R. LEONCAVALLO

LA BOHÈME

LA BOHÈME

COMMEDIA LIRICA IN QUATTRO ATTI

PAROLE E MUSICA

DI

R. LEONCAVALLO

TRATTA DAL ROMANZO: *SCÈNES DE LA VIE DE BOHÈME*

DI

H. MURGER

Riduzione per Pianoforte solo

MILANO
EDOARDO SONZOGNO, EDITORE
14 — Via Pasquirolo — 14

Copyright by EDOARDO SONZOGNO.
1897.

A Mad.me Berthe Leoncavallo

A toi, ma bonne Berthe qui as courageusement partagé ma bohème!

R. Leoncavallo.

Pallanza, 14 Mars 1897.

INDICE

ATTO PRIMO.

INTRODUZIONE . . . . . *Pag.* 1
Gavotta . . . . . » 13
Aria delle presentazioni « *Bella dama* » . . . . . » 24
Strofe di Mimì « *Musette svaria sulla bocca viva* » . . . . . » 28
Strofe di Musette « *Mimì Pinson la biondinetta* » . . . . . » 43
Scena della cena . . . . . » 49
Duetto d'amore (Marcello e Musette) . . . . . » 72
Scherzo orchestrale e finale . . . . . » 76

ATTO SECONDO.

Scena . . . . . » 83
Romanza « *Io non ho che una povera stanzetta* » . . . . . » 89
Scena . . . . . » 91
Scherzo « *Un canapè mettiamo qui* » . . . . . » 103
Inno della Bohème « *Dei vent'anni fra l'ebbrezza* » . . . . . » 118
Valzer di Musette « *Da quel suon soavemente* » . . . . . » 127
Canzone « *Alza l'occhio celeste* » . . . . . » 136
Finale secondo e baruffa « *Alla fiera scadenza* » . . . . . » 141

ATTO TERZO.

Scena . . . . . » 150
Lettera di Musette « *Marcello mio, non stare ad aspettarmi* » . . . . . » 159
Duetto (Mimì e Musette) « *Tu qui? Perchè?* » . . . . . » 162
Duetto (Marcello e Musette) « *Sei proprio tu che hai scritto ciò?* » . . . . . » 173
Invettiva di Marcello . . . . . » 181
Canzone di Rodolfo « *Fra noi due* **enne-i-ni** *diggià tutto finì* » . . . . . » 187
Scena ed Arioso « *Mesta adorata, più non tornerai* » . . . . . » 192

ATTO QUARTO.

Monologo di Rodolfo « *Scuoti, o vento, fra i sibili* » . . . . . » 194
Scena (Marcello, Rodolfo, Schaunard) . . . . . » 202
Scena « *Buona sera! V'incomodo?* » . . . . . » 208
Finale. — Morte di Mimì . . . . . » 214

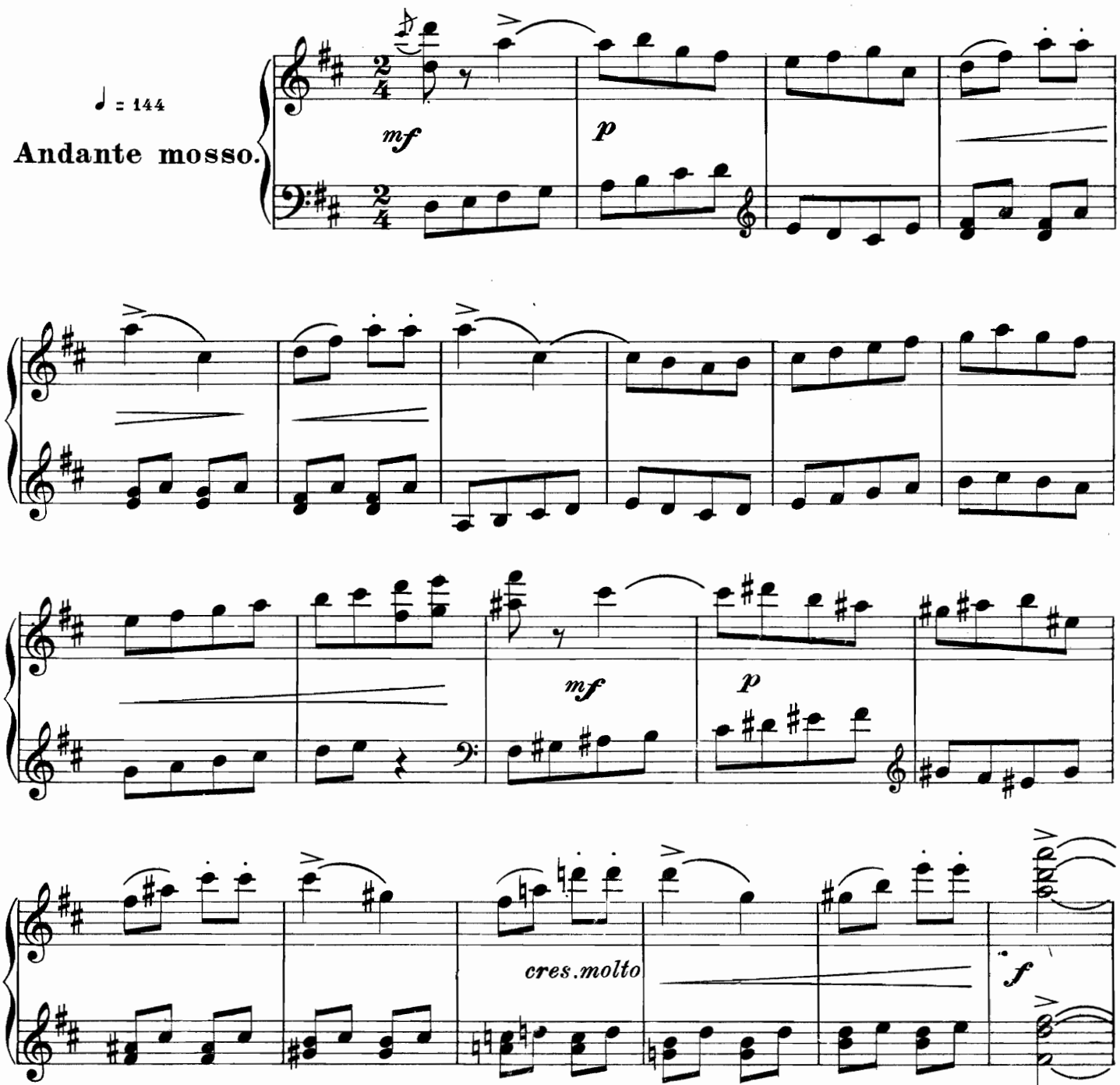
LA BOHÈME

COMMEDIA LIRICA IN QUATTRO ATTI

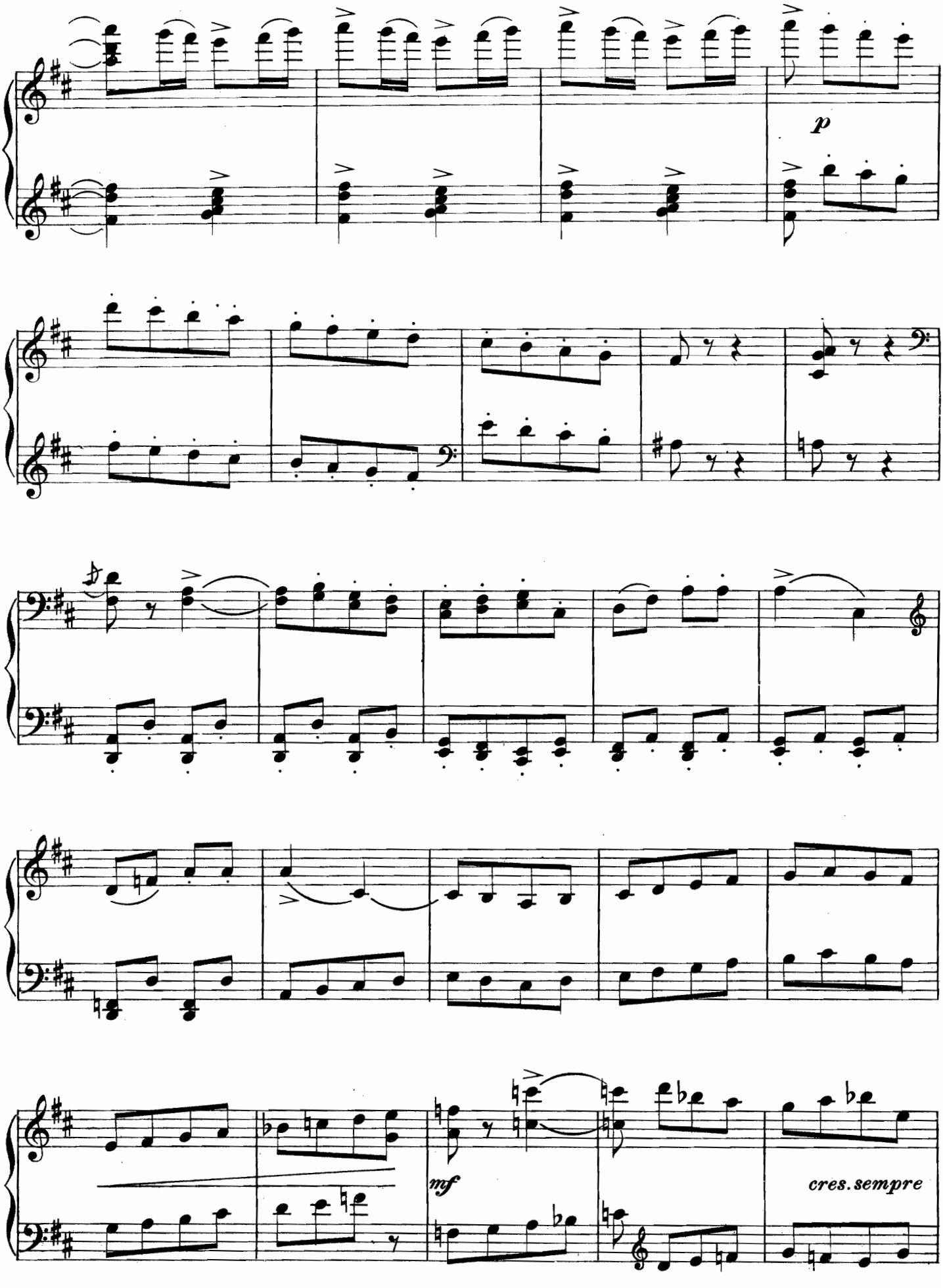
PAROLE E MUSICA DI

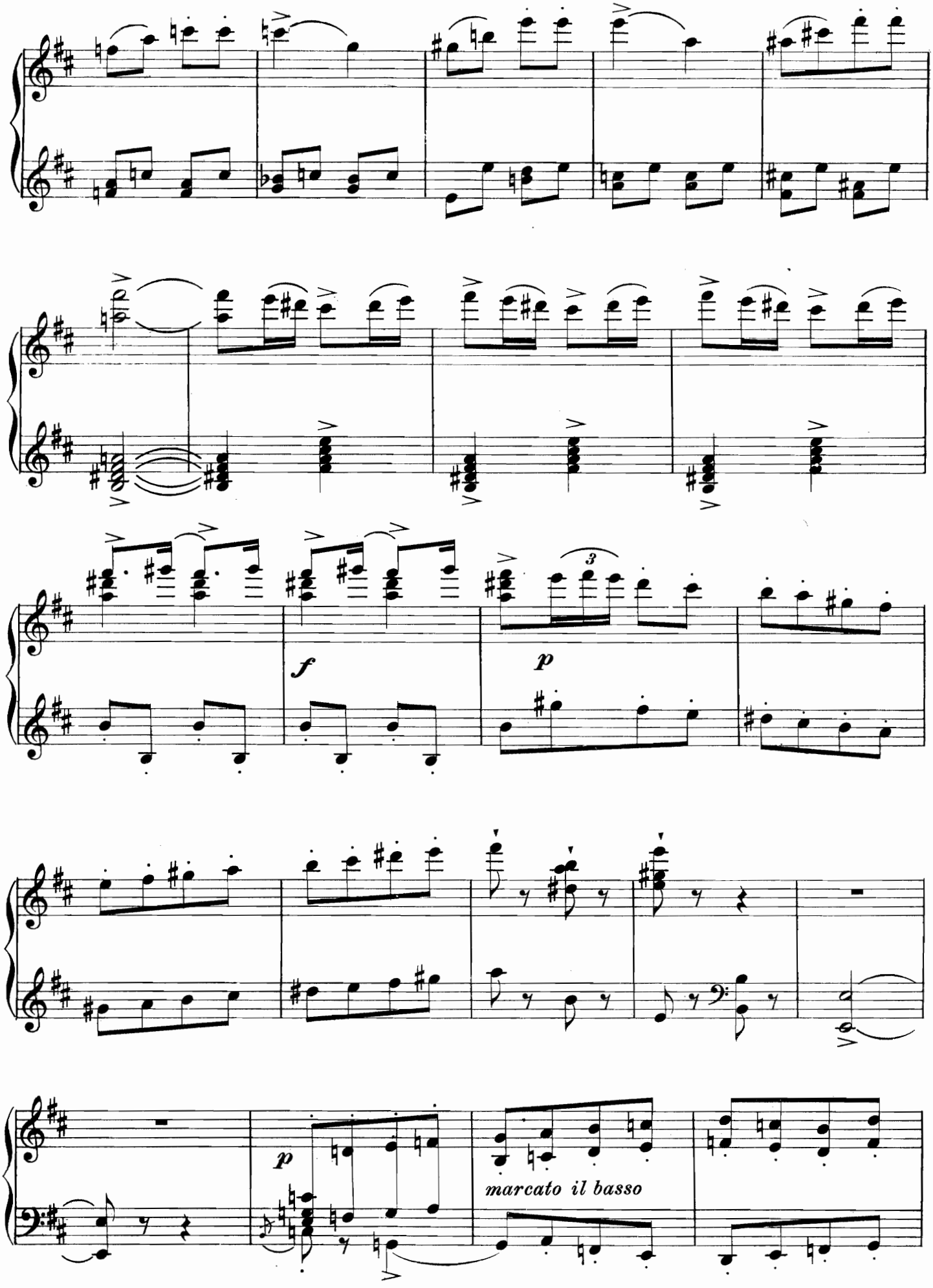
R. LEONCAVALLO

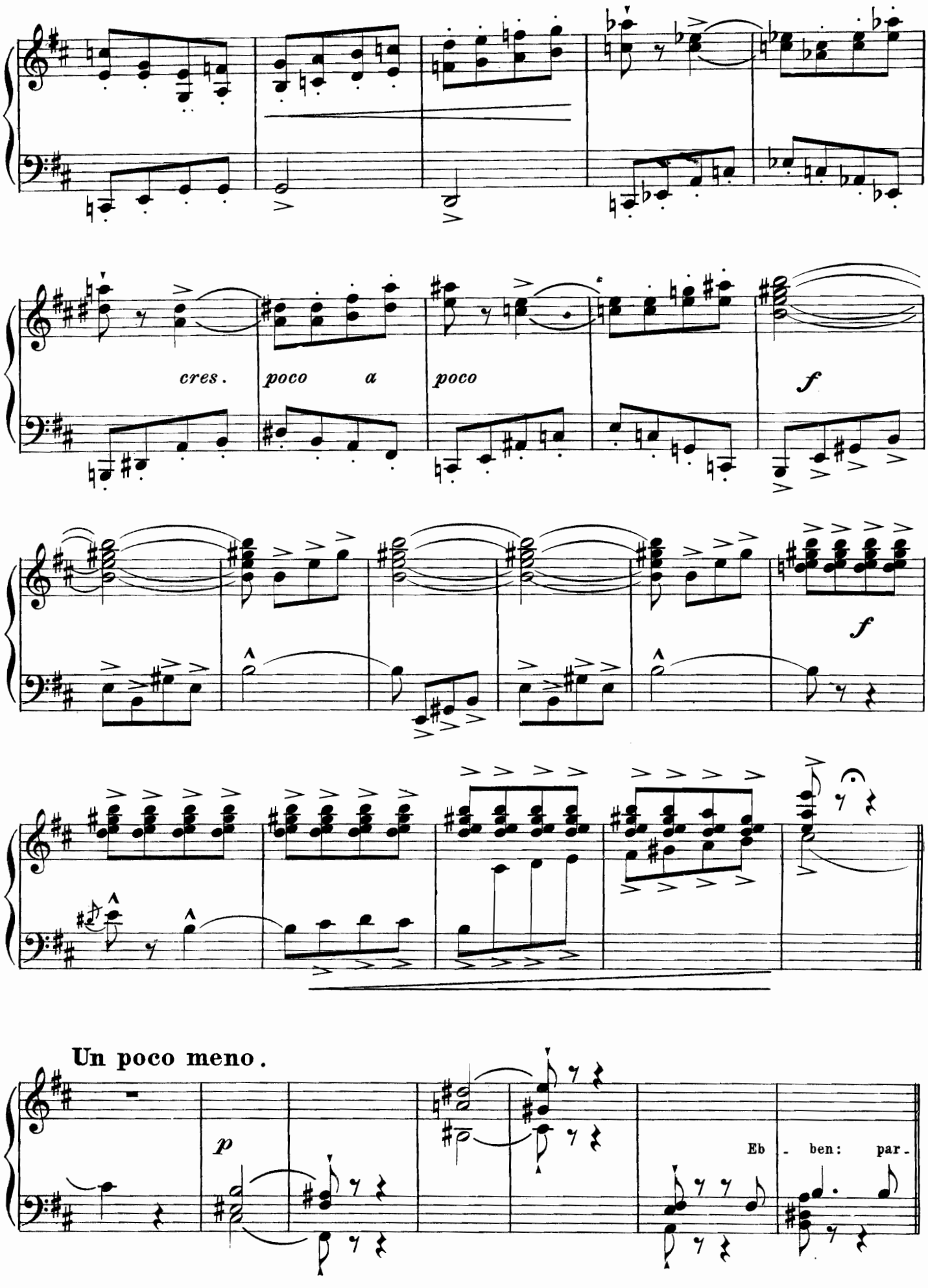
ATTO PRIMO.

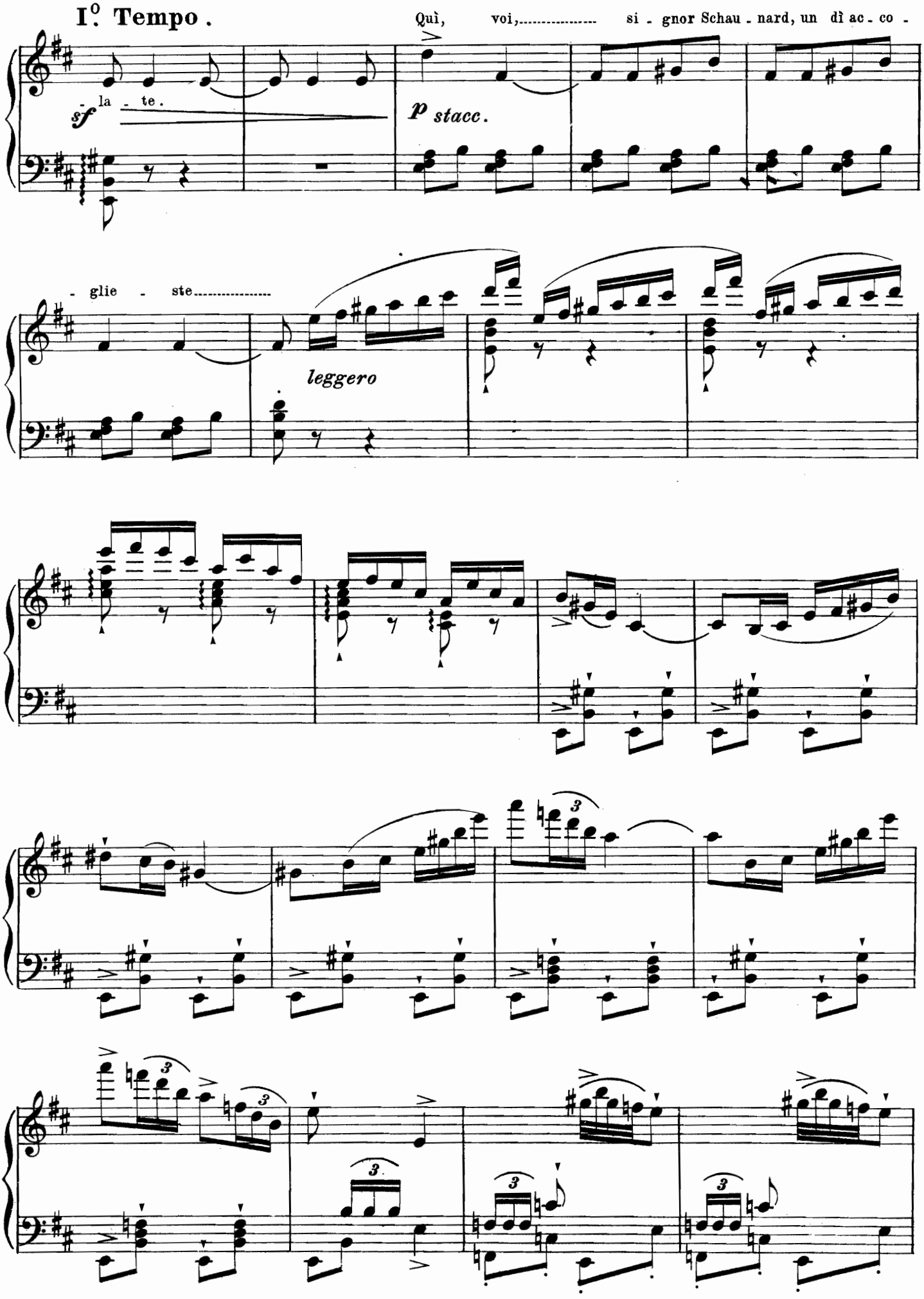


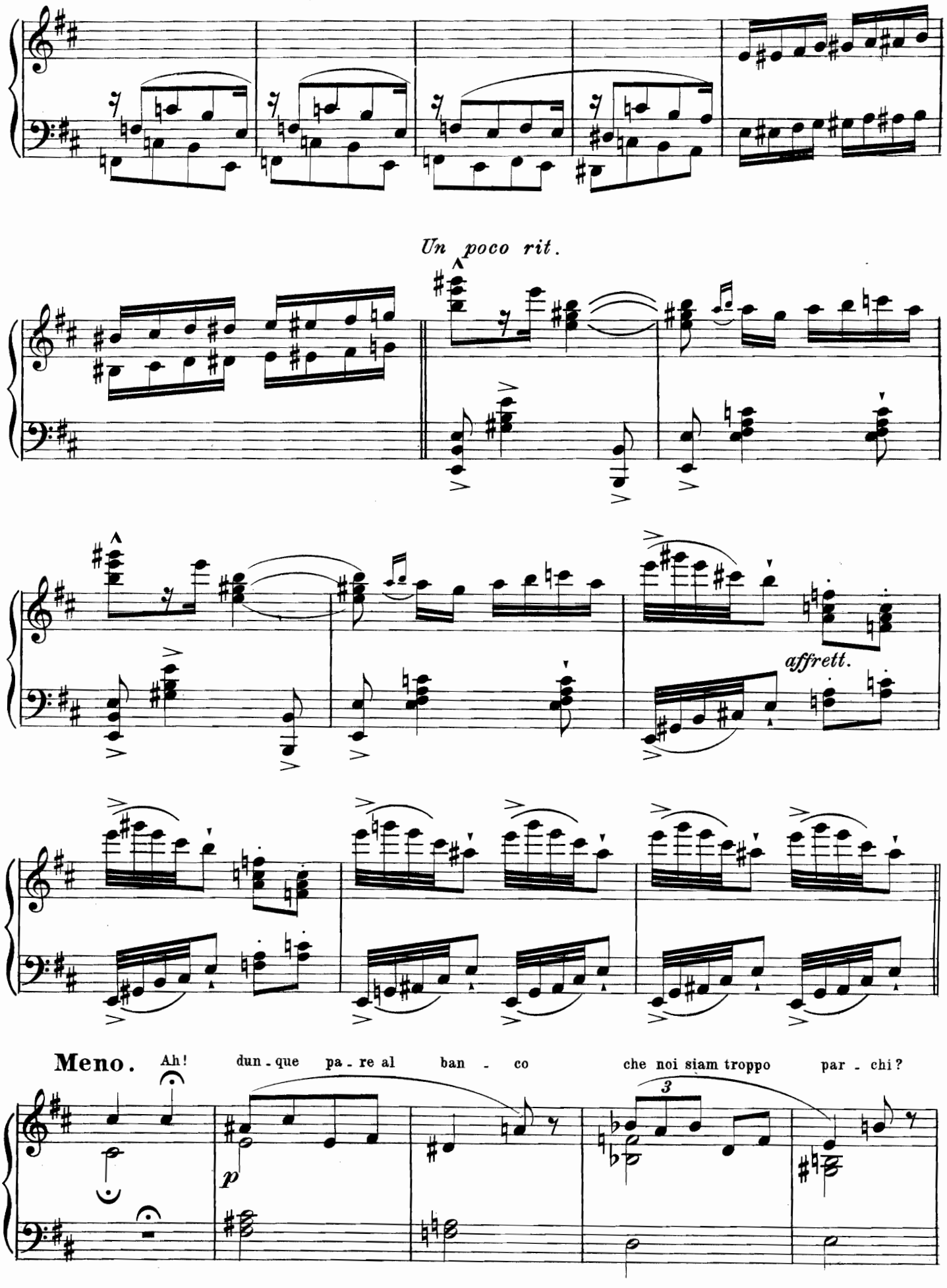
Tutti i diritti d'esecuzione, riproduzione, traduzione e trascrizione sono riservati.
Proprietà E. SONZOGNO. MILANO.

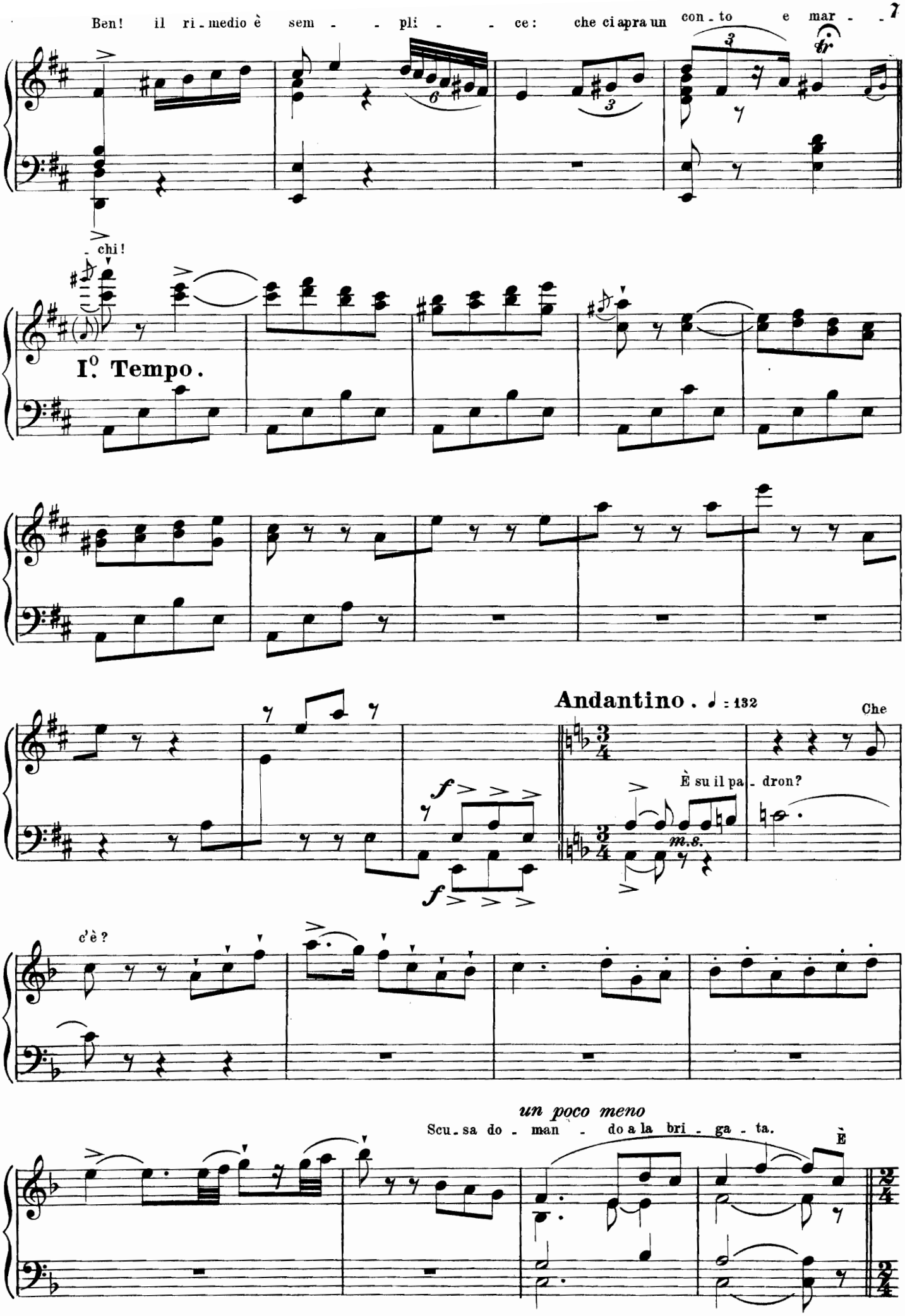

p
mf
cres. sempre

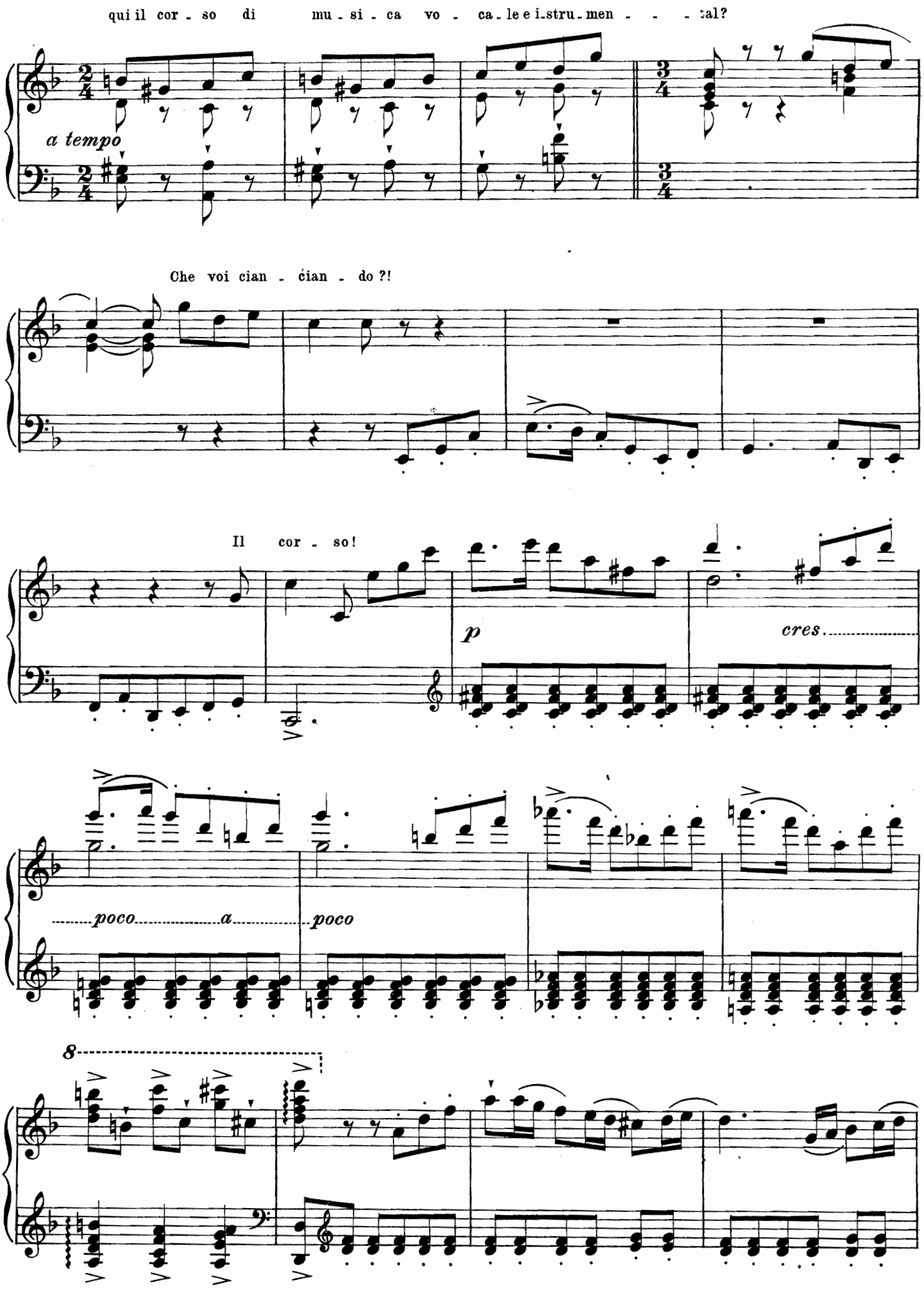

f
p
3
p
marcato il basso

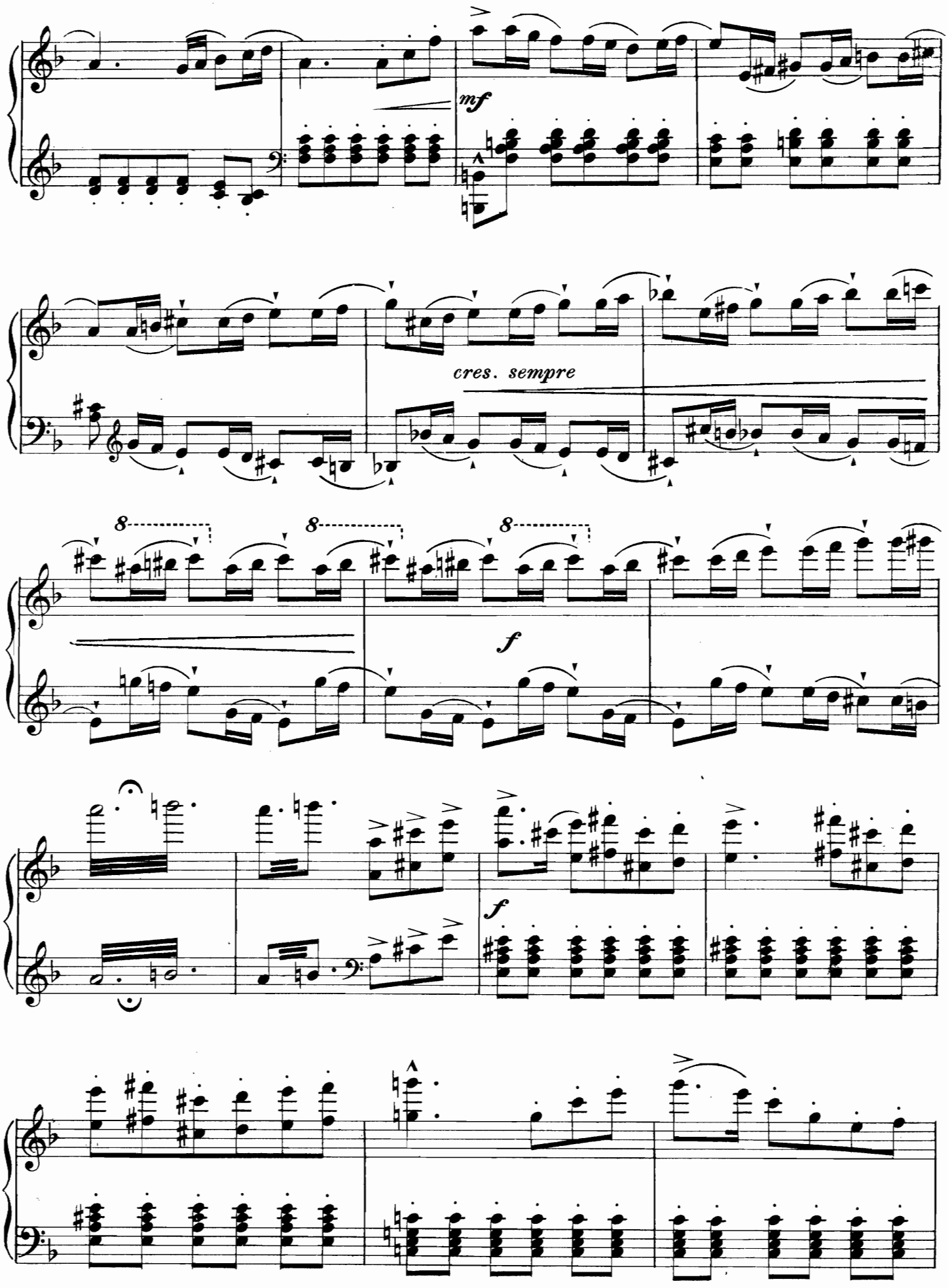

cres. poco a poco
f
f
Un poco meno.
p
Eb - ben: par -

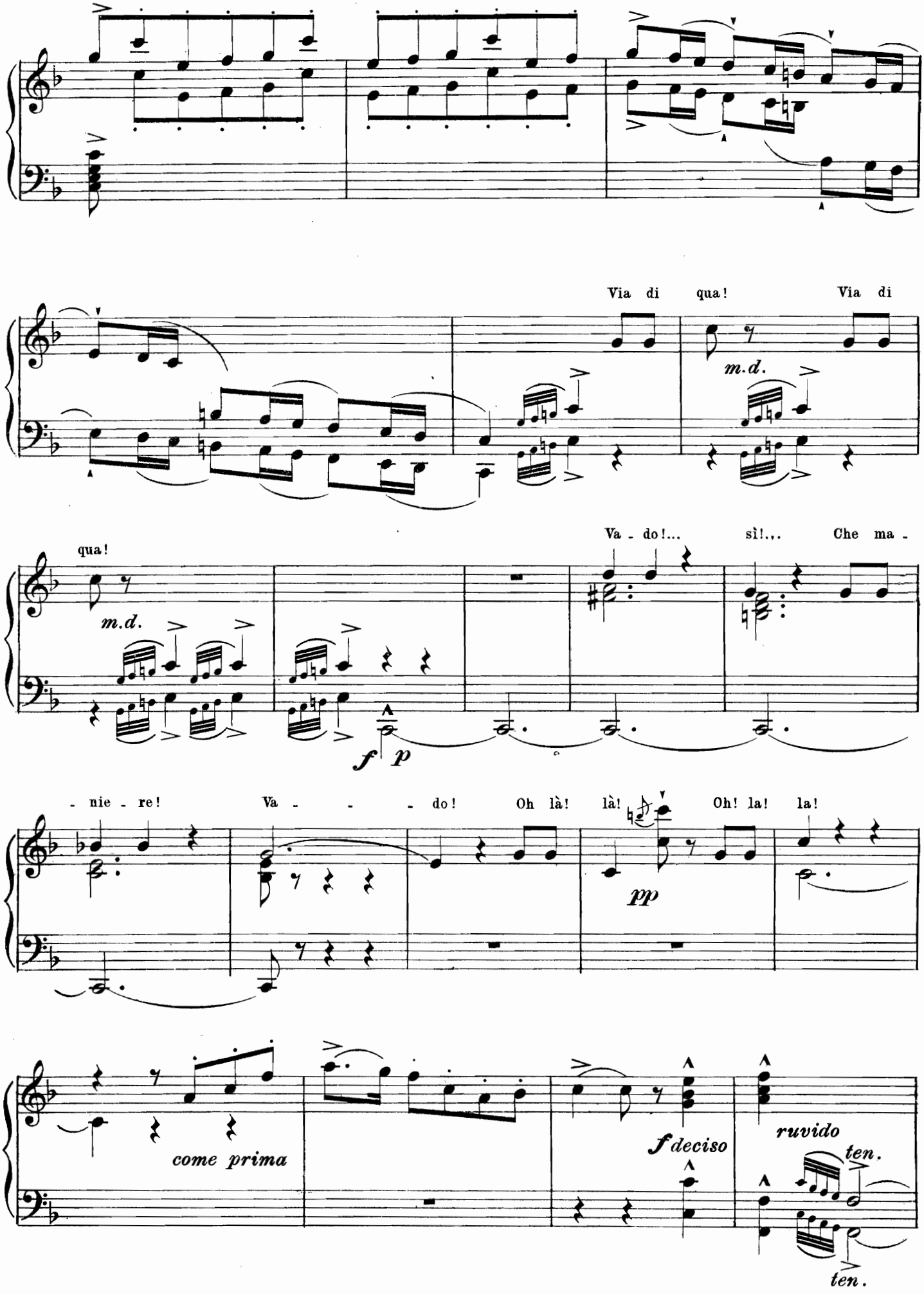

I.° Tempo .
Quì, voi, si - gnor Schau - nard, un dì ac - co -
sf la - te.
p stacc.
- glie - ste
leggero

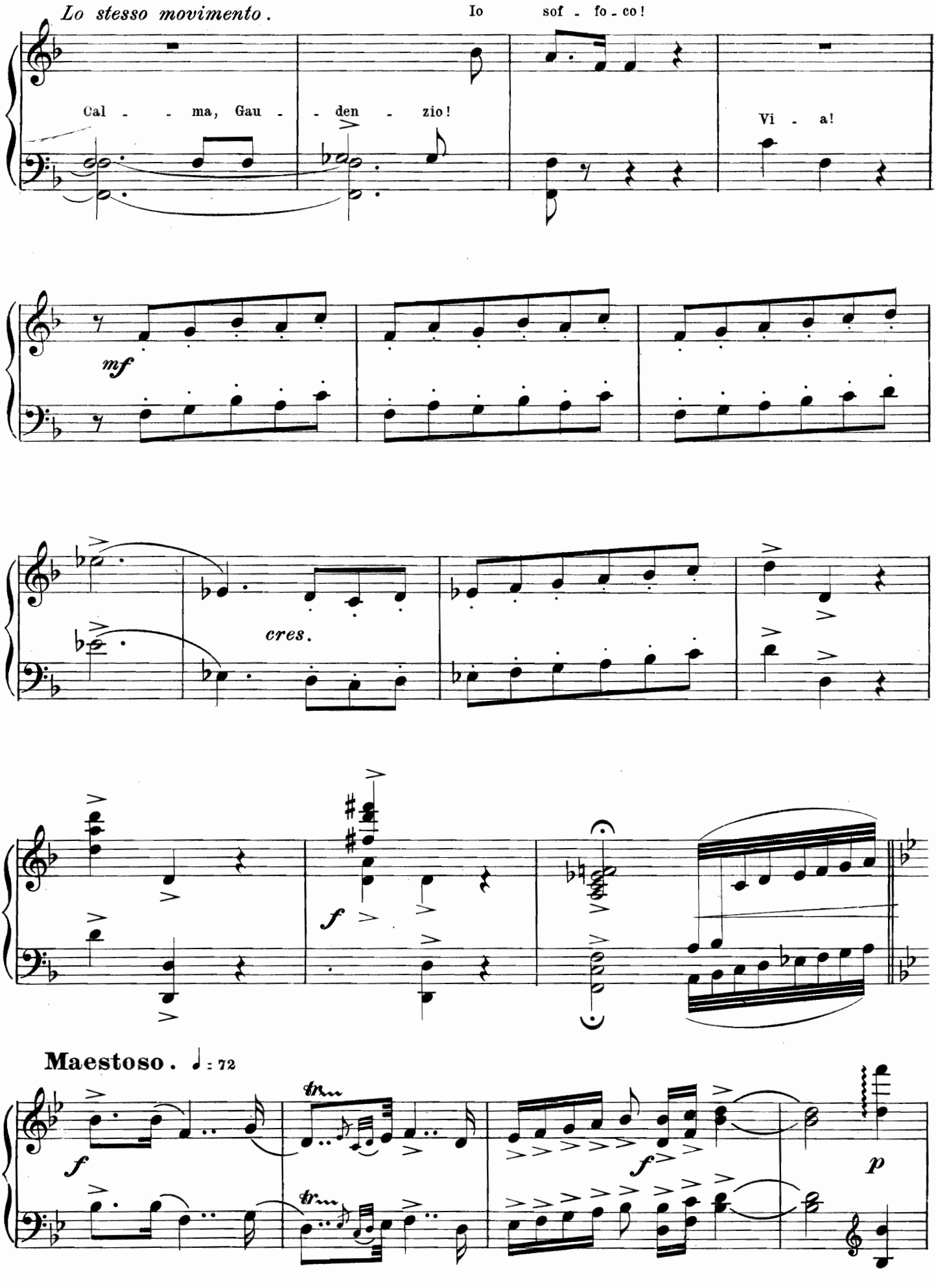

Un poco rit.
affrett.
Meno.
Ah! dun - que pa - re al ban - co che noi siam troppo par - chi?
p
3


Ben! il ri-medio è sem - - pli - - ce: che ci apra un con-to e mar - -
tr
chi!
I°. Tempo.
Andantino. ♩ = 132
Che
È su il pa-dron?
m.s.
c'è?
un poco meno
Scu-sa do - man - do a la bri - ga - ta.
È


qui il cor - so di mu - si - ca vo - ca - le e i - stru - men - - - tal?
a tempo
Che voi cian - cian - do ?!
Il cor - so!
p
cres.
poco a poco
8


mf
cres. sempre
8
8
8
f
f


Via di qua! Via di
m.d.
qua!
m.d.
Va - do!... sì!... Che ma -
f p
- nie - re! Va - - - do! Oh là! là! Oh! la! la!
pp
come prima
f deciso
ruvido
ten.
ten.


Lo stesso movimento.
Io sof - fo - co!
Cal - - ma, Gau - - den - zio!
Vi - a!
mf
cres.
f
Maestoso. ♩ = 72
f
tr
f
p

un poco rit.....

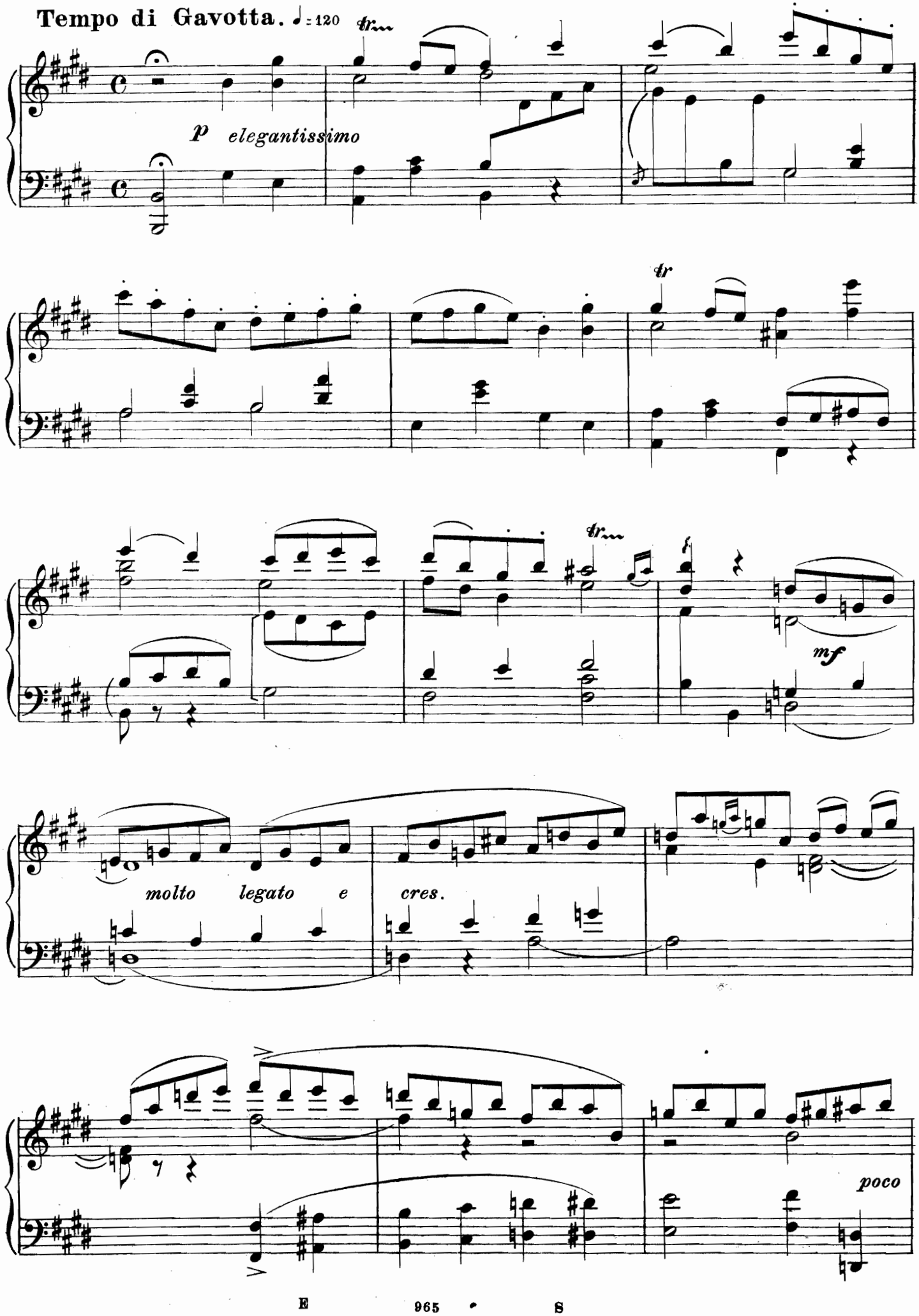
religiosamennte

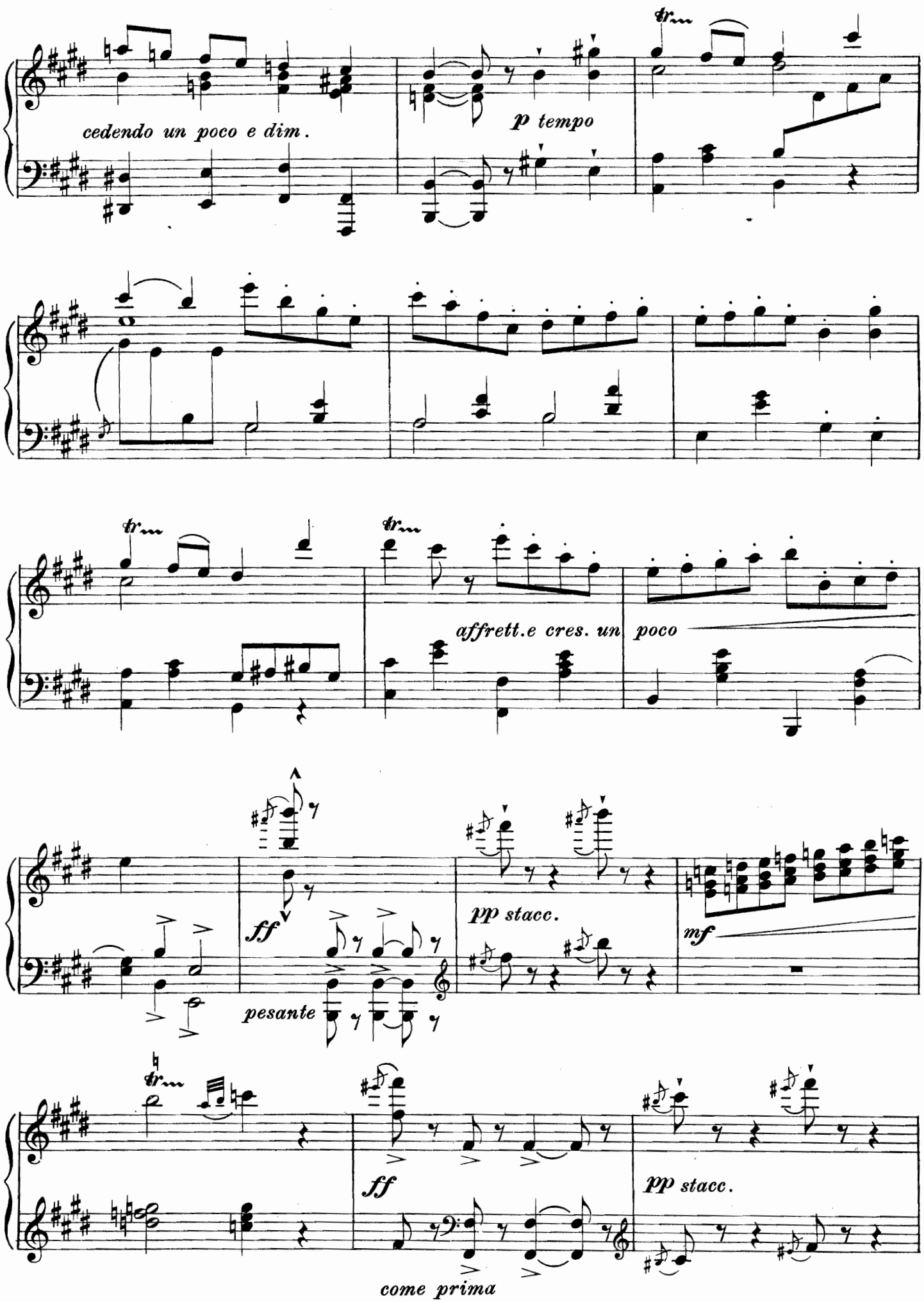
f

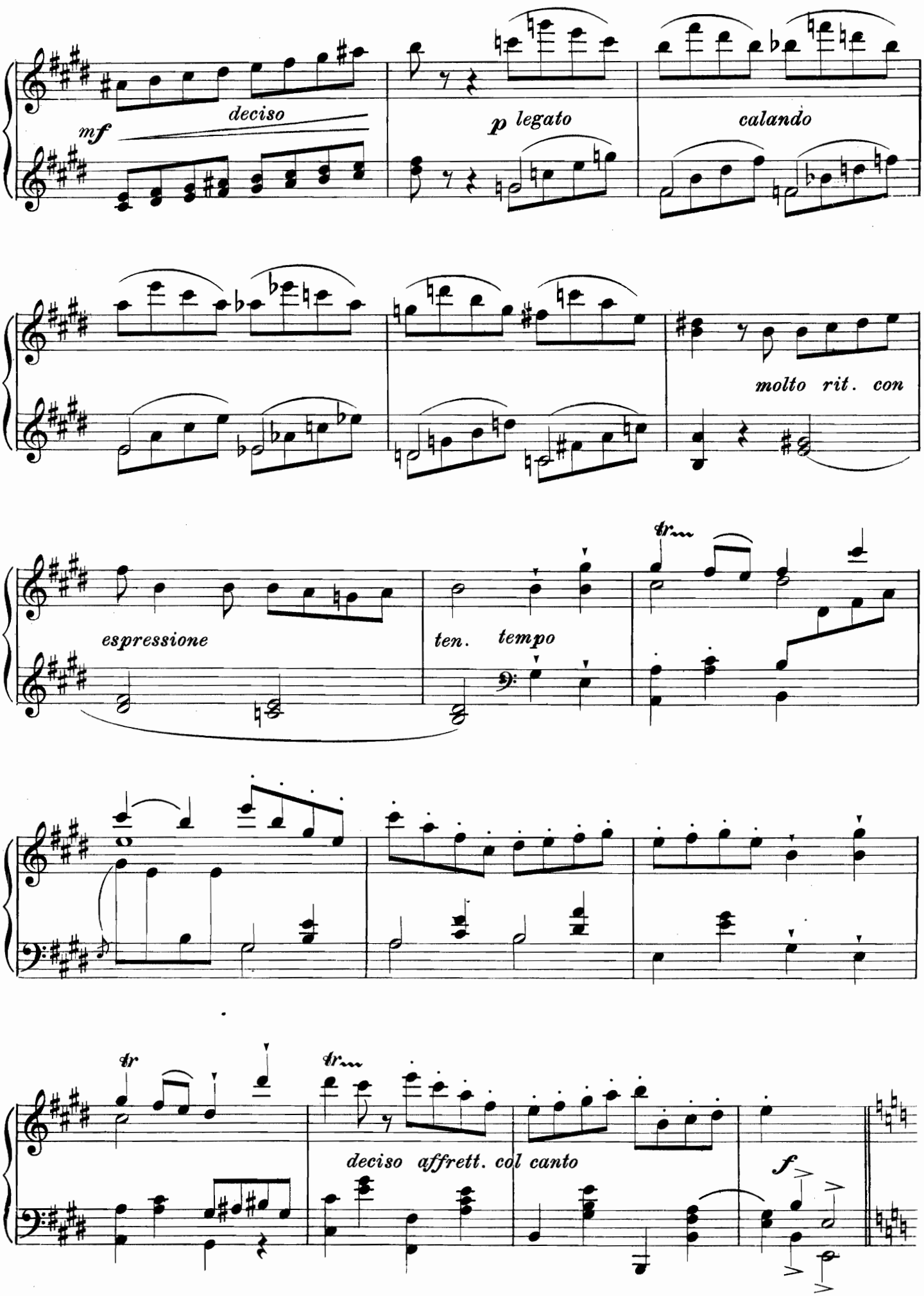
rit. religioso come prima

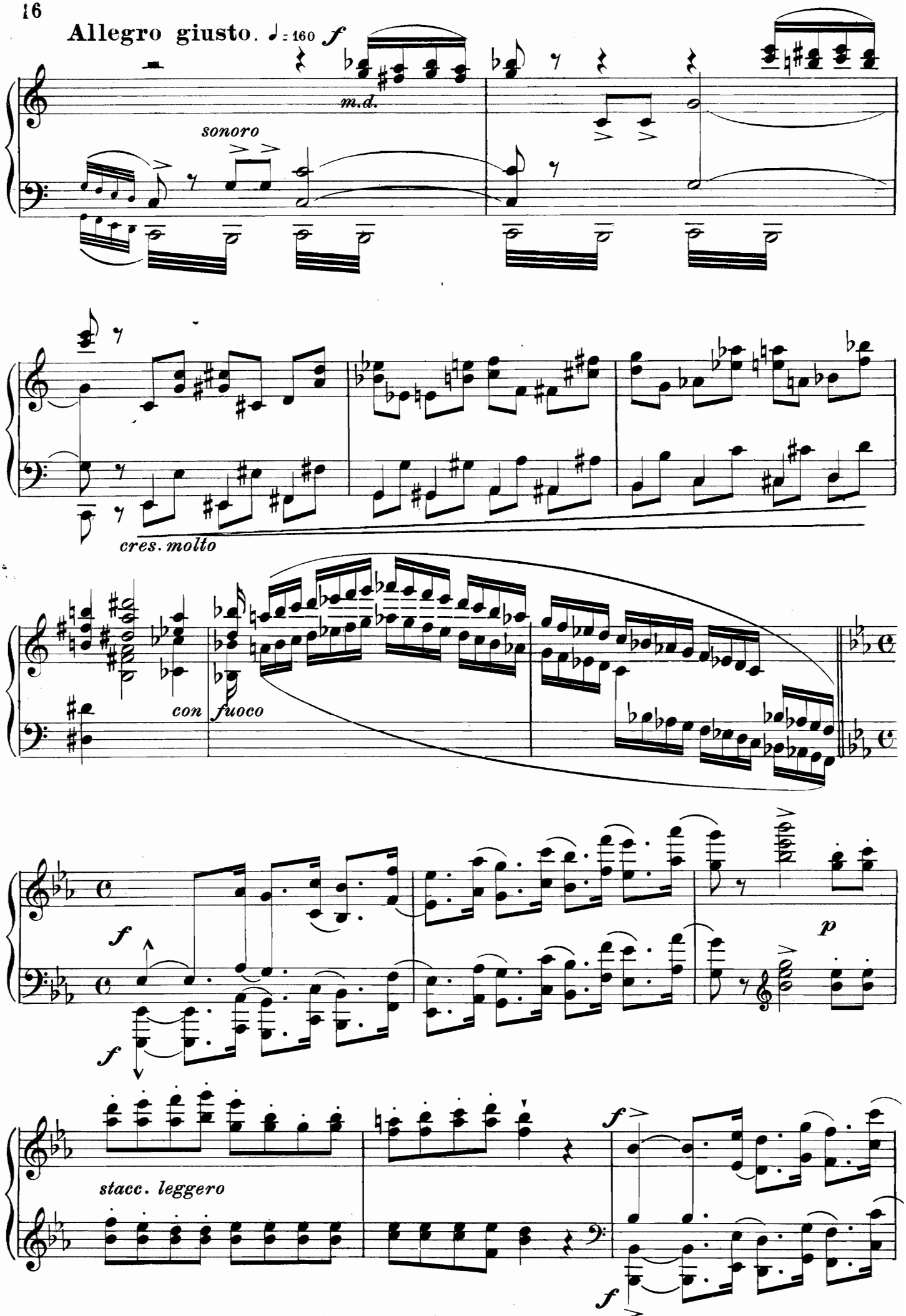
p

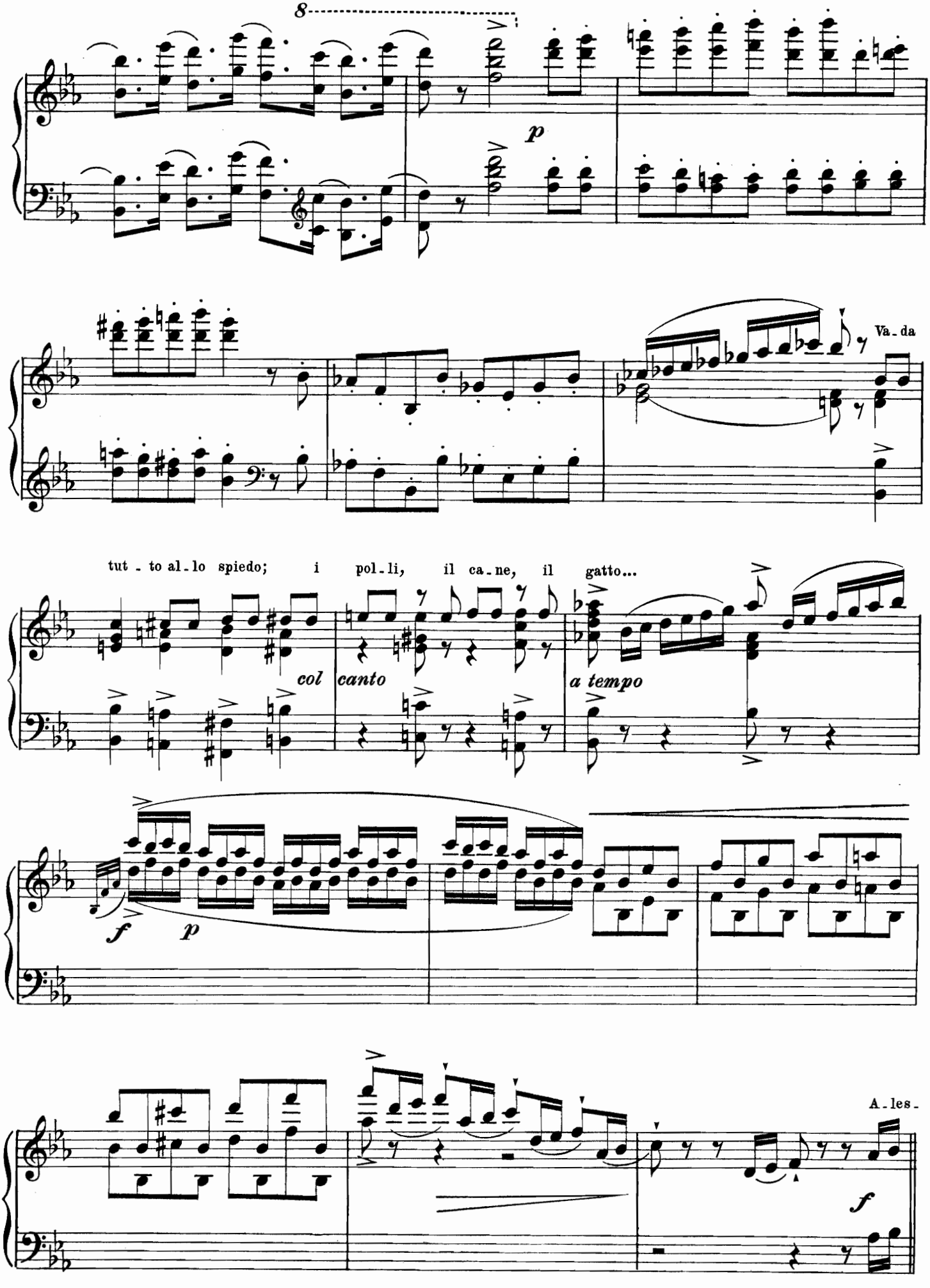
And.te mosso, *come prima.*


Tempo di Gavotta. ♩ = 120
tr
p elegantissimo
tr
tr
mf
molto legato e cres.
poco


cedendo un poco e dim.
p tempo
affrett.e cres. un poco
ff
pesante
pp stacc.
mf
ff
pp stacc.
come prima


mf
deciso
p legato
calando
molto rit. con
espressione
ten. tempo
tr
tr
deciso affrett. col canto
f


Allegro giusto. ♩= 160
f
m.d.
sonoro
cres. molto
con fuoco
f
p
f
stacc. leggero
f
f


8
p
Va - da
tut - to al - lo spiedo; i pol - li, il ca - ne, il gatto...
col canto
a tempo
f
p
A - les -
f

Meno.

- san - dro!

Suv - via!

8

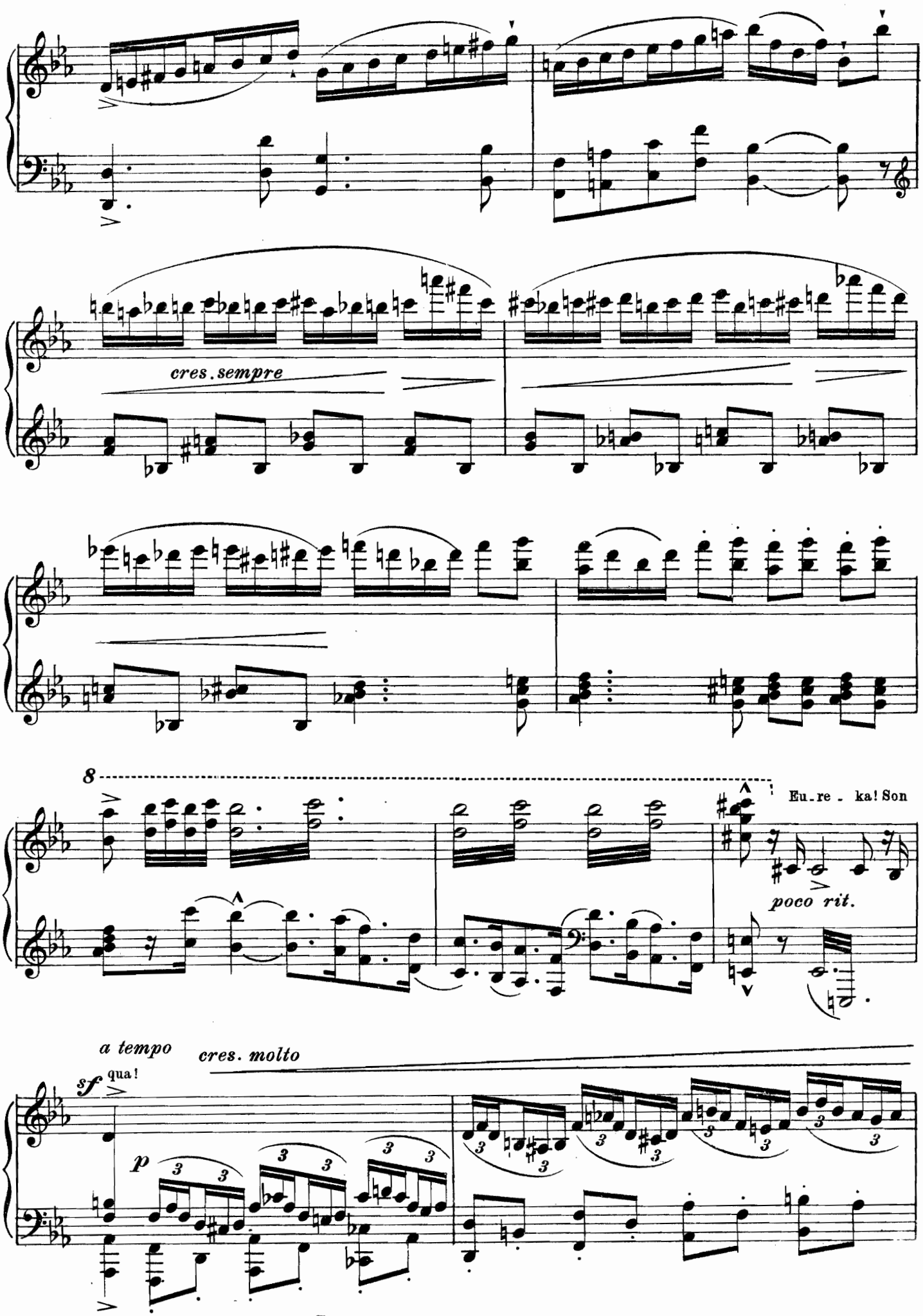
Eu - *p* fe - mia!

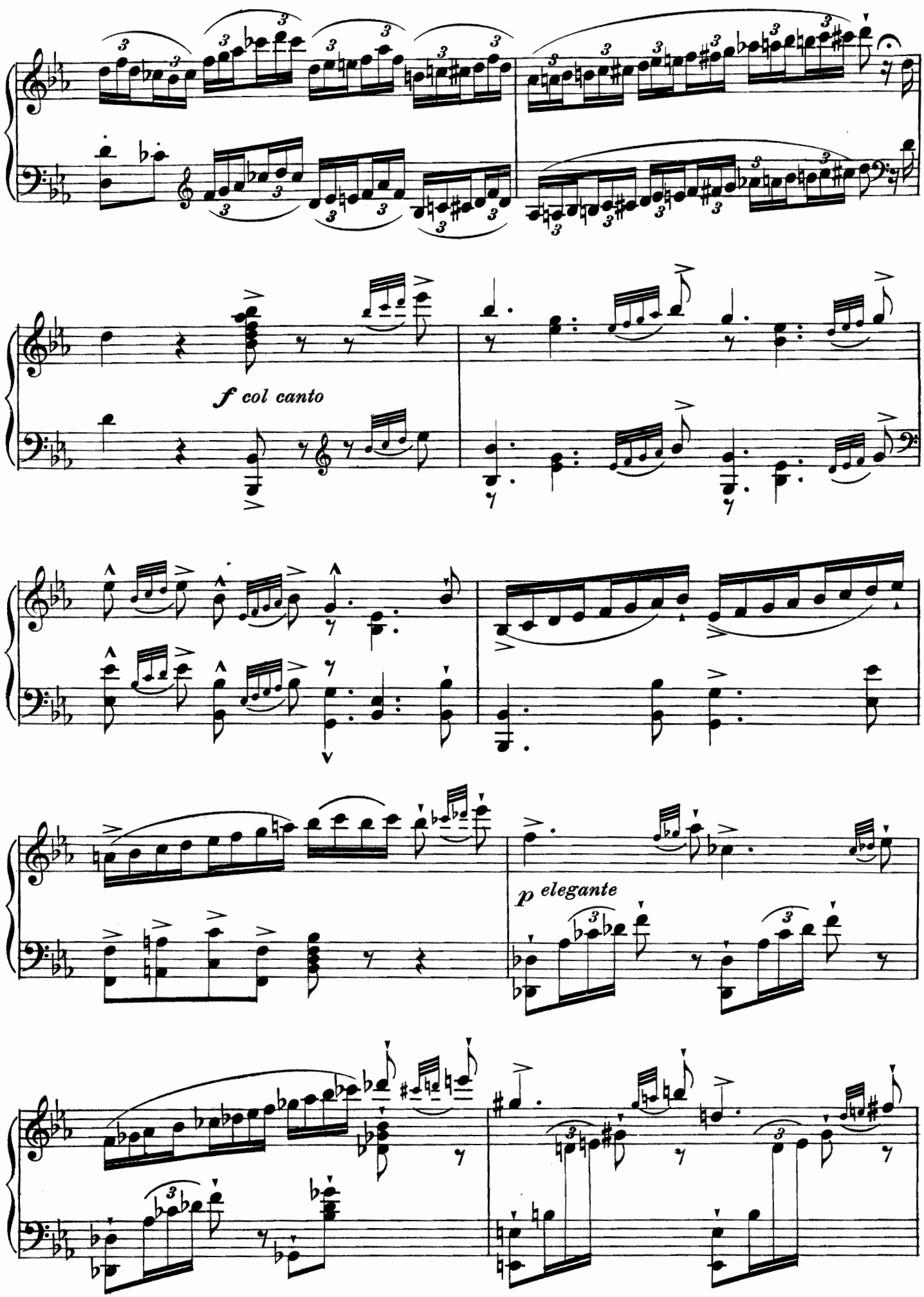
non com - mo -

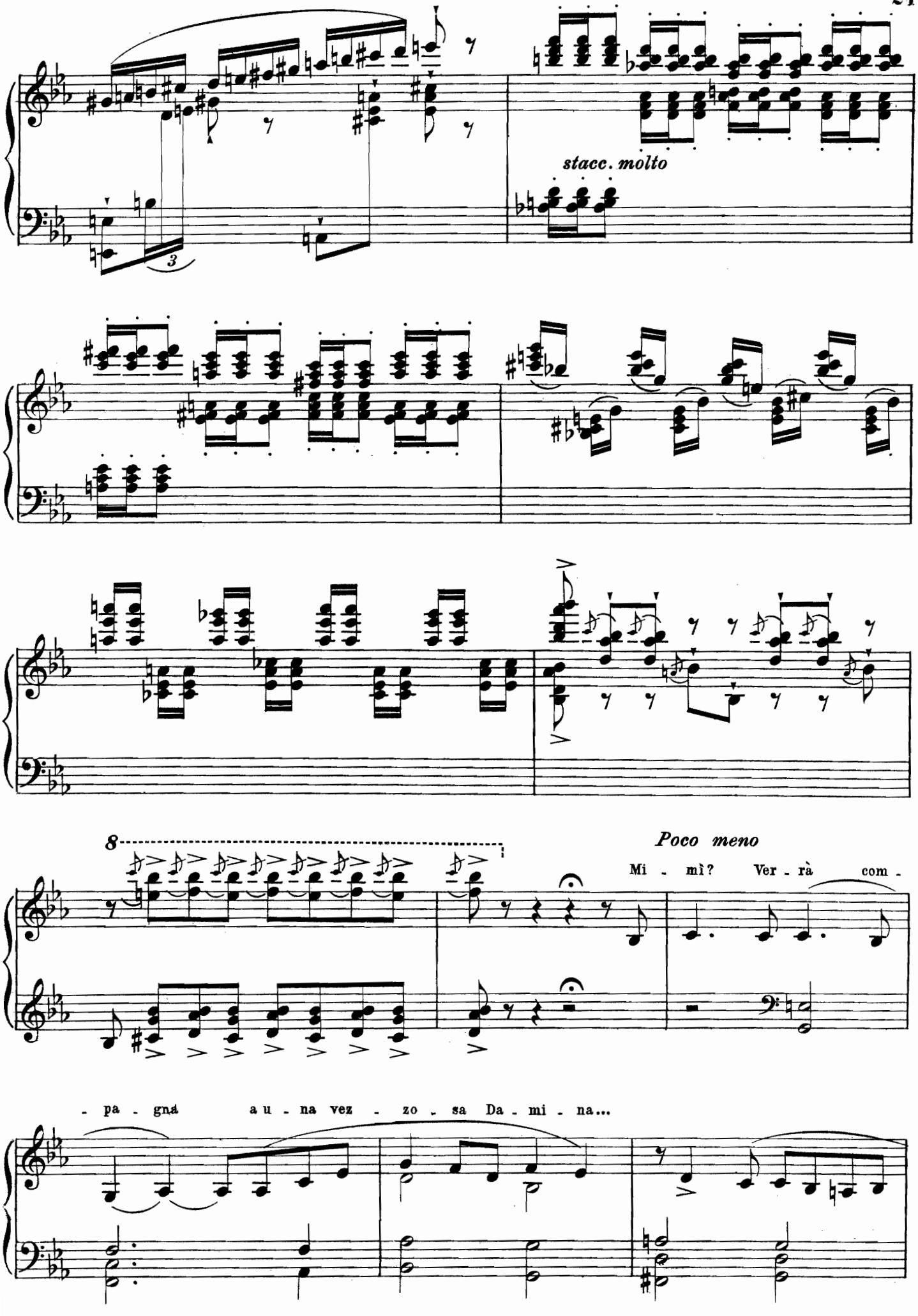
- via - mo - ci!....

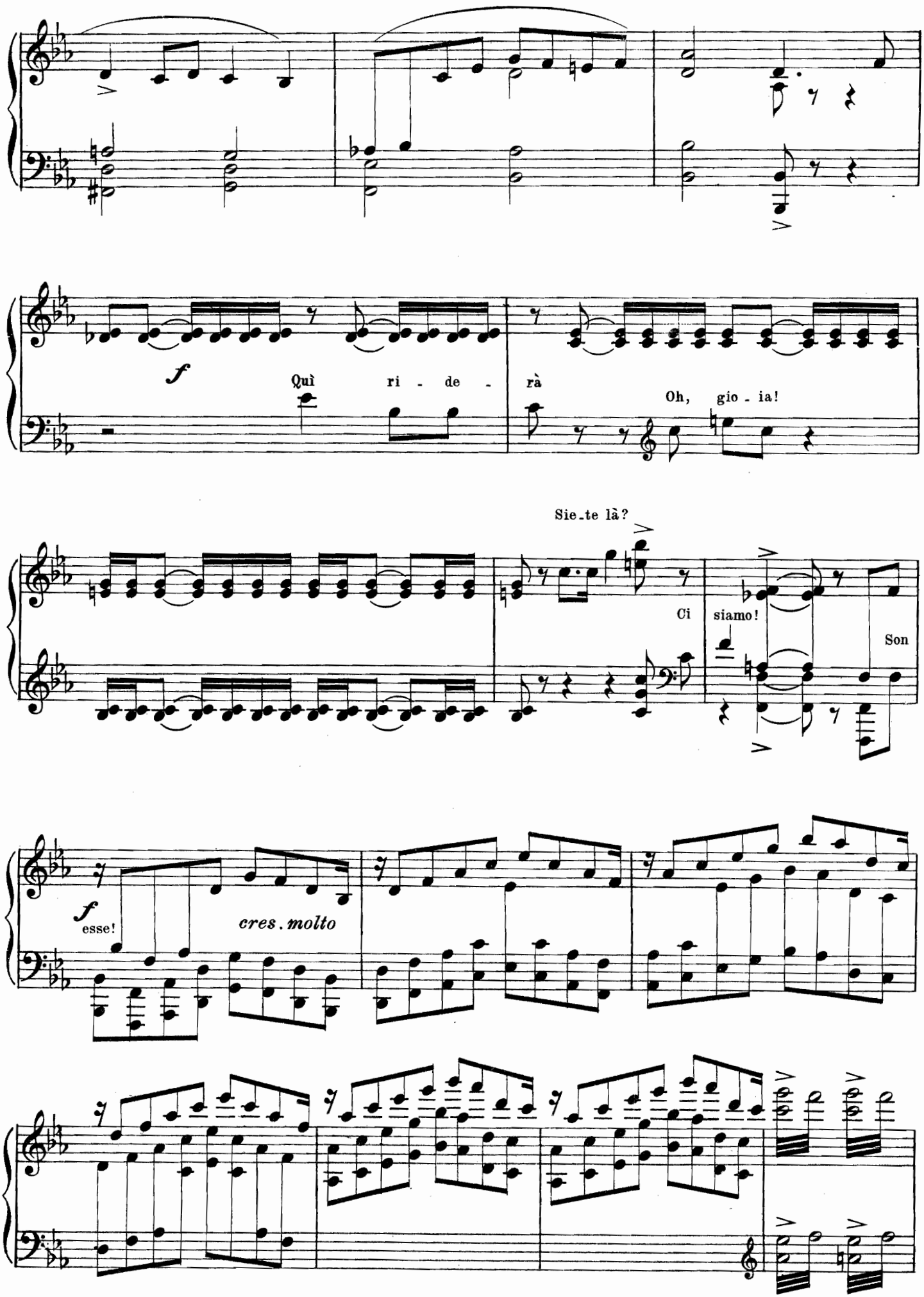
3

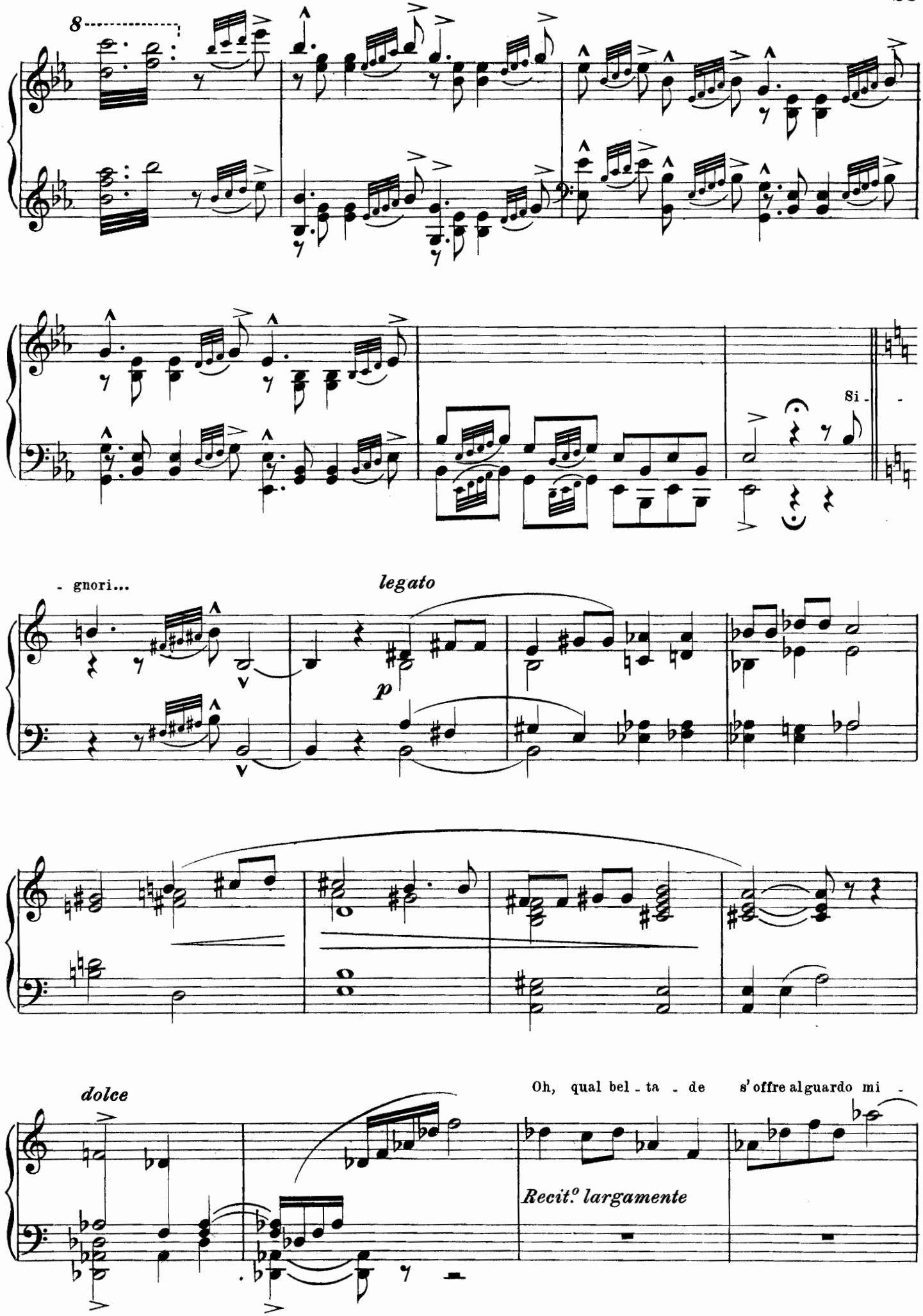
All.° maestoso. ♩= 120

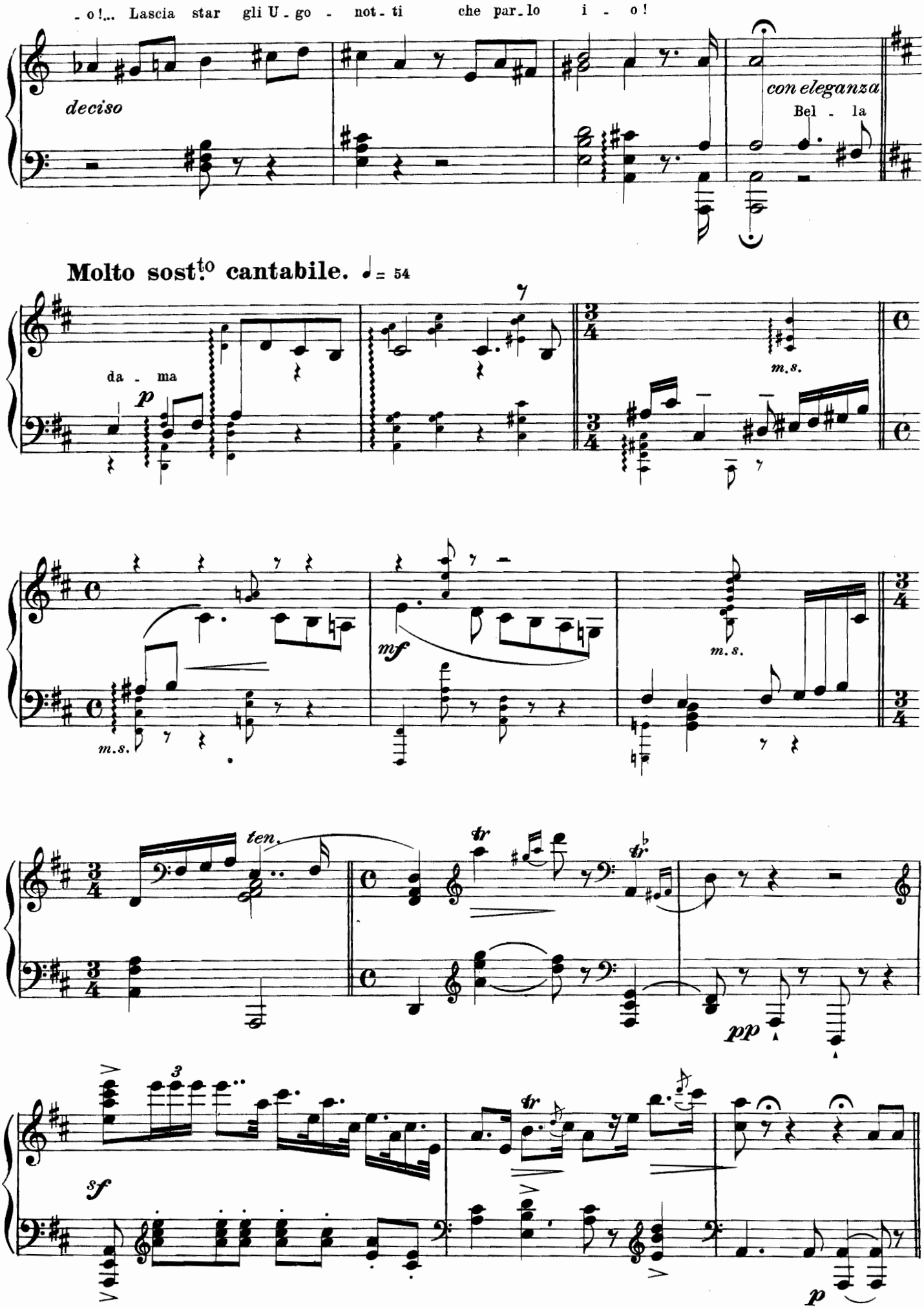

cres. sempre
8
Eu_re_ka! Son
poco rit.
a tempo
cres. molto
sf
qua!
p

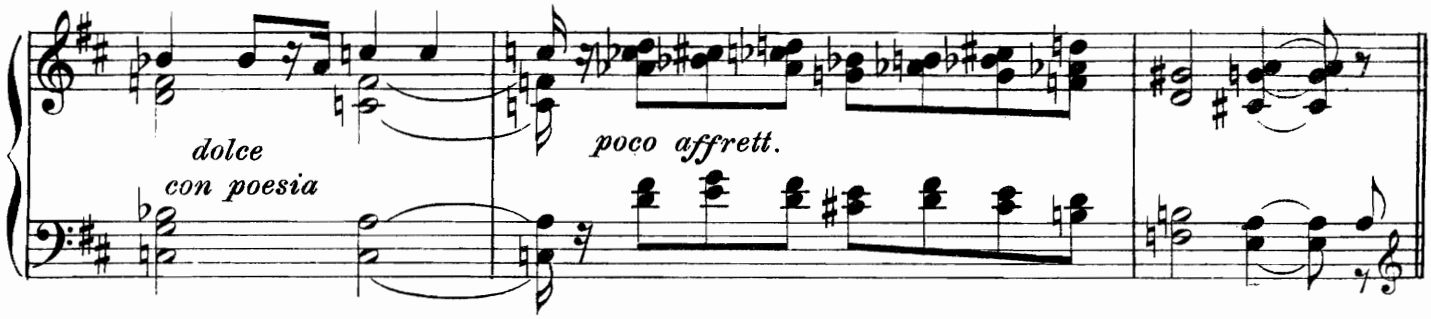

f col canto
p elegante


stacc. molto
8
Poco meno
Mi - mì? Ver - rà com -
- pa - gnà a u - na vez - zo - sa Da - mi - na...

