

Rákóczy - Ouverture.

1

Violino I.

Allegro assai e marziale.

Réler Béla, Op. 76.

Pic.
f
p
poco a poco cresc.
meno mosso
Tromb.

*Larghetto religioso.

Rákóczy als Zögling der Jesuiten Klosterschule zu Prag.

p
Clar. I.
ff
fp
ff
Allegro im
petuoso.
meno mosso
Religioso.
p poco a poco cresc.
Tromb.
ff
Ad majorem Dei
gloriam
Tromb.
Corno

*Memorandum: Bei Besetzung einer Orgel oder Physharmonika hätten die Holz- u. Blas-Instrumente im Larghetto religioso 17 Takte, desgleichen bei den entsprechenden Takten der andern Tempi's in so lange zu pausiren. (26 Stimmen) 1

5824

Violino I.

Allegro agitato.

Viol. I.

The Violino I part consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegro agitato'. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several dynamic markings: a piano (*p*) marking at the beginning, and a 'poco a poco cresc.' (poco a poco crescendo) marking in the sixth staff. The piece concludes with a piano (*p*) marking.

più lento e religioso

Andante con mo.

Clar. I.

Tromba

to quasi canto eroico.

Viol. II.

This section contains three staves of music. The first staff is for Clarinet I (Clar. I.), the second for Trombone (Tromba), and the third for Violino II (Viol. II.). The tempo is marked 'più lento e religioso' for the Clarinet and 'Andante con mo.' for the Trombone and Violino II. The music is more melodic and slower than the Violino I part. It features a key signature of two flats and a common time signature. Dynamic markings include piano (*p*) and *f* (forte). The section ends with a piano (*p*) marking.

Violino I.

Tempo I.

f *rit.*

f *f* *ff*

f *ff* *battaglieresco*

p *poco a poco cresc.*

Piu lento.

a tempo *riten.* *p*

poco a poco cresc.

Violino I.

Violino I musical notation, first system. Two staves of music in G major, 4/4 time. The first staff features a melodic line with slurs and accents, while the second staff provides harmonic support with chords and moving lines.

Violino I musical notation, second system. Two staves of music. The first staff includes the instruction "Andante con moto." and dynamic markings *p* and *f*. The second staff continues the harmonic accompaniment.

Violino I musical notation, third system. Two staves of music. The first staff includes the instruction "Più mosso." and dynamic markings *f* and *p*. The second staff continues the harmonic accompaniment.

Violino I musical notation, fourth system. Two staves of music. The first staff continues the melodic line, and the second staff continues the harmonic accompaniment.

Violino I musical notation, fifth system. Two staves of music. The first staff includes the instruction "cresc." and dynamic markings *p* and *f*. The second staff continues the harmonic accompaniment.

Violino I musical notation, sixth system. Two staves of music. The first staff continues the melodic line, and the second staff continues the harmonic accompaniment.

Violino I musical notation, seventh system. Two staves of music. The first staff includes the instruction "Lento religioso." and dynamic markings *ff* and *p*. The second staff continues the harmonic accompaniment.

p Organo

ff a tempo

lento

Violino II.

Allegro agitato.

Andante con moto quasi canto eroico.

f **Tempo I.**

rit. *f*

p

f *ff* **battaglieresco**

p

cresc. *ff* **più lento**

rit. *p* **a tempo**

Violino II.

cresc.

ff

p

rit. **Andante con moto.**

p

rit. Più mosso. **f**

f

strisciato

p

ff

p *cresc.* **f** **f**

Lento e religioso. **lento**

p *ff a tempo* *p*

Rákóczy - Overture.

Viola.

Allegro assai e marziale.

Kéler Béla, Op. 76.

f

divisi *p* *cresc.*

ff **meno mosso**

Larghetto religioso.

Rákóczy als Zögling der Jesuiten-Klosterschule zu Prag.

p Fagott I.

f *p*

ff *p.* *ff*

Allegro impetuoso.

p *f*

p *cresc.* *ff*

meno mosso

Religioso.

P *Ad majorem Dei gloriam*

Viola.

Allegro agitato.

p

cresc.

f

p

f

gioso

Andante con moto quasi canto eroico.

p

f

più lento e reli.

