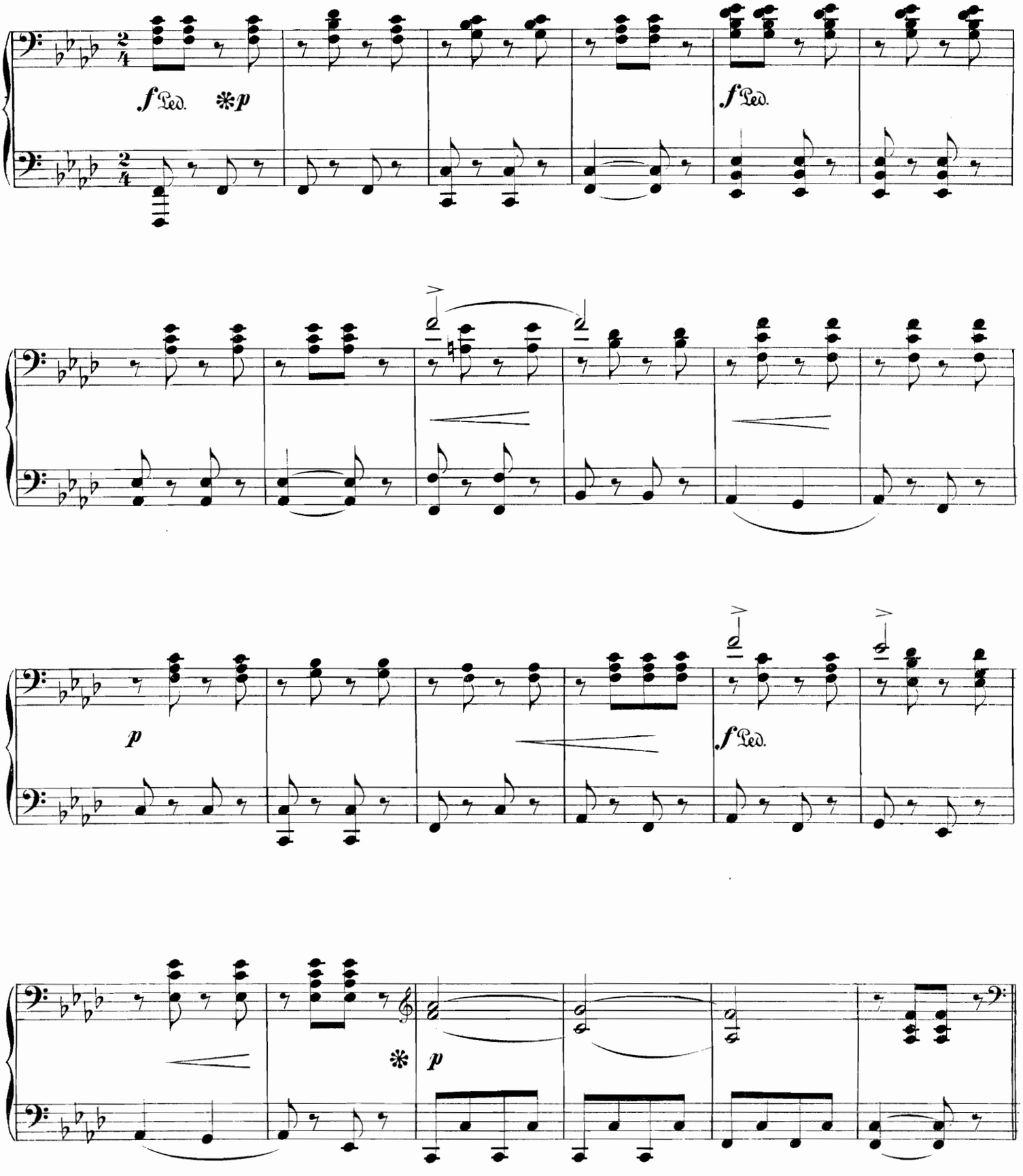
Adagio.

Kéler Béla, Op. 46.



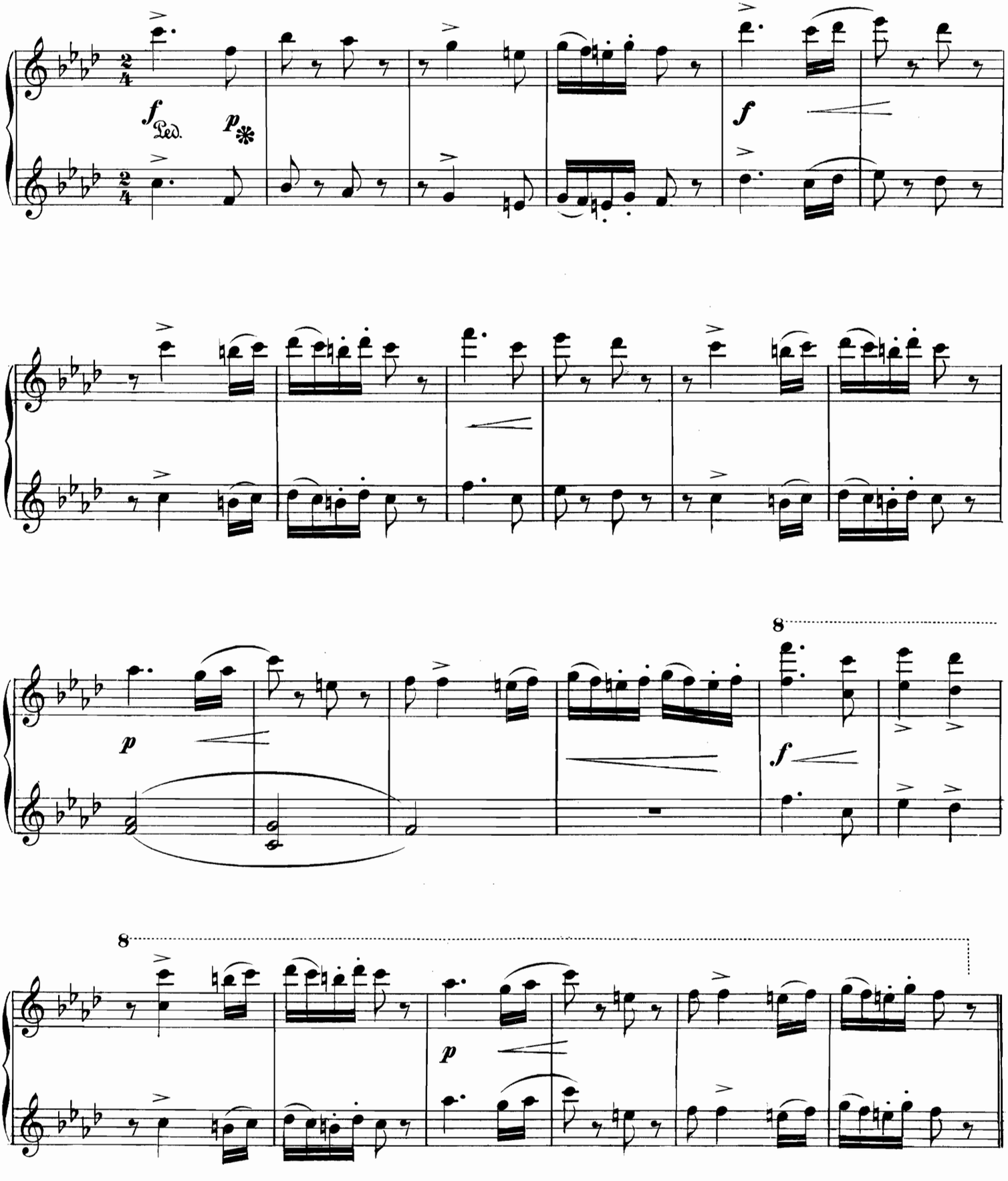
Secondo.

Allegro agitato.