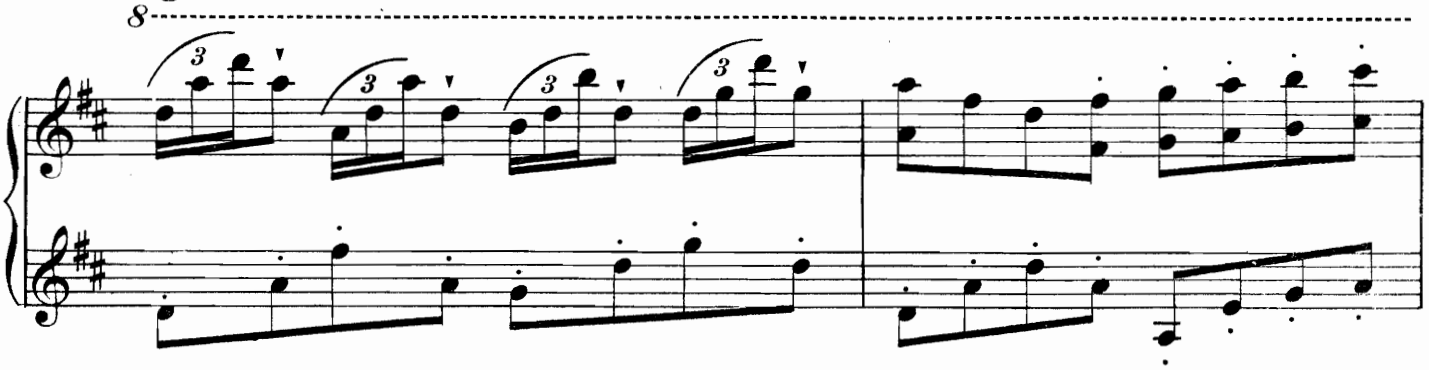

f
Quì ri - de - rà
Oh, gio - ia!
Sie - te là?
Ci siamo!
Son
f
esse!
cres. molto

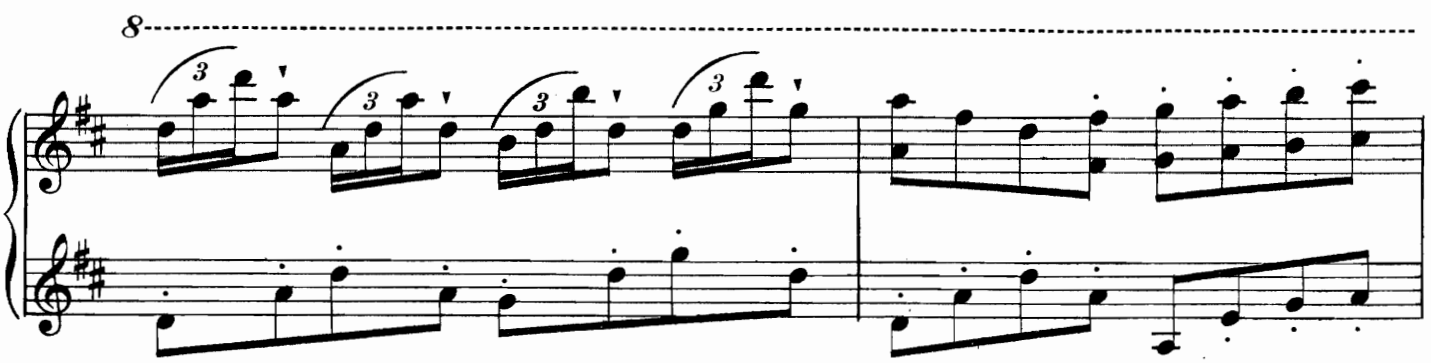

8
Si -
- gnori...
legato
p
dolce
Oh, qual bel - ta - de s'offre al guardo mi -
Recit.° largamente

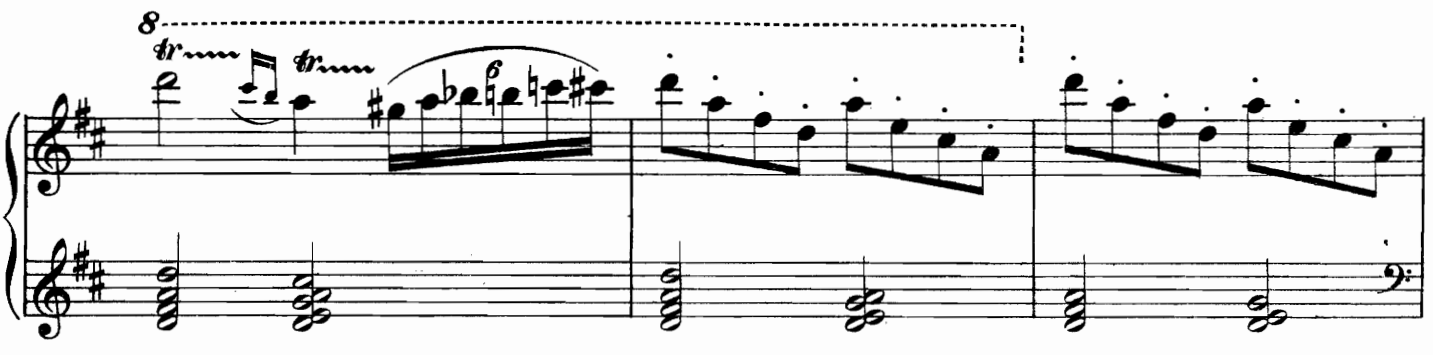

- o!... Lascia star gli U - go - not - ti che par - lo i - o!
deciso
con eleganza
Bel - la
Molto sost.to cantabile. ♩ = 54
da - ma
p
m.s.
mf
ten.
tr
pp
3
sf
p

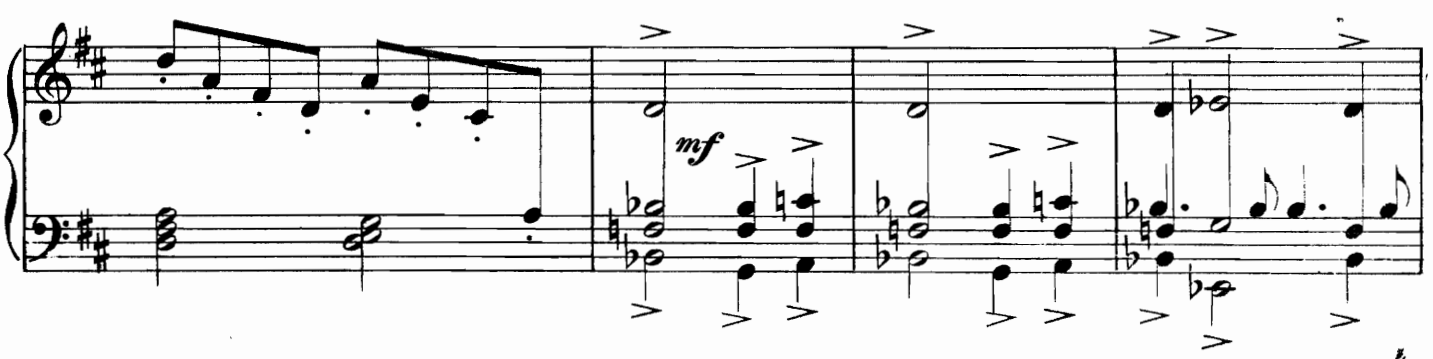


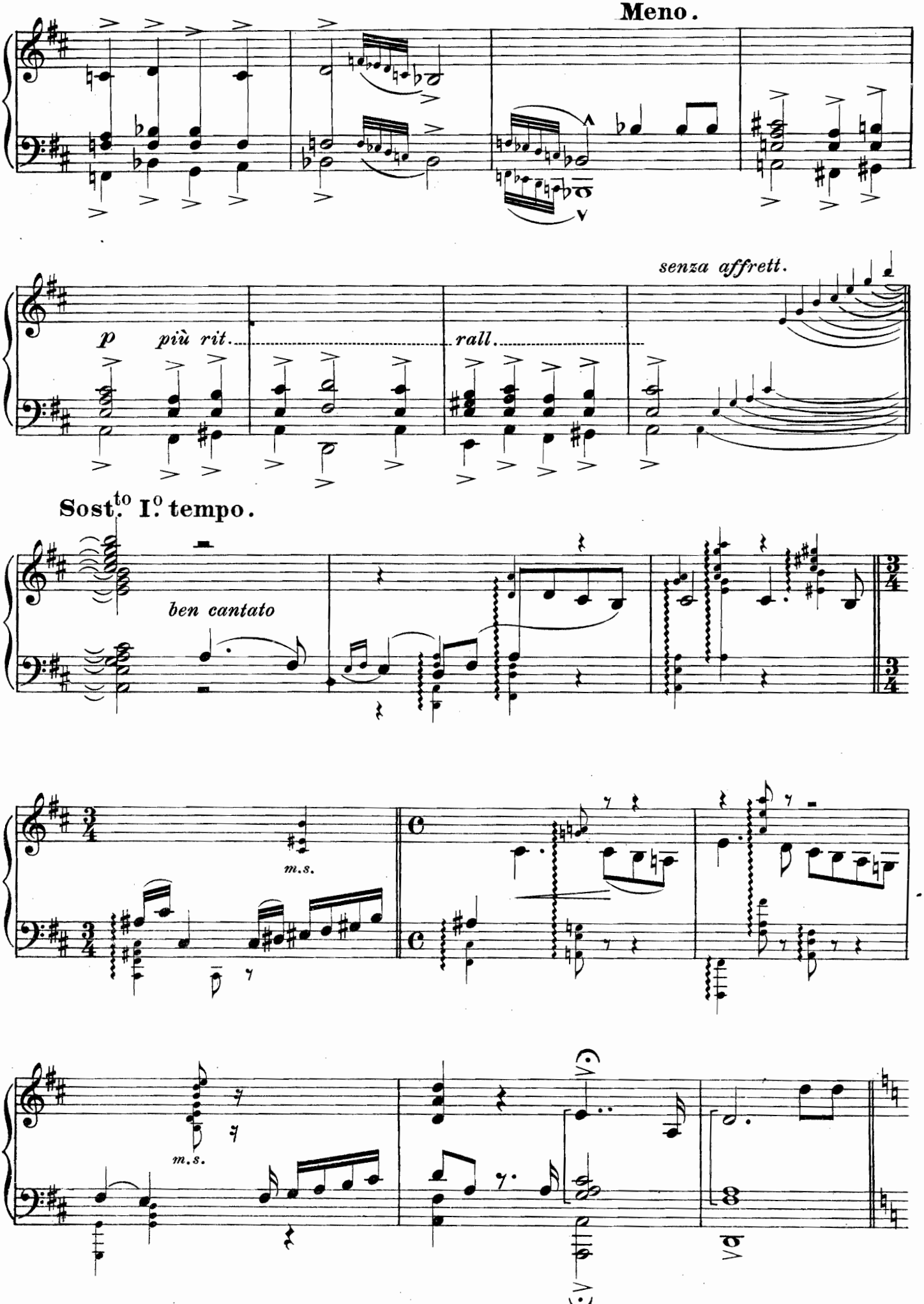
Allegretto. ♩ = 126

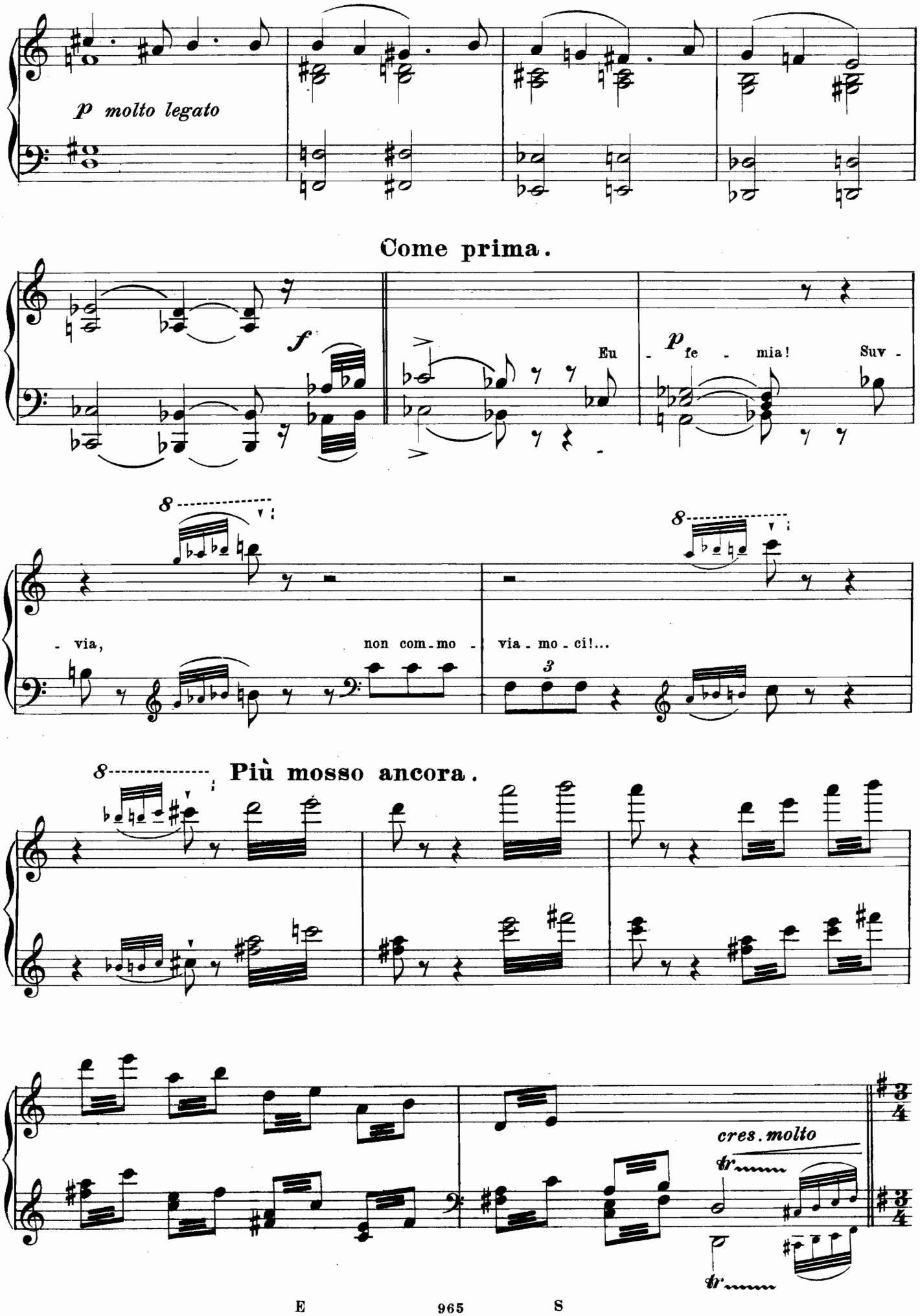


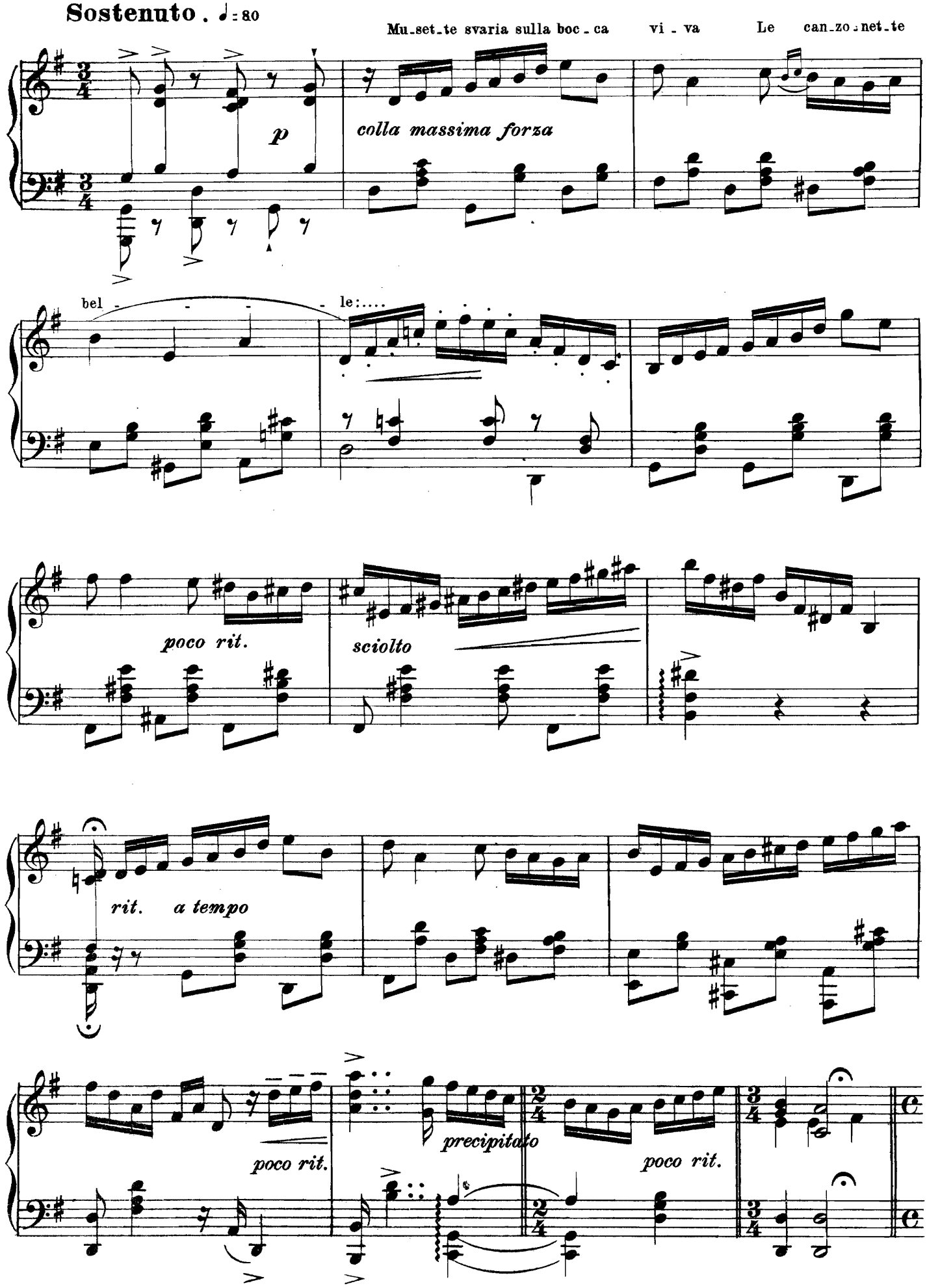


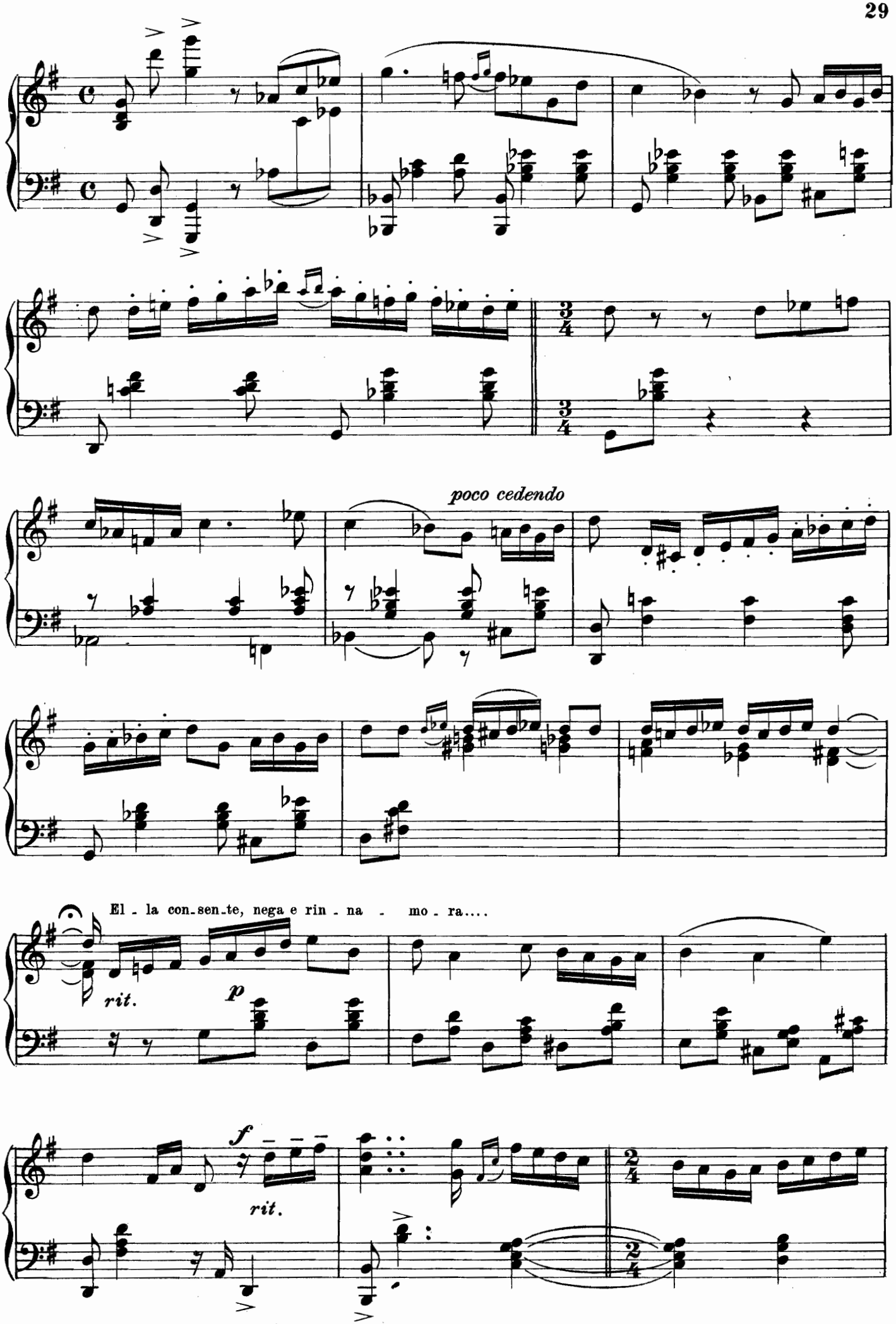


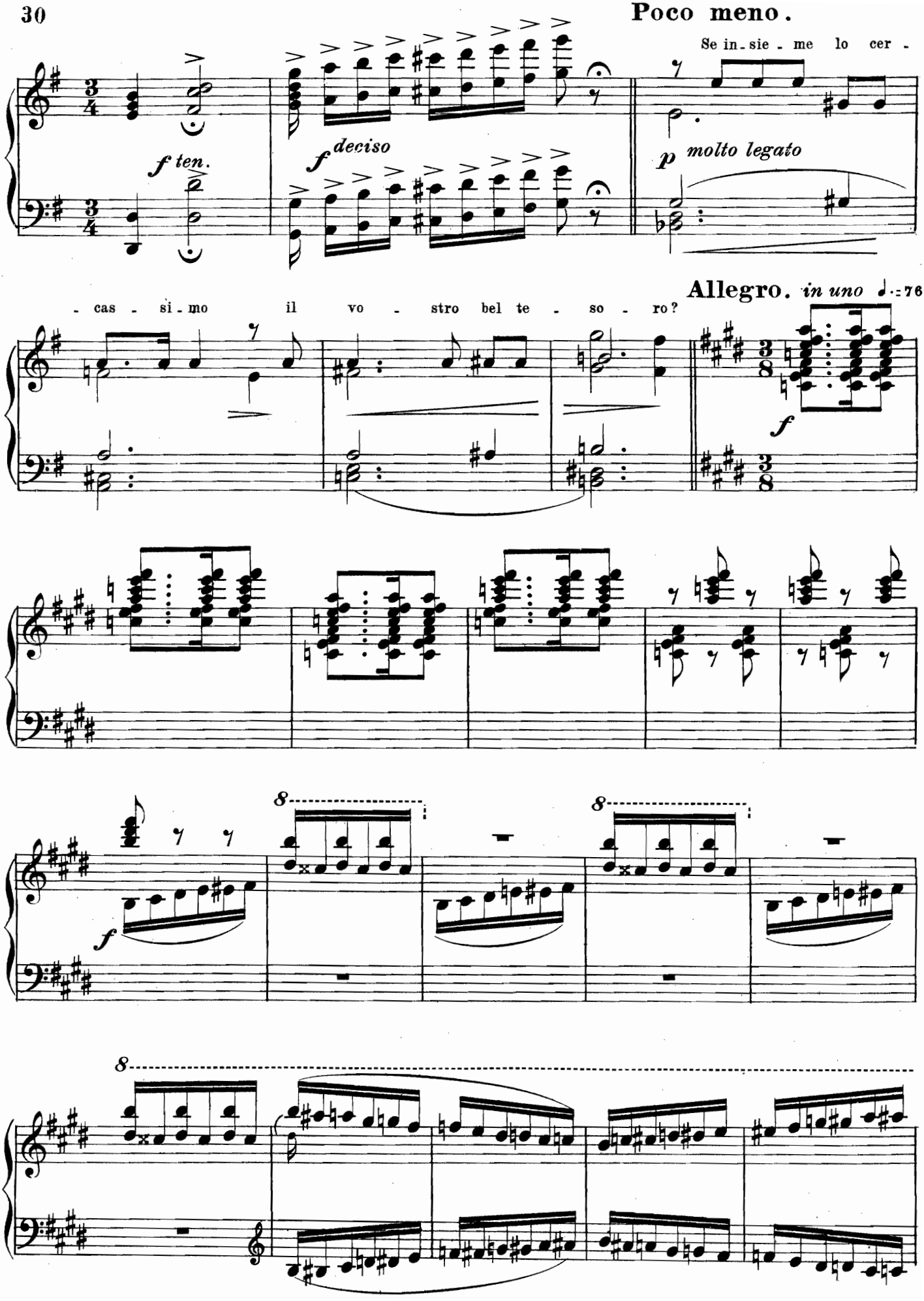


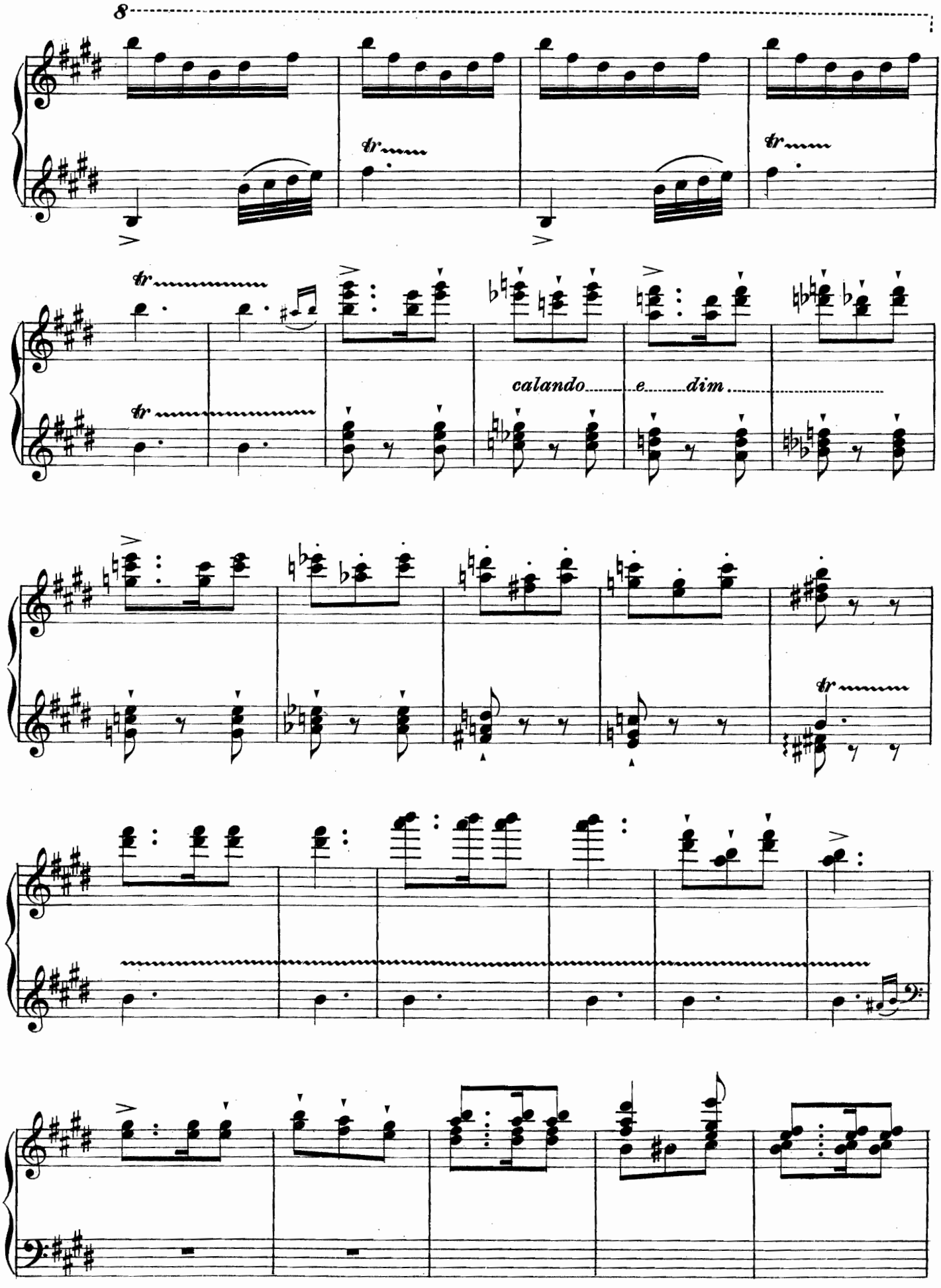

Meno.
senza affrett.
p
più rit.
rall.
Sost.to I.o tempo.
ben cantato
m.s.
m.s.

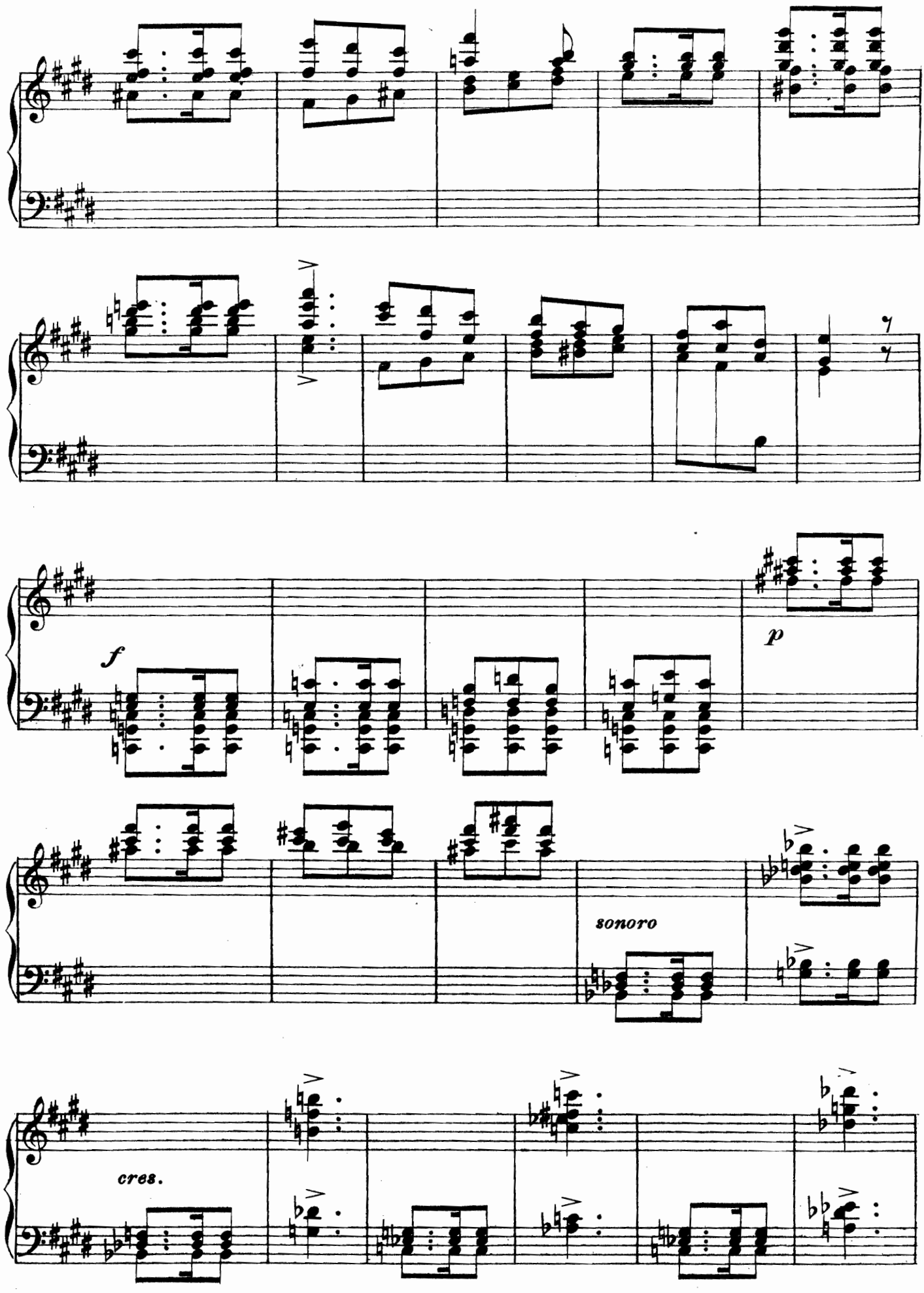

p molto legato
Come prima.
f
Eu
p
fe - mia!
Suv -
8
- via,
non com - mo -
via - mo - ci!...
3
8
Più mosso ancora.
cres. molto
tr
tr

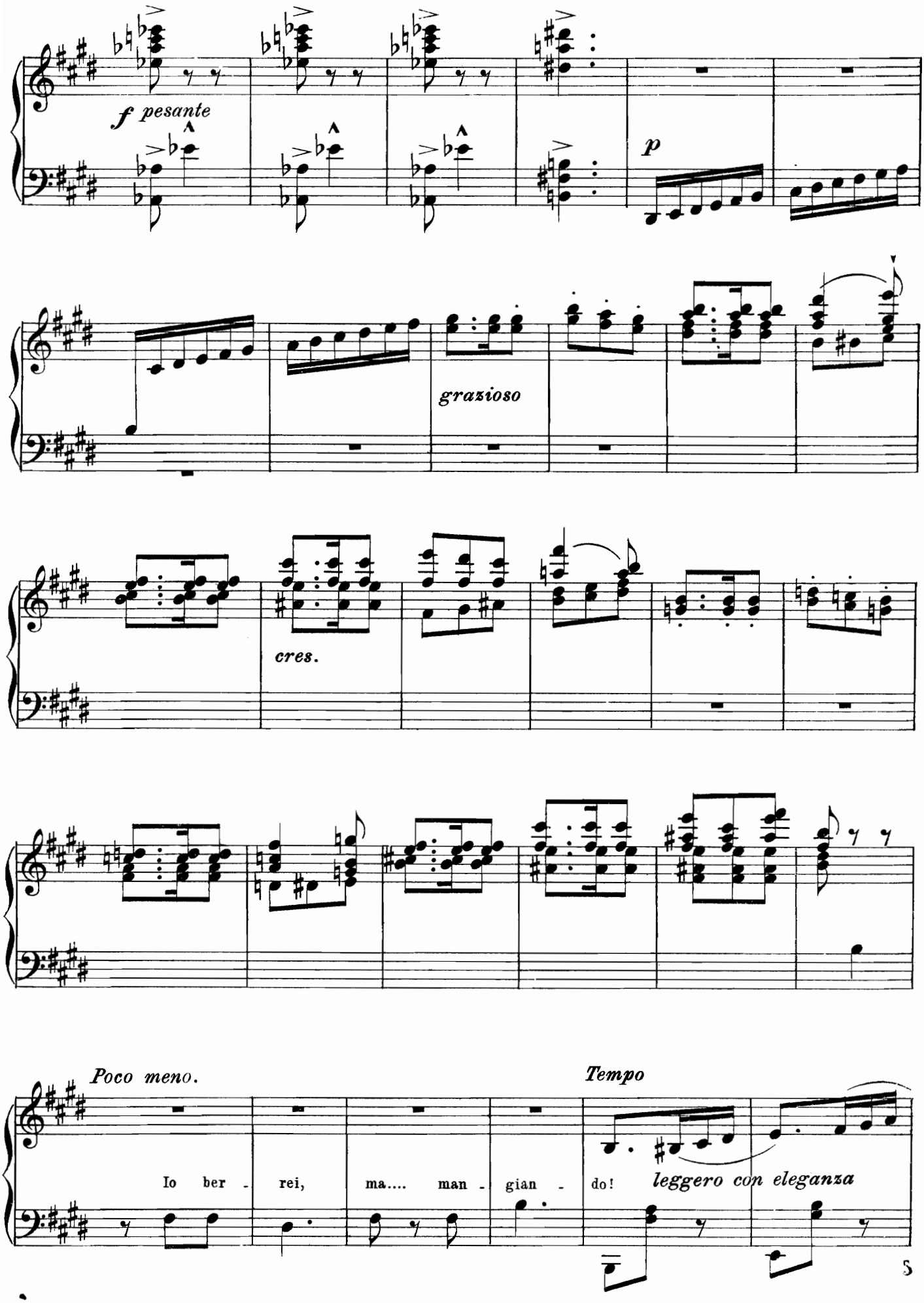

Sostenuto . ♩= 80
Mu-set-te svaria sulla boc-ca vi-va Le can-zo-net-te
p
colla massima forza
bel - - - - le:....
poco rit.
sciolto
rit. a tempo
poco rit.
precipitato
poco rit.

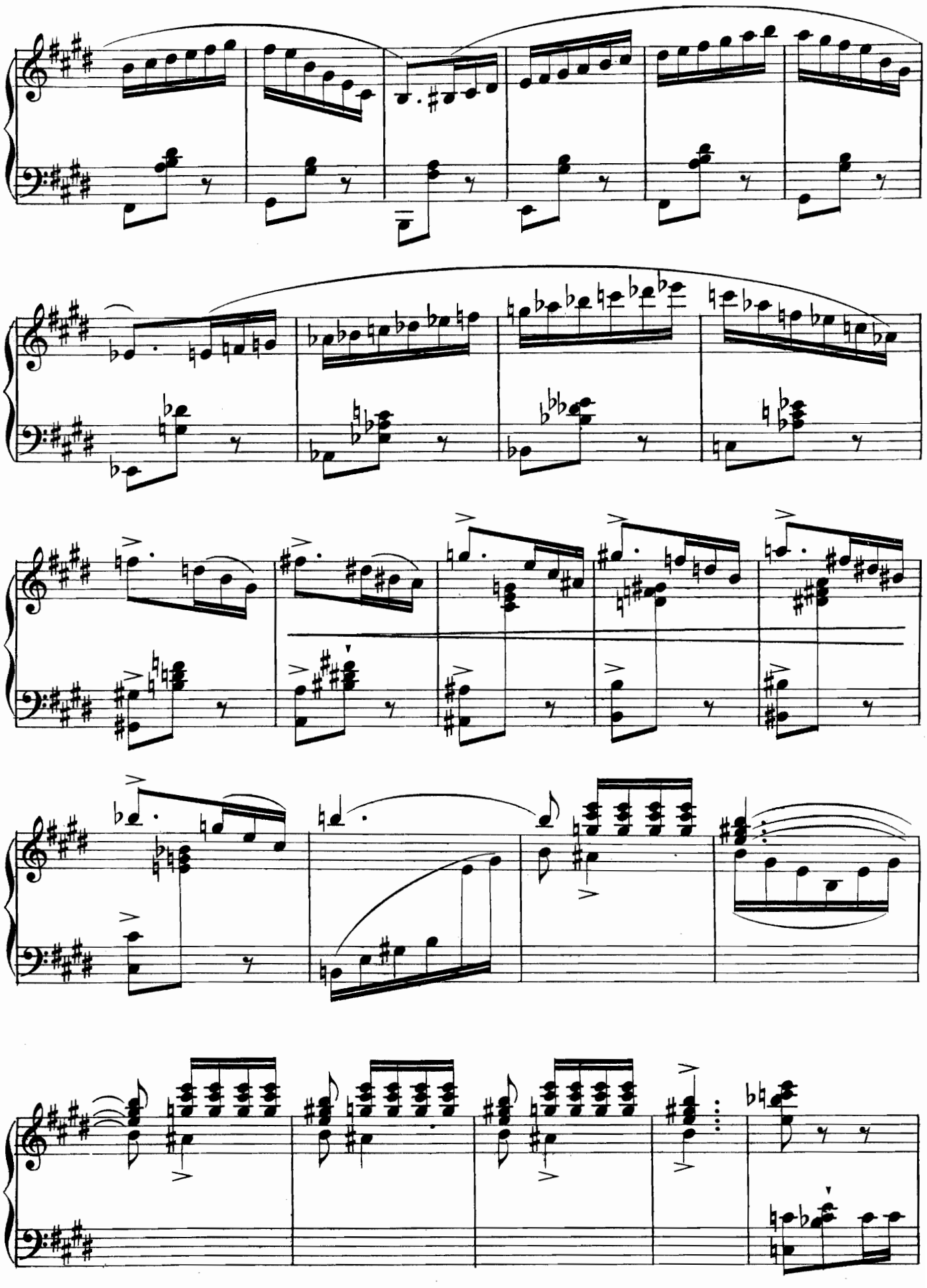

poco cedendo
El - la con-sen-te, nega e rin - na - mo - ra....
rit.
p
f
rit.

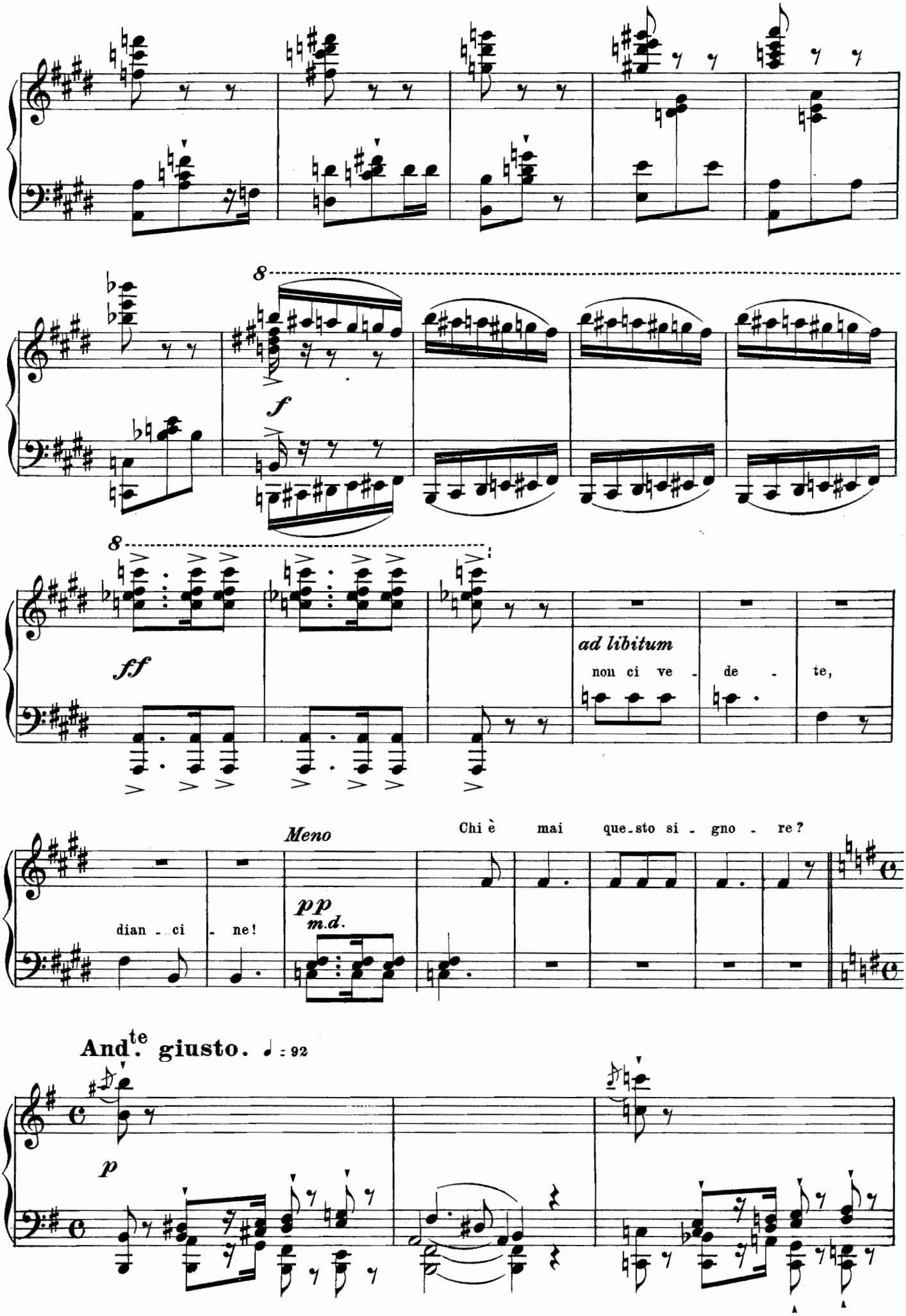

Poco meno.
Se in - sie - me lo cer -
f ten.
f deciso
p molto legato
- cas - si - mo il vo - stro bel te - so - ro?
Allegro. in uno ♩.=76
f
f
8
8
8

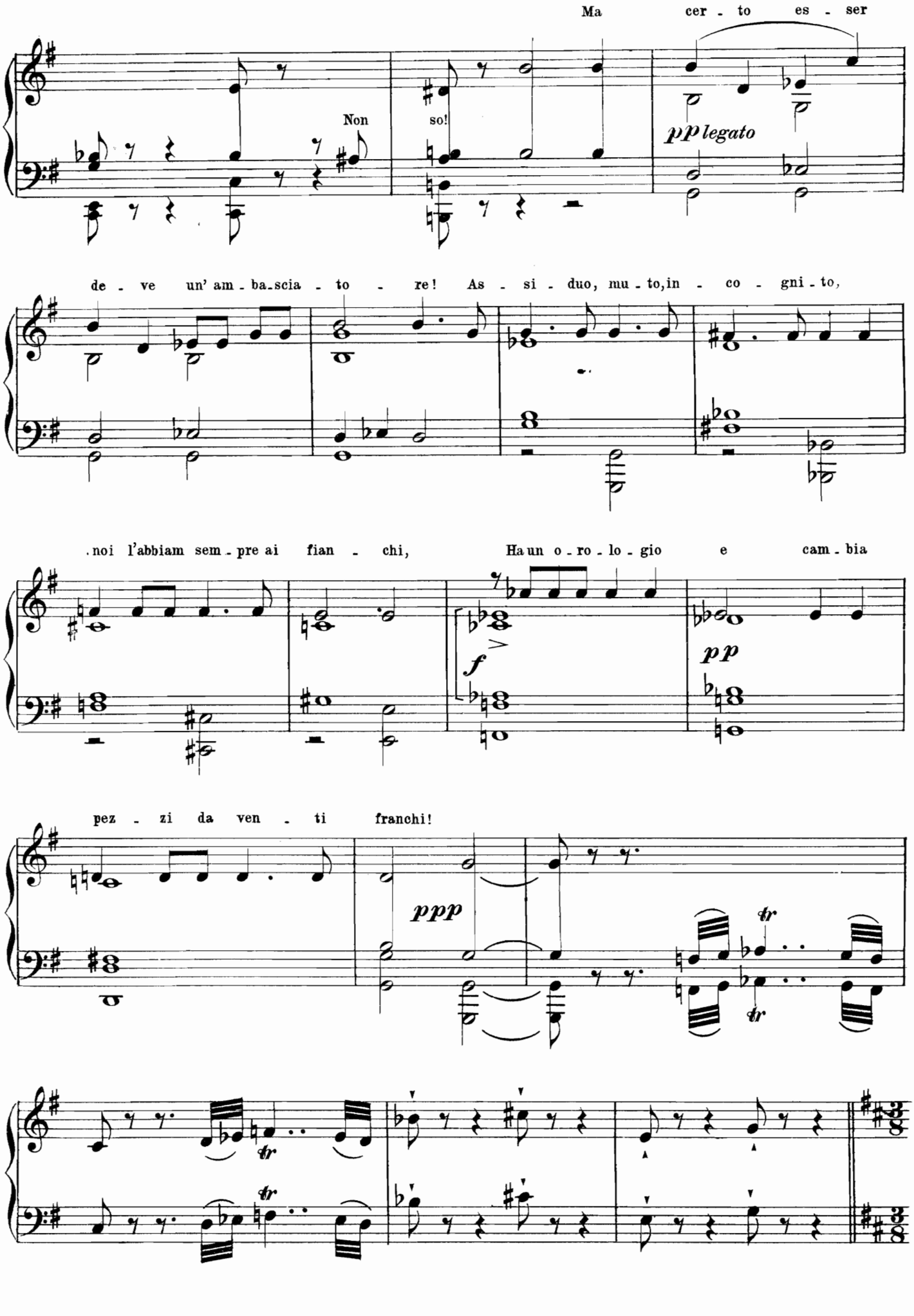

8
tr
calando
e
dim


f
p
sonoro
cres.

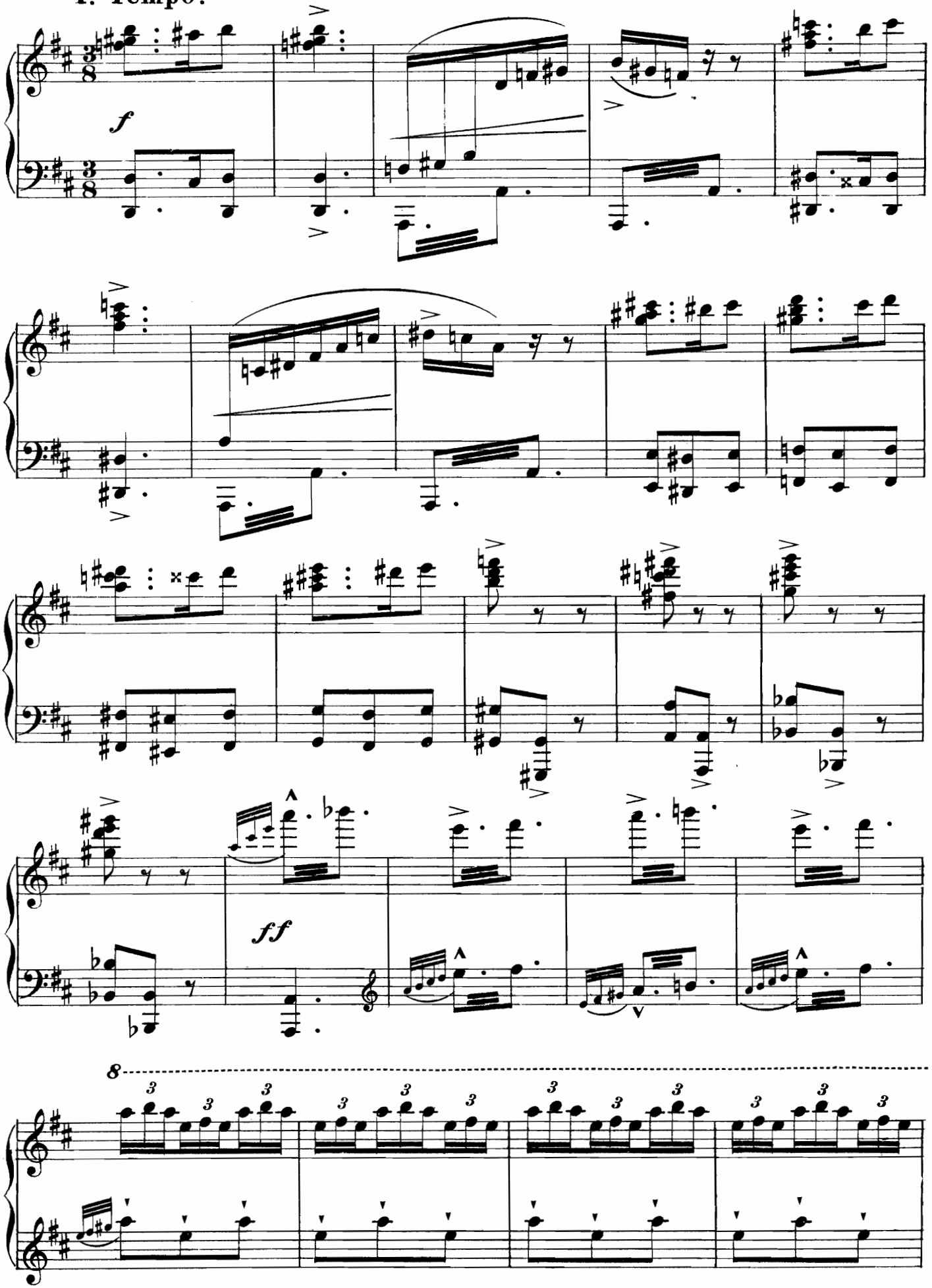

f pesante
p
grazioso
cres.
Poco meno.
Tempo
Io ber - rei, ma.... man - gian - do!
leggero con eleganza

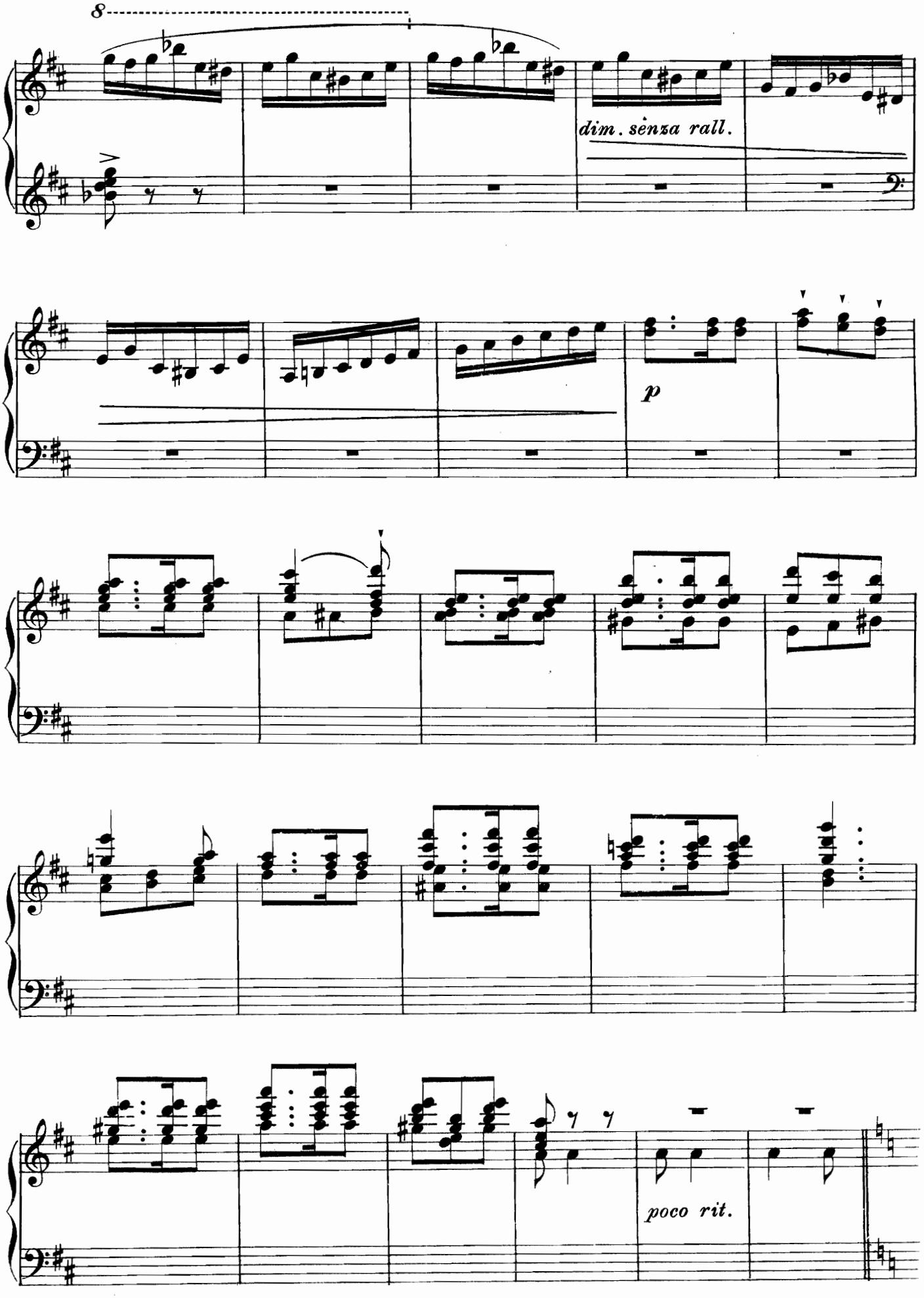



8
f
8
ff
ad libitum
non ci ve - de - te,
Meno
Chi è mai que-sto si - gno - re?
pp
m.d.
dian - ci - ne!
And.te giusto. ♩ = 92
p

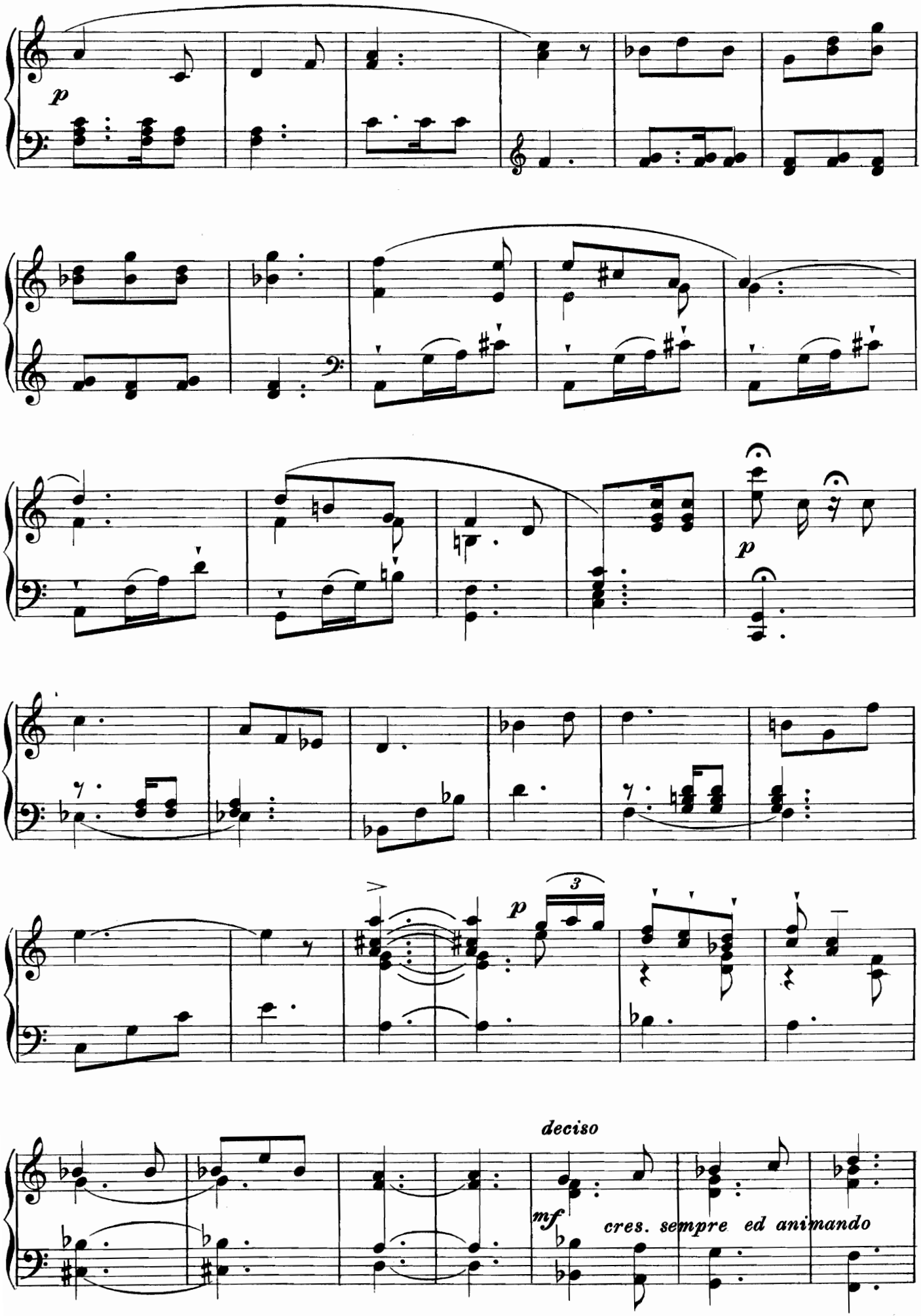

Ma cer - to es - ser
Non so!
pp legato
de - ve un' am - ba - scia - to - re! As - si - duo, mu - to, in - co - gni - to,
noi l'abbiam sem - pre ai fian - chi, Ha un o - ro - lo - gio e cam - bia
f
pp
pez - zi da ven - ti franchi!
ppp
tr
tr
tr
tr

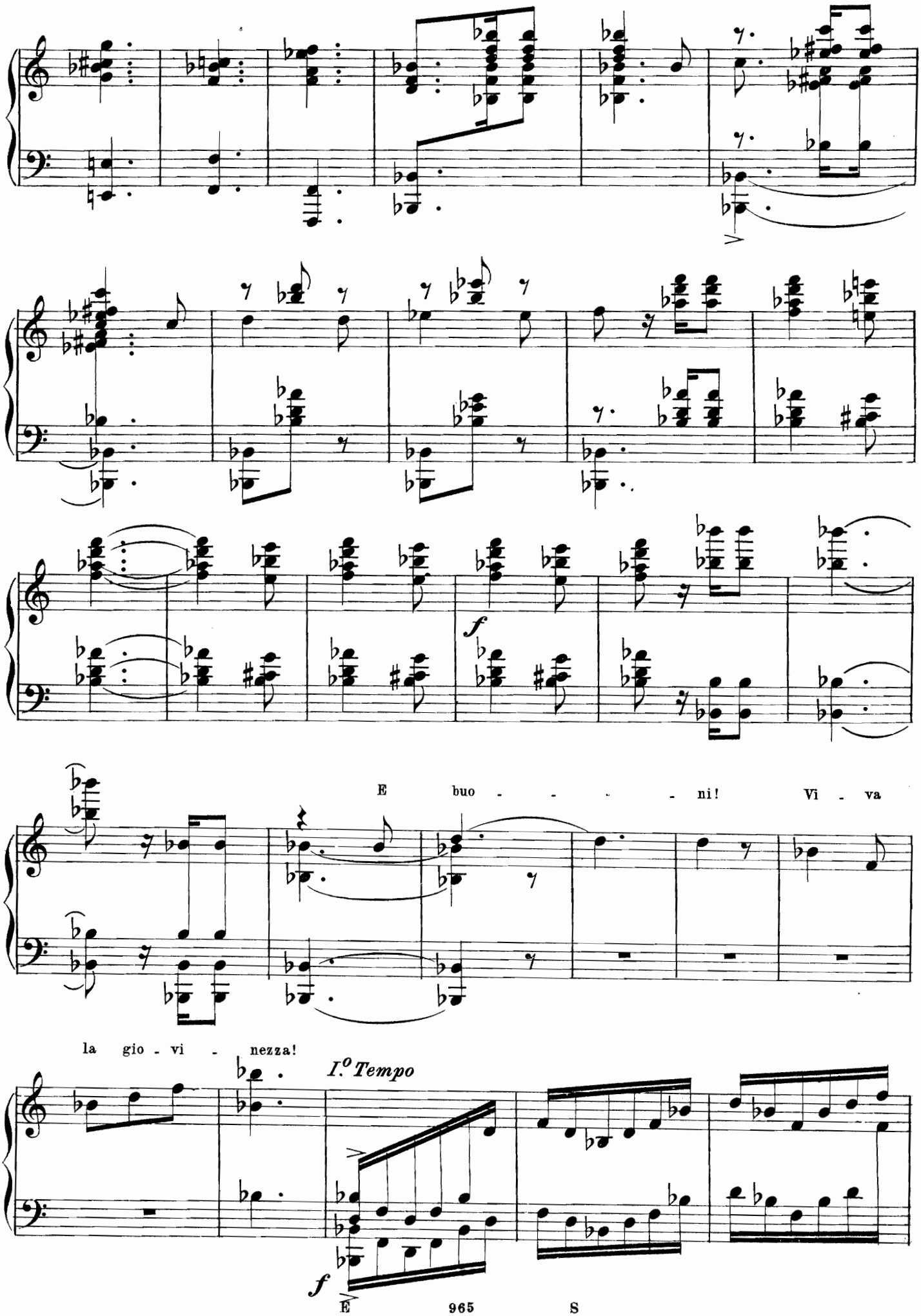
I.° Tempo.

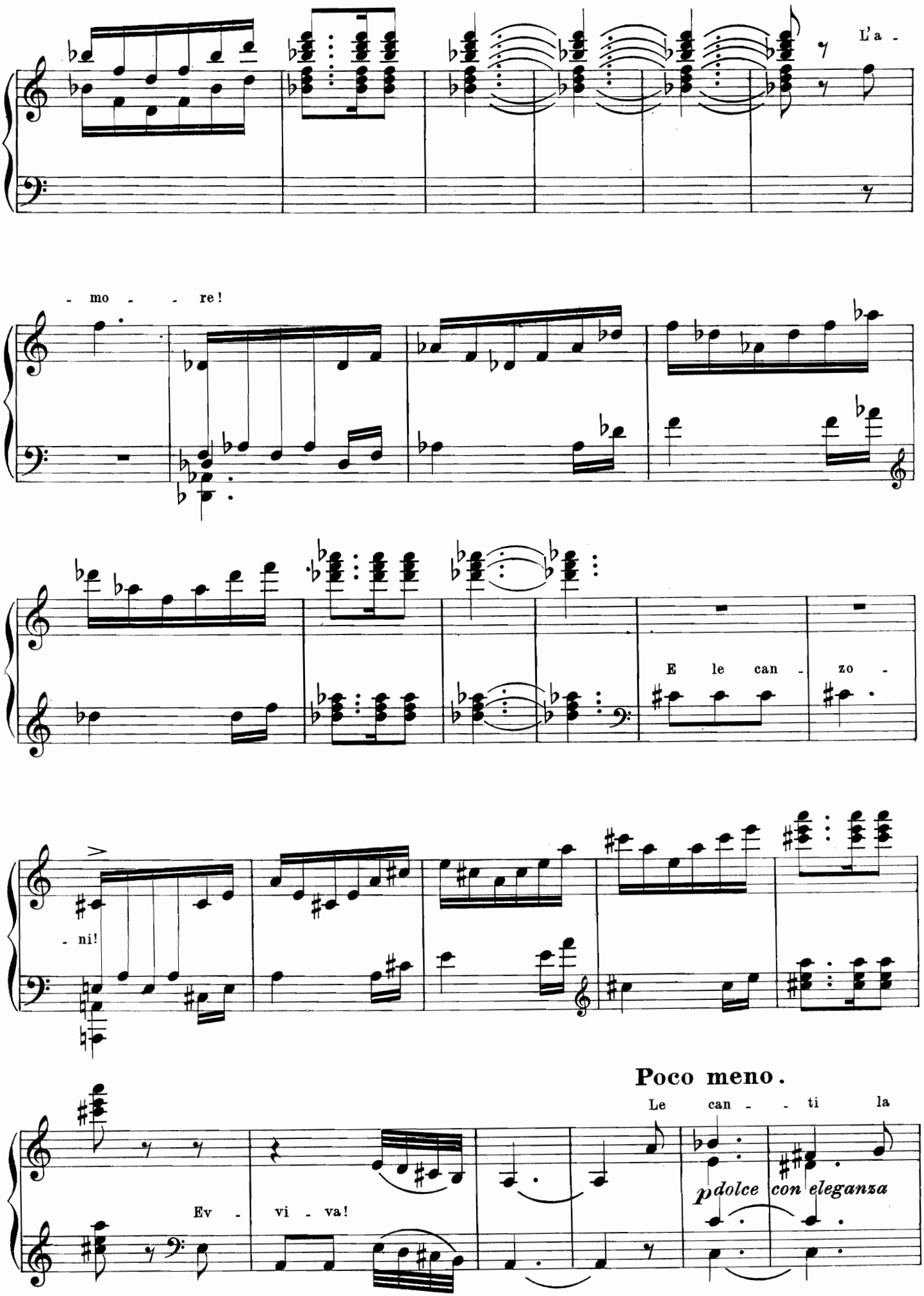


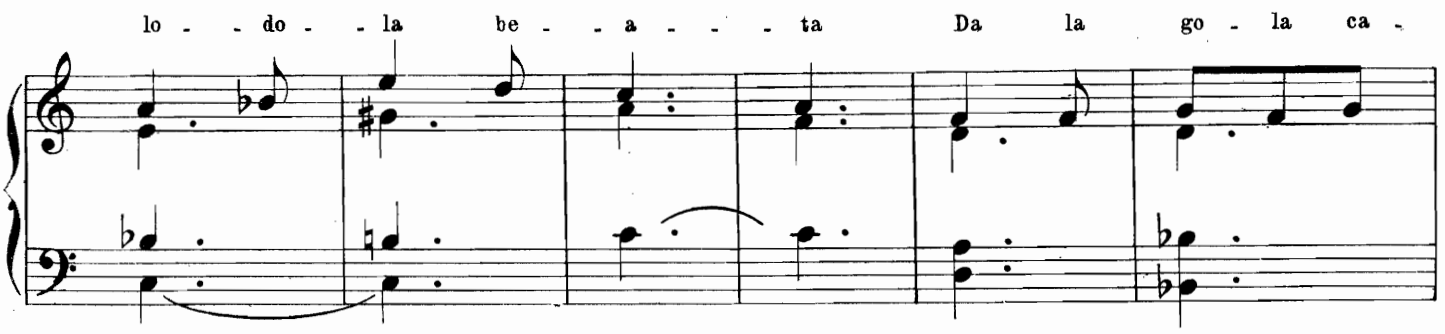

8
dim. senza rall.
p
poco rit.

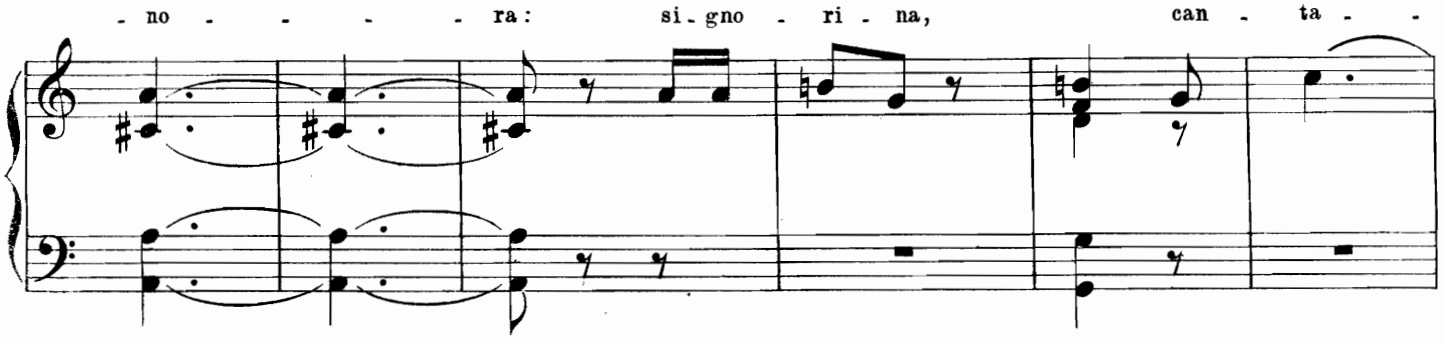
Poco meno .



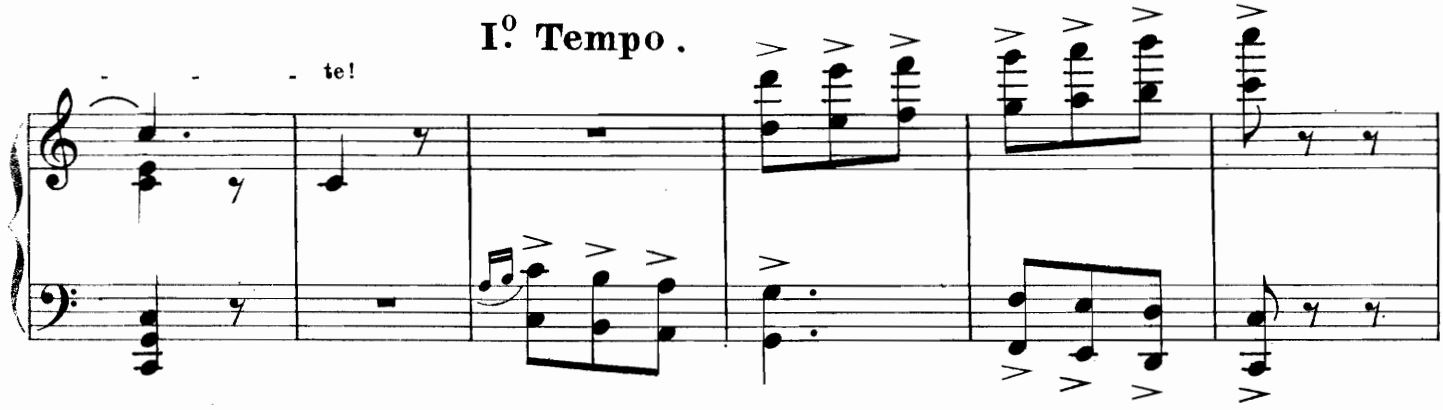

f
E buo - - - - ni! Vi - va
la gio - vi - nezza!
I.° Tempo
f


L'a -
- mo - - re!
E le can - zo -
- ni!
Poco meno.
Le can - - ti la
Ev - vi - va!
pdolce con eleganza

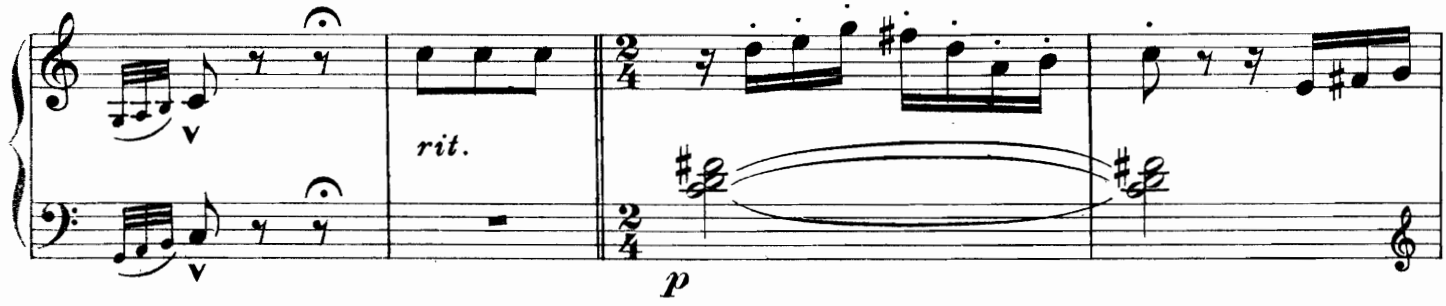


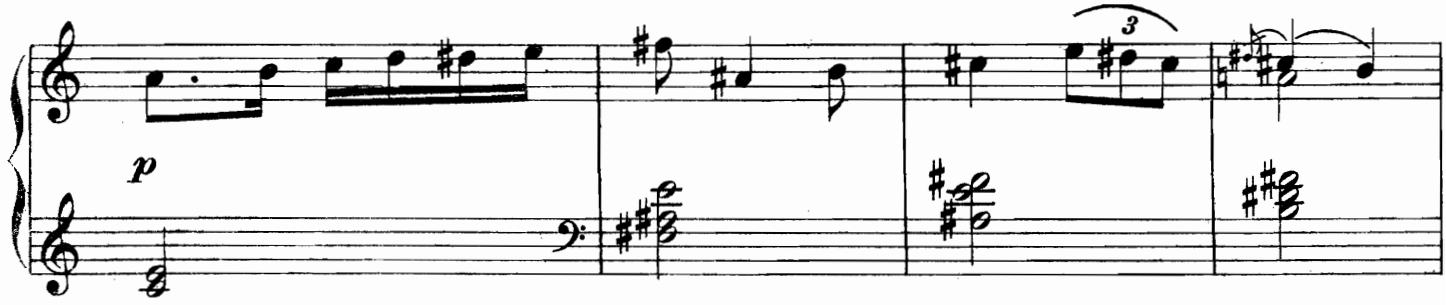


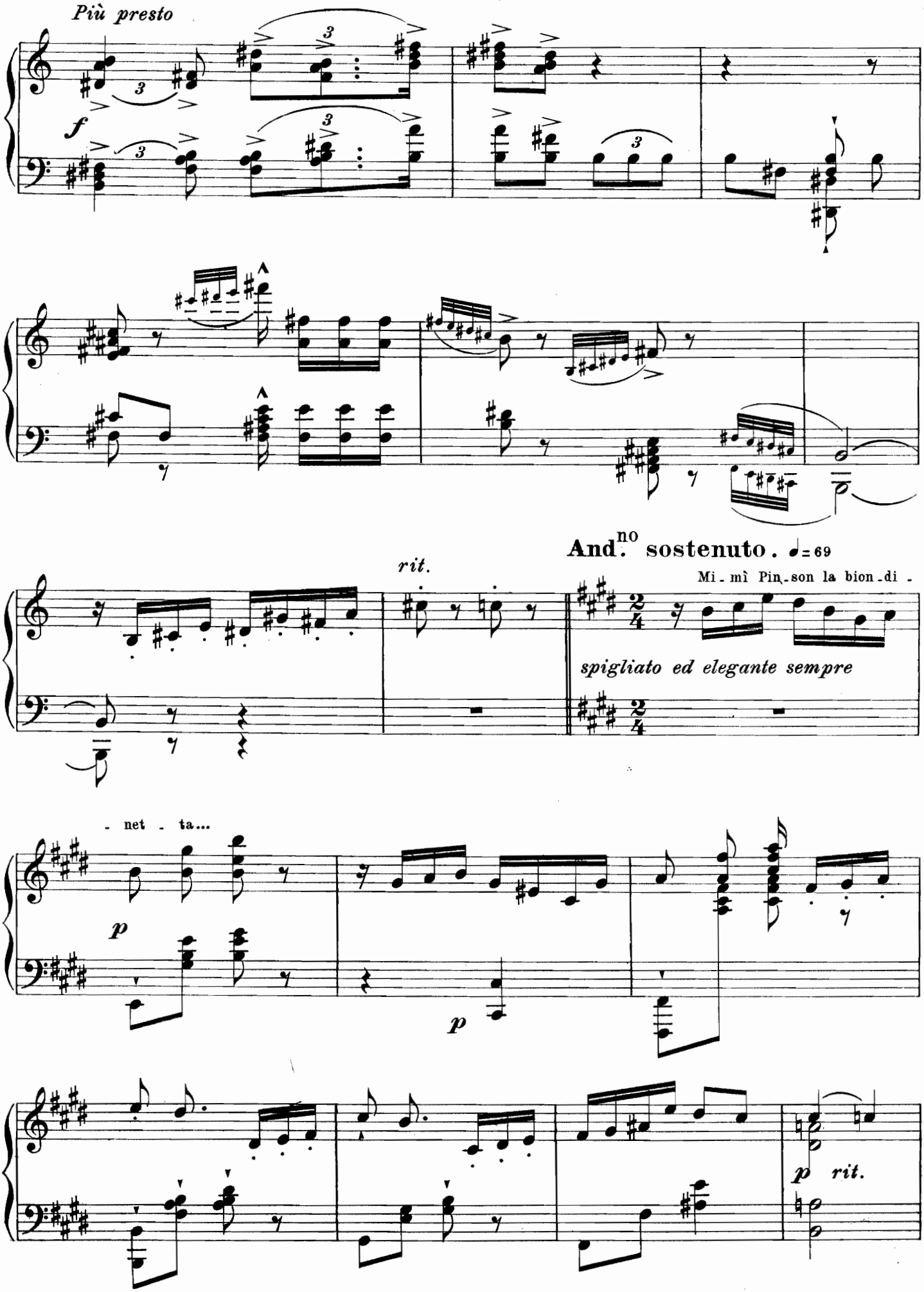
I.° Tempo.

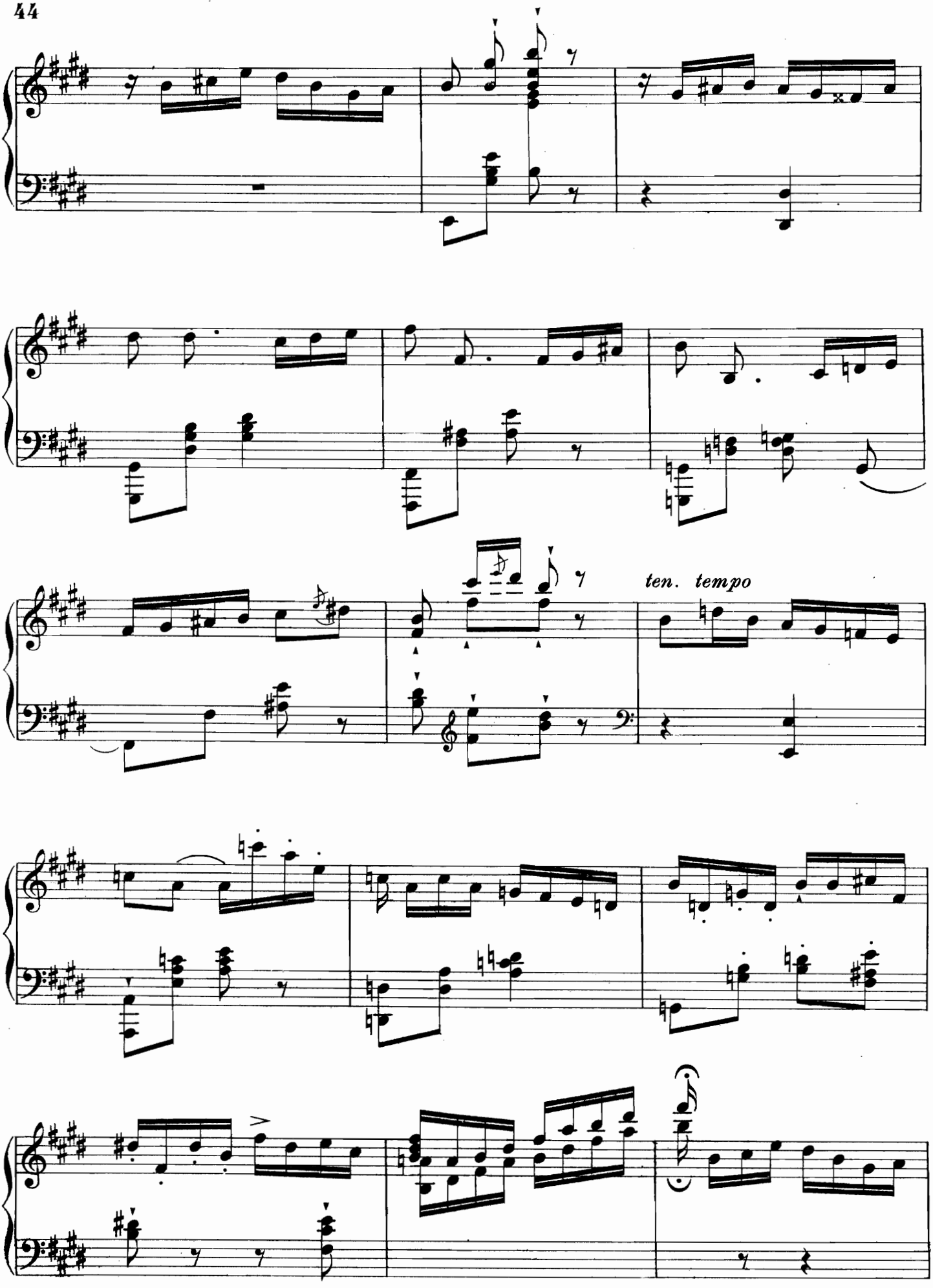


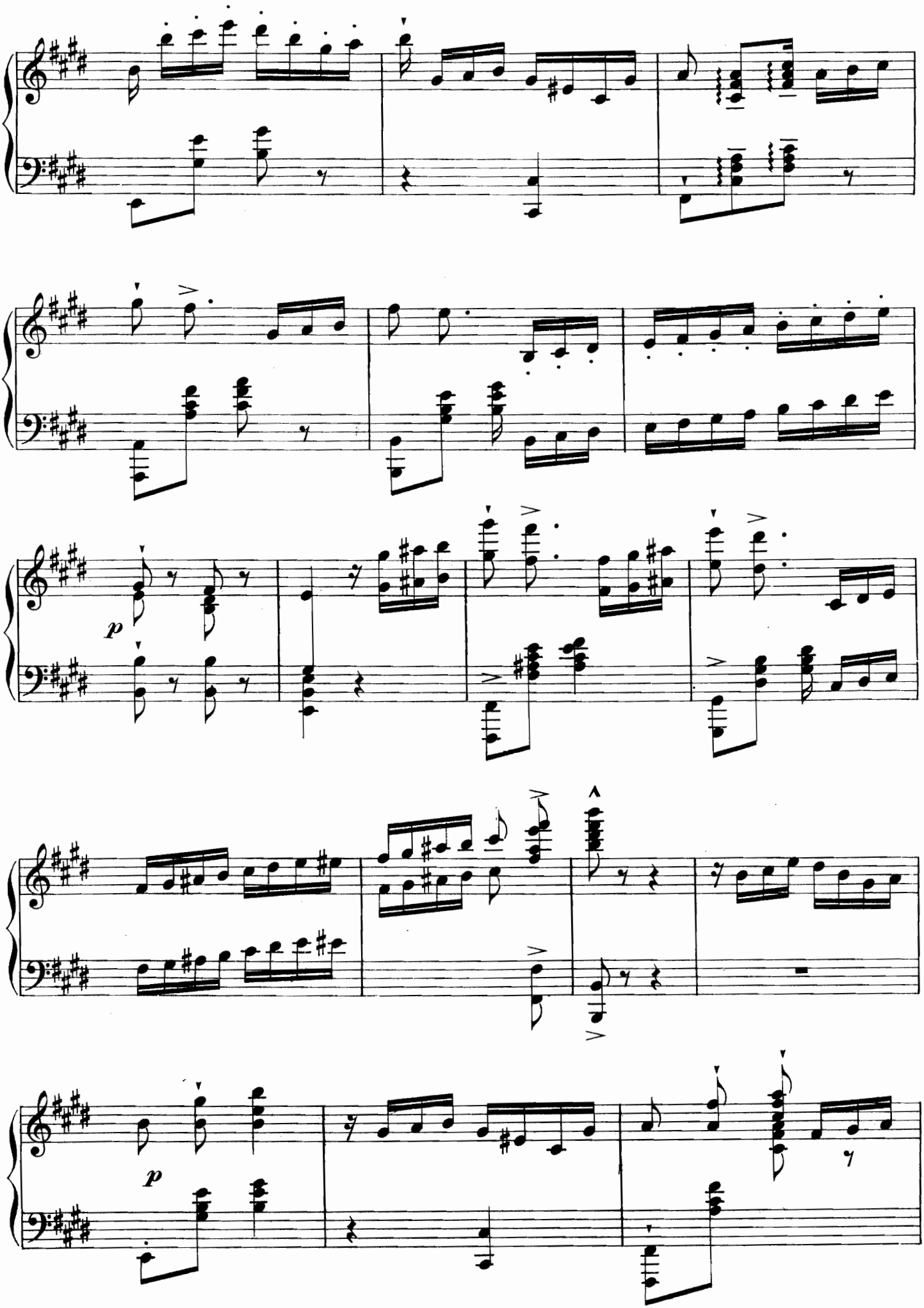
And.no sostenuto. ♩ = 69

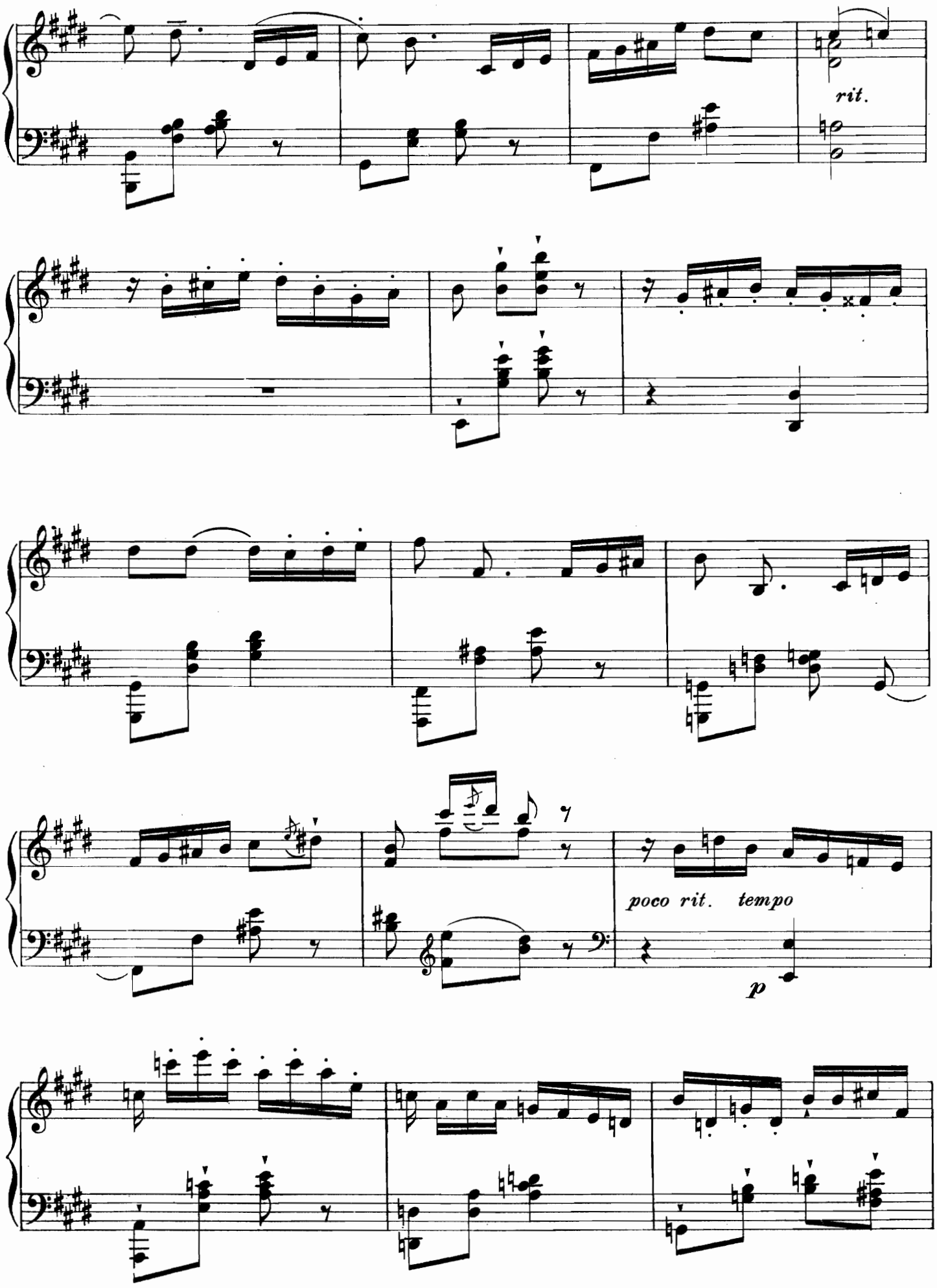


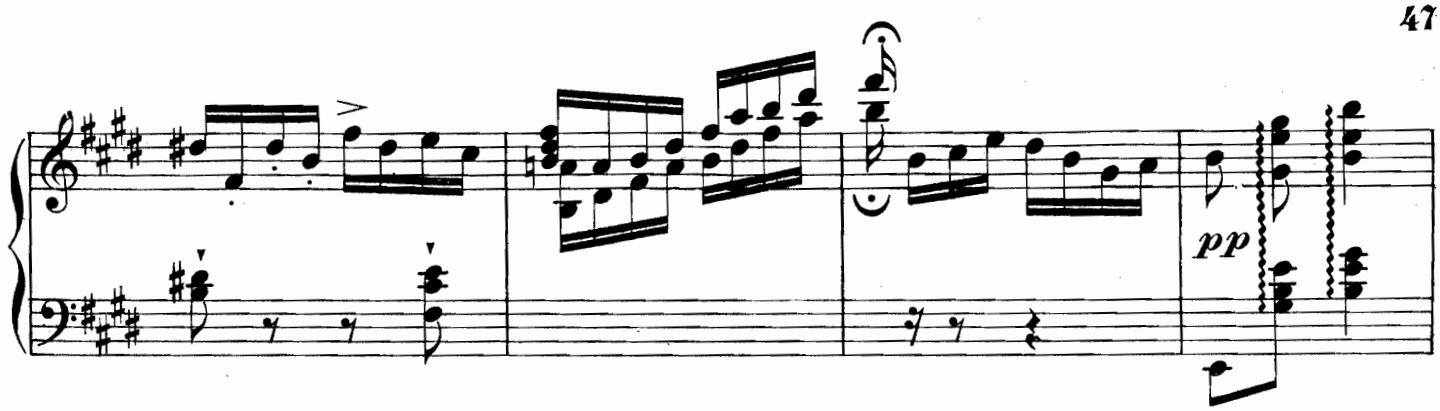


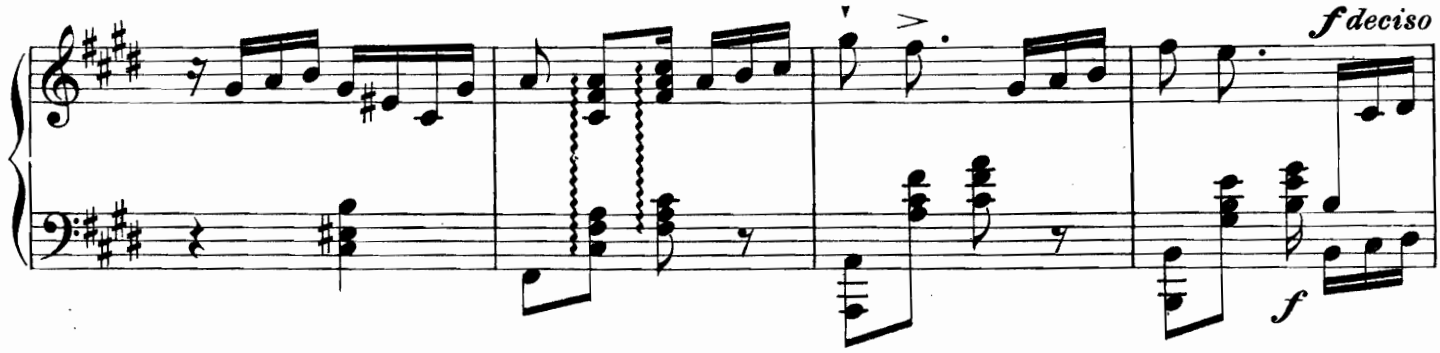

Più presto
f
And.no sostenuto. ♩= 69
rit.
Mi - mì Pin - son la bion - di -
spigliato ed elegante sempre
- net - ta...
p
p
p rit.


ten. tempo

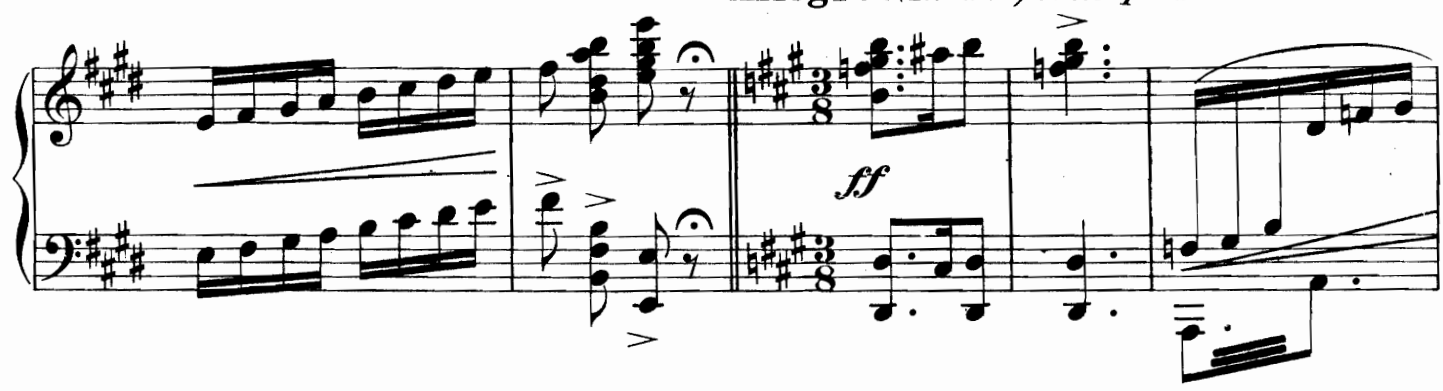

p
p

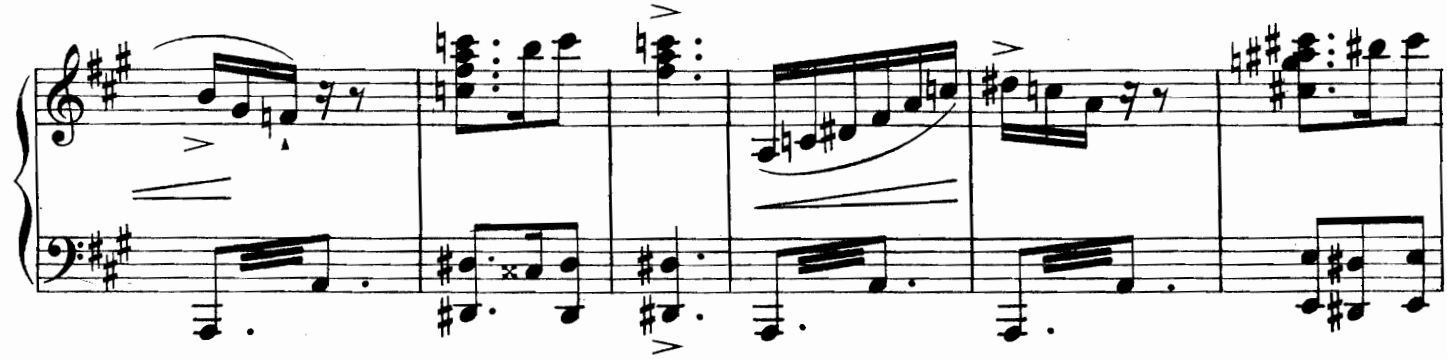

rit.
poco rit. tempo
p

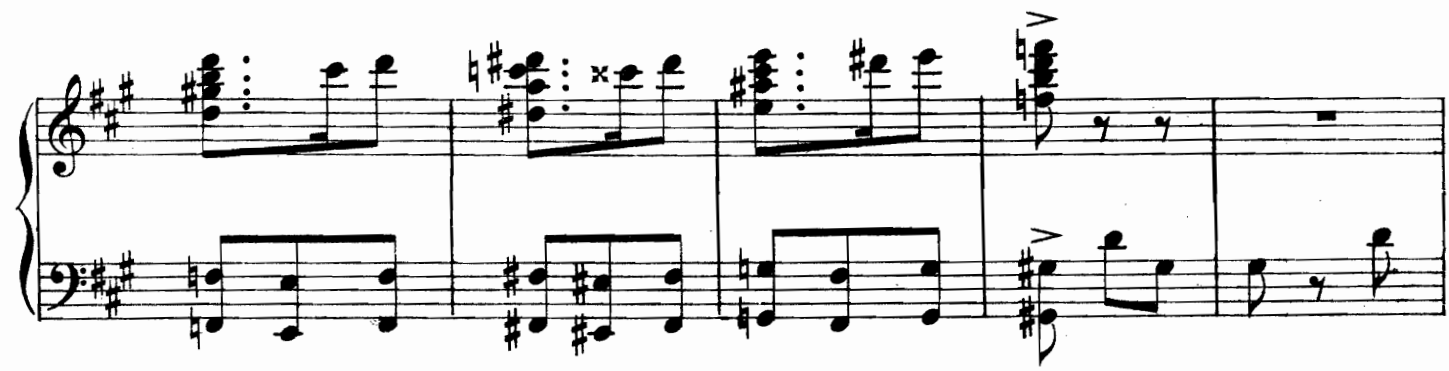


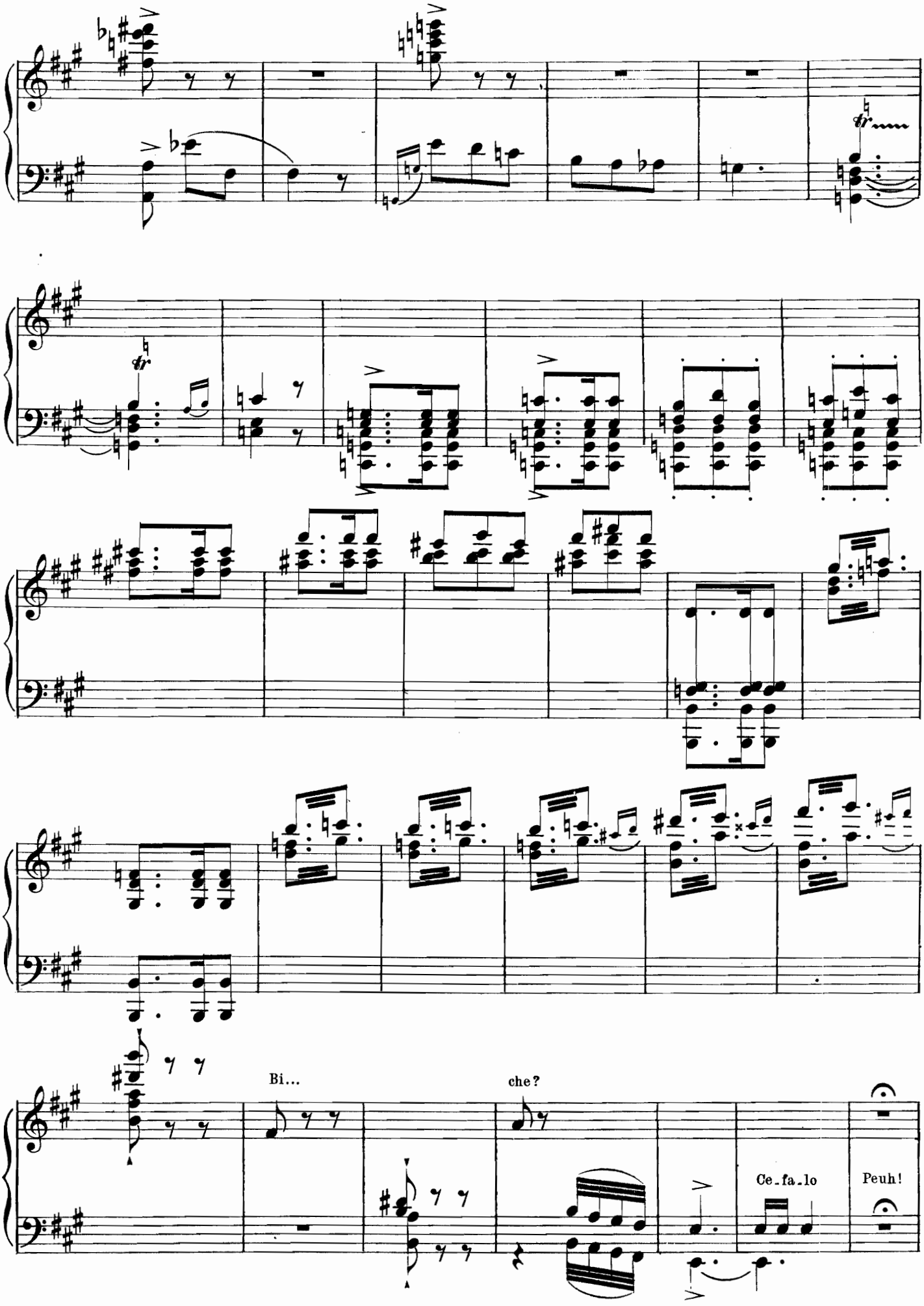


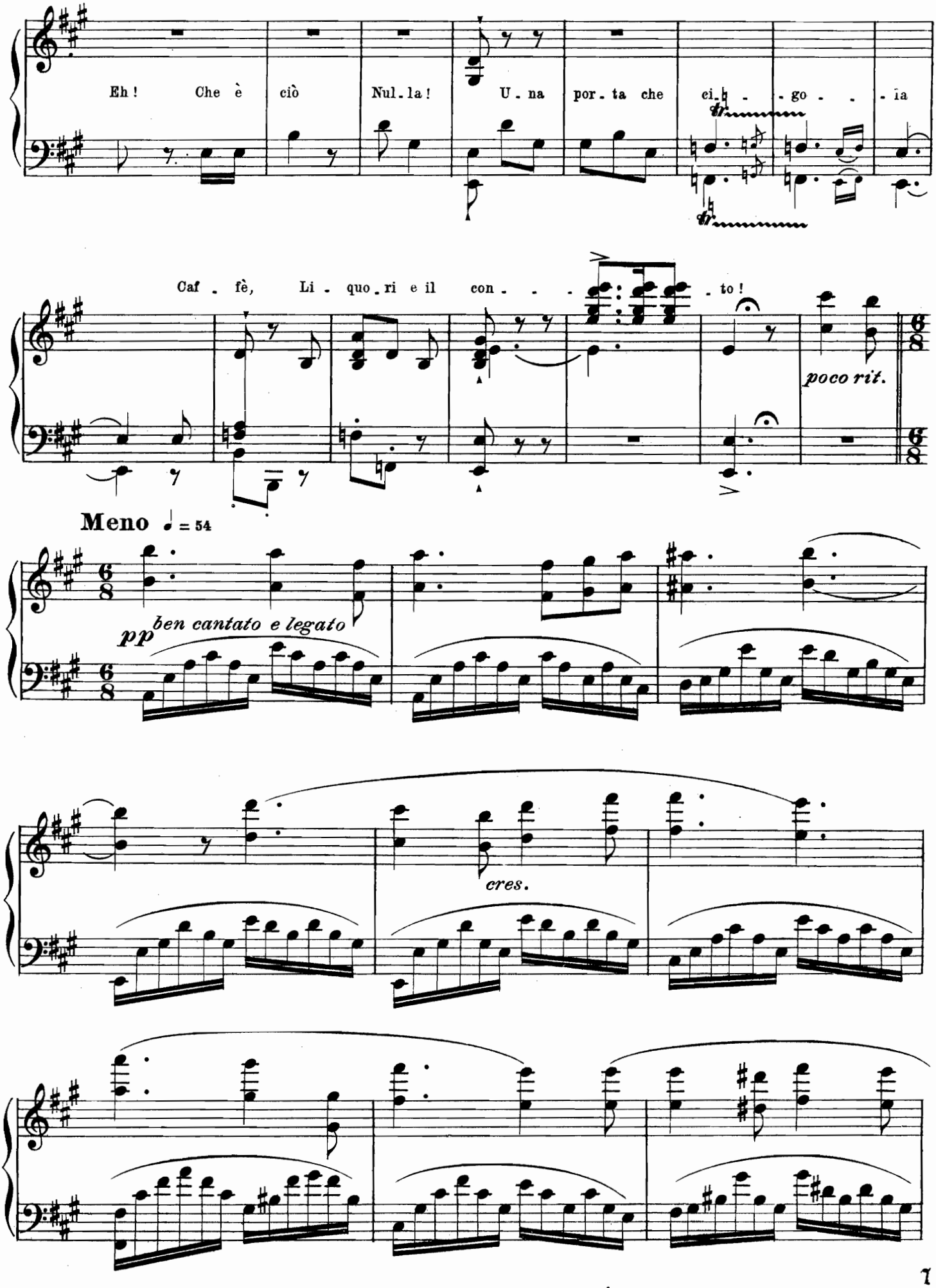
Allegro. *(In uno) come prima.*

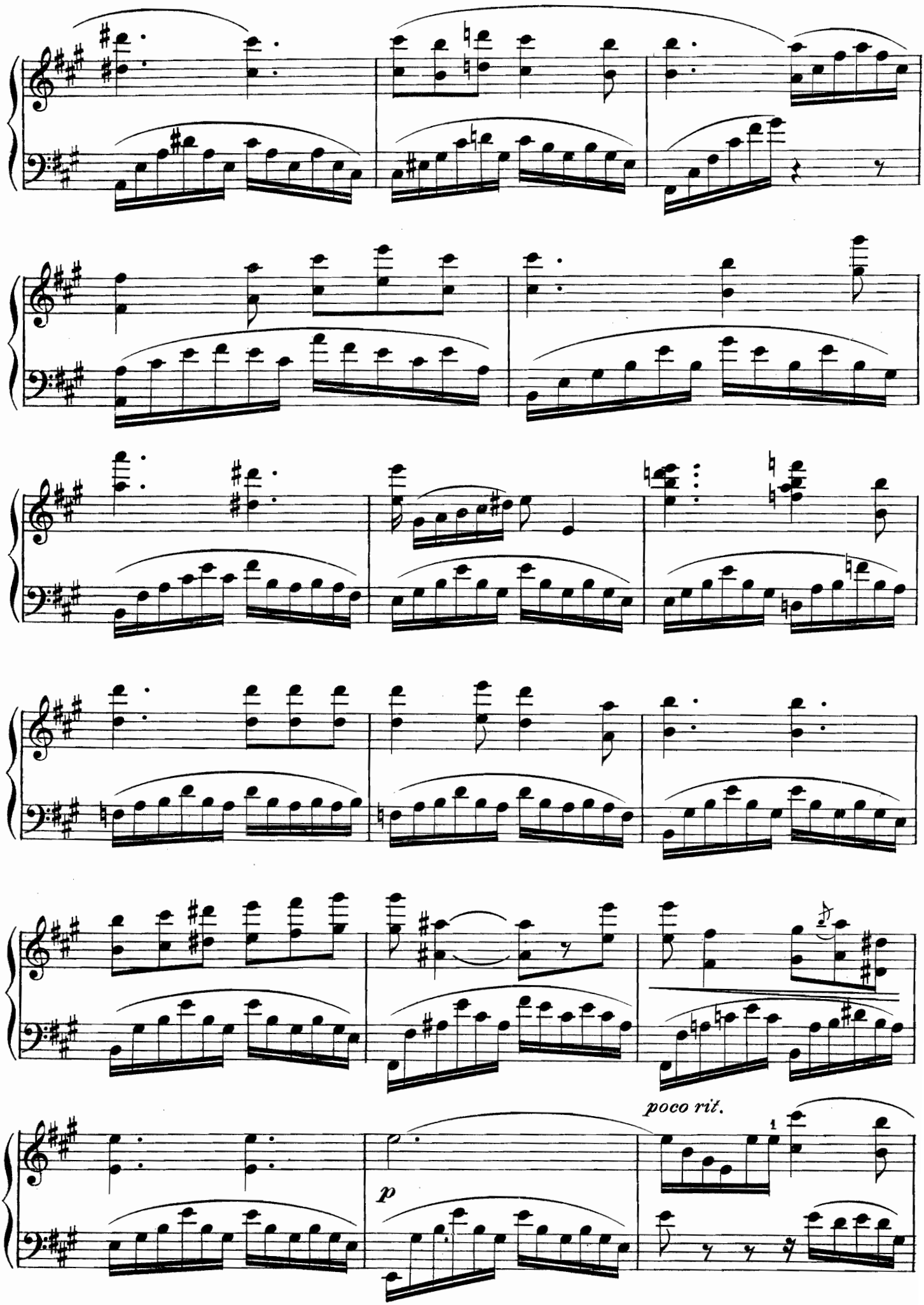


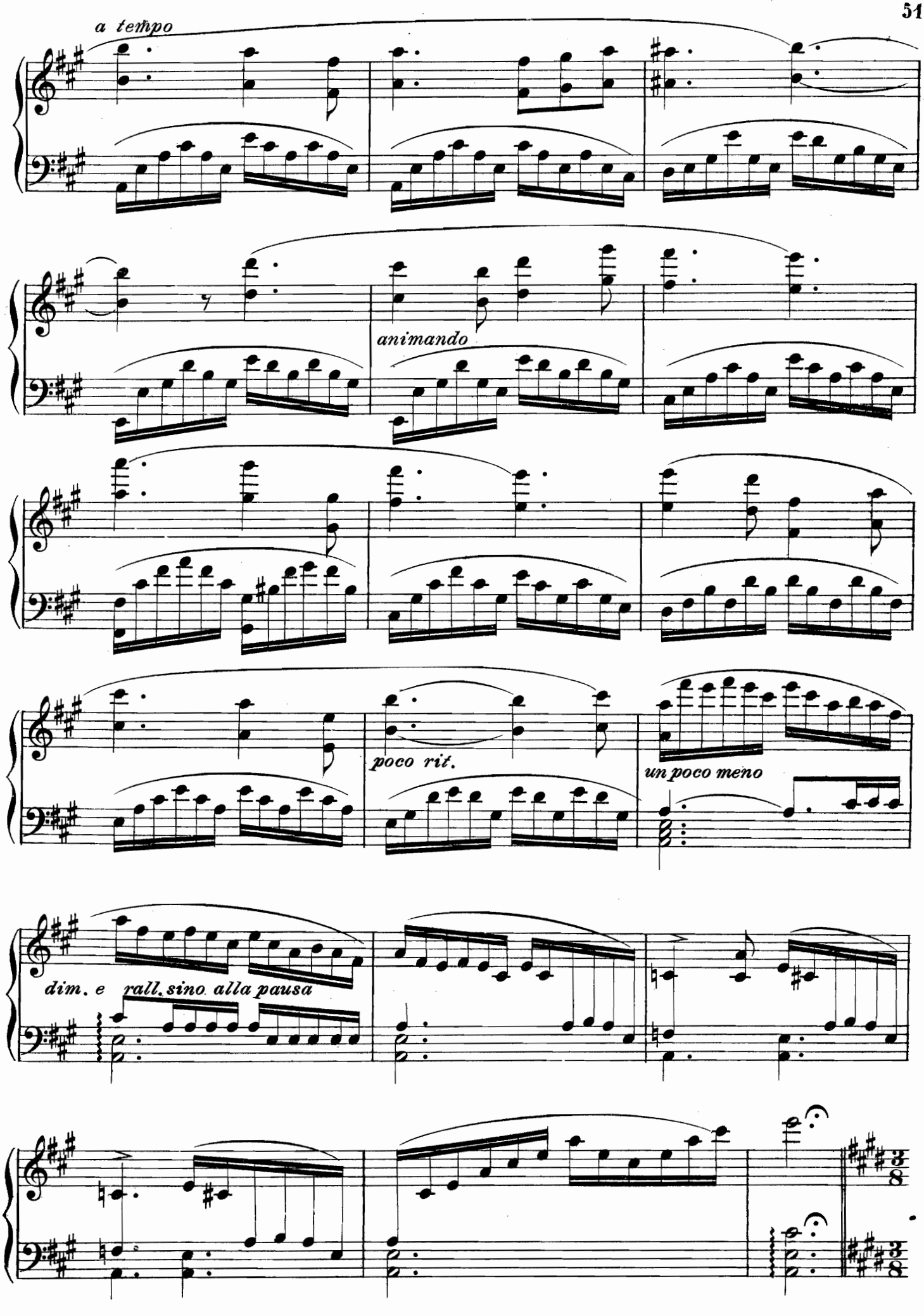





Bi...
che?
Ce-fa-lo
Peuh!