Detailed description: This is a page of a musical score for the Viola part. It begins with the tempo marking 'Allegro agitato.' and a dynamic marking of *p* (piano). The score consists of 13 staves of music. The first seven staves are in 3/4 time, featuring a rhythmic pattern of eighth and sixteenth notes. The eighth staff introduces a *cresc.* (crescendo) marking and a dynamic of *f* (forte). The ninth and tenth staves continue with a similar rhythmic pattern, marked with accents. The eleventh staff is marked *p* and includes the instruction 'più lento e reli.' (more slowly and relaxed). The twelfth staff is marked *gioso* and *p*, and the thirteenth staff is marked *f* and *Andante con moto quasi canto eroico.*, with a change in time signature to 4/4.

Viola.

The musical score for Viola on page 3 consists of 14 staves of music in 3/8 time. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and tempo markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *Tempo I.*, *rit.*, *f*
- Staff 5: *p*, *f*, *ff*
- Staff 6: *battaglieresco*
- Staff 7: *p*, *cresc.*, *ff*
- Staff 8: *più lento*, *a tempo*
- Staff 9: *p*, *rit.*, *p*

Viola.

3/8 *cresc.*

f

p

Andante con moto.

4/4 *p*

f

Più mosso.

rit. *ff*

p *strisciato*

f

p *ff*

ff

Lento e religioso. a tempo

lento

3/4 *p* *ff*

Rákóczy - Overture.

Violoncello.

Allegro assai e marziale.

Kéler Béla. Op. 76.

First musical staff in bass clef, starting with a forte (*f*) dynamic marking.

Second musical staff in bass clef, starting with a *pizz.* (pizzicato) dynamic marking.

Third musical staff in bass clef, starting with an *arco* (arco) dynamic marking.

Fourth musical staff in bass clef, starting with a *meno mosso* dynamic marking.

Larghetto religioso.

Rákóczy als Zögling der Jesuiten-Klosterschule zu Prag.

Fifth musical staff in bass clef, starting with a piano (*p*) dynamic marking. Includes the instruction "Fagott II."

Sixth musical staff in bass clef, featuring piano (*p*) dynamics and a triplet of eighth notes.

Seventh musical staff in bass clef, featuring piano (*p*) and fortissimo (*ff*) dynamics, and a triplet of eighth notes.

Eighth musical staff in bass clef, starting with a piano (*p*) dynamic marking and transitioning to a new section.

Allegro impetuoso.

Ninth musical staff in bass clef, featuring piano (*p*) dynamics, a *cresc.* (crescendo) marking, and a fortissimo (*ff*) dynamic.

meno mosso

Tenth musical staff in bass clef, featuring a fortissimo (*ff*) dynamic and a *Religioso.* marking.

Ad majorem Dei gloriam

Eleventh musical staff in bass clef, concluding the page with a fortissimo (*ff*) dynamic.

Violoncello.

Allegro agitato.

pizz.

arco

pizz.

arco

pizz.

arco

arco

pizz.

cresc.

f cresc.

cresc.

ff

p

più lento e religioso

Andante con moto quasi canto eroico.

Fagott II.