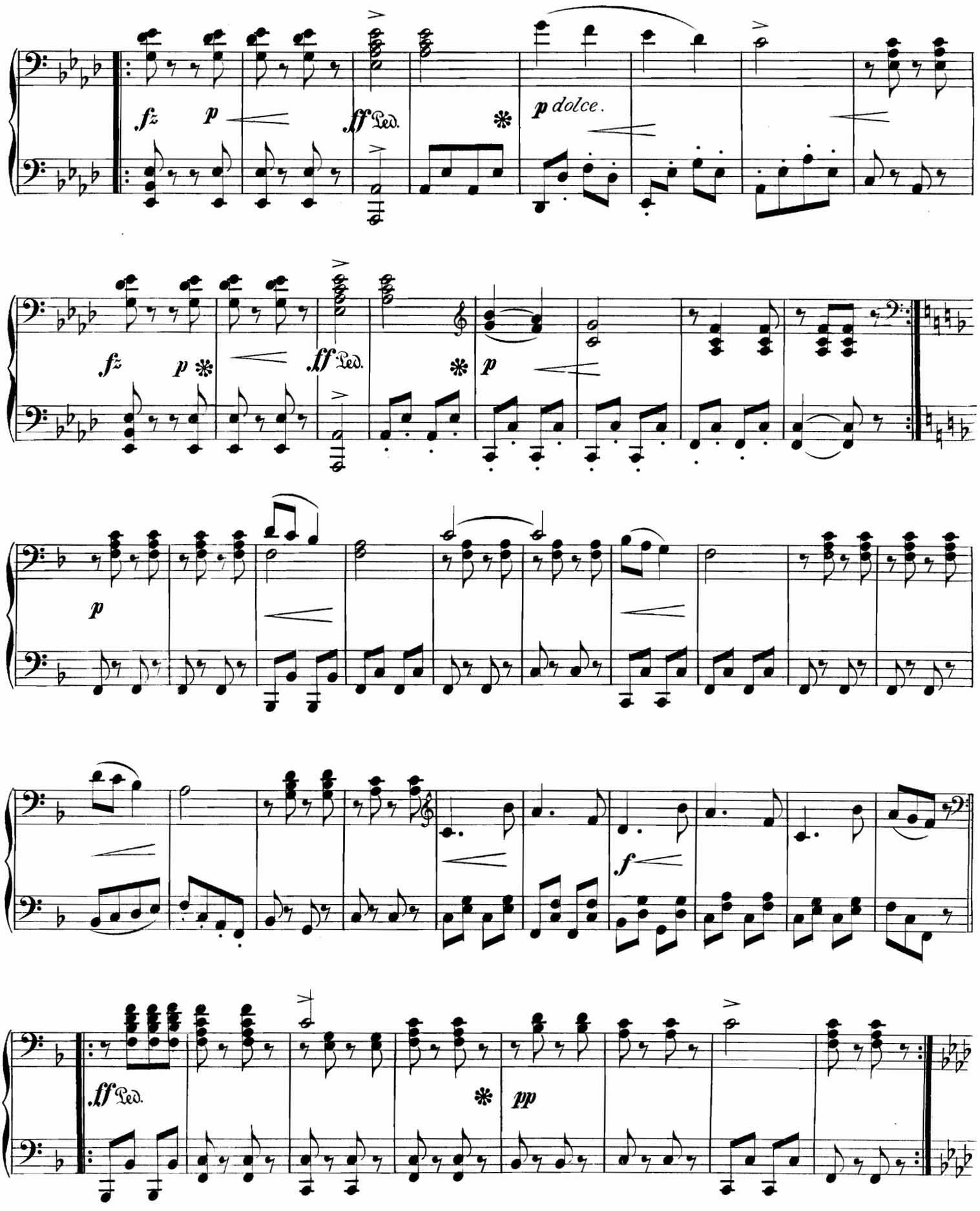


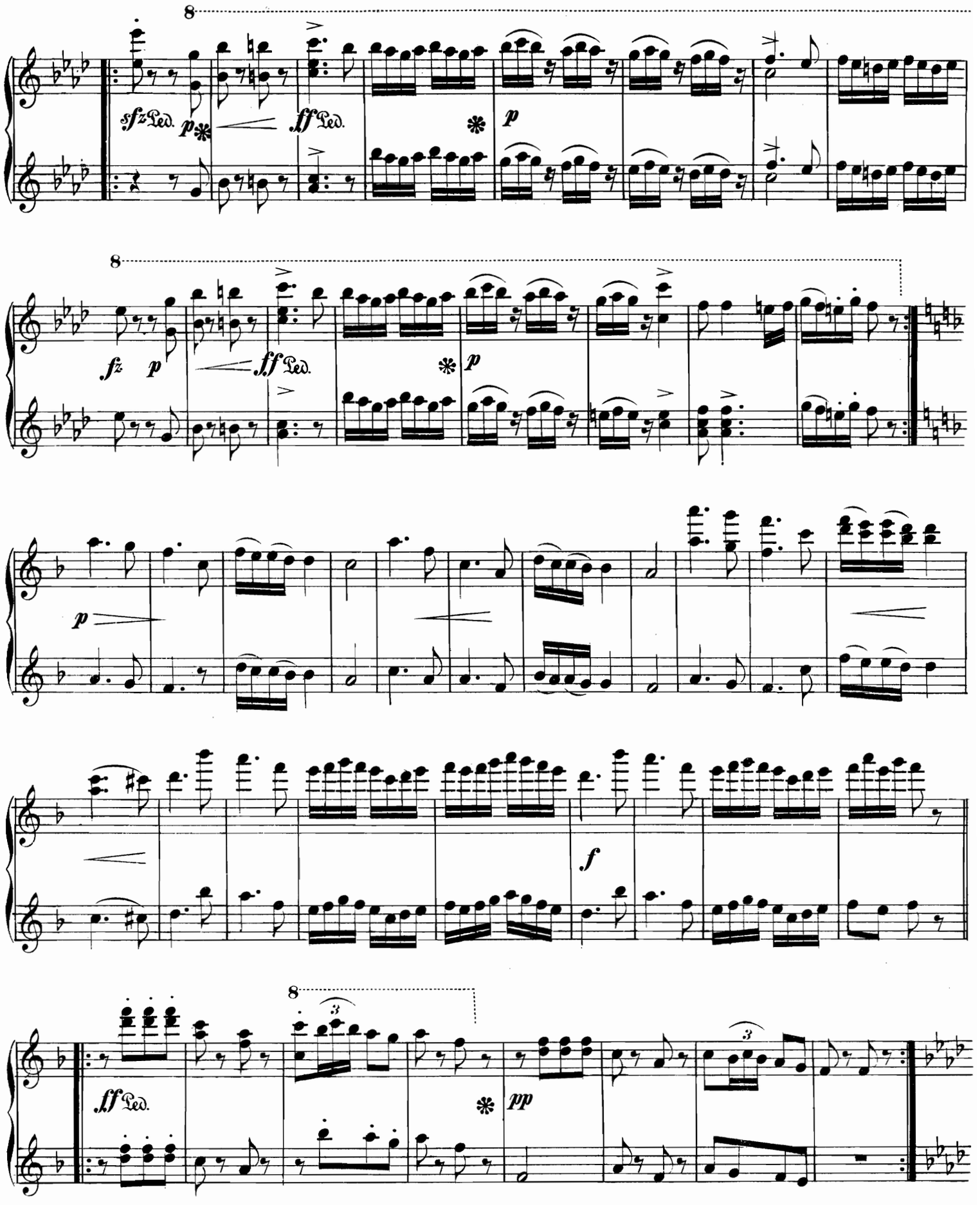
Primo.

Allegro agitato.