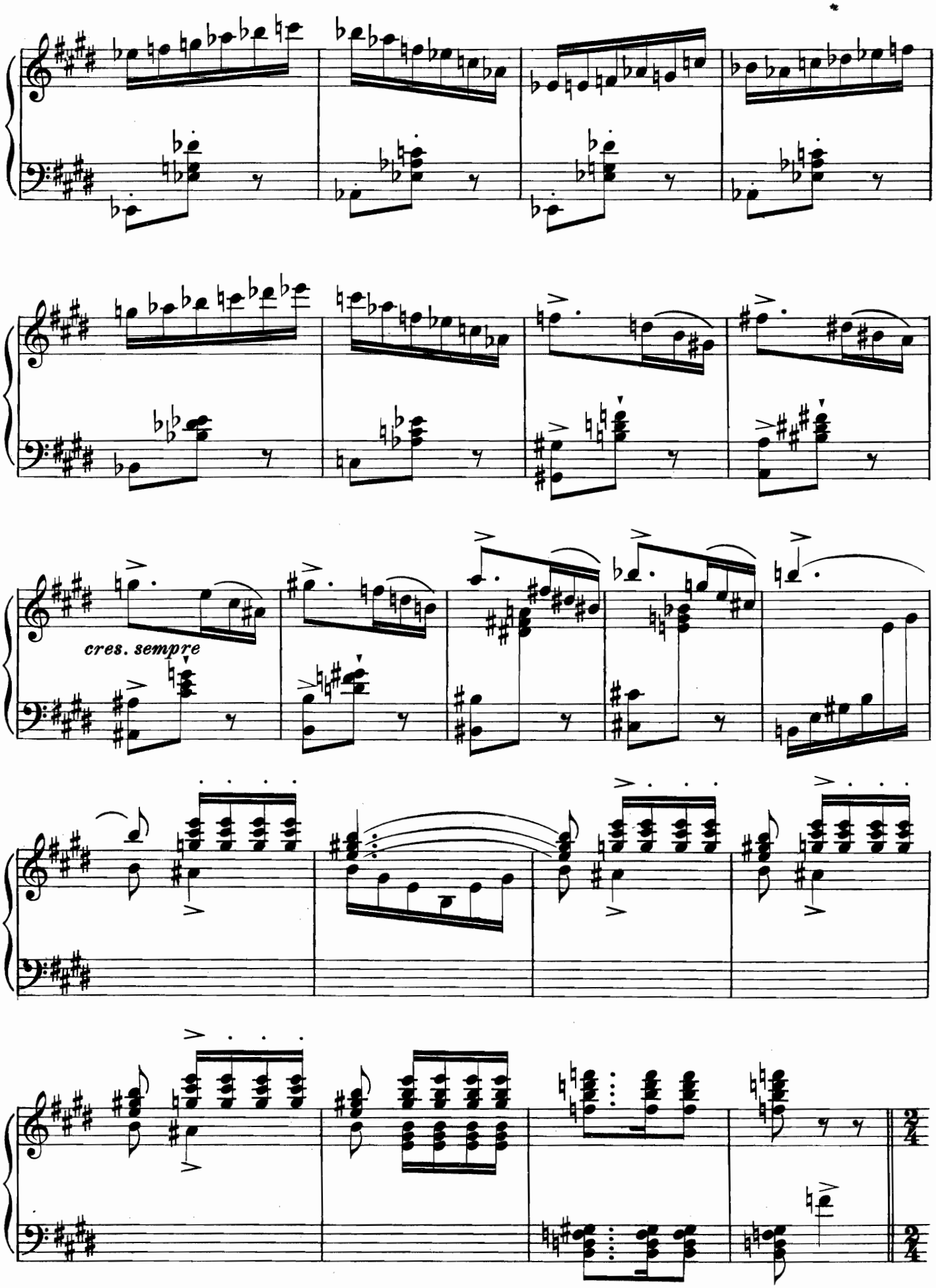

Eh! Che è ciò Nul.la! U.na por.ta che ci.go.la
Caf.fè, Li.quo.ri e il con.to!
poco rit.
Meno ♩ = 54
pp ben cantato e legato
cres.

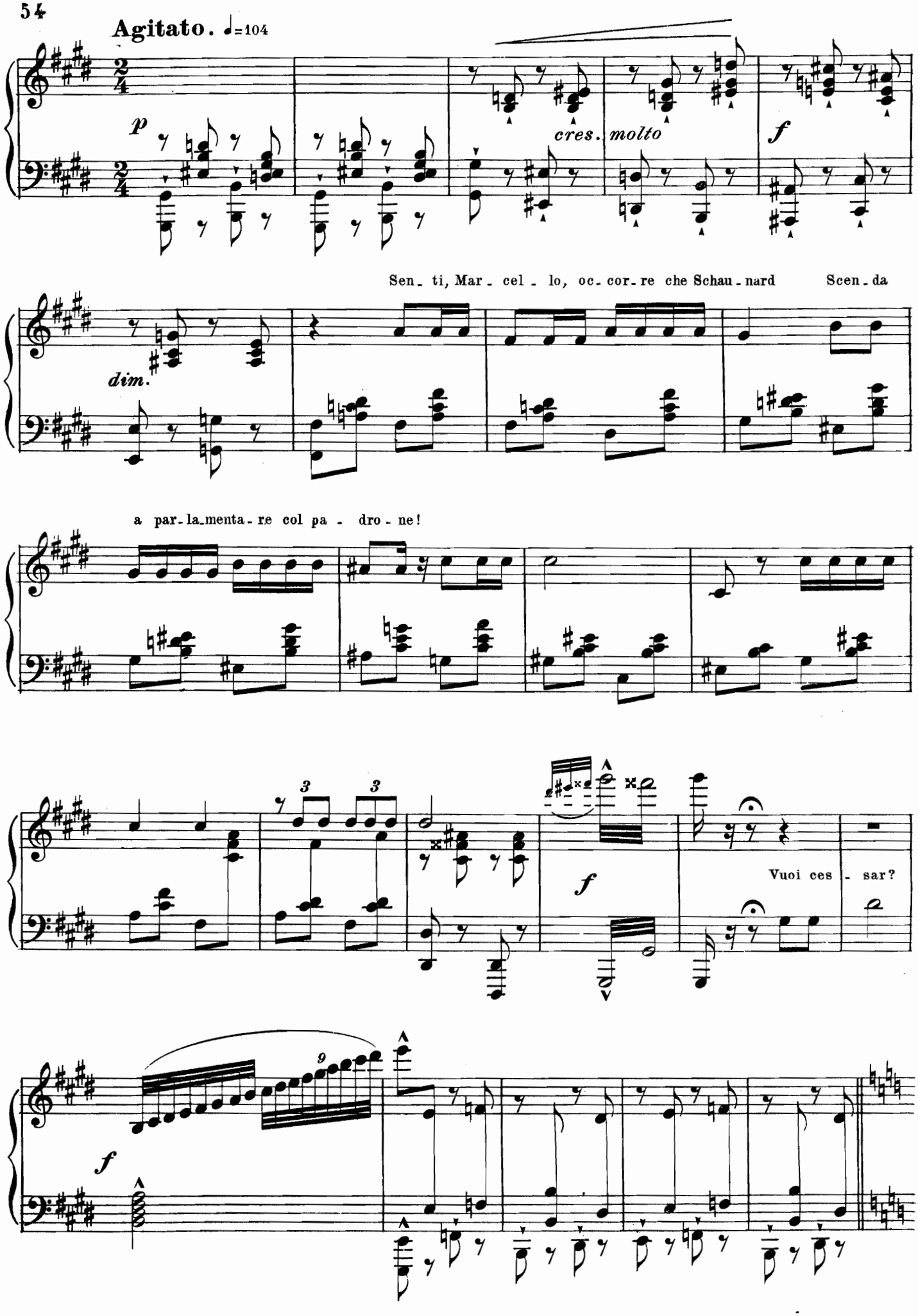

poco rit.
p
1

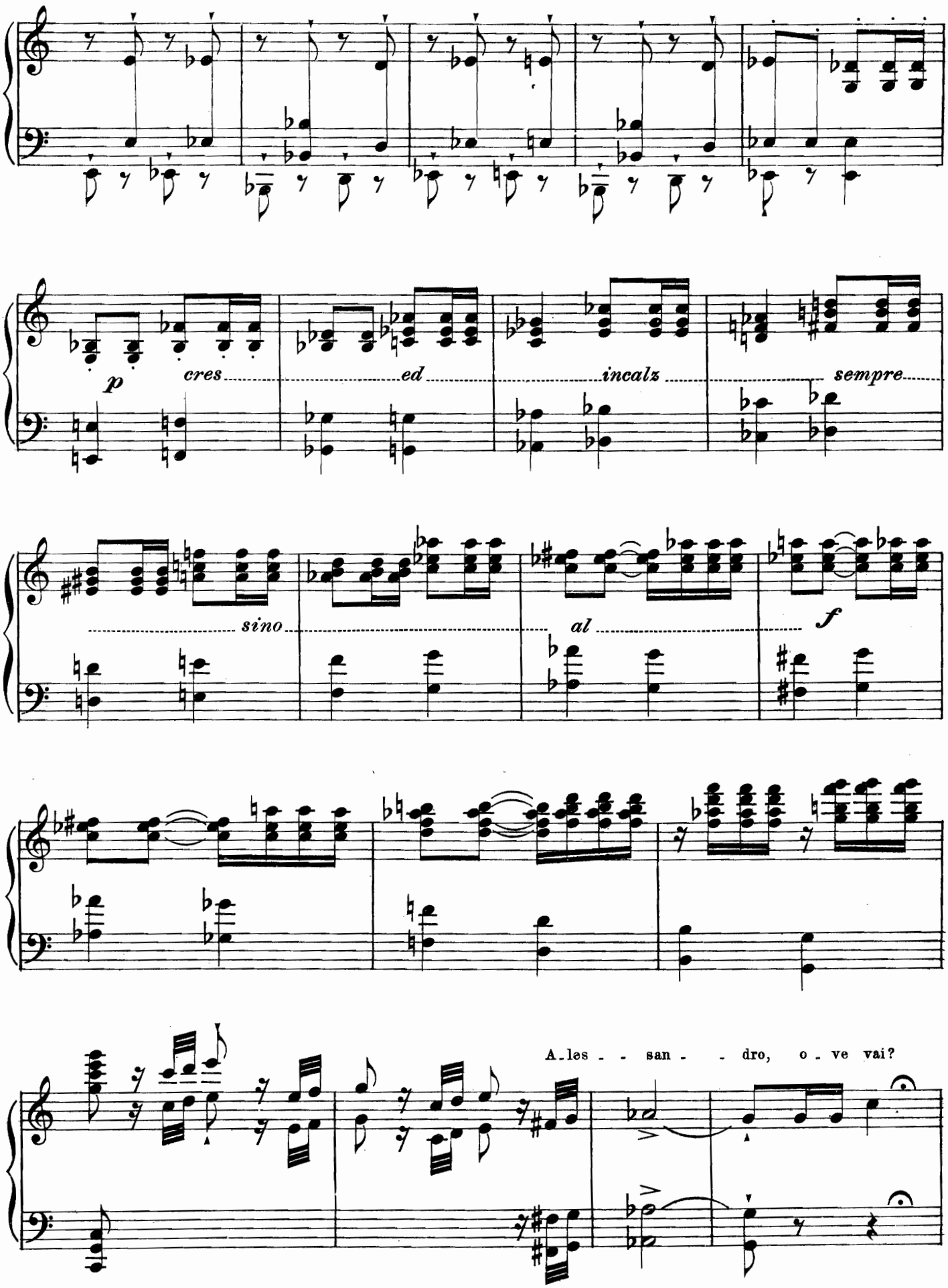

a tempo
animando
poco rit.
un poco meno
dim. e rall. sino alla pausa

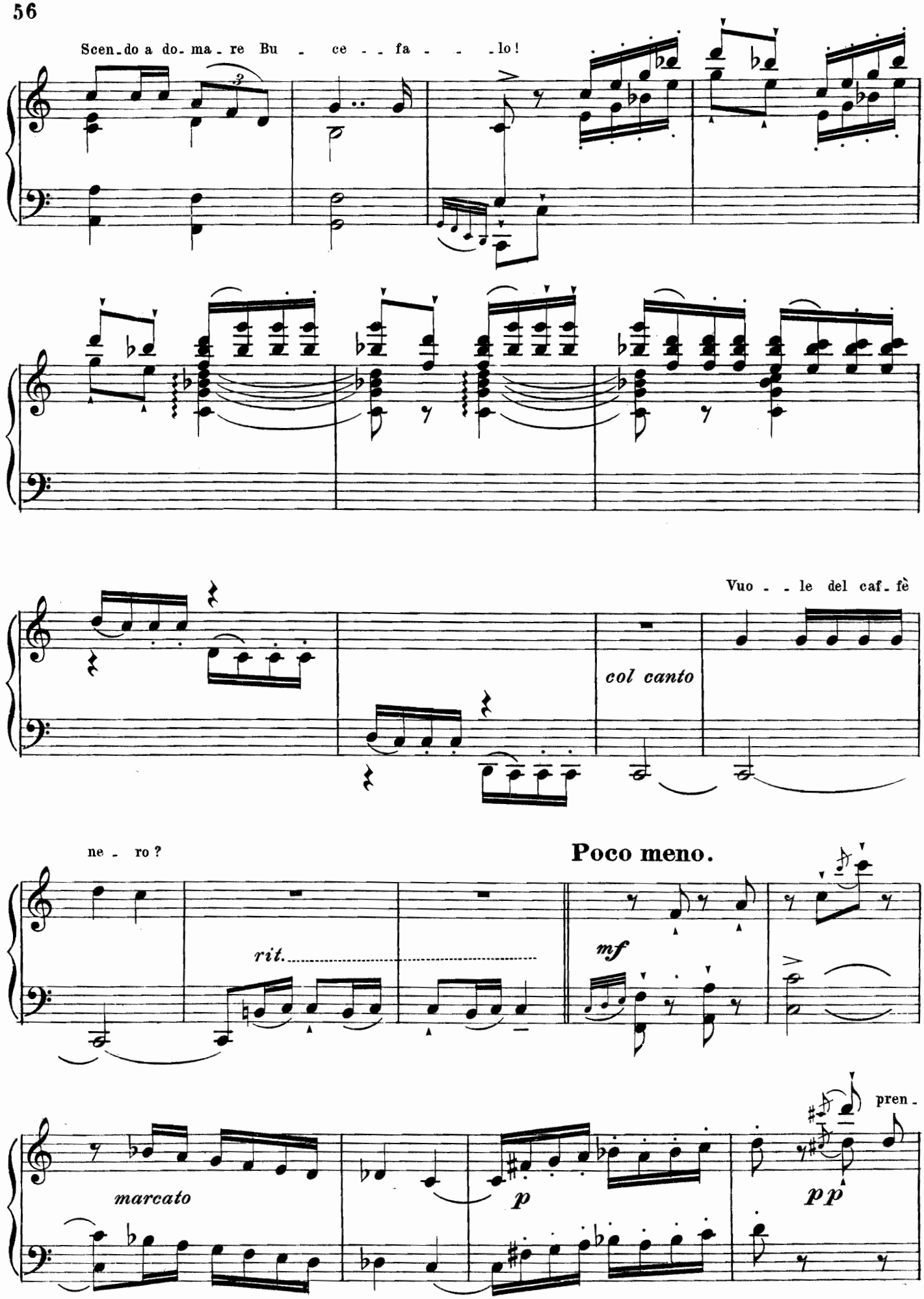
I°. Tempo vivace

grazioso come prima


cres. sempre


Agitato. ♩=104
p
cres. molto
f
Sen_ ti, Mar_ cel _ lo, oc_ cor_ re che Schau_ nard Scen_ da
dim.
a par_la_menta_ re col pa _ dro_ ne!
f
Vuoi ces _ sar?
f


p
cres
ed
incalz
sempre
sino
al
f
A - les - - san - - dro, o - ve vai?


Scen-do a do-ma-re Bu - ce - - fa - - - lo!
Vuo - - le del caf-fè
col canto
ne - ro?
Poco meno.
rit.
mf
marcato
p
pp
pren-

- dea - ne Ogni gior - no Vol - taire set - tan - ta chic - che - - re!... Gra - zie!... lo be - vo

p *p*

cal - do e sen - za zuc - che - ro!

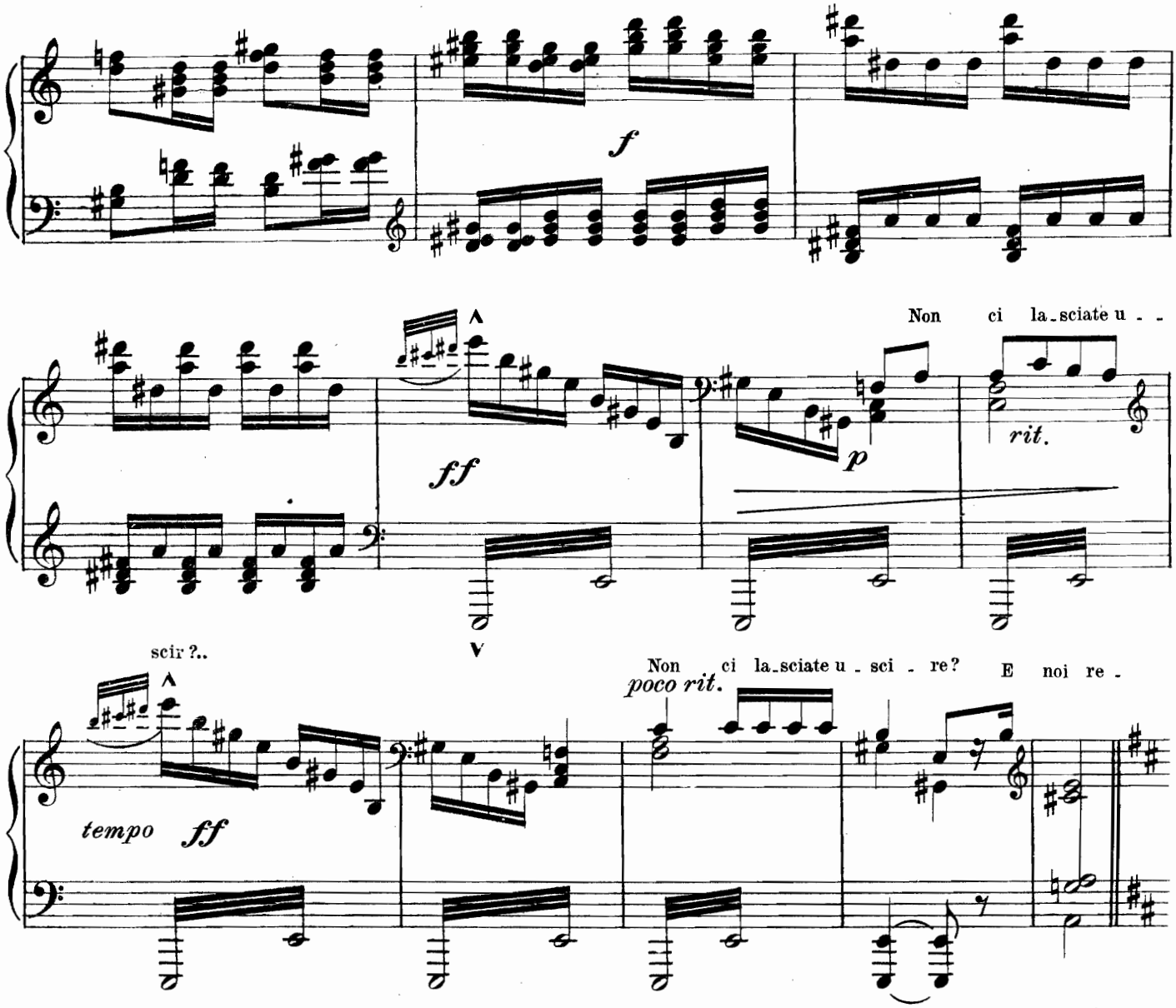
Co - me la fi - ni - rà!

pp

Agitato. *I.° Tempo.*

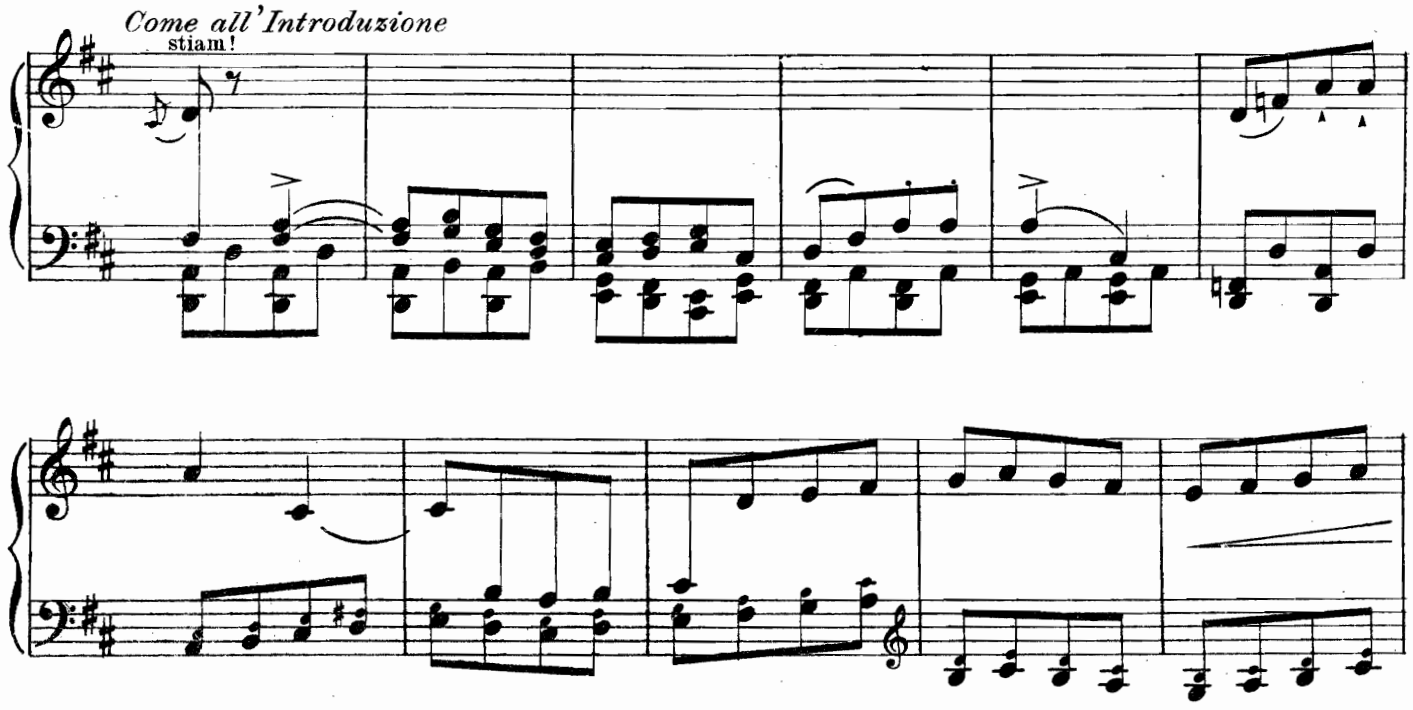
pp *mf* *ruvidamente* *sempre*

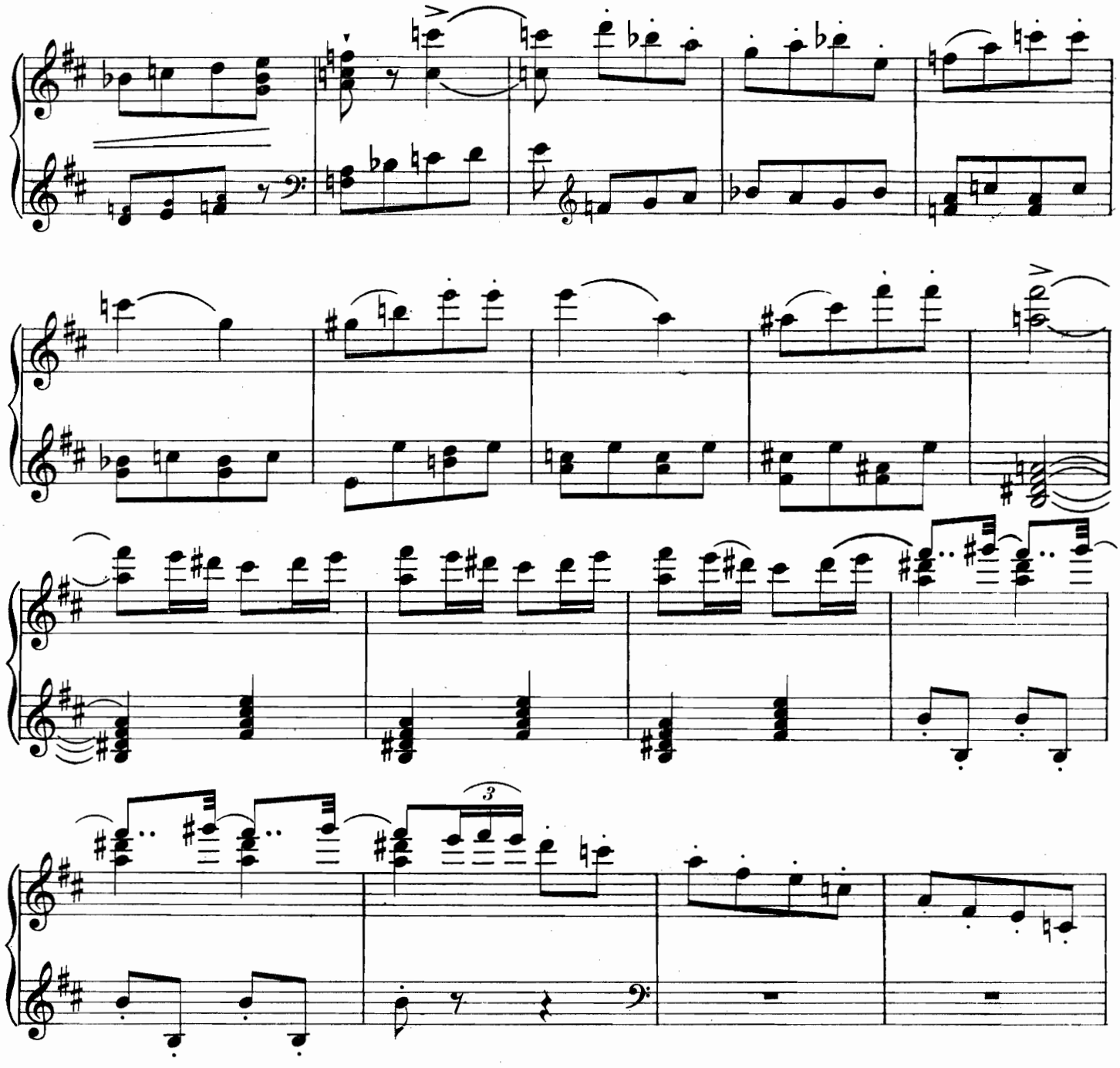
cres. *incalzando*



And.te mosso.

Come all'Introduzione

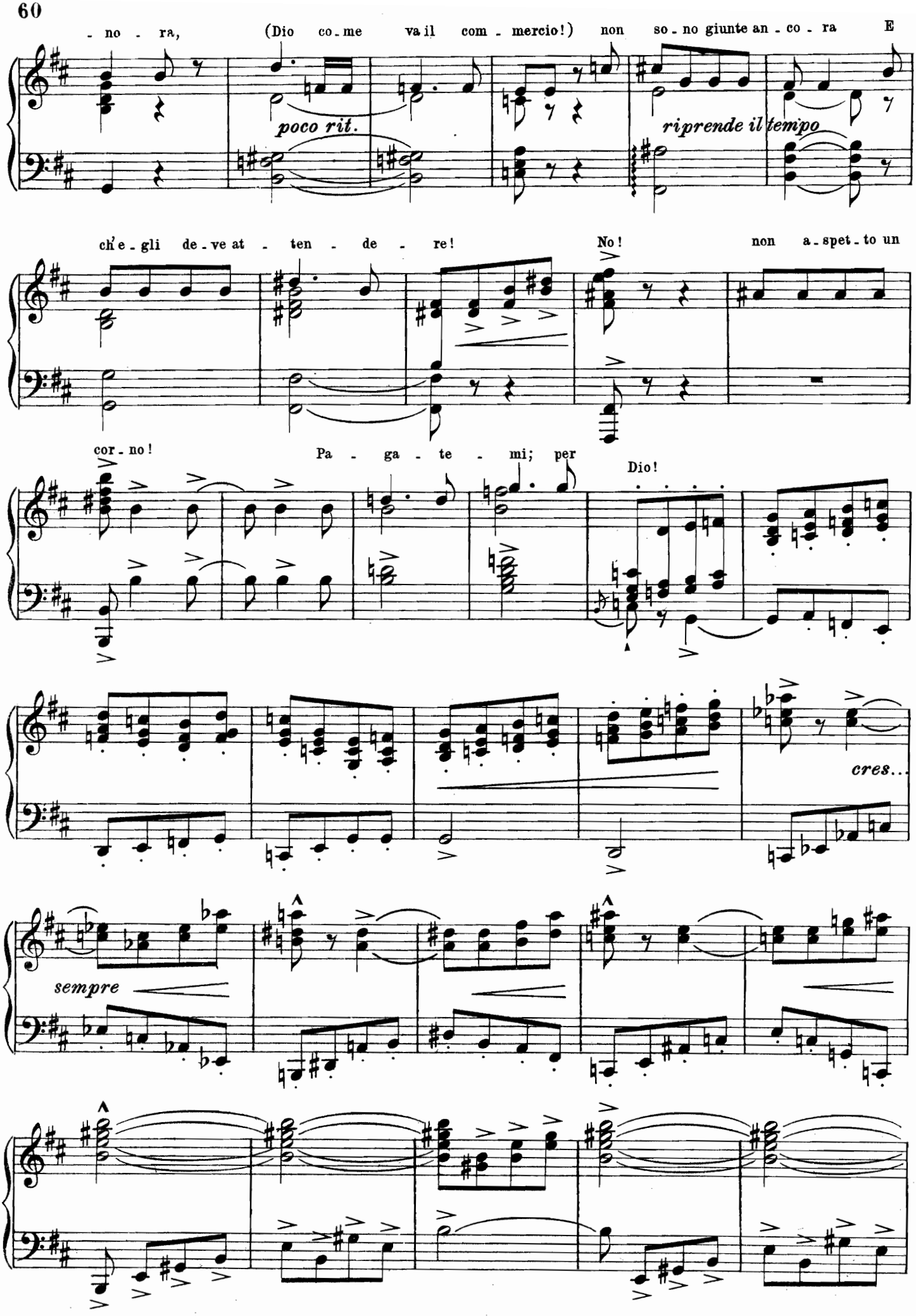


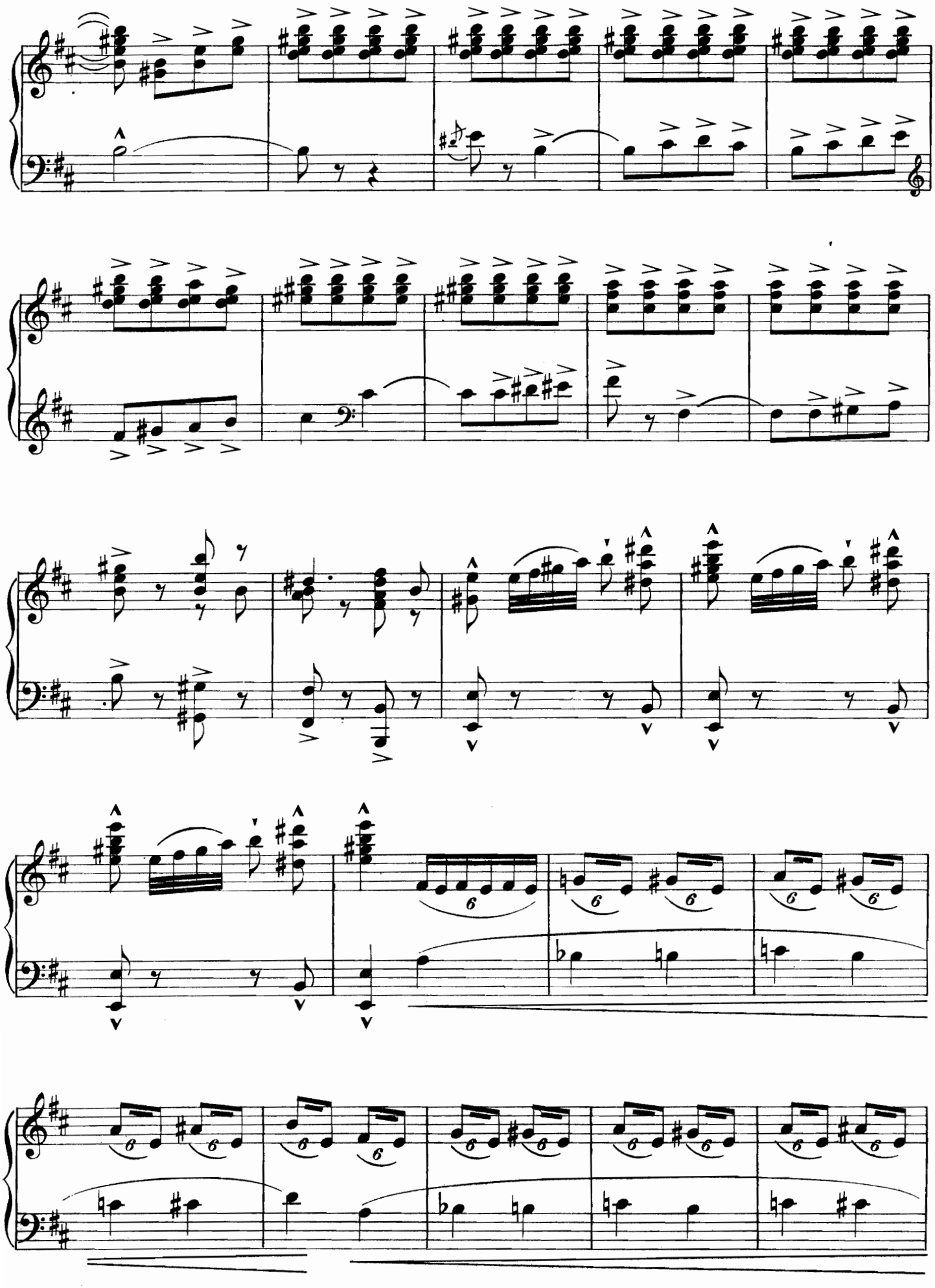


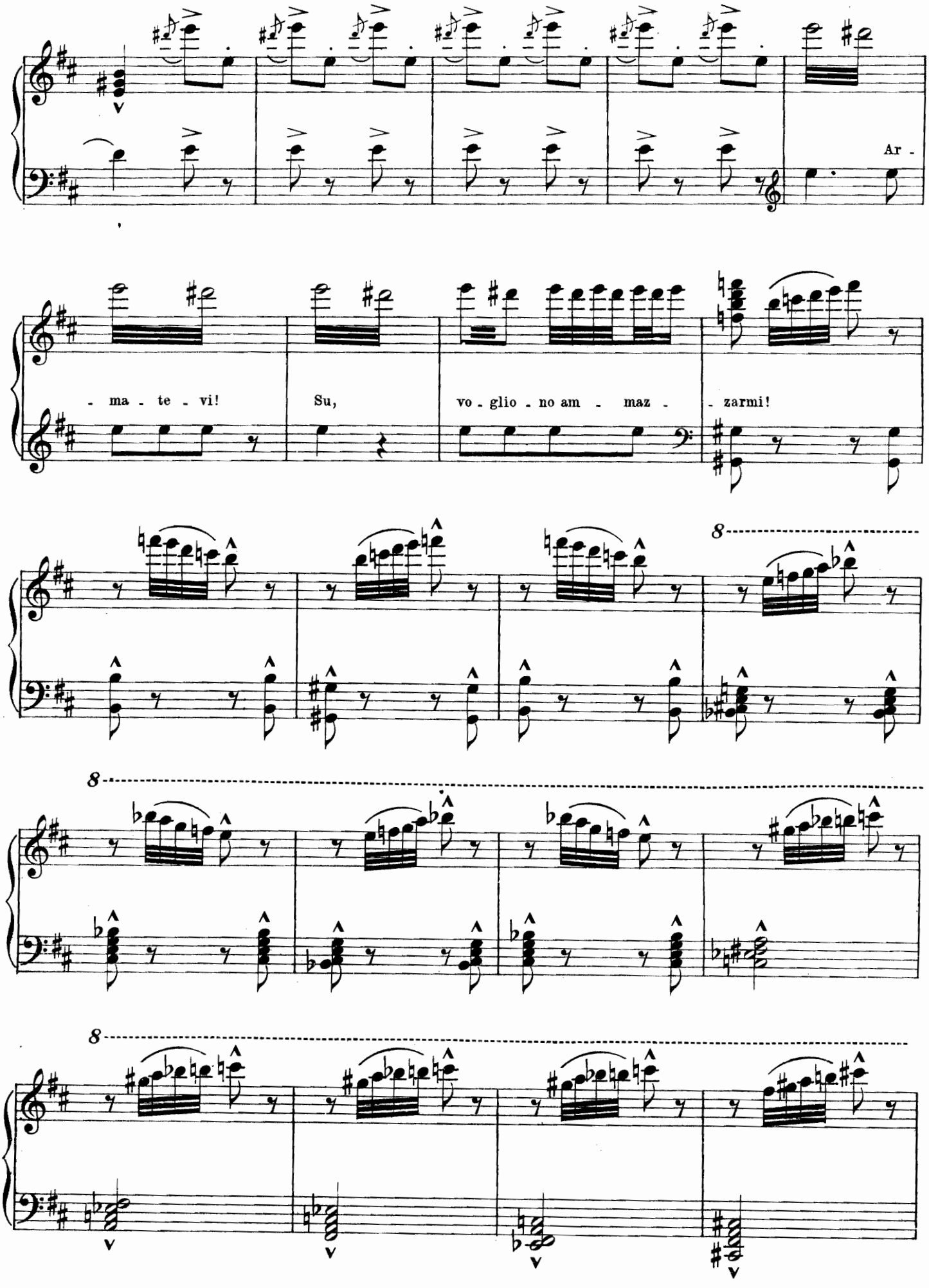
Gli ho det - to che ci op - pri - me il fa - to, (A - nan - - ke in

senza rall.

gre - - co,) Gli ho det - to che le en - tra - te a - spet - ta - - te fi -


- no - ra, (Dio co - me va il com - mercio!) non so - no giunte an - co - ra E
poco rit.
riprende il tempo
ch'e - gli de - ve at - ten - de - re! No! non a - spet - to un
cor - no! Pa - ga - te - mi; per Dio!
cres...
sempre




Ar -
- ma - te - vi!
Su,
vo - glio - no am - maz -
- zarmi!
8
8
8

8

f

Il bran - do mio e il mi - o

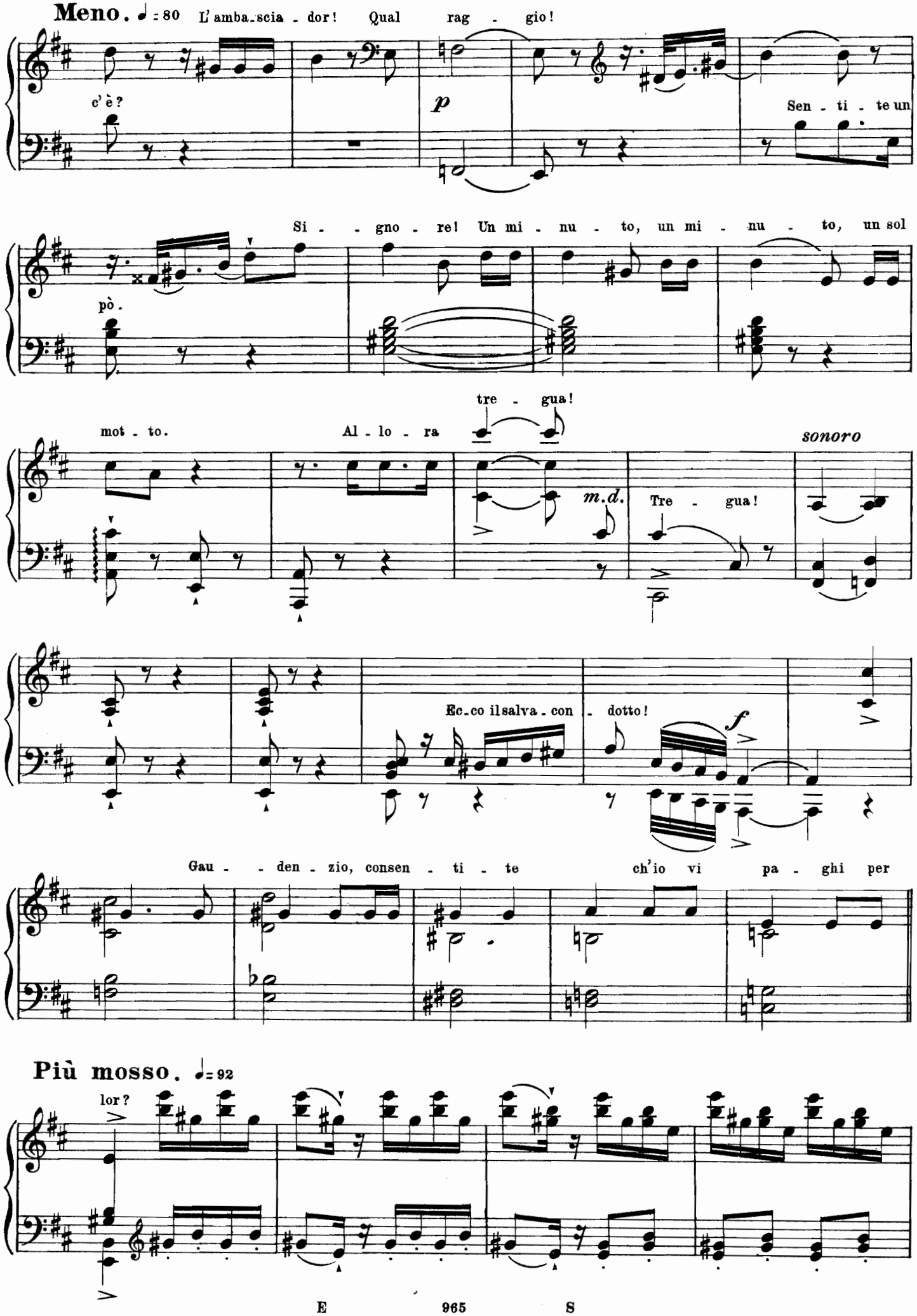
Sost.to assai. *(In due)*

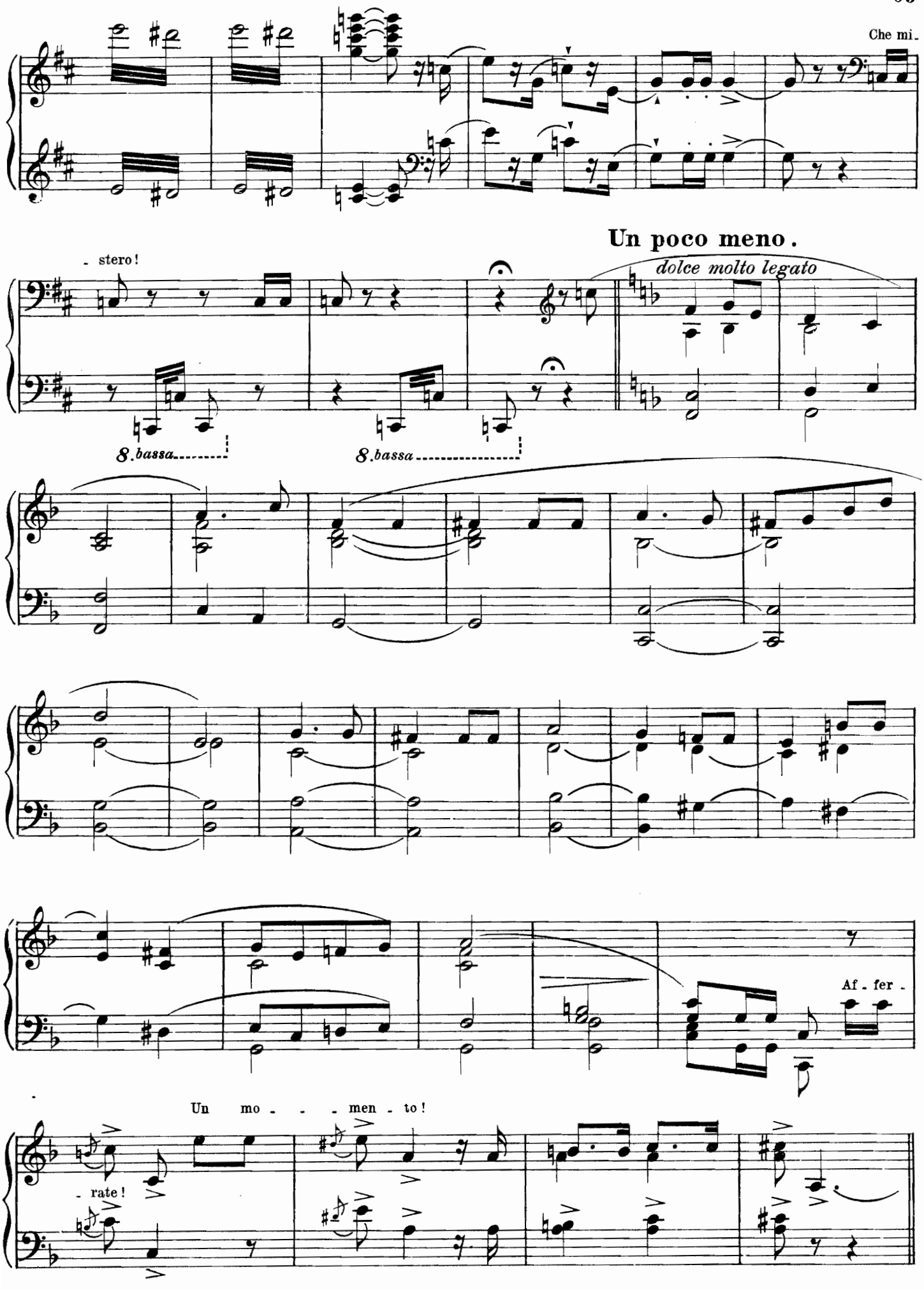
I.o Tempo.

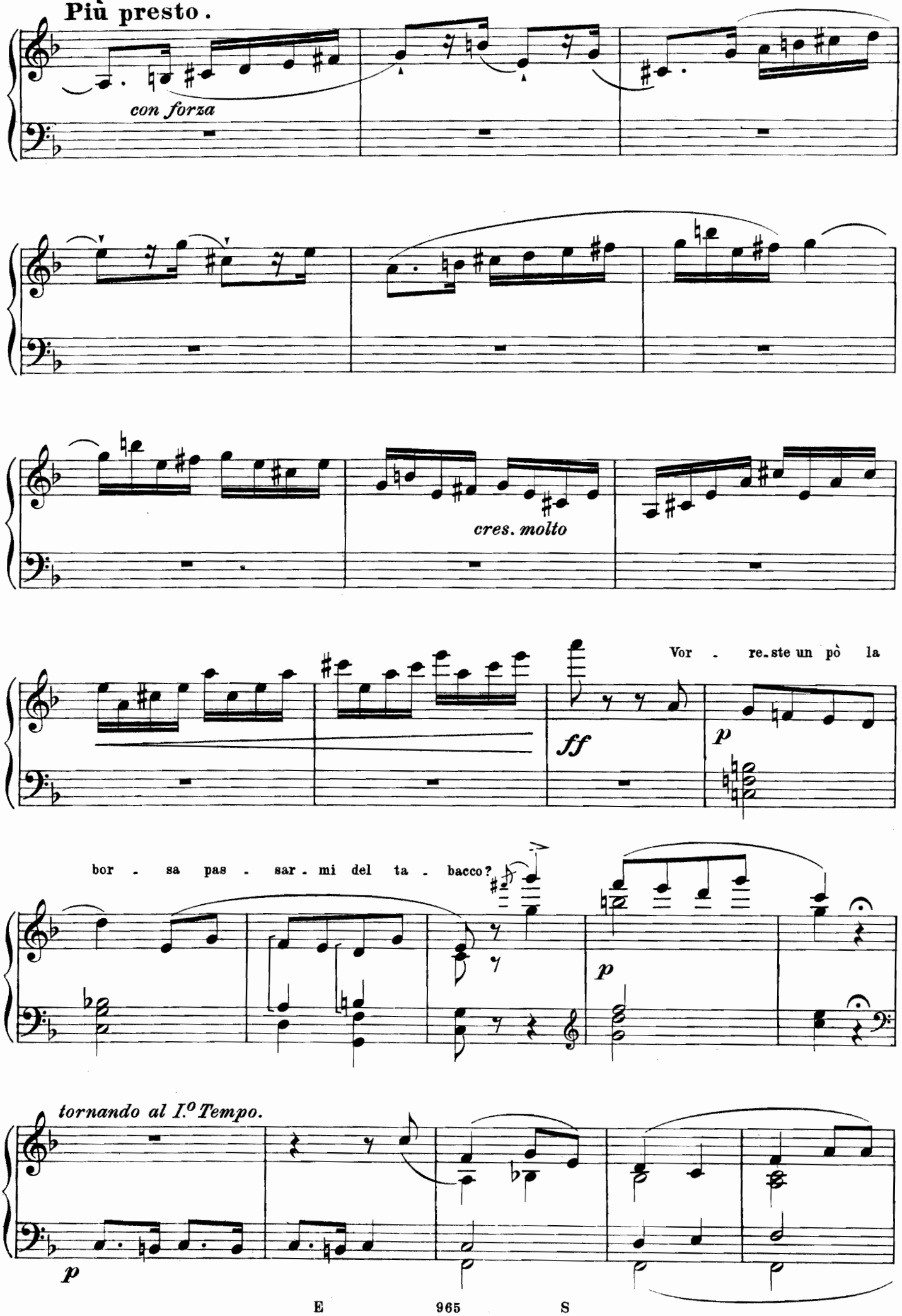
co - - rag - - gio!

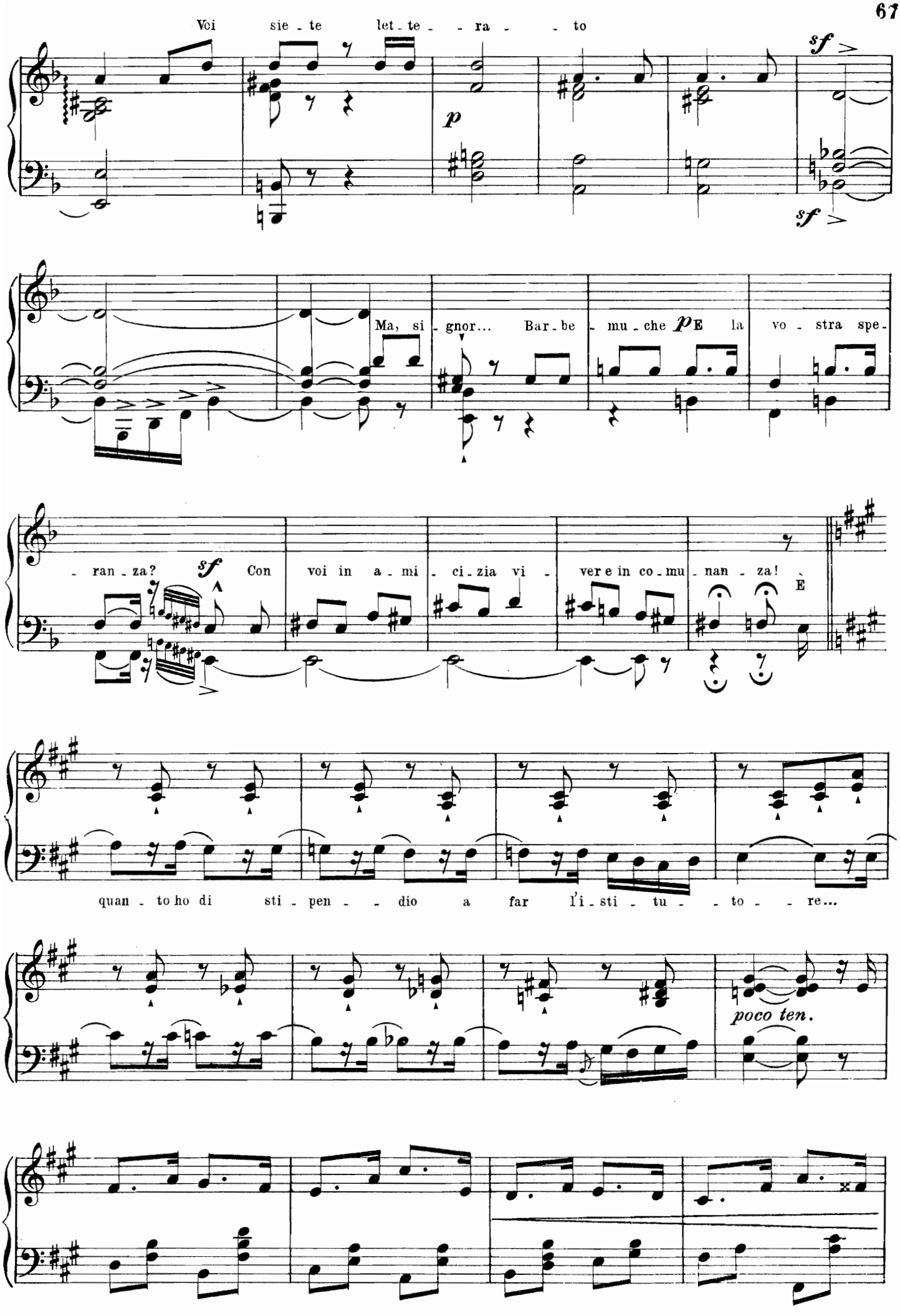
f

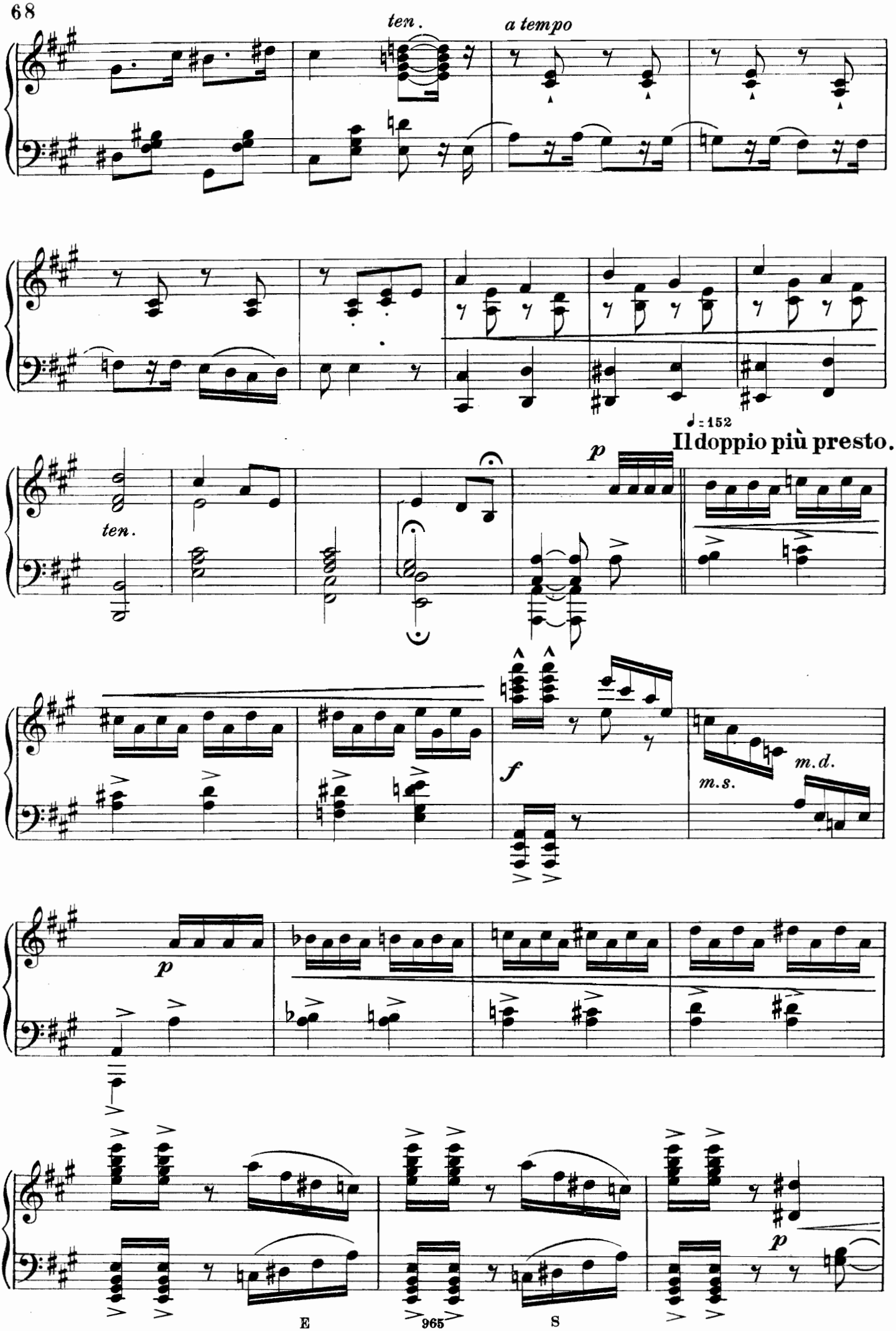
Alt! Che


Meno. ♩ = 80
L'amba-scia-dor! Qual rag-gio!
c'è?
p
Sen-ti-te un
Si-gno-re! Un mi-nu-to, un mi-nu-to, un sol
pò.
tre-gua!
mot-to.
Al-lo-ra
sonoro
m.d.
Tre-gua!
Ec-co il salva-con-dotto!
f
Gau-den-zio, consen-ti-te ch'io vi pa-ghi per
Più mosso. ♩ = 92
lor?


Che mi -
- stero!
Un poco meno.
dolce molto legato
8. bassa
8. bassa
Af - fer -
Un mo - - - men - to!
- rate!


Più presto.
con forza
cres. molto
Vor - re-ste un pò la
ff
p
bor - sa pas - sar - mi del ta - bacco?
p
tornando al I.º Tempo.
p


Voi sie - te let - te - - ra - - to
sf
p
sf
Ma, si - gnor... Bar - be - mu - che pE la vo - stra spe -
- ran - za? sf Con voi in a - mi - ci - zia vi - ver e in co - mu - nan - za! È
quan - to ho di sti - pen - - dio a far l'i - sti - tu - - to - - re...
poco ten.


ten.
a tempo
ten.
♩ = 152
Il doppio più presto.
p
f
m.s.
m.d.
p
p

cres. sempre

f

Io non so nien - te! Ac - - cet - - - to!

Meno.

Ta - ci, Gau - den - zio... Oh! no - bi - le A - les - - san - dro!

Co -

Di - te senza ri - tar - do.

- spet - to! Un' i - de - a Non par ve - ro!

Ec - co

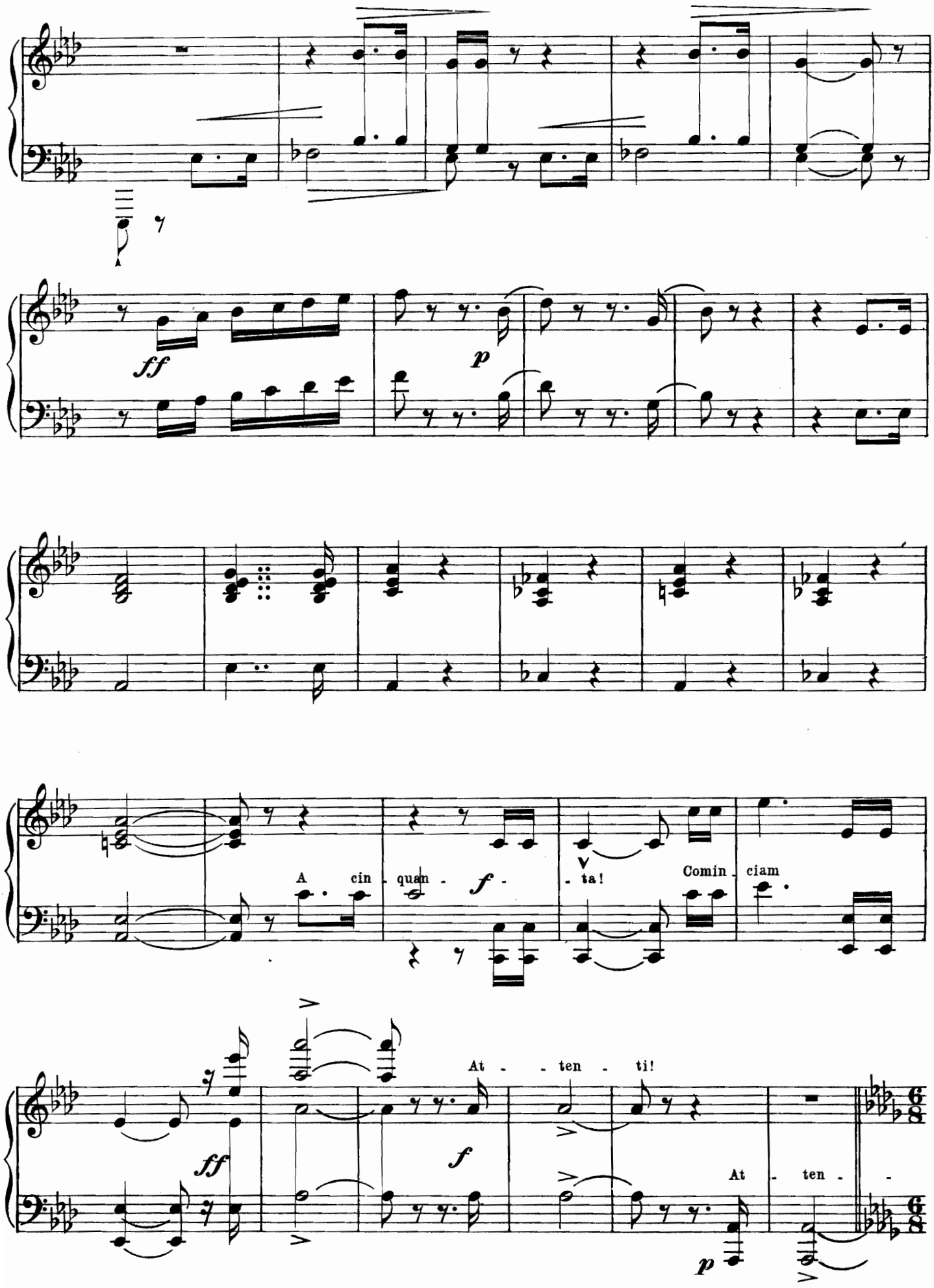
qua tut - to il conto lo gio - chia - mo al bi - gliar - do. Ci sto!

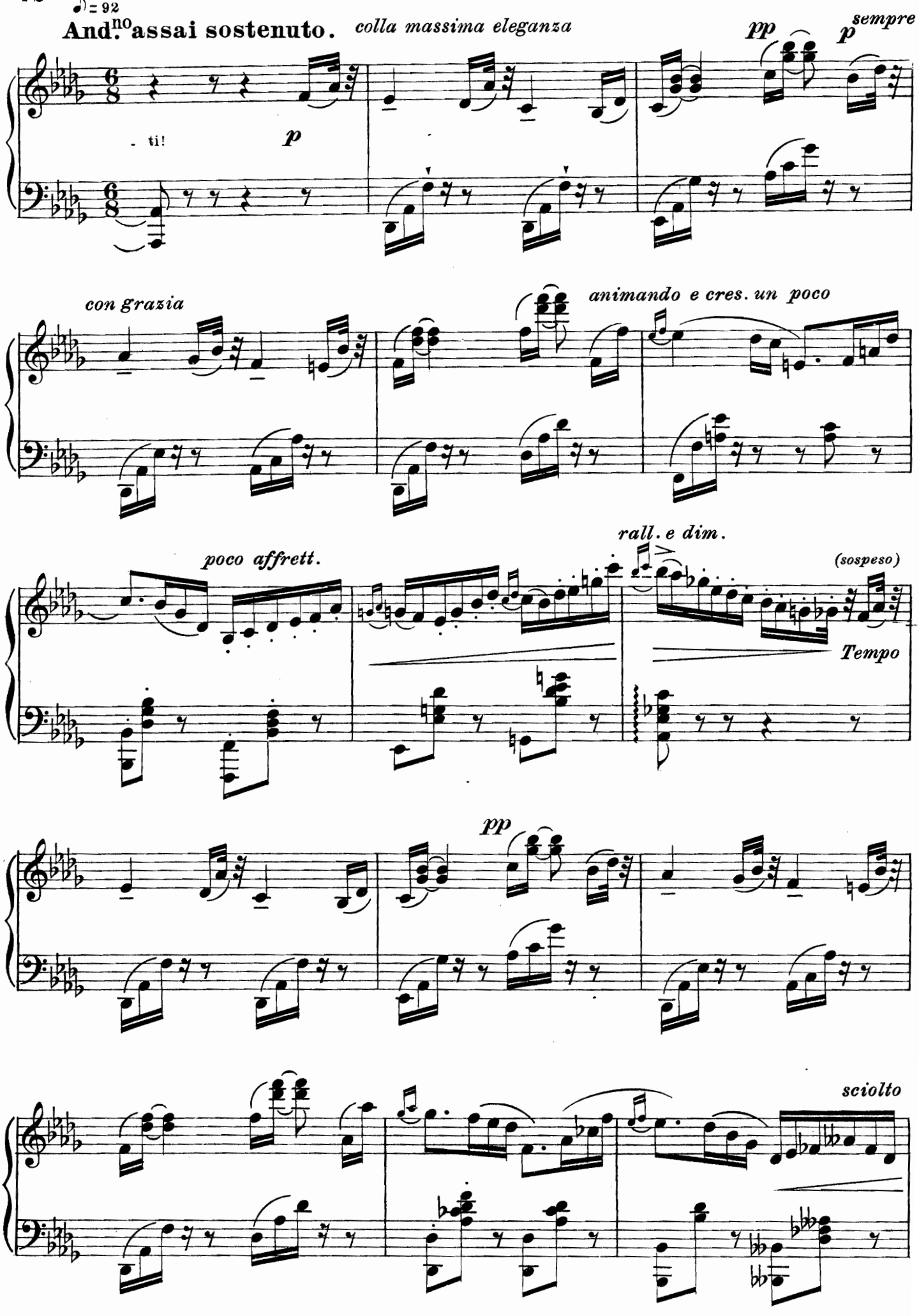
Sgom - - bra - - - te: è ta - le il vo - ler

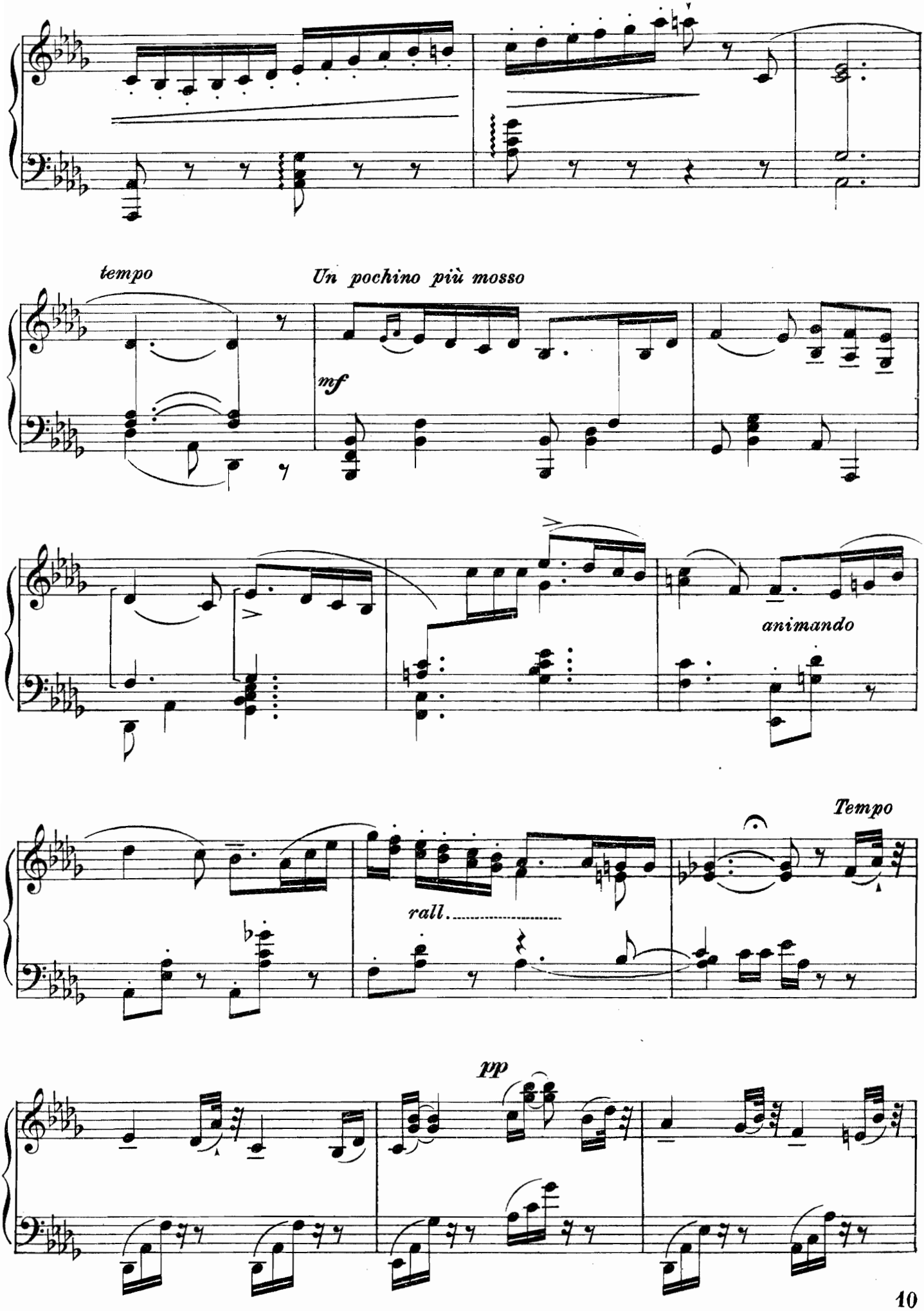
mi - - - o...

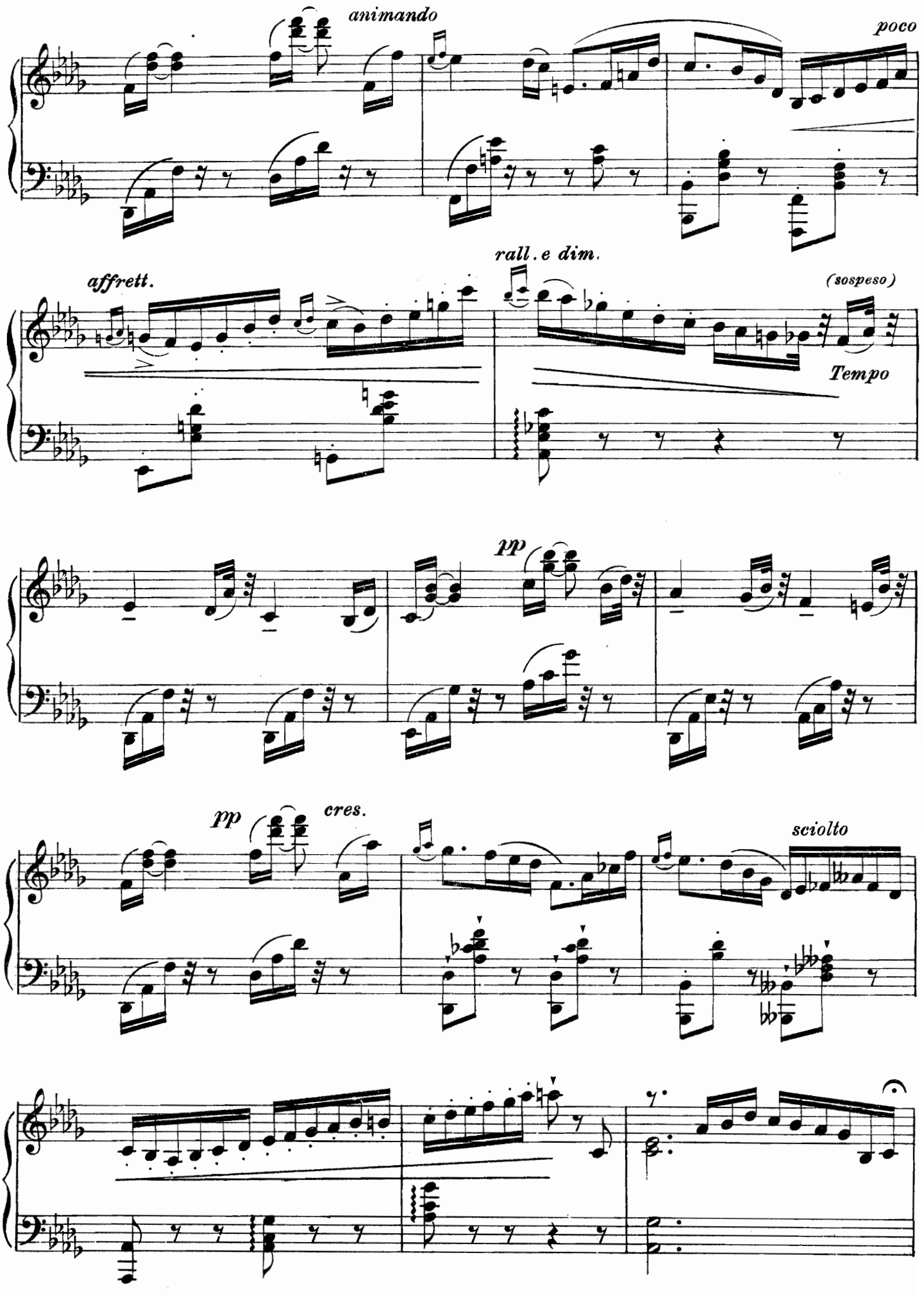
Marziale sostenuto. ♩ = 88

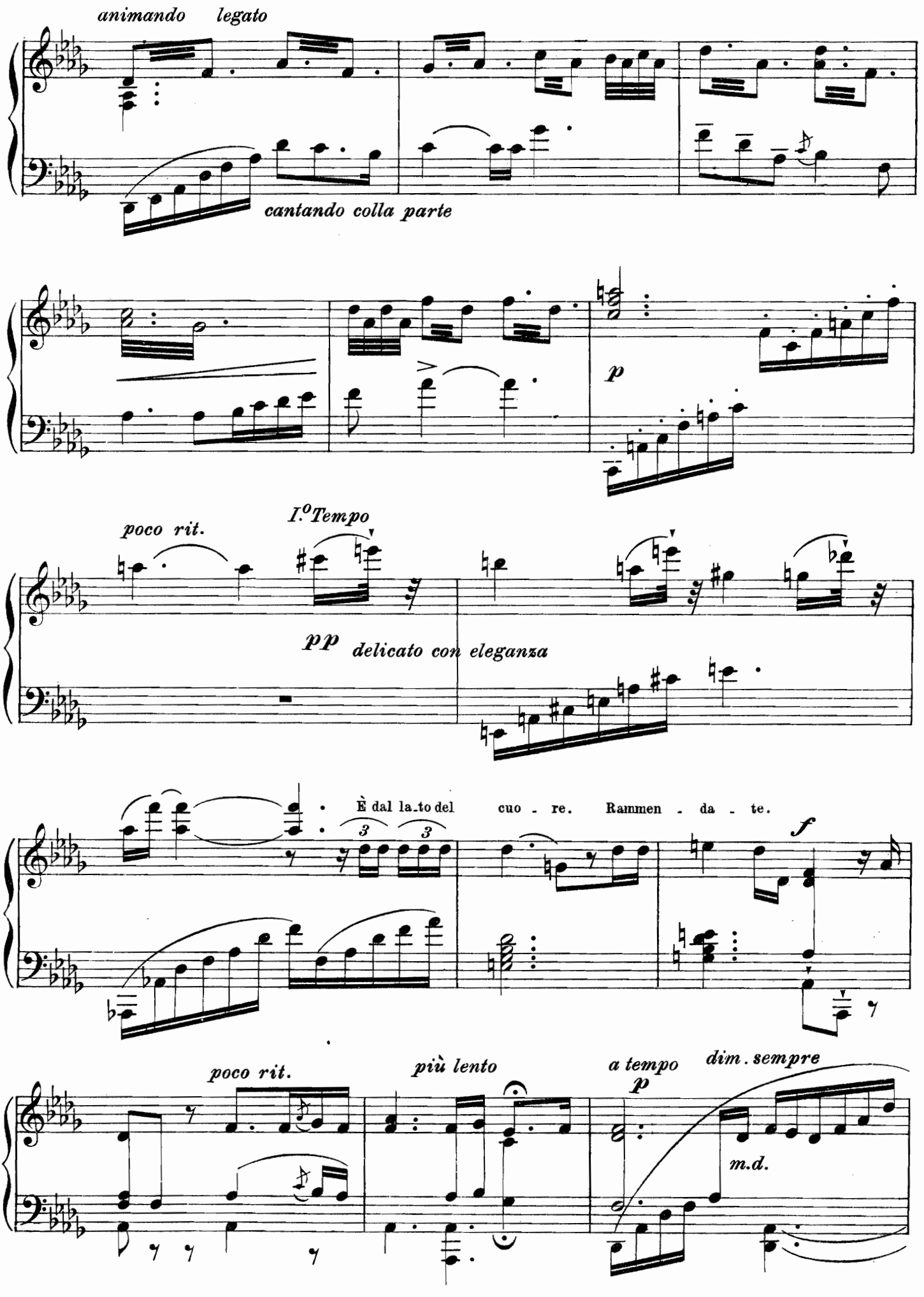
m.d.