p

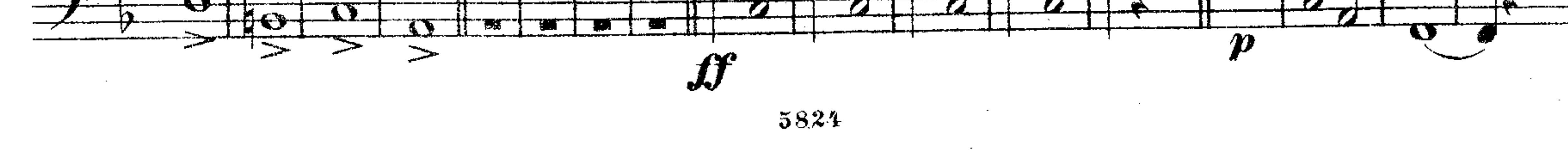
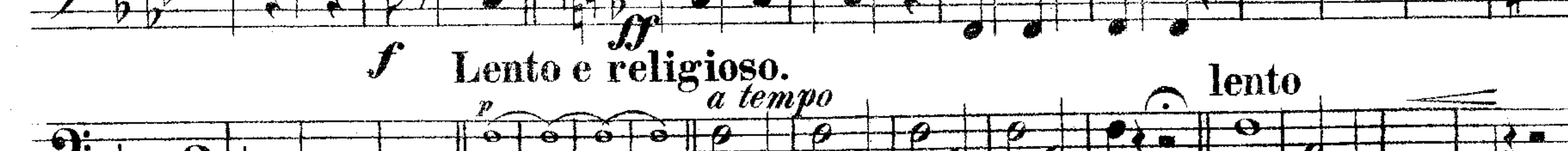
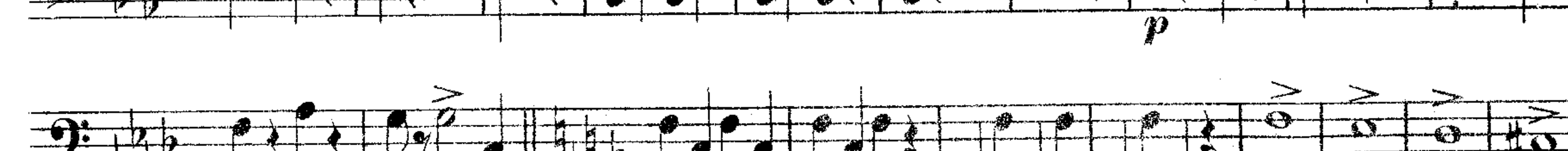
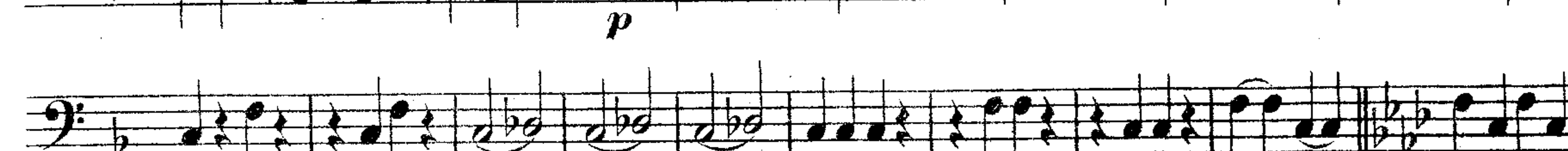
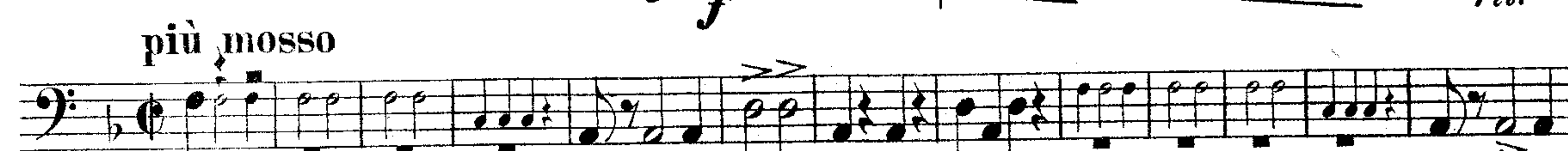
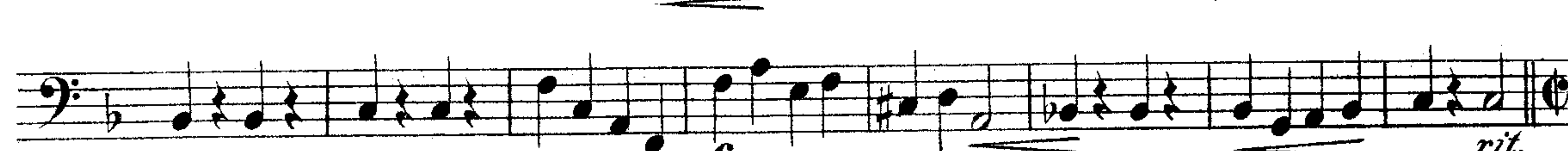
f

p

Violoncello.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a melodic line in a key signature of two flats. The second staff is marked *f* and includes the instruction *Tempo I.* followed by *rit.* and *ff*. The third staff starts with *p cresc.*. The fourth staff is marked *battaglieresco* and features a series of accented notes, with dynamics *f* and *ff*. The fifth staff begins with *p* and includes *cresc.*. The sixth staff is marked *ff* and includes *rallent.* and *pizz.*. The seventh staff is marked *a tempo* and includes *pizz.* and *arco*. The eighth staff is marked *arco* and includes *pizz.*. The ninth staff is marked *arco* and includes *pizz.*. The tenth staff is marked *arco*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello.



Rákóczy - Overture.

Contra Basso.

Allegro assai e marziale.

Kéler Béla, Op. 76.

Musical staff 1: Bass clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic. The melody begins with a series of eighth notes.