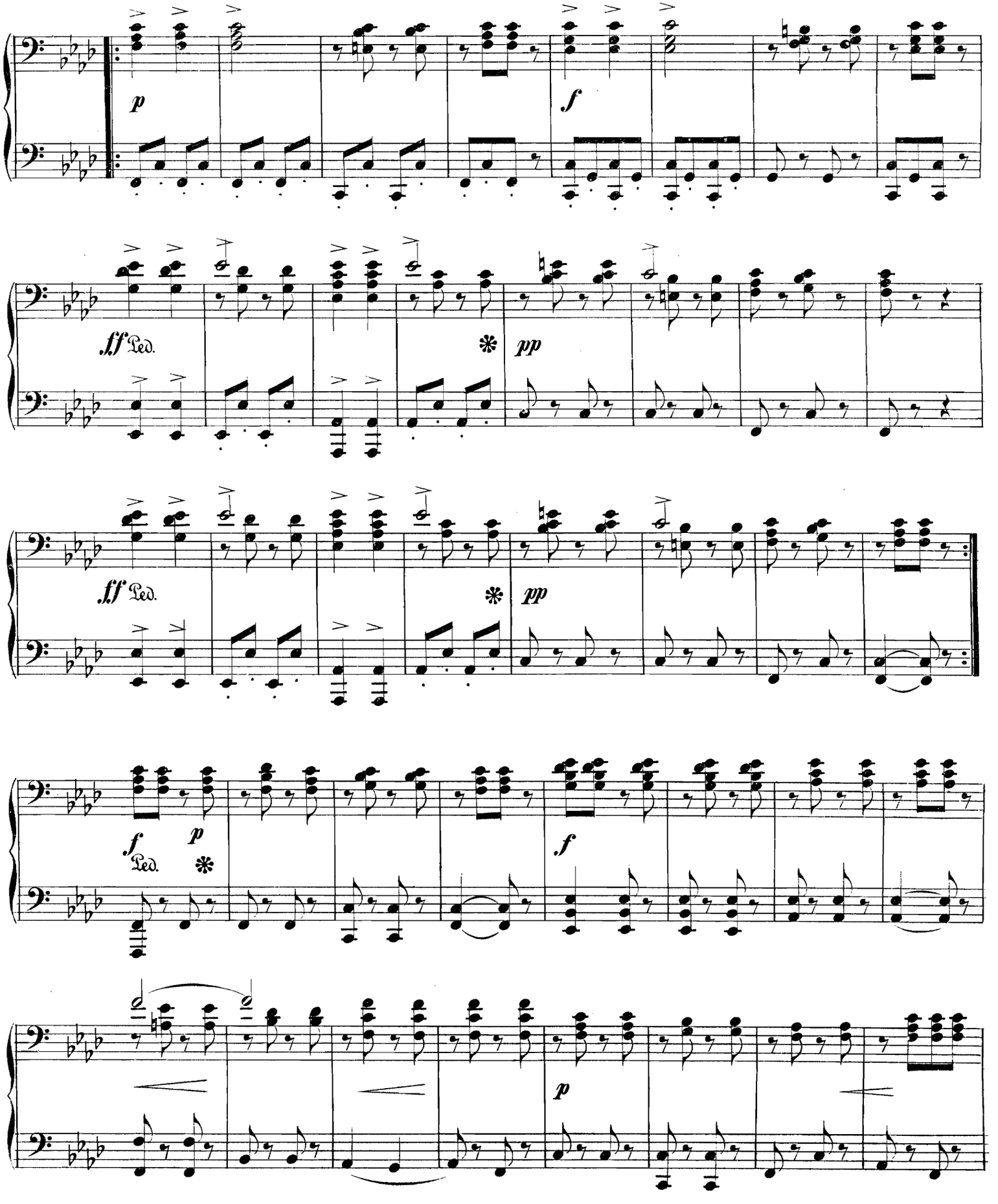


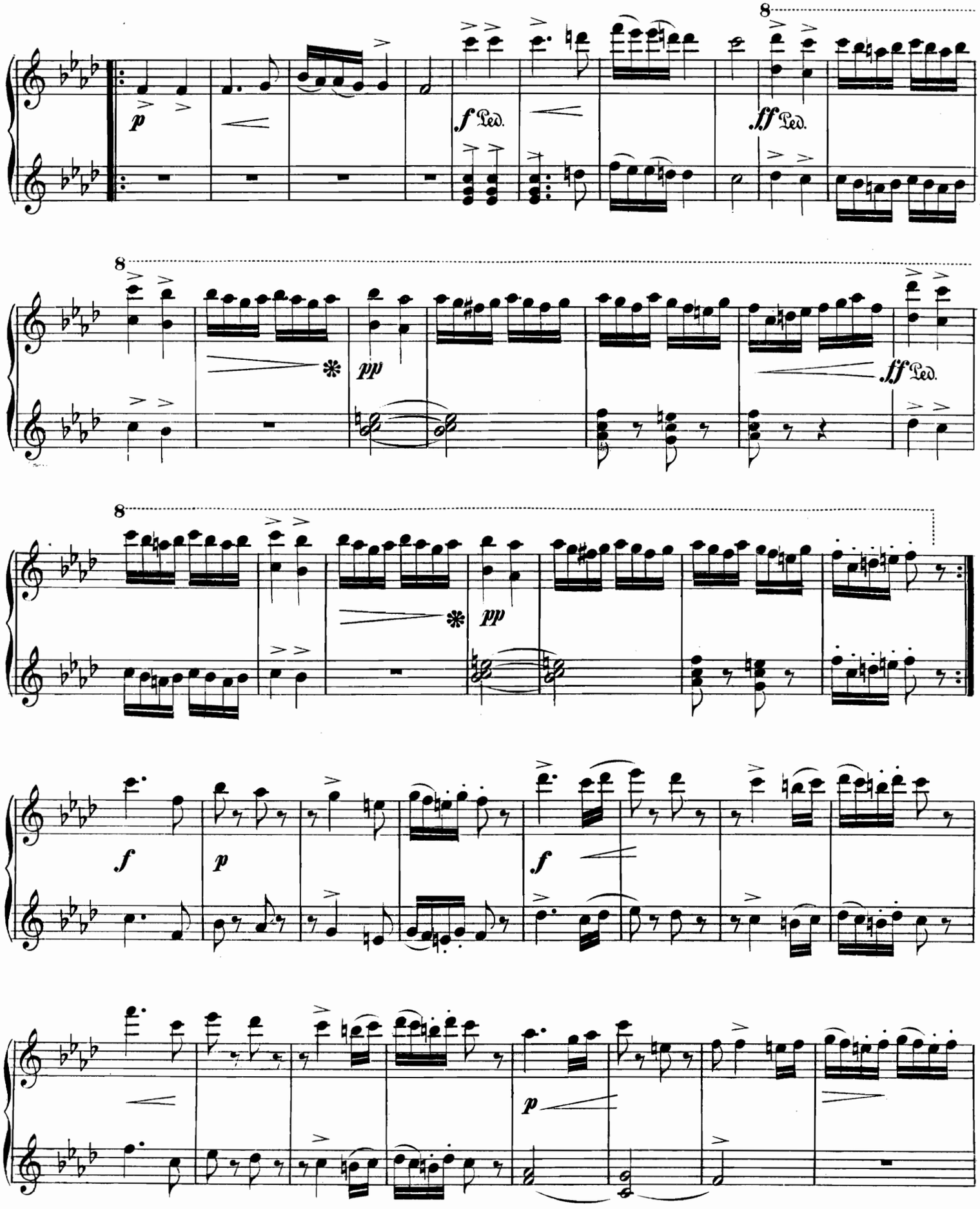
Secondo.