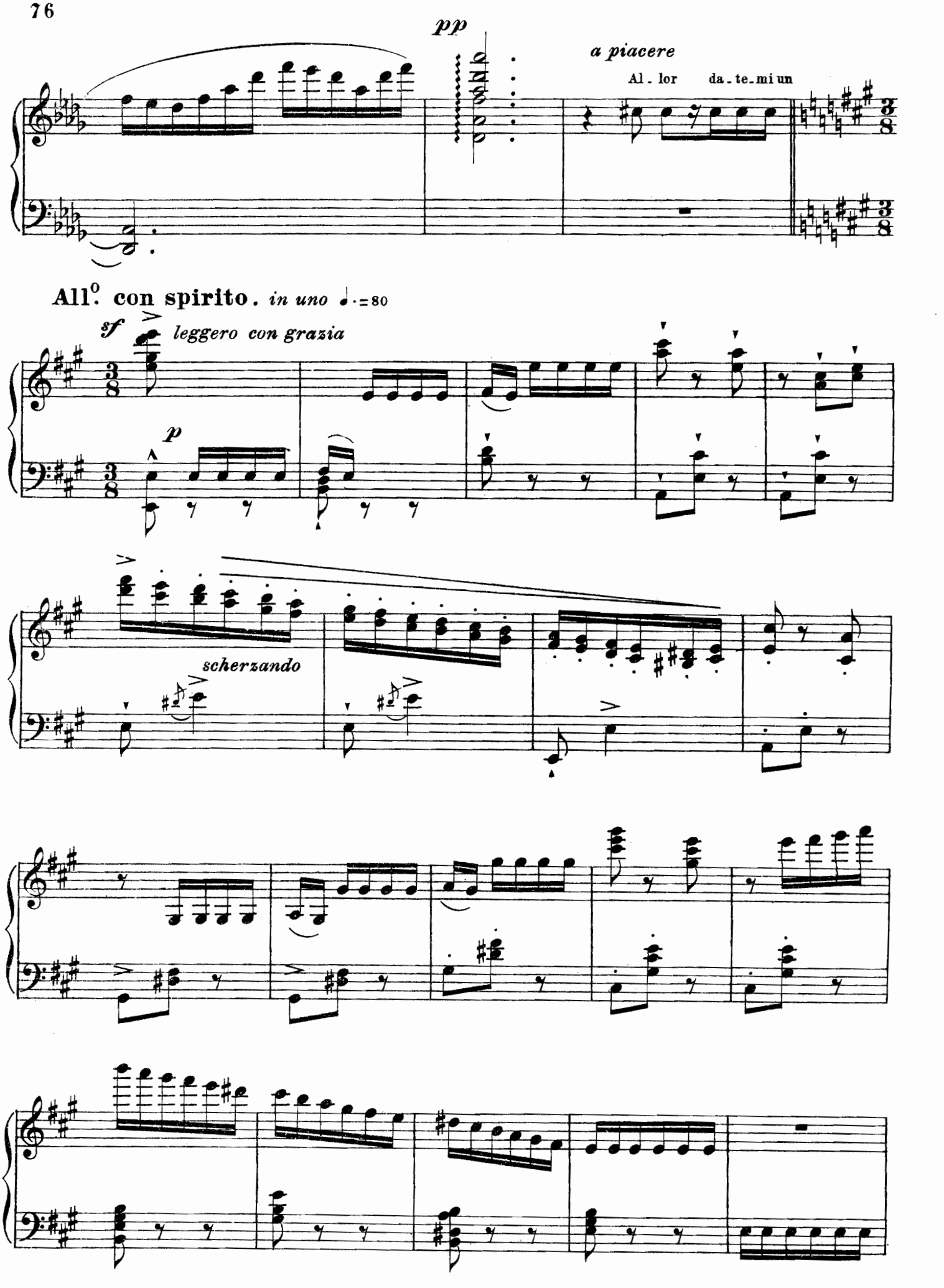

ff
p
A cin - quan - f - ta!
Comin - ciam
ff
At - - ten - ti!
f
At - ten - -
p

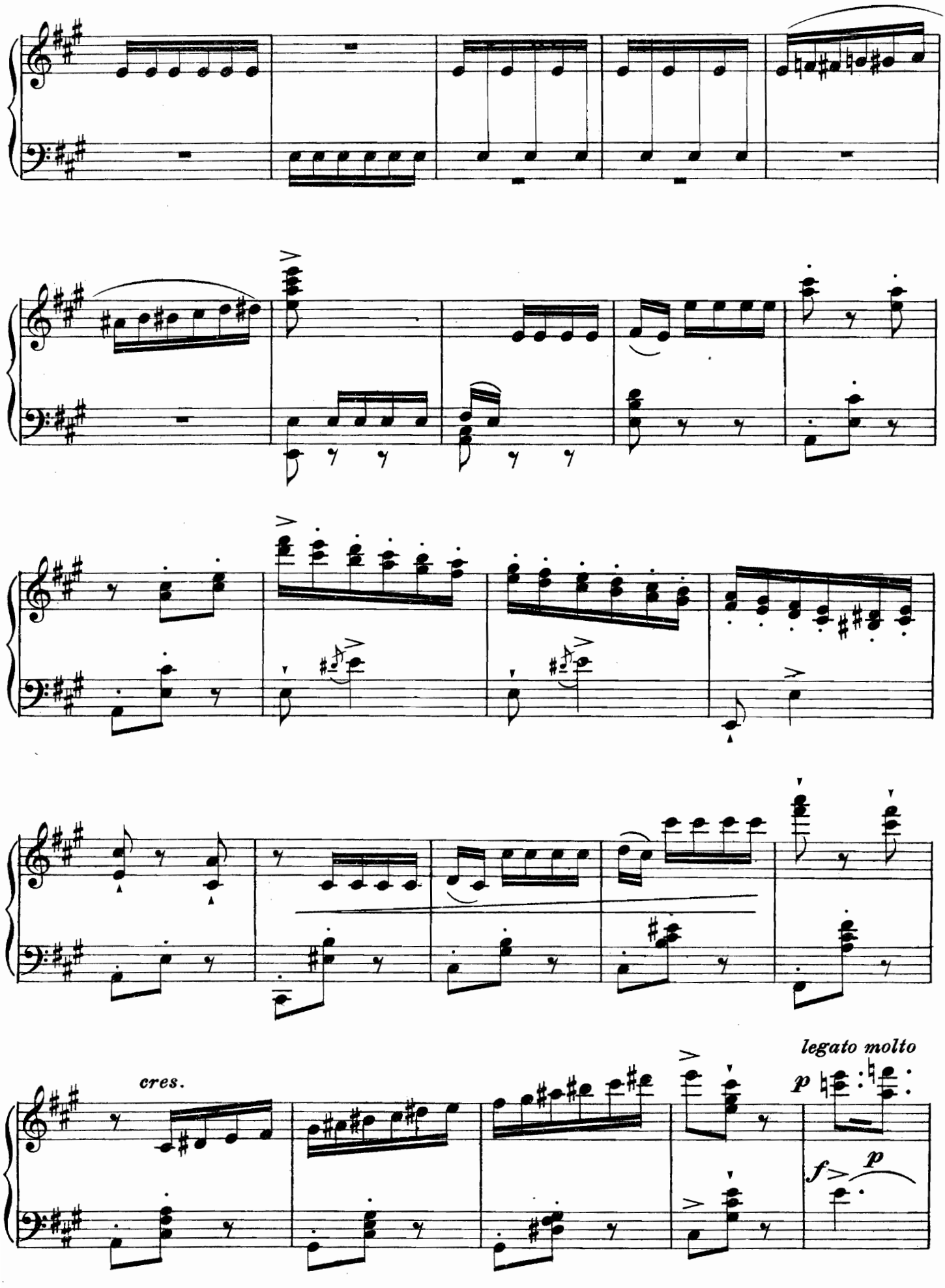

♪ = 92
And.no assai sostenuto.
colla massima eleganza
pp
sempre p
- ti!
p
con grazia
animando e cres. un poco
poco affrett.
rall. e dim.
(sospeso)
Tempo
pp
sciolto

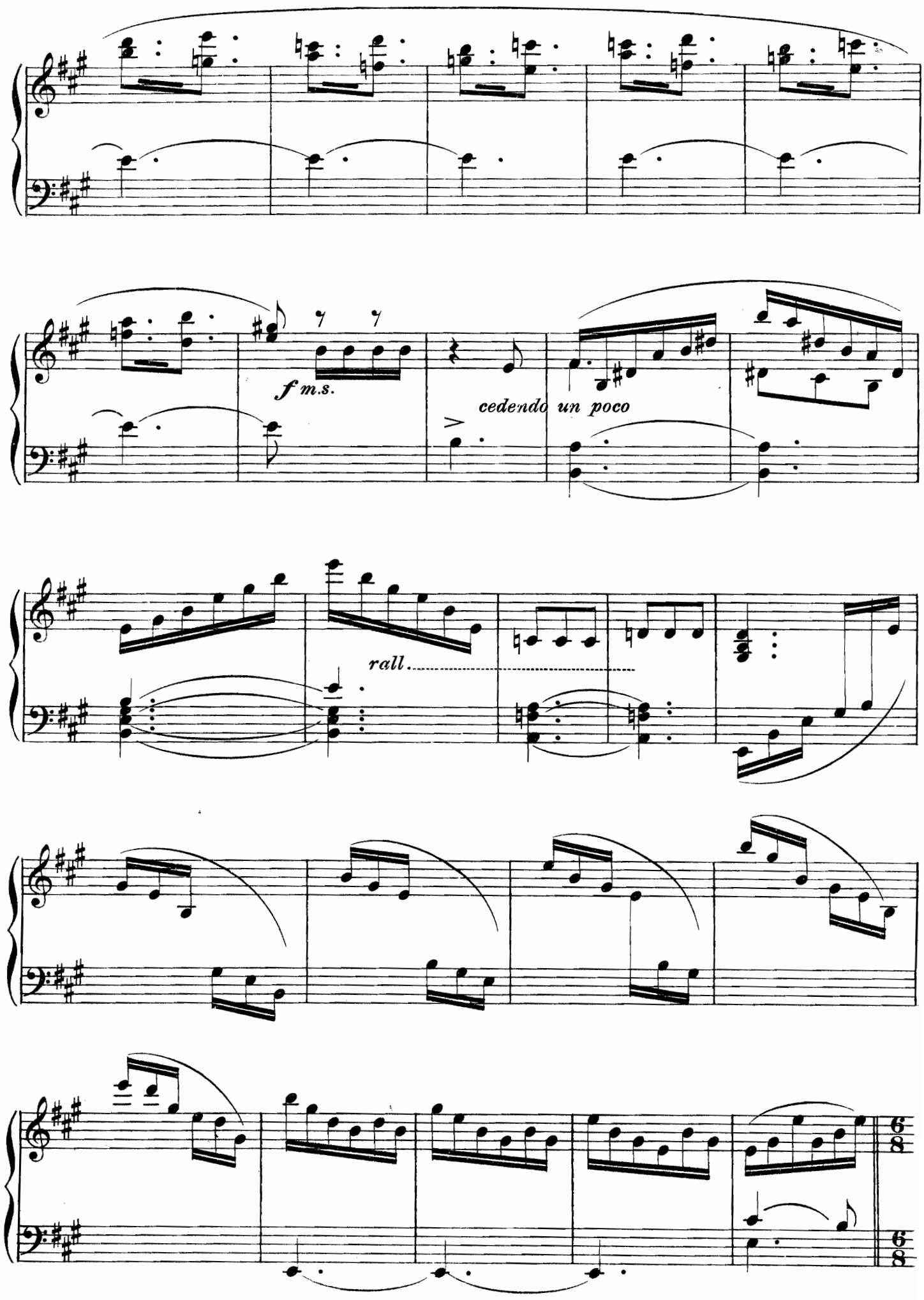

tempo
Un pochino più mosso
mf
animando
Tempo
rall.
pp


animando
poco
affrett.
rall. e dim.
(sospeso)
Tempo
pp
pp
cres.
sciolto

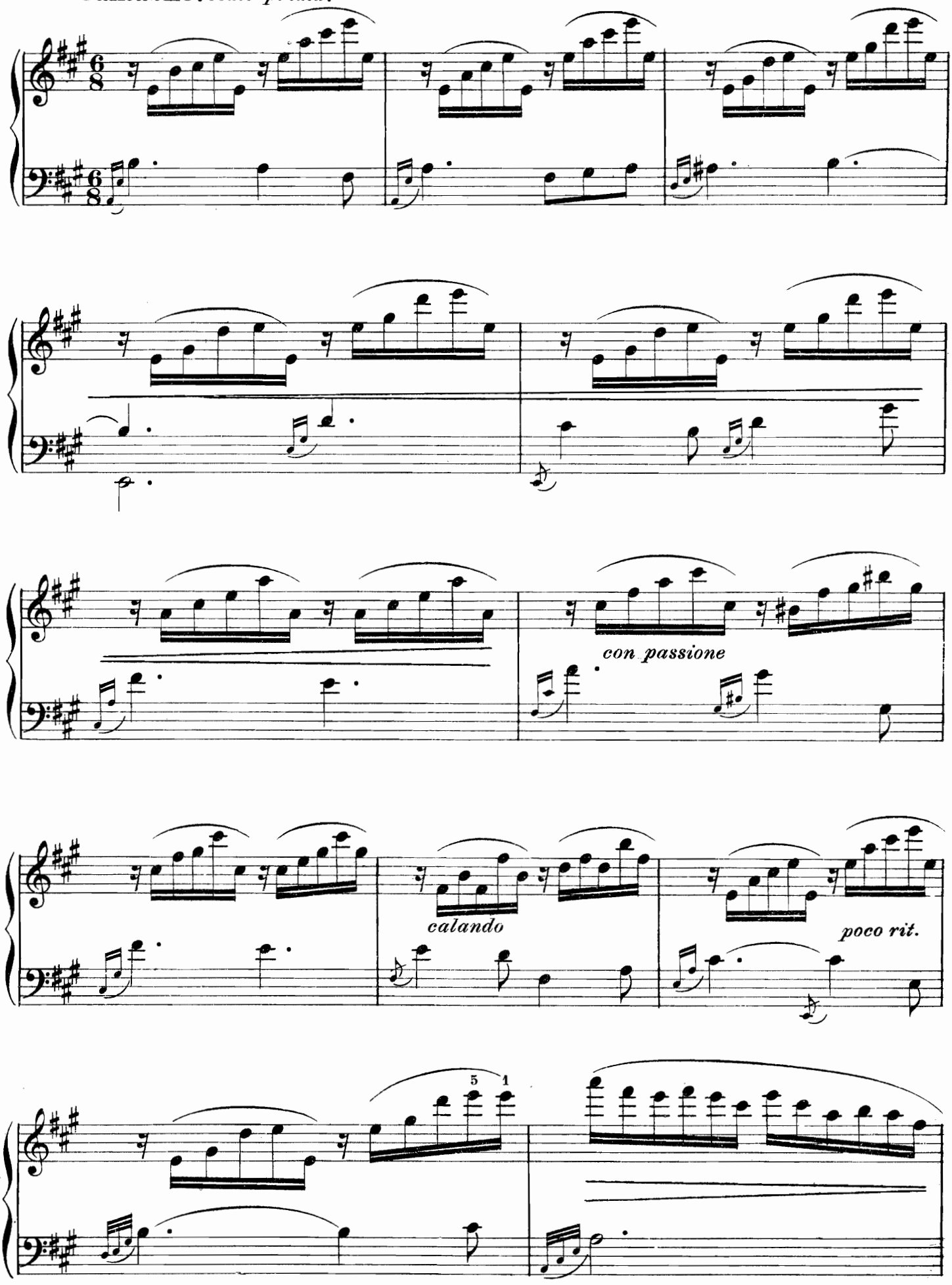

animando legato
cantando colla parte
p
poco rit.
I.o Tempo
pp delicato con eleganza
È dal la.to del cuo - re. Rammen - da - te.
f
poco rit.
più lento
a tempo
p
dim. sempre
m.d.

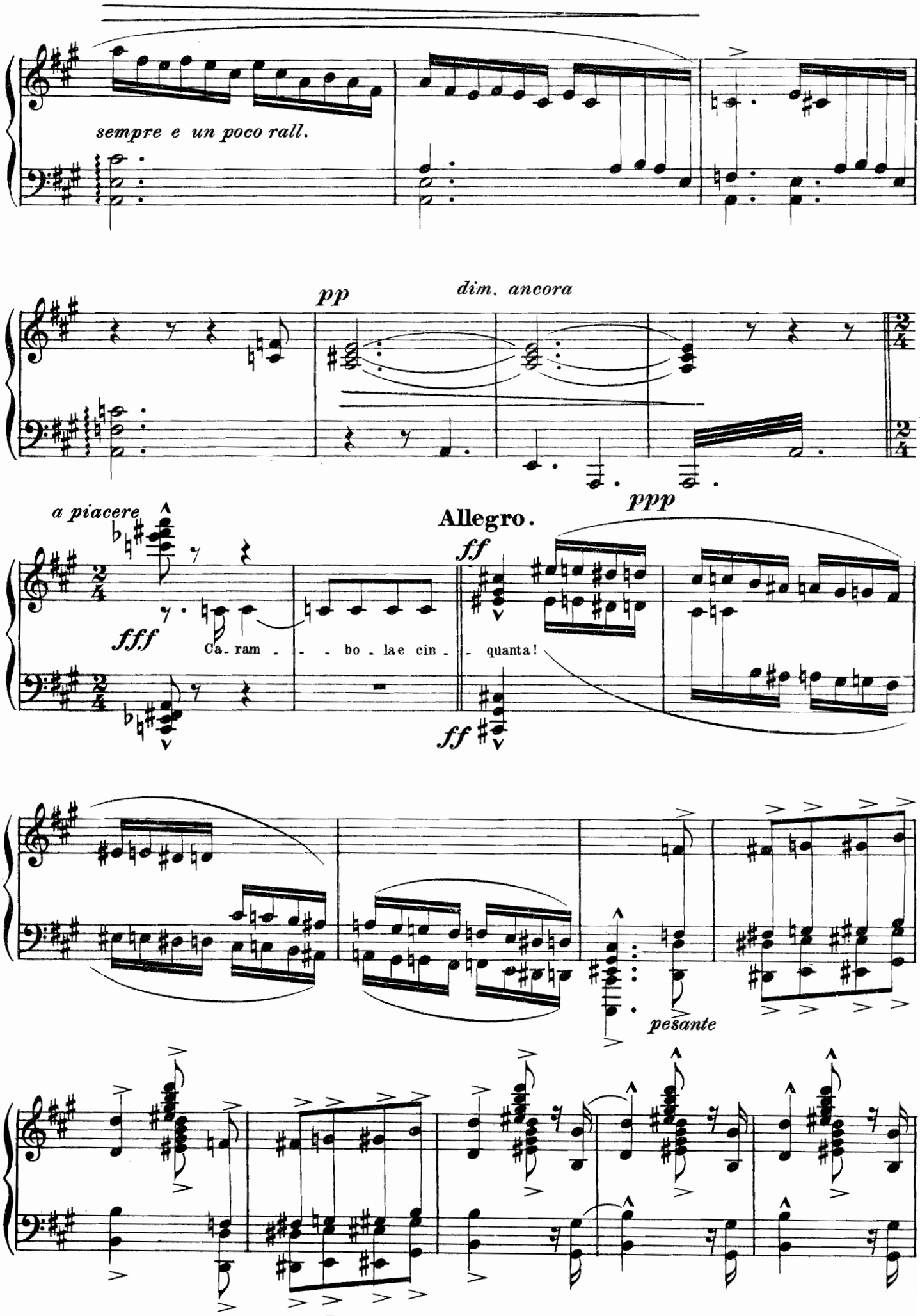

pp
a piacere
Al - lor da - te - mi un
All.° con spirito. in uno 𝅗𝅥·=80
sf
leggero con grazia
p
scherzando

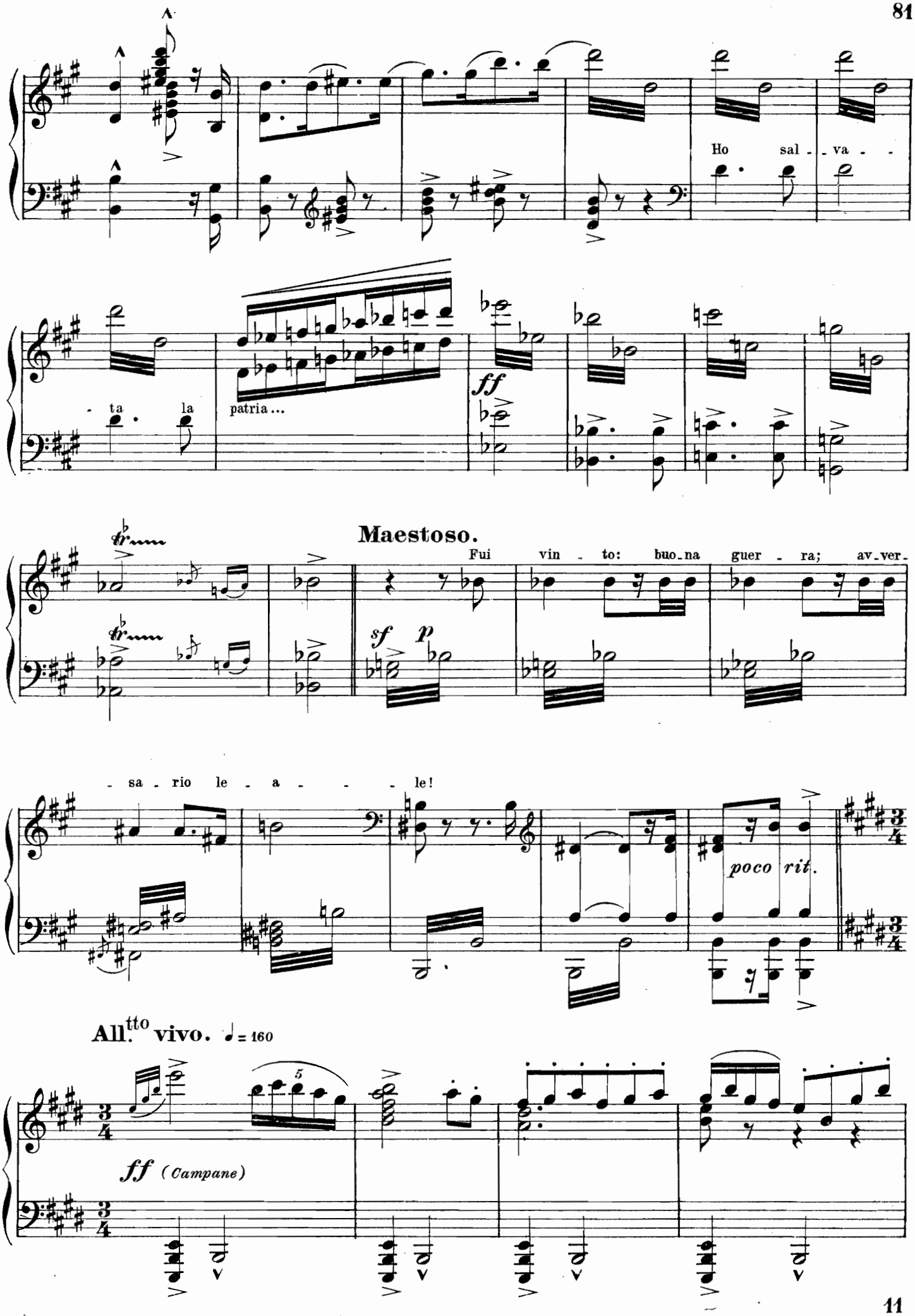

cres.
legato molto
p
f
p

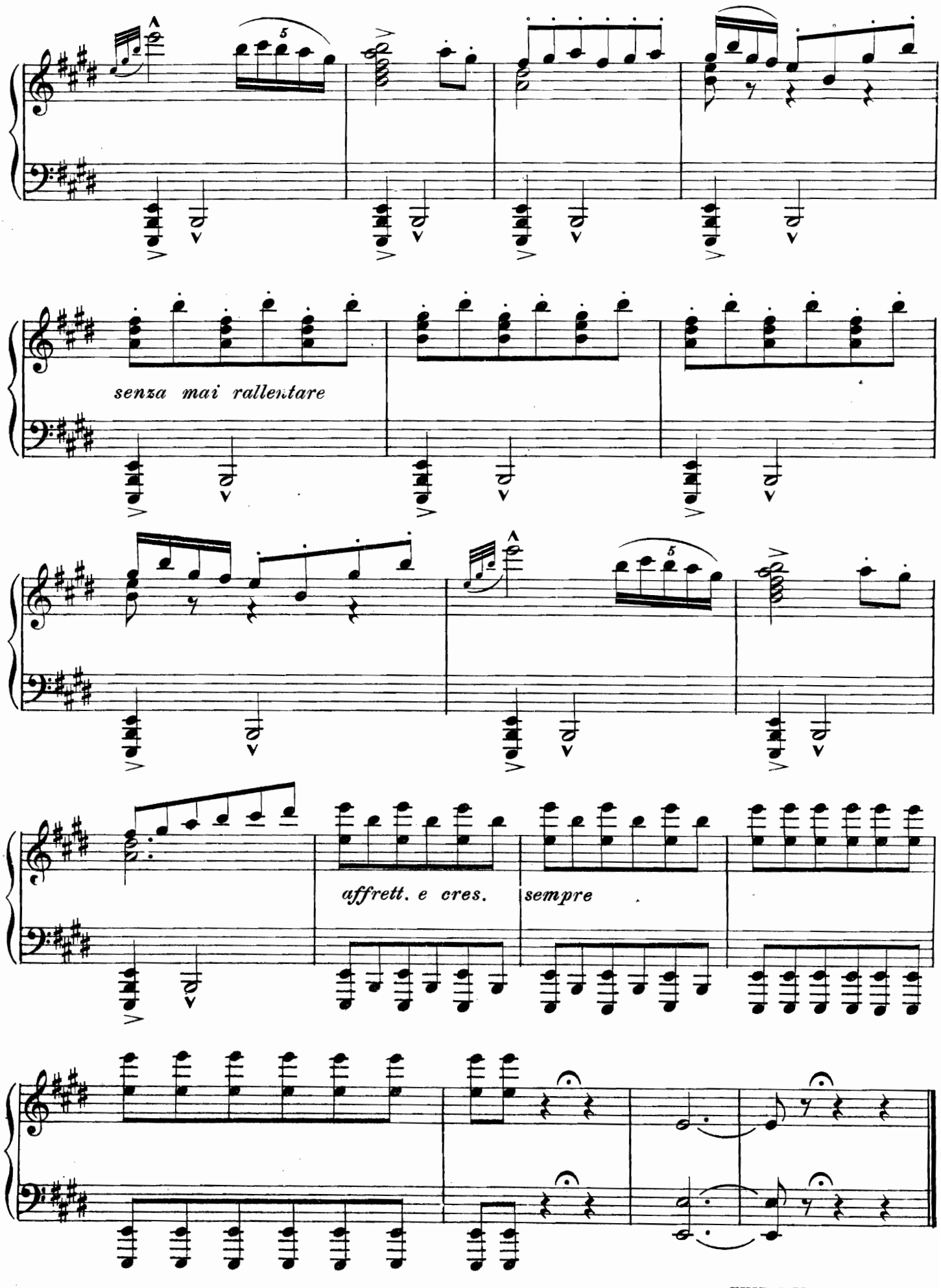

f m.s.
cedendo un poco
rall.

Cantabile. *come prima.*



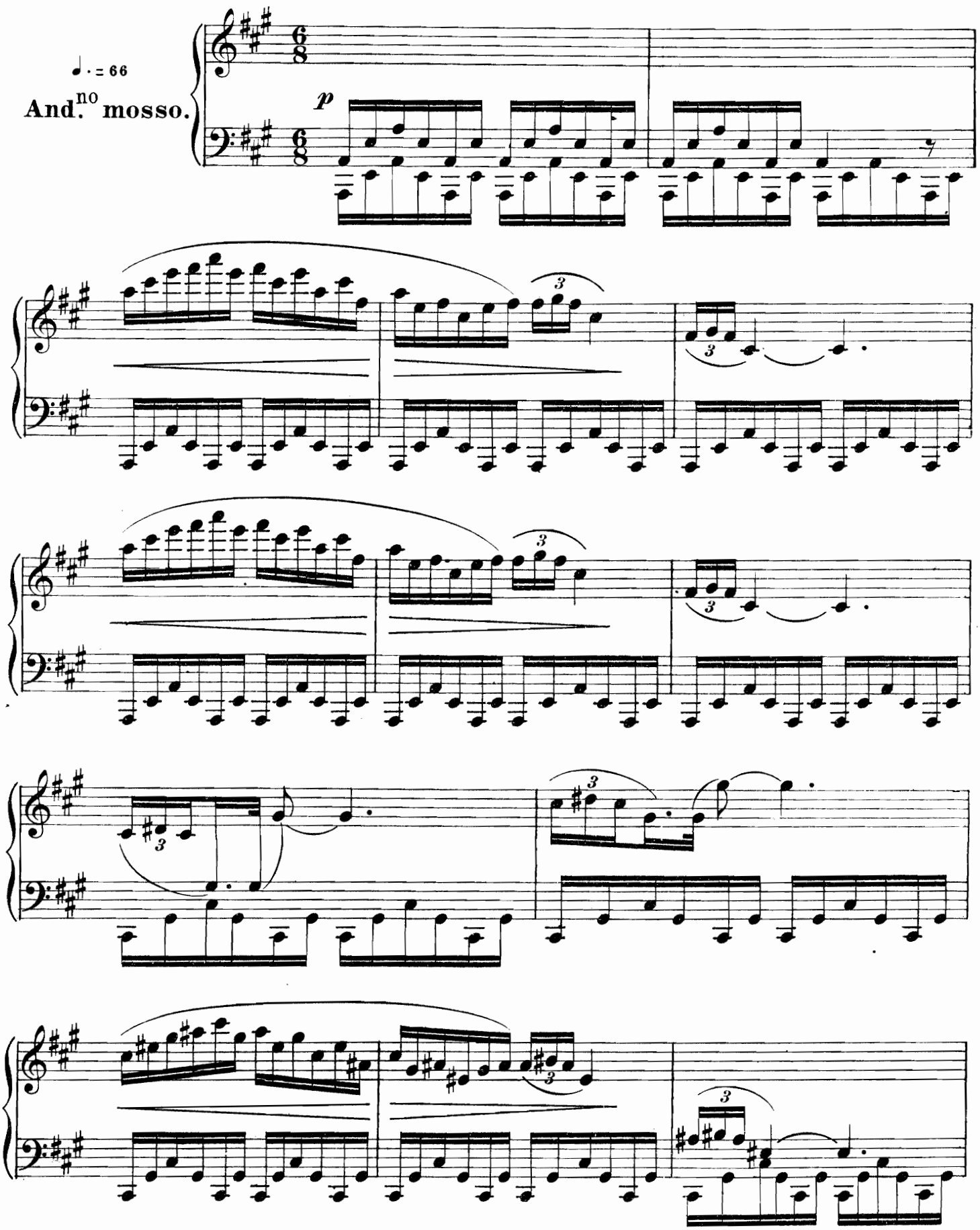

sempre e un poco rall.
pp
dim. ancora
a piacere
fff
Ca - ram - - - bo - lae cin - - quanta!
Allegro.
ff
ppp
ff
pesante

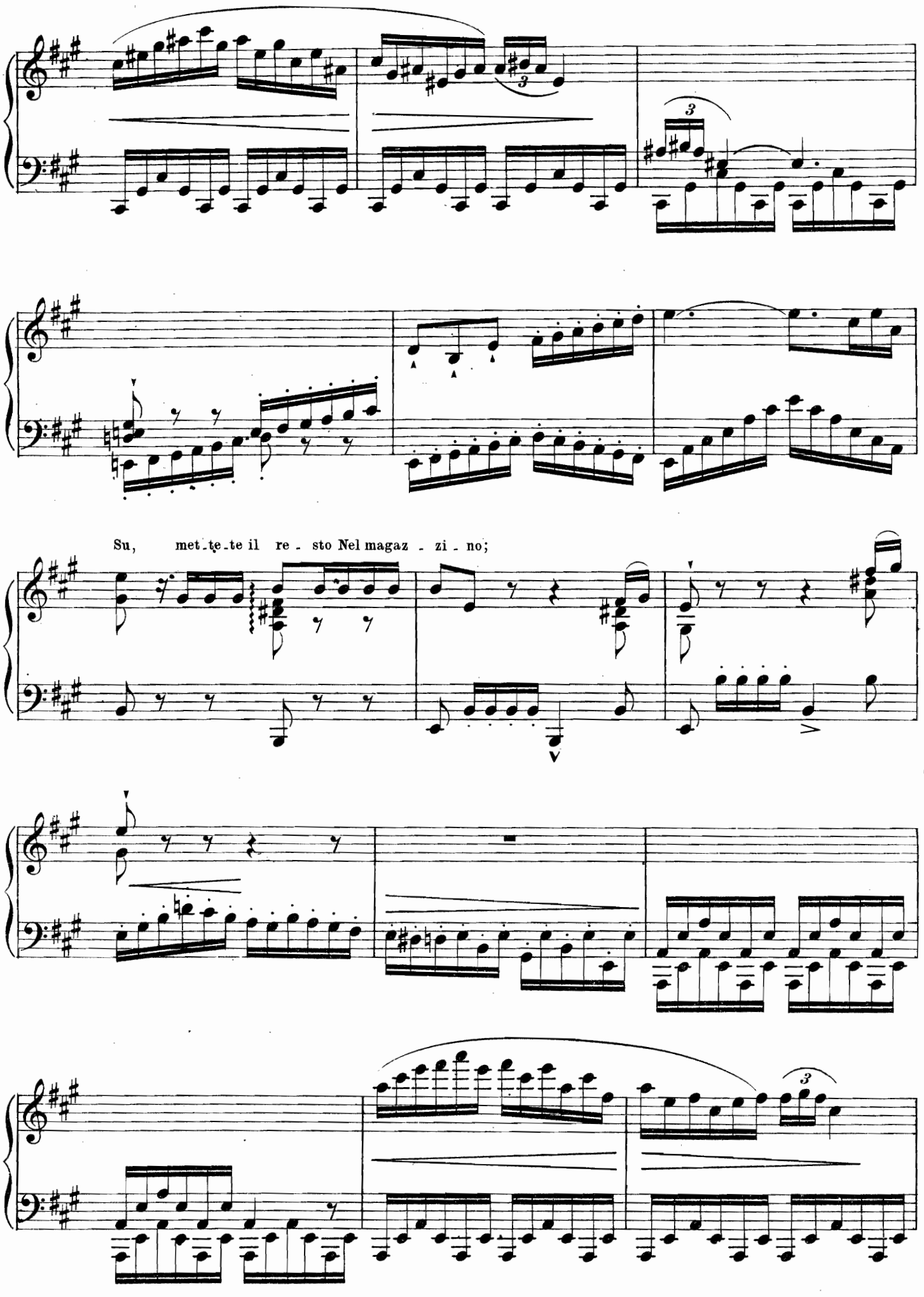

Ho sal - va -
- ta la
patria...
ff
Maestoso.
Fui vin - to: buo - na guer - ra; av - ver -
sf p
- sa - rio le - a - - - le!
poco rit.
All.tto vivo. ♩ = 160
ff (Campane)

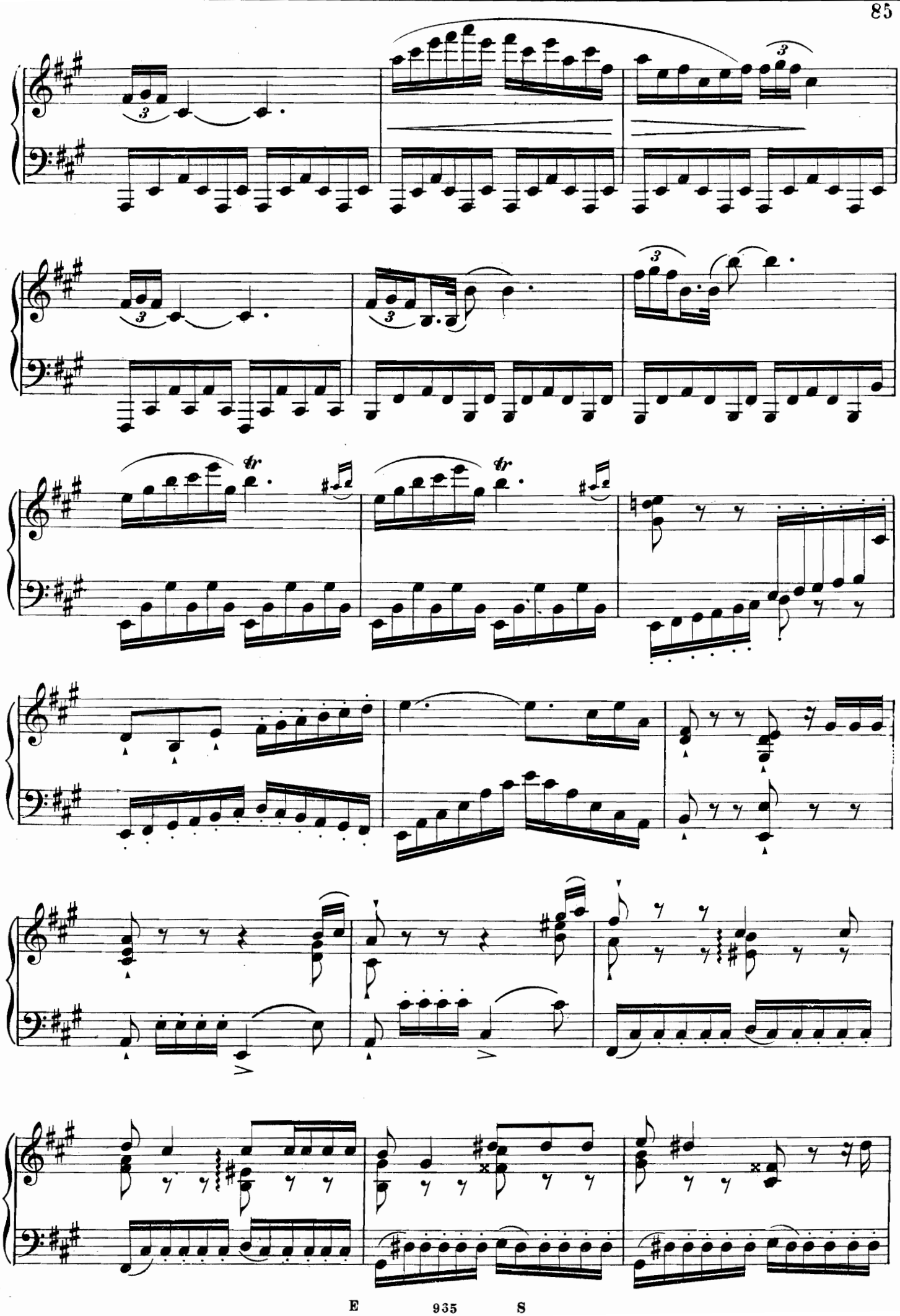


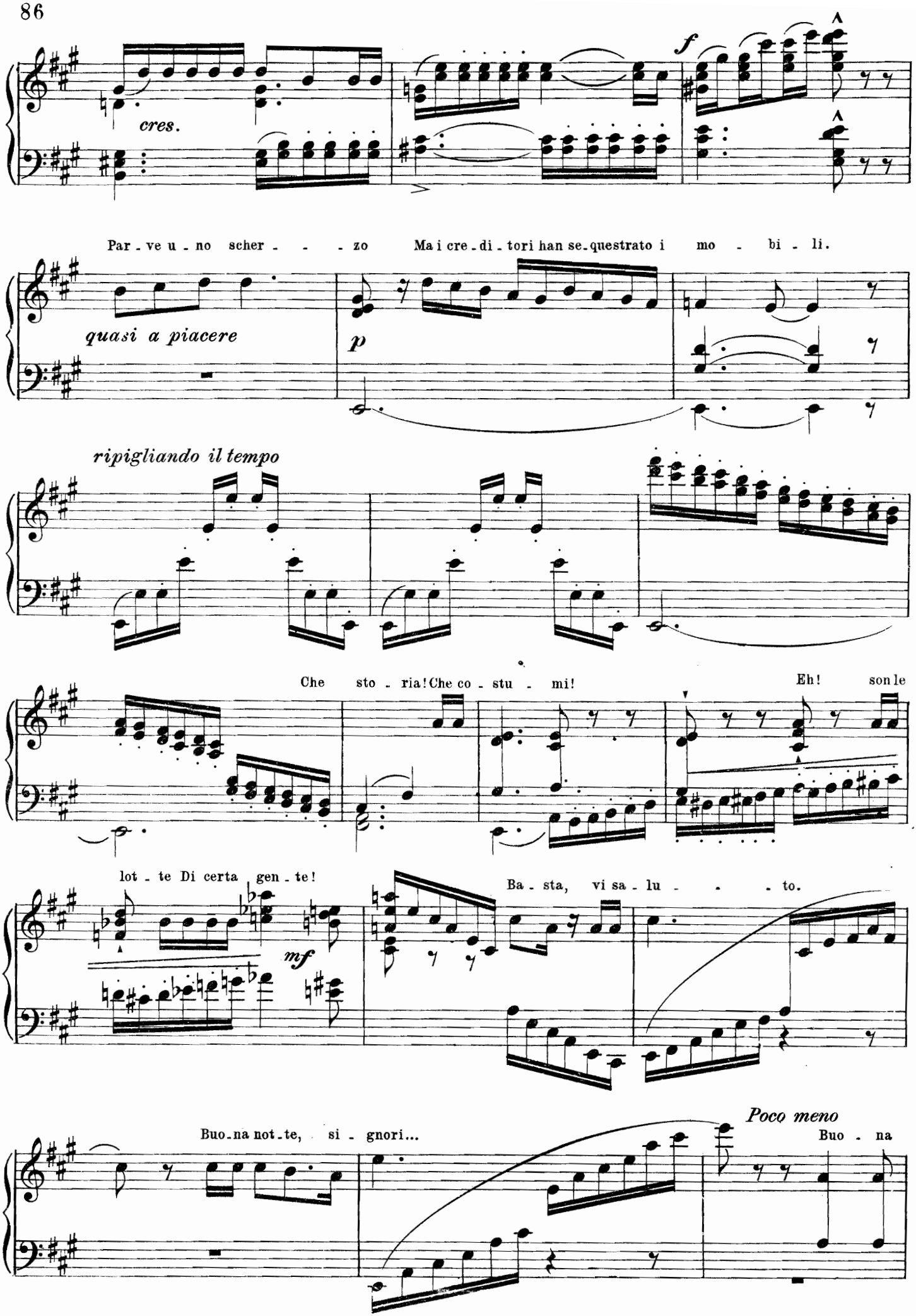
FINE DEL I. ATTO.

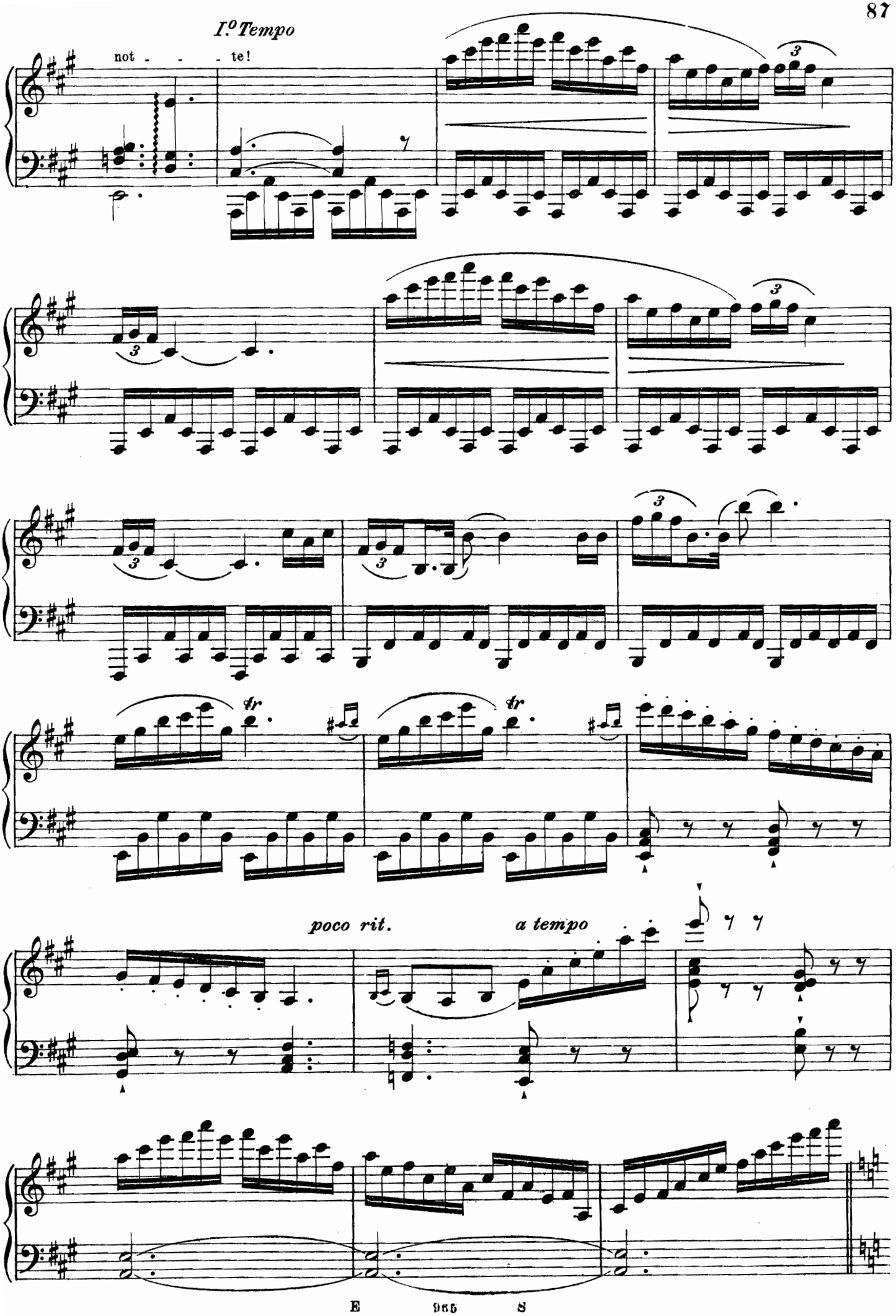
ATTO SECONDO




Su, met-te-te il re - sto Nel magaz - zi - no;




cres.
f
Par - ve u - no scher - - - zo Ma i cre - di - tori han se - questrato i mo - bi - li.
quasi a piacere
p
ripigliando il tempo
Che sto - ria! Che co - stu - mi! Eh! son le
lot - te Di certa gen - te!
mf
Ba - sta, vi sa - lu - - - to.
Buo - na not - te, si - gnori...
Poco meno
Buo - na


I.o Tempo
not - - - te!
tr
tr
poco rit.
a tempo

88 **Poco più.** ♩. = 100

Buo-na se-ra, Du-rand... Toh! ma che avvien? Che

c'è?

Du-rand ca-pi-sco; ba-sta. *a tempo* Per cagion

poco sost.

mi-a, Mu-set-te! mi sec-ca-va-no Ba-ci e mo-bi-li vec-chi

scherzando

di sei me-si!

Ec-co-mi dun-que al-le corren-ti

Meno.

d'a - ria' Dal caldo al - log - gio ov'io per po - co a - sce - si! Non par-la-te co -

- sì

lentamente Un poco sospeso

rall. molto

And.no cantabile. ♩ = 50 ho che una pic - co - la stan - zet - ta...

Io non

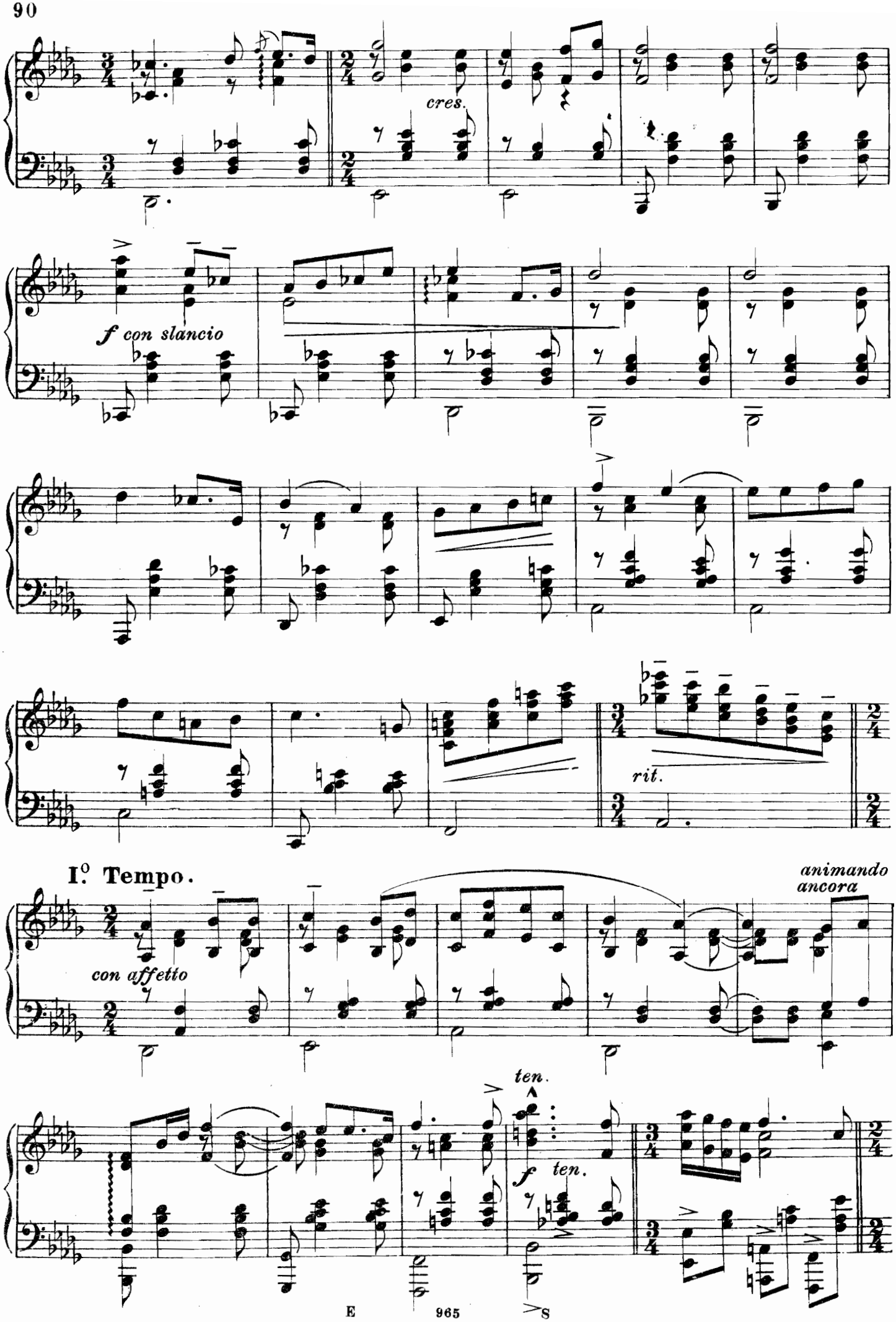
dolciss.

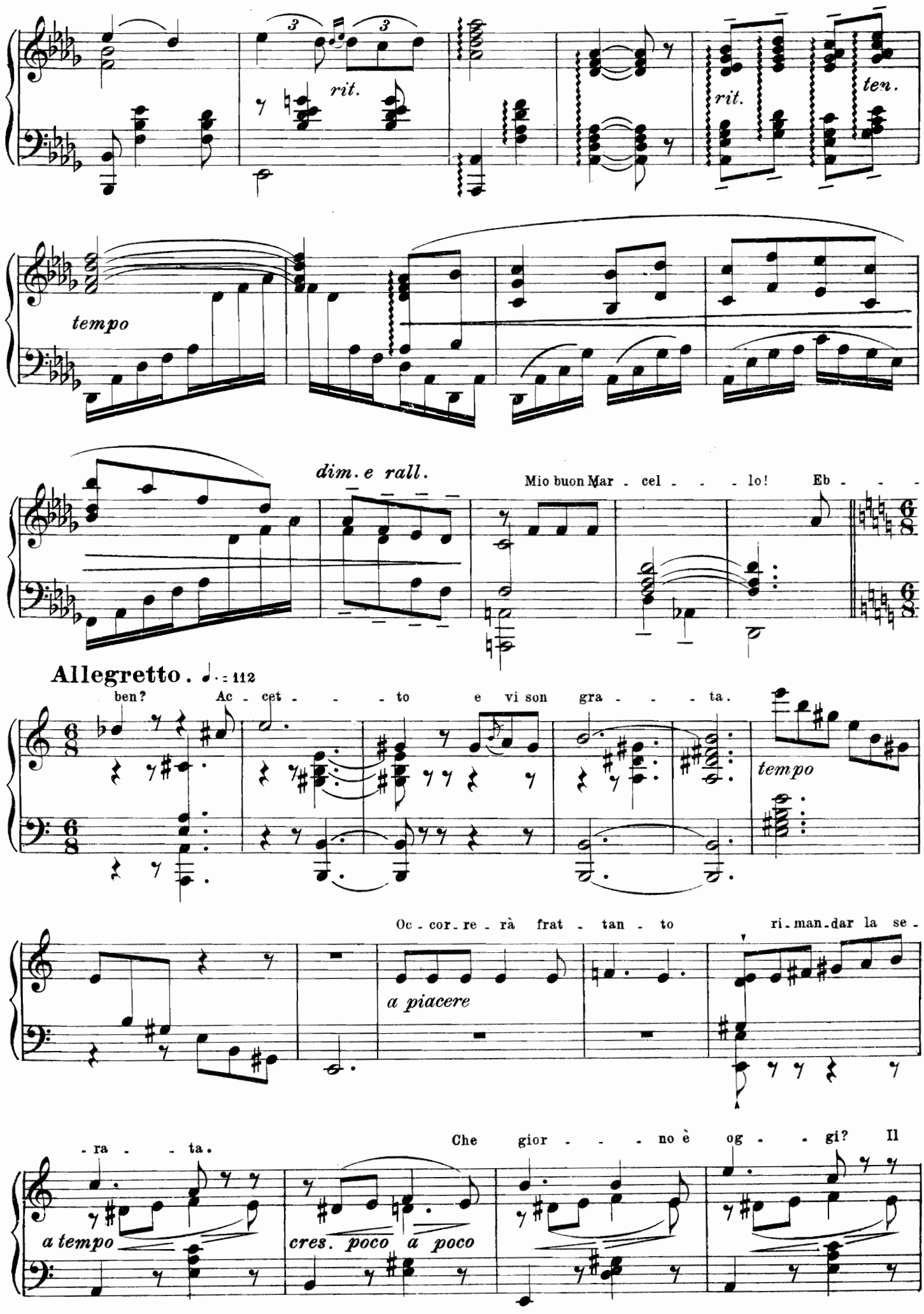
rit. a tempo

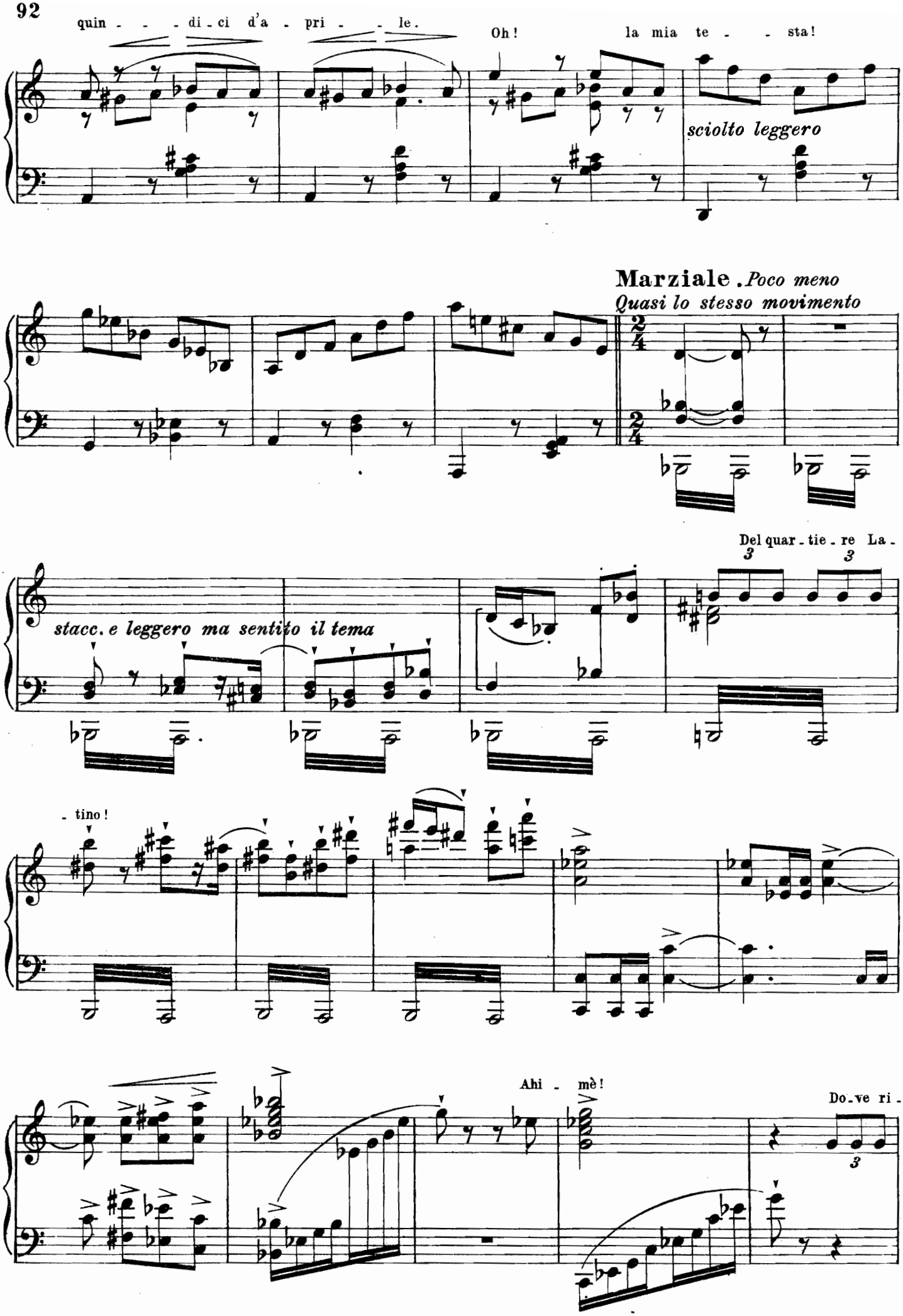
cres. dim.

rit. sf tempo

p pp


cres.
f con slancio
rit.
I.o Tempo.
con affetto
animando
ancora
ten.
f
ten.


rit.
rit.
ten.
tempo
dim. e rall.
Mio buon Mar - cel - - - lo! Eb - - -
Allegretto. ♩. = 112
ben? Ac - cet - - - to e vi son gra - - - ta.
tempo
Oc - cor - re - rà frat - tan - to ri - man - dar la se -
a piacere
- ra - - ta.
Che gior - - - no è og - - gi? Il
a tempo
cres. poco a poco


quin - - - di - ci d'a - pri - - - le.
Oh! la mia te - - sta!
sciolto leggero
Marziale. Poco meno
Quasi lo stesso movimento
stacc. e leggero ma sentito il tema
Del quar - tie - re La -
- tino!
Ahi - mè!
Do - ve ri -

Poco più presto . ♩= 116

- ce - ver - li?!

cres.

molto

Toh!

Siete in cor - te

Ad" - di - o!

con spirito

a tempo

pp

Pre - sta - mi cen - to li - - - - re! Per

All.tto sostenuto . ♩= 96

Dio!

con spirito ed eleganza

Sì, pa-ga-re l'af-

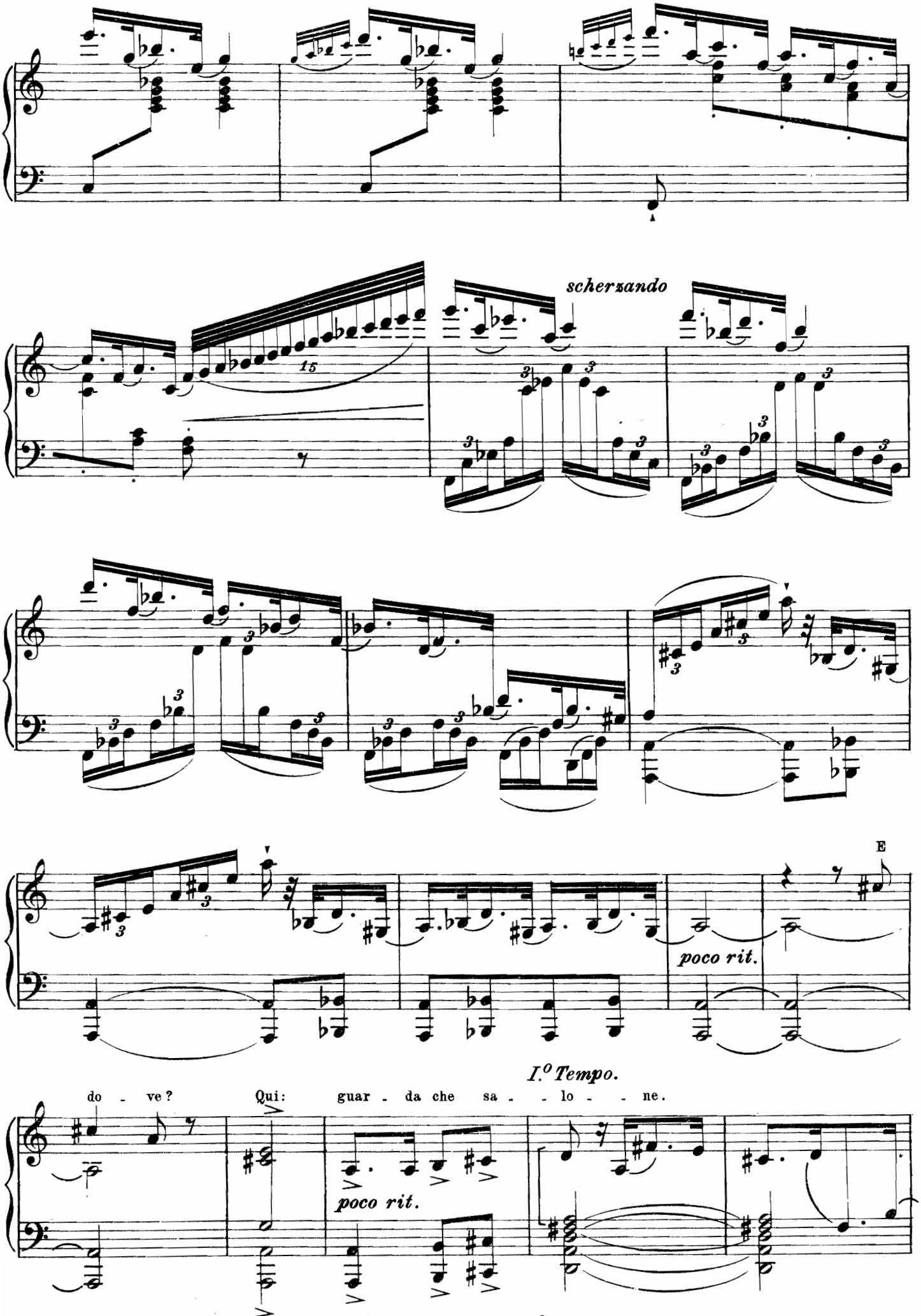
poco cedendo

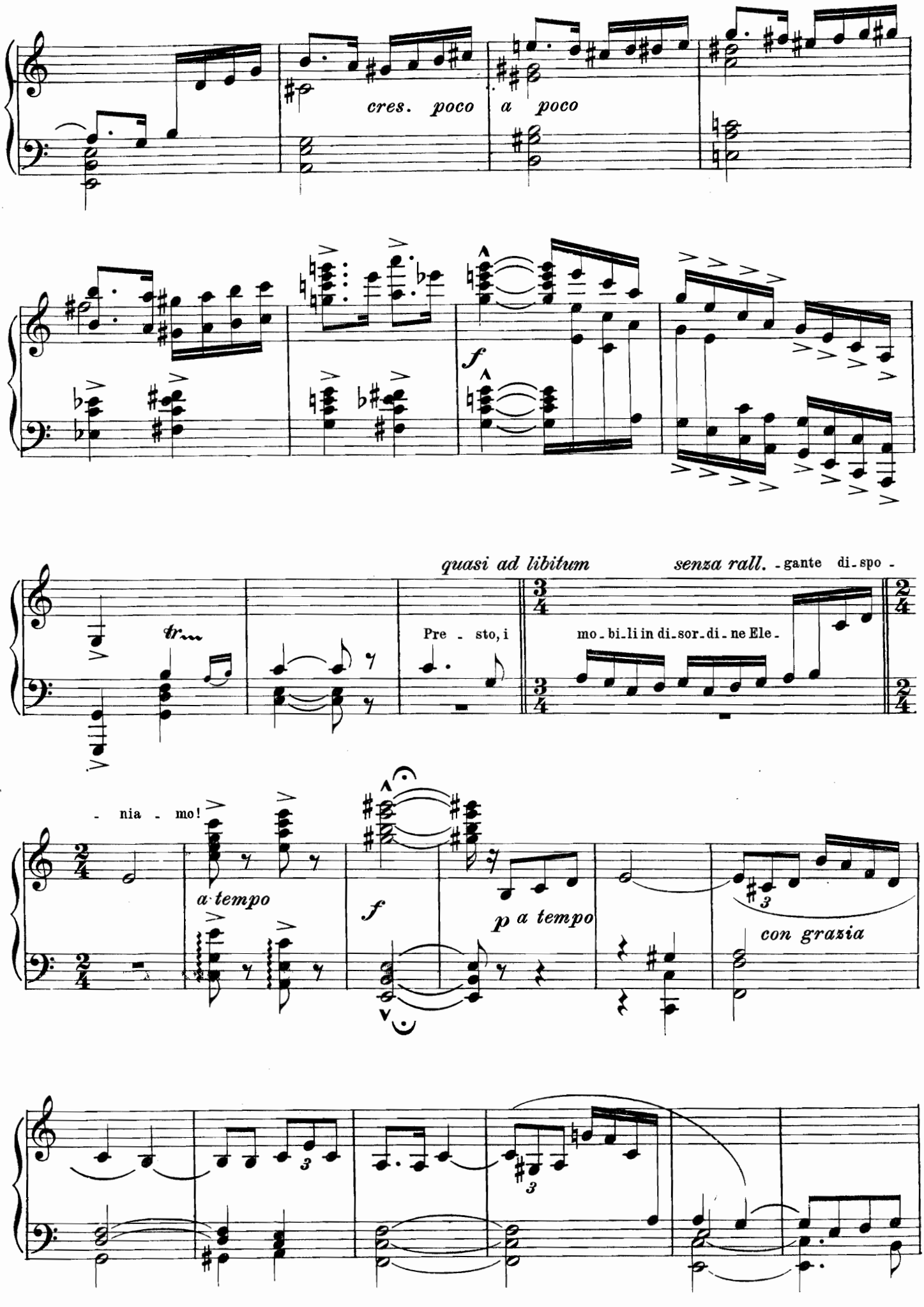
- fitto!

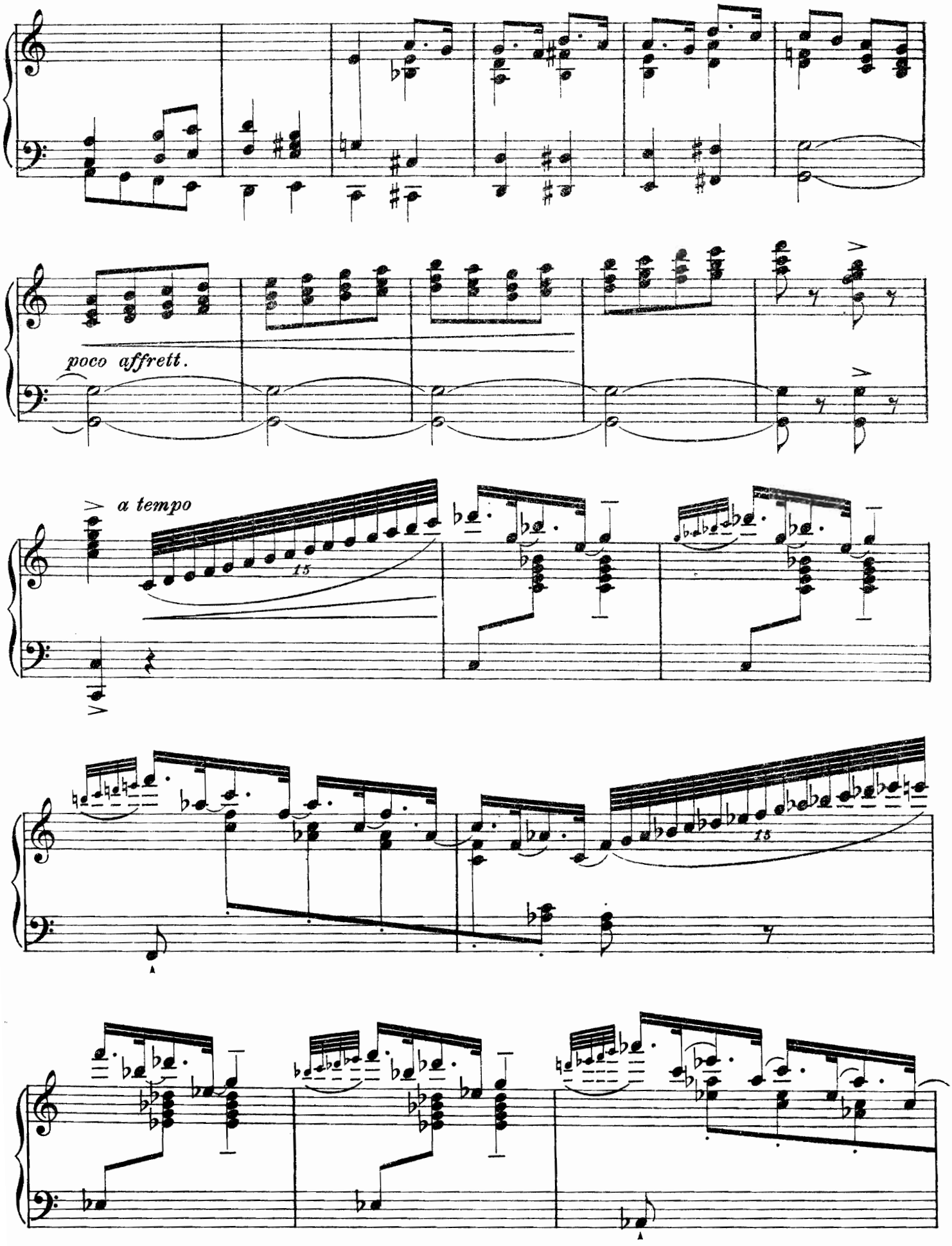
sempre rall.

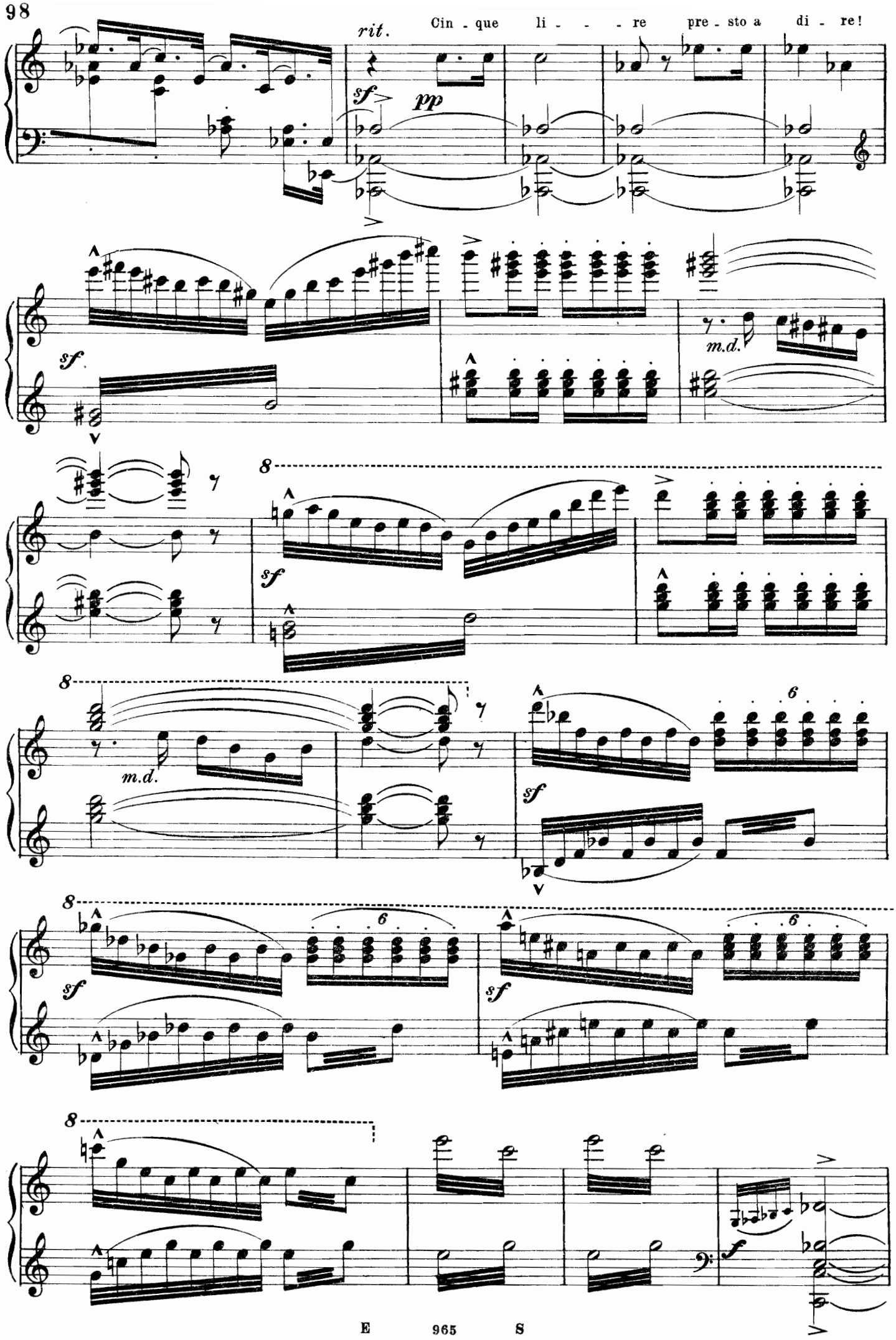
poco rit.

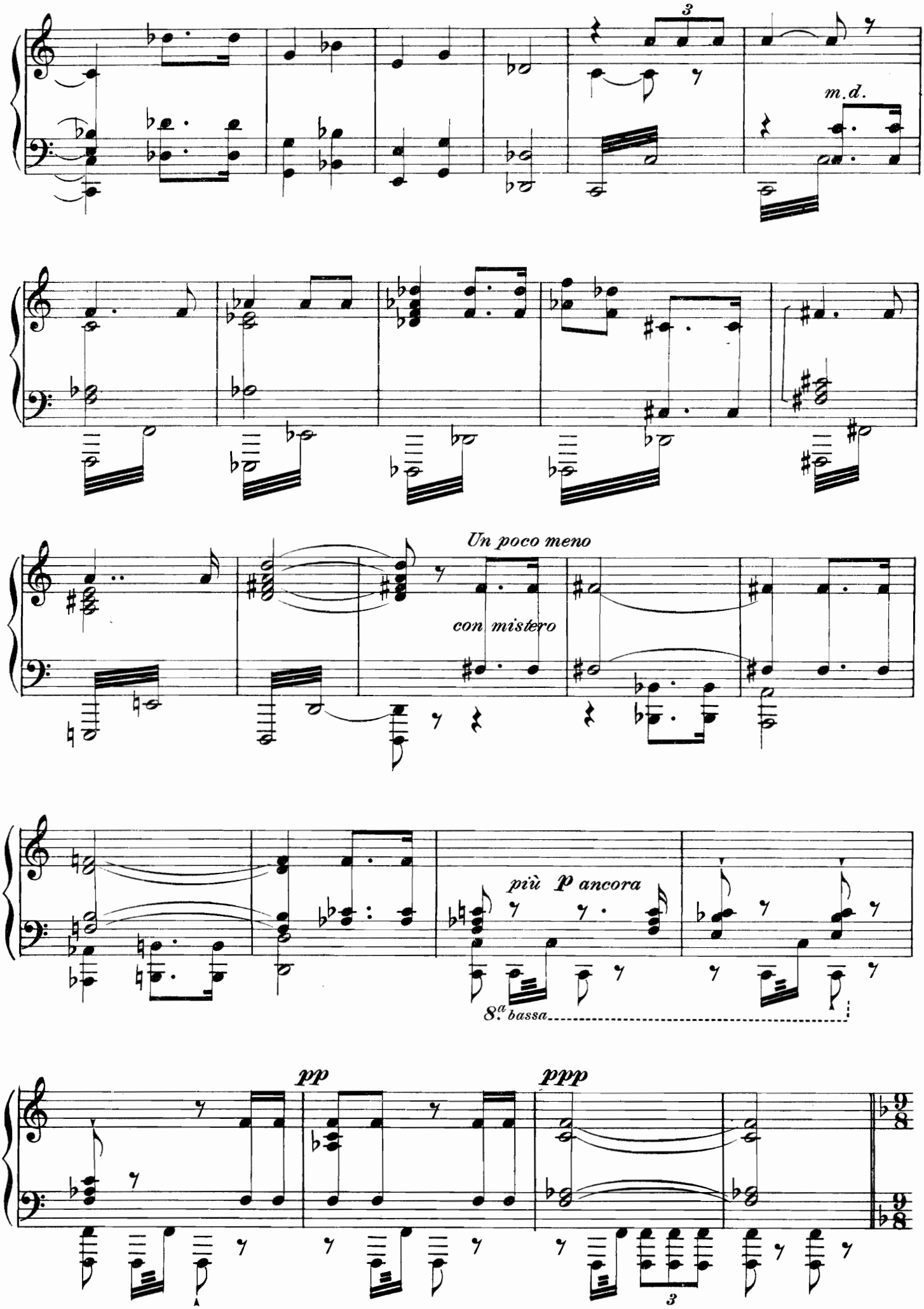
a tempo

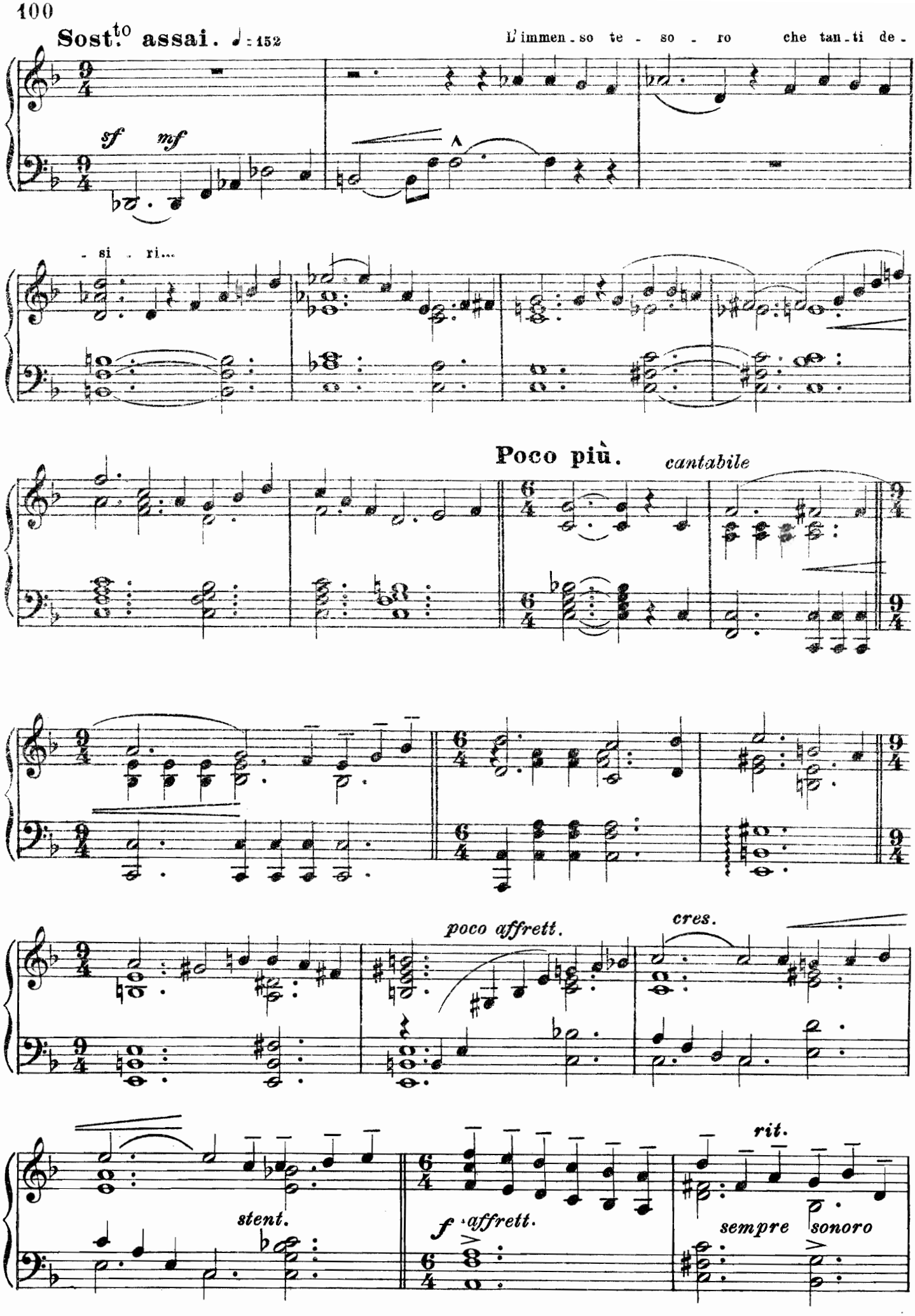

scherzando
poco rit.
E
I.° Tempo.
do - ve?
Qui:
guar - da che sa - - lo - - ne.
poco rit.

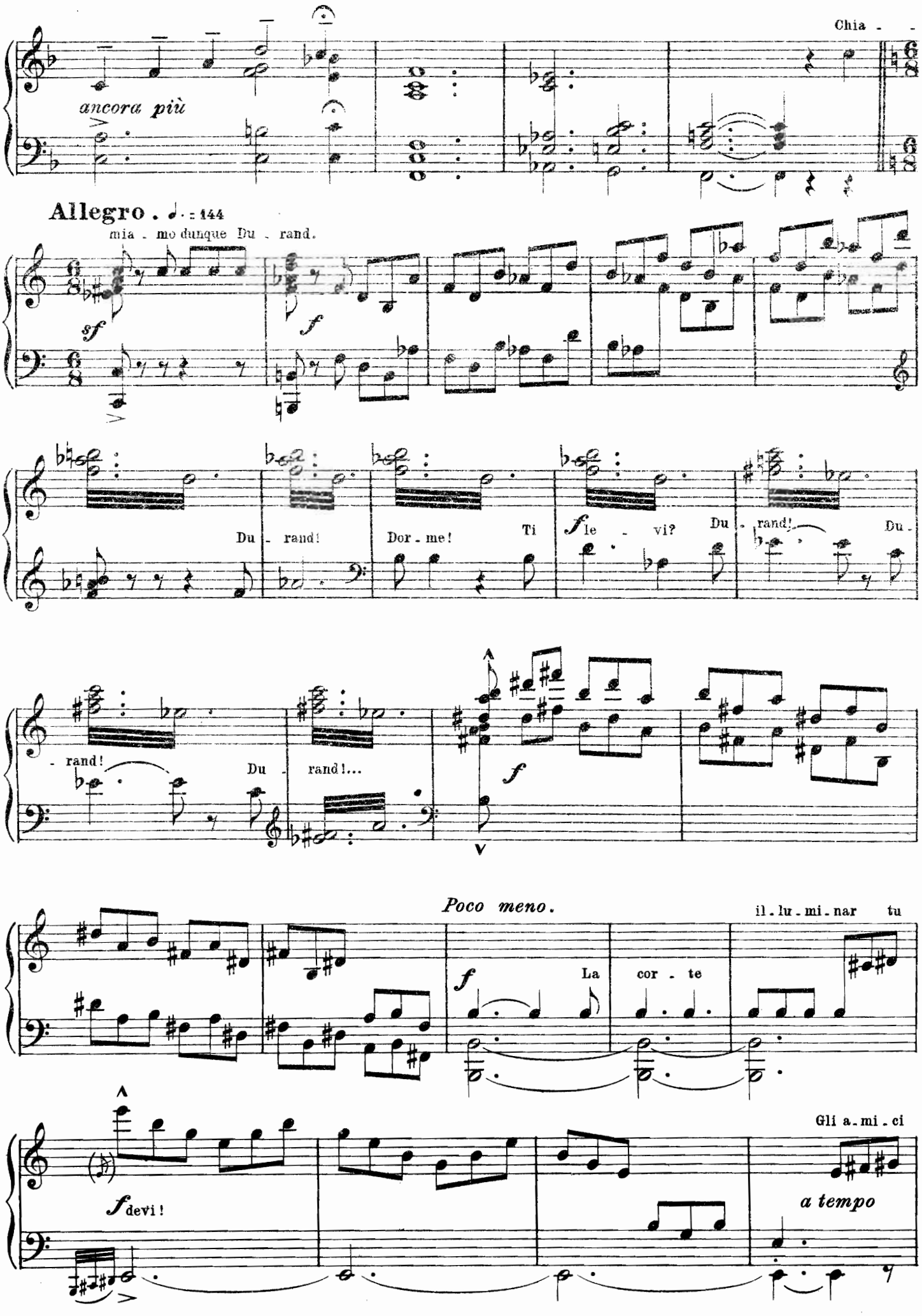

cres. poco a poco
f
quasi ad libitum
senza rall.
Pre - sto, i
mo - bi - li in di - sor - di - ne Ele -
- gante di - spo -
tr
- nia - mo!
a tempo
f
p a tempo
con grazia


poco affrett.
a tempo
15
15


rit.
Cin - que li - - - re pre - sto a di - re!
sf
pp
sf
m.d.
8
sf
8
m.d.
6
sf
8
6
sf
6
sf
8
f


3
m.d.
Un poco meno
con mistero
più p ancora
8.a bassa
pp
ppp
3


Sost.to assai. ♩ = 152
L'immen - so te - so - ro che tan - ti de -
sf mf
- si - ri...
Poco più.
cantabile
poco affrett.
cres.
stent.
f affrett.
rit.
sempre sonoro


Chia - -
ancora più
Allegro . ♩. = 144
mia - mo dunque Du - rand.
sf
f
Du - rand!
Dor - me!
Ti
f le - vi?
Du - rand!
Du -
- rand!
Du - rand!...
f
Poco meno.
il - lu - mi - nar tu
f
La
cor - te
Gli a - mi - ci
f devi!
a tempo

so - li - ti stas - se - ra qui aspet - tia - mo E qui vo-glio ri - ce - - ver - li!

cres. sempre

f

f *p*

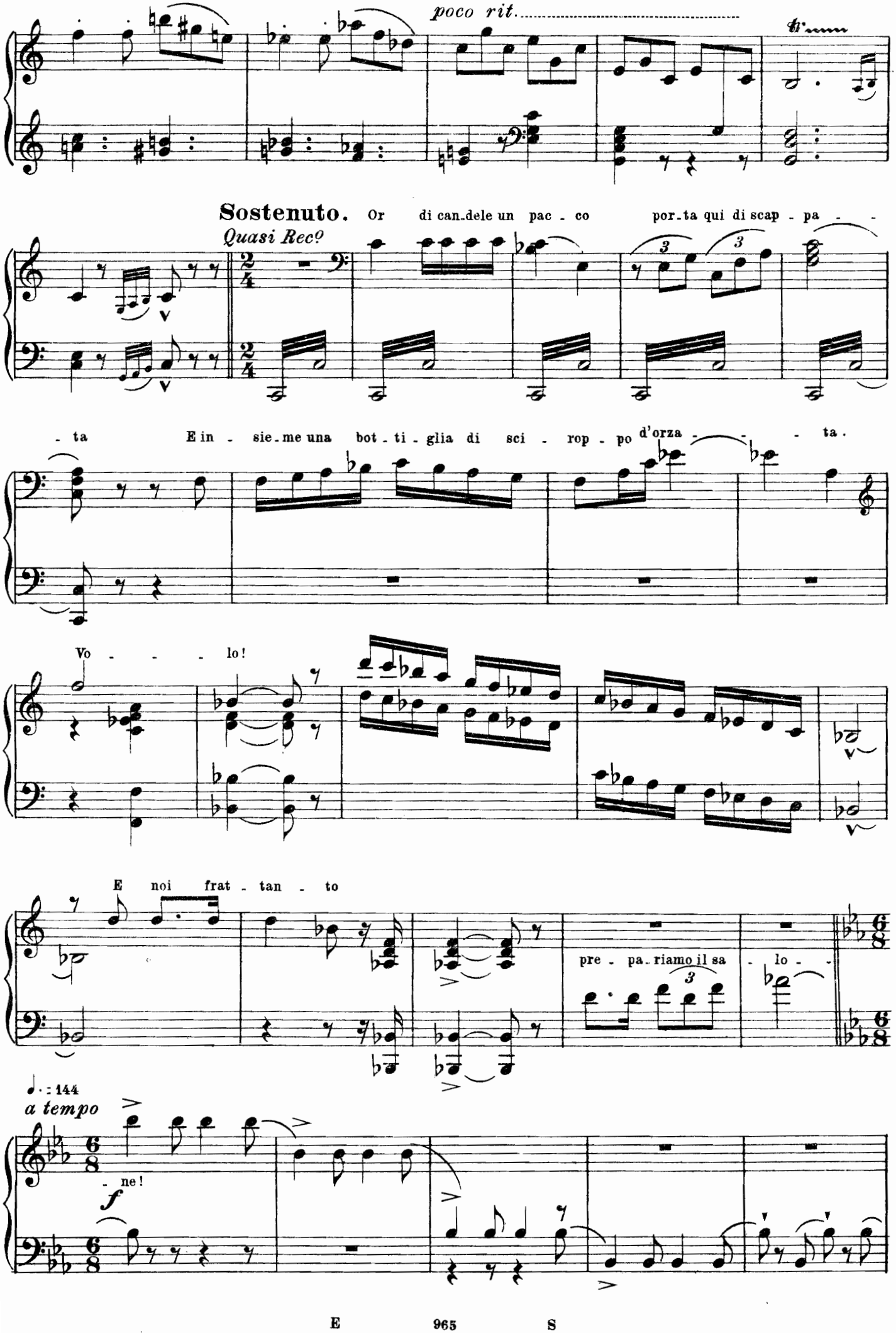
Tu gl'in - vi - ta - ti man ma - no annun - cie - ra - i.

