

OUVERTURE ROMANTIQUE
für
ORCHESTER

(12 – 25 stimmig)

componirt von,

KÉLER BÉLA.

OP. 75.

Orchesterstimmen Pr. 2 Thlr

Arrangement für Pianoforte zu 2 Händen Pr. 15 Ngr. Arrangement für Pianoforte zu 4 Händen Pr. 20 Ngr.

Eigenthum des Verlegers.

LEIPZIG,

C. F. W. SIEGEL'S MUSIKALIENHANDLUNG.

(R. Linnemann.)

4825-4827.

Bei 12 stimmiger Besetzung sind erforderlich:

Violino I. u. II., Viola, Violoncello (oder Fagotto I.), Basso, Flauto, Clarinetto I, Corno I. u. II. Tromba I. u. II. und Trombone Basso.

Bei 15 stimmiger Besetzung kommen hinzu:

Fagotto I (oder Violoncello) Clarinetto II. und Tympani (oder Gran Cassa).

Bei vollständiger Besetzung kommen noch hinzu:

Piccolo, Oboe I. u. II., Fagotto II, und Gran Cassa e Pratti, — sowie ad libitum: Corno III. u. IV., Trombone I. u. II. e Bombardon.

Ouverture romantique.

Violino I.

Kéler Béla, Op.75.

Andante sostenuto.

Musical score for Violino I, Andante sostenuto section. The score consists of four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features a melodic line with various dynamics including *p*, *ff*, and *pp*. The second staff continues the melodic line with trills and triplets. The third staff includes a section marked *Fl.* (Flute) and *Tymp.* (Tympani). The fourth staff shows the continuation of the melodic line with dynamic markings *f* and *ff*.

Allegro.

Musical score for Violino I, Allegro section. The score consists of seven staves. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth notes. Dynamics include *p*, *f*, and *ff*. The second staff continues the rhythmic pattern. The third staff features a section marked *f*. The fourth staff includes a section marked *cresc.* (crescendo). The fifth staff continues the rhythmic pattern. The sixth staff features a section marked *p*. The seventh staff concludes the section with a section marked *p* and *ritenuto*.

Violino I.

dolce

f

rit.

p *ff* *Picc.* *pp*

po - co a

Più lento.
Fl. Cello

po - co cre - scen - do

Tempo I.

ff *poco meno*

Tymp.

allegro *Alto.*

atempo

p

Viol. II.

p *f* *p* *f* *cresc.* *ff* *p* *rit.* *p* *f* *rit.* **Più mosso.** *p* *ff* *p* *cre* *scen* *do* *ff* *ff* *fz*

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes piano (*p*), forte (*f*), and crescendo (*cresc.*) markings. The third staff features fortissimo (*ff*) and piano (*p*) dynamics. The fourth staff has a ritardando (*rit.*) and piano (*p*) marking. The fifth staff includes a forte (*f*) dynamic. The sixth staff has a ritardando (*rit.*) marking. The seventh staff is marked **Più mosso.** and starts with piano (*p*). The eighth staff includes fortissimo (*ff*) and piano (*p*) dynamics. The ninth staff has a crescendo (*cre*) marking. The tenth staff includes *scen*, *do*, fortissimo (*ff*), and fortissimo (*ff*) markings. The final measure of the tenth staff is marked *fz*.

Ouverture romantique.

Violino II.

Kéler Béla, Op. 75.

Andante sostenuto.

Musical score for Violino II, Andante sostenuto section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante sostenuto'. The first staff starts with a piano (*p*) dynamic and features a melodic line with some rests. The second staff continues the melody with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section with triplets and sixteenth notes. The third staff features a fortissimo (*ff*) section with triplets and sixteenth notes, followed by a piano (*p*) section. The fourth staff features a fortissimo (*ff*) section with triplets and sixteenth notes, followed by a piano (*p*) section. The section ends with a first ending bracket and a first ending mark (1).