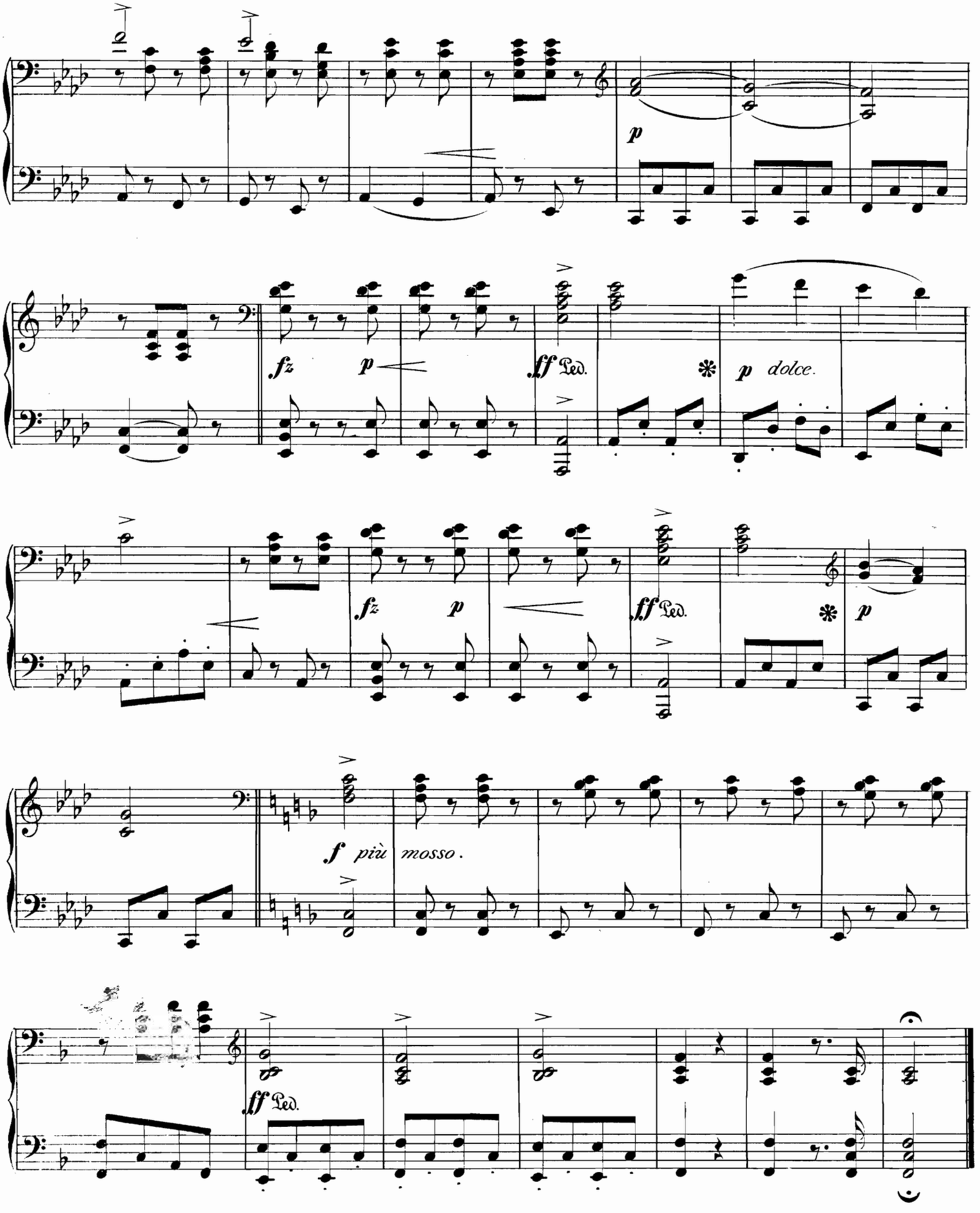

8
sfz Ped. p
ff Ped.
p
8
fz p
ff Ped.
p
p
f
8
ff Ped.
pp

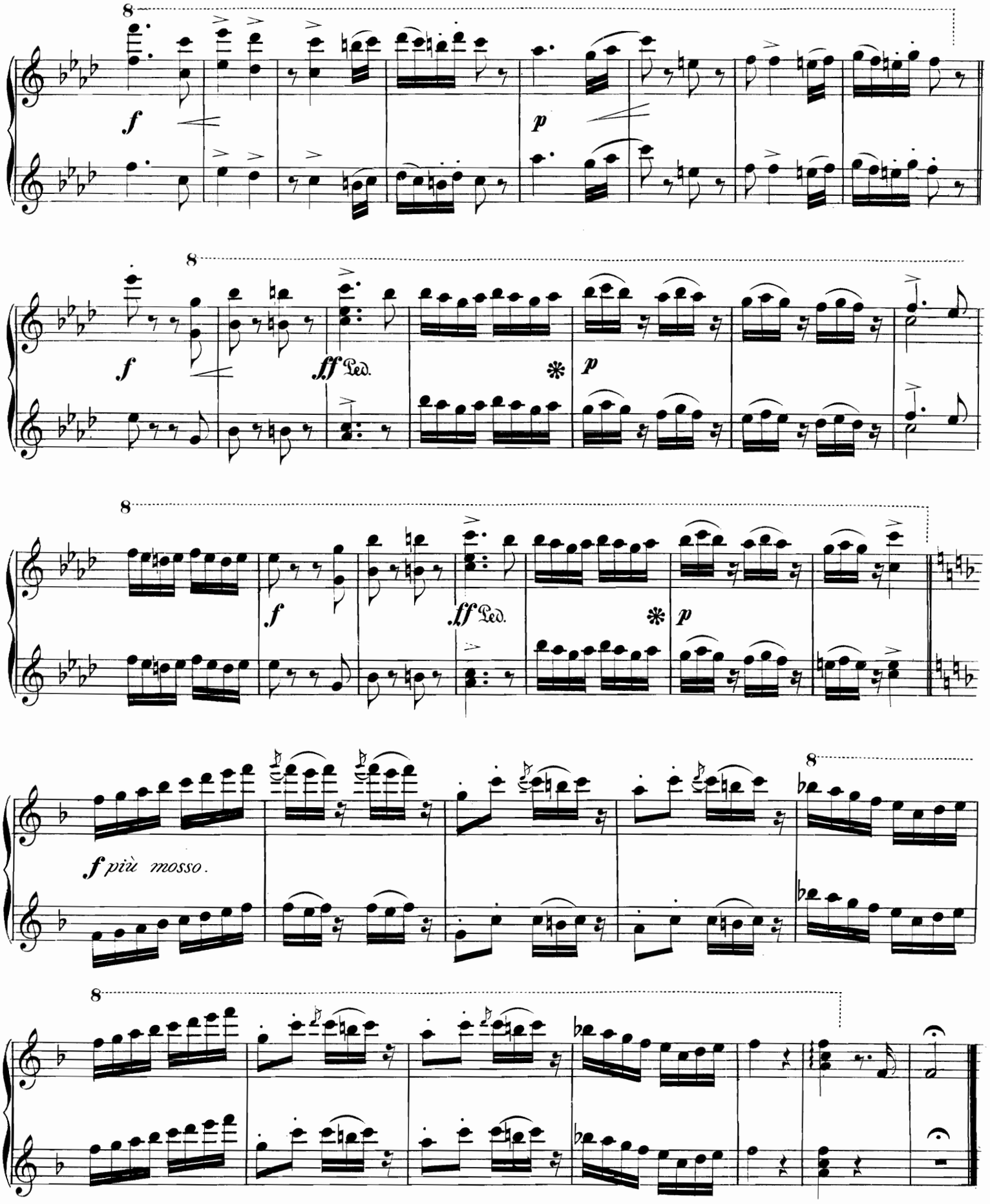
Secondo.




8
p
f Ped.
ff Ped.
8
pp
ff Ped.
8
pp
f
p
f
p

Secondo.




8
f
p
8
f
ff Ped.
*
p
8
f
ff Ped.
*
p
f più mosso.
8
8

Tokaji cseppek, Csárdás.

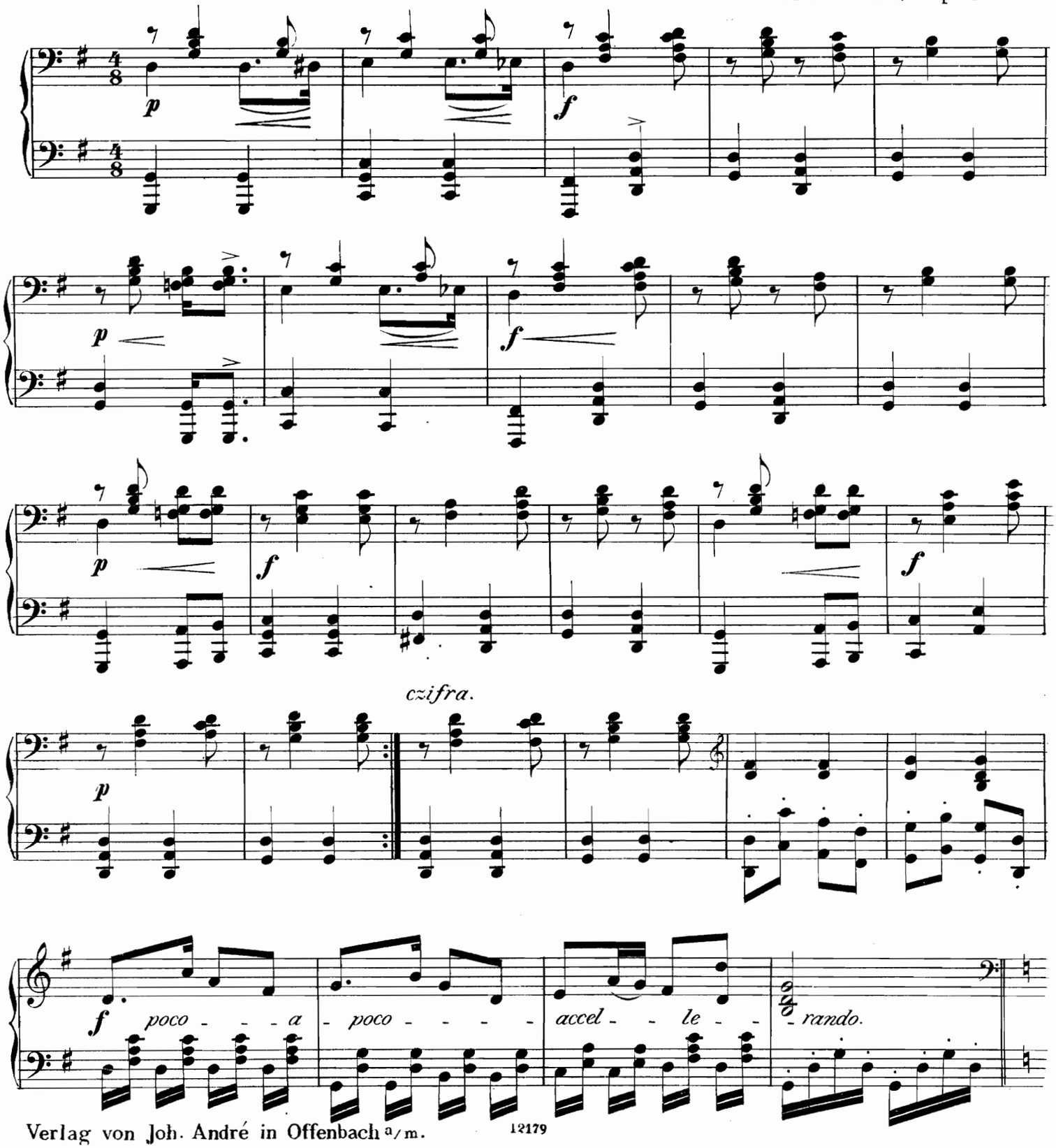
TOKAYER-TROPFEN.

N°4.

Secondo.

Andante.

Kéler Béla, Op. **54.**



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Tokaji cseppek, Csárdás.