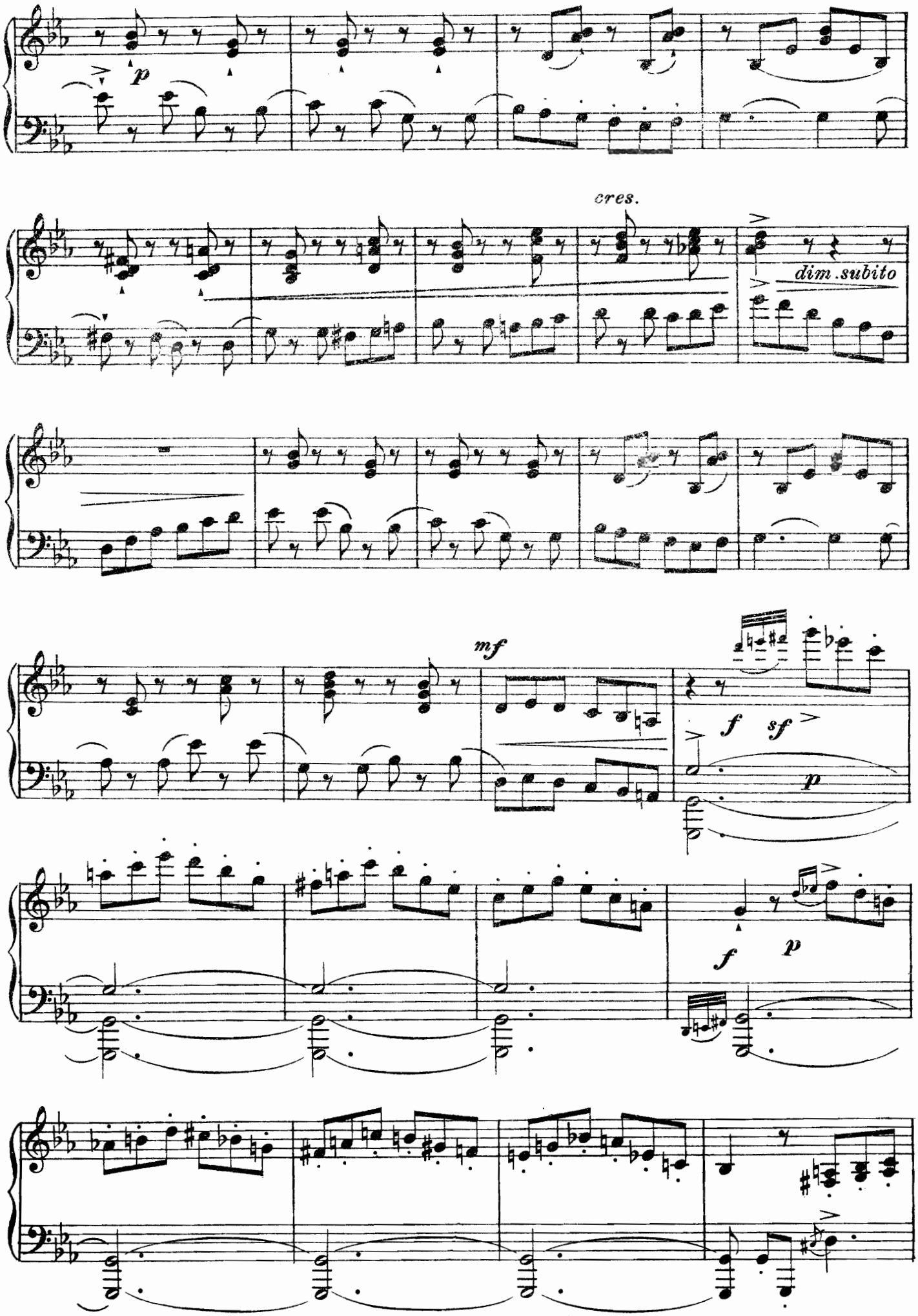
cedendo un poco

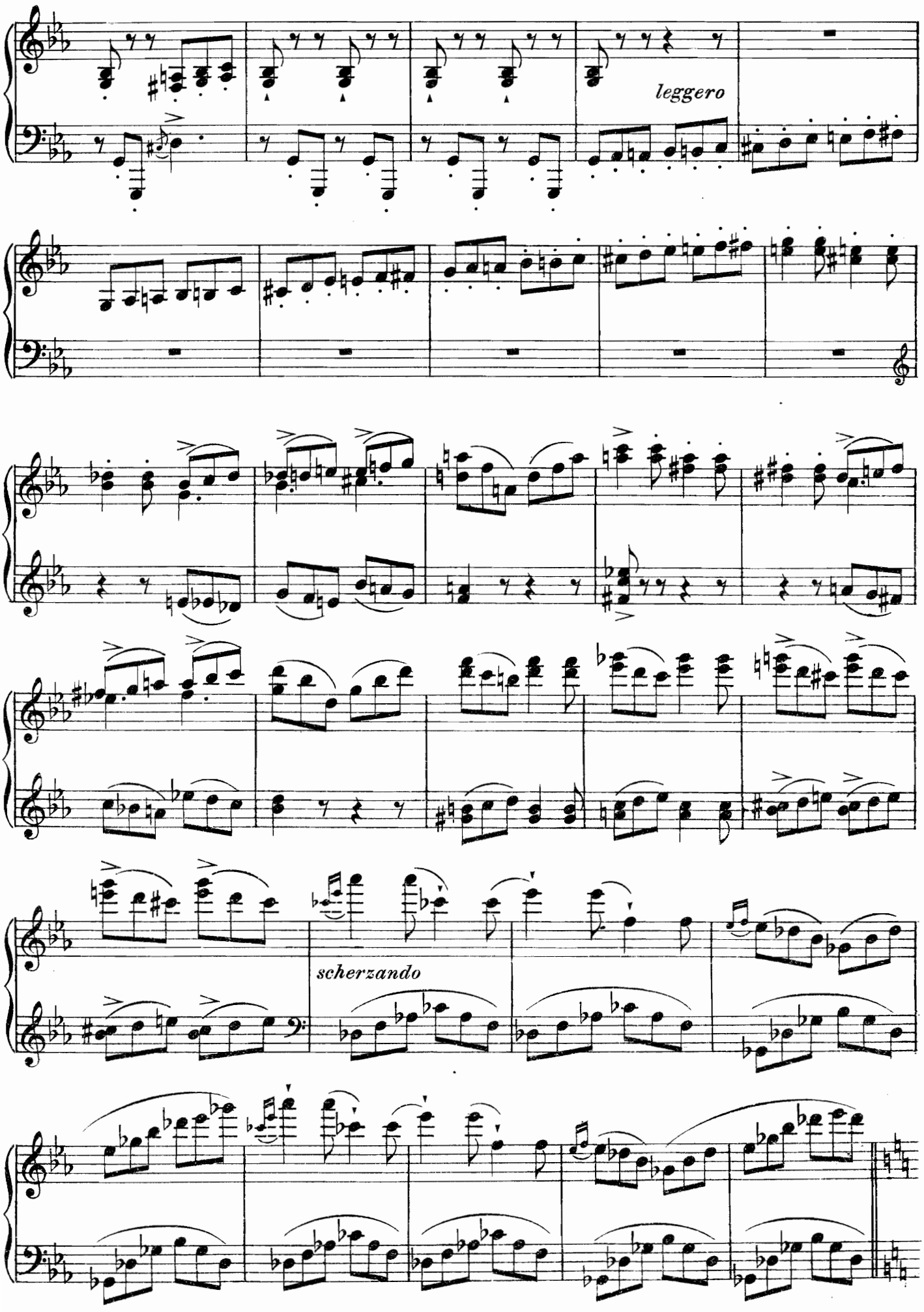
a tempo

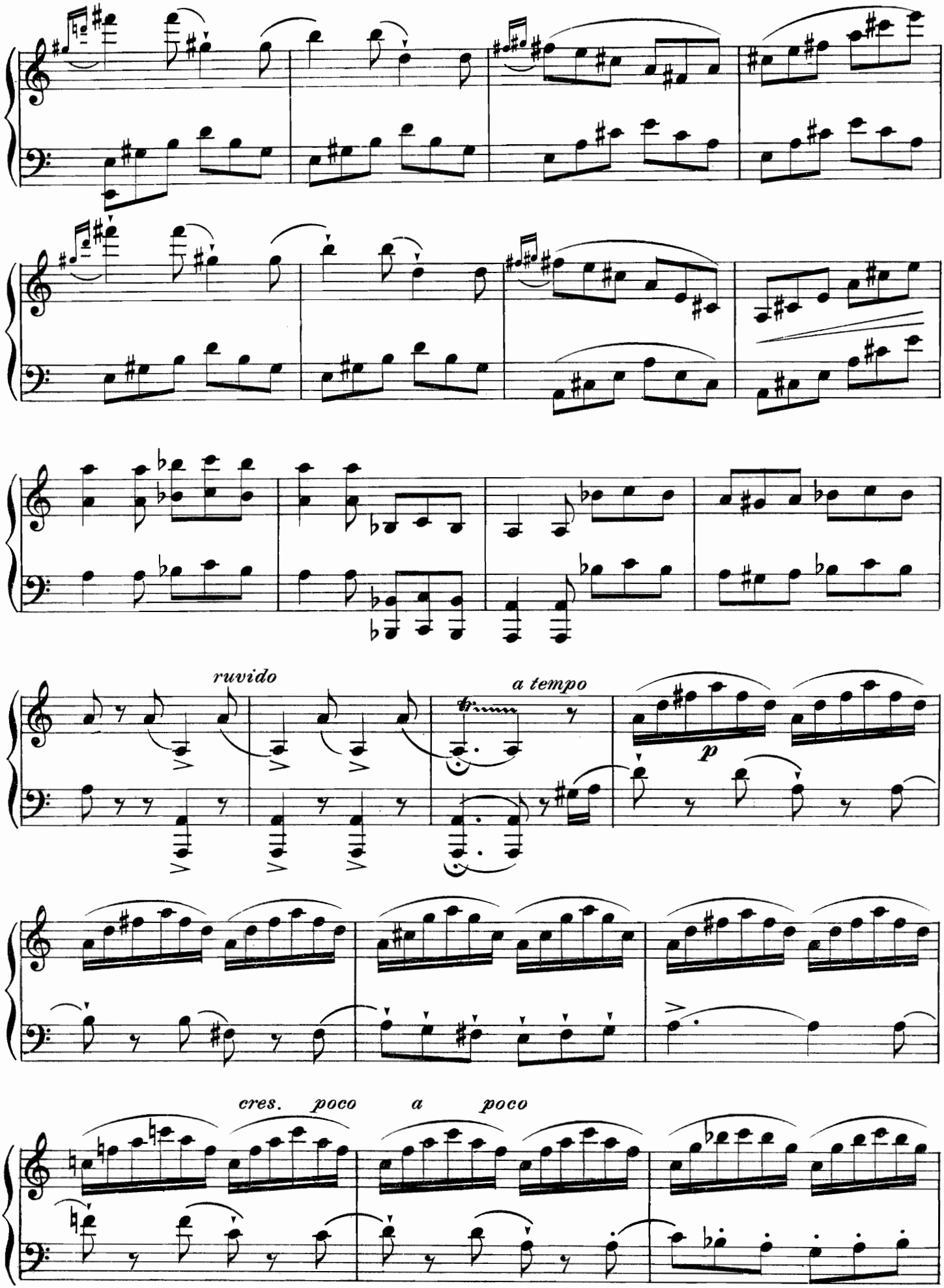
scherzando

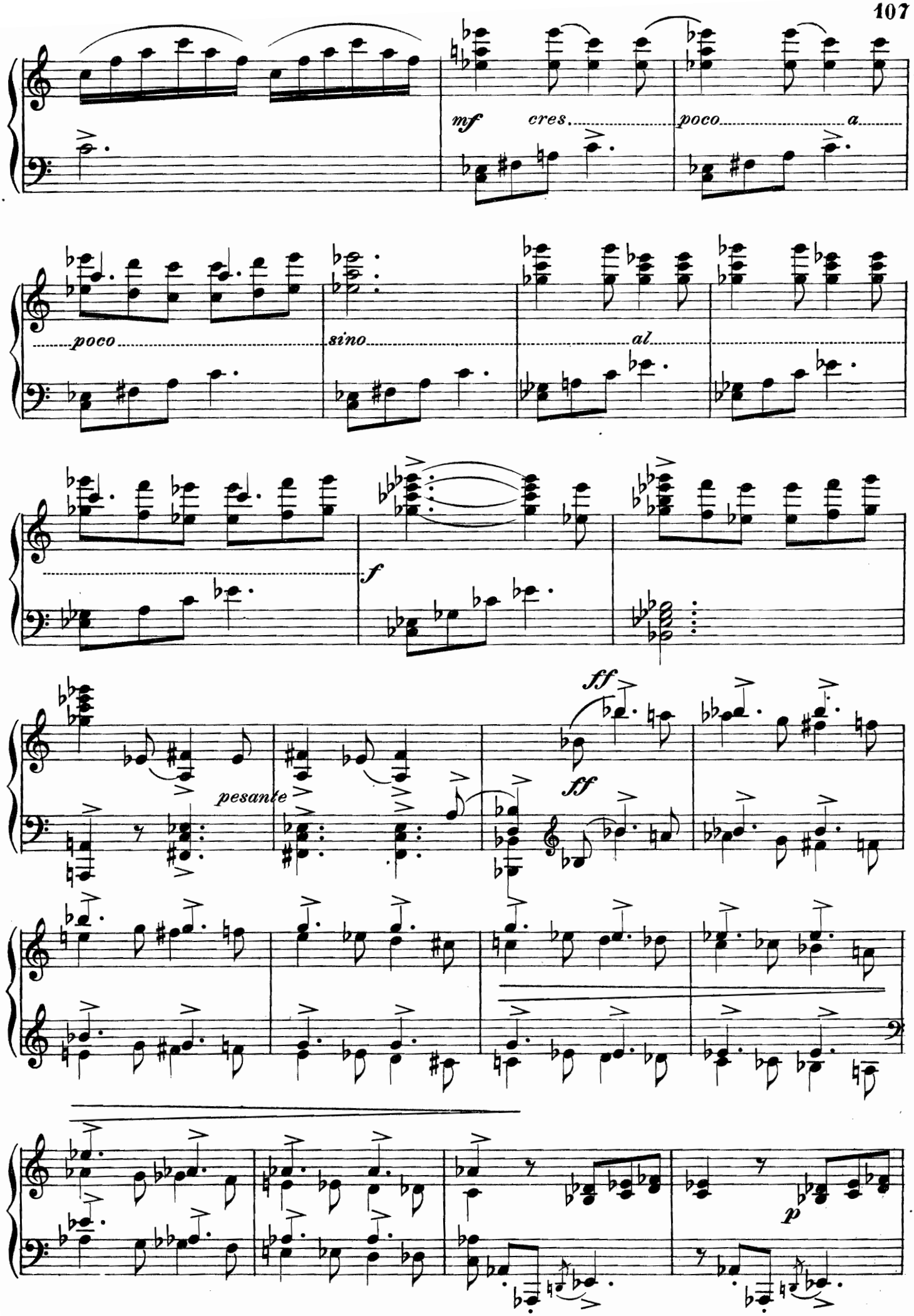
p

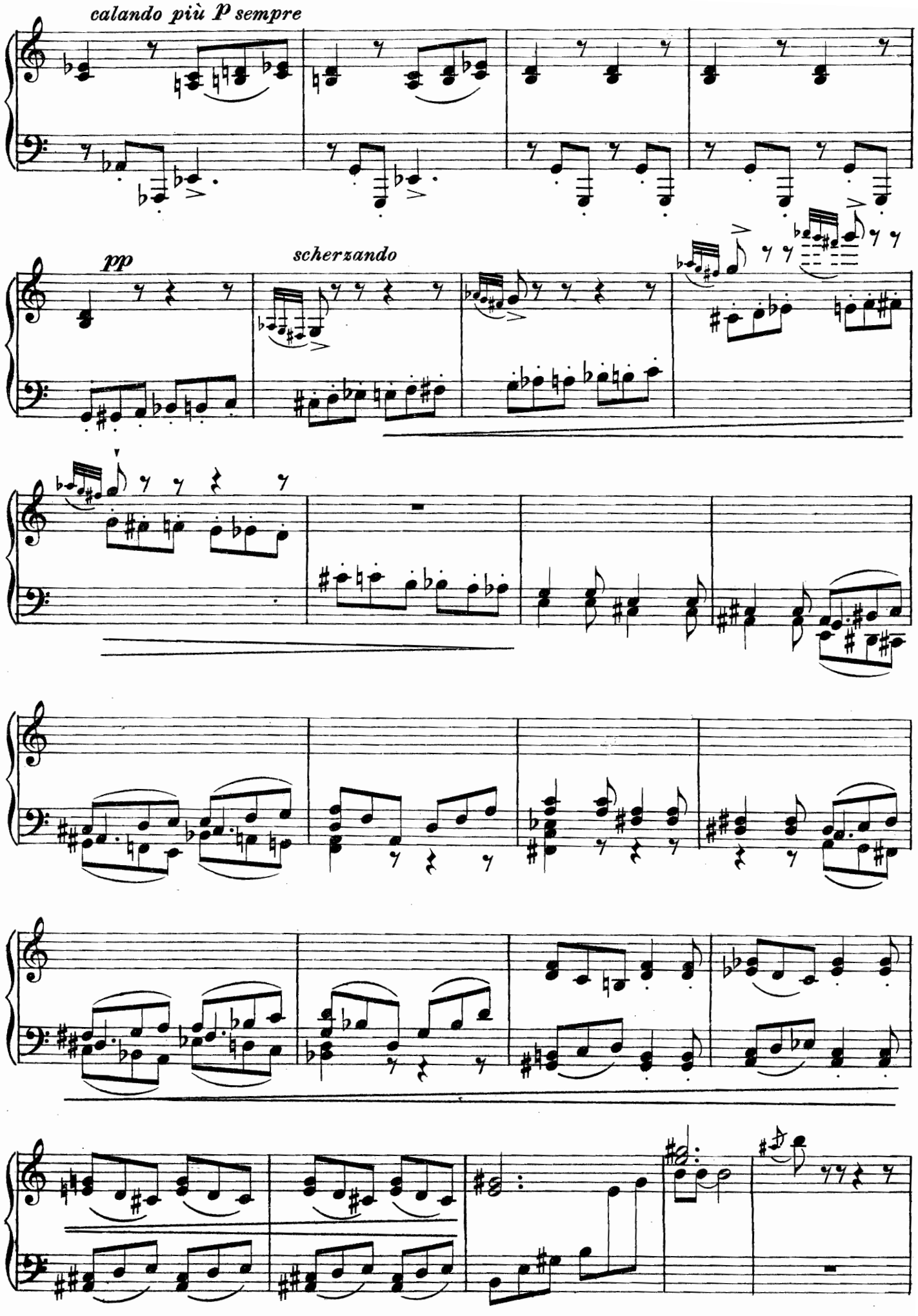

poco rit.
Sostenuto.
Quasi Recº
Or di can.dele un pac - co por.ta qui di scap - pa - ta
E in - sie.me una bot - ti - glia di sci - rop - po d'orza - - - ta.
Vo - - - - lo!
E noi frat - tan - to
pre - pa.riamo il sa - lo - ne!
♩. : 144
a tempo
f

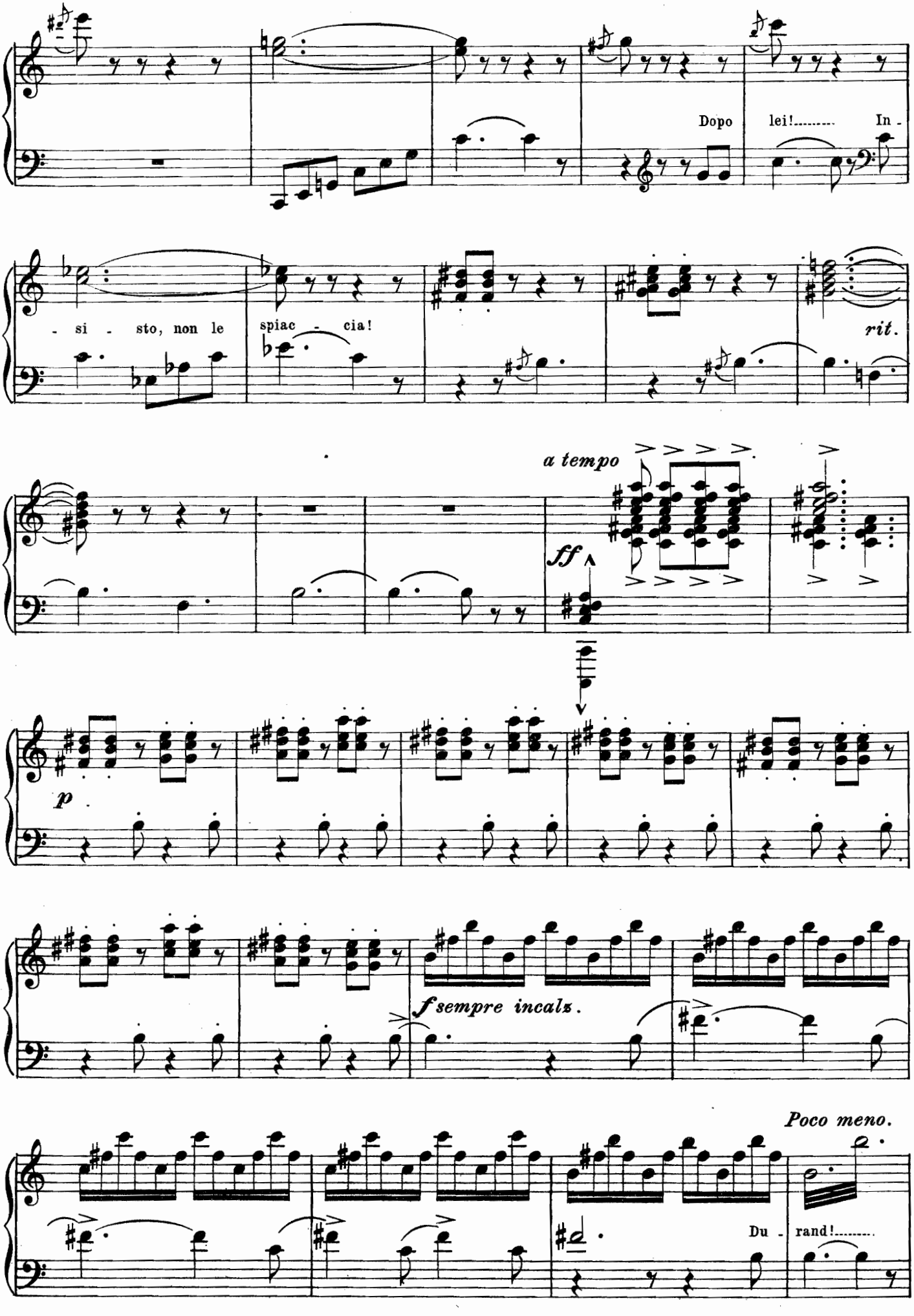

p
cres.
dim. subito
mf
f
sf
p
f
p


leggero
scherzando


ruvido
a tempo
p
cres. poco a poco


mf
cres.
poco
a
poco
sino
al
f
ff
pesante
ff
p


calando più P sempre
pp
scherzando


Dopo lei!..... In -
- si - sto, non le spiac - cia!
rit.
a tempo
ff
p
f sempre incalz.
Poco meno.
Du - rand!.....

cor - - ri al tuo posto!

Sì!

affrett.

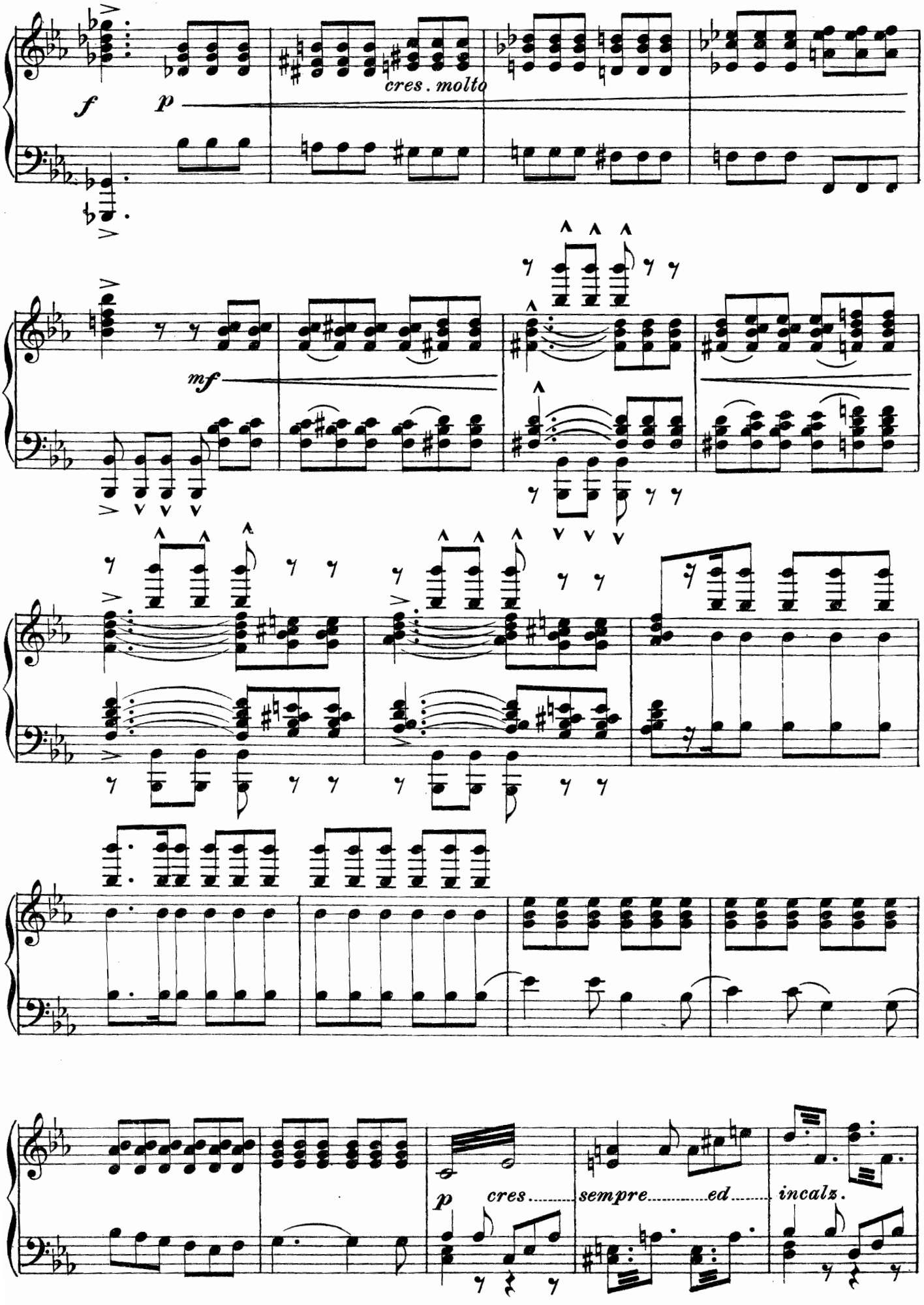
tut - to va coi *ff* fiocchi!

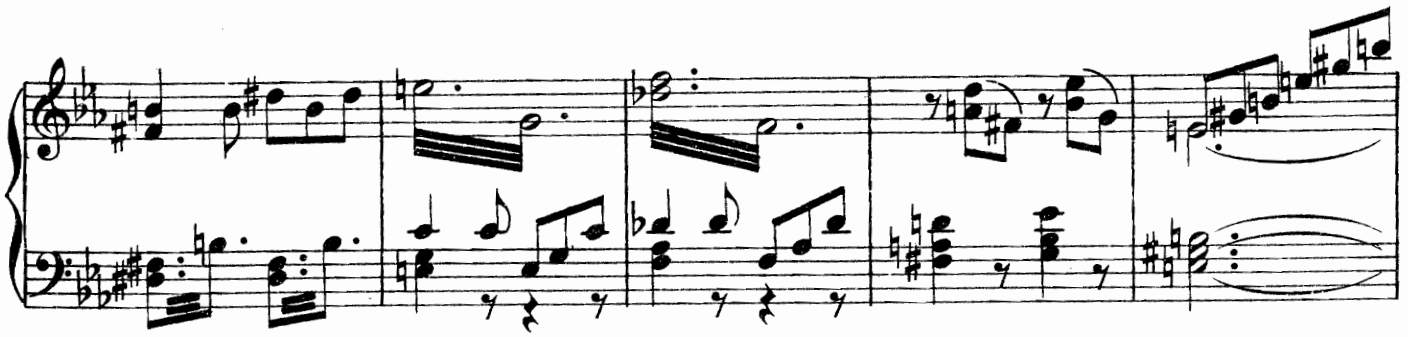
Un poco più vivo.

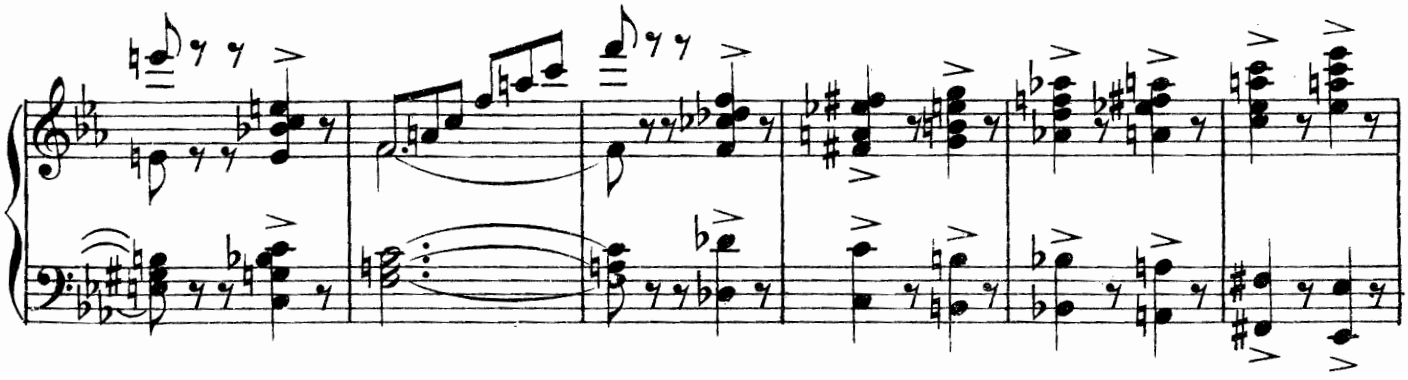
Ed o - ra ven - ga - no: Il ciel se - re - no

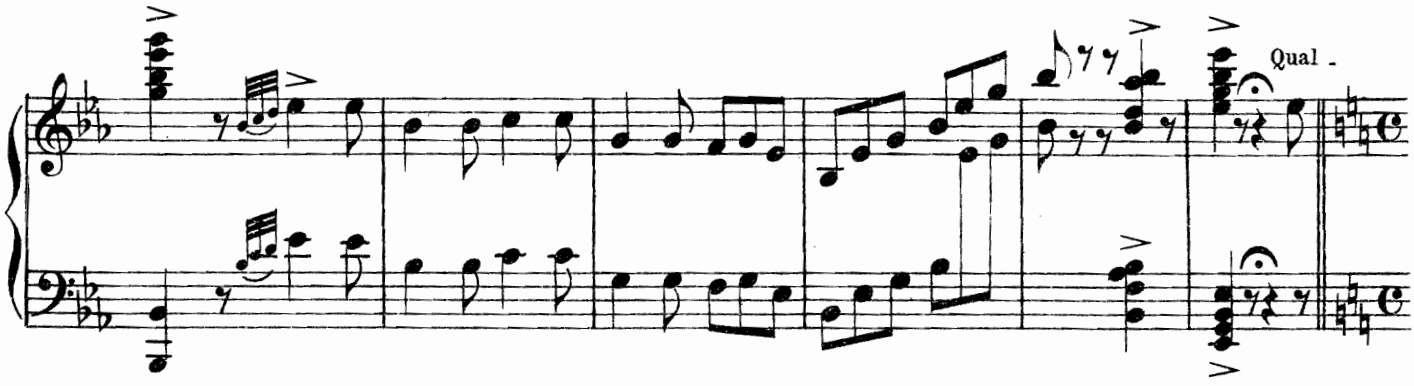
cres. molto

p

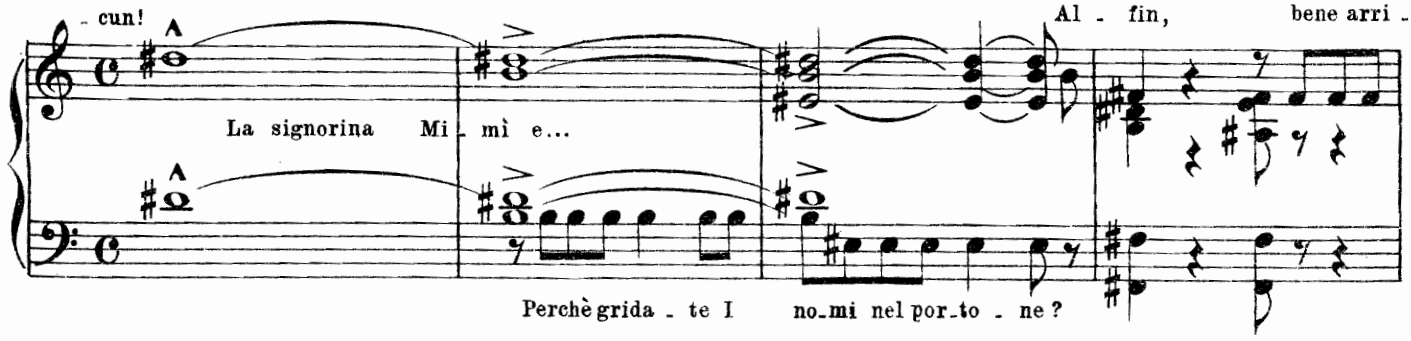

f
p
cres. molto
mf
p
cres.
sempre
ed
incalz.

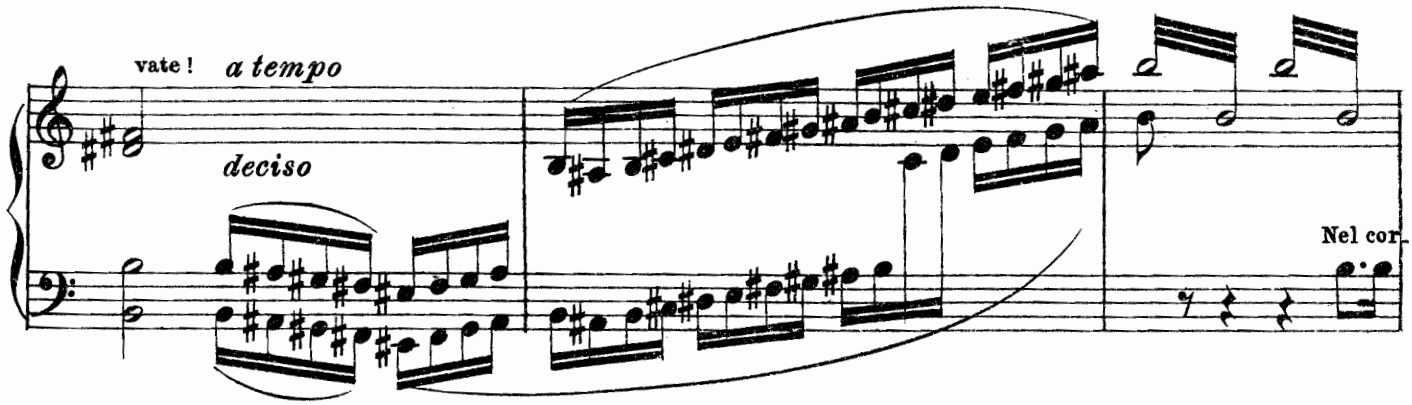


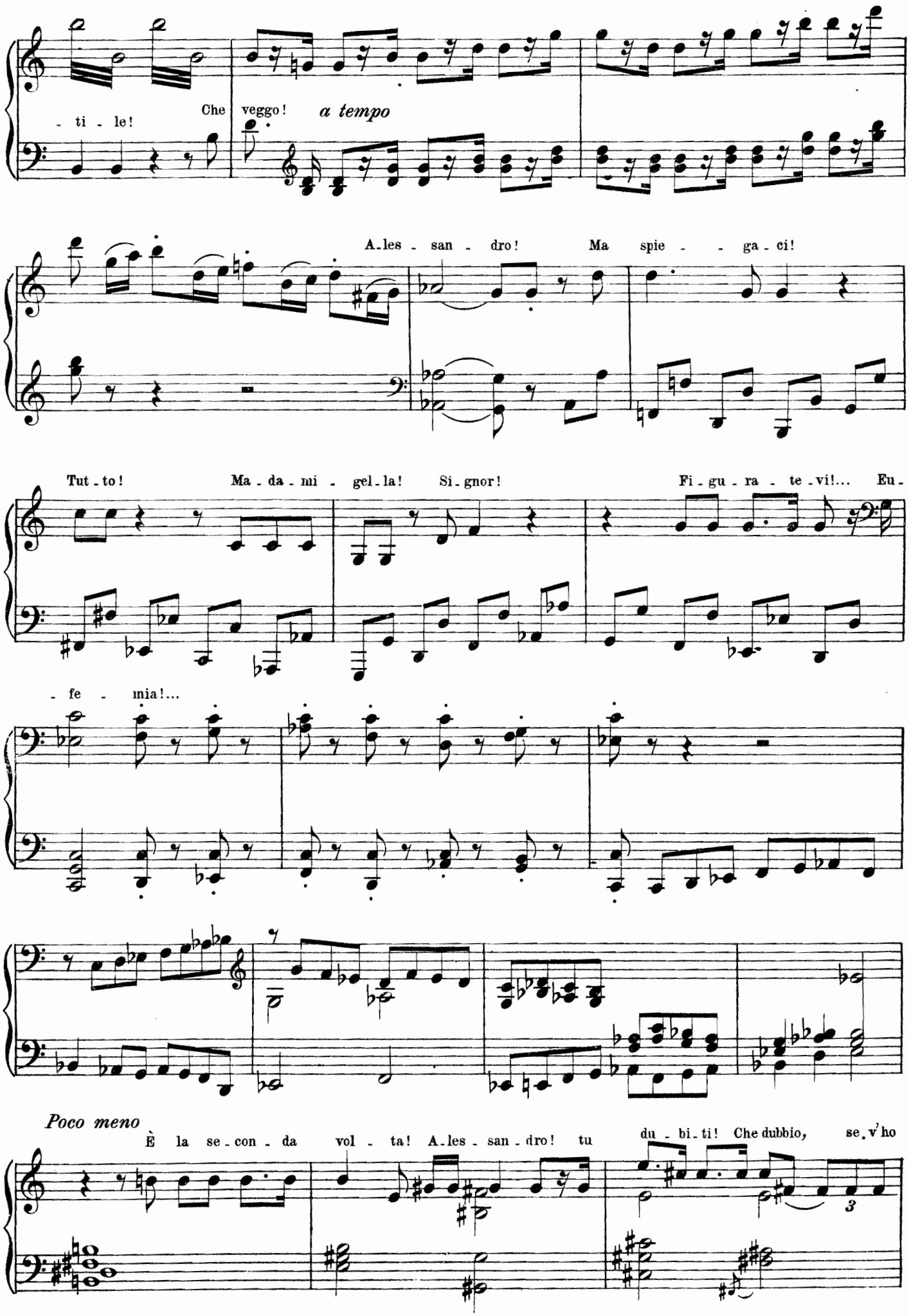


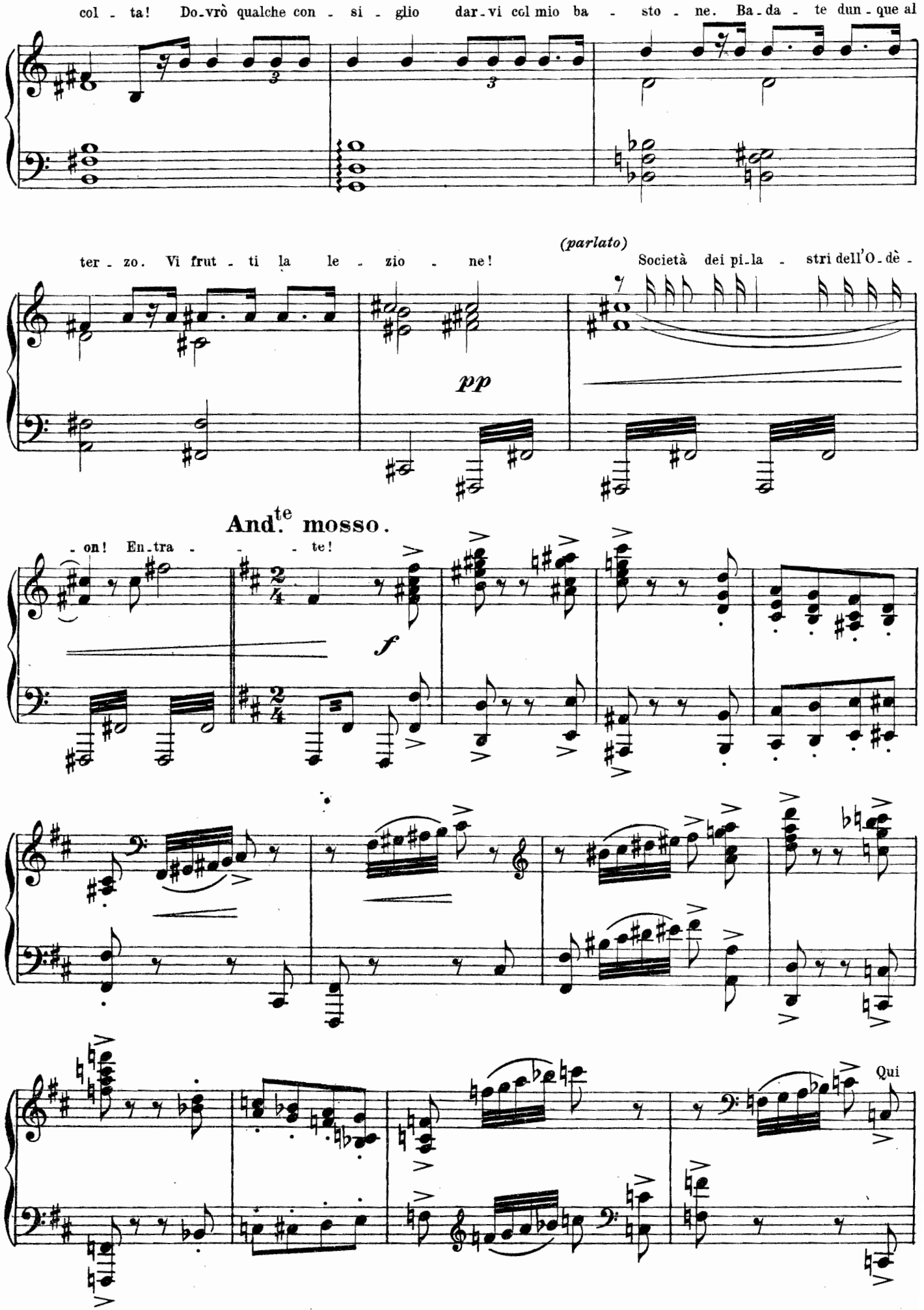


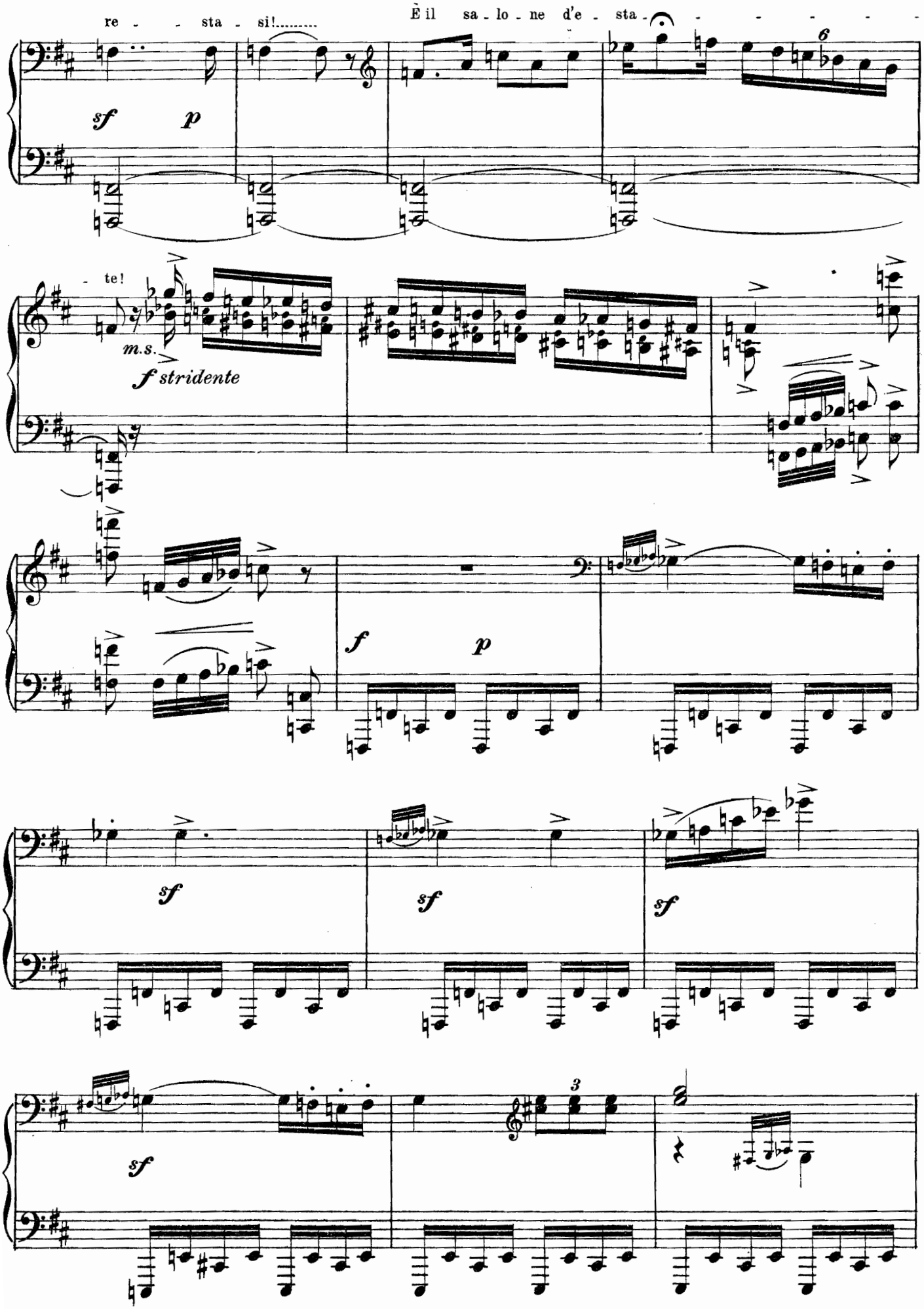
Allegretto. ♩ = 126

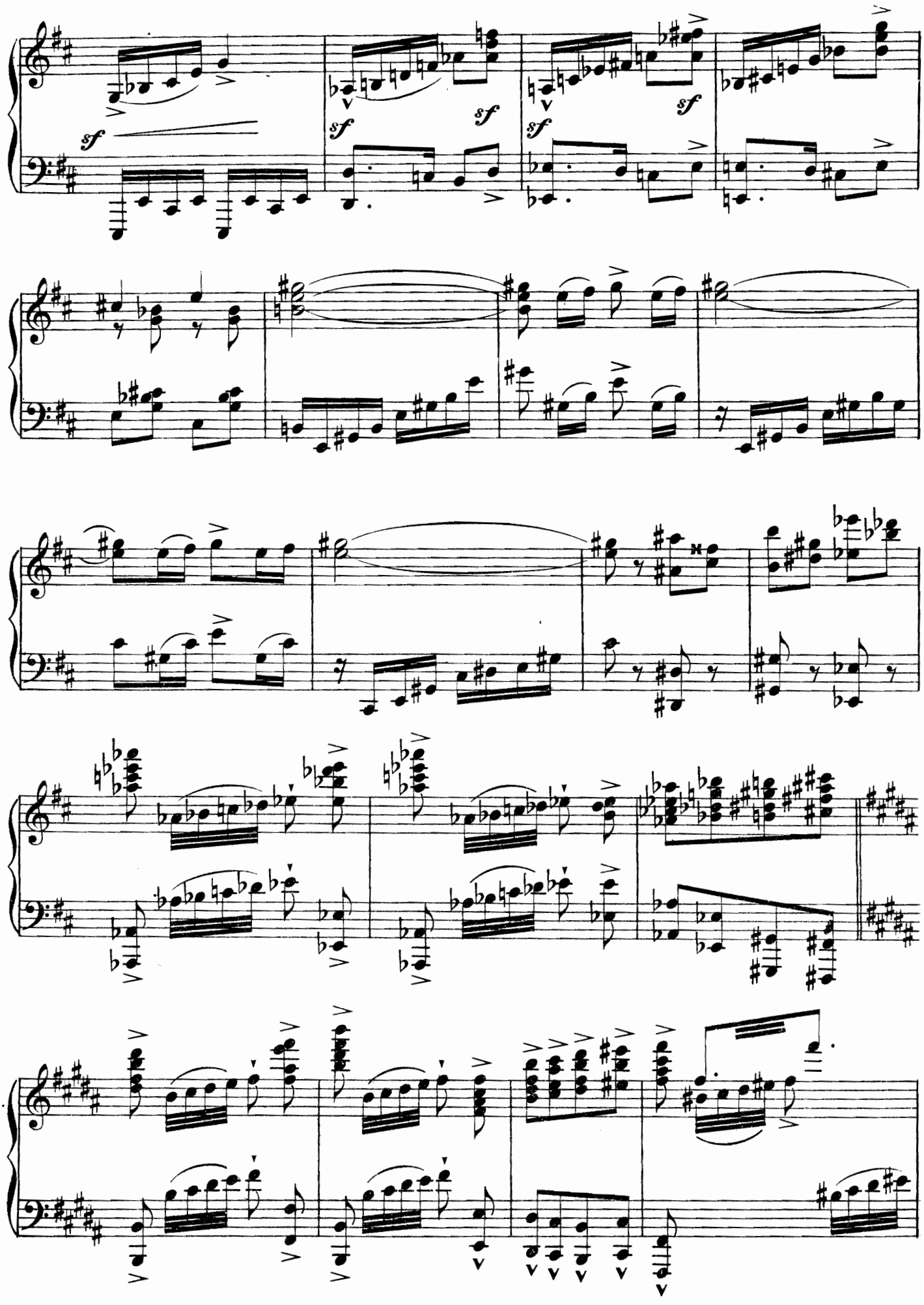


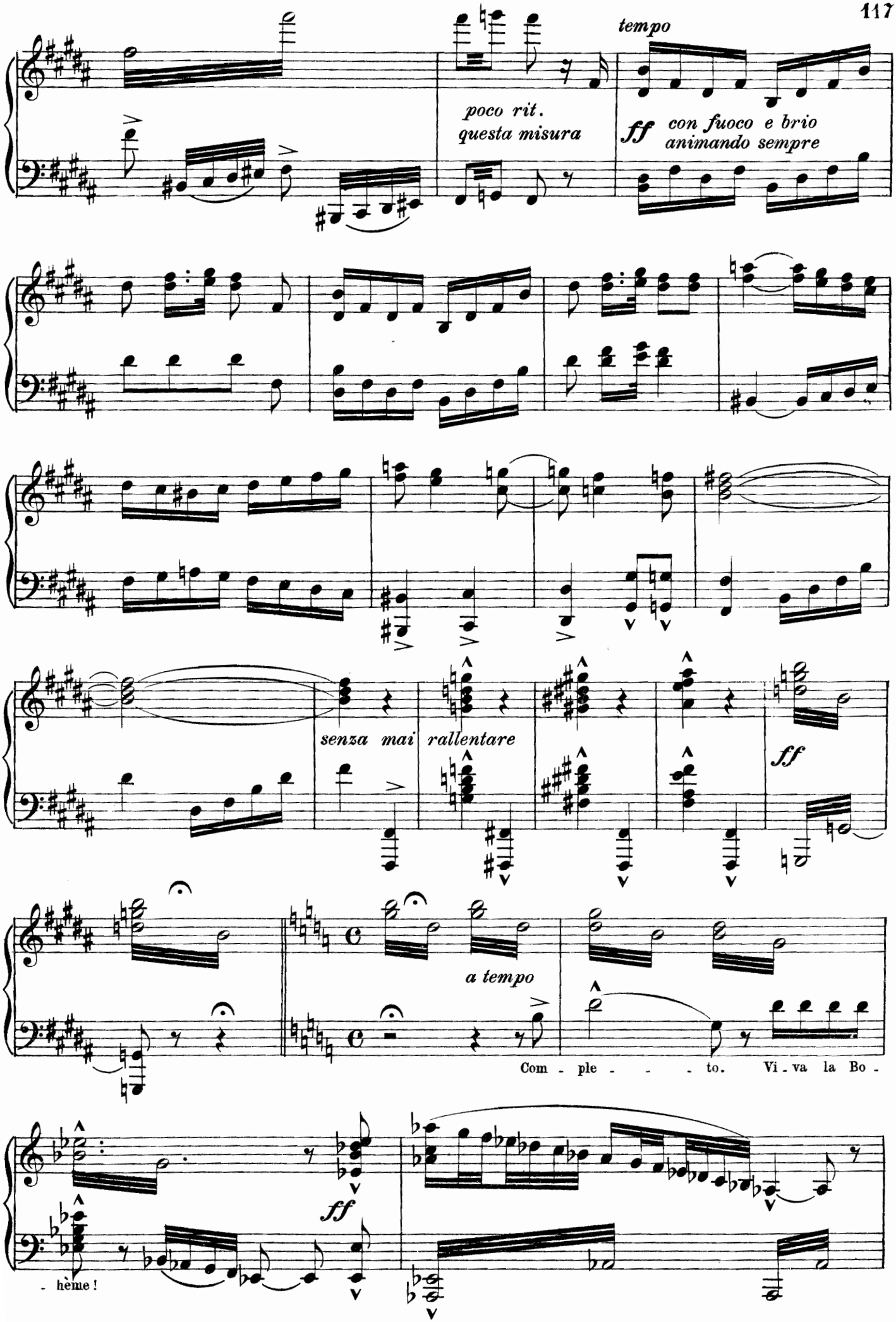


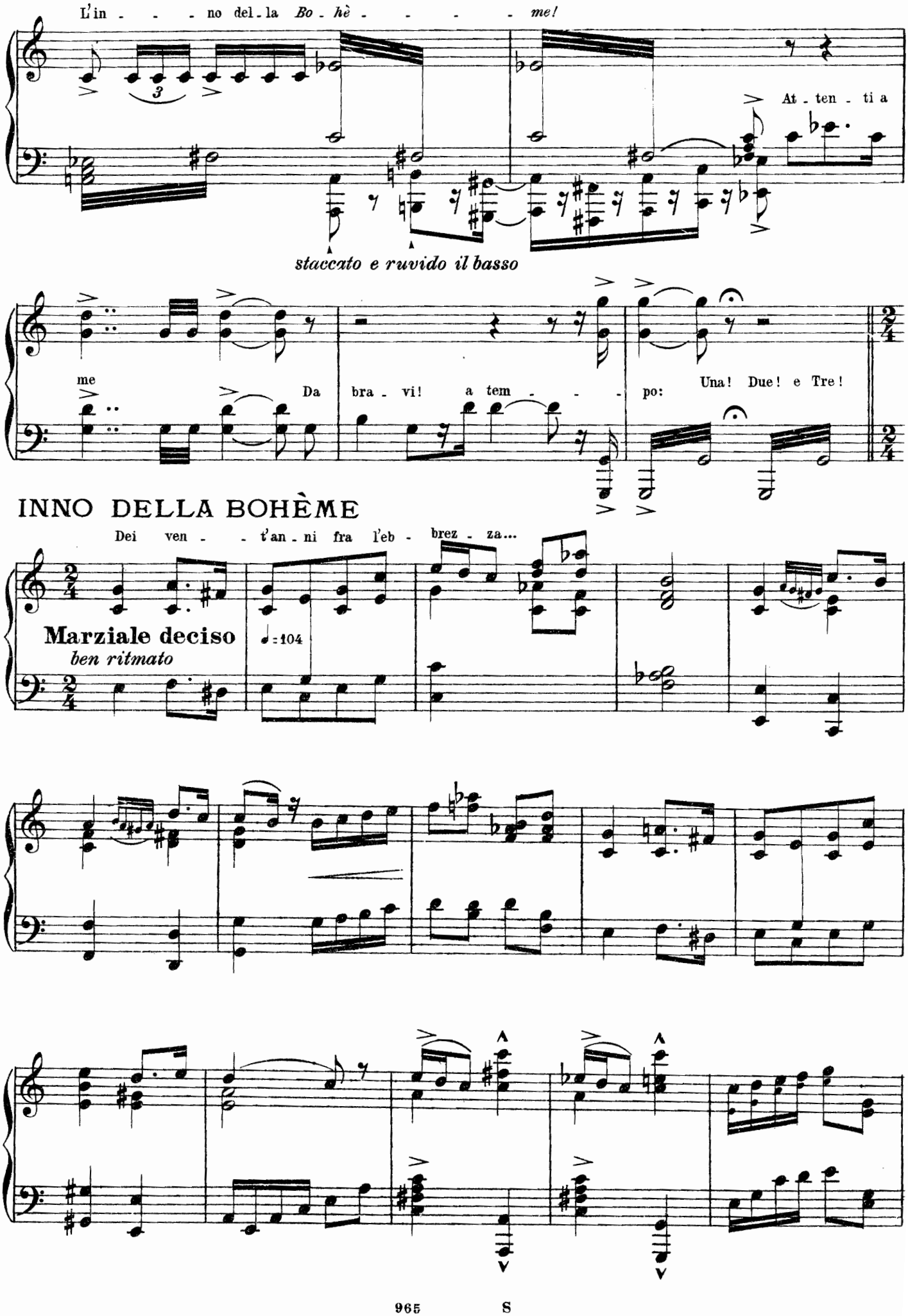

- ti - le!
Che veggo!
a tempo
A - les - san - dro!
Ma spie - - ga - ci!
Tut - to!
Ma - da - mi - gel - la!
Si - gnor!
Fi - gu - ra - te - vi!...
Eu -
- fe - mia!...
Poco meno
È la se - con - da vol - ta! A - les - san - dro! tu
du - bi - ti! Che dubbio, se - v'ho

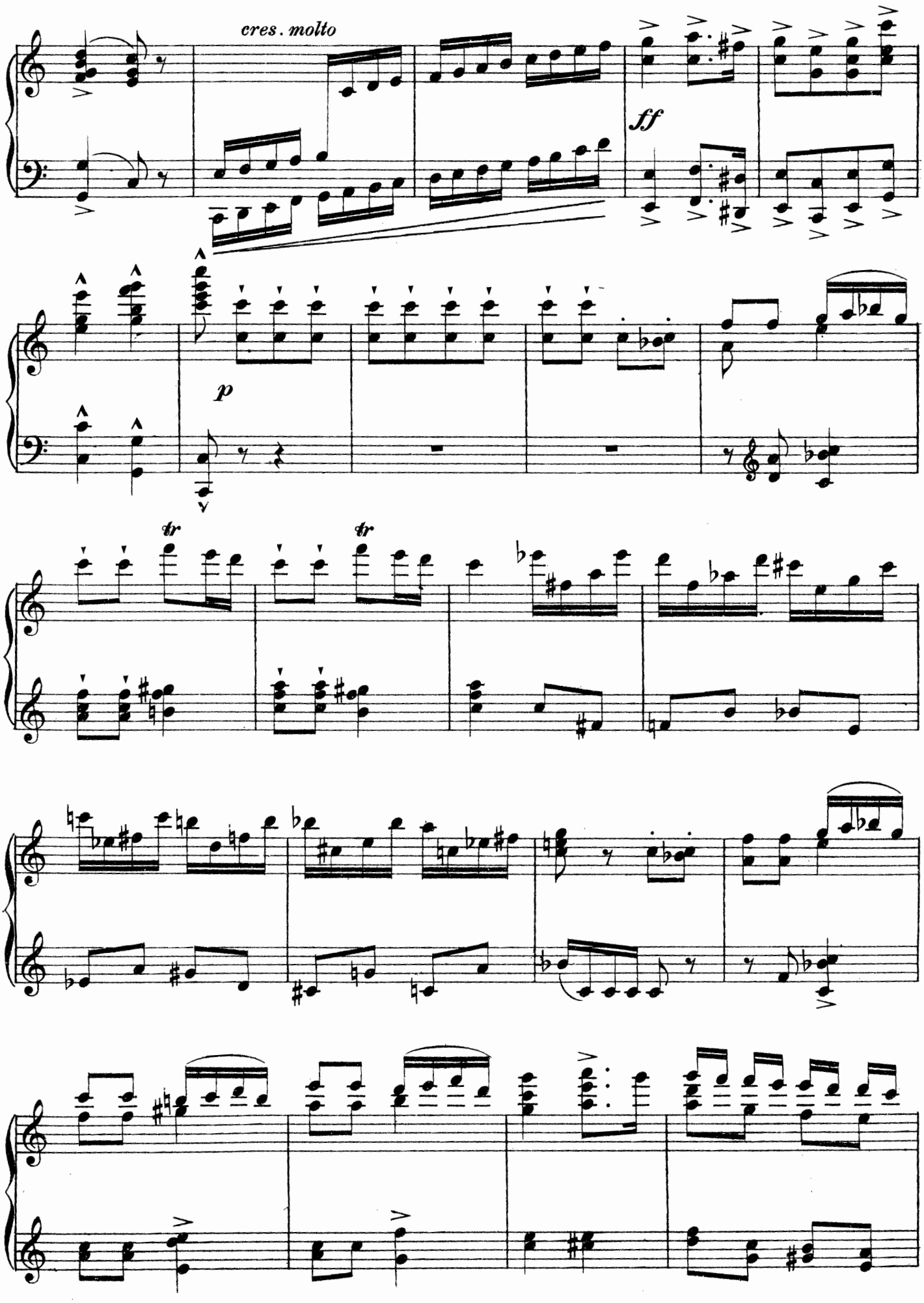

col - ta! Do-vrò qualche con - si - glio dar-vi col mio ba - sto - ne. Ba-da - te dun-que al
ter - zo. Vi frut - ti la le - zio - ne!
(parlato)
Società dei pi-la - stri dell'O-dè -
pp
And.te mosso.
- on! En-tra - - - te!
f
Qui

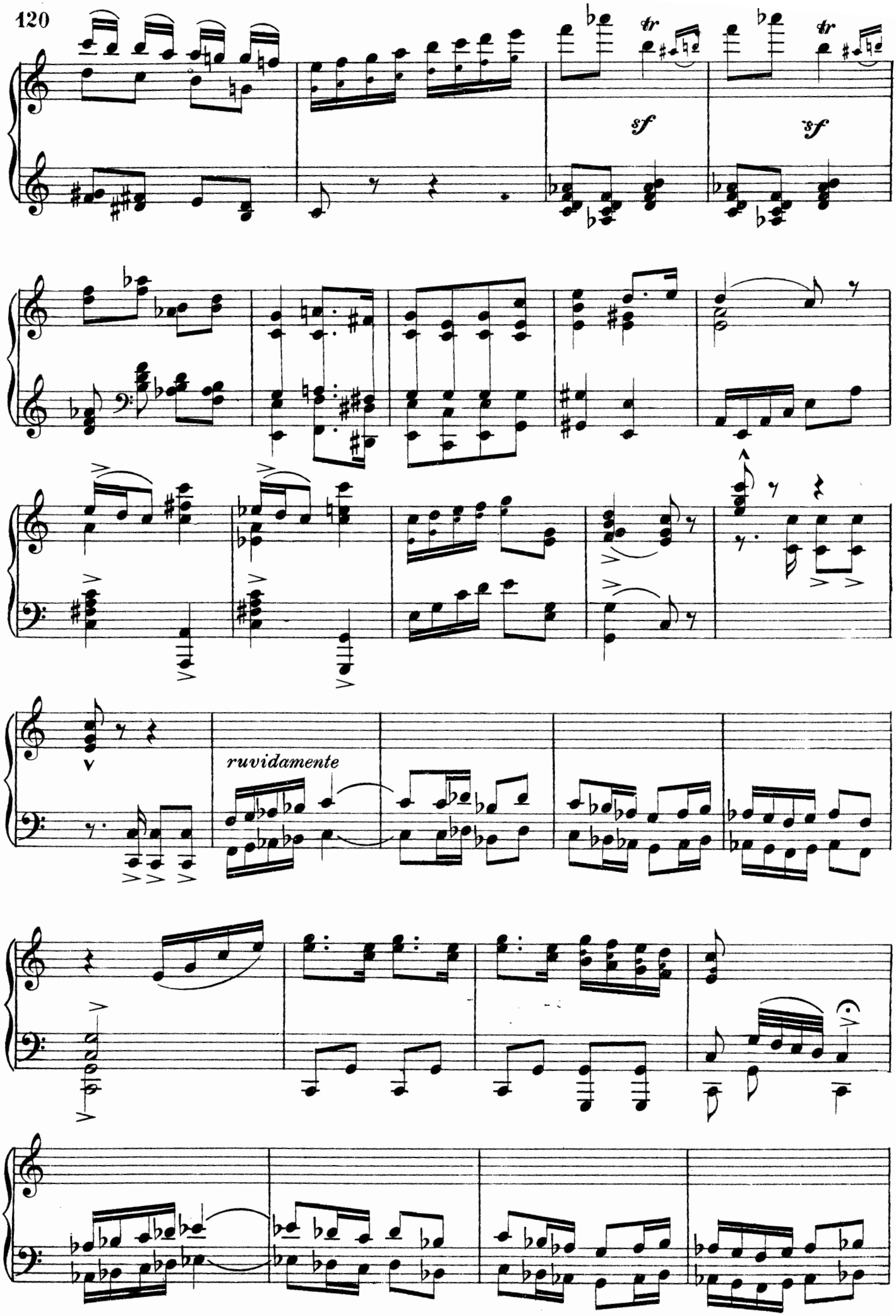

re - - sta - si!.....
È il sa - lo - ne d'e - sta - - - - - -
sf
p
6
- te!
m.s.
f stridente
f
p
sf
sf
sf
sf
3

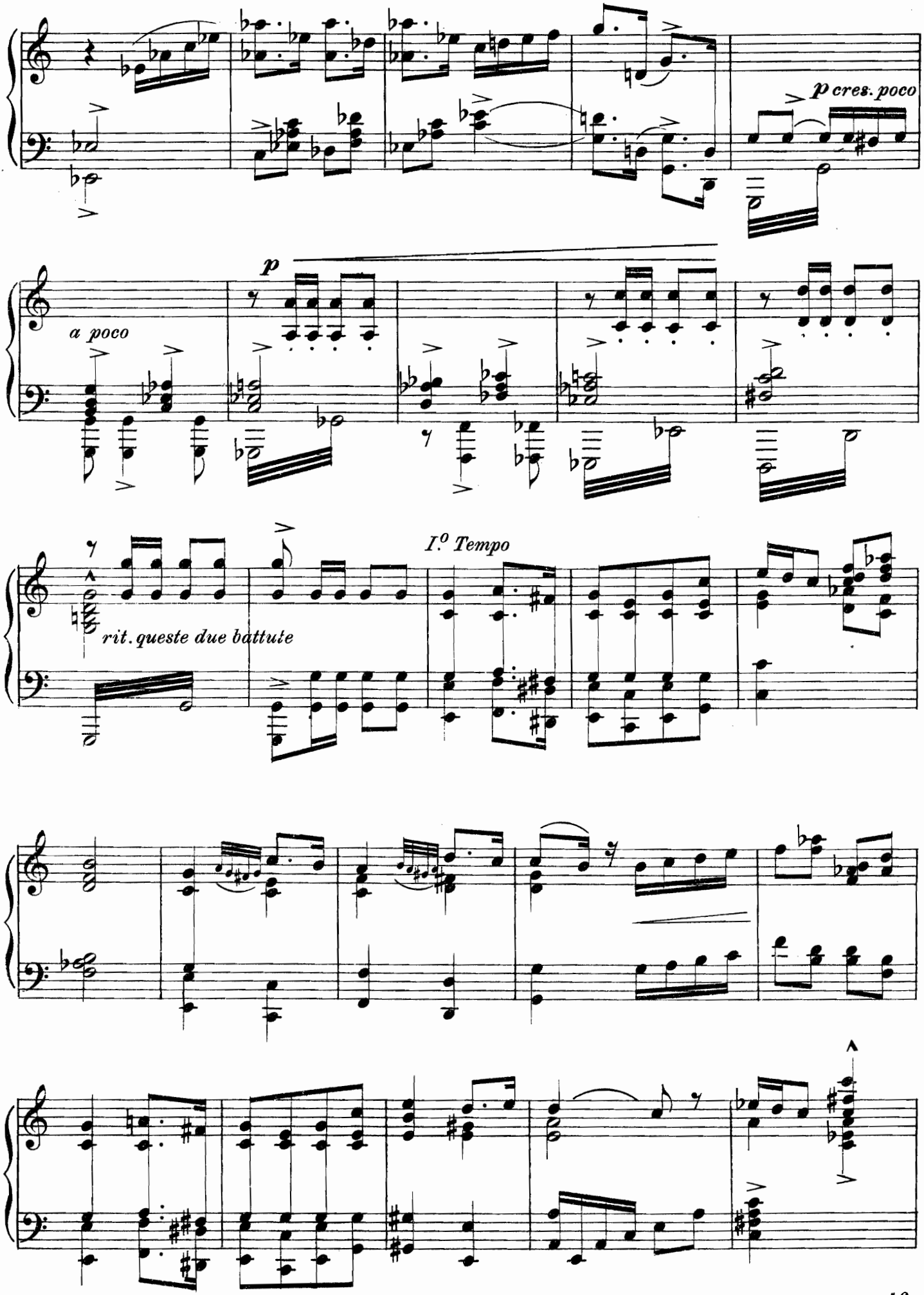

sf
sf
sf
sf
sf

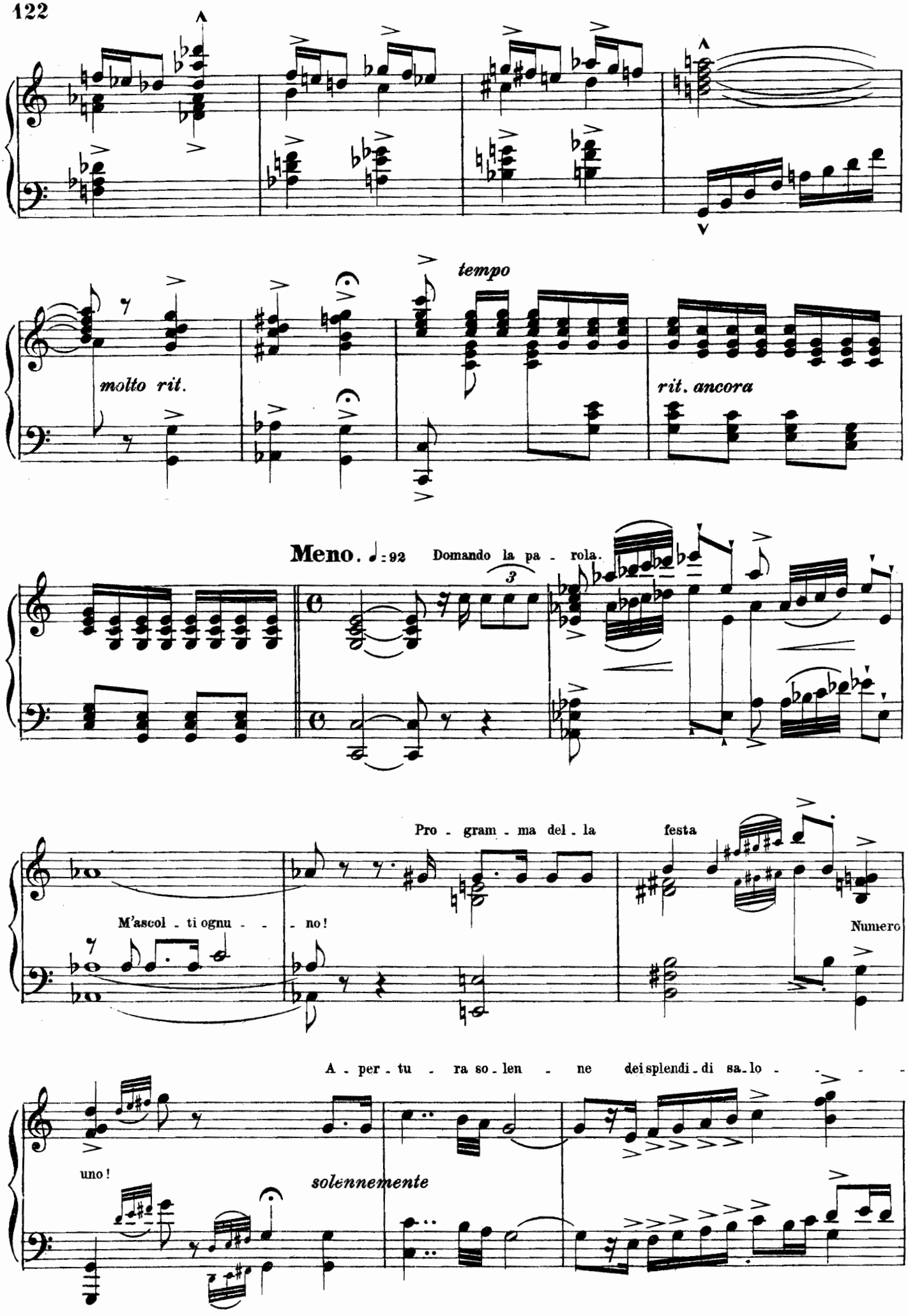

tempo
poco rit.
questa misura
ff
con fuoco e brio
animando sempre
senza mai rallentare
ff
a tempo
Com - ple - - - - to. Vi - va la Bo -
ff
- hème!

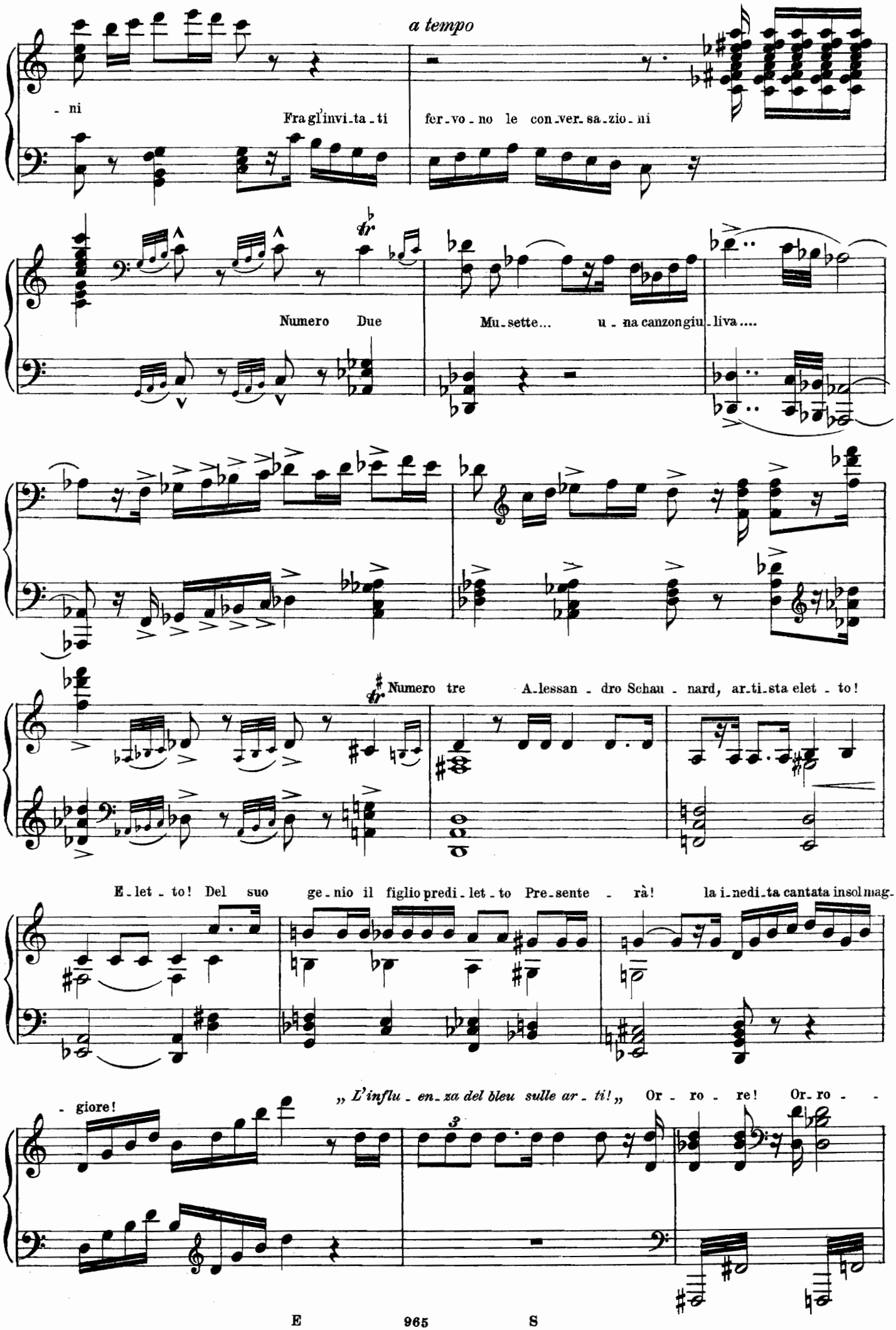

L'in - - - no del - la Bo - hè - - - - - me!
At - ten - ti a
staccato e ruvido il basso
me
Da bra - vi! a tem - - - po:
Una! Due! e Tre!
INNO DELLA BOHÈME
Dei ven - - t'an - ni fra l'eb - brez - za...
Marziale deciso
ben ritmato
♩=104

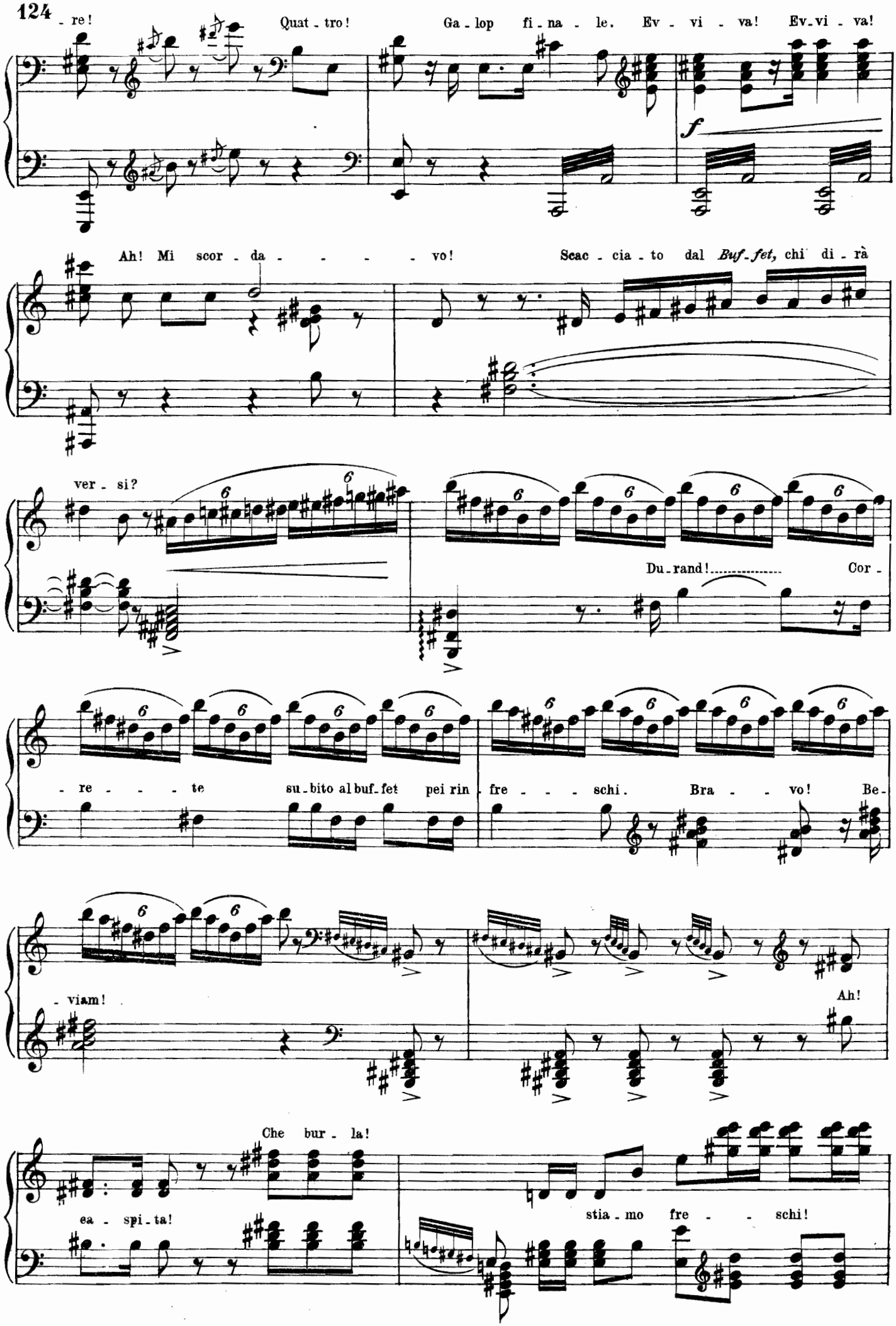

cres. molto
ff
p
tr
tr

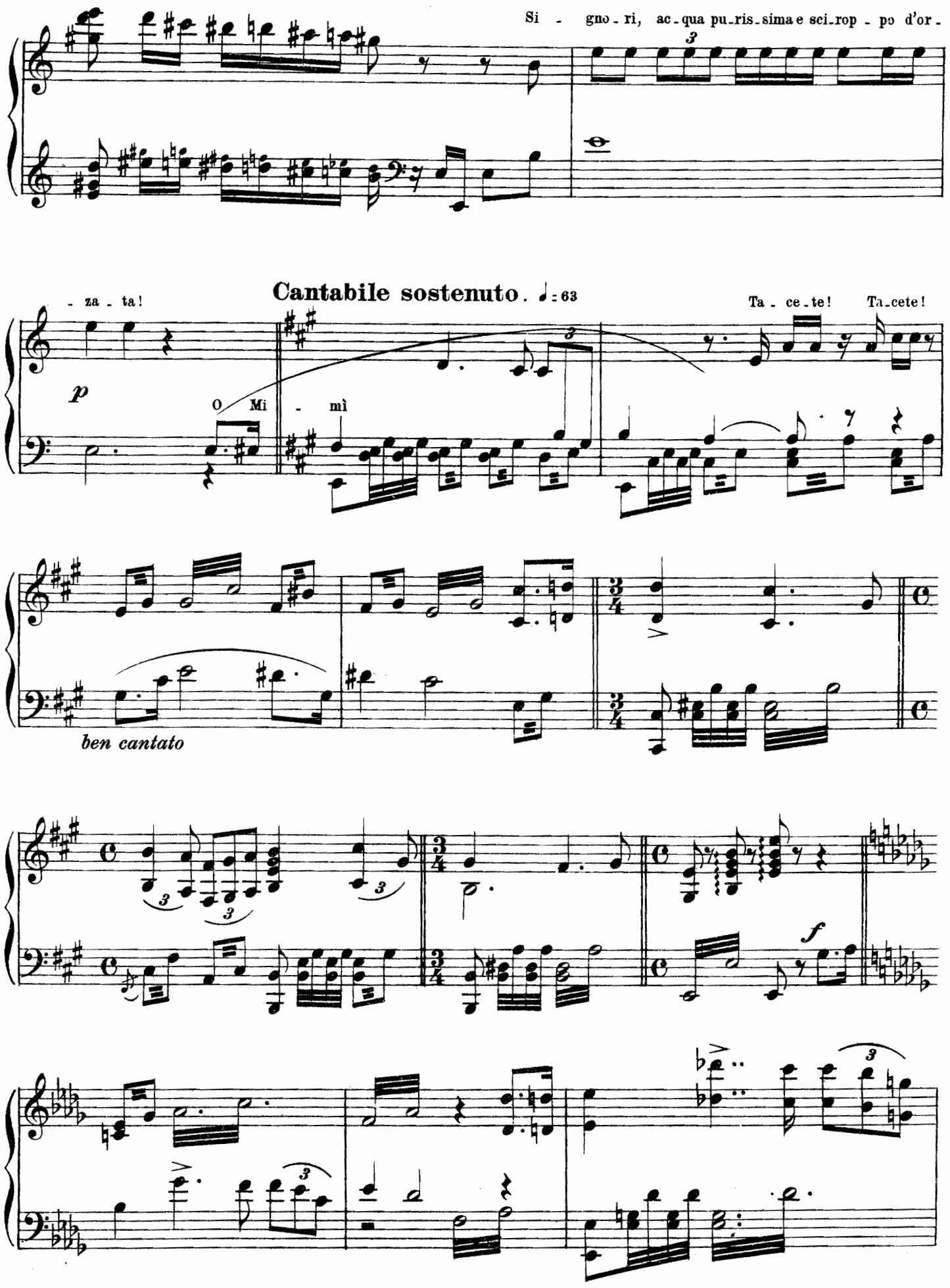

sf
sf
ruvidamente

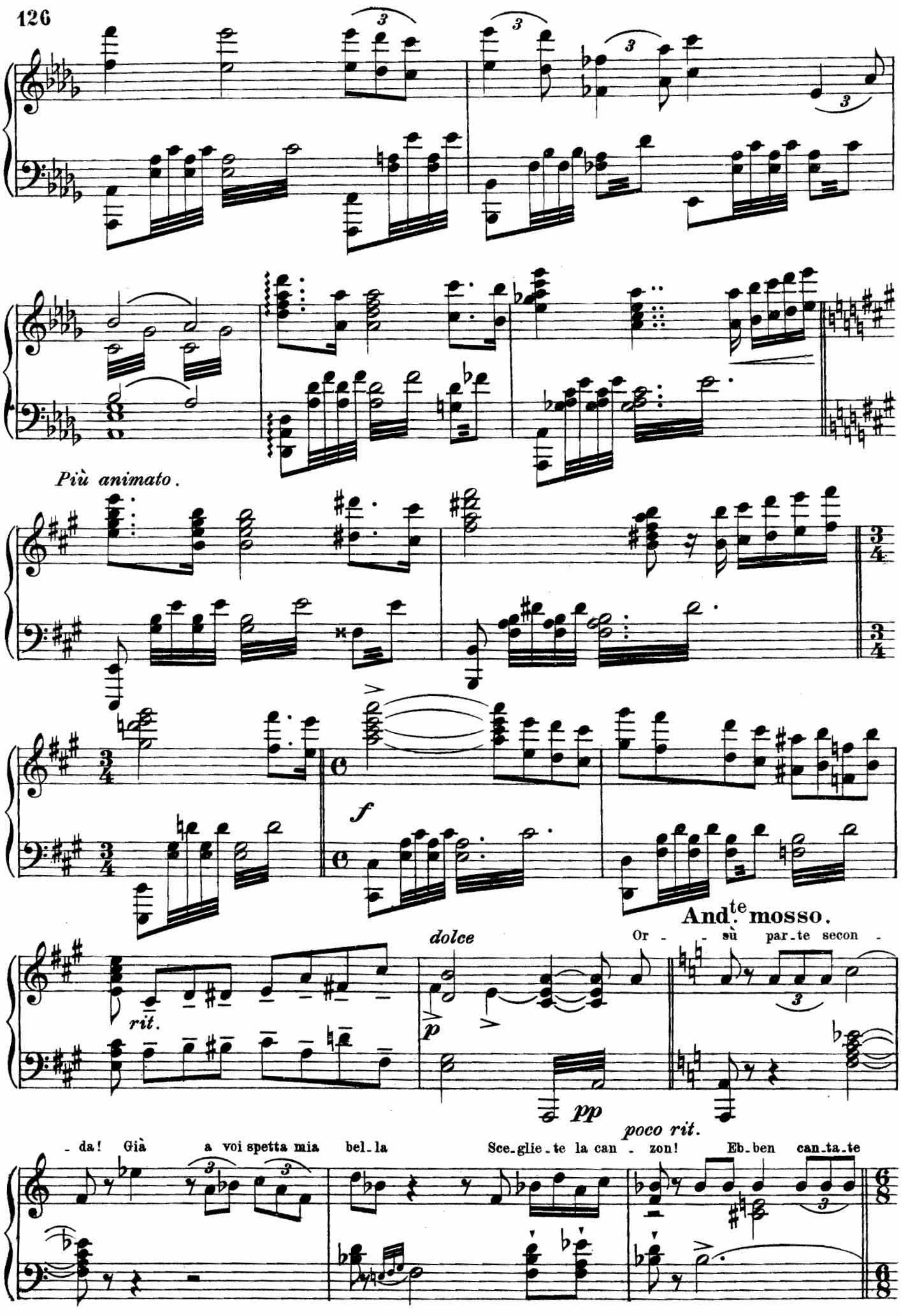

p cres. poco
a poco
p
I.o Tempo
rit. queste due battute


molto rit.
tempo
rit. ancora
Meno. ♩: 92
Domando la pa - rola.
3
Pro - gram - ma del - la
festa
M'ascol - ti ognu - - - no!
Numero
A - per - tu - ra so - len - ne
dei splendi - di sa - lo - - - -
uno!
solennemente


a tempo
- ni
Fra gl'invi-ta-ti fer-vo-no le con-ver-sa-zio-ni
Numero Due
Mu-sette... u-na canzon giu-liva....
Numero tre A-lessan-dro Schau-nard, ar-ti-sta elet-to!
E-let-to! Del suo ge-nio il figlio predi-let-to Pre-sente-rà! la i-nedi-ta cantata insol mag-
- giore!
„L'influ-en-za del bleu sulle ar-ti!„ Or-ro-re! Or-ro-


- re!
Quat - tro!
Ga - lop fi - na - le. Ev - vi - va! Ev - vi - va!
f
Ah! Mi scor - da - - - - - vo!
Scac - cia - to dal Buf - fet, chi di - rà
ver - si?
Du - rand!
Cor -
- re - - - te su - bito al buf - fet pei rin - fre - - - schi.
Bra - - vo!
Be -
- viam!
Ah!
Che bur - la!
ea - spi - ta!
stia - mo fre - - schi!


Si - gno - ri, ac - qua pu - ris - sima e sci - rop - po d'or -
- za - ta!
Cantabile sostenuto. ♩ = 63
Ta - ce - te! Ta - cete!
p
O Mi - mì
ben cantato
f


Più animato.
rit.
dolce
And.te mosso.
Or - - sù par-te secon -
- da! Già a voi spetta mia bel-la
Sce-glie-te la can - zon!
poco rit.
Eb-ben can-ta-te

quel - la che il Val - zer e l'a - mo - re in un po - e - ma in - neg - gia!

Andantino. ♩ = 60

poco rit.

poco ten.

Tempo di Valzer

f

Valzer.

ff con fuoco

rall.

Da quel suon so - - a - - ve - men - - te...

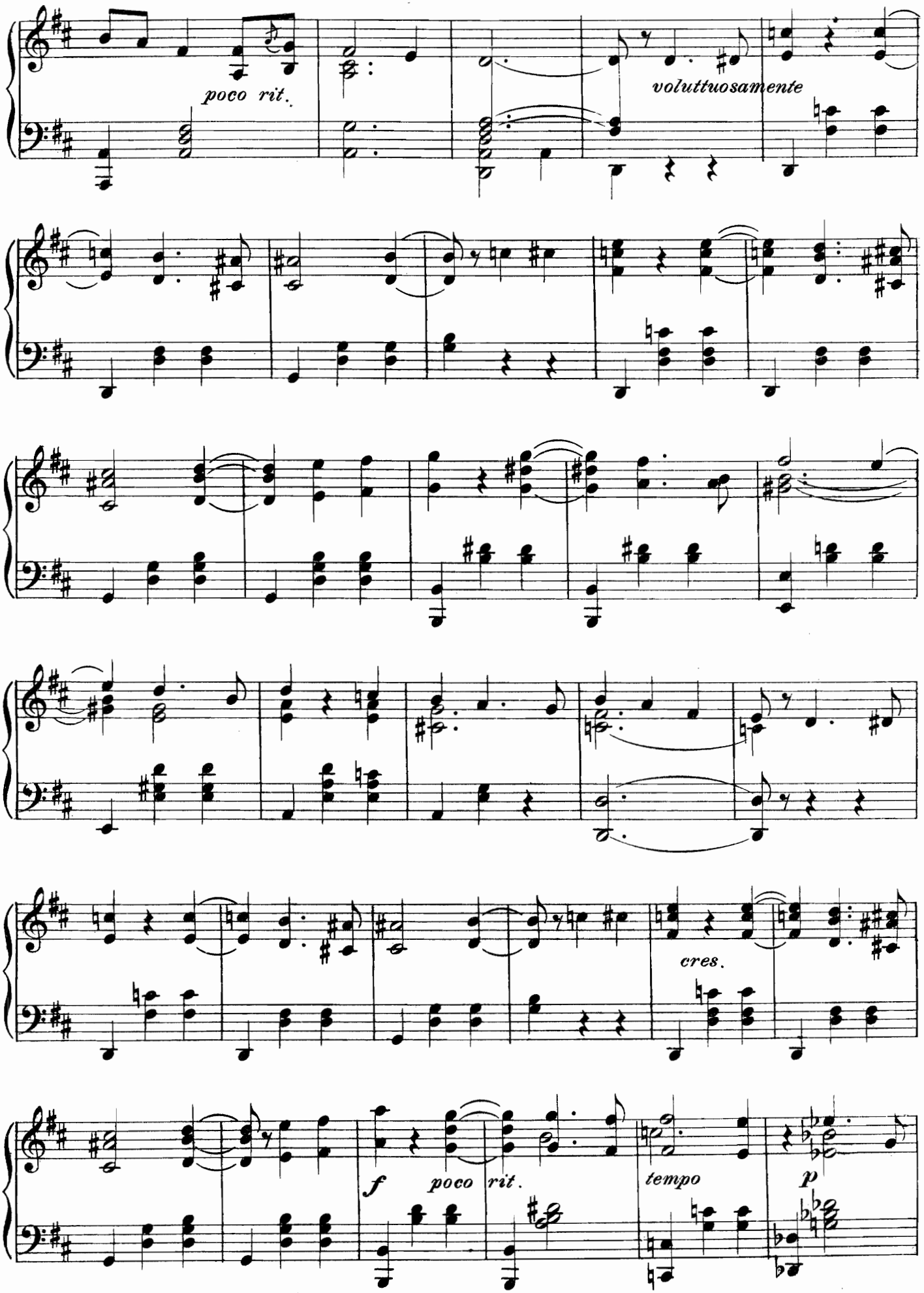
dolce sempre colla massima eleganza

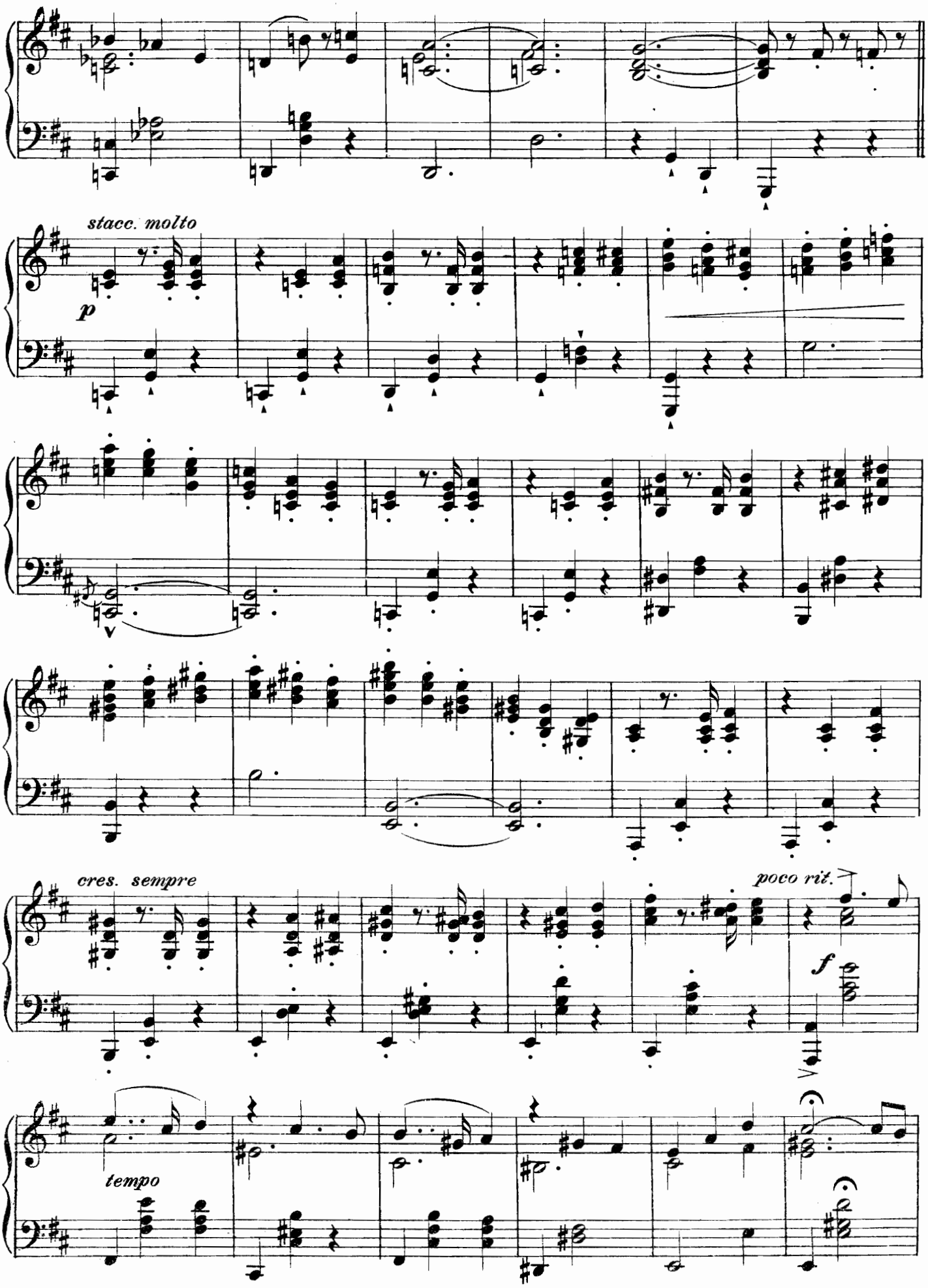
poco rit. *con grazia*

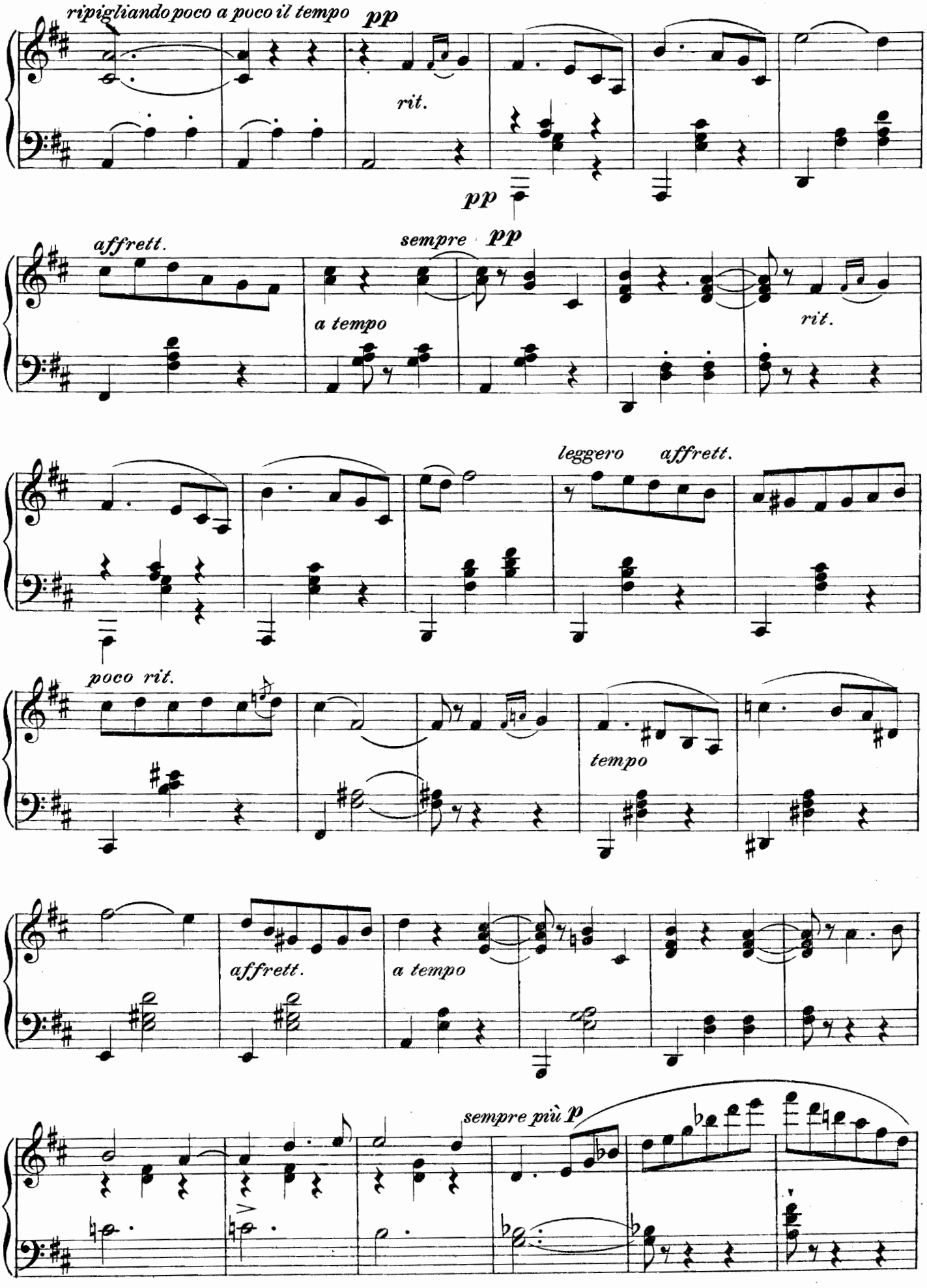
affrett. *a tempo* *rit.*

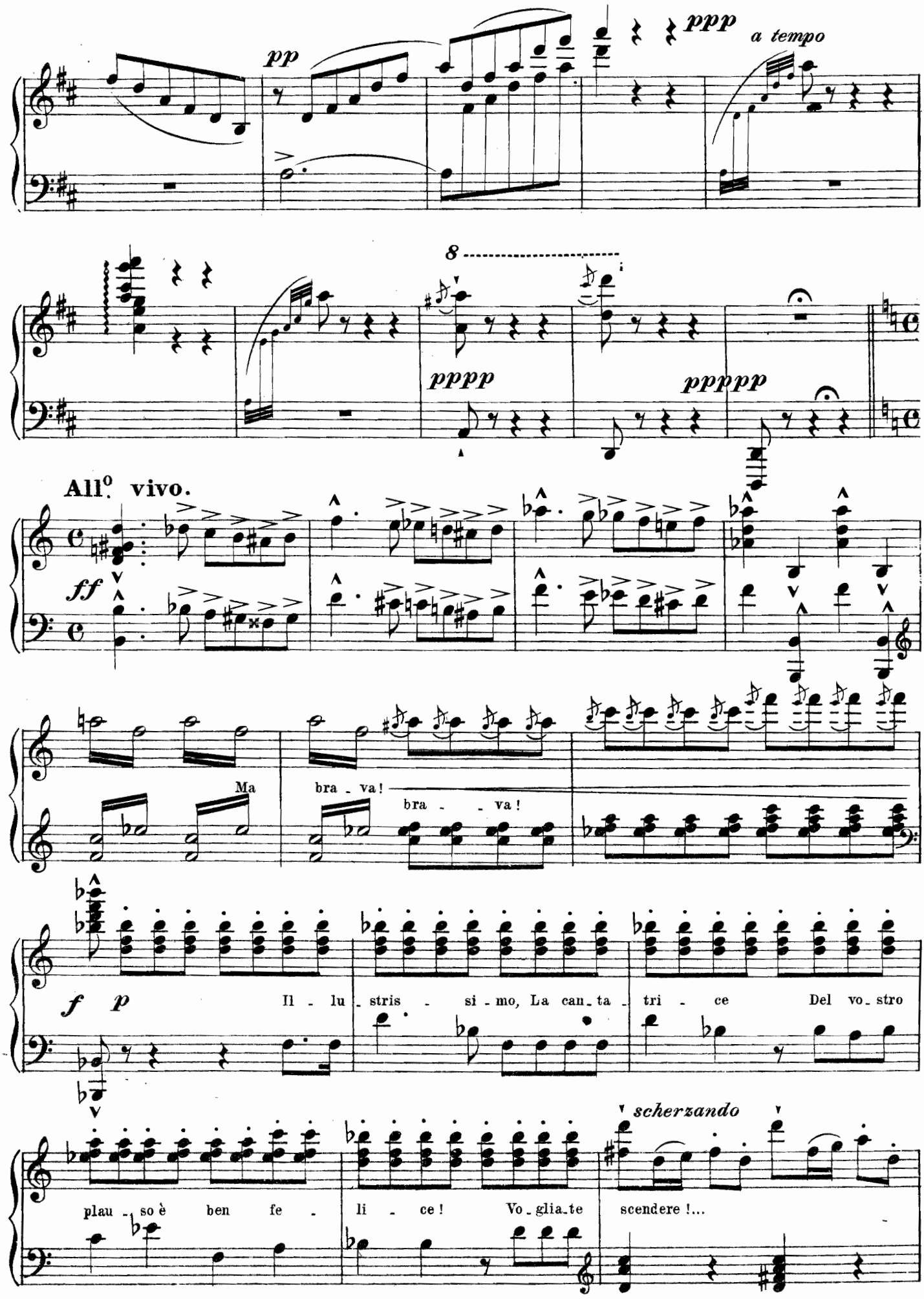
poco rit.