Allegro^o

Musical score for Violino II, Allegro section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues the rhythmic pattern. The third staff continues the rhythmic pattern. The fourth staff continues the rhythmic pattern. The fifth staff continues the rhythmic pattern. The sixth staff features a fortissimo (*f*) section with a crescendo (*cresc.*) and a piano (*p*) section. The seventh staff features a fortissimo (*ff*) section with a piano (*p*) section and a ritardando (*rit.*) section.

Violino II.

2

1 2 3 4 5 6 7
8 9 10 11 12 13 14
15 16

p *f* *rit.* *fp* *ff* *p* *pp* *poco* *a* *poco* *cre* *scen* *do*

Più lento. **Tempo I.**

p *ff* *poco meno* *a tempo* *p*

p
f *cresc.*
rit. *ff*
p
rit.
Più mosso.
p
ff
p
crescendo ff
ff
f

Ouverture romantique.

Viola.

Kéler Béla, Op.75.

Andante sostenuto.

p *ff* *p* *ff* *pp* *ff* *p* *Vell.* *OLI.* **Allegro.** *pp* *p* *p* *f* *cresc.* *ff* *p* *rit.* 1

Viola.

Musical staff 1: Viola part, first line of music. Dynamics: *p*.

Musical staff 2: Viola part, second line of music. Dynamics: *f*. Includes first and second fingering numbers.

Musical staff 3: Viola part, third line of music. Includes fingering numbers 3 through 8.

Musical staff 4: Viola part, fourth line of music. Includes fingering numbers 9 and 10, and a *rit.* marking.

Musical staff 5: Viola part, fifth line of music. Dynamics: *p* and *ff*.

Musical staff 6: Viola part, sixth line of music. Dynamics: *fp* and *ff*.

Musical staff 7: Viola part, seventh line of music. Dynamics: *pp* and *poco a*.

Più lento.

Musical staff 8: Viola part, eighth line of music. Dynamics: *poco cresc.* and *p*. Tempo I marking.

Musical staff 9: Viola part, ninth line of music. Dynamics: *ff*.

Musical staff 10: Viola part, tenth line of music. Dynamics: *poco meno* and *p*.

Musical staff 11: Viola part, eleventh line of music. Dynamics: *a tempo* and *p*.

Musical staff 12: Viola part, twelfth line of music.

Musical staff 13: Viola part, thirteenth line of music. Dynamics: *p*.

Viola.

p *f* *cresc.* *rit.*

ff *p* 1

p 1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16

f 1 2 3 4 5 6

7 8 9 10

rit. **Più mosso.** *p*

ff

p *cresc.* *ff*

ff

f

Ouverture romantique.

Violoncello.

Kéler Béla, Op. 75.

Andante sostenuto.

The first section of the cello part is marked "Andante sostenuto". It begins with a piano (*p*) dynamic and includes several trills. The notation includes various articulations such as *pizz.* (pizzicato), *arco* (arco), and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). There are also trill markings (*3*) and a section marked "Fag." (Fagotto) and "Timp." (Timpone) with a *p* dynamic.

Allegro.

The second section of the cello part is marked "Allegro". It begins with a piano (*p*) dynamic and includes a section marked "arco". The notation features a steady eighth-note pattern. Dynamic markings include *p*, *cre - scen - do*, and *ff*. The section concludes with a *p* dynamic and a *rit.* (ritardando) marking.

Violoncello.

pizz.

p

f

rit. arco

p

ff

pp

Più lento.

Tempo I.

poco a poco cresc.

ff

poco meno

Cl. II.

p

Tymp. a tempo.

Violoncello.

First system of the musical score. It features a vocal line and a cello accompaniment. The vocal line includes the lyrics "cre -" and "scen - da". The cello part begins with a *p* dynamic and includes markings for *ff*, *rit.*, and *pizz.*. The system consists of five staves.

Second system of the musical score, starting with the tempo change "Più mosso." and the instruction "pizz.". The system includes a vocal line and a cello accompaniment. The cello part features various dynamics such as *p*, *ff*, and *f*, along with articulations like *arco* and *rit.*. The system consists of eight staves.

Ouverture romantique.

Contrabasso.

Kéler Béla, Op.75.

Andante sostenuto.