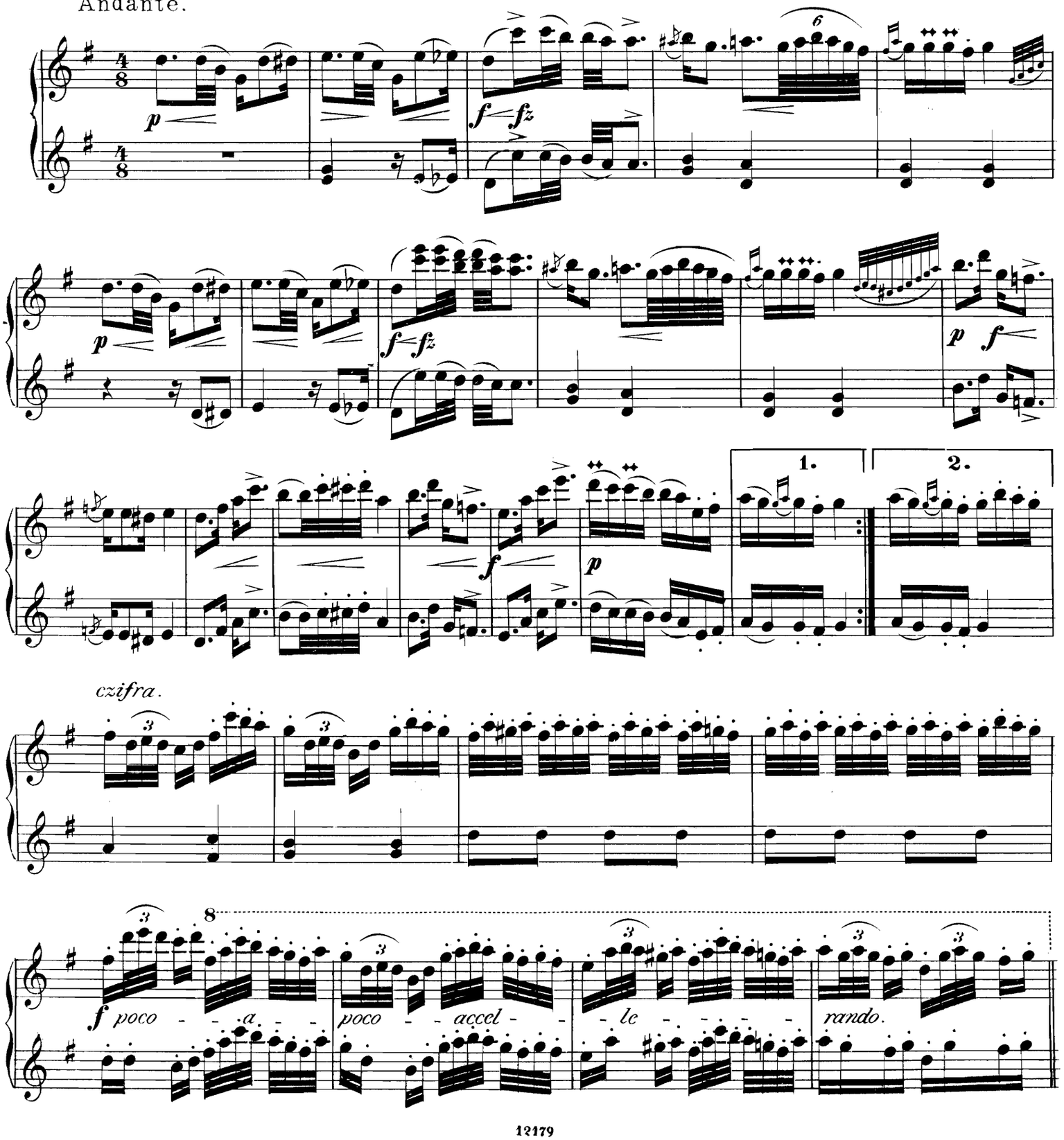
TOKAYER - TROPFEN.

N°4.

Primo.

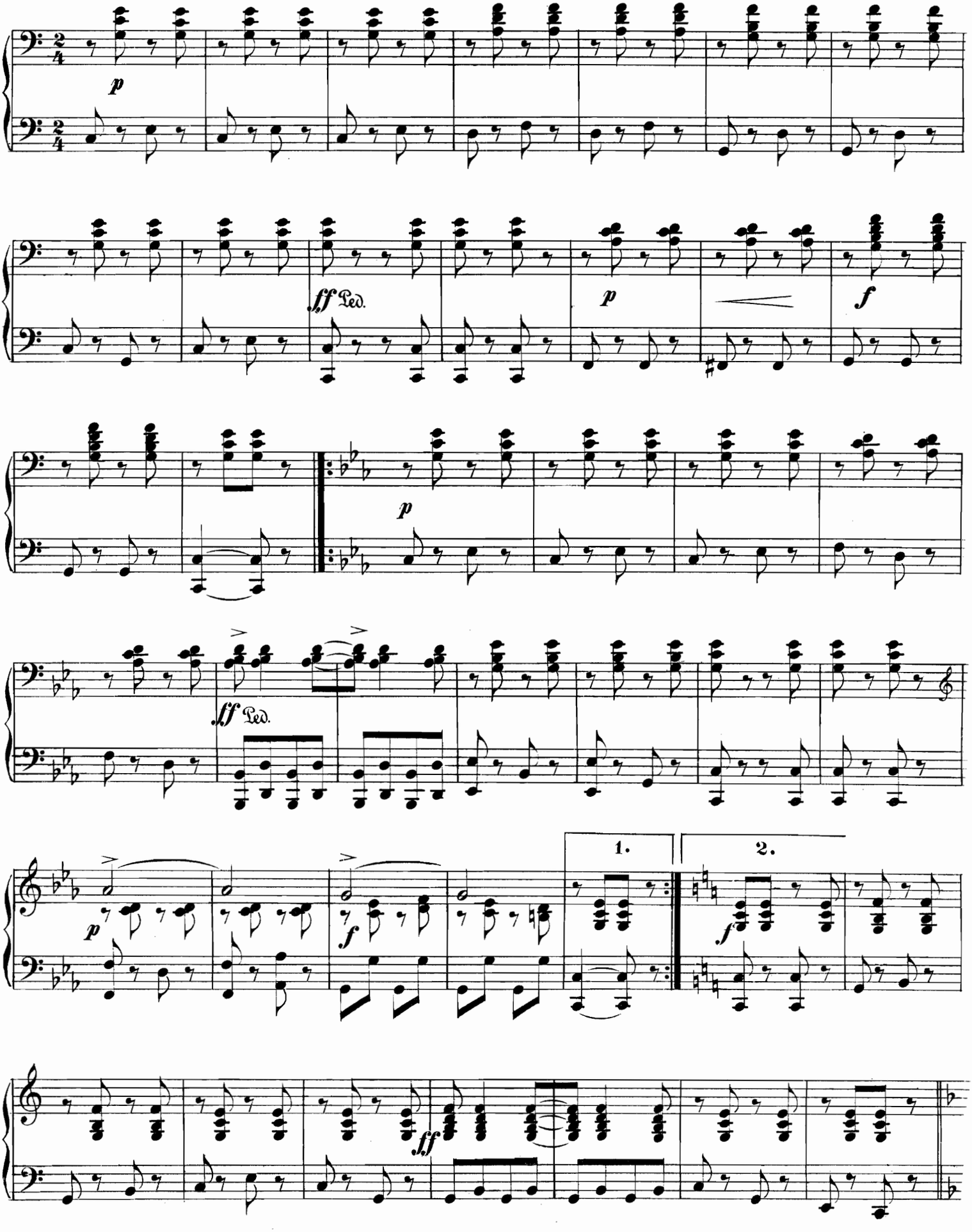
Kéler Béla, Op. **54.**

Andante.

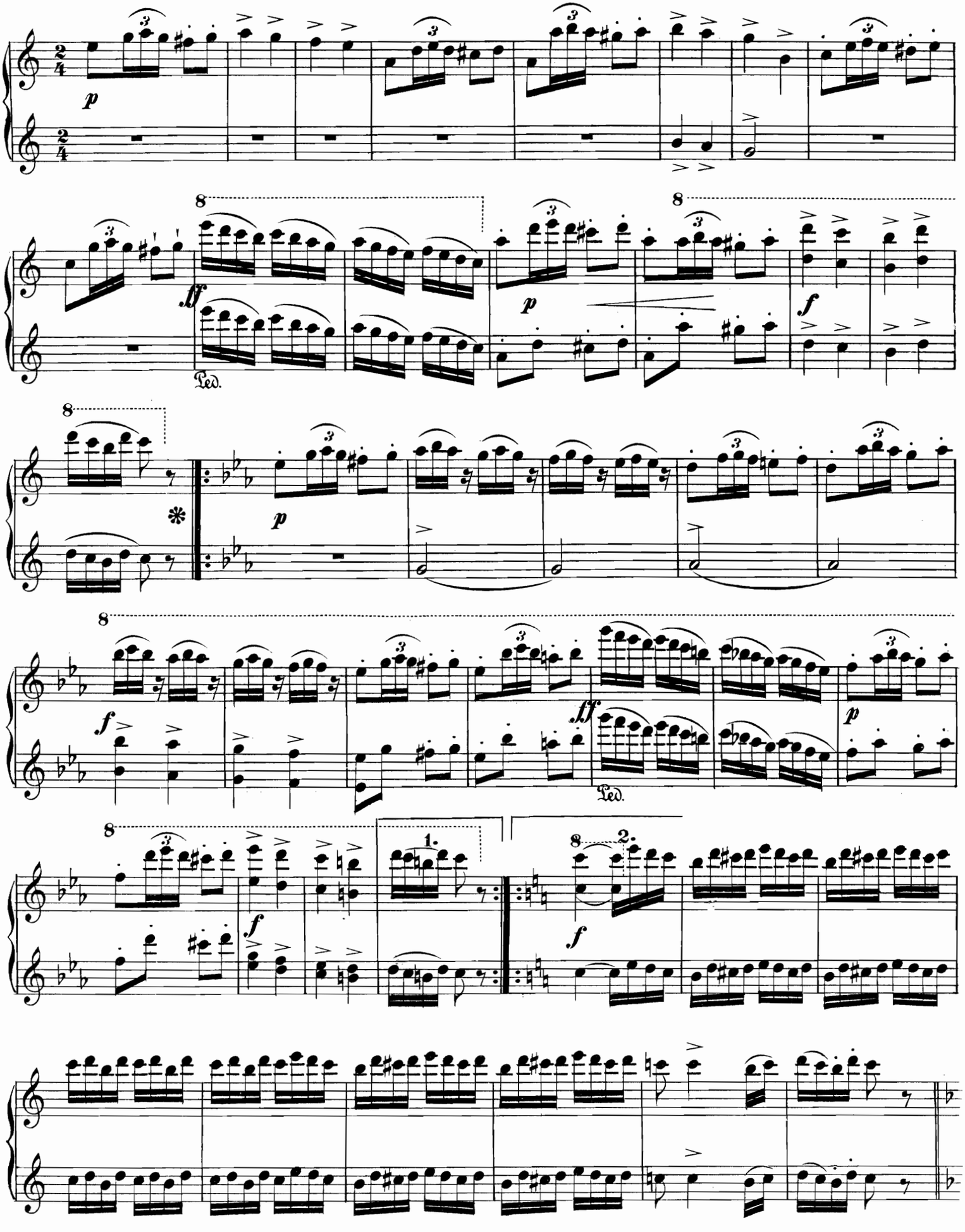


Secondo.

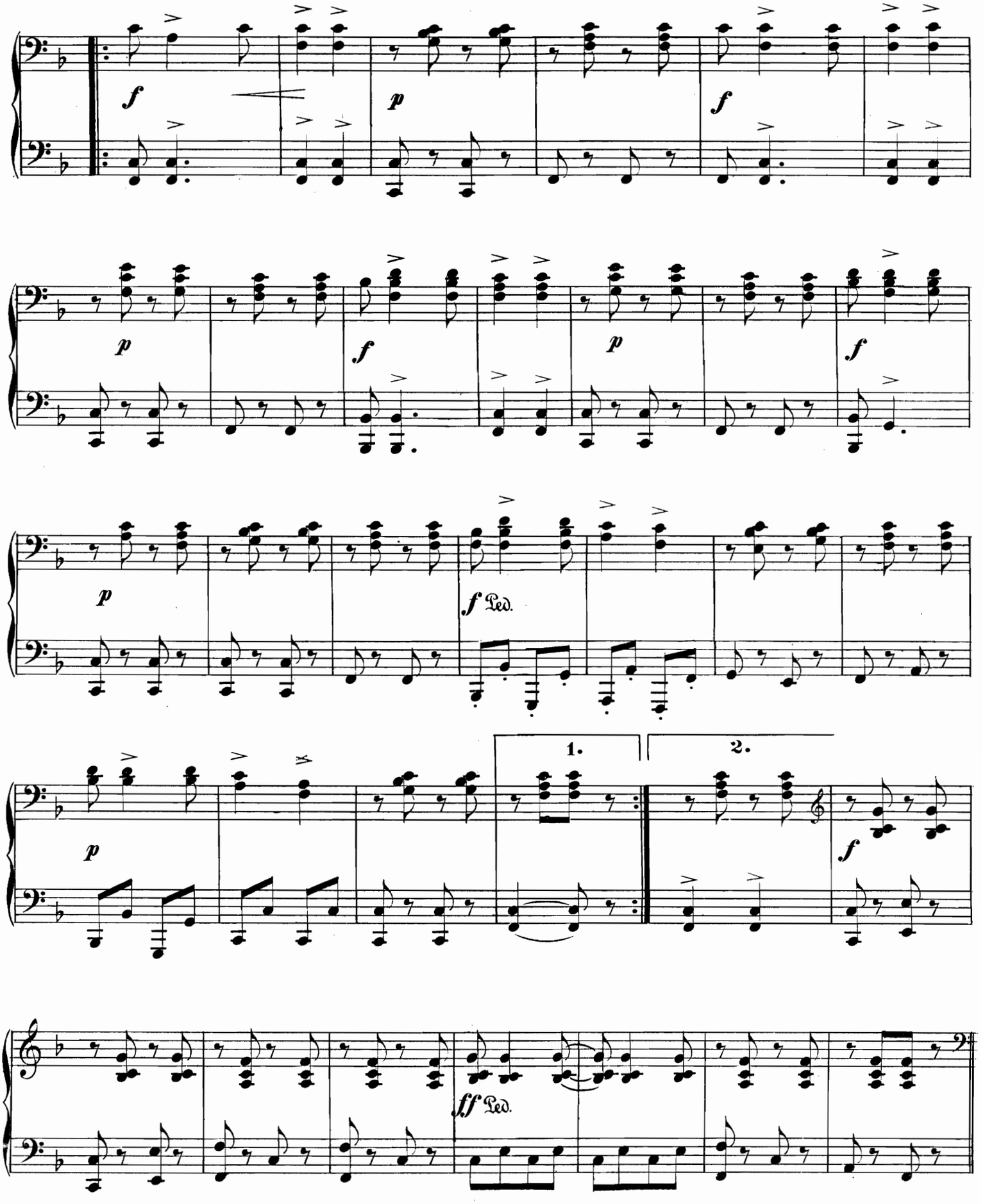
Allegro vivo.

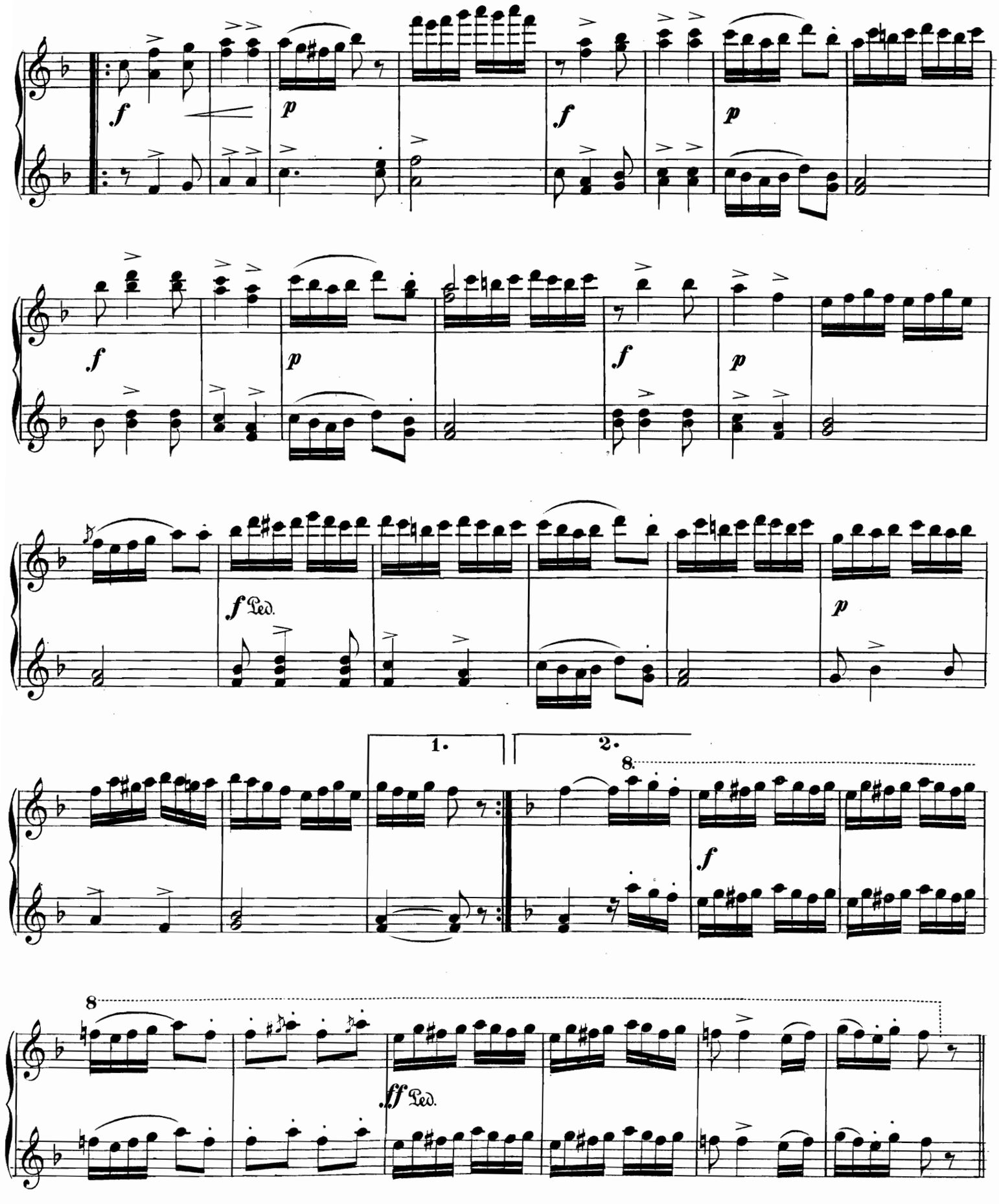


Allegro vivo.

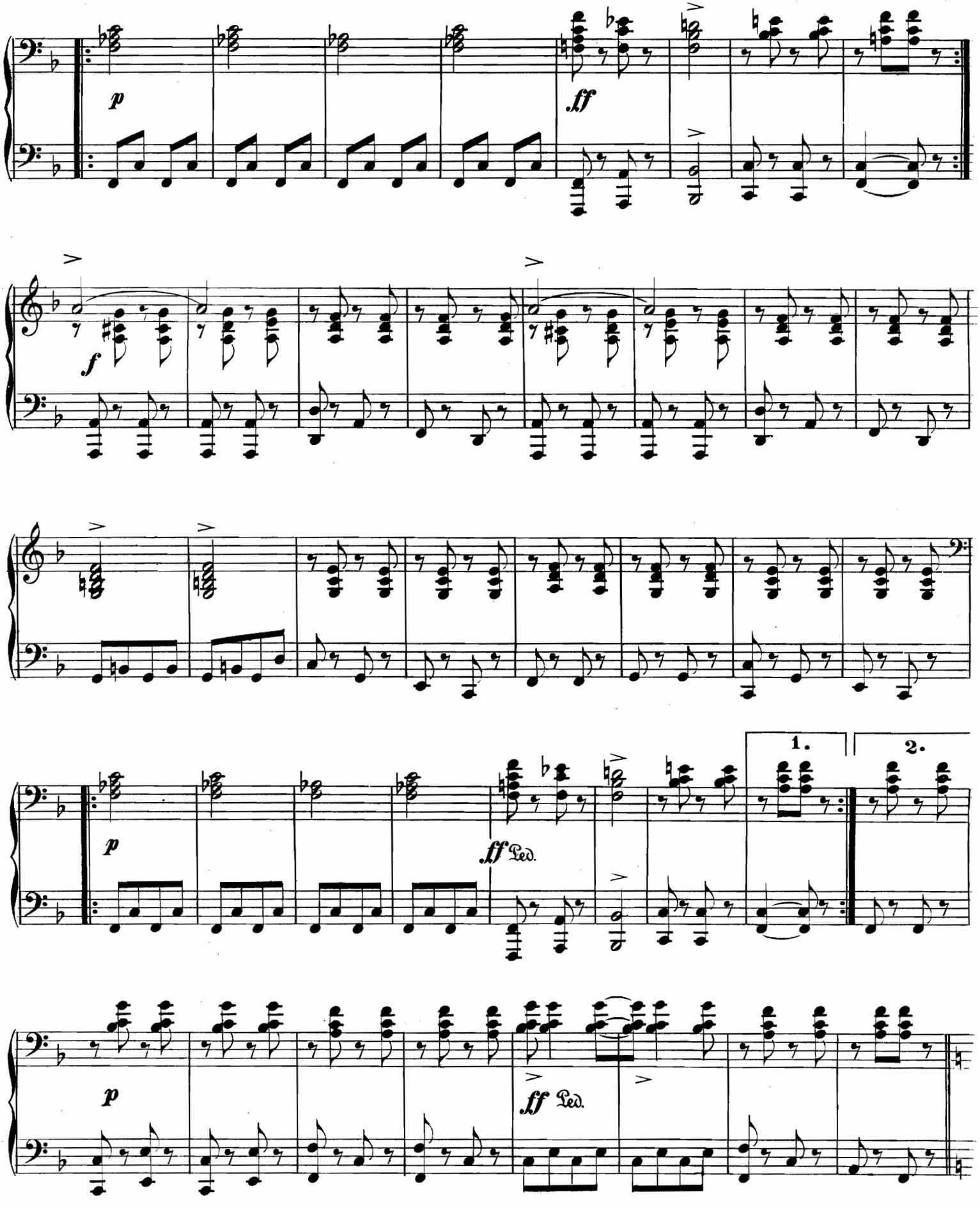


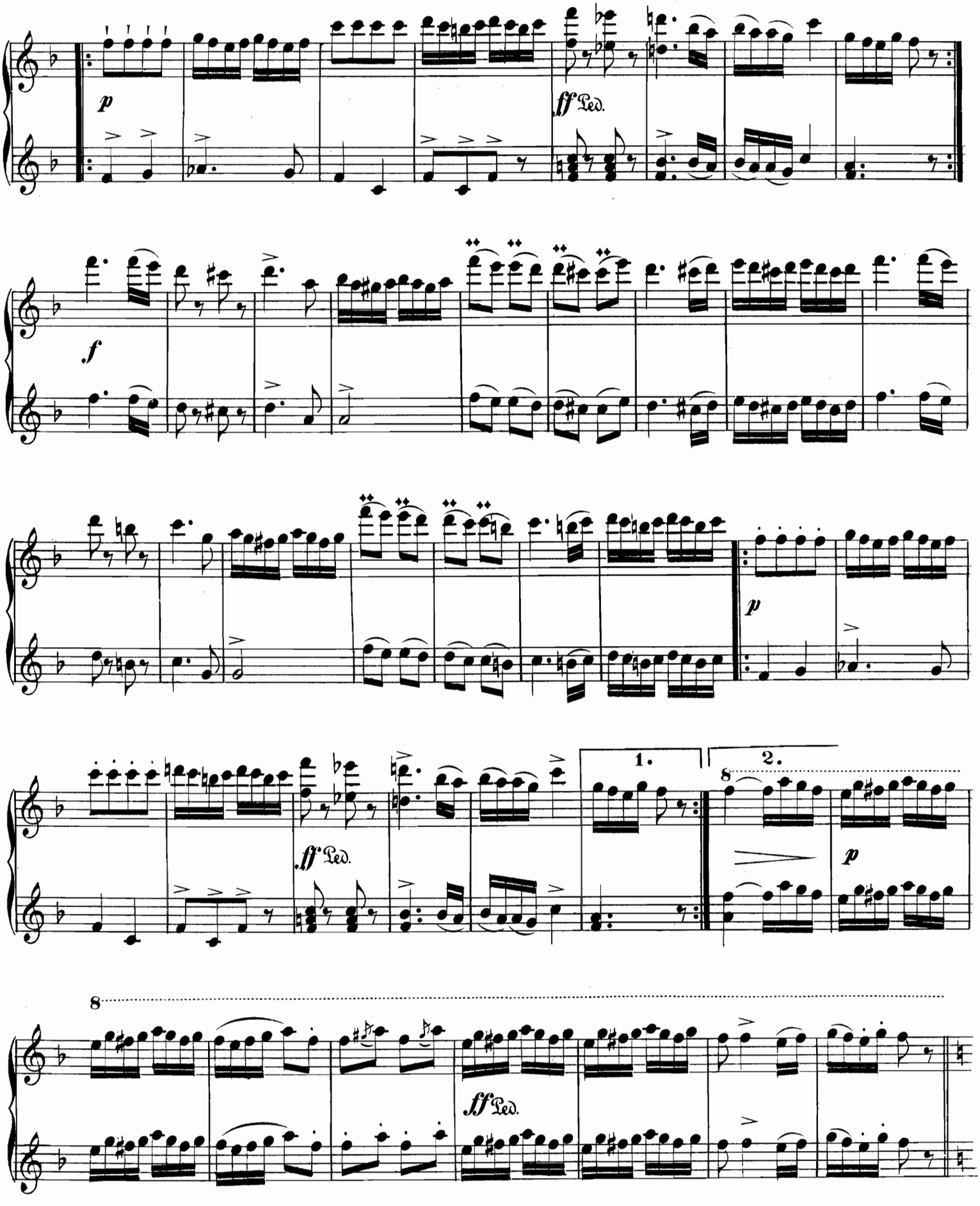
Secondo.



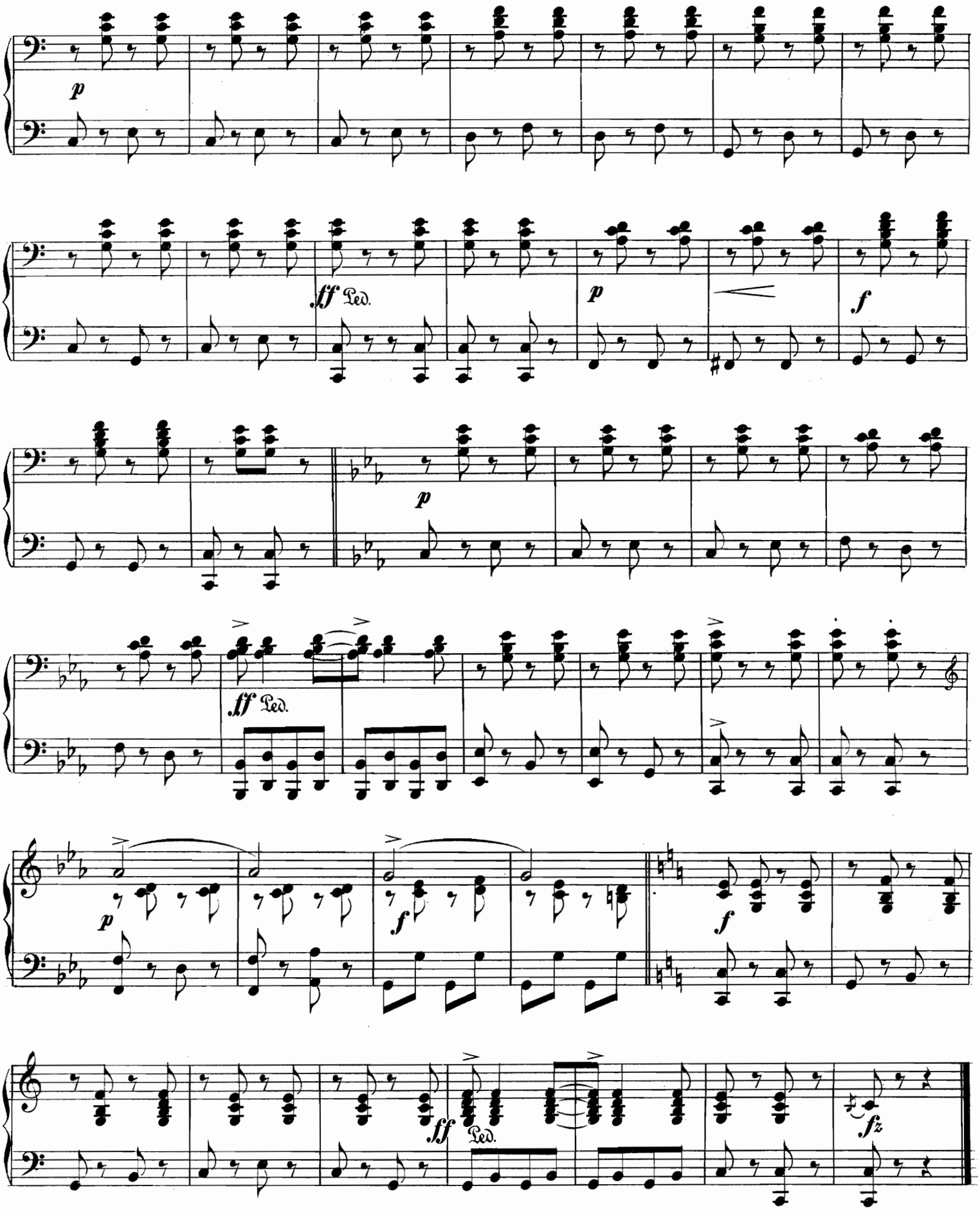

f
p
f
p
f
p
f
p
f Ped.
p
1.
2.
8.
f
8
ff Ped.

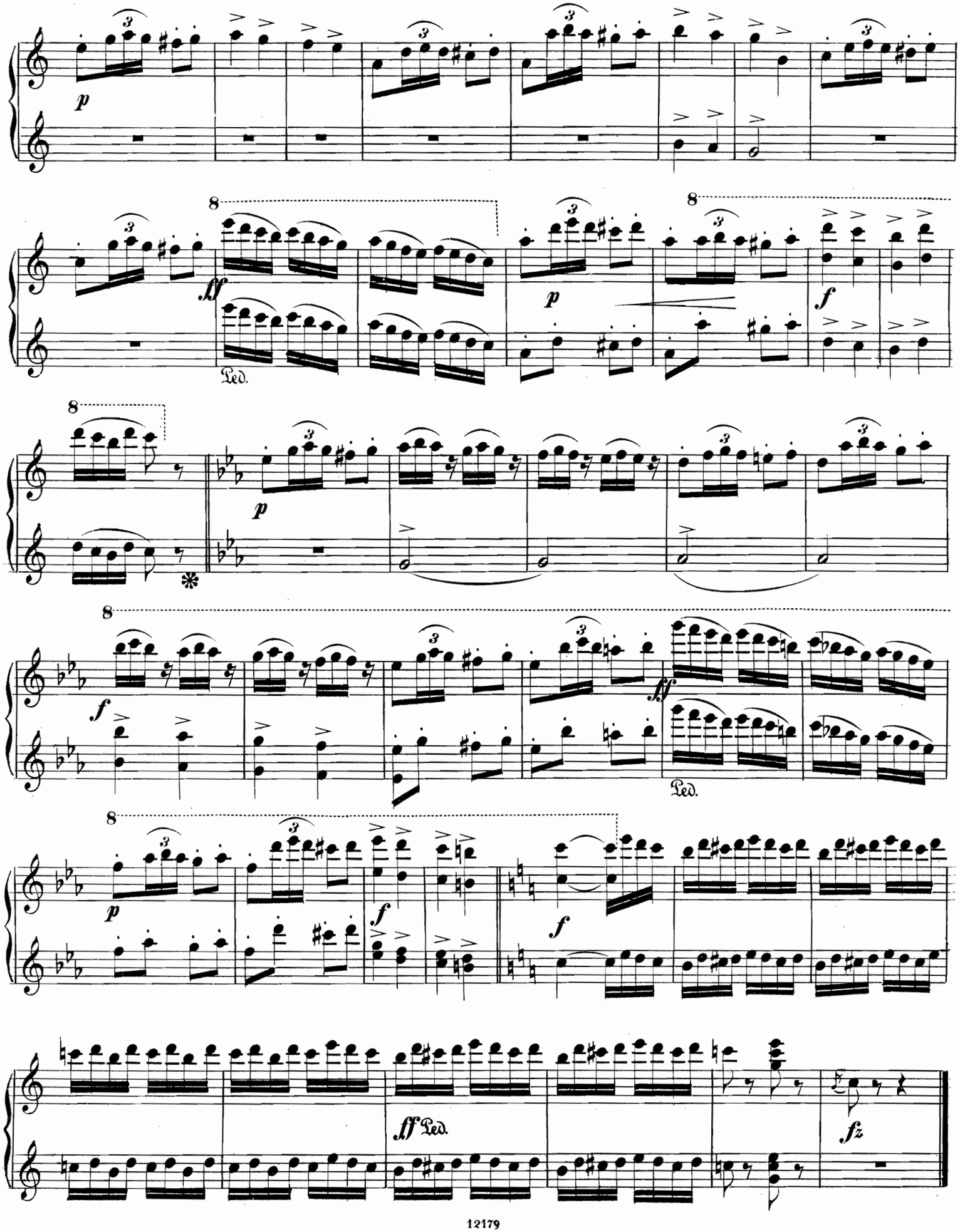
Secondo.




p
ff Ped.
f
ff Ped.
p
1.
2.
p
ff Ped.

Secondo.




p
8
ff
Ped.
p
8
f
8
p
*
8
f
ff
Ped.
8
p
f
f
ff Ped.
fz

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wie das Vorliegende

sowie auch Werke anderen Genres

* * * * * in der gleichen Besetzung * * * * *

bietet mein

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Piano à 4 mains

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