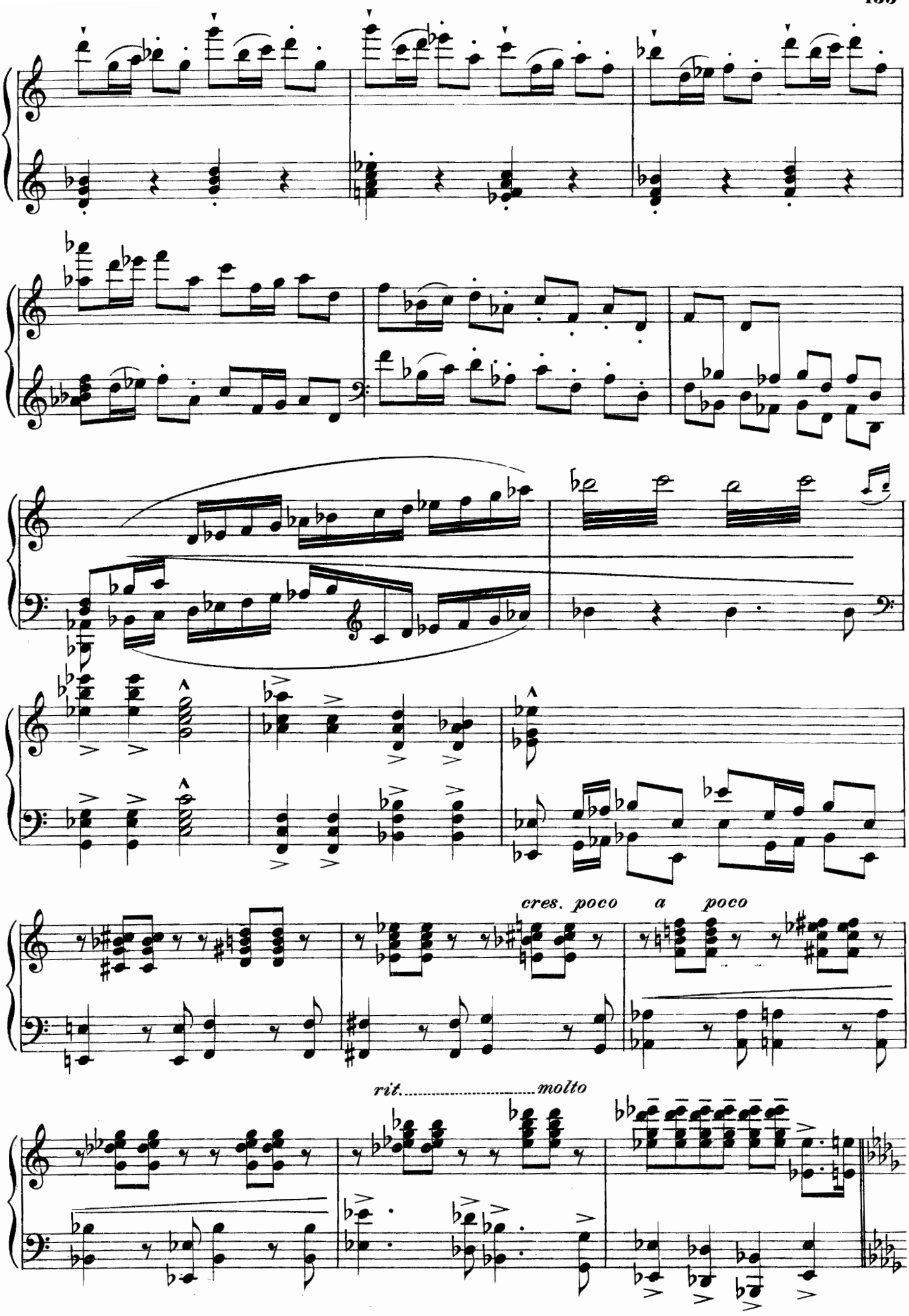
poco sosp. *a tempo*


poco rit.
voluttuosamente
cres.
f
poco
rit.
tempo
p


stacc. molto
p
cres. sempre
poco rit.
f
tempo


ripigliando poco a poco il tempo
pp
rit.
pp
affrett.
sempre pp
a tempo
rit.
leggero affrett.
poco rit.
tempo
affrett.
a tempo
sempre più p


pp
ppp
a tempo
8
pppp
ppppp
All.o vivo.
ff
Ma
bra - va!
bra - - va!
f p
Il - lu - stris - si - mo, La can - ta - tri - ce Del vo - stro
plau - so è ben fe -
li - ce! Vo - glia - te
scherzando
scendere !...


cres. poco a poco
rit. molto

Cantabile sost.to *Come prima.*

con grande passione

incalzando un poco

f poco rit.

a tempo

Come prima.

Qua! Qua! U - na stret-ta di

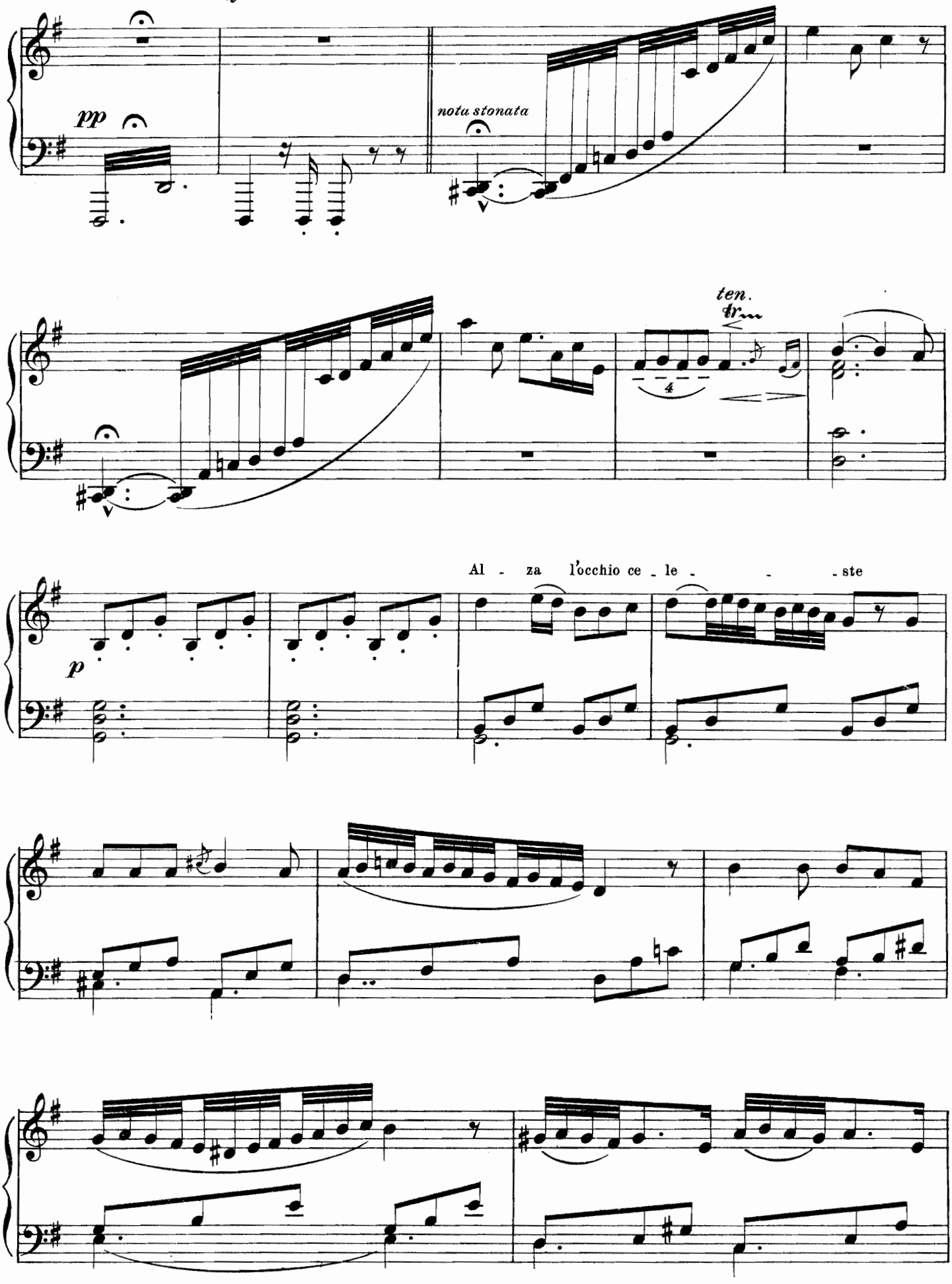
mano! Qua! U - na stret-ta di ma - - - no, Mu -

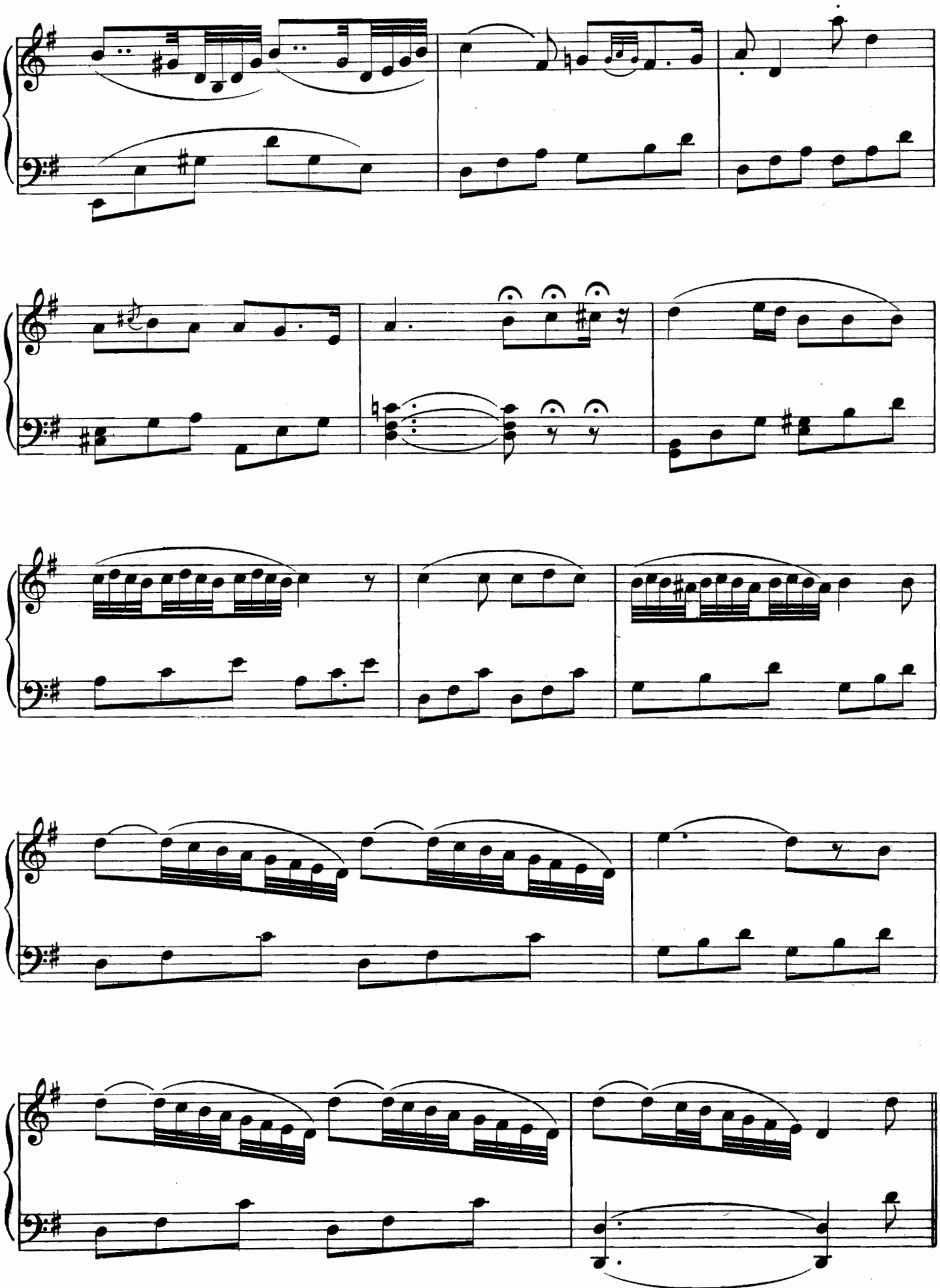
- set - - te, ec-co l'e - gre - gio Si-gnor del pri-mo pia - -no Si-

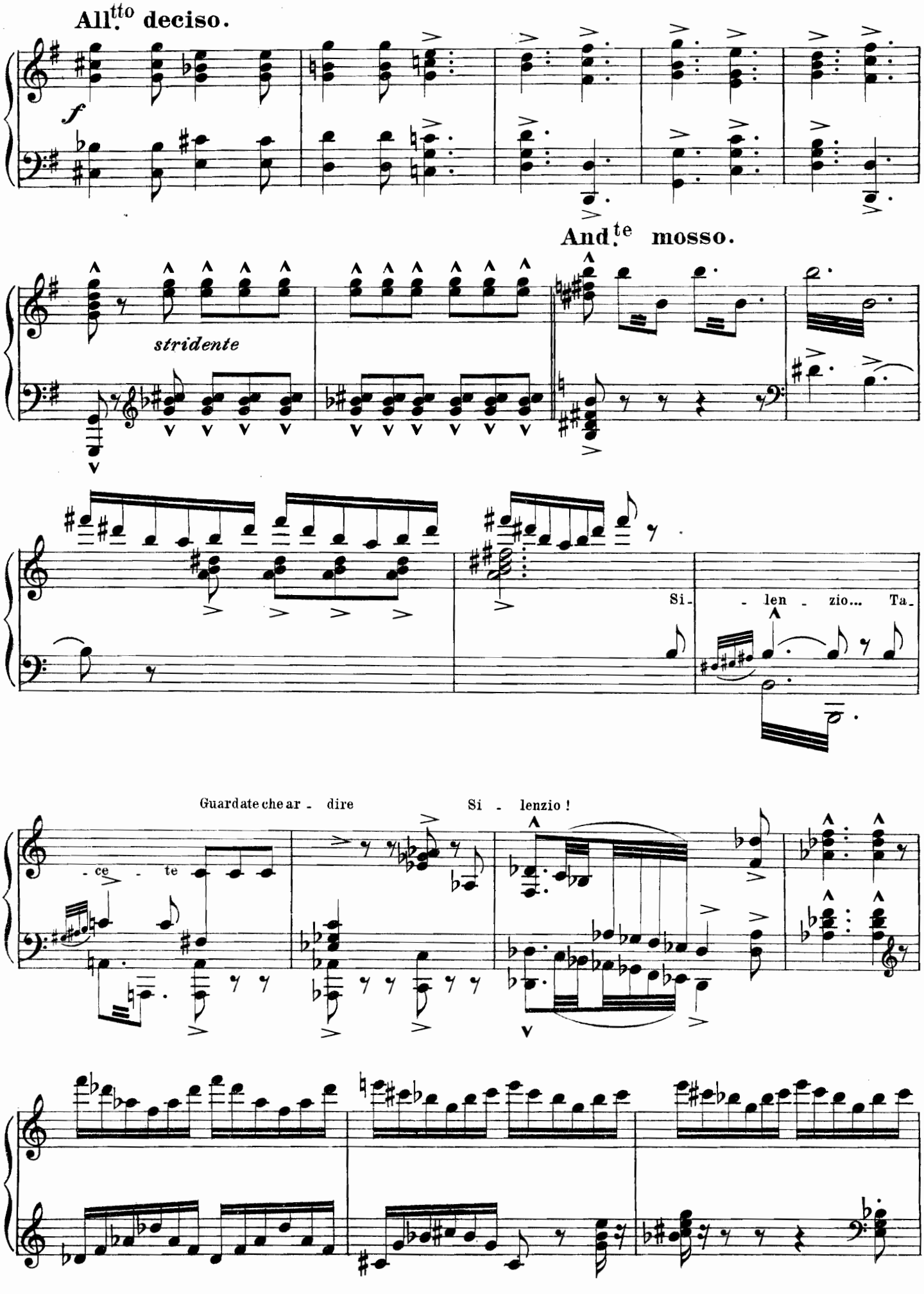
Meno. gnor! For-tu-na - tis-si-ma! Se - de-te accan-to a me!... ff All.° Come prima

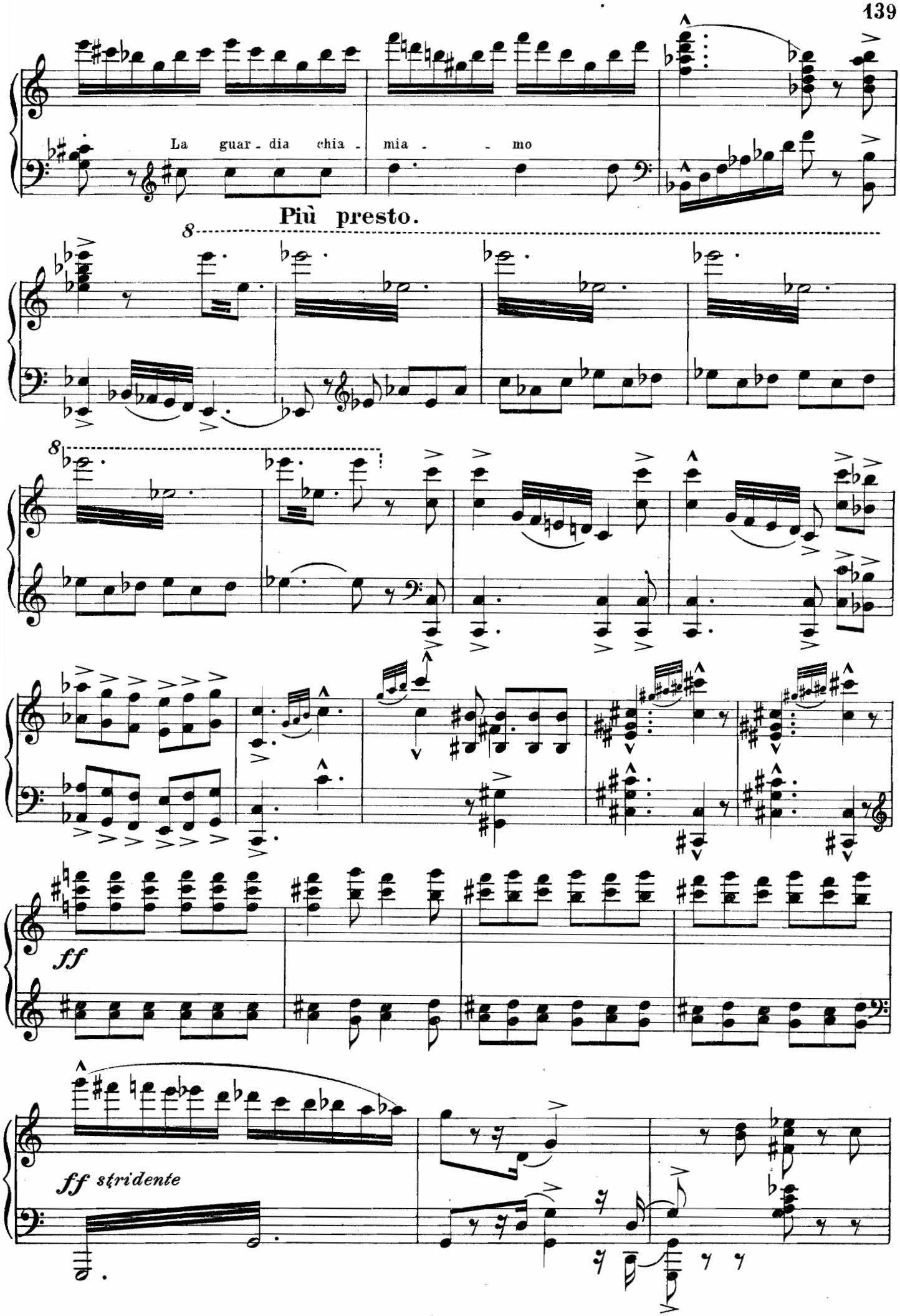
ff

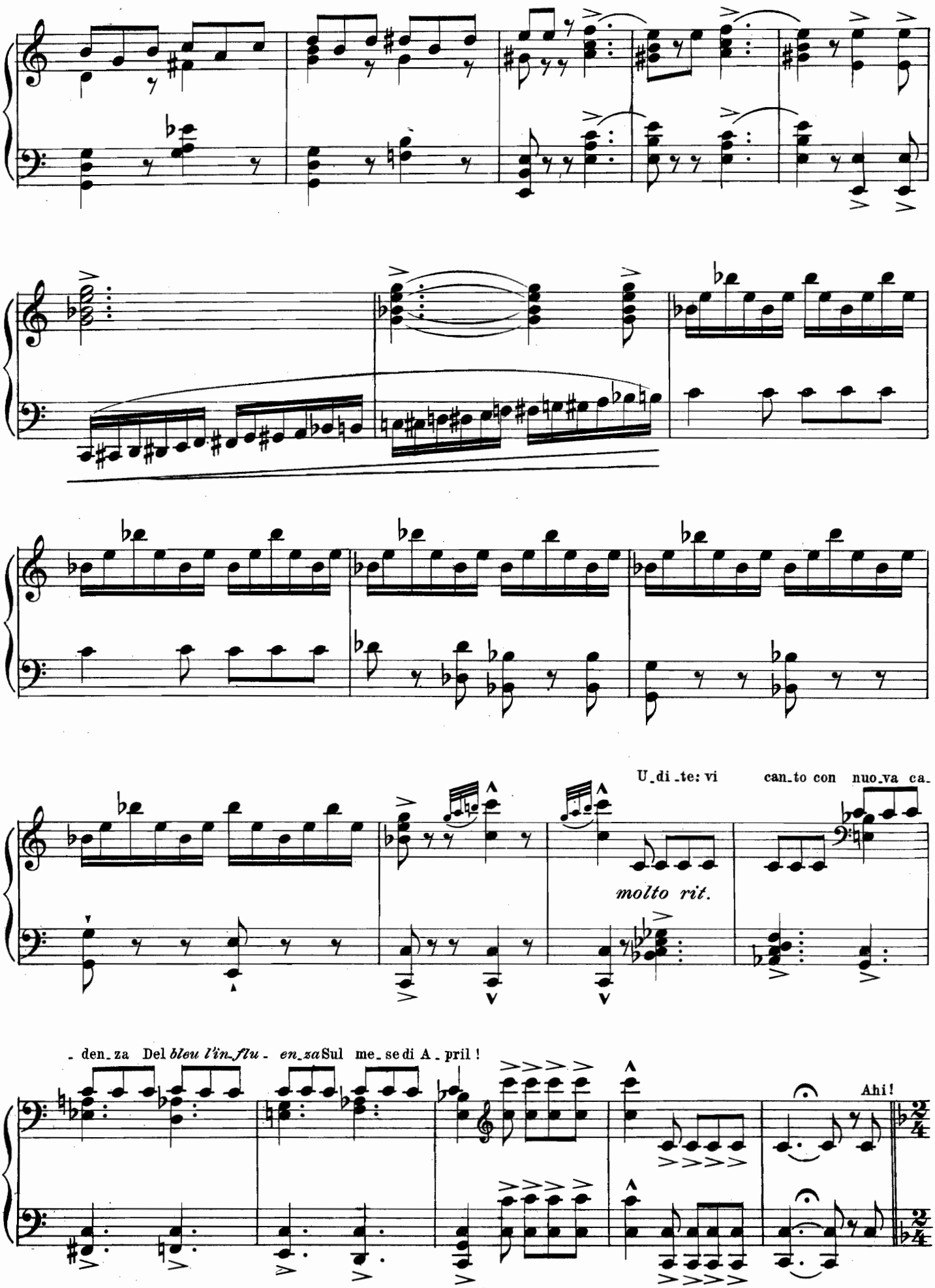
Sostenuto. *Quasi ad libitum.*






All.tto deciso.
f
And.te mosso.
stridente
Si - len - zio... Ta -
- ce - te
Guardate che ar - dire
Si - lenzio !

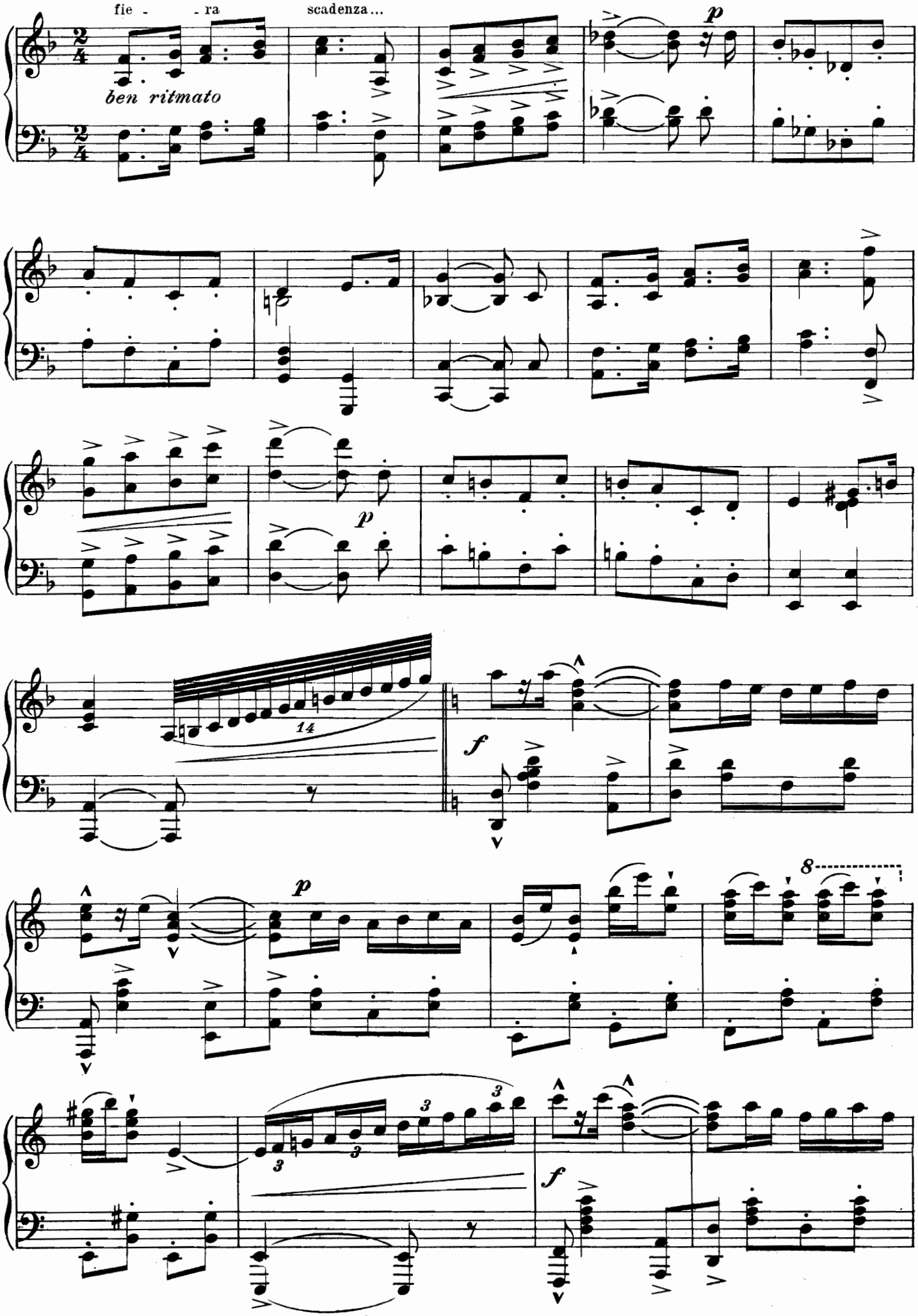

La guar - dia chia - mia - - mo
Più presto.
8
8
ff
ff stridente

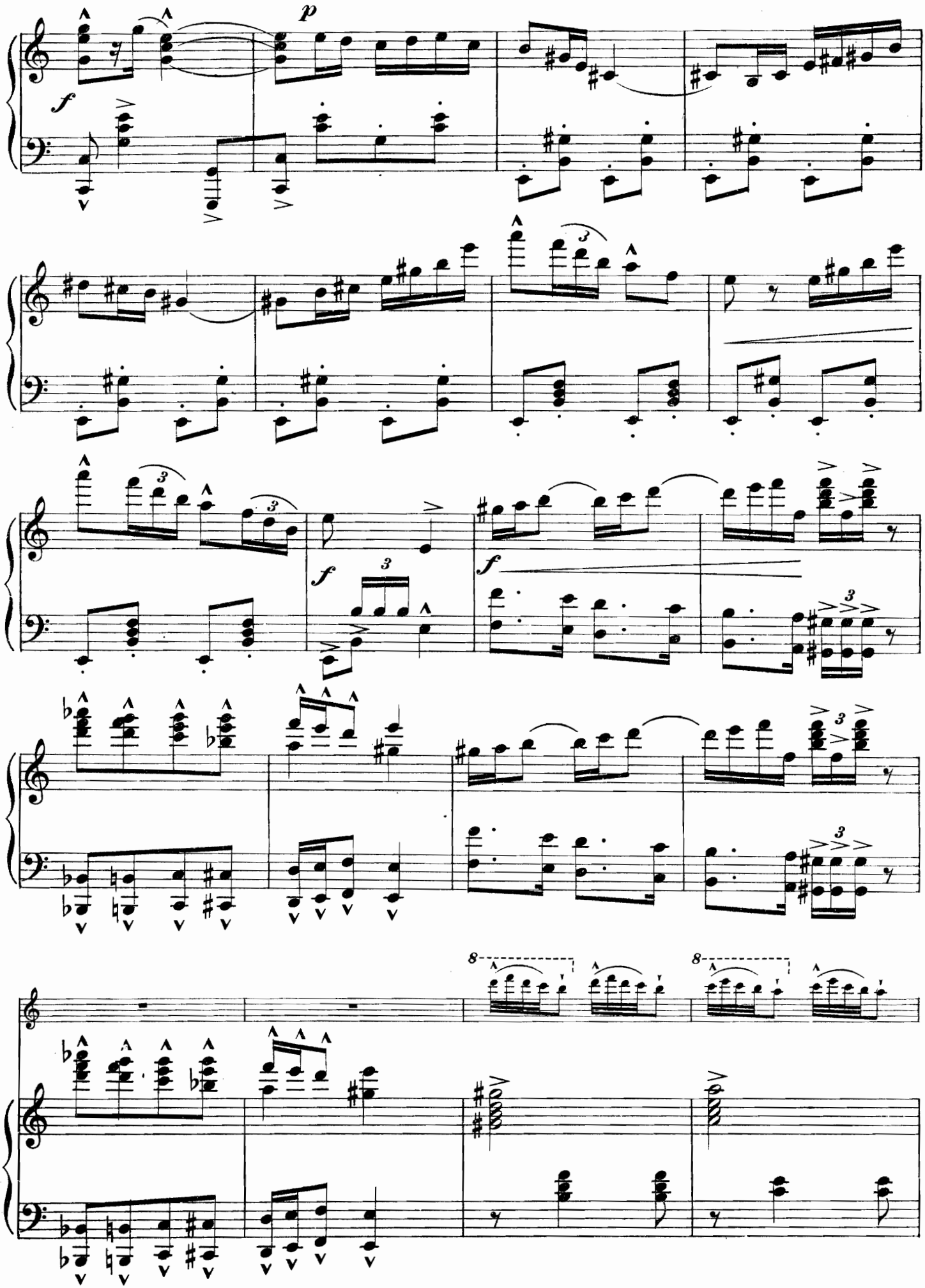

U_di_te: vi
can_to con nuo_va ca_
molto rit.
_ den_za Del bleu l'in_flu_ en_za Sul me_se di A_pril !
Ahi!

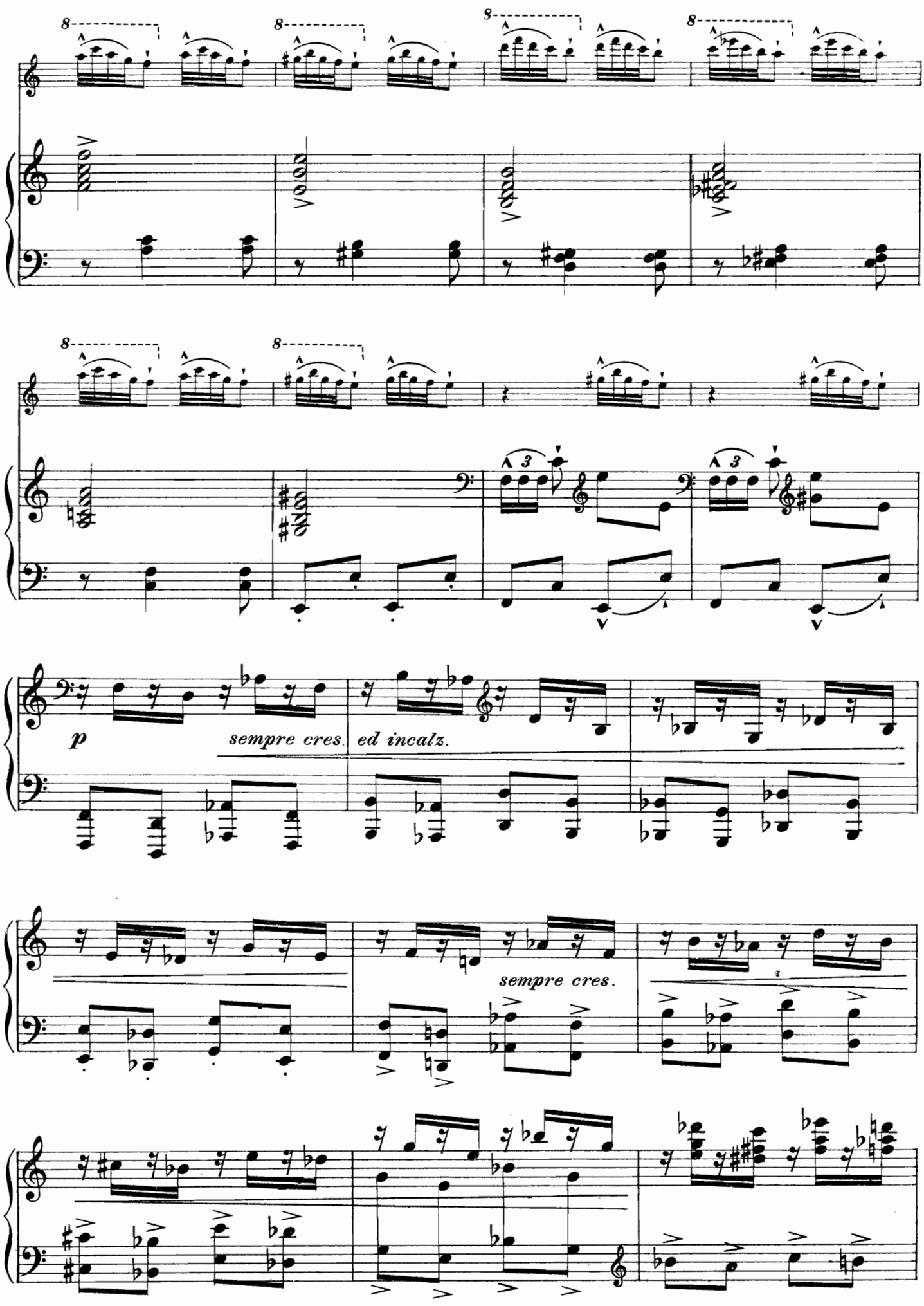
All.tto marziale. ♩=108

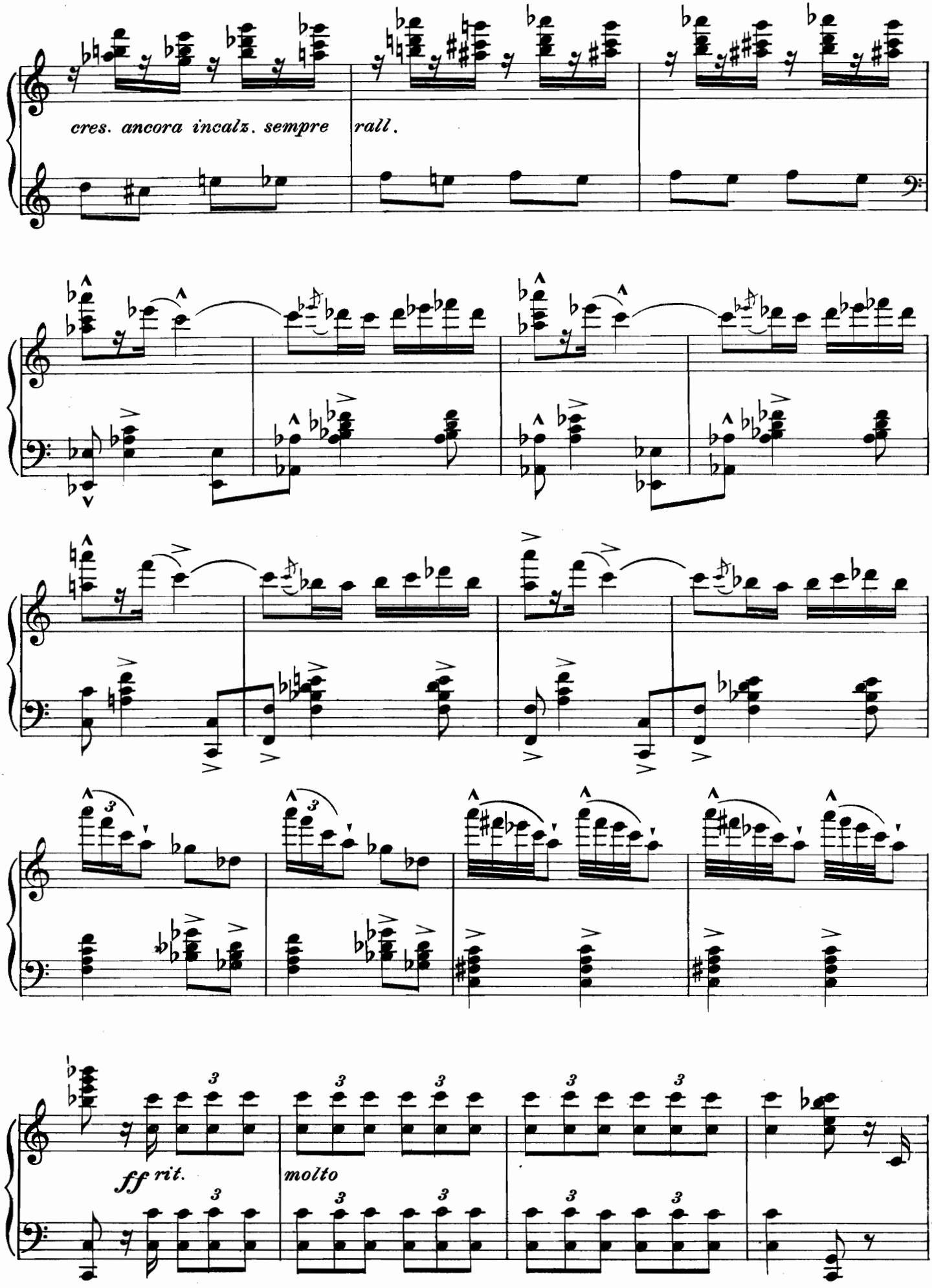
fie - - ra scadenza...

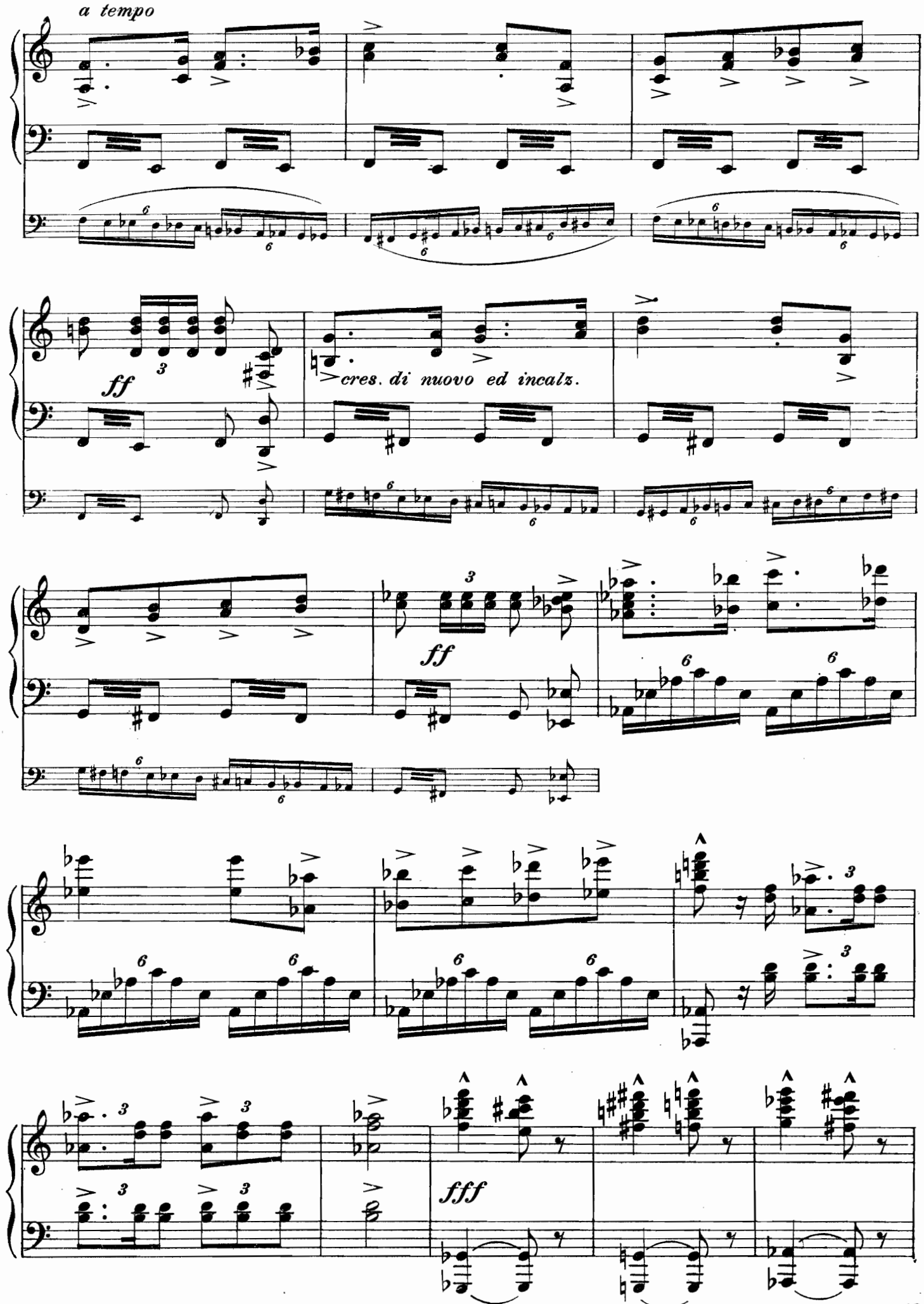
ben ritmato

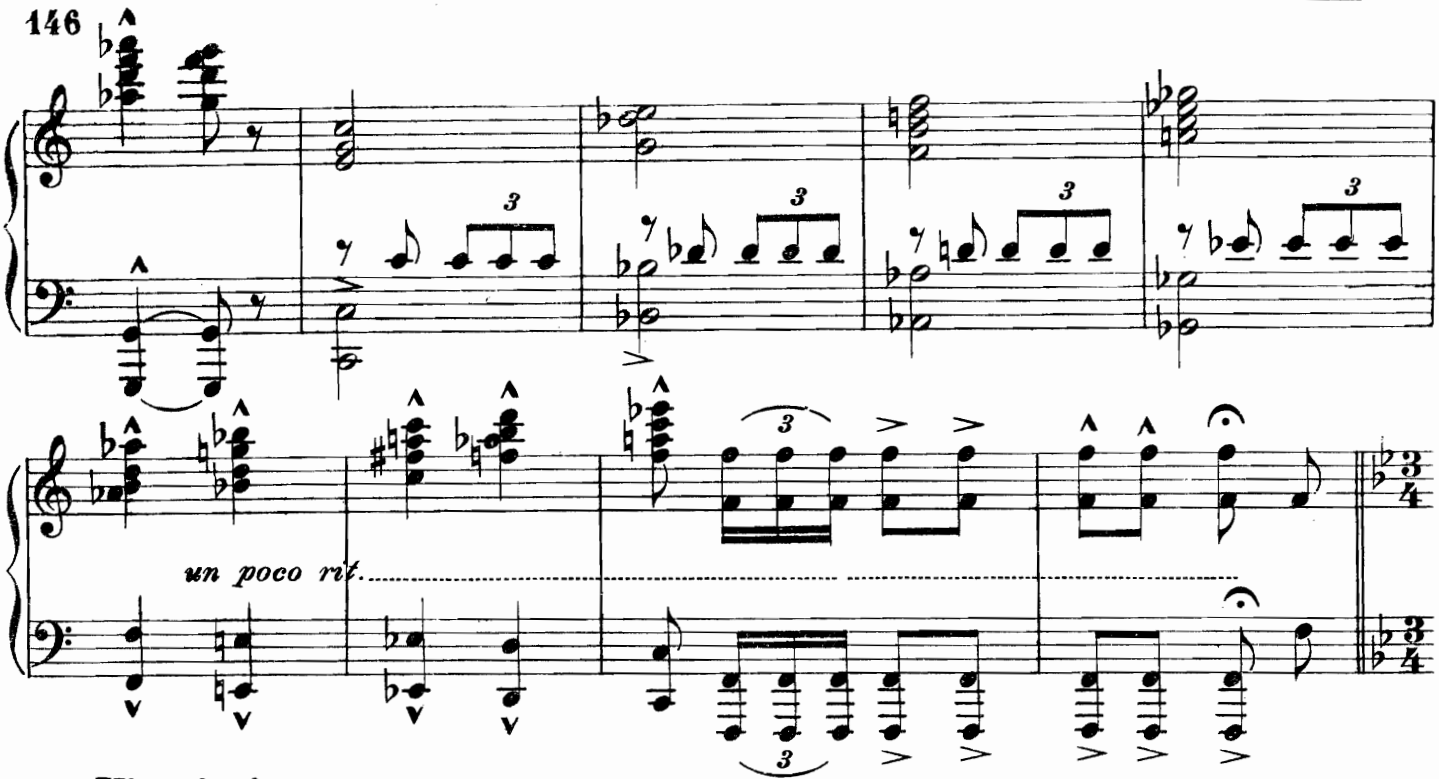



p
f
f
f
8
8


8
8
8
8
3
3
p
sempre cres. ed incalz.
sempre cres.

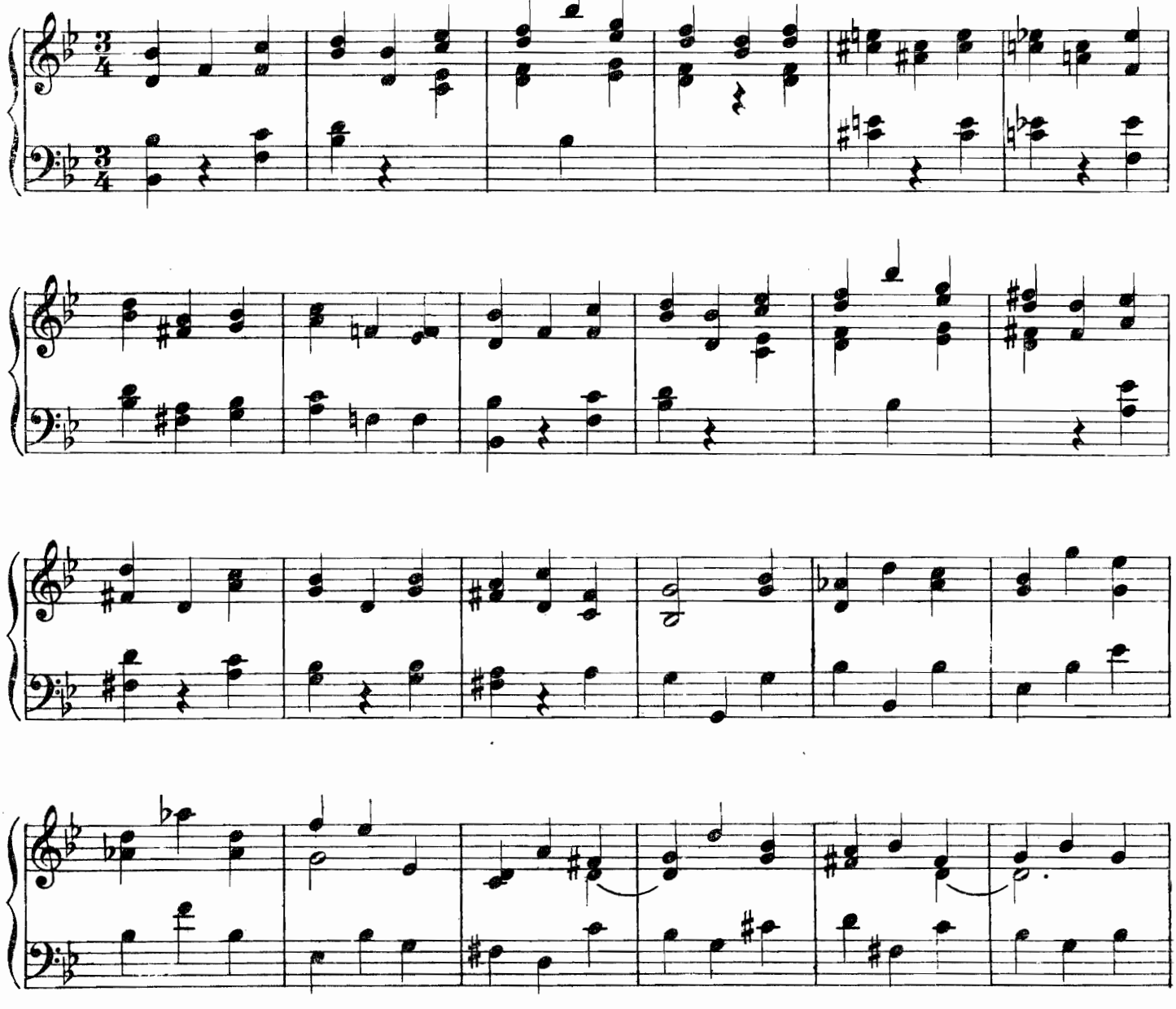

cres. ancora incalz. sempre
rall.
ff rit.
molto

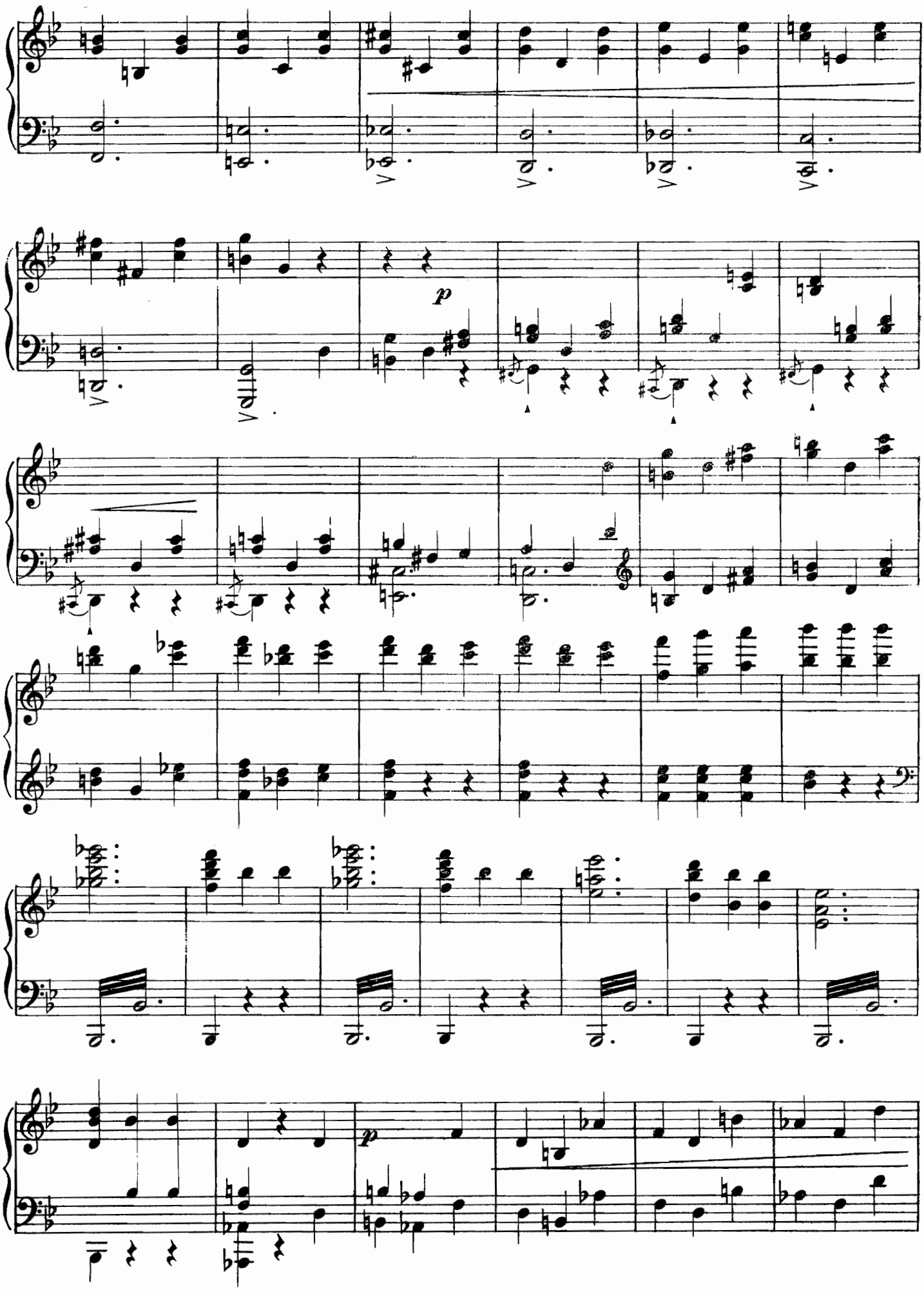

a tempo
ff
cres. di nuovo ed incalz.
ff
fff



un poco rit.

Vivacissimo. *In uno*




p
p

Poco meno.

Queste quattro battute

I.° Tempo.

f *p*

f

Mi -

Ritenuto.

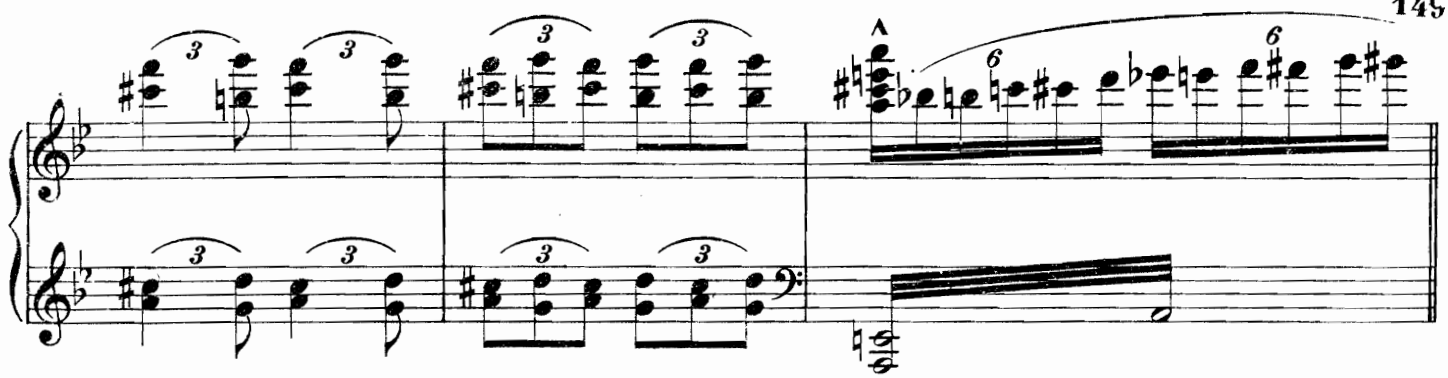
- mì s'è ven - - du - - ta Mio po - - ve - ro a -

p

Allegro.

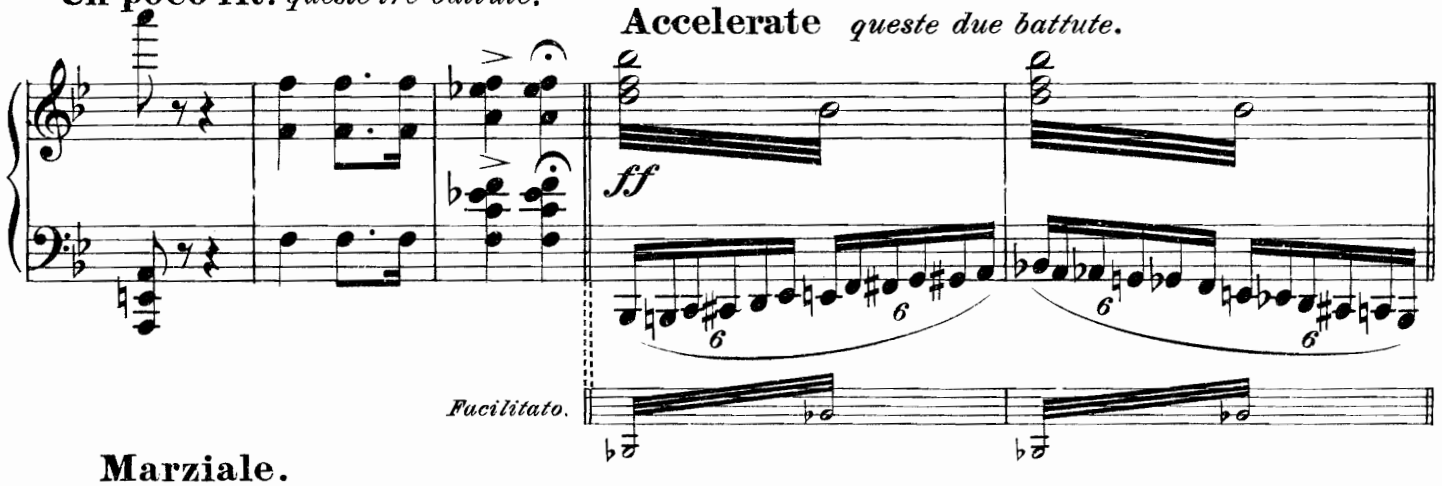
f *cres. molto*

- mor !



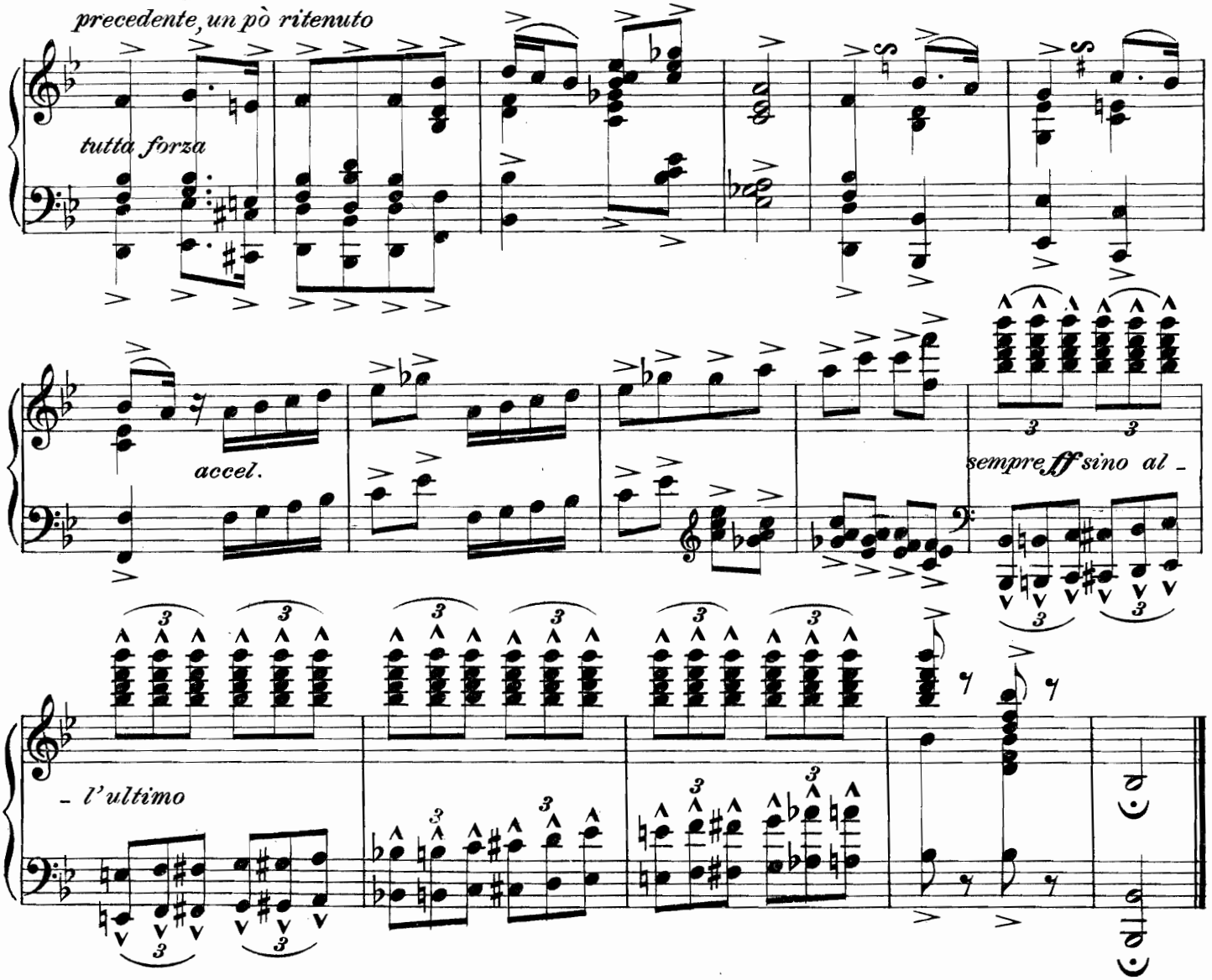
Un poco rit.te *queste tre battute.*

Accelerate *queste due battute.*



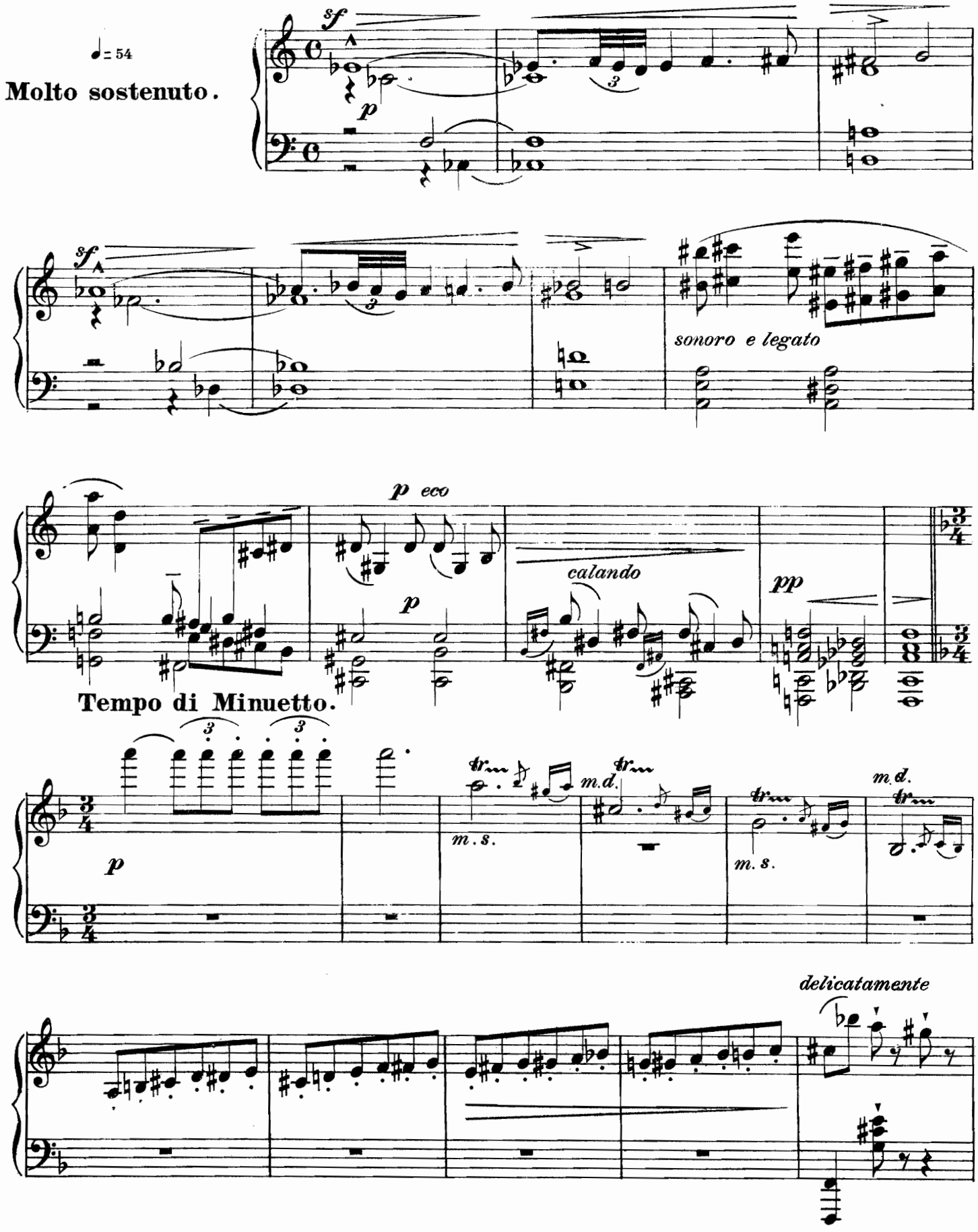
Marziale.

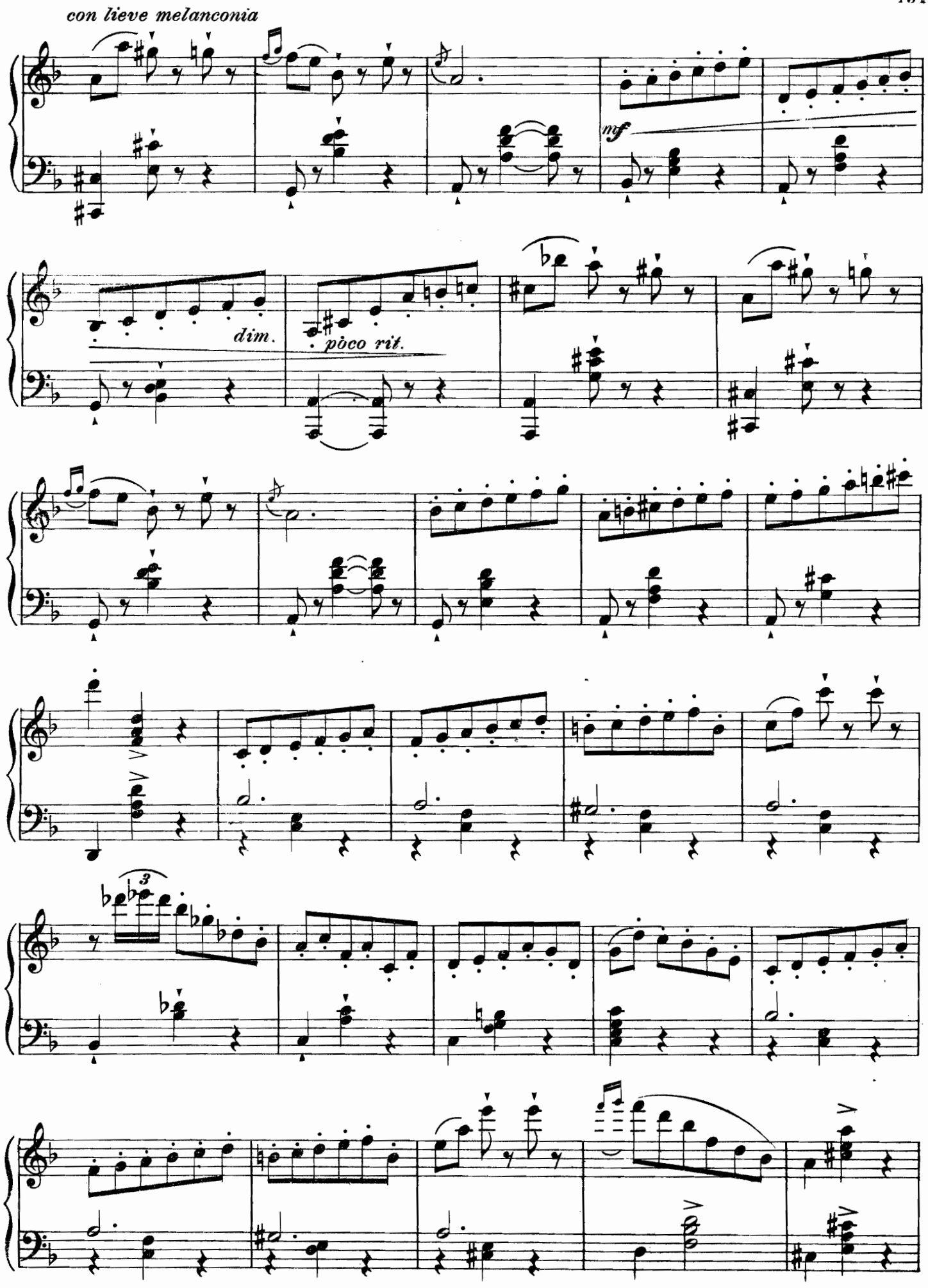
Come l'Inno della Bohème precedente, un pò ritenuto

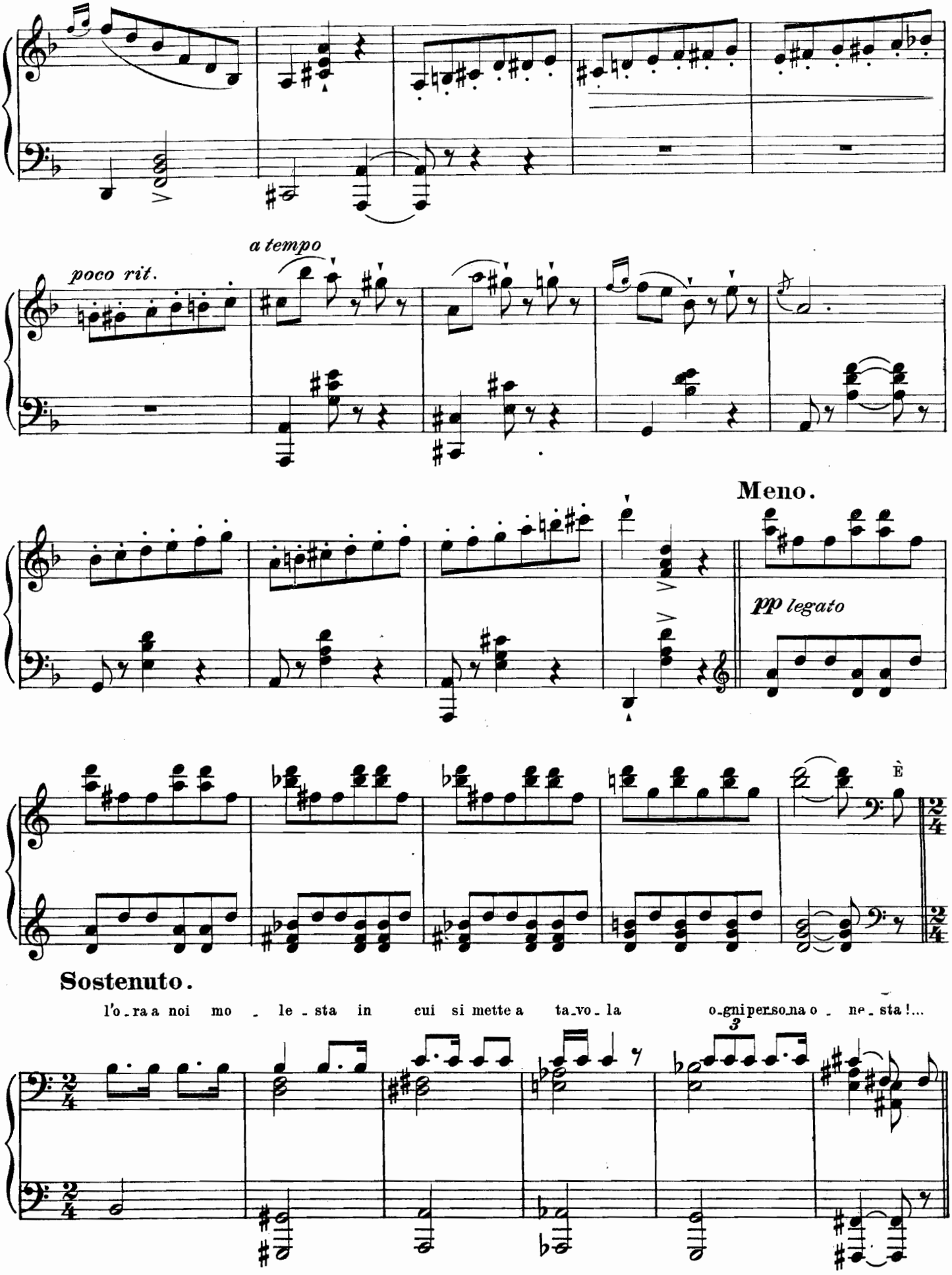


FINE DELL' ATTO II.

ATTO TERZO


♩= 54
Molto sostenuto.
sf
p
sonoro e legato
p eco
calando
pp
Tempo di Minuetto.
m.s.
m.d.
delicatamente


con lieve melanconia
mf
dim.
poco rit.


poco rit.
a tempo
Meno.
pp legato
È
Sostenuto.
l'o_ra a noi mo _ le _ sta in cui si mette a ta_vo_la o_gni perso_na o _ ne_sta!...
3

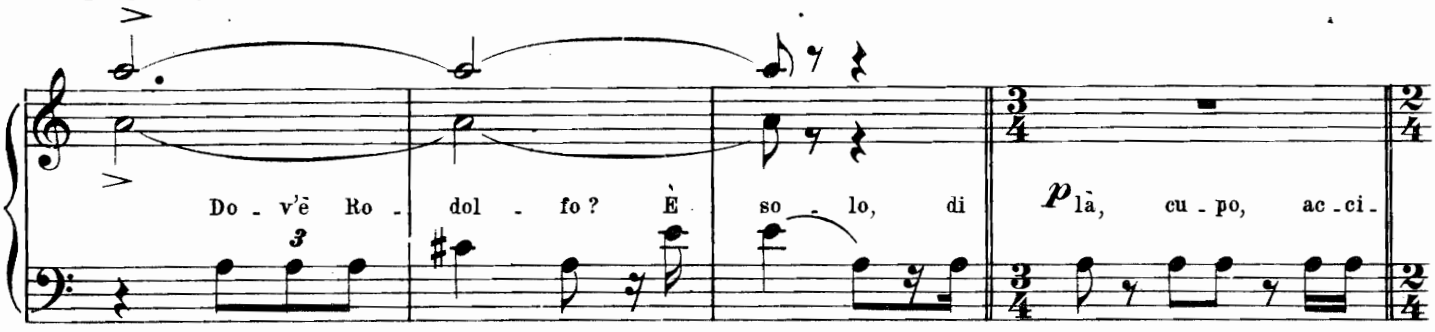
Deciso.

ruvidamente

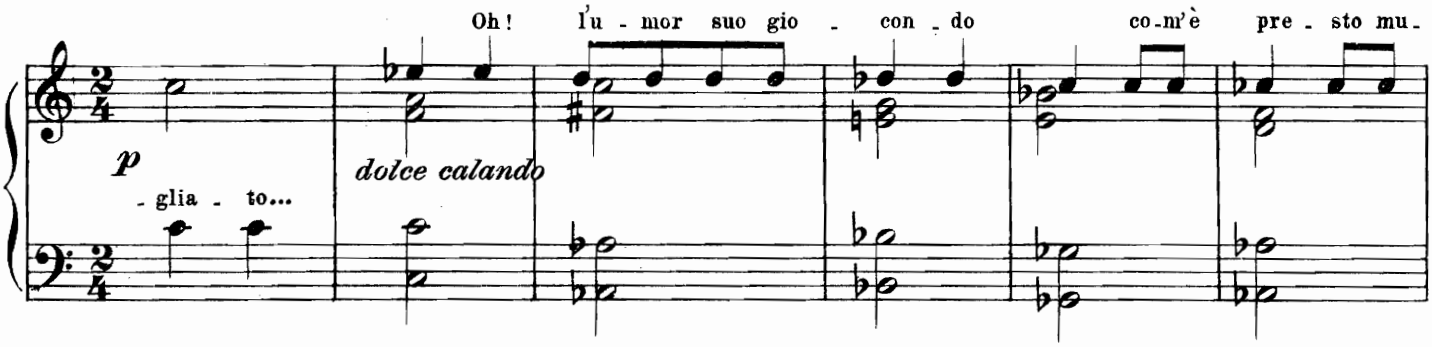
Oh! di - ven - tia - mo del - le o - ne - ste per - so - ne an - che noi!...

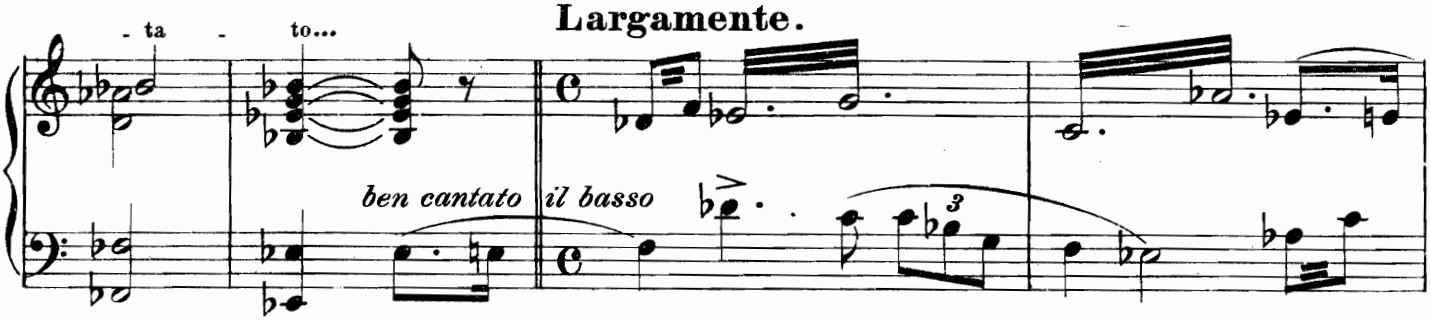
Si mo - via - mo - ci!

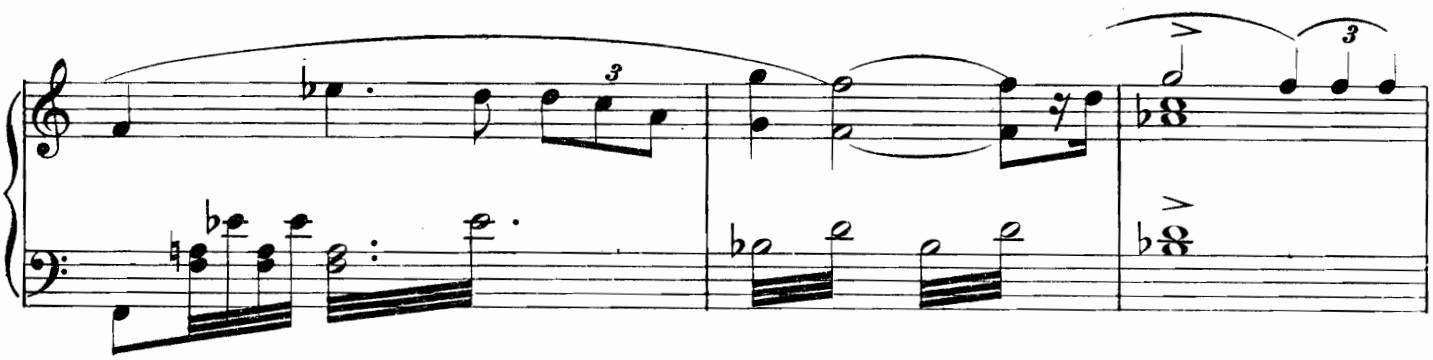
Meno.

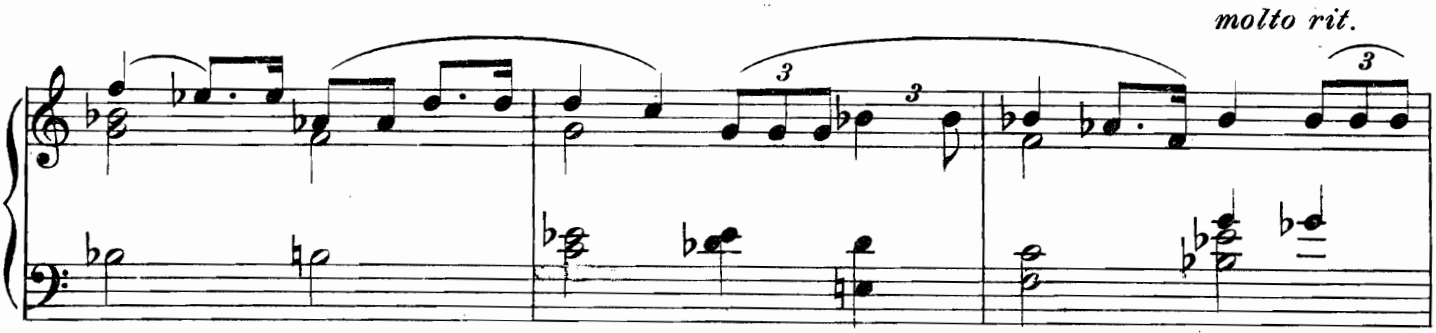


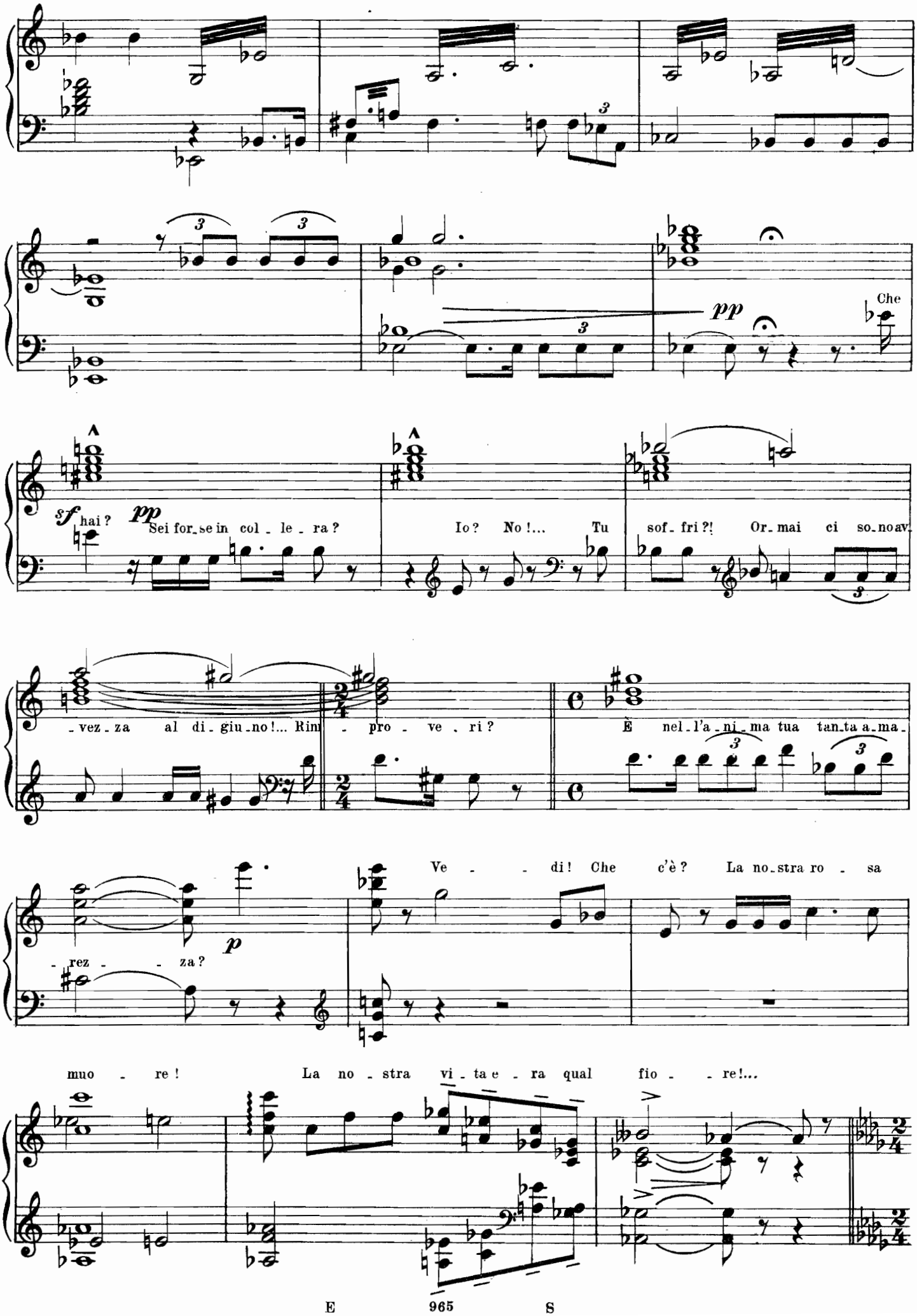
Sostenuto.










pp
Che
sf
hai?
pp
Sei for_se in col_le_ra?
Io? No!... Tu
sof_fri?! Or_mai ci so_no av_
_vez_za al di_giu_no!... Rim_
_pro_ve_ri?
È nel_l'a_ni_ma tua tan_ta a_ma_
Ve_ di! Che c'è? La no_stra ro_sa
p
rez za?
muo_re! La no_stra vi_ta e_ra qual fio_re!...

Molto sost.to cantabile.

Io te l'offersi il dì che a me ve - ni - sti...

dolce e ben cantato

rit.

3

Deciso. *Come prima*

mf *ruvidamente*

La provvi-

Meno. ha già troppo da fa - re A nutrirgliaugel-let-ti nel bo-sco, a-mi-co mio!
- den - za

rit. sempre più

Non dir co -

Più ritenuto.

Tempo di Minuetto.

Come prima

- sì Mu-set-te; ar-ri-ve - der - ci! Ad - - dio!

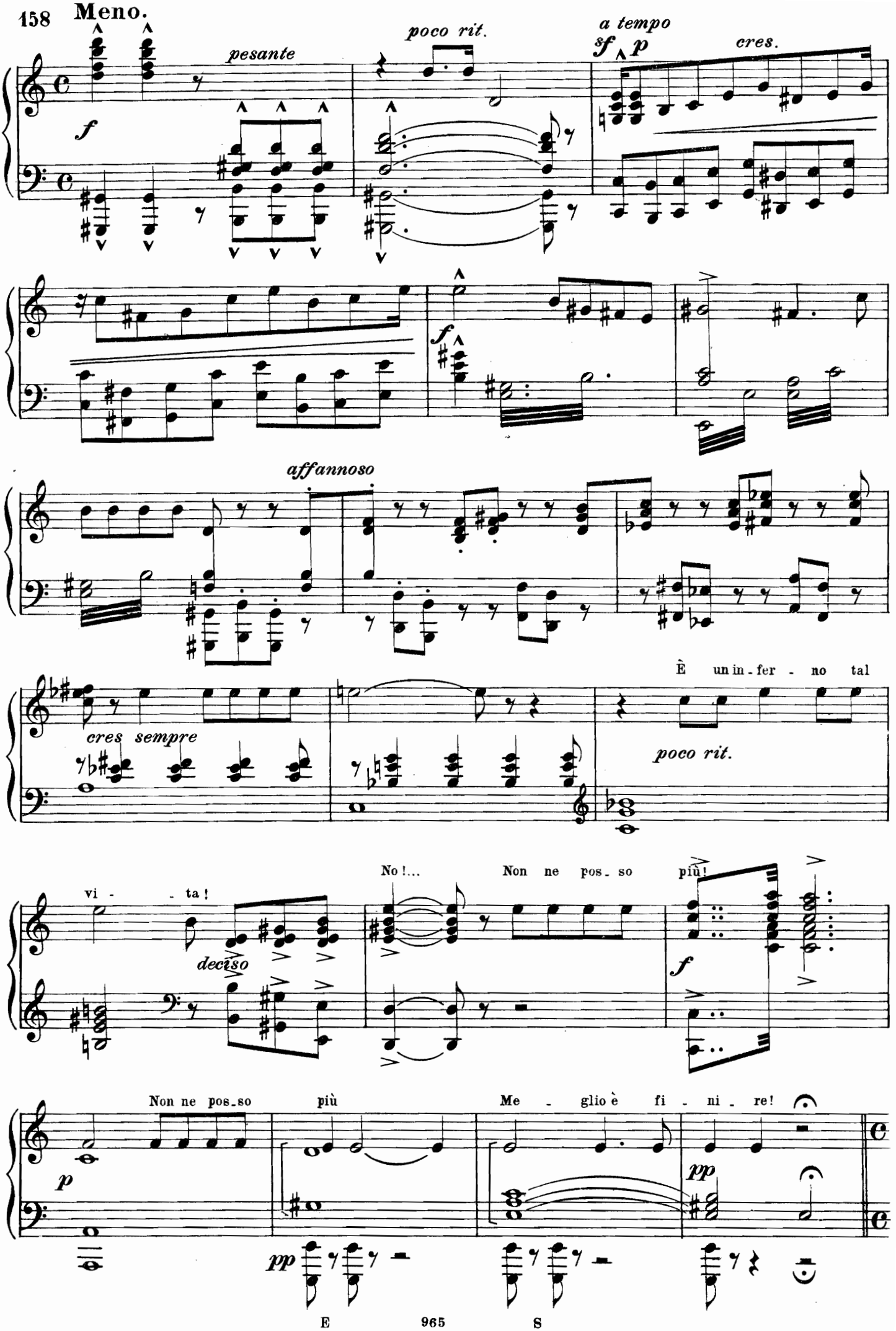
p dim. sempre

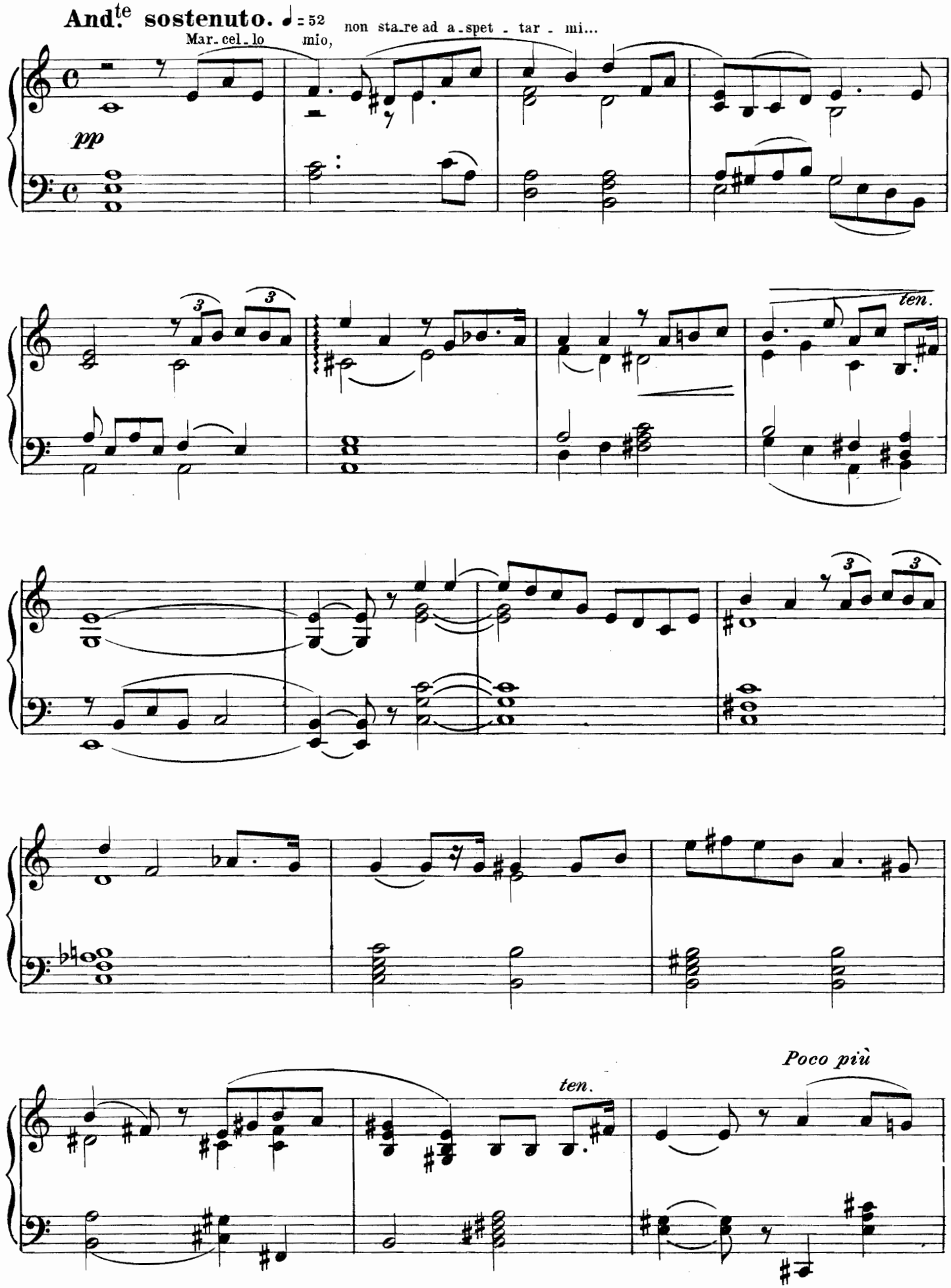
pp delicatamente

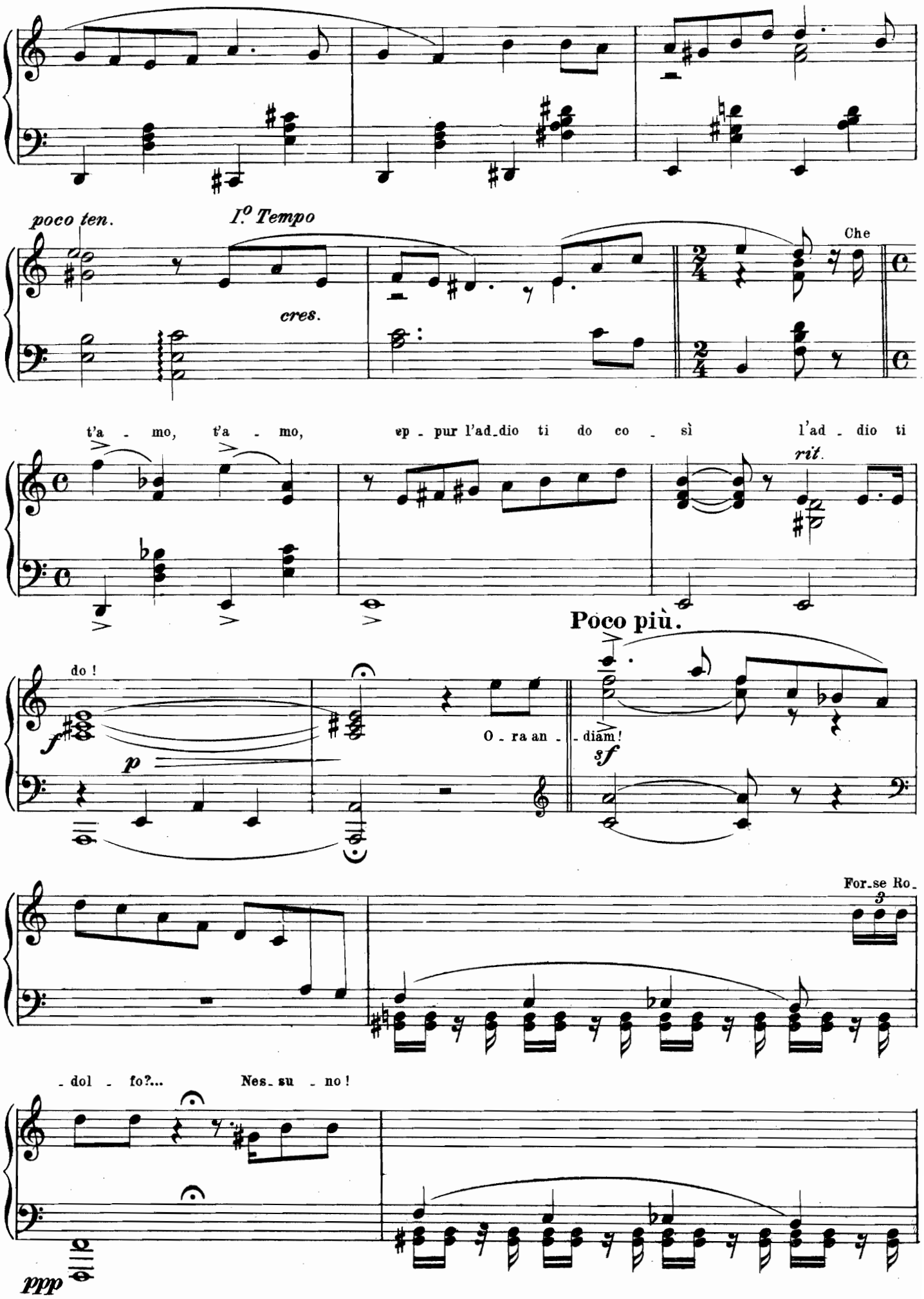
sempre

affrett. un poco

cres.