Vell. *pizz.* *p*

arco *p* *ff*

p *ff* *pp* *f* *ff* *p*

pizz. *Tymp.* *p* *pp*

Allegro.

arco *p*

p *cre* *scen* *do* *ff*

p *rit.*

Contrabasso.

pizz.

p

arco
f

rit.

p *ff*

p *ff* *pp*

3 4 5 6 7 8 9 10 11 12 13 14 15 **Più lento.**

p *pizz.*

poco a poco cresc.

Tempo I.

arco
ff

poco meno

Timp.

a tempo

p

p

Contrabasso.

p cre - scen - do *ff*

p *rit.* *p* 1 pizz.

arco *f*

rit.

Più mosso.

pizz. *p*

arco *ff* *p*

ff

ff

fz

Ouverture romantique.

Flauto.

Héler Béla, Op. 75.

Andante sostenuto.

Musical notation for the first system, marked *Andante sostenuto*. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure is marked with a '11' above it. Dynamics include *ff* and *pp*. Fingerings are indicated with numbers 1, 2, and 3. The notation includes slurs and accents.

Musical notation for the second system, marked *Allegro*. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure is marked with a '10' below it. Dynamics include *p* and *f*. Fingerings are indicated with numbers 4 and 1. The notation includes slurs and accents.

Musical notation for the third system, marked *Allegro*. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure is marked with a '3' above it. Dynamics include *p*, *f*, and *ff*. The notation includes slurs and accents.

Musical notation for the fourth system, marked *Allegro*. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure is marked with a '2' above it. Dynamics include *p*, *f*, and *ff*. The notation includes slurs and accents.

Musical notation for the fifth system, marked *Piu lento*. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure is marked with a '2' above it. Dynamics include *p* and *ff*. The notation includes slurs and accents.

Musical notation for the sixth system, marked *Tempo I*. It features a treble clef, a key signature of three sharps, and a 2/4 time signature. The first measure is marked with a '1' above it. Dynamics include *p* and *ff*. The notation includes slurs and accents.

Flauto.

a tempo 9

p

1 4

p *f* *p*

p *f* *cresc.*

ff *rit.*

p

9 *f*

Più mosso. 11 *rit.*

ff *Solo* *p* 2 2

Solo *cresc.* *ff*

ff

2 *fz*

Ouverture romantique.

Piccolo.

Andante sostenuto.

Kéler Béla, Op.75.

Flauto gr.

11 *ff* 2 *ff* 2 *ff* *dolce*

3 *Allegro.* *Piccolo.* 10 *p*

22 *cresc.* 1 *f* *cresc.*

1 *ff* *a tempo* 3 *rit.*

23 *rit.* 1 *f*

ritard. 2 *ff* 5 *ff*

11 *ff* 15 *Più lento. Tempo I.* 6 *ff*

poco meno 3

a tempo 9 *p* 22

Piccolo.

1 cresc. f cresc. 1

ff rit. 1

a tempo p

9 f

ritard. Piu mosso. 11

ff p Solo 2

ff 3

ff

f 2

Ouverture romantique.

Clarinetto I in A.

Kéler Béla, Op. 75.

Andante sostenuto.

10

p *ff*

Corno

Solo

p *pp*

Allegro.

10

p *f* *cresc.* *ff*

p *riten. dolce*

f

rit.

ff *p* *ff*

p *ff*

Oboe

Clarinetto I in A.

Più lento.

Tempo. *cre - scen - do* *Solo* *p*

ff *poco meno* *Cl. II.*

a tempo *9* *p*

Oboe *1* *p*

f *p* *rit.*

cresc. *ff* *p*

Cello *f*

Più mosso. *rit.* *p*

ff *p*

cresc. *ff*

ff

f

Ouverture romantique.

Clarinetto II in A.

Kéler Béla, Op. 75.

Andante sostenuto.

Allegro.

Clarinetto II in A.

Più lento.

poco a poco cresc.

pp

Tempo I.

ff

3 Solo 5

poco meno p

10 6 8

atempo p

p cresc. do ff

p rit. p

9

f

Più mosso.

rit. p ff

p cresc. ff

ff

f