

UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK CSÁRDÁS.

(Erinnerung an Bartfeld.)

Kéler Béla, Op. 31.

Andante.

VIOLINO I.

Nº 1.

First system of the musical score for Violino I, marked 'Andante'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* and *p*. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the system with a first ending bracket and a *pizz. rit.* marking.

Allegro vivo.

la repetizione in tempo più animato.

Second system of the musical score, marked 'Allegro vivo'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is significantly faster than the first system. Dynamic markings include *p*, *f*, and *sf*. The music is characterized by rapid sixteenth-note passages and a driving eighth-note accompaniment.

a tempo.

Third system of the musical score, marked 'a tempo'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo returns to the original 'Andante' pace. Dynamic markings include *p*, *riten.*, *ff*, and *p*. The music features a mix of eighth and sixteenth notes, with a *riten.* marking leading to a *ff* dynamic before returning to *p*.

VIOLINO II.

p *f*
p
f *p* *f*
f
rit. *a tempo.*
p *ff* *p* *f*
ff *p* *ff*

ÜSTÖKÖS CSÁRDÁS.

(Komet . Csárdás.)

Kéler Béla, Op. 49

N^o 2. *Andante.*

strisciato. *f* *p*
p *csiffa.* *f* *po* *co*
a *po* *co* *ac* *cel* *le* *rando.* *attaca.*

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(Erinnerung an Bartfeld.)

VIOLA.

Kéler Béla, Op. 31.

№ 2. *Andante.*

p *strisciato.* *f* *p*

f *p* *1* *2* *pizz. e rit.*

la ripetizione in tempo più animato.

Allegro vivo.

p *f* *p* *f* *f*

p *rit*

a tempo.

ff *f* *p* *f* *p* *f* *p*

p *f* *p*

VIOLA.

p *f*
p
f *p*
f
p rit - - - *a tempo.* *ff p*
più mosso.
ff

ÜSTÖKÖS CSÁRDÁS.

(Komot - Csárdás.)

Andante.

Kéler Béla, Op. 49.

Nº 2.

staccato. *ff*
p
p
f *p*
f *p*

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(Erinnerung an Bartfeld.)

VIOLONCELLO.

Kéler Béla, Op.31

N^o 1. *Andante. strisciato.*



p *f* *p*



f *p*

la ripetizione in tempo più animato. *pizz. e rit.*

Allegro vivo.



p *f*



p *f* *f*



p rit.

a tempo.



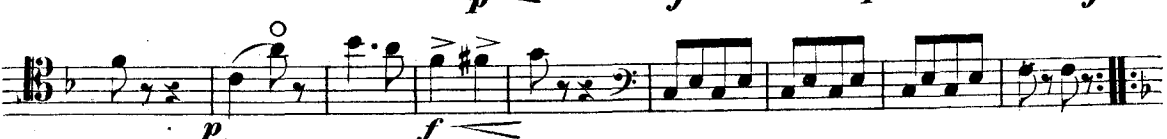
ff *p* *f* *p*



f *p* *f* *p*



p *f* *p* *f*



p *f*

VIOLO NCELLO.

p *f*
p *f*
p *f* *f*
p riten.
 a tempo.
f *p* *f*
più mosso.
ff

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Andante. Kéler Béla, Op. 49
 № 2. *p* *strisciato.* *ff*
p *pizz.*
arco p *f*

• UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

BASSO.

Kéler Béla, Op. 31.

Andante.

Nº 1. 



Allegro vivo.



BASSO.

ÜSTÖKÖS CSÁRDÁS.

(Komet - Csárdás.)

Kéler Béla, Op. 49.

Andante. strisciato.

N^o 2. *p* *ff* *p*

pizz. *f*

arco. *p*

czifra. *f* *p*

allacca.

po - co - a - po - co - ac - cel - le - ran - do.

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UNGARISCHE TÄNZE.
BÁRTEFAI EMLÉK, CSÁRDÁS.
(Erinnerung an Bartfeld.)

FLAUTO.

Andante.

Kéler Béla, Op. 31.

N.º 1.

f *p*

1. 2.

la ripetizione in tempo più animato. *p rit.*

Allegro vivo.

N.º 2.

p *f* *p* *p riten.* *f* *f*

FLAUTO.

Musical score for Flute, Op. 49, No. 2 by Béla Kéler. The score consists of six staves of music in 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and fortissimo (*ff*), as well as performance markings like *a tempo.*, *rit.*, and *piu mosso.*

ÜSTÖKÖS CSÁRDÁS.

(Komet-Csárdás.)

Kéler Béla, Op. 49

Musical score for "Üstökös Csárdás" (Comet-Czardas), Op. 49, No. 2 by Béla Kéler. The score consists of three staves of music in 3/8 time, marked *Andante.* It features dynamics such as piano (*p*) and fortissimo (*ff*).

UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

PICCOLO.

Kéler Béla, Op. 31.

Nº 1. *Andante.* *f* *f* *f*

Allegro vivo. *f*

la ripetizione in tempo più animato.

p

2 a tempo. *rit.* *f*

3

2

1

3

2

1

2

2 a tempo. *rit.* *f*

più mosso.

CLARINETTO II in C.

Musical score for Clarinet II in C, consisting of six staves of music. The first staff begins with a *p* dynamic and includes accents. The second staff starts with *p* and ends with *f*. The third staff features *p* and *f* dynamics. The fourth staff concludes with *p rit.*. The fifth staff is marked *a tempo.* and includes *f* and *p* dynamics. The sixth staff is marked *più mosso.* and includes *f* dynamics.

ÜSTÖKÖS CSÁRDÁS.

(Kumet - Csárdás.)

Kéler Béla, Op. 49.

Musical score for Üstökös Csárdás, marked *Andante.* and numbered *Nº 2.* It consists of four staves of music. The first staff starts with *p*. The second staff includes *ff*, *p*, and *f* dynamics. The third staff includes *p* and *ff* dynamics. The fourth staff is marked *cifra.* and includes *p* dynamics.

UNGARISCHE TÄNZE.

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BÁRTFAI EMLÉK; CSÁRDÁS.

(Erinnerung an Bartfeld.)

TROMBONE I.

Andante.

Kéler Béla, Op. 31

Nº 1.

2 *p* *f* *p* *p* *f*

la repetizione in tempo più animato.

Allegro vivo. Solo.

8 *p* *f* *p* *f*

rit. a tempo.

f *f*

f

f *p* *f* *Solo.*

f

rit. a tempo. *f*

UNGARISCHE TÄNZE.
BÁRTEFAI EMLÉK, CSÁRDÁS.
(Erinnerung an Bartfeld.)

TROMBONE II.

Kéler Béla, Op. 31.

Andante.

Nº 1.

Allegro vivo.

UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinnerung an Bartfeld.)

TROMBONE III.

Kéler Béla, Op. 31.

Andante.

Nº 1.

4 2 p f p pp f

1

4 f p

la ripetizione in tempo più animato.

Allegro vivo.

8 f p f

4

1 2 2 3 4

rit. a tempo. f

2 f f f

2

4 f f

8

1 f

1 2 2 1

rit. a tempo. f

più mosso.

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UNGARISCHE TÄNZE.

BÁRTFAI EMLÉK, CSÁRDÁS.

(Erinerung an Bartfeld.)

SPORN.

Kéler Béla, Op. 31

N^o 1. *Andante. poco più.* *Allegro vivo.*

ÜSTÖKÖS - CSÁRDÁS.

(Fomet - Csárdás.)

Kéler Béla, Op. 49

N^o 2. *Andante.* *czifra.*

po - co a po - - co ac - cel - le - ran - - - do.