158 Meno.
pesante
poco rit.
a tempo
cres.
affannoso
cres sempre
È un in - fer - no tal
poco rit.
vi - - ta!
deciso
No!... Non ne pos - so più!
Non ne pos - so più
Me - glio è fi - ni - re!


And.te sostenuto. ♩ = 52
Mar_cel_lo mio,
non sta_re ad a_spet_tar_mi...
pp
ten.
ten.
Poco più


poco ten.
I.o Tempo
cres.
Che
t'a - mo, t'a - mo, ep - pur l'ad_dio ti do co - sì l'ad - dio ti
rit.
Poco più.
do !
O - ra an - - diam!
sf
p
For_se Ro_
3
- dol - fo?...
Nes_su - no !
ppp

Ah! Il por_ti _ na _ io! Tan_to me_glio! Si_gnor Gio_van _ ni, u _

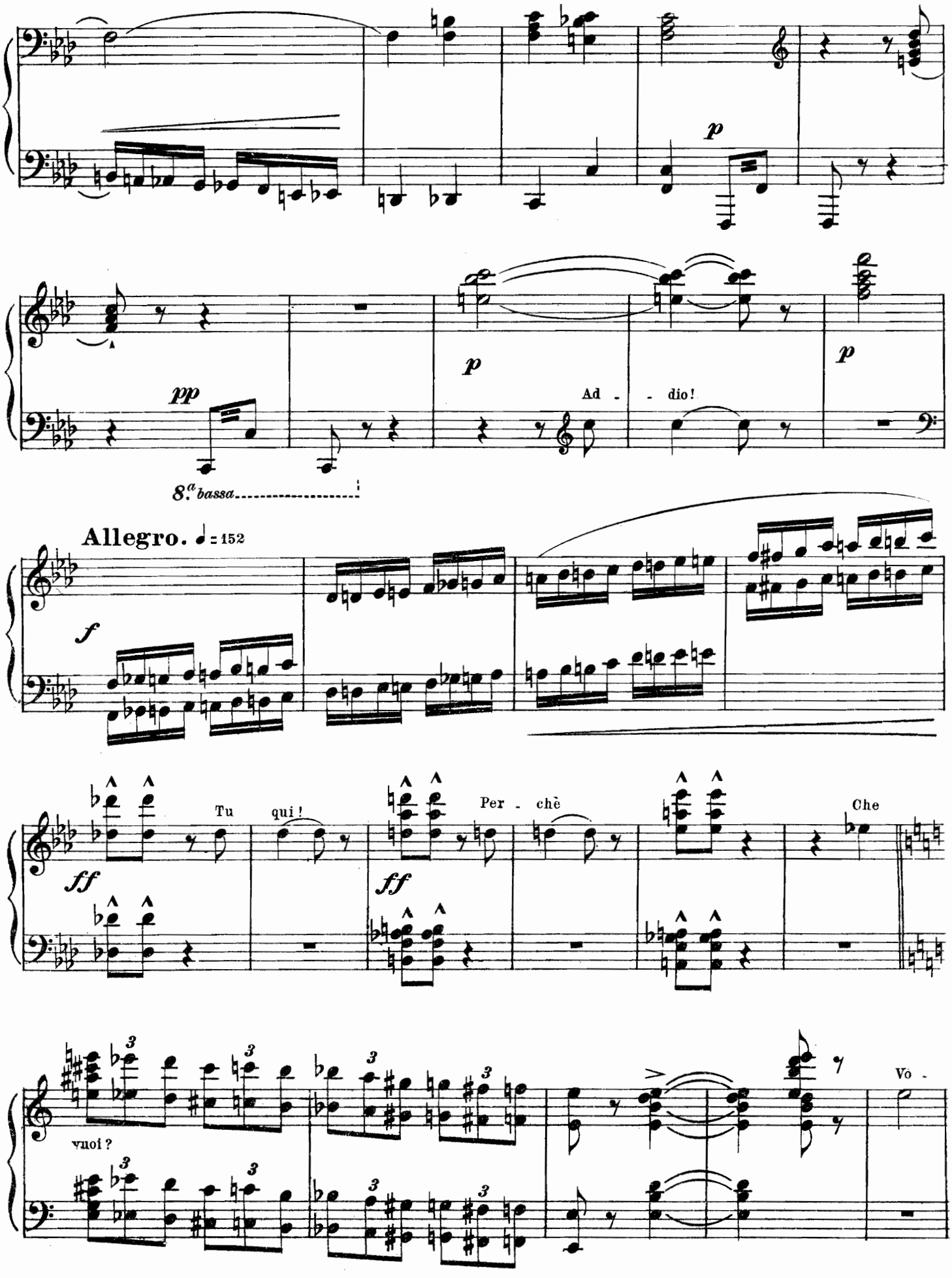
_ di _ te_mi... scu _ sa _ te!... Io vo fuo _ ri, è u _ na let_tera a Mar_

_ cel _ lo... Al_ lorchè tor_ ni glie_la con_se_gna _ _ te!

Sost.to doloroso.

sonoro con grande espres.

Animando. *affrett.*


p
pp
8.a bassa
p
Ad - - dio!
p
Allegro. ♩ = 152
f
ff
Tu
qui!
ff
Per - chè
Che
vuoi?
Vo -

-glio Ro- -dolfo

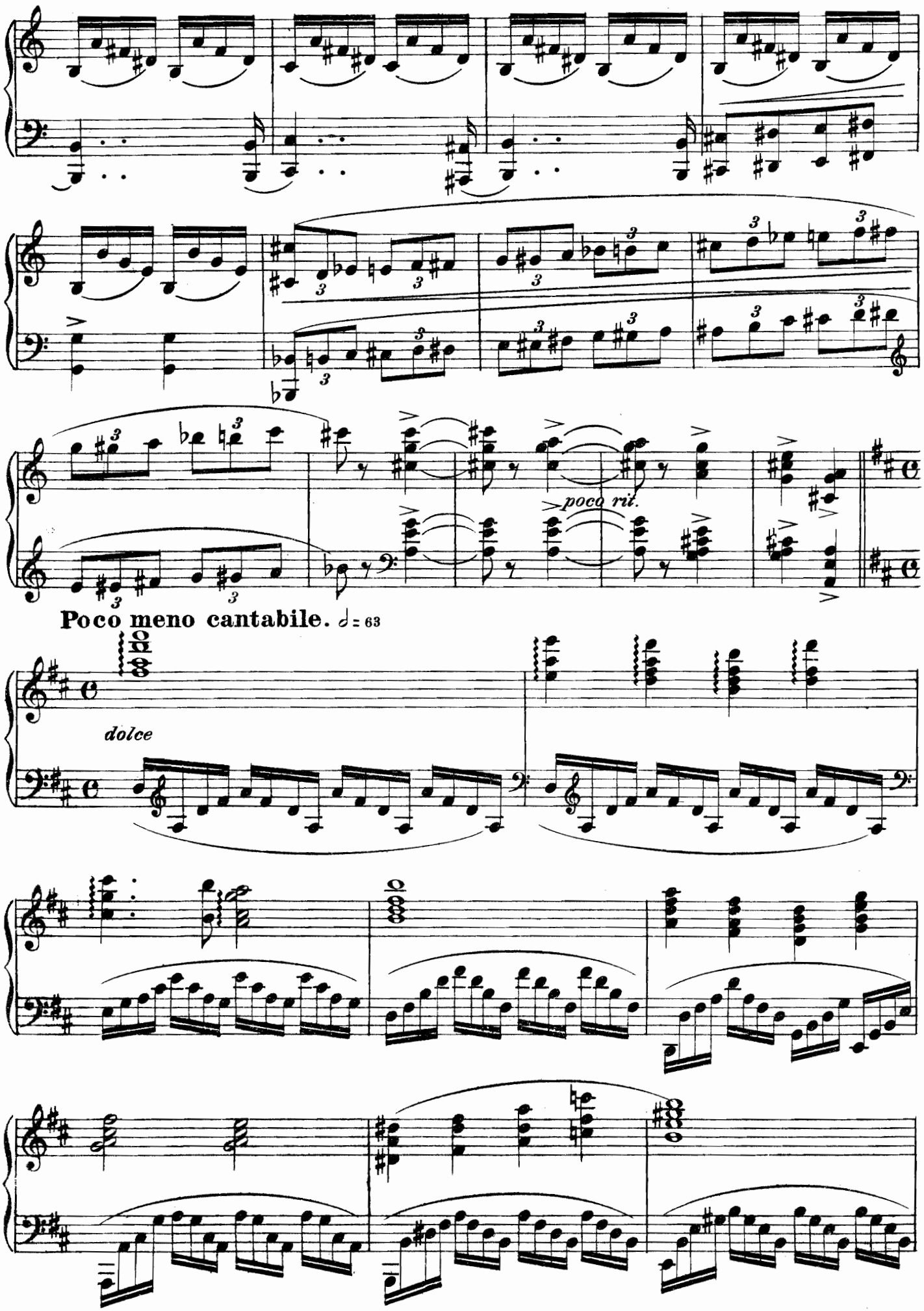
sf p

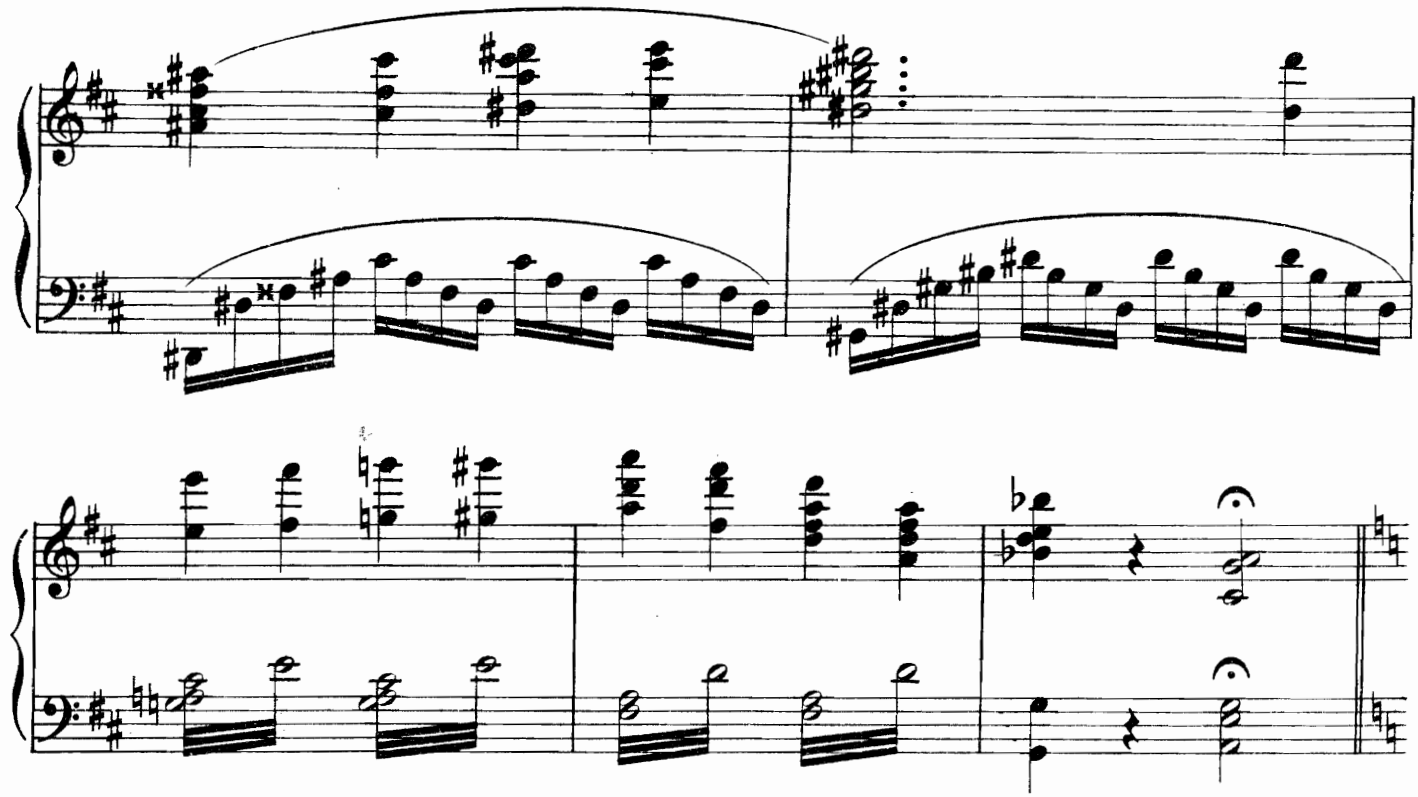
p

sf cres. molto

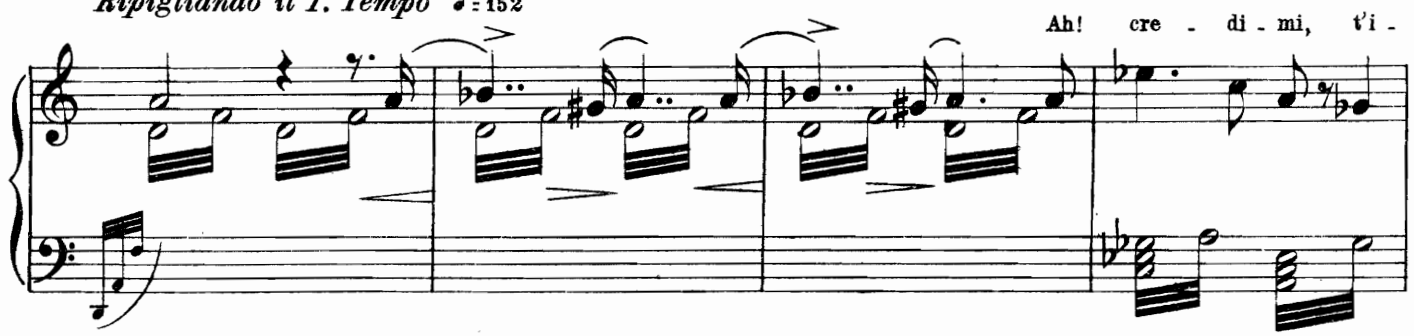
f

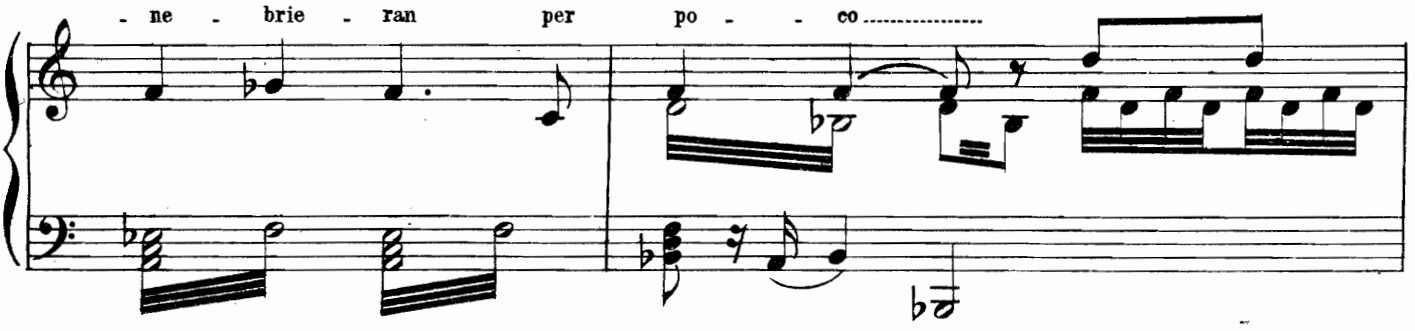
p

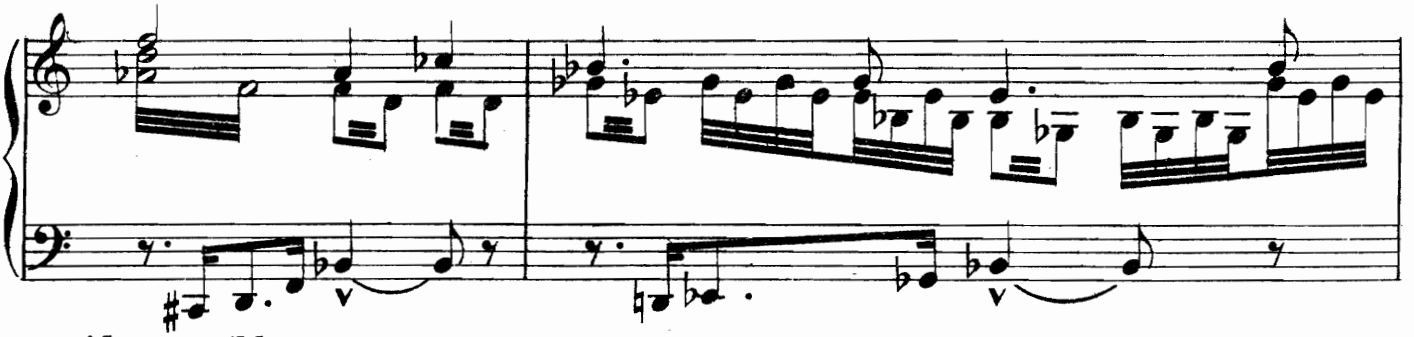

poco rit.
Poco meno cantabile. ♩= 63
dolce



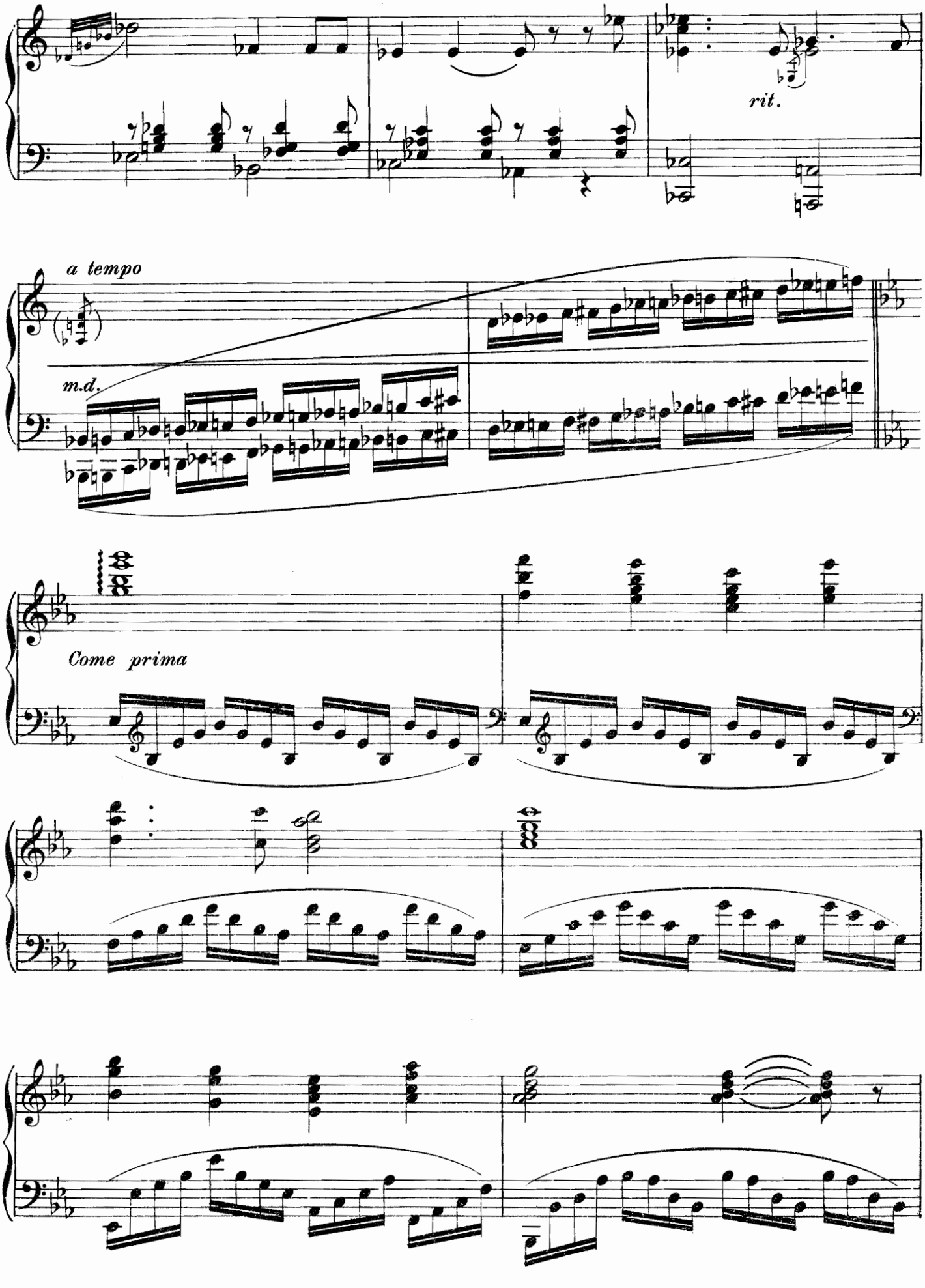
Ripigliando il I.^o Tempo ♩ = 152

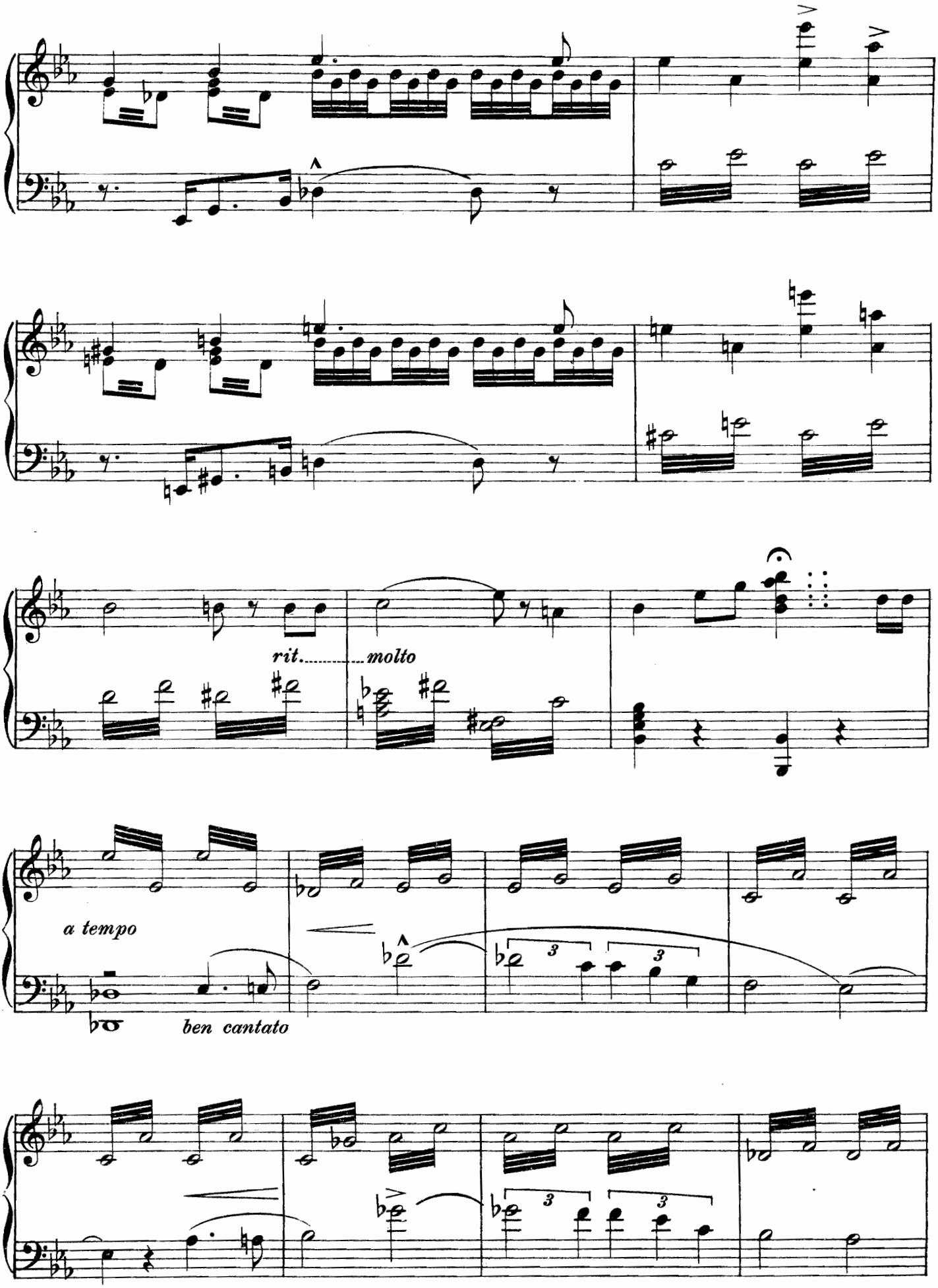






ruvidamente il basso


rit.
a tempo
m.d.
Come prima


rit.
molto
a tempo
ben cantato

Per - chè l'o - ro puoi sprendere a tuo sen - no!... No!..... ti par - lo co -

- sì - sol per - chè l'a - - - - - - - mo! Ed

f *ff*

Molto sostenuto.

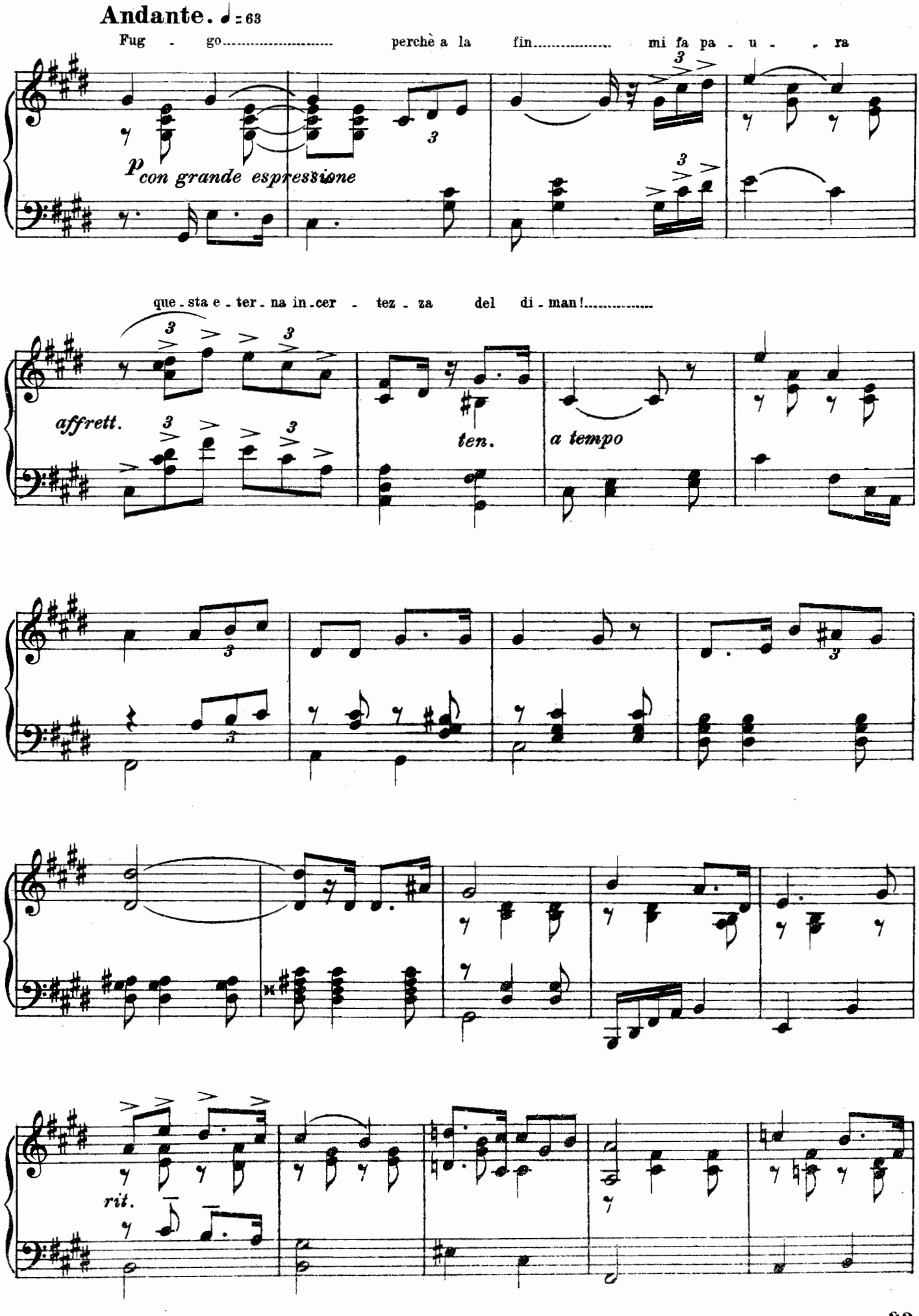
io Mar - cel for - se non a - mo an - co - ra?..... For - se tut - to non

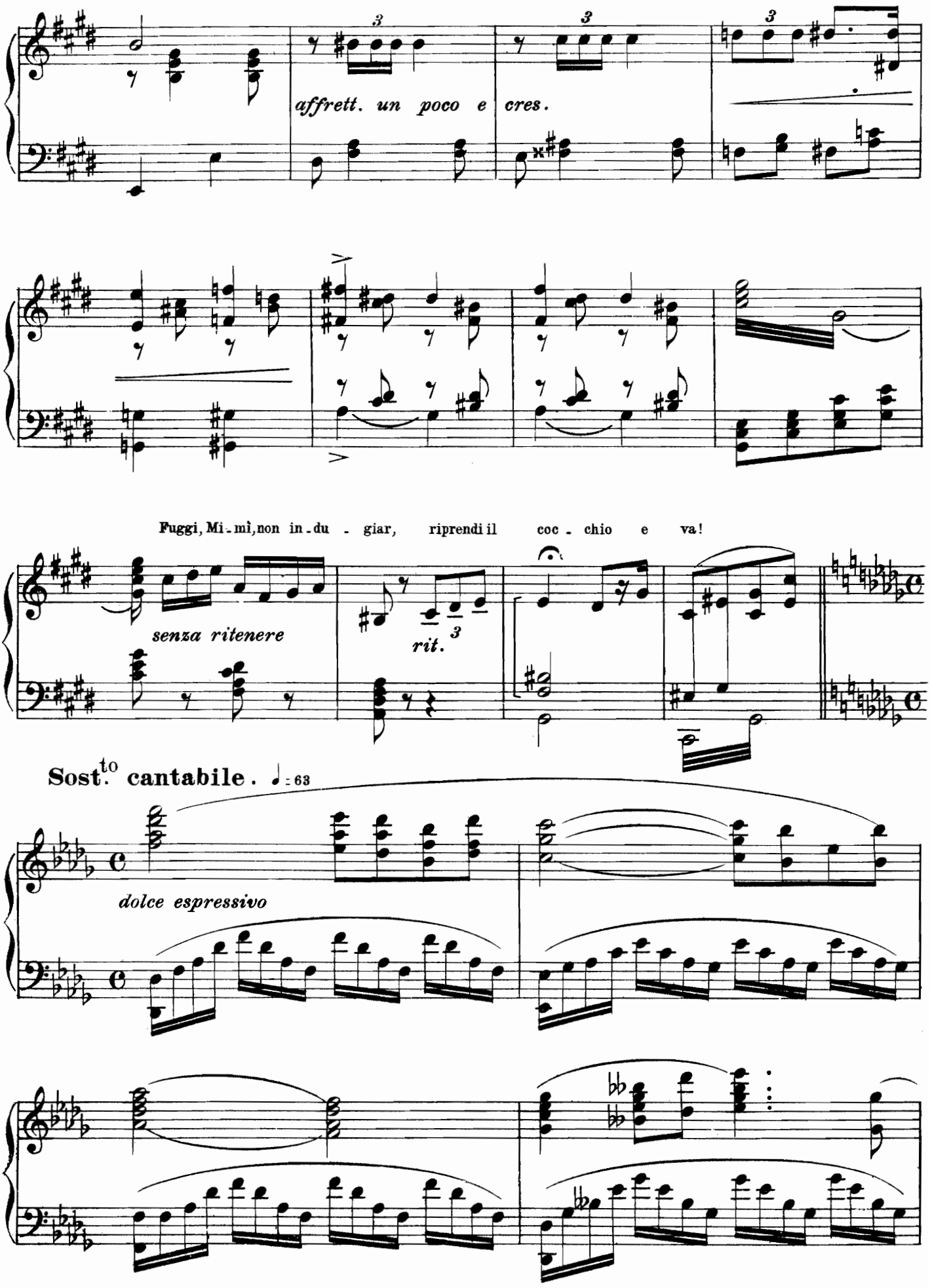
ten. *declamato*

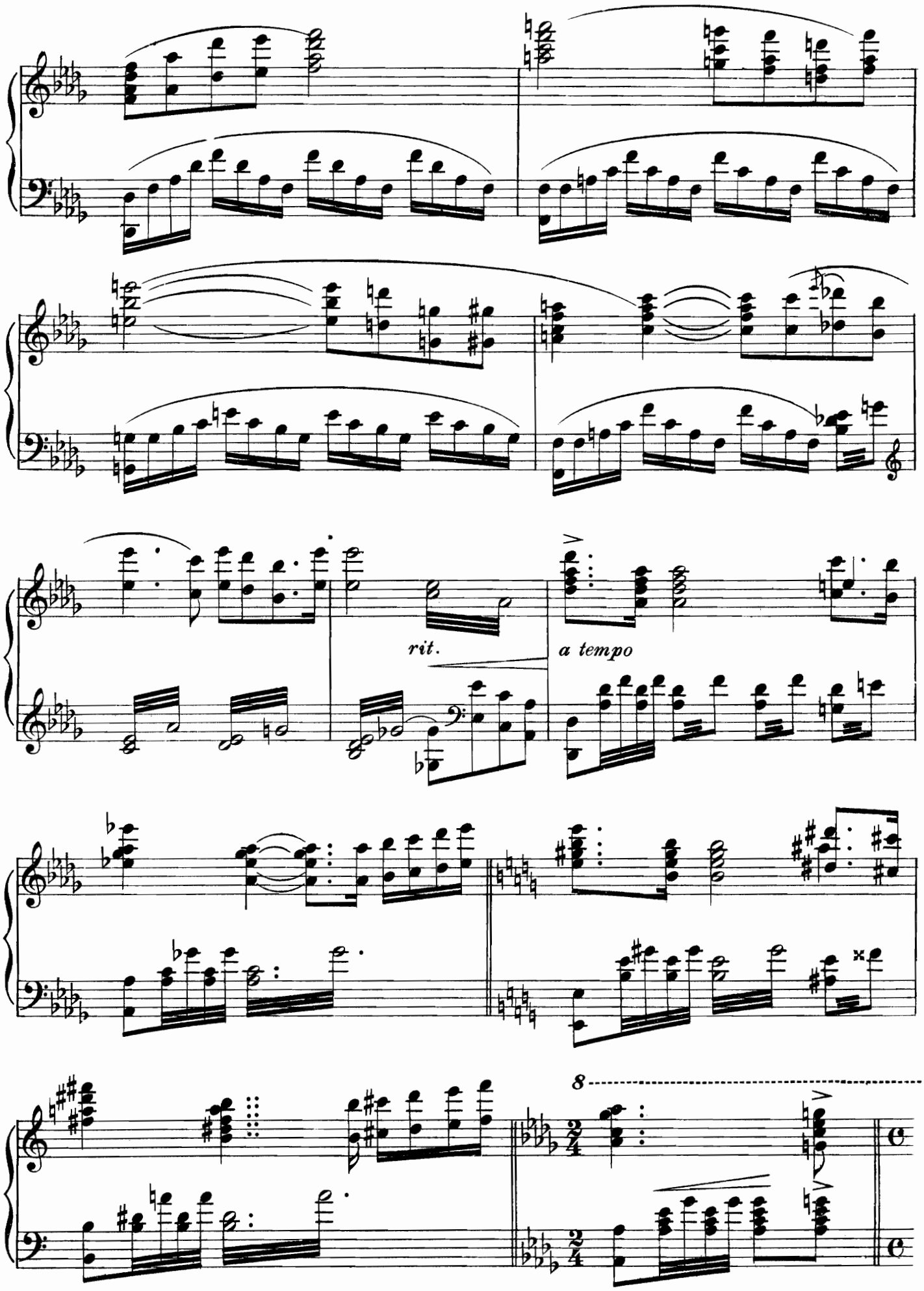
die - di pel suo amor?..... Ep - pur sai tu che co - sa fo a que - st'o - ra? Fug - go!

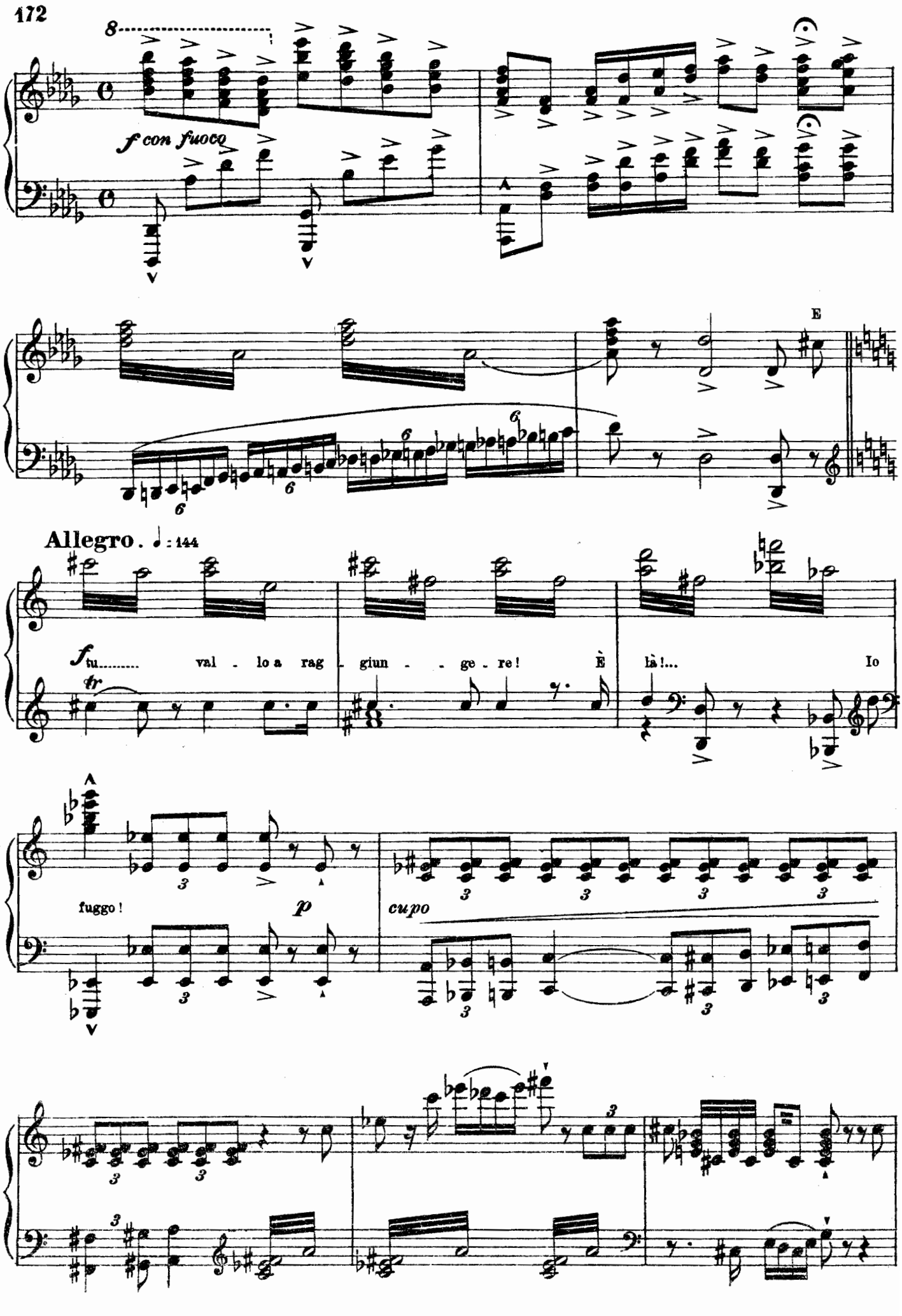
Fug - go, ed a bra - ni fo il mio cor!

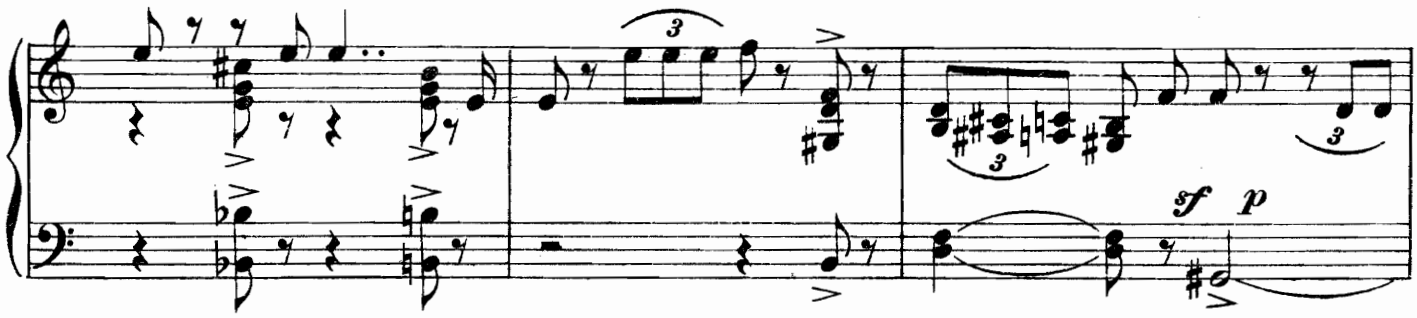
rit.

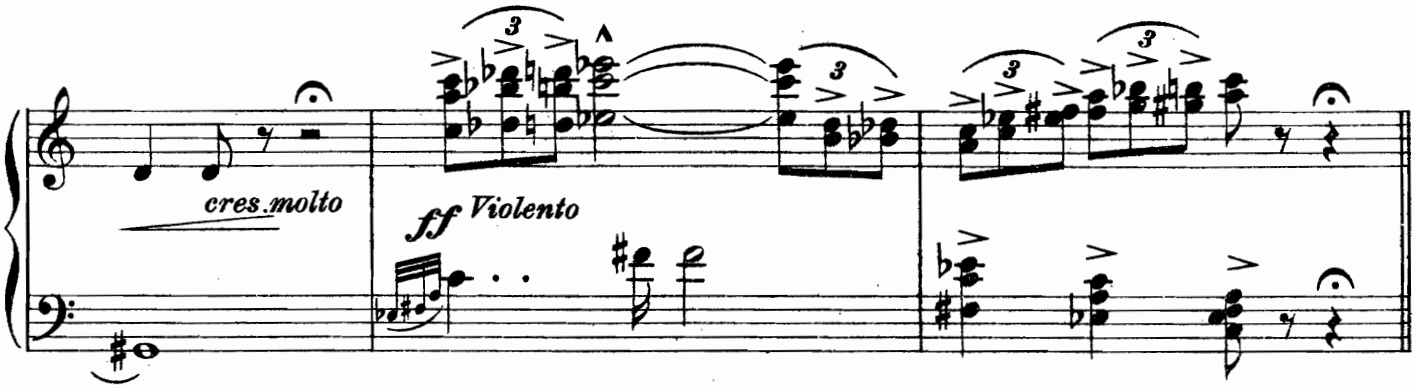

Andante. ♩= 63
Fug - go..... perchè a la fin..... mi fa pa - u - - ra
p con grande espressione
que - sta e - ter - na in - cer - tez - za del di - man!.....
affrett.
ten.
a tempo
rit.

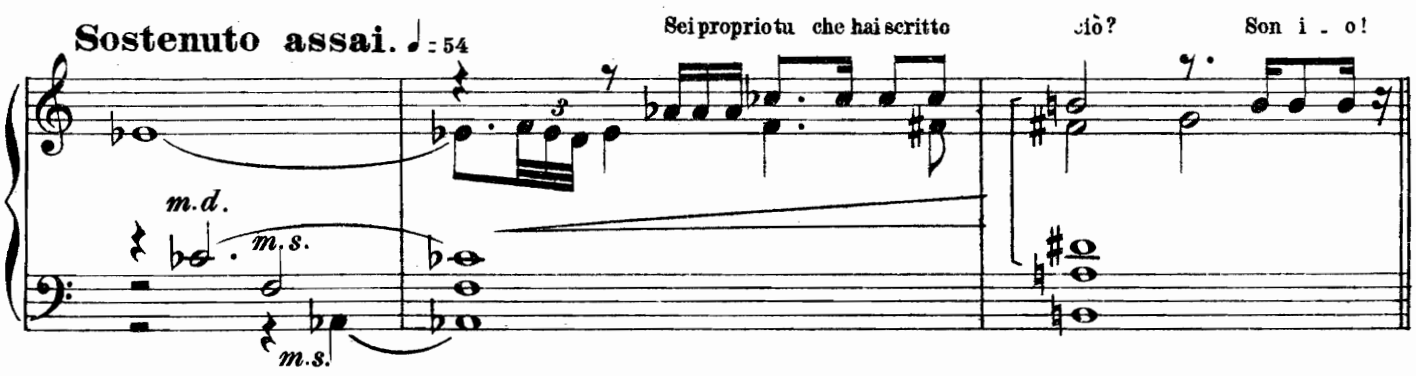

affrett. un poco e cres.
Fuggi, Mi-mì, non in-du - giar, riprendi il coc - chio e va!
senza ritenere
rit.
Sost.to cantabile. ♩ = 63
dolce espressivo

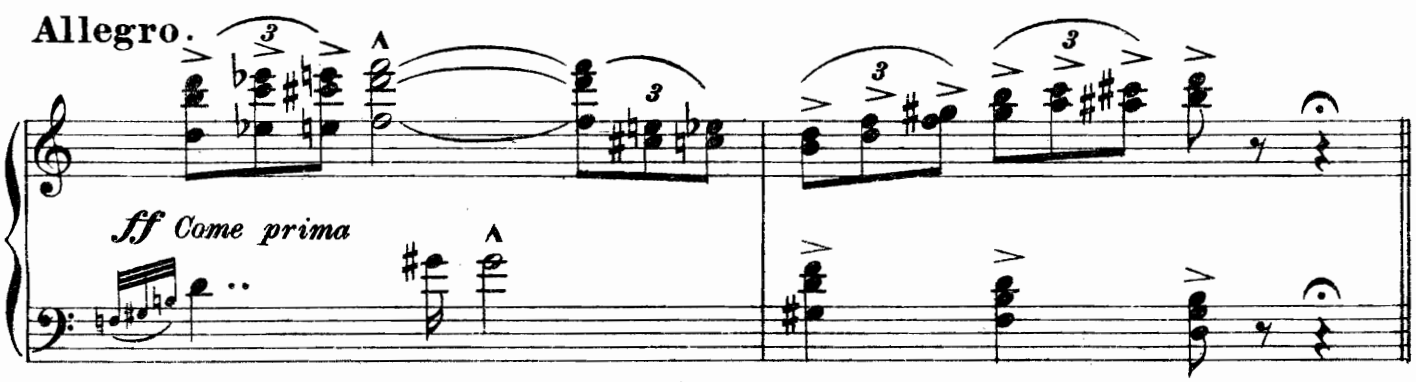

rit.
a tempo
8

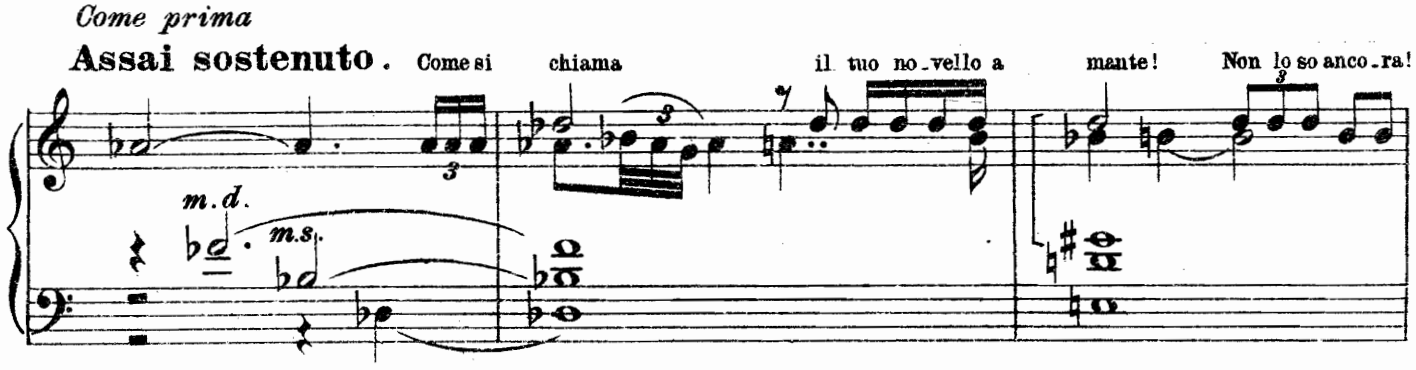

f con fuoco
E
Allegro. ♩: 144
f tu..... val - lo a rag - giun - - ge - re! È là!... Io
tr
fuggo!
p
cupo

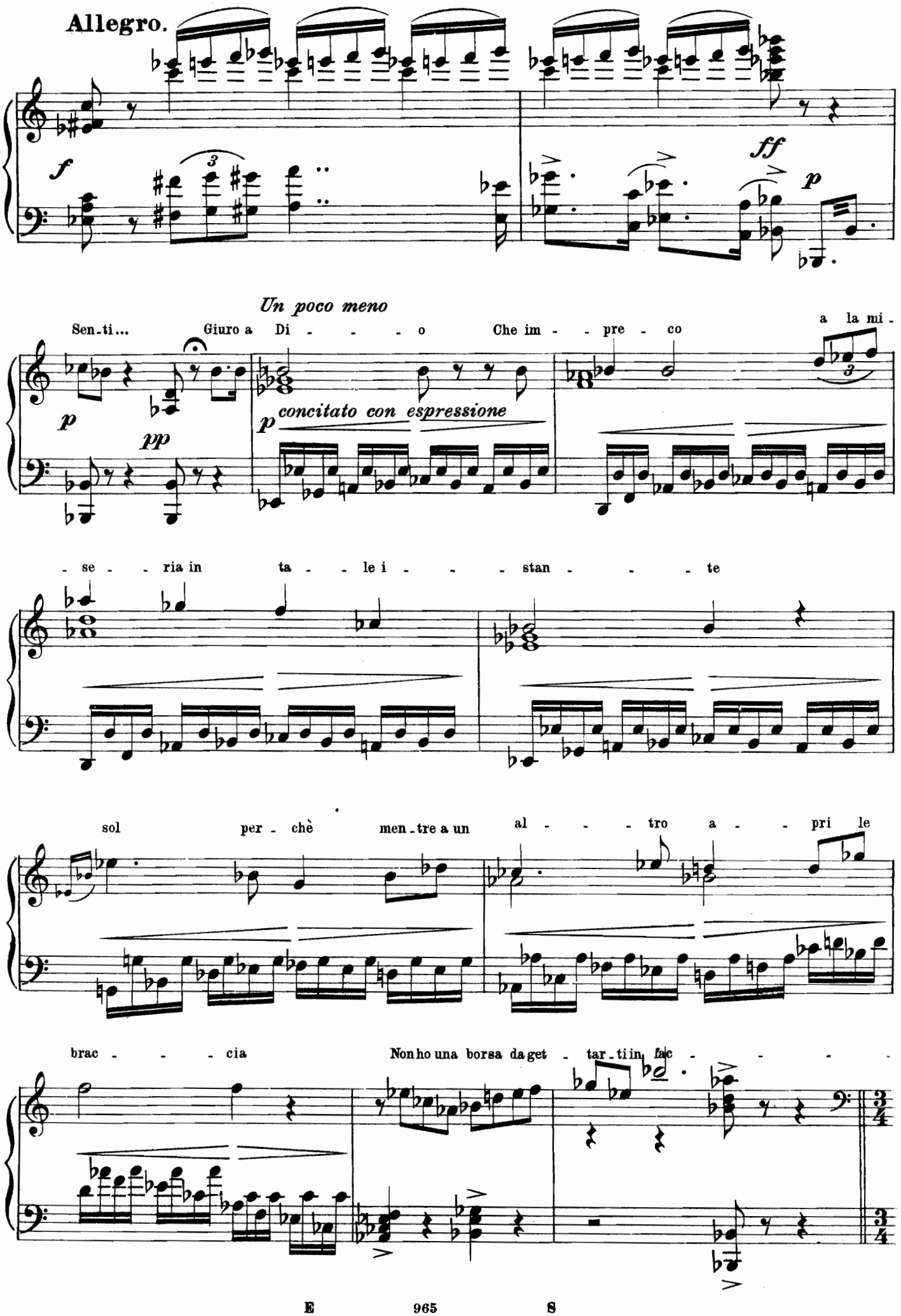

sf p

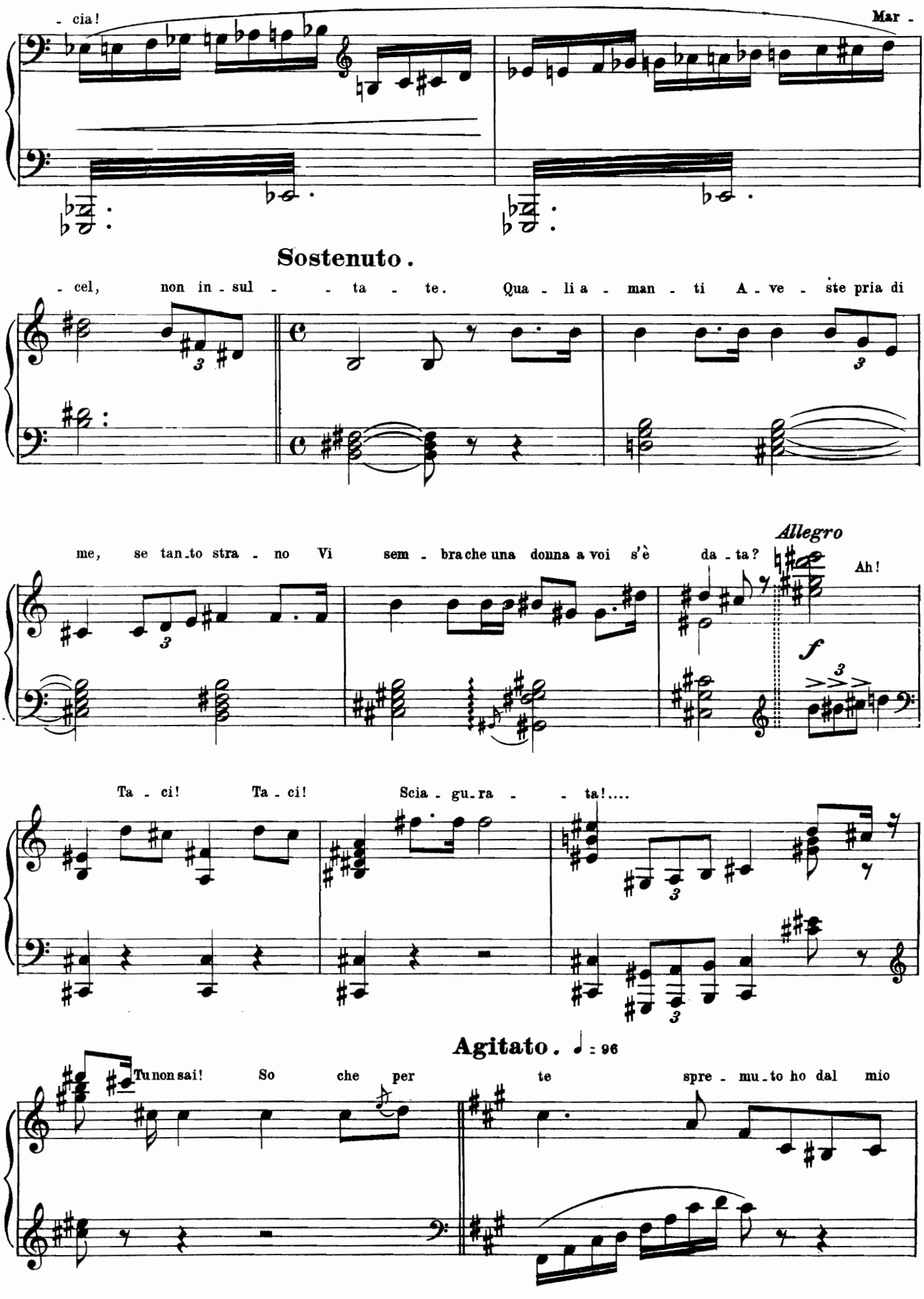

cres.molto
ff Violento

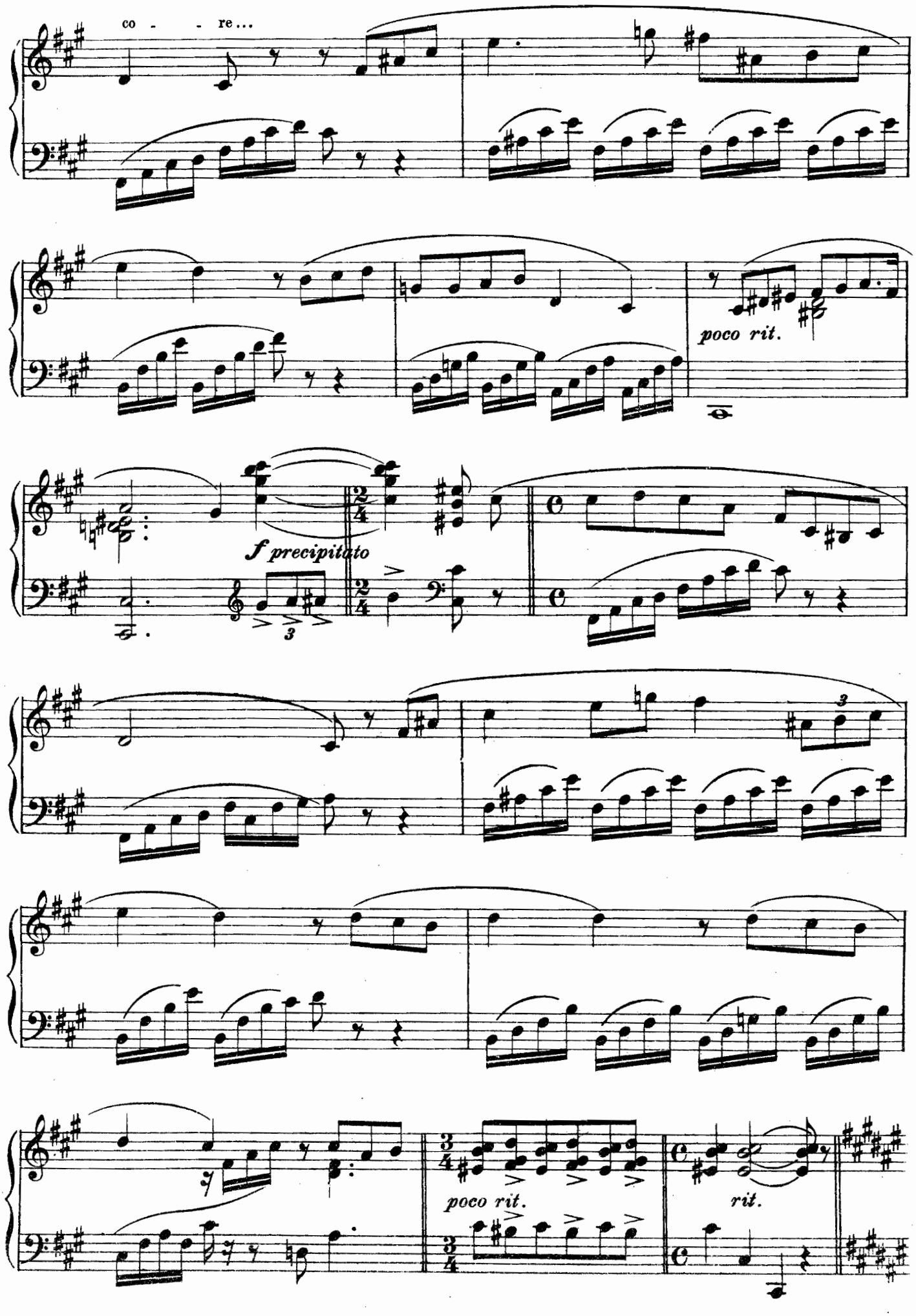

Sostenuto assai. ♩ = 54
Sei proprio tu che hai scritto ciò? Son i - o!
m.d.
m.s.
m.s.

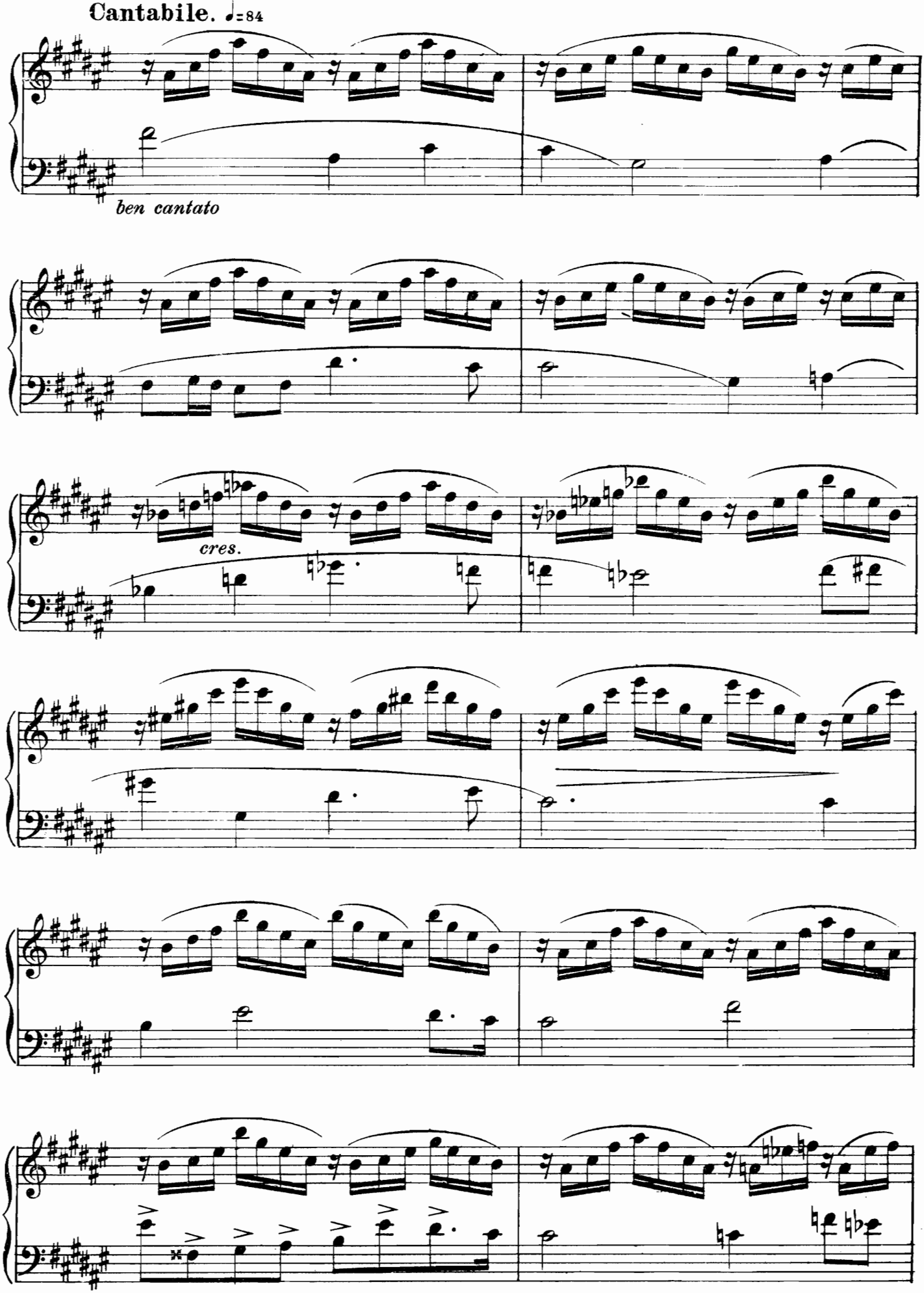

Allegro.
ff Come prima

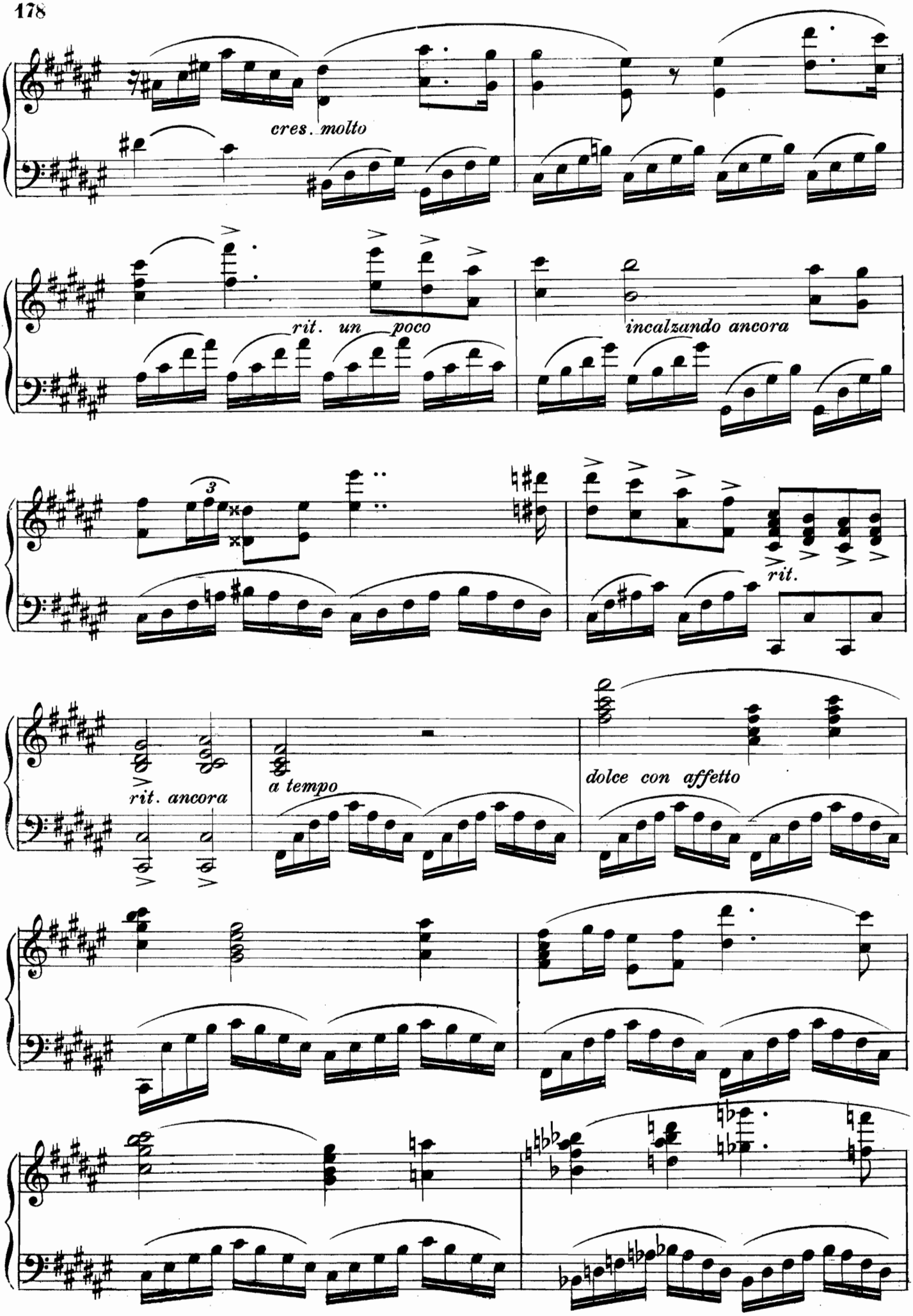

Come prima
Assai sostenuto.
Come si chiama il tuo no - vello a mante! Non lo so anco - ra!
m.d.
m.s.

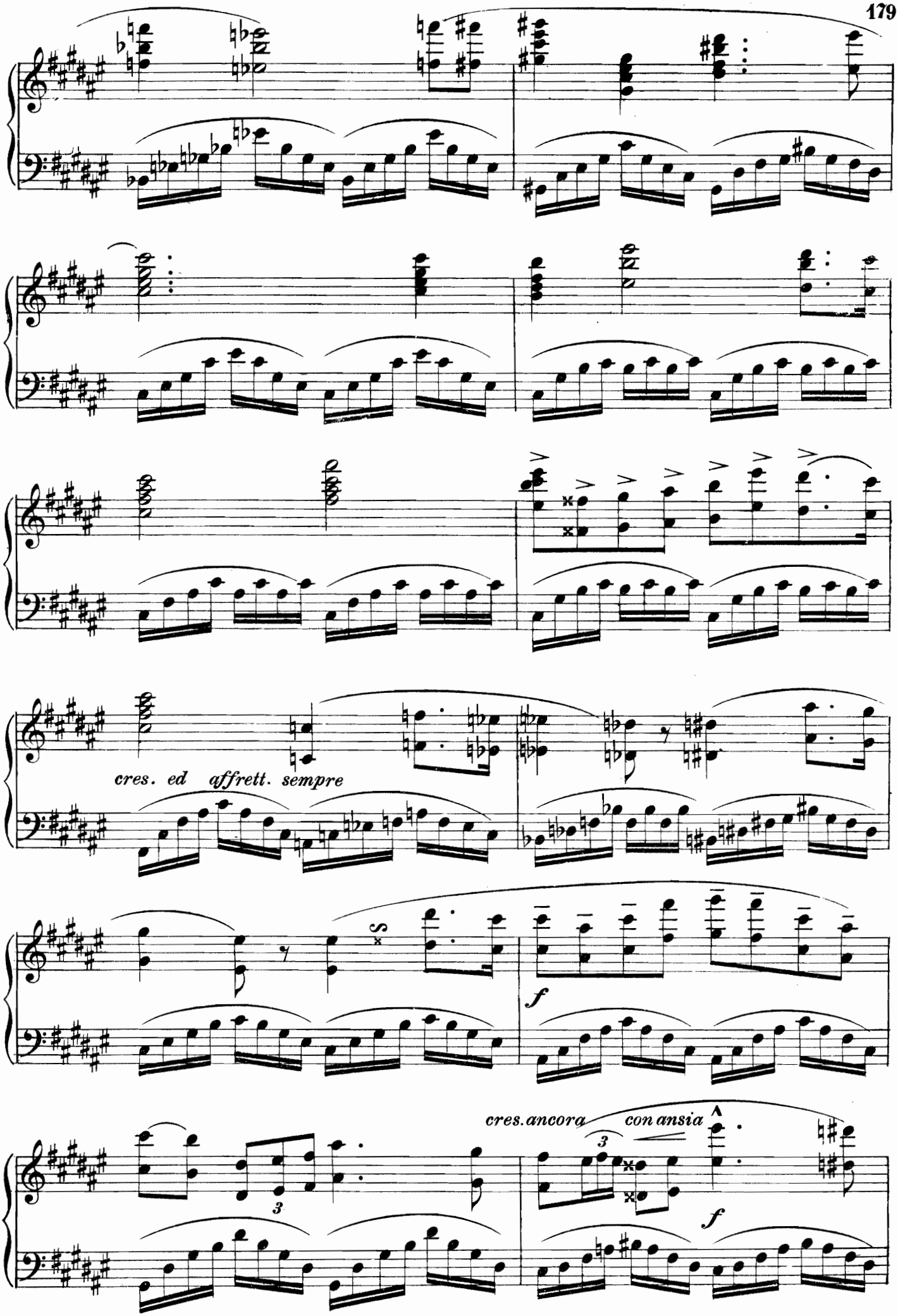

Allegro.
f
ff
p
Un poco meno
Sen-ti... Giuro a Di - - - - o Che im - - pre - co a la mi -
p
pp
p concitato con espressione
- se - - ria in ta - - le i - - - stan - - - te
sol per - chè men-tre a un al - - - tro a - - pri le
brac - - - cia Non ho una borsa da get - tar-ti in fac - - - -

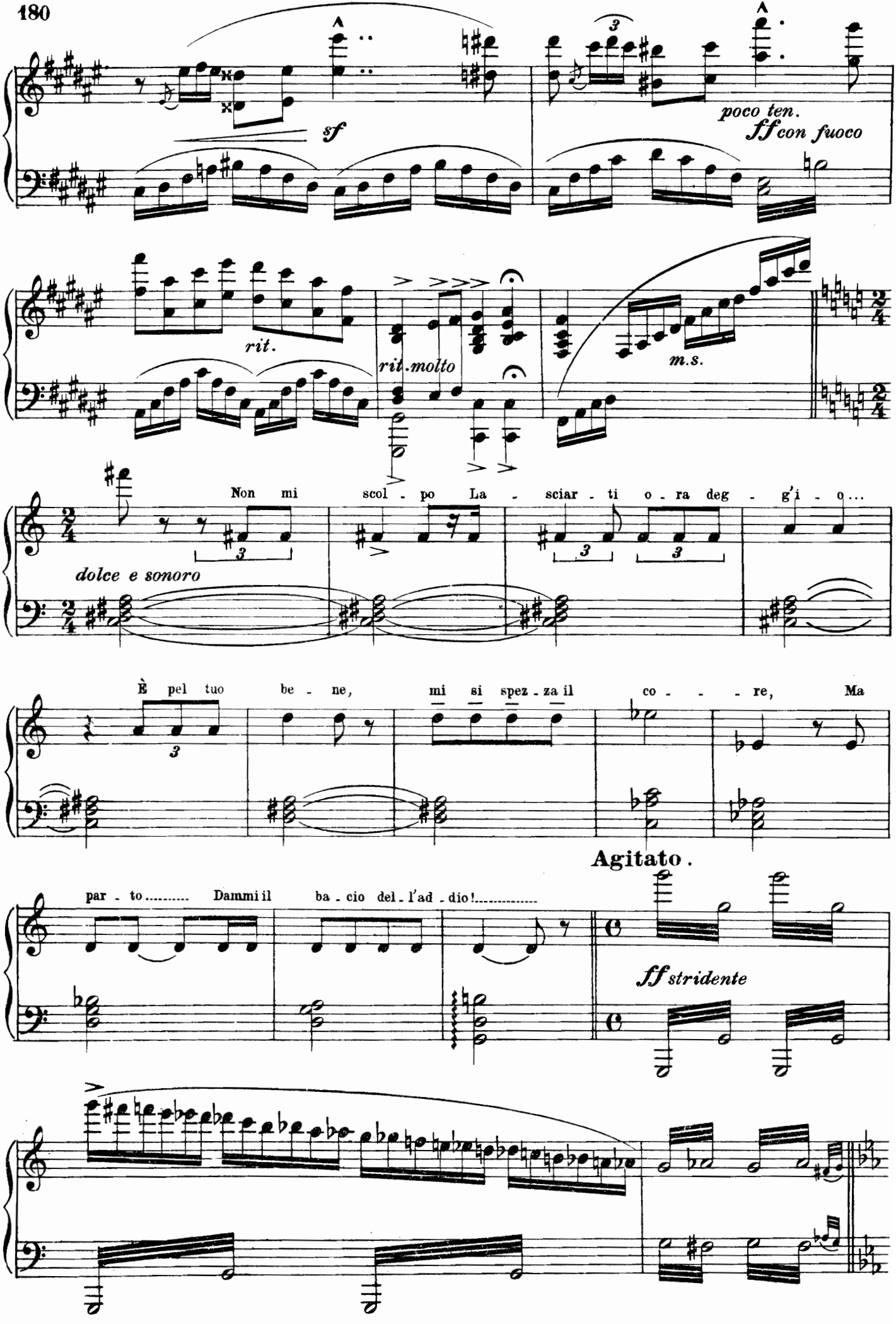

- cia!
Mar -
Sostenuto.
- cel, non in - sul - - ta - te. Qua - li a - man - ti A - ve - ste pria di
me, se tan - to stra - no Vi sem - bra che una donna a voi s'è da - ta?
Allegro
Ah!
f
Ta - ci! Ta - ci! Scia - gu - ra - - ta!....
Agitato. ♩ = 96
Tu non sai! So che per te spre - mu - to ho dal mio

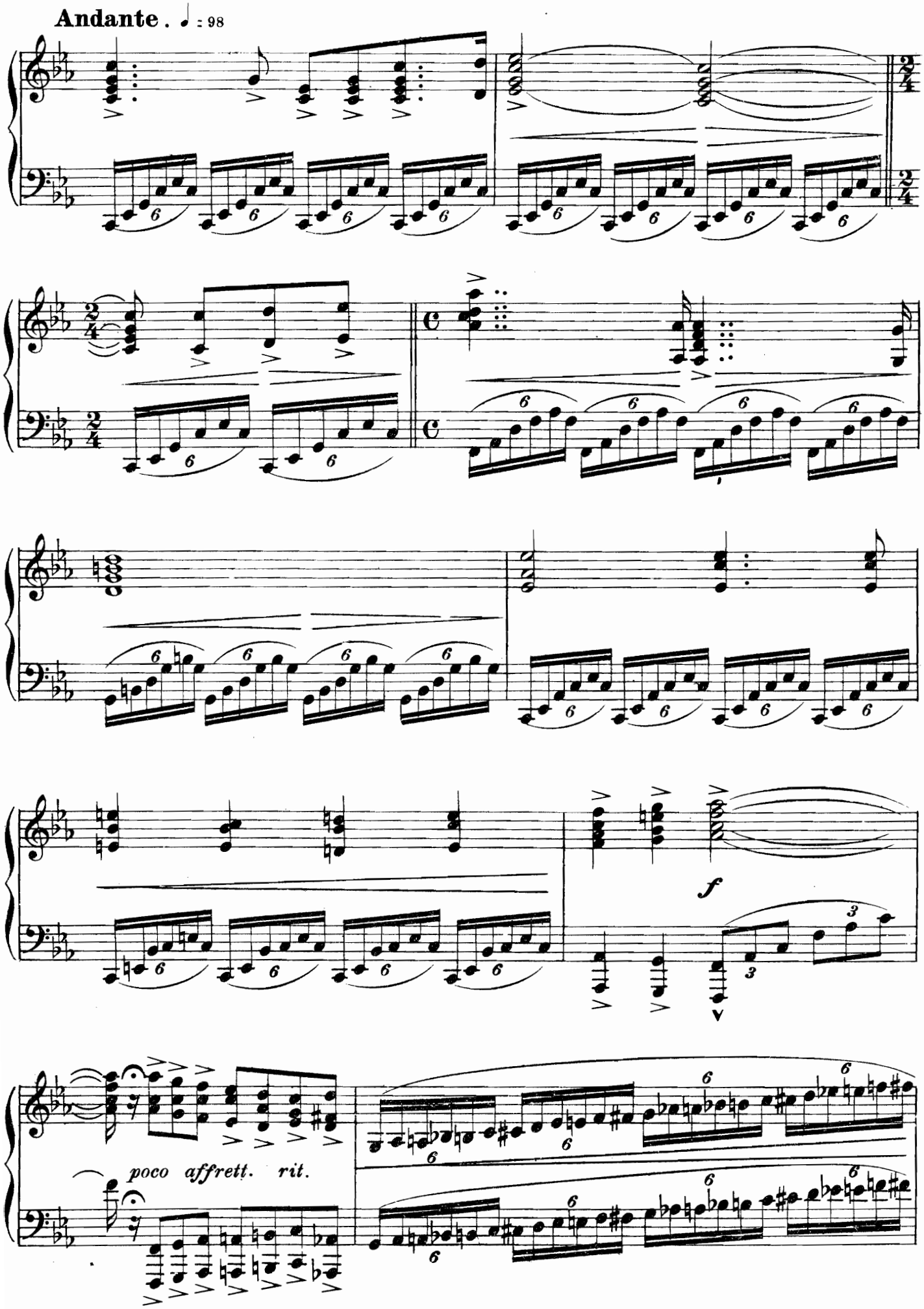

co - - re...
poco rit.
f precipitato
3
3
poco rit.
rit.

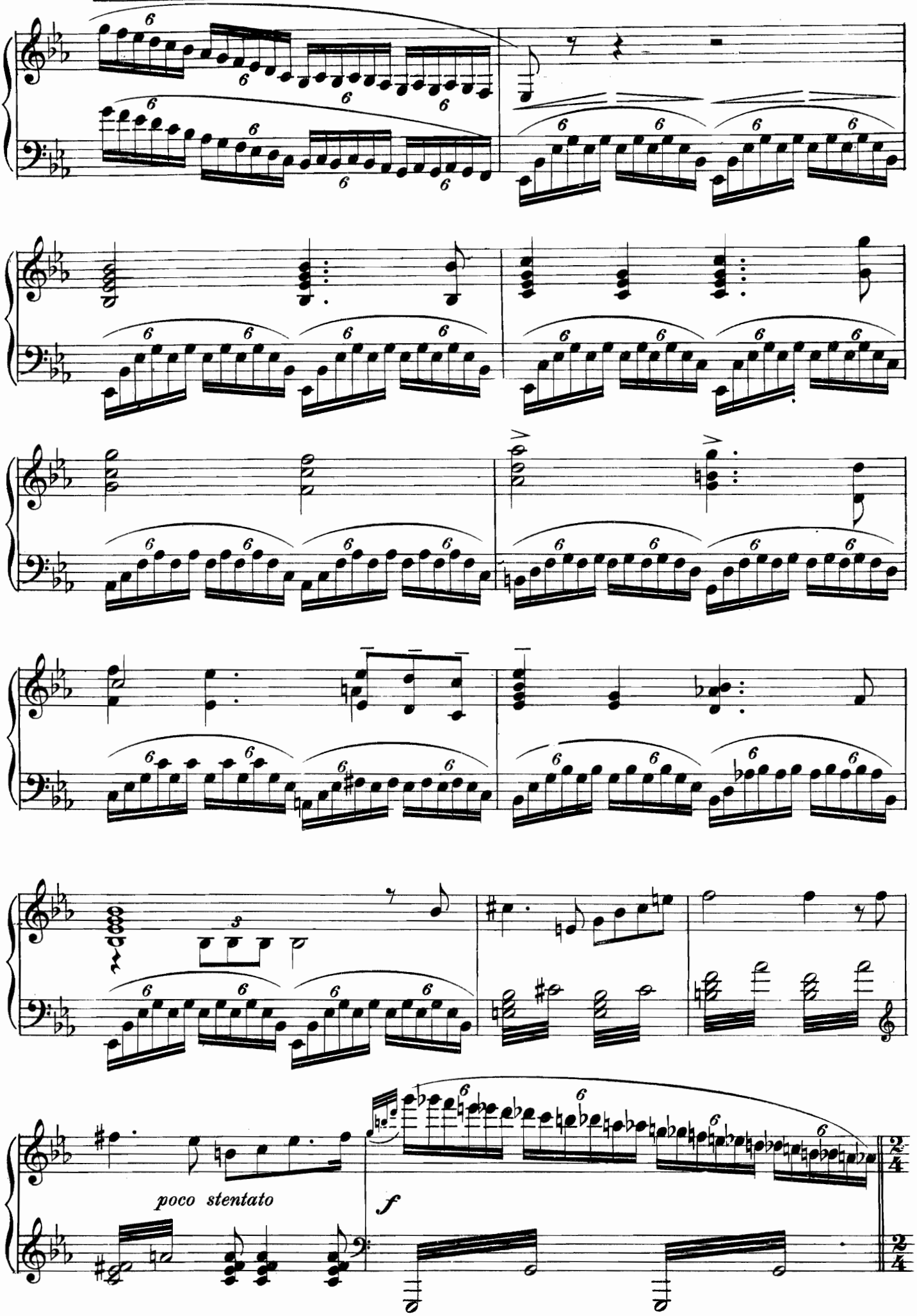

Cantabile. ♩=84
ben cantato
cres.

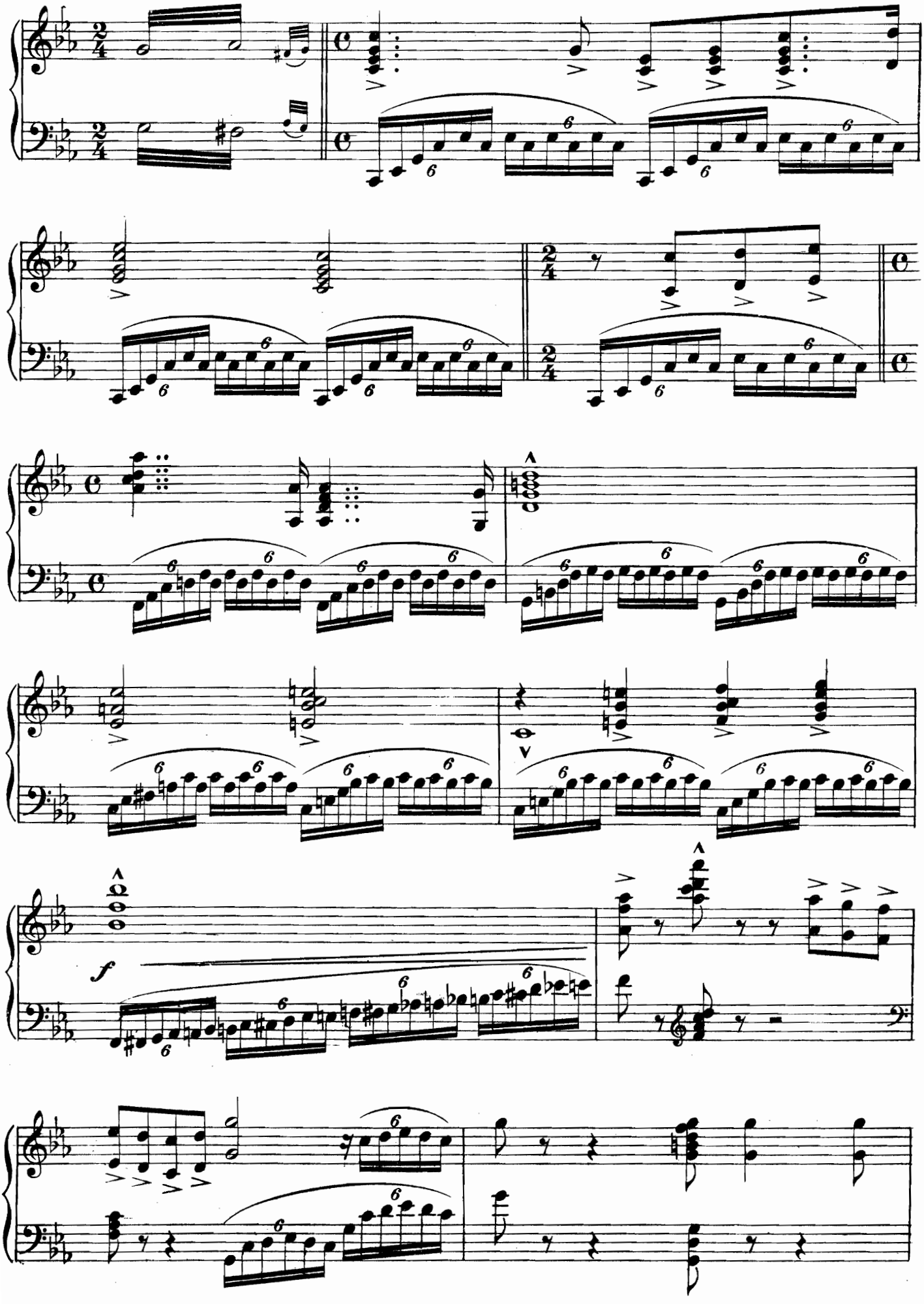

cres. molto
rit. un poco
incalzando ancora
rit.
rit. ancora
a tempo
dolce con affetto

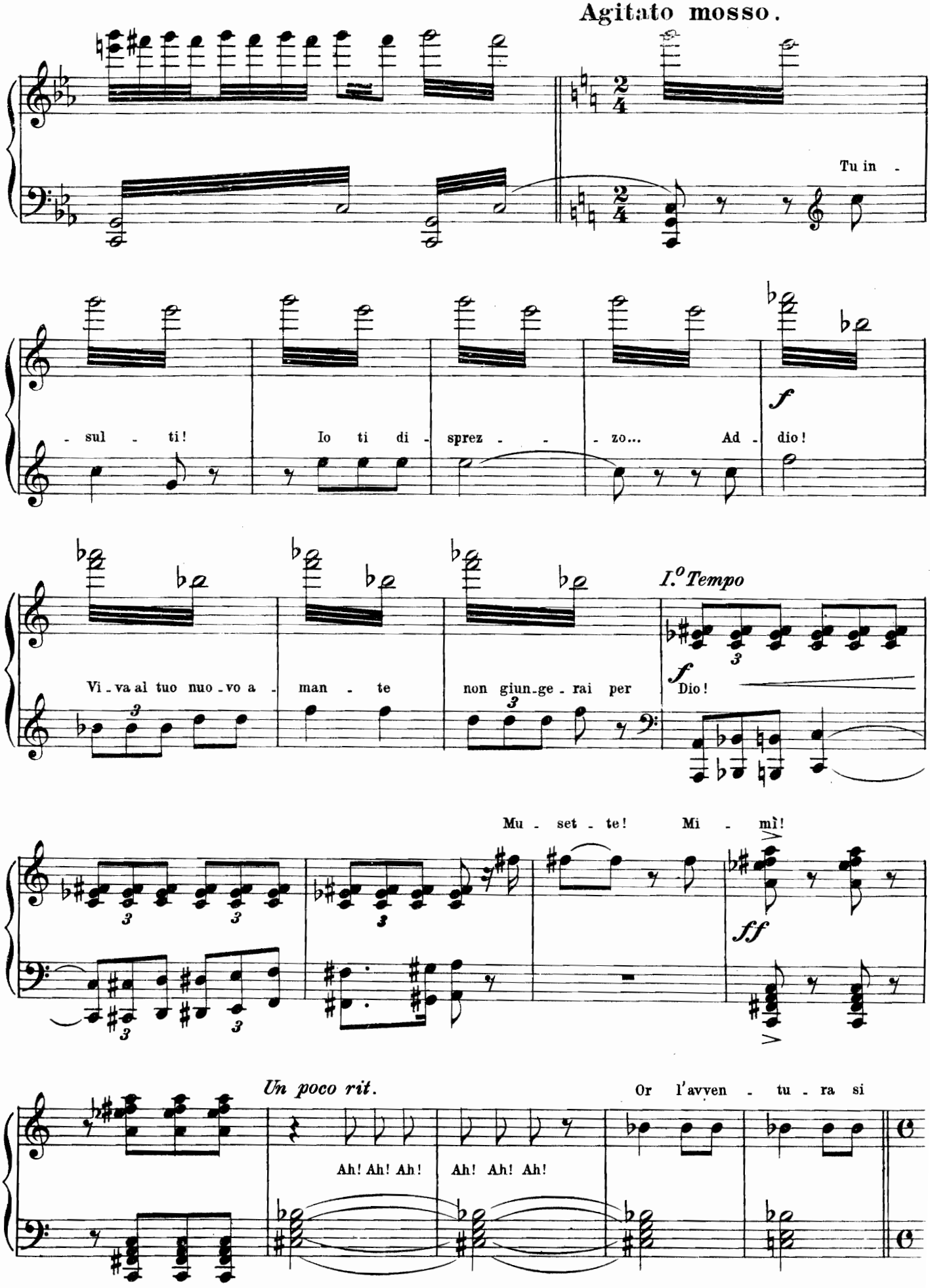

cres. ed affrett. sempre
f
cres. ancora
con ansia
f

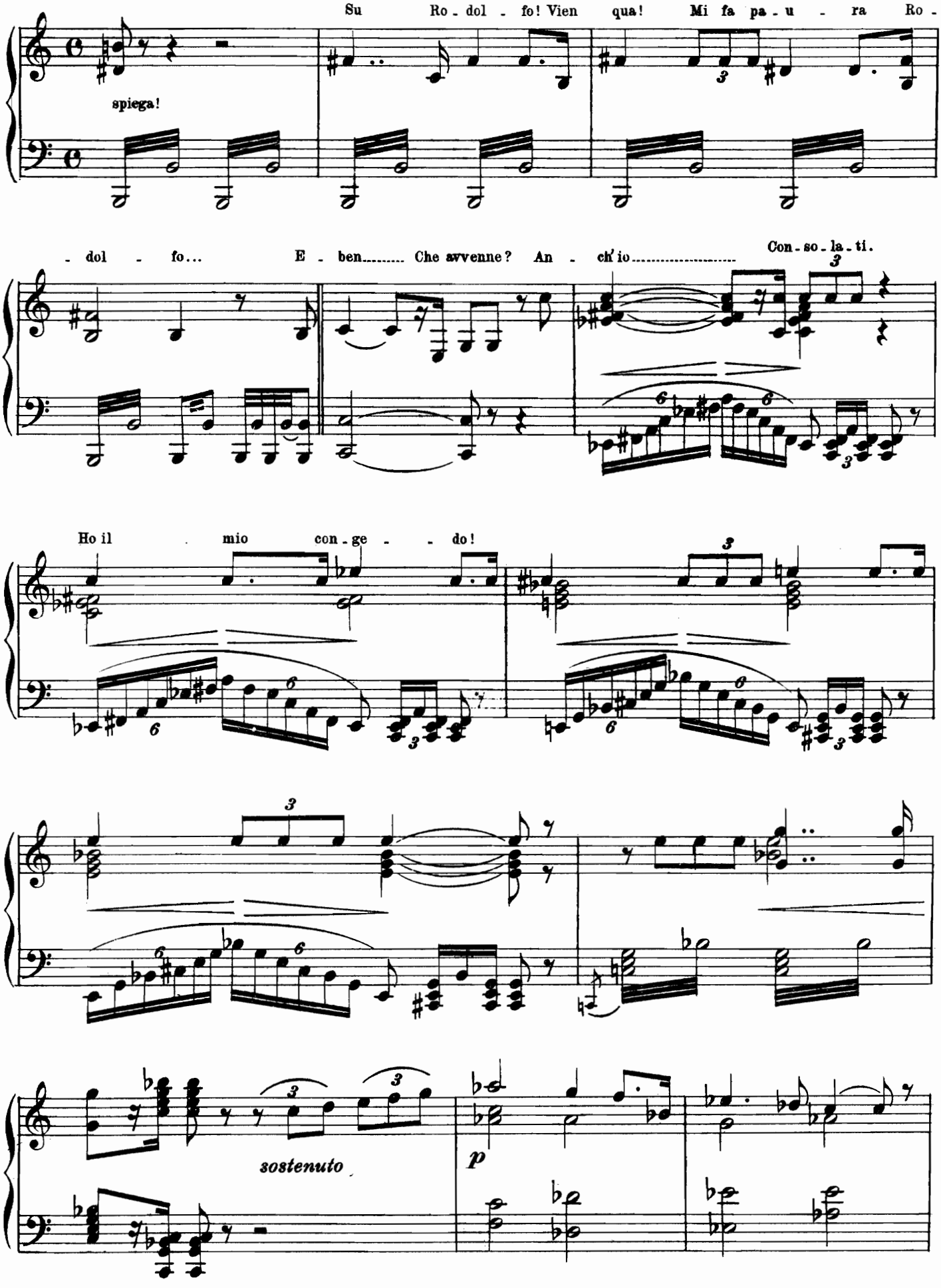

sf
poco ten.
ff con fuoco
rit.
rit. molto
m.s.
Non mi scol - po La - sciar - ti o - ra deg - g'i - o...
dolce e sonoro
È pel tuo be - ne, mi si spez - za il co - - - re, Ma
par - to..... Dammi il ba - cio del - l'ad - dio!.....
Agitato.
ff stridente

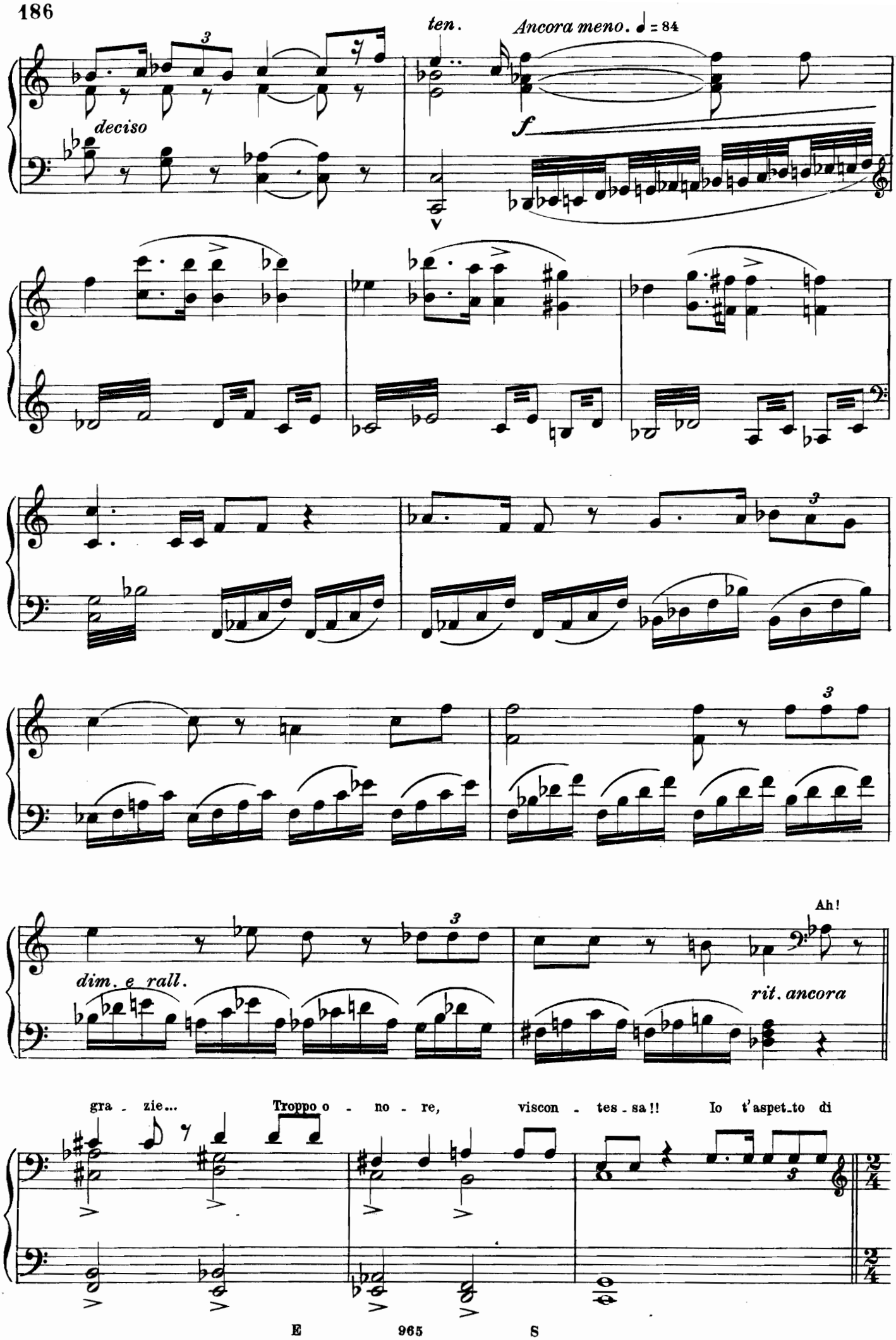

Andante . ♩ = 98
f
poco affrett. rit.

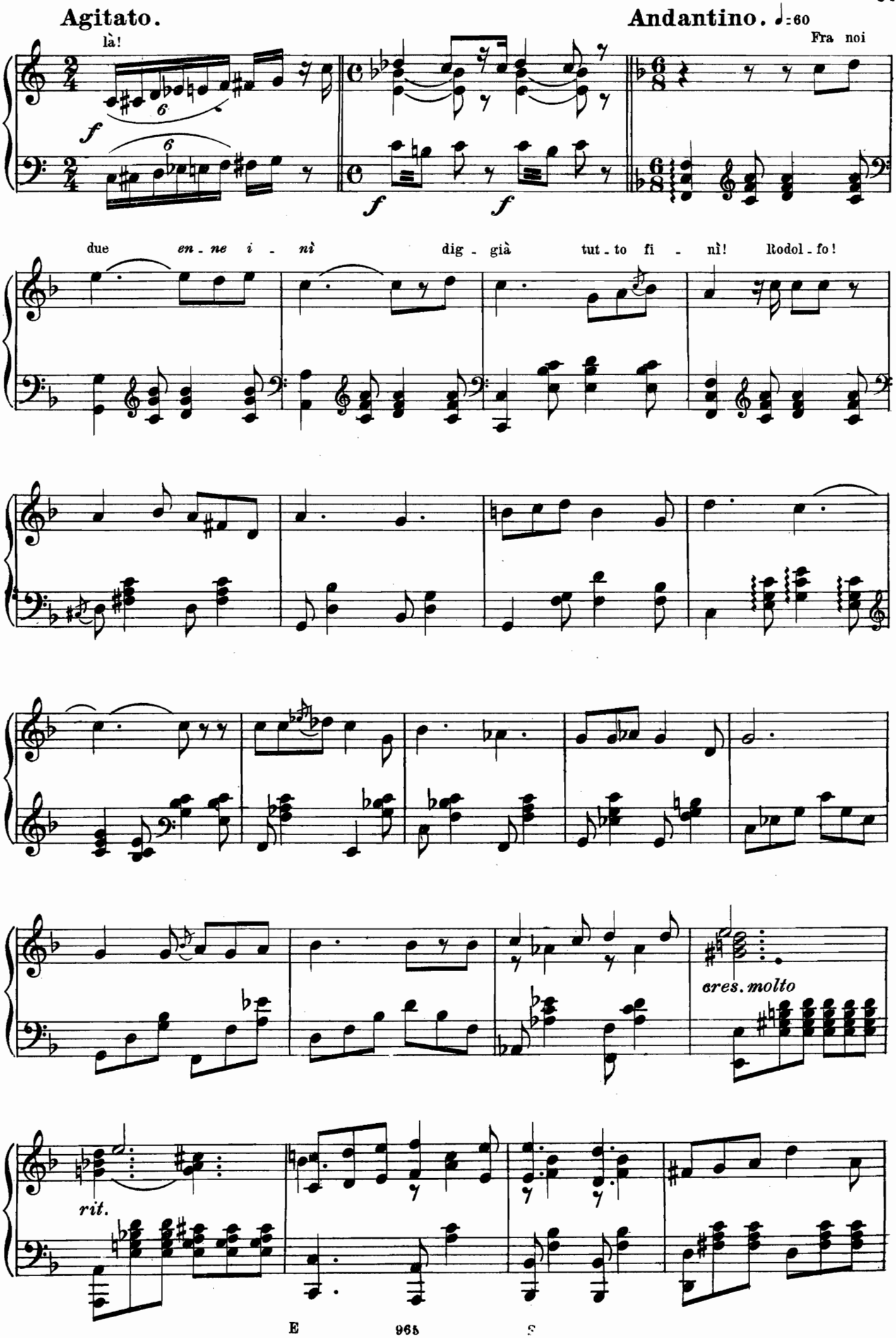

poco stentato
f

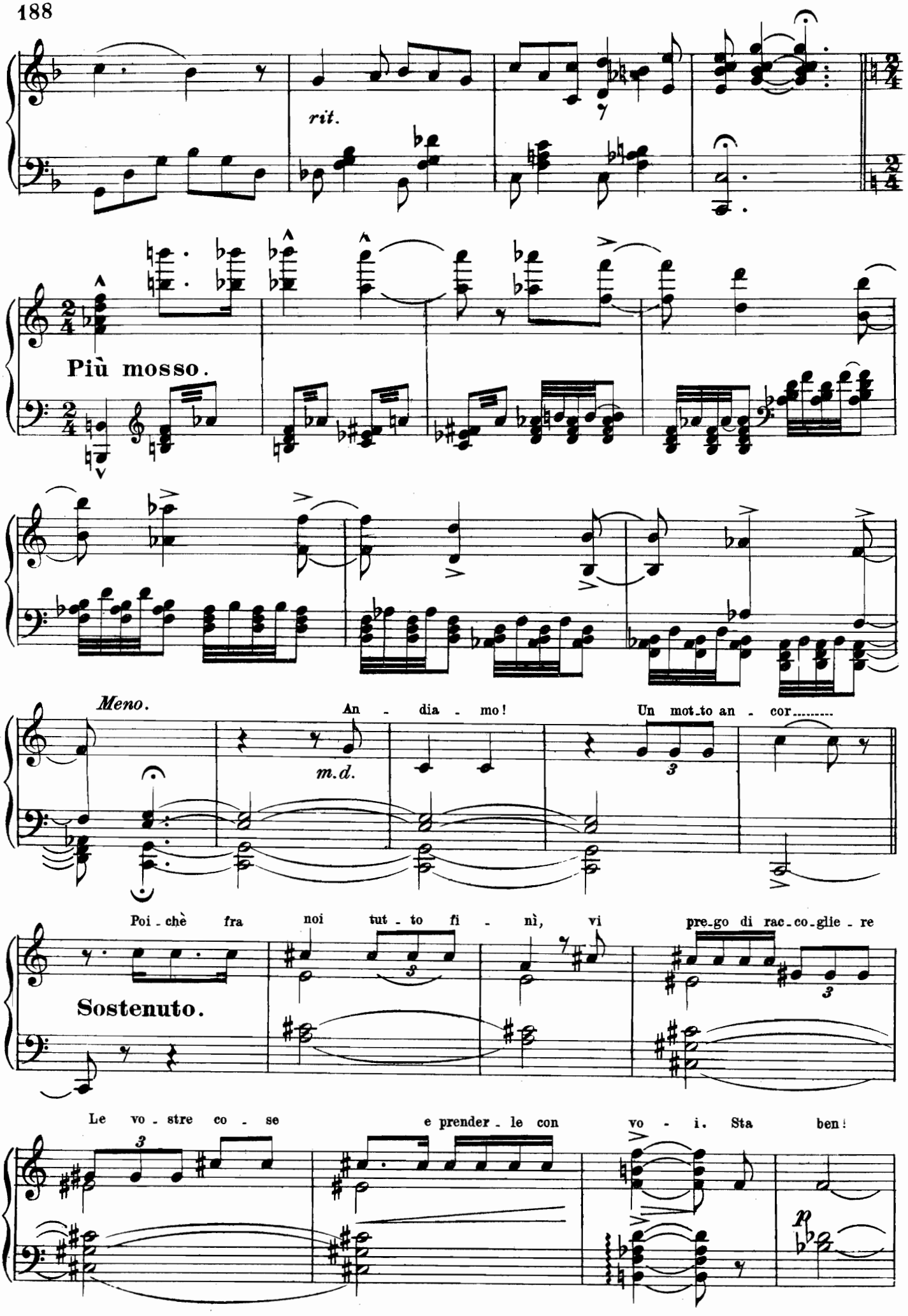

f

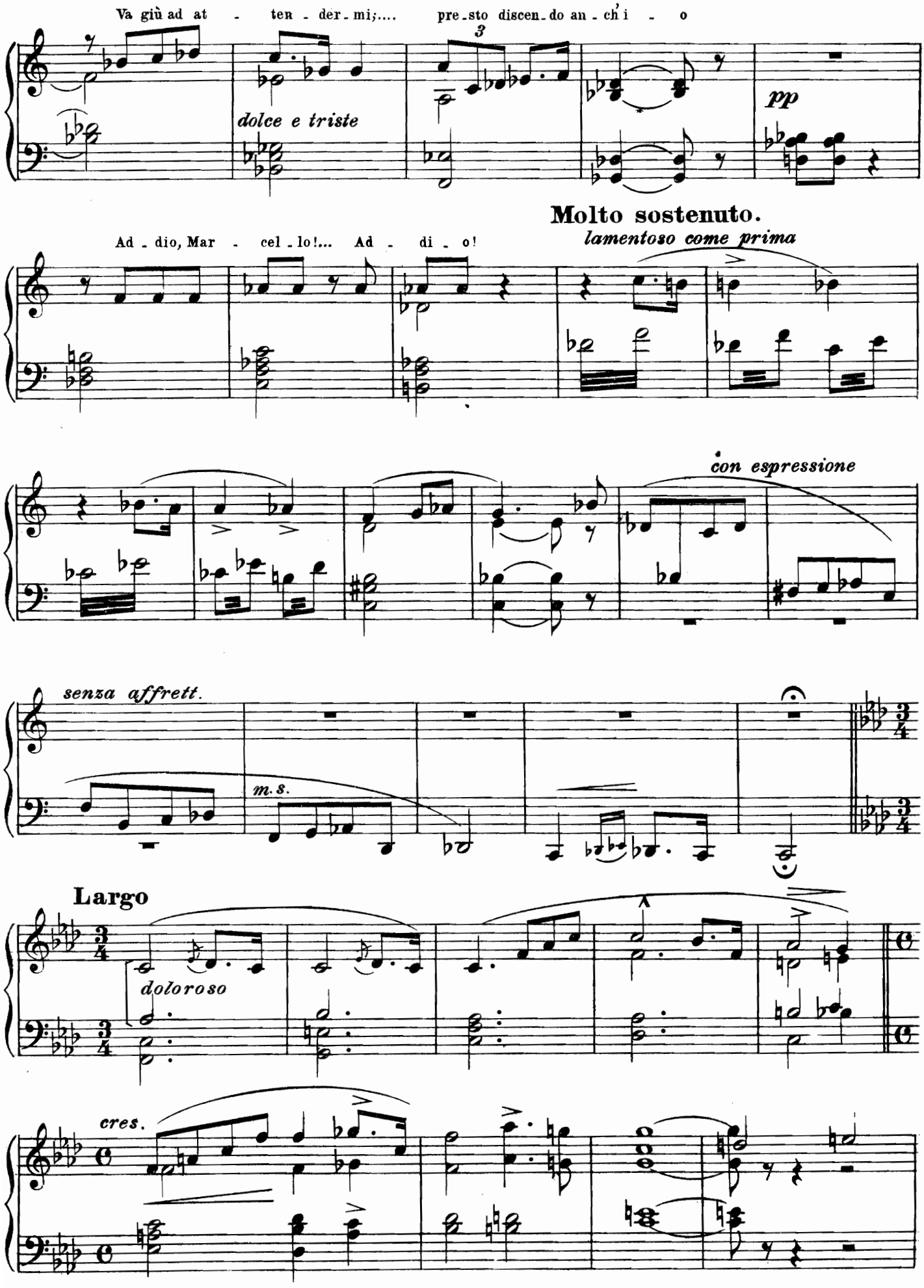

Agitato mosso.
Tu in -
- sul - ti!
Io ti di - sprez - - - zo...
Ad - dio!
f
Vi - va al tuo nuo - vo a - man - te
non giun - ge - rai per
I.° Tempo
Dio!
Mu - set - te!
Mi - mì!
ff
Un poco rit.
Ah! Ah! Ah!
Ah! Ah! Ah!
Or l'avven - tu - ra si

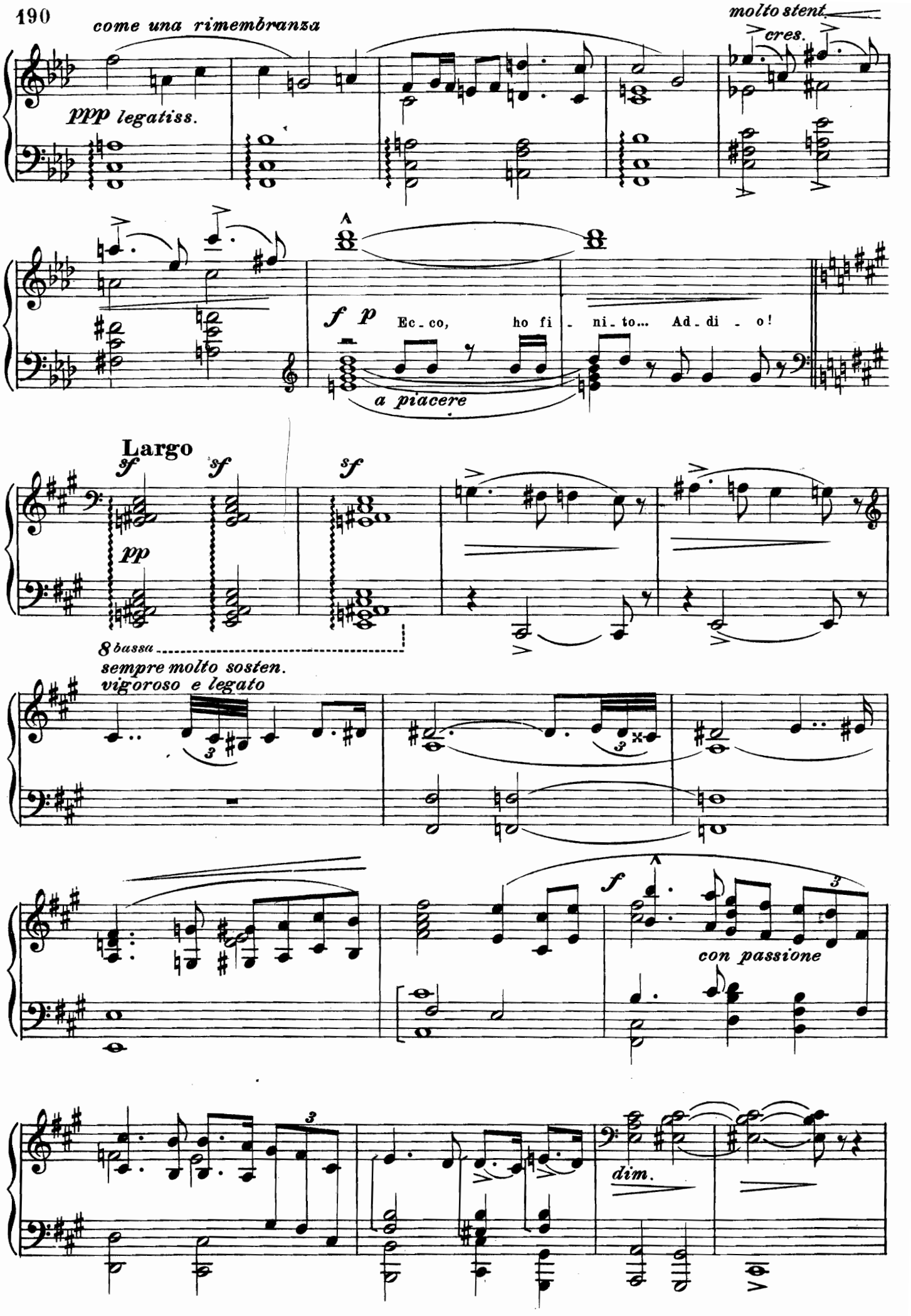

Su Ro - dol - fo! Vien qua! Mi fa pa - u - ra Ro -
spiega!
- dol - fo... E - ben..... Che avvenne? An - ch'io.....
Con - so - la - ti.
Ho il mio con - ge - - do!
sostenuto
p

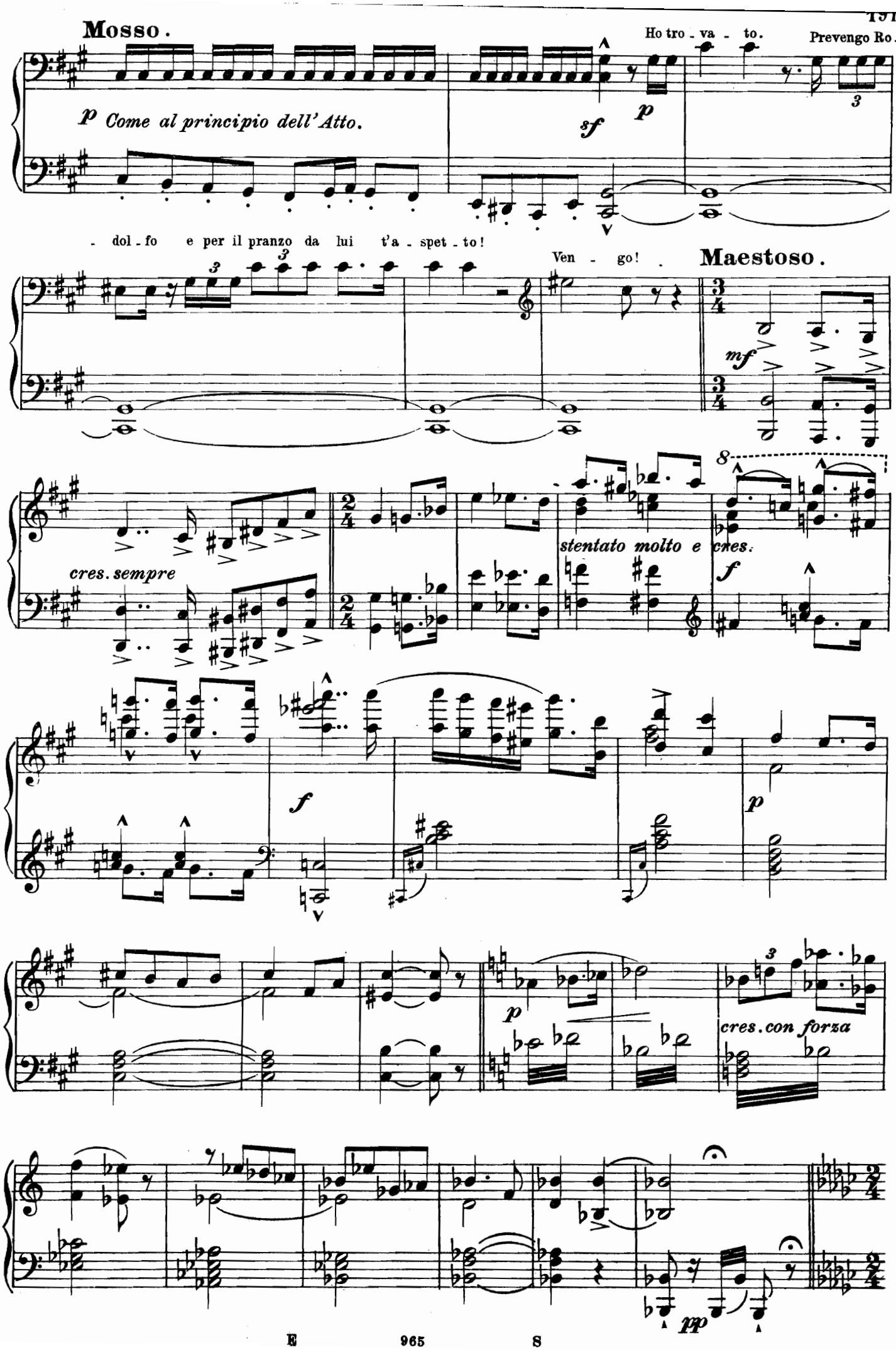

ten.
Ancora meno. ♩ = 84
deciso
f
dim. e rall.
Ah!
rit. ancora
gra - zie... Troppo o - no - re, viscon - tes - sa!! Io t'aspet-to di

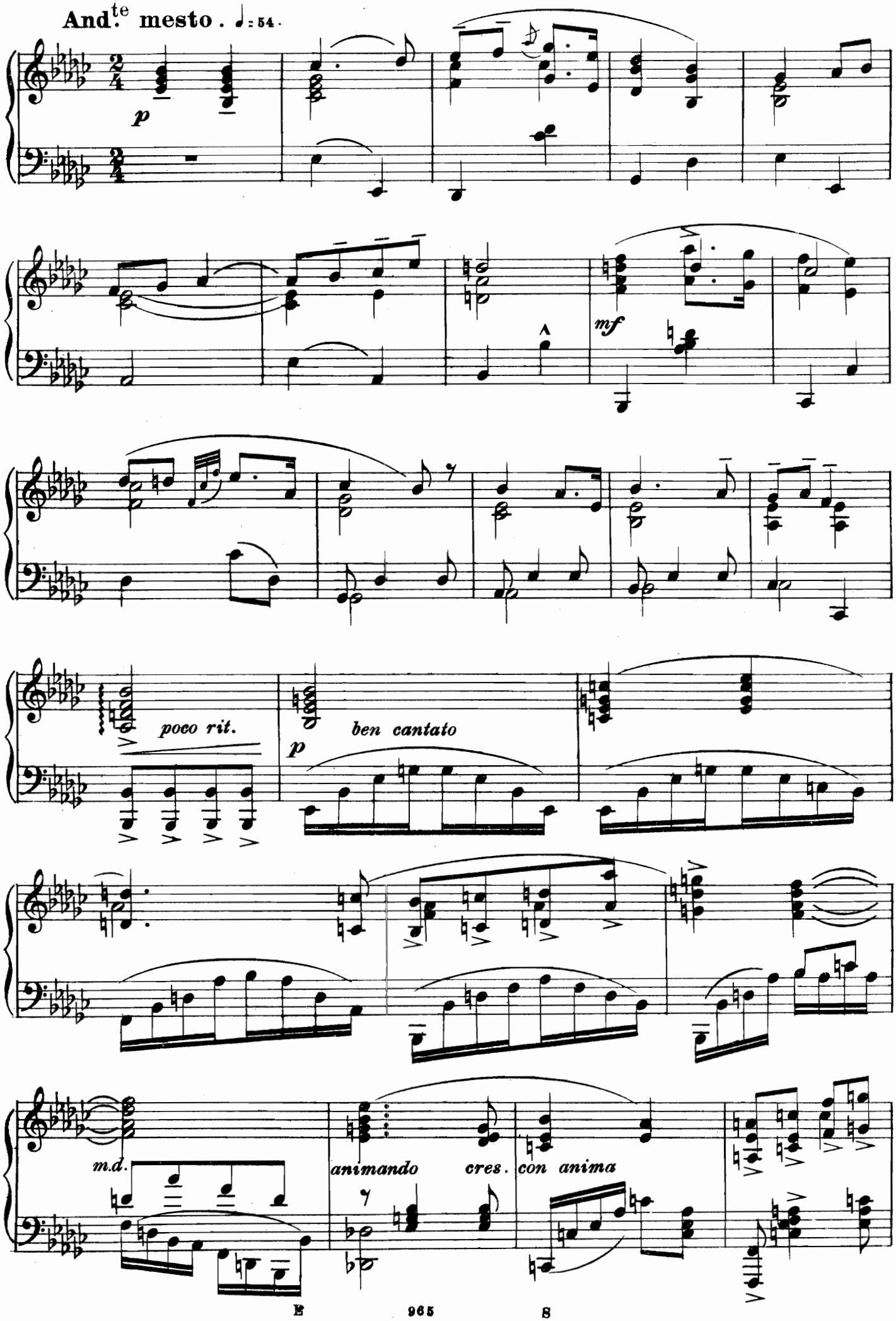

Agitato.
là!
Andantino. ♩=60
Fra noi
due en - ne i - nì dig - già tut - to fi - nì! Rodol - fo!
cres. molto
rit.

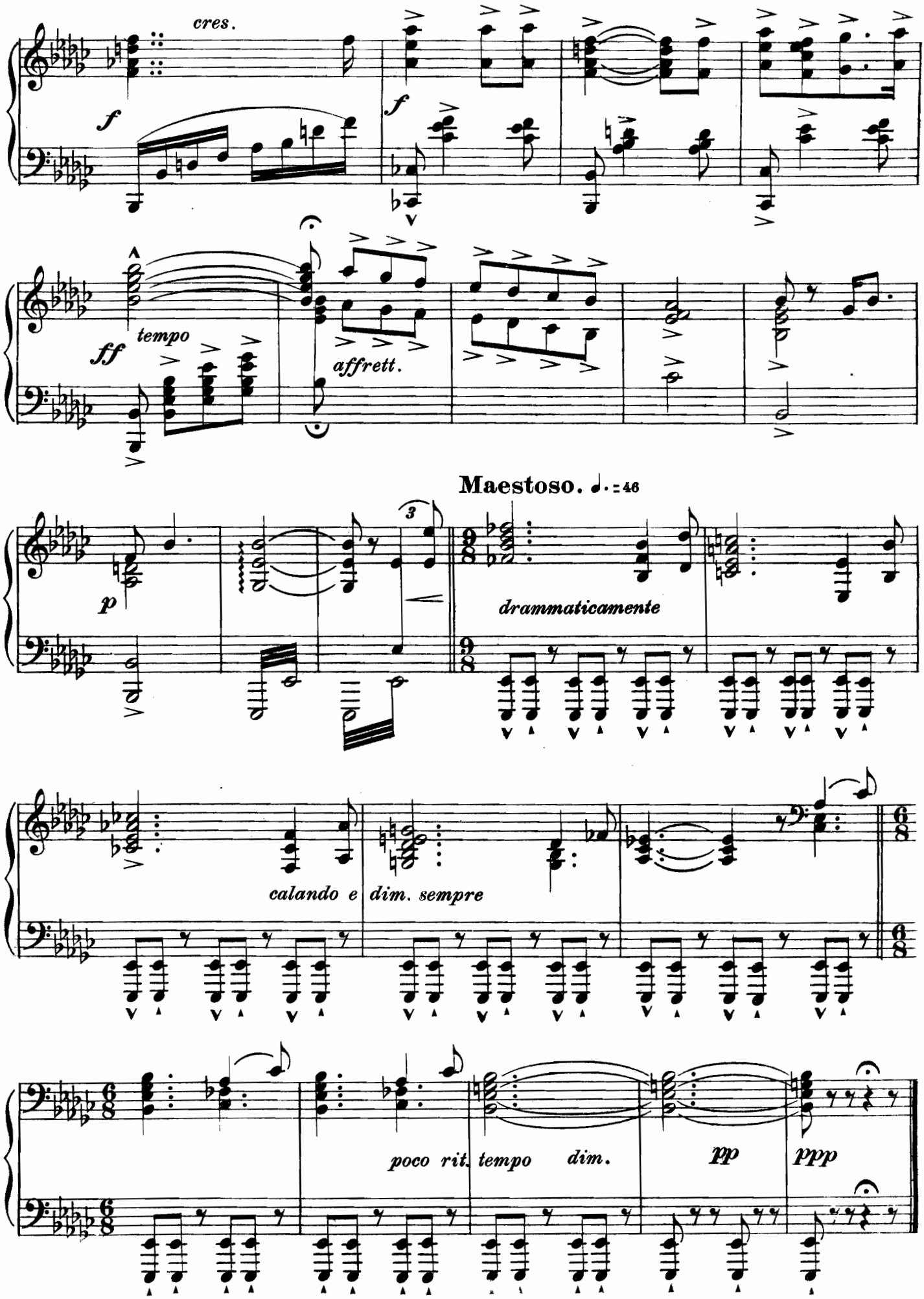

rit.
Più mosso.
Meno.
An - dia - mo!
Un mot_to an - cor.....
m.d.
Poi - chè fra noi tut - to fi - nì, vi pre_go di rac_co_glie - re
Sostenuto.
Le vo - stre co - se e prender - le con vo - i. Sta ben!
p


Va giù ad at - ten - der - mi;.... pre - sto discen - do an - ch'i - o
dolce e triste
pp
Molto sostenuto.
Ad - dio, Mar - cel - lo!... Ad - di - o!
lamentoso come prima
con espressione
senza affrett.
m.s.
Largo
doloroso
cres.


come una rimembranza
molto stent.
cres.
ppp legatiss.
f p
Ec - co, ho fi - ni - to... Ad - di - o!
a piacere
Largo
sf
sf
sf
pp
8 bassa
sempre molto sosten.
vigoroso e legato
f
con passione
dim.

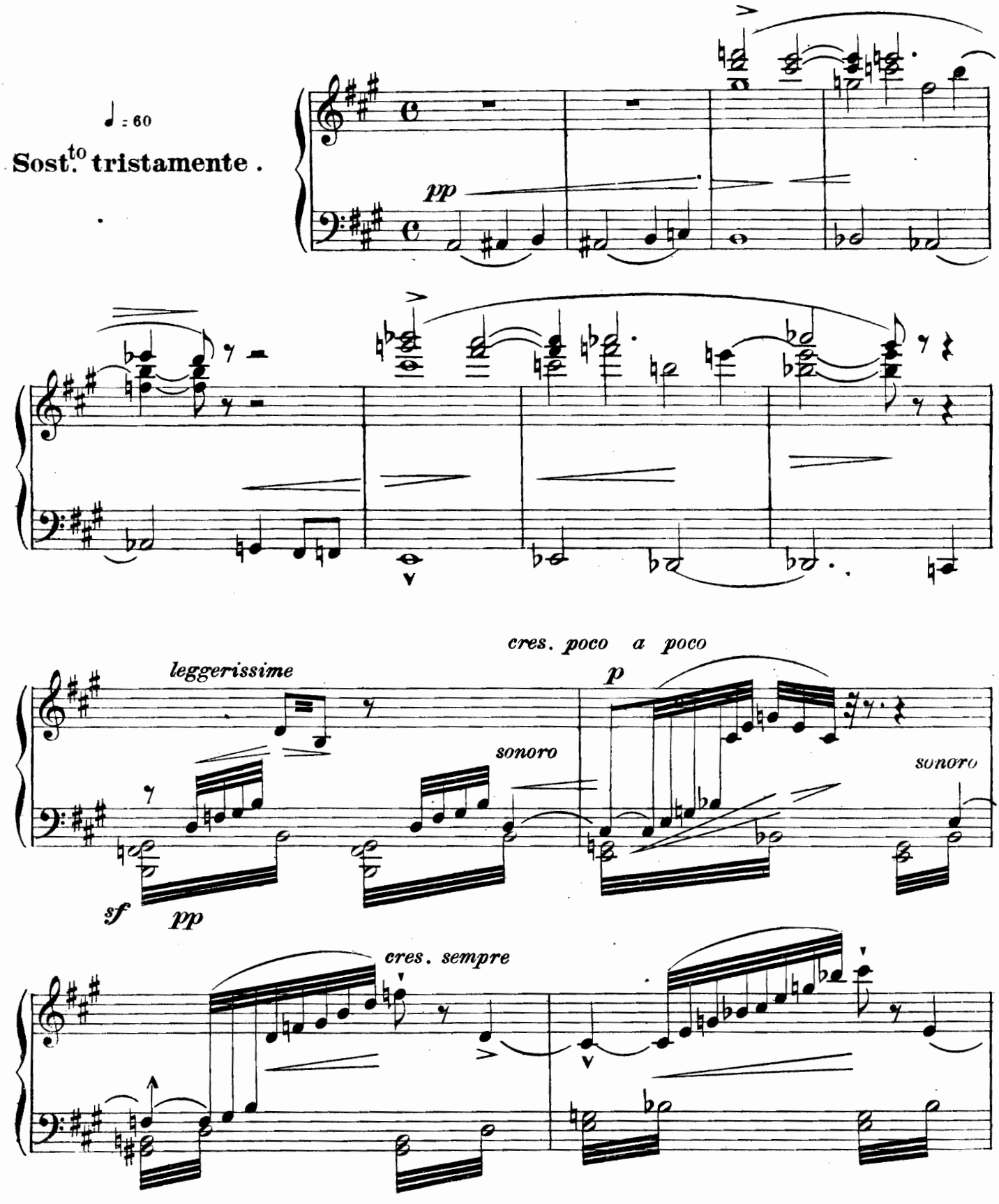

Mosso.
Ho tro - va - to.
Prevengo Ro -
p Come al principio dell' Atto.
sf
p
- dol - fo e per il pranzo da lui t'a - spet - to!
Ven - go!
Maestoso.
mf
cres. sempre
stentato molto e cres.
f
f
p
p
cres. con forza
pp

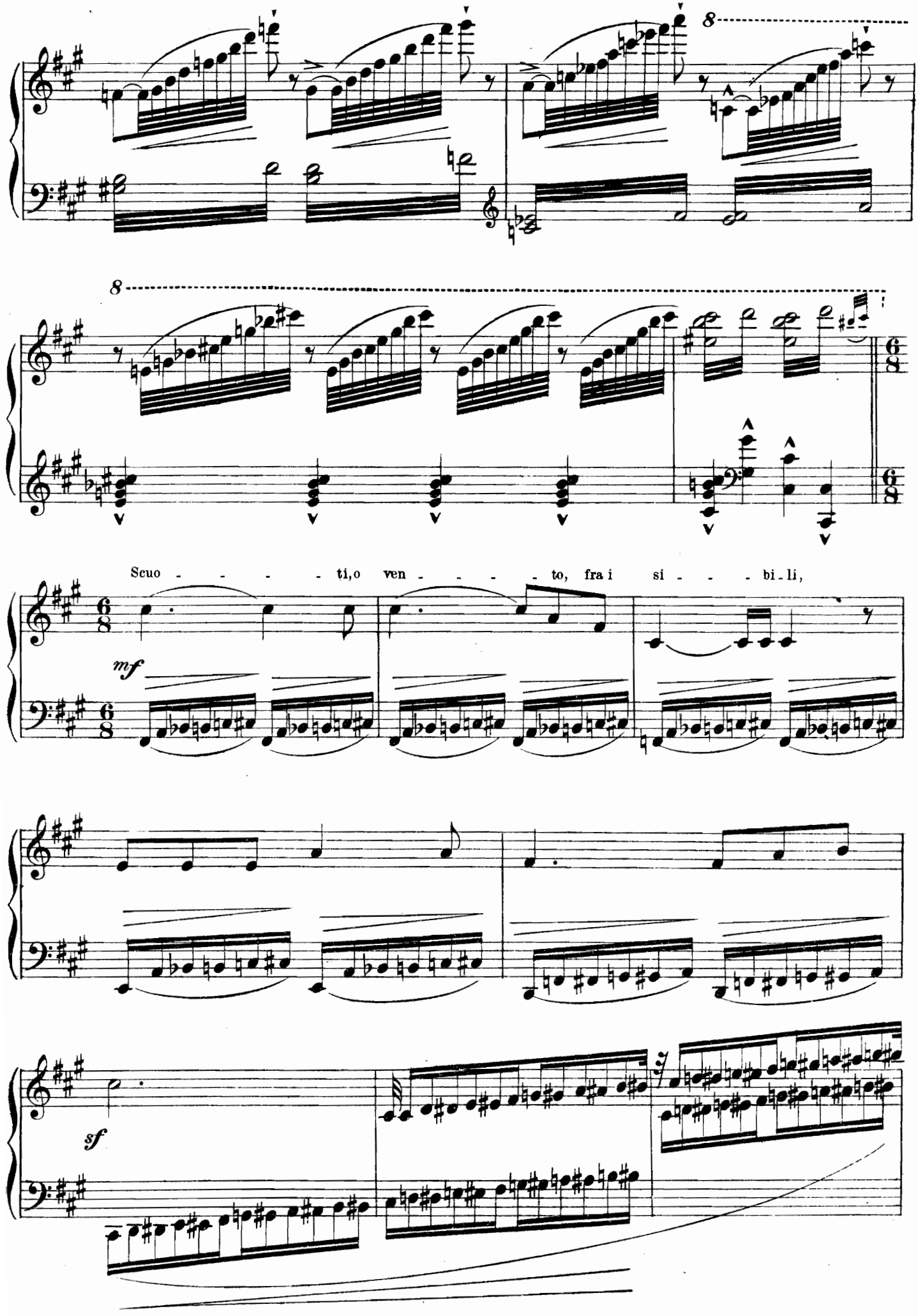

And.te mesto . ♩ = 54
p
mf
poco rit.
p
ben cantato
m.d.
animando
cres.
con anima

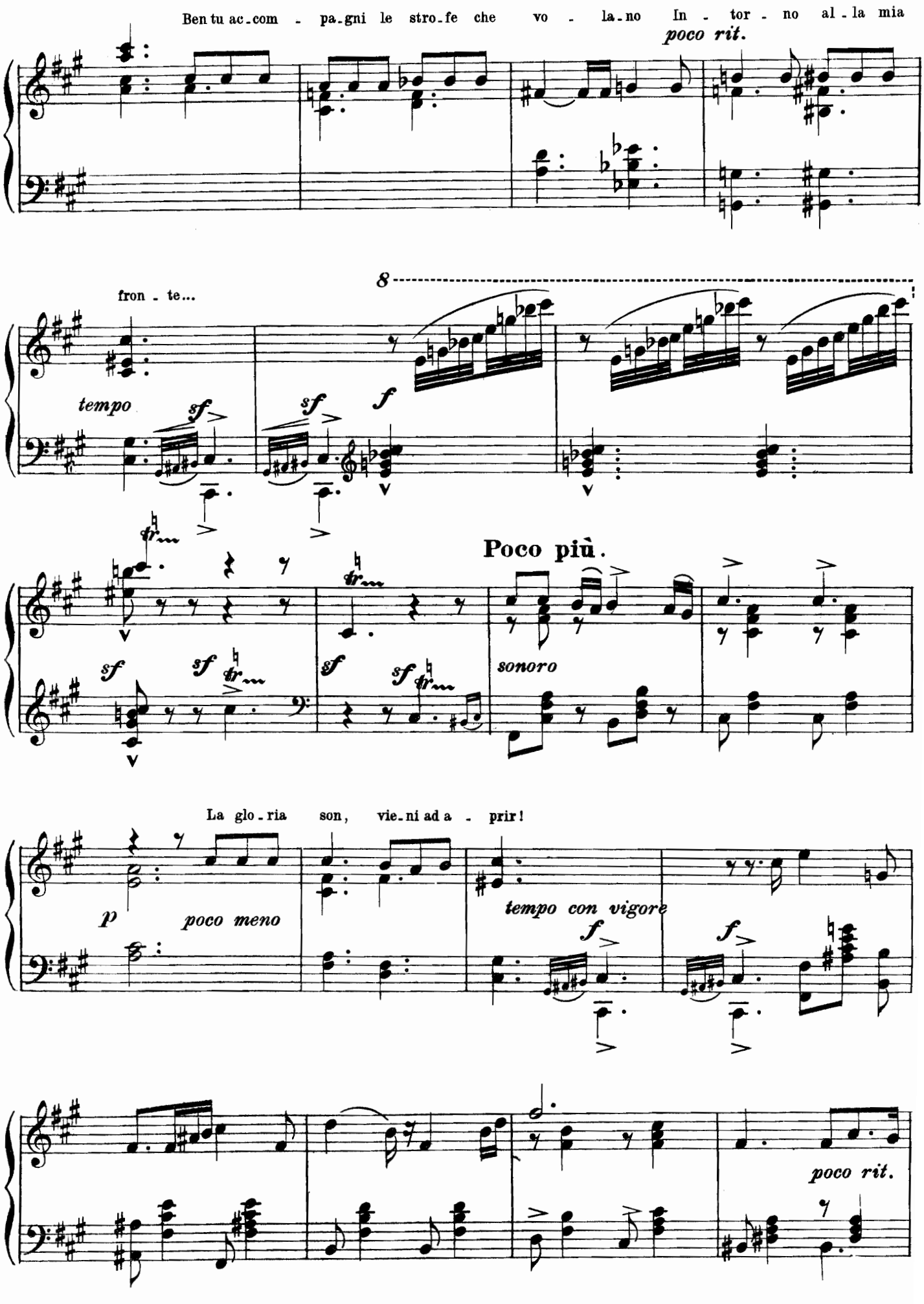


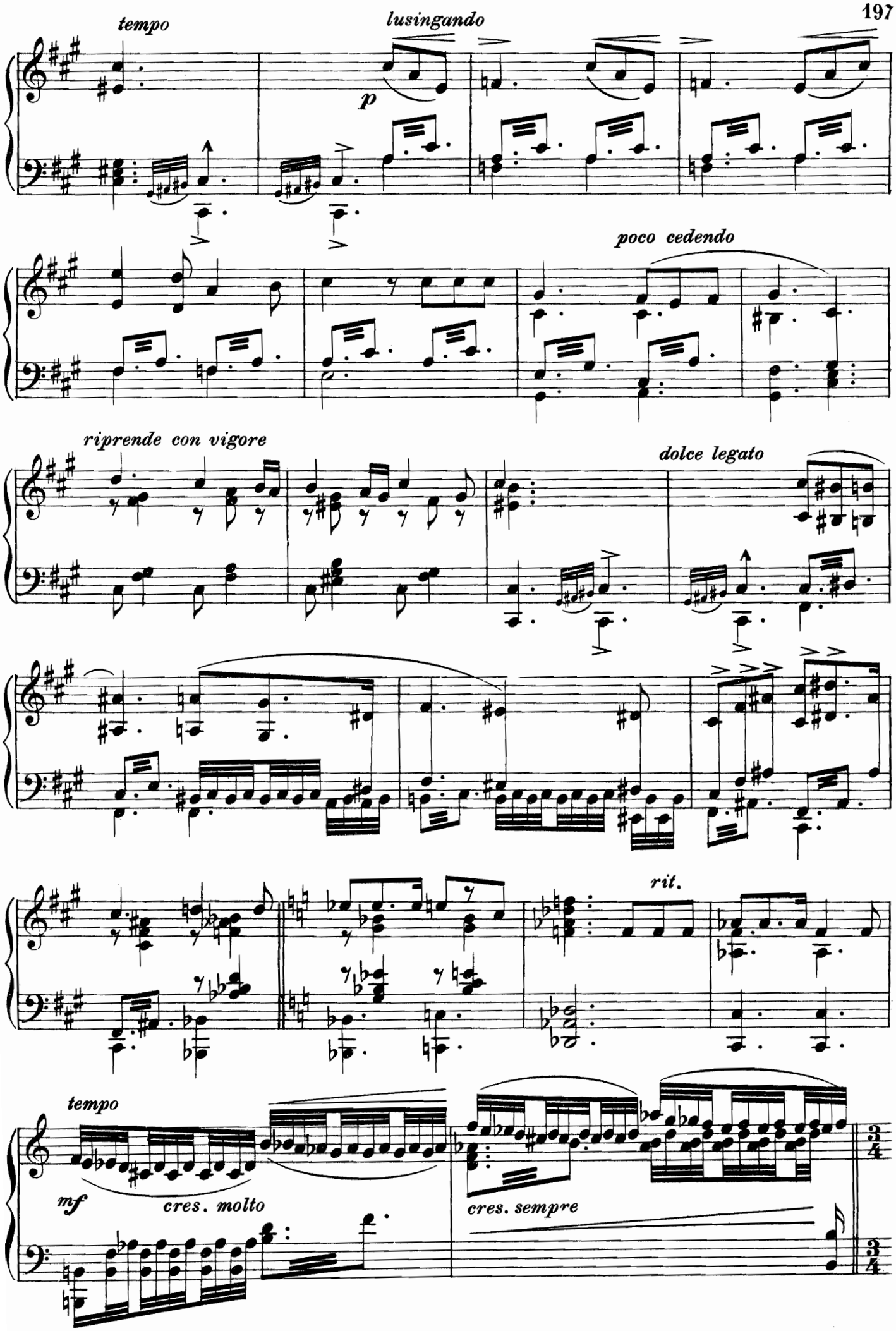
FINE DEL III.° ATTO

ATTO QUARTO

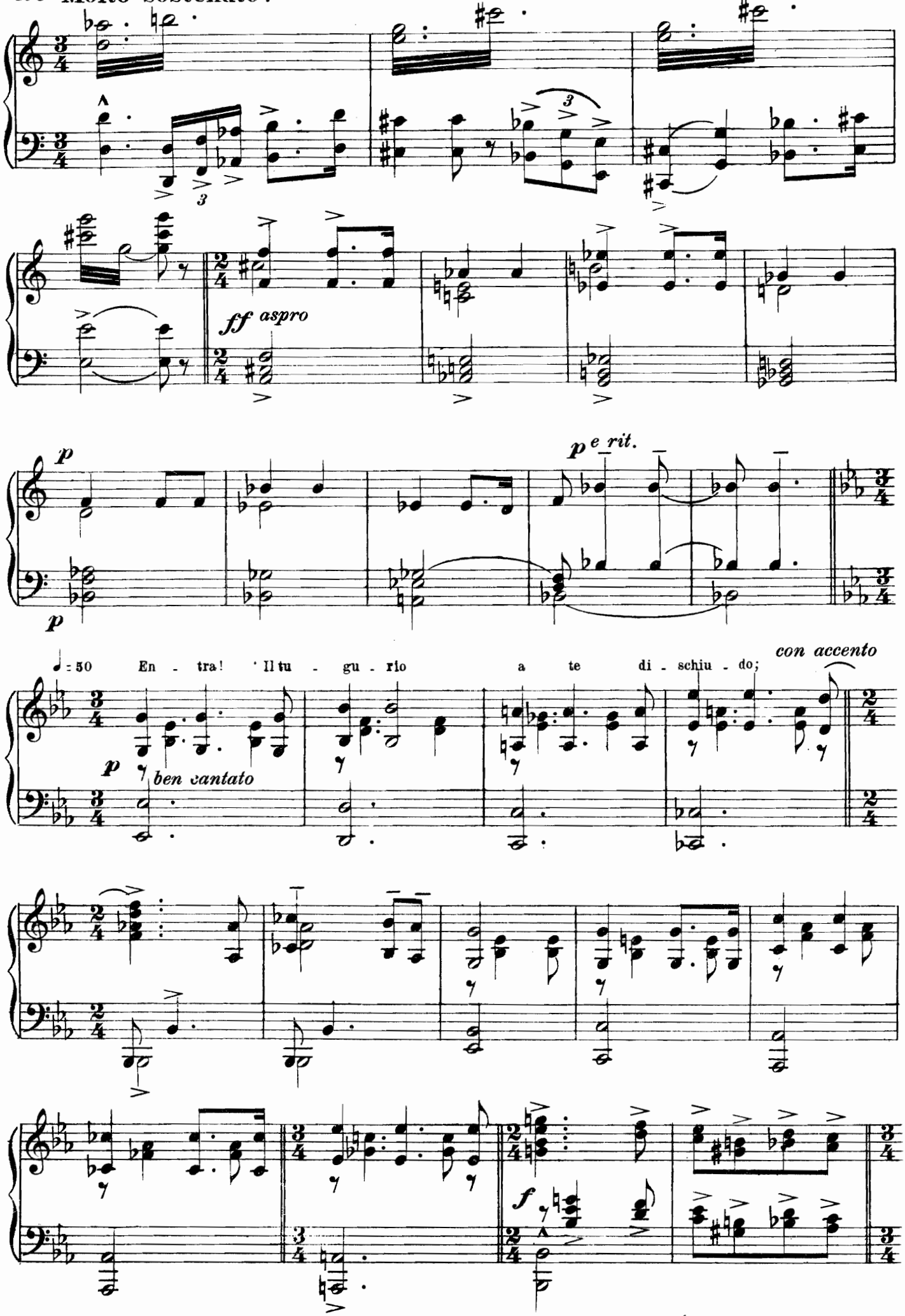

♩ = 60
Sost.to tristamente.
pp
leggerissime
sonoro
cres. poco a poco
p
sonoro
sf
pp
cres. sempre

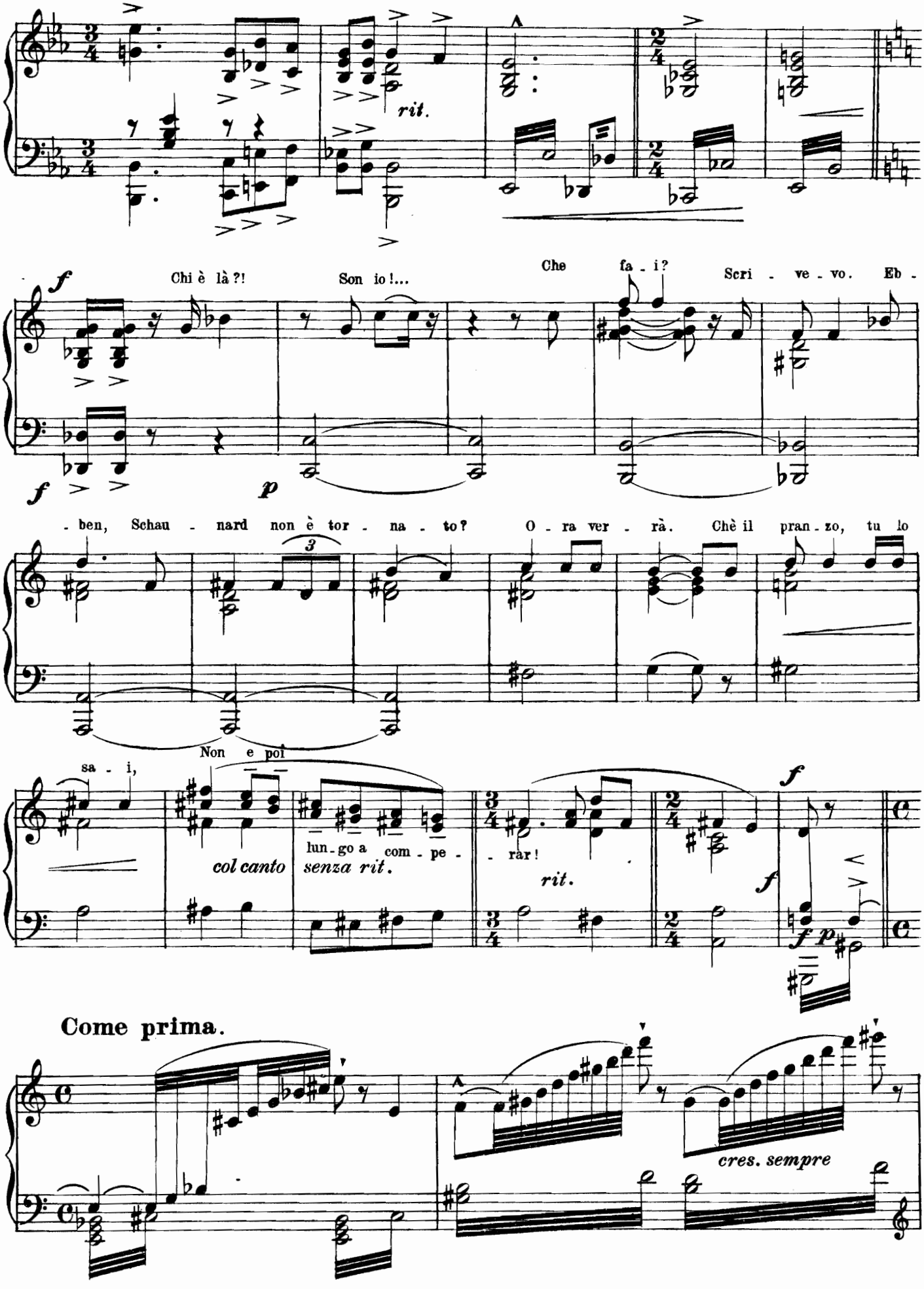

8
8
6/8
6/8
Scuo - - - - ti, o ven - - - - to, fra i si - - - bi - li,
mf
6/8
6/8
sf

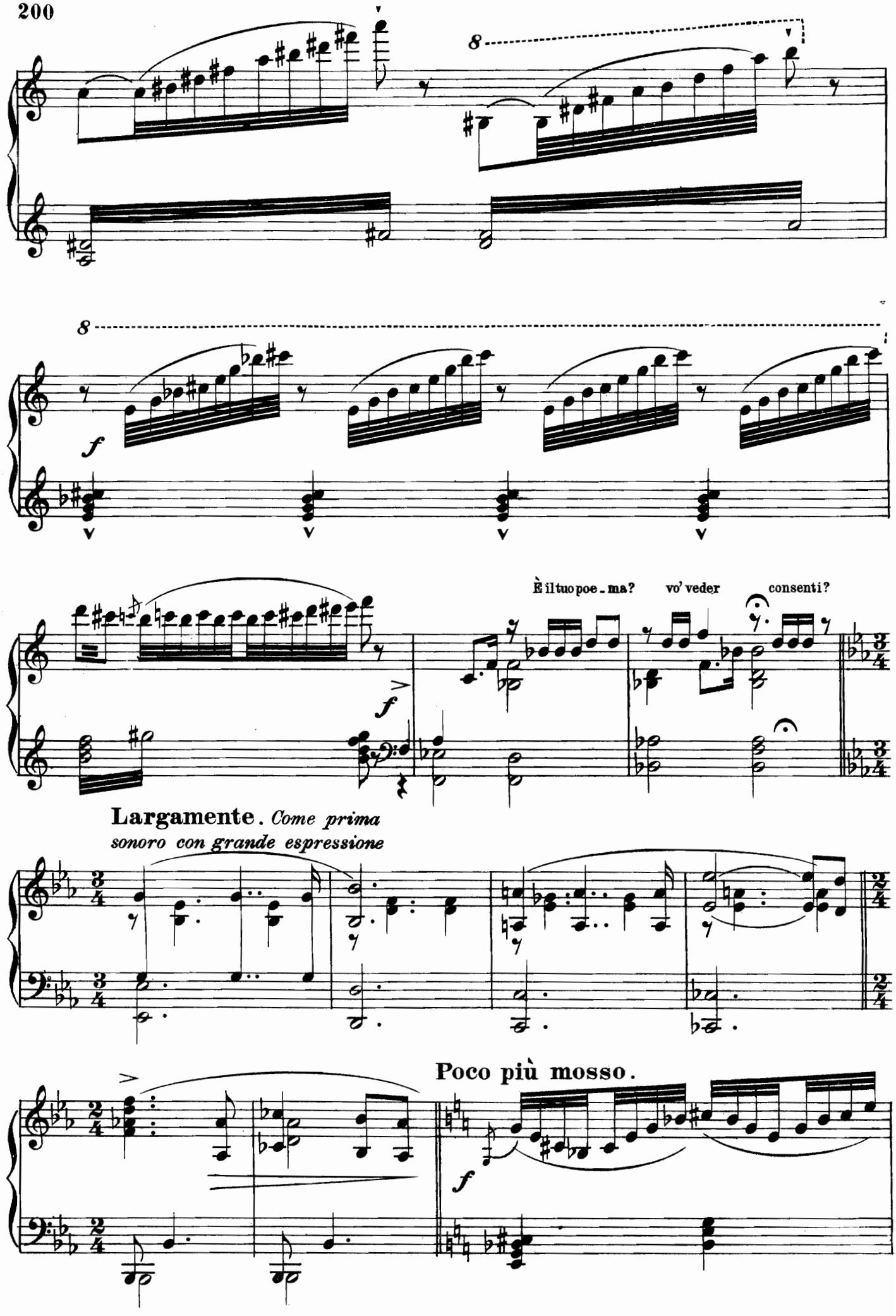

Ben tu ac-com - pa-gni le stro-fe che vo - la-no In - tor - no al-la mia
poco rit.
fron - te...
8
tempo
sf
sf
f
Poco più.
sf
sf
sf
sf
sonoro
La glo-ria son, vie-ni ad a - prir!
p
poco meno
tempo con vigore
f
f
poco rit.

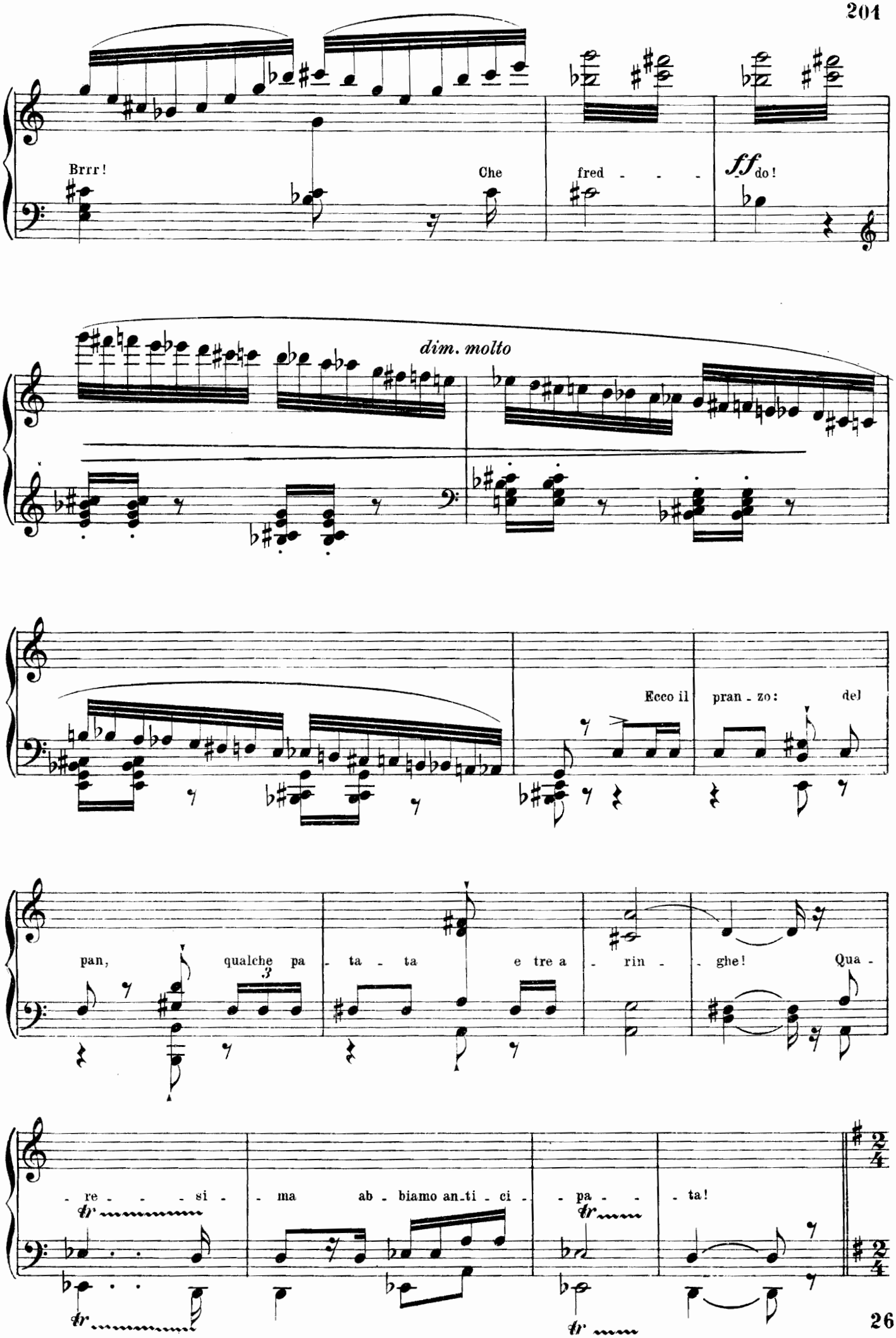

tempo
lusingando
p
poco cedendo
riprende con vigore
dolce legato
rit.
tempo
mf
cres. molto
cres. sempre

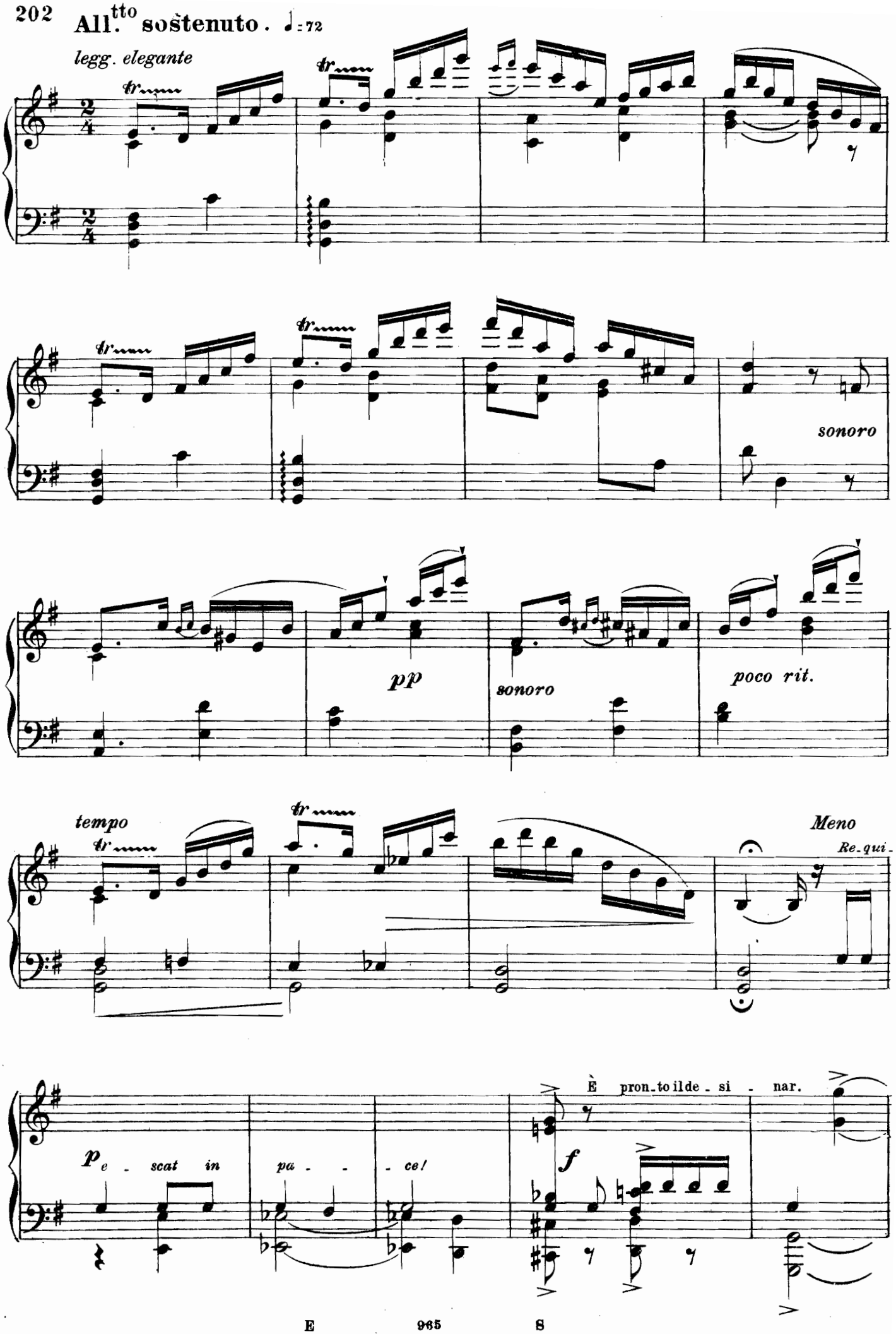
198 **Molto sostenuto.**

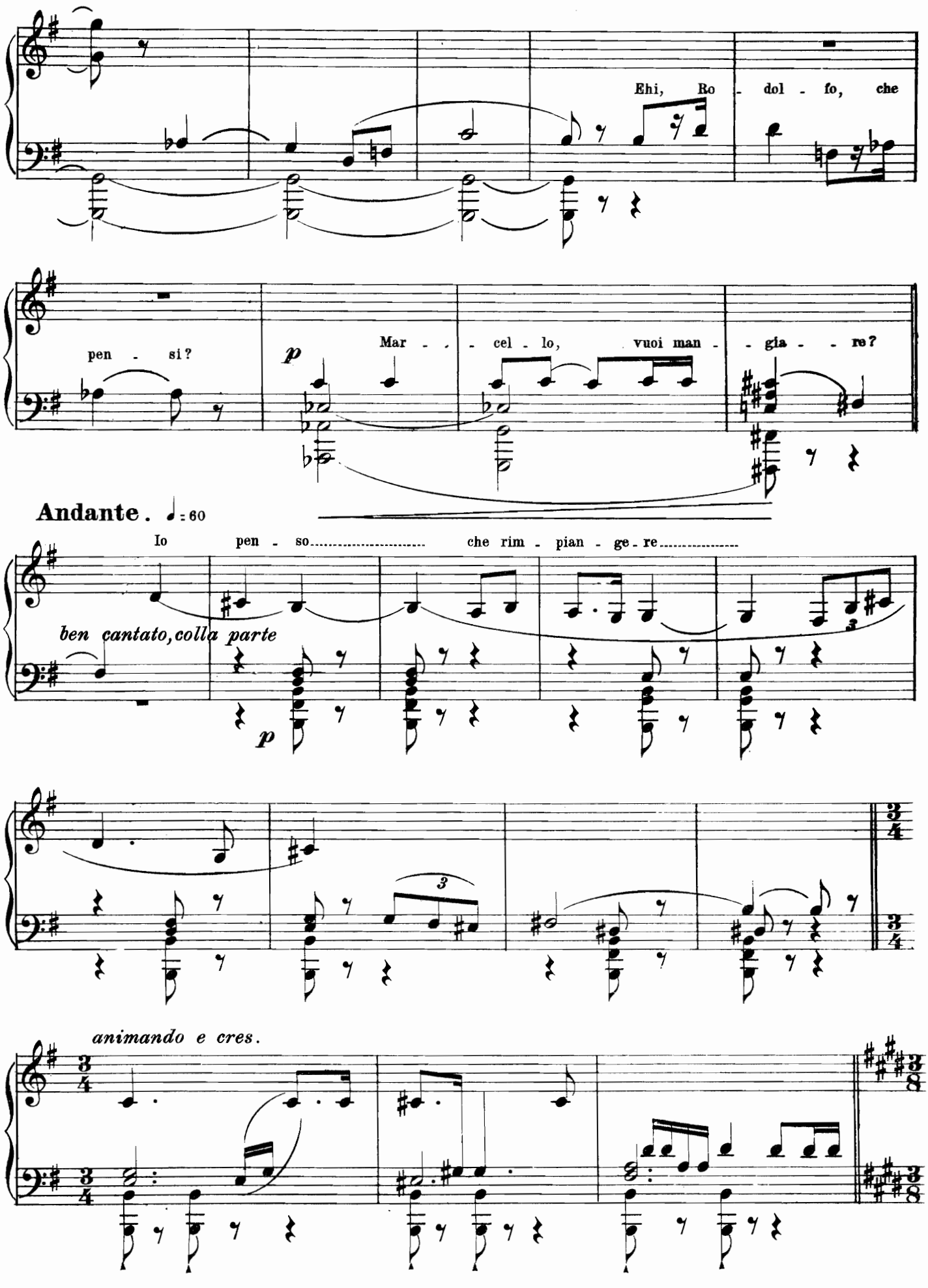


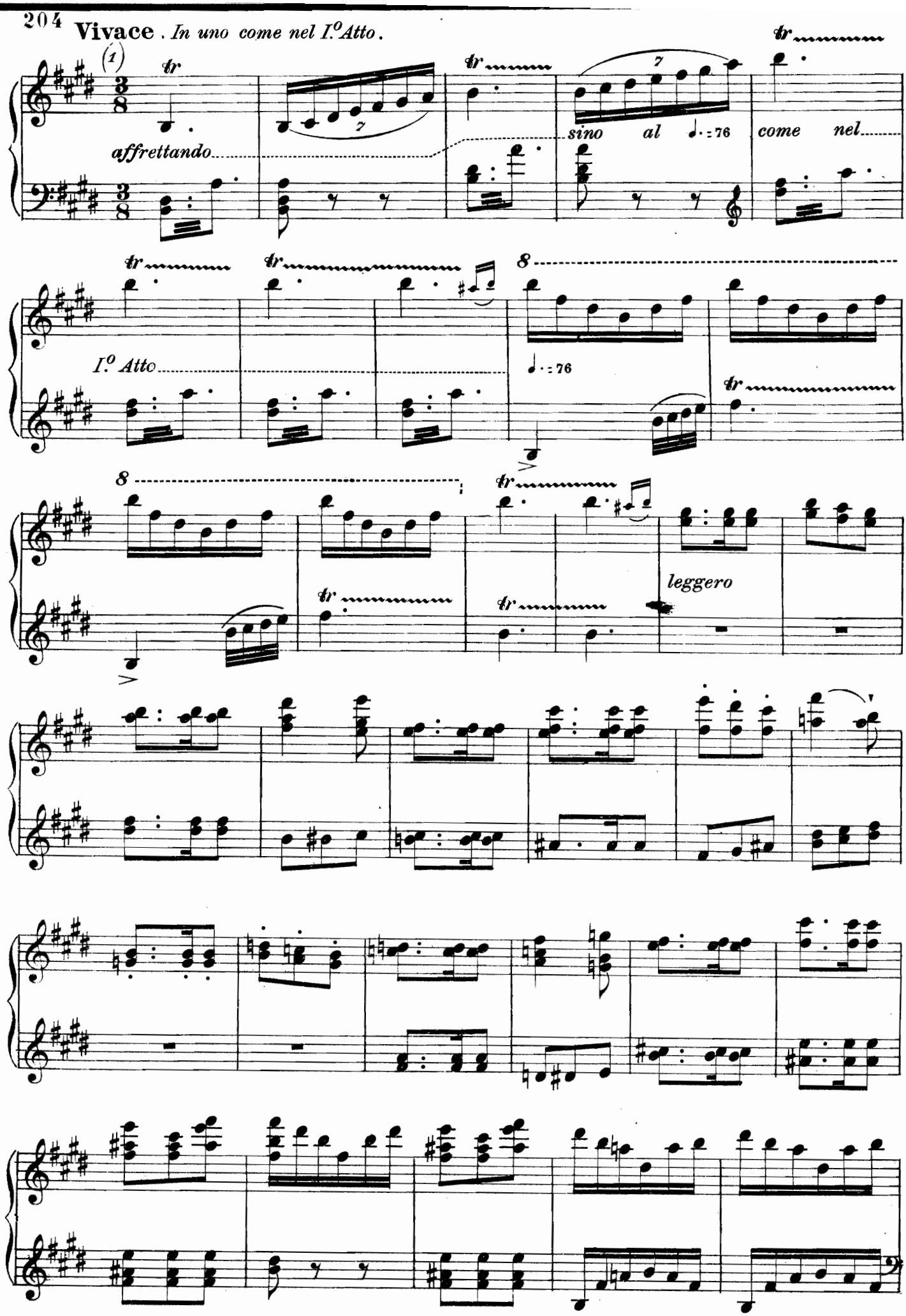

rit.
Chi è là?!
Son io!...
Che fa - i?
Scri - ve - vo.
Eb -
- ben, Schau - nard non è tor - na - to?
O - ra ver - rà.
Chè il pran - zo, tu lo
sa - i,
Non e poi
col canto
lun - go a com - pe -
senza rit.
- rar!
rit.
Come prima.
cres. sempre


8
8
f
È il tuo poe - ma?
vo' veder
consenti?
f
Largamente. Come prima
sonoro con grande espressione
Poco più mosso.
f

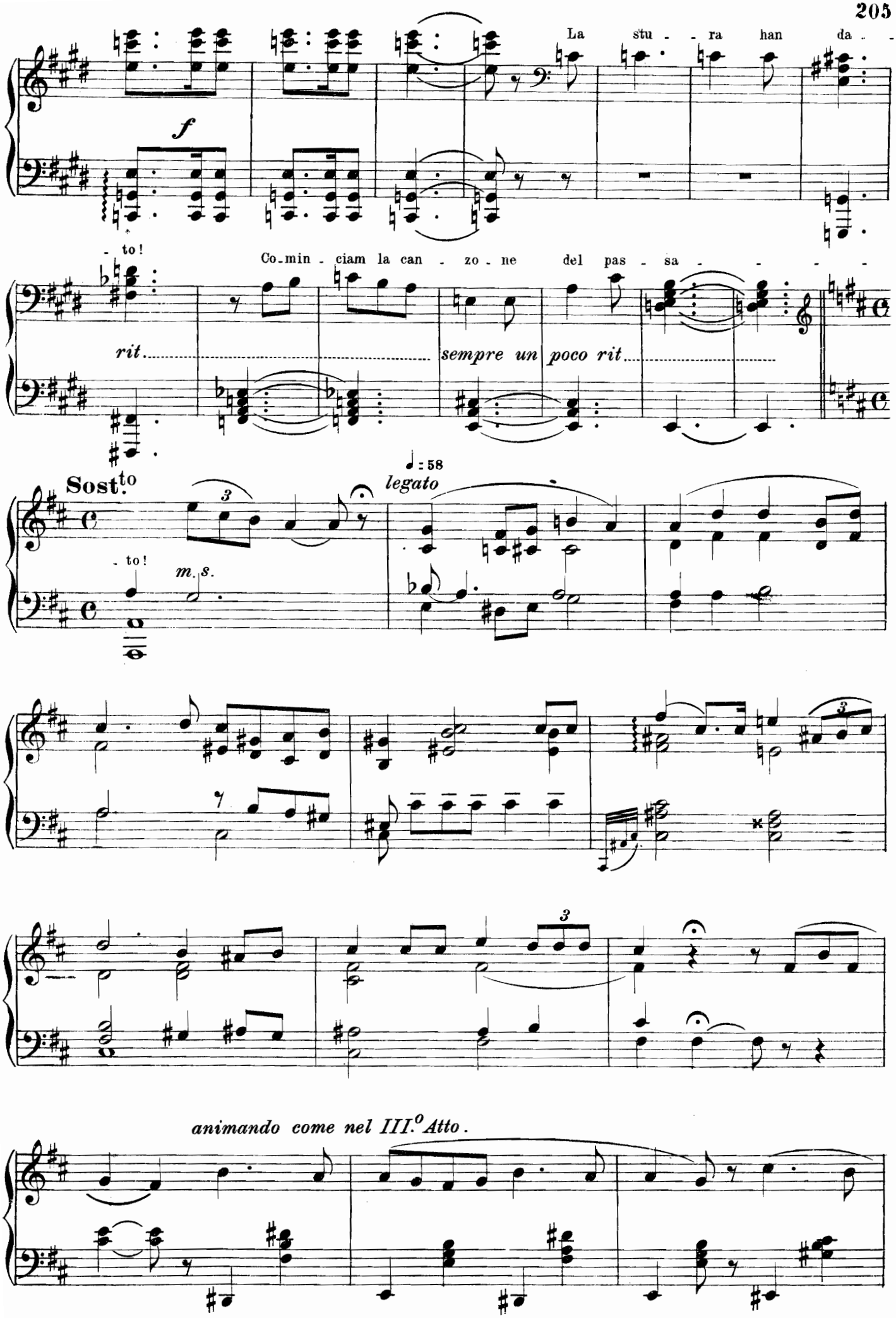

Brrr!
Che
fred - - -
ff do!
dim. molto
Ecco il
pran - zo:
del
pan,
qualche pa - ta - ta
e tre a - rin - ghe!
Qua -
re - - - si -
ma
ab - biamo an-ti - ci - pa - - -
ta!
tr
tr
tr

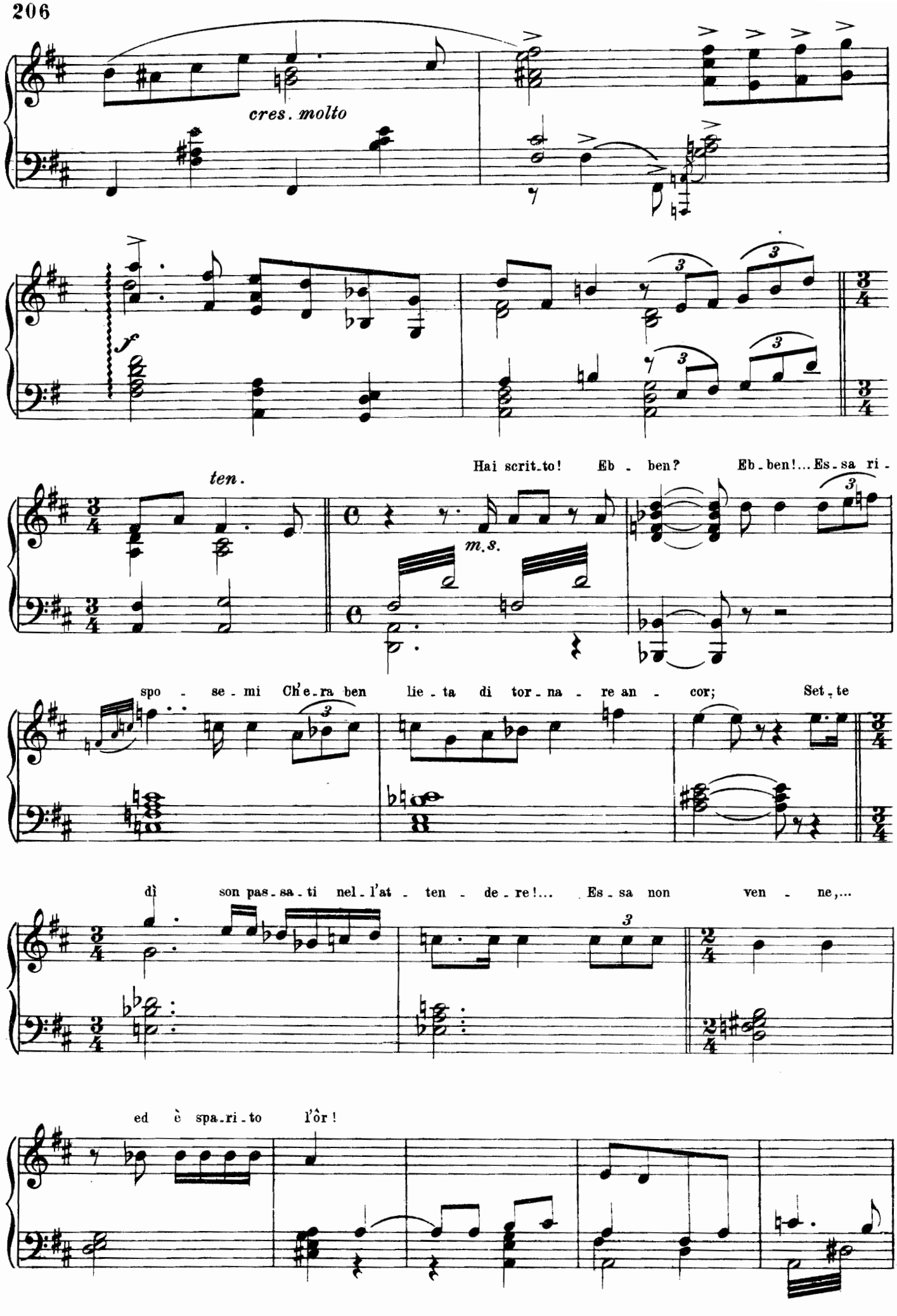

All.tto sostenuto. ♩=72
legg. elegante
tr
sonoro
pp
sonoro
poco rit.
tempo
Meno
Re-qui-
È pron-to il de-si-nar.
pe-scat in pa-ce!
f

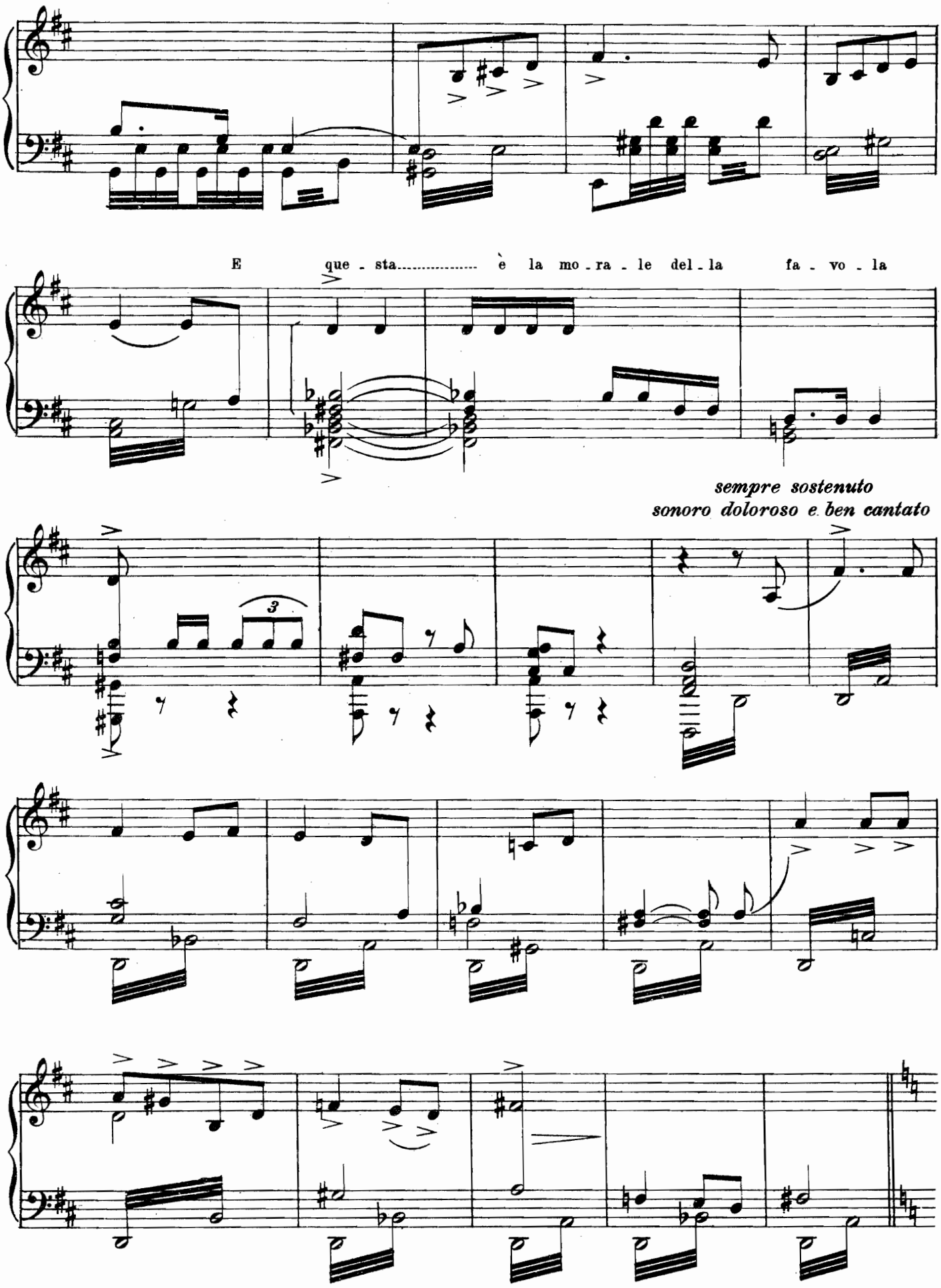

Ehi, Ro - dol - fo, che
pen - si?
p
Mar - - - cel - lo, vuoi man - - gia - - re?
Andante. ♩= 60
Io pen - so..... che rim - pian - ge - re.....
ben cantato, colla parte
p
animando e cres.



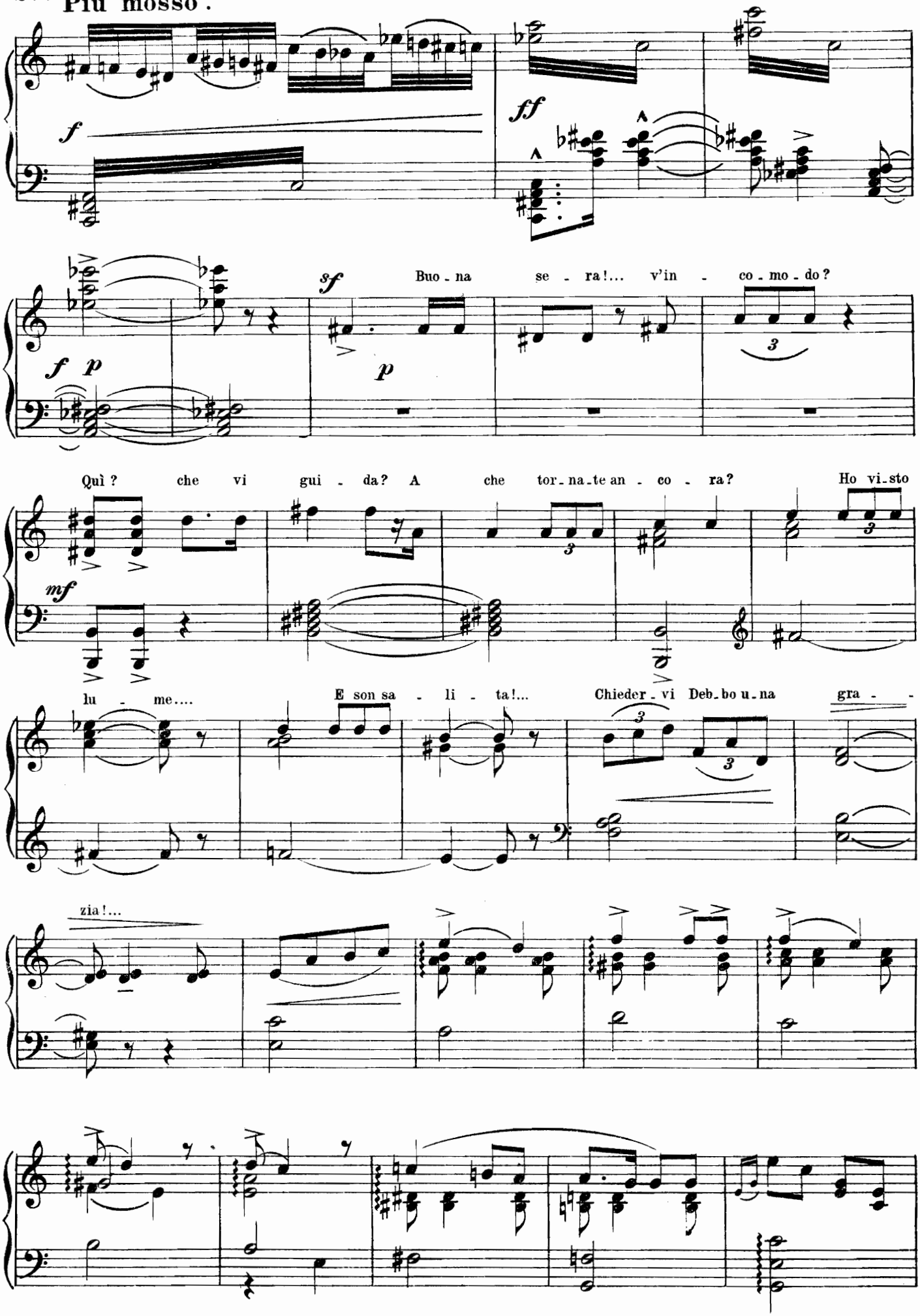
(1) Ogni battuta vale come un movimento di tempo precedente.

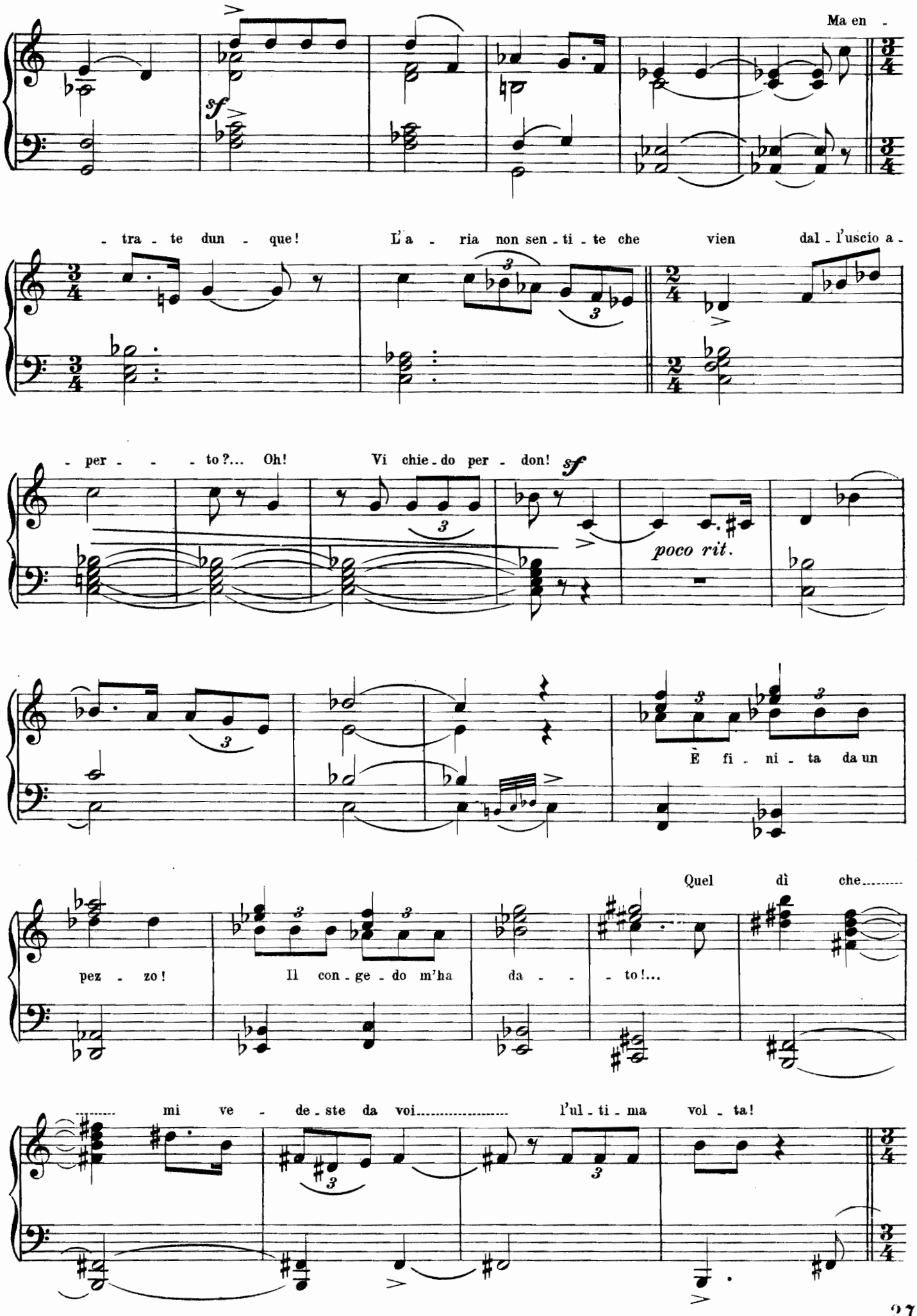

La stu - - ra han da - -
f
- to!
Co-min - ciam la can - zo - ne del pas - sa - - - -
rit.
sempre un poco rit.
Sost.to
- to!
m.s.
♩ : 58
legato
animando come nel III.o Atto.


cres. molto
f
ten.
Hai scrit-to! Eb - ben? Eb-ben!... Es-sa ri -
m.s.
spo - se - mi Ch'e-ra ben lie - ta di tor-na - re an - cor; Set-te
dì son pas-sa-ti nel-l'at - ten - de-re!... Es-sa non ven - ne,...
ed è spa-ri-to l'ôr!