Musical staff 2: Continuation of the melody. Includes a *pizz.* (pizzicato) marking.

Musical staff 3: Continuation of the melody. Includes a *arco.* (arco) marking and a forte (*f*) dynamic.

Musical staff 4: Continuation of the melody. Marked *meno mosso* and *ff* (fortissimo).

Larghetto religioso.

Rákóczy als Zögling der Jesuiten-Klosterschule zu Prag.

Musical staff 5: Bass clef, key signature of two flats, common time. Marked *p* (piano). Includes a 2-measure rest and a 7-measure rest.

Musical staff 6: Continuation of the melody. Marked *ff* (fortissimo) and *p* (piano).

Allegro impetuoso.

Musical staff 7: Continuation of the melody. Marked *ff* (fortissimo) and *p* (piano).

Musical staff 8: Continuation of the melody. Marked *p cresc.* (piano crescendo).

Musical staff 9: Continuation of the melody. Marked *ff* (fortissimo).

Religioso.

Musical staff 10: Bass clef, key signature of two flats, common time. Marked *p* (piano). Includes a 3-measure rest.

Ad majorem Dei gloriam

Contra Basso.

Allegro agitato.

pizz.

arco

arco

arco

arco

arco

arco

arco

arco

arco

cre - - - - - scen - - - - - do

ff

Più lento e religioso.

Andante con moto

p

quasi canto erioico.

p

Contra Basso.

Tempo I.

f *rit.* *ff*

p

f *ff*

ff *battaglie resco*

p *cre - - - scen - - -*

rallentando

do - - - ff *pizz.*

a tempo *arco*

pizz.

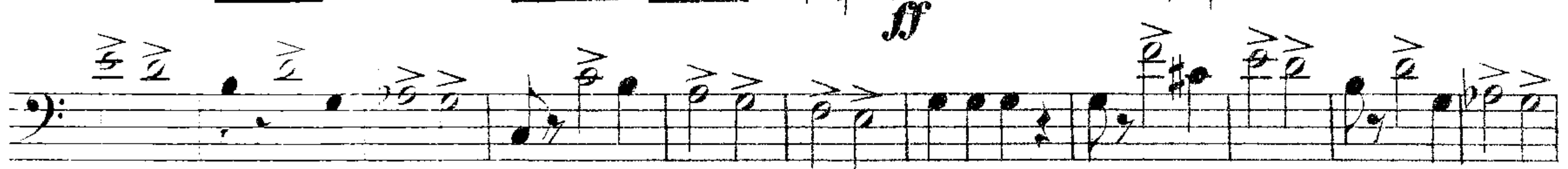
pizz.

arco *pizz.*

arco *pizz.*

arco

Contra Basso.



Andante con moto.

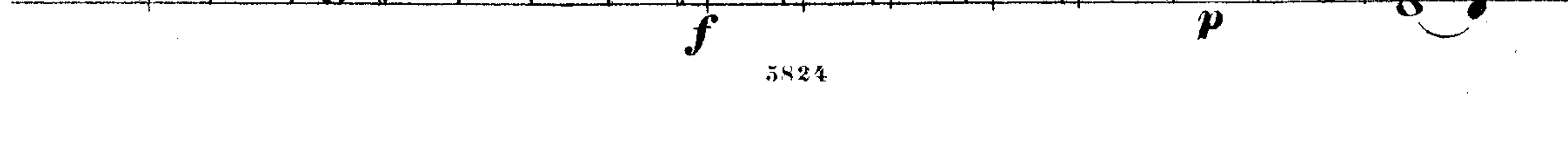
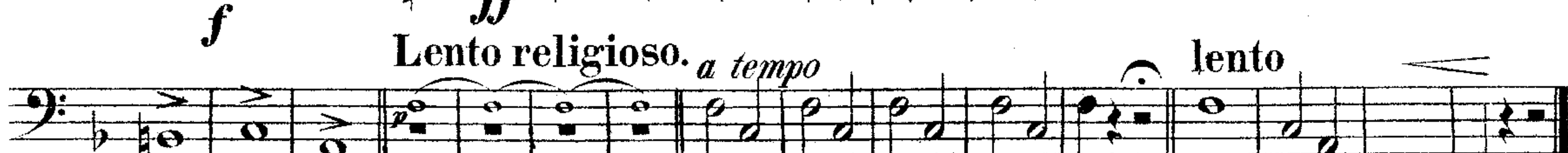


Più mosso.



Lento religioso. a tempo

lento



Rákóczy - Overture.

Piccolo.

Kéler Béla, Op. 76.

Allegro assai e marziale.

Musical notation for the first section of the Rákóczy Overture, featuring a piccolo part. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is marked with a first ending bracket (1) and a forte dynamic (*f*). A *Solo* marking is present. The piece includes a triplet of eighth notes and a section marked *meno mosso* with trills (*tr.*) and a fortissimo dynamic (*ff*). The section concludes with a first ending bracket (1).

Larghetto religioso.

Rákóczy als Zögling der Jesuiten - Klosterschule zu Prag.

Musical notation for the second section of the Rákóczy Overture, marked *Larghetto religioso*. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a first ending bracket (1) and a fortissimo dynamic (*ff*). The section concludes with a first ending bracket (1).

Allegro impetuoso.

Musical notation for the third section of the Rákóczy Overture, marked *Allegro impetuoso*. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a first ending bracket (1), a *Solo* marking, and a crescendo (*cresc.*). The section concludes with a first ending bracket (1).

meno mosso

Religioso.

Musical notation for the fourth section of the Rákóczy Overture, marked *Religioso*. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a *Solo* marking, a fortissimo dynamic (*ff*), and a first ending bracket (12). The section concludes with a first ending bracket (12).

Ad majorem Dei gloriam

Allegro agitato.

Musical notation for the fifth section of the Rákóczy Overture, marked *Allegro agitato*. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a first ending bracket (2), a piano dynamic (*p*), and a first ending bracket (22). The section concludes with a first ending bracket (22).

Piccolo.

ff

più lento Andante con moto

9 18

Tempo I. quasi canto eroico.

17 f

p cresc. f

ff battaglieresco

più lento a tempo

1 3 26

rall.

22 ff

ff

Piccolo.

Andante con moto.

Più mosso.

Lento e religioso. a tempo lento

Rákóczy - Ouverture.

Flauto.

Kéler Béla, Op. 76.

Allegro assai e marziale.

Musical score for the first section, **Allegro assai e marziale**. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1'. The second and third staves are marked 'Solo'. The fourth staff includes a dynamic marking of **ff**. The fifth staff is marked **meno mosso**. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Larghetto religioso.

Rákóczy als Zögling der Jesuiten-
Klosterschule zu Prag.

Musical score for the second section, **Larghetto religioso**. It consists of two staves of music. The first staff has a first ending bracket labeled '16' and a dynamic marking of **ff**. The second staff also has a first ending bracket labeled '1' and a dynamic marking of **ff**. The key signature is two flats, and the time signature is common time.

Allegro impetuoso.

Musical score for the third section, **Allegro impetuoso**. It consists of three staves of music. The first staff has a first ending bracket labeled '1' and a dynamic marking of **f**. The second staff has a dynamic marking of **f**. The third staff is marked **meno mosso** and includes a dynamic marking of **p cresc.**. The key signature is two flats, and the time signature is common time.

Religioso

Musical score for the fourth section, **Religioso**. It consists of one staff of music. The staff is marked 'Solo' and has a dynamic marking of **ff**. The key signature is two flats, and the time signature is common time.

Ad majorem Dei gloriam

Flauto.

Allegro agitato.

The musical score for the Flute part is written on 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro agitato'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo' section is indicated above the first staff, starting at measure 6. The piece concludes with a change in tempo to 'Andante con moto' and the instruction 'quasi canto eroico.' The final measure is marked with a forte dynamic 'f'.

Flauto.

Tempo I.

rit.

ff

p

f

ff

battaglieresco

p poco a poco cresc.

ff

più lento

rall.

3 a tempo

6 p

4

2

2

2

Flauto.

The first system consists of six staves of music. The top staff has a treble clef and a key signature of two flats. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The second staff continues the melodic line with eighth notes and quarter notes. The third staff provides harmonic support with chords and single notes. The fourth staff has a treble clef and contains a series of eighth notes. The fifth staff has a bass clef and contains a series of eighth notes. The sixth staff has a bass clef and contains a series of eighth notes. The system concludes with a double bar line and a 4/4 time signature.

Andante con moto.

12

Più mosso.

The second system begins with a 4/4 time signature and a dynamic marking of *f*. It consists of six staves. The top staff has a treble clef and a key signature of two flats. It starts with a half note, followed by a quarter note, and then a series of eighth notes. The second staff continues the melodic line with eighth notes and quarter notes. The third staff provides harmonic support with chords and single notes. The fourth staff has a treble clef and contains a series of eighth notes. The fifth staff has a bass clef and contains a series of eighth notes. The sixth staff has a bass clef and contains a series of eighth notes. The system concludes with a double bar line and a 4/4 time signature.

The third system begins with a dynamic marking of *p*. It consists of six staves. The top staff has a treble clef and a key signature of two flats. It starts with a half note, followed by a quarter note, and then a series of eighth notes. The second staff continues the melodic line with eighth notes and quarter notes. The third staff provides harmonic support with chords and single notes. The fourth staff has a treble clef and contains a series of eighth notes. The fifth staff has a bass clef and contains a series of eighth notes. The sixth staff has a bass clef and contains a series of eighth notes. The system concludes with a double bar line and a 4/4 time signature.

The fourth system begins with a dynamic marking of *p* and a *cresc.* marking. It consists of six staves. The top staff has a treble clef and a key signature of two flats. It starts with a half note, followed by a quarter note, and then a series of eighth notes. The second staff continues the melodic line with eighth notes and quarter notes. The third staff provides harmonic support with chords and single notes. The fourth staff has a treble clef and contains a series of eighth notes. The fifth staff has a bass clef and contains a series of eighth notes. The sixth staff has a bass clef and contains a series of eighth notes. The system concludes with a double bar line and a 4/4 time signature.

The fifth system begins with a 4/4 time signature and a dynamic marking of *ff*. It consists of six staves. The top staff has a treble clef and a key signature of two flats. It starts with a half note, followed by a quarter note, and then a series of eighth notes. The second staff continues the melodic line with eighth notes and quarter notes. The third staff provides harmonic support with chords and single notes. The fourth staff has a treble clef and contains a series of eighth notes. The fifth staff has a bass clef and contains a series of eighth notes. The sixth staff has a bass clef and contains a series of eighth notes. The system concludes with a double bar line and a 4/4 time signature.

Lento religioso.

lento

ff a tempo

F. G. ... 18 sept 21

Rákóczy - Ouverture.

Oboe I.

Allegro assai e marziale.

Réler Béla, Op.76.

Solo **f** **meno** **ff** **mozzo** **Larghetto religioso.** **Rákóczy als Zögling der Jesuiten - Klosterschule zu Prag.** **p** **ff** **Allegro impetuoso.** **f** **meno mosso** **ff** **Religioso.** **Solo** **Ad majorem Dei gloriam.** **Allegro a. gitato.** **Solo** **Corno**

Oboe I.

Corno

Andante con moto quasi canto eroico.

Oboe I.

Corno

cresc. *f* *ff*

1 Solo *p* *f* *rit.* 4 *f*

Andante con moto.

più mosso

f *ff*

p *ff* *p*

p *ff* *p*

p *ff* *p*

lento e religioso *a tempo* *p* *ff* *p* *lento*

Rákóczy - Ouverture.

Oboe II.

Kéler Béla, Op. 76.

Allegro assai e marziale.

Musical notation for the first section of the Overture, featuring a treble clef, key signature of three flats, and a 2/4 time signature. The music includes dynamic markings such as *f*, *p*, *meno mosso*, and *ff*.

Larghetto religioso.

Rákóczy als Zögling der Jesuiten-Klosterschule zu Prag.

Musical notation for the second section, featuring a treble clef, key signature of three flats, and a 3/4 time signature. It includes dynamic markings like *p*, *f*, and *ff*, along with fingerings and slurs.

Allegro impetuoso.

Musical notation for the third section, featuring a treble clef, key signature of three flats, and a 2/4 time signature. It includes dynamic markings like *f*, *p*, and *cresc.*, along with the tempo marking *meno mosso*.

Religioso.

Ad majorem Dei gloriam

Musical notation for the fourth section, featuring a treble clef, key signature of three flats, and a 2/4 time signature. It includes dynamic markings like *p* and *ff*, and the tempo marking **Allegro agitato.**

1 più lento

Oboe II.

Andante con moto quasi canto eroico.

Tempo I.

18 12 *f* *rit.* *f*

p cresc. *f*

ff *ff battaglieresco*

ff *più lento* 3 *a tempo* 14 3 6

rall. *p*

4 9

1

ff

2 Andante con moto.

2 4 *p* 1 3 *f* *rit.*

Più mosso. 3 4 15 *f*

ff

p *f* *ff*

lento 4 *a tempo* *ff* *lento* *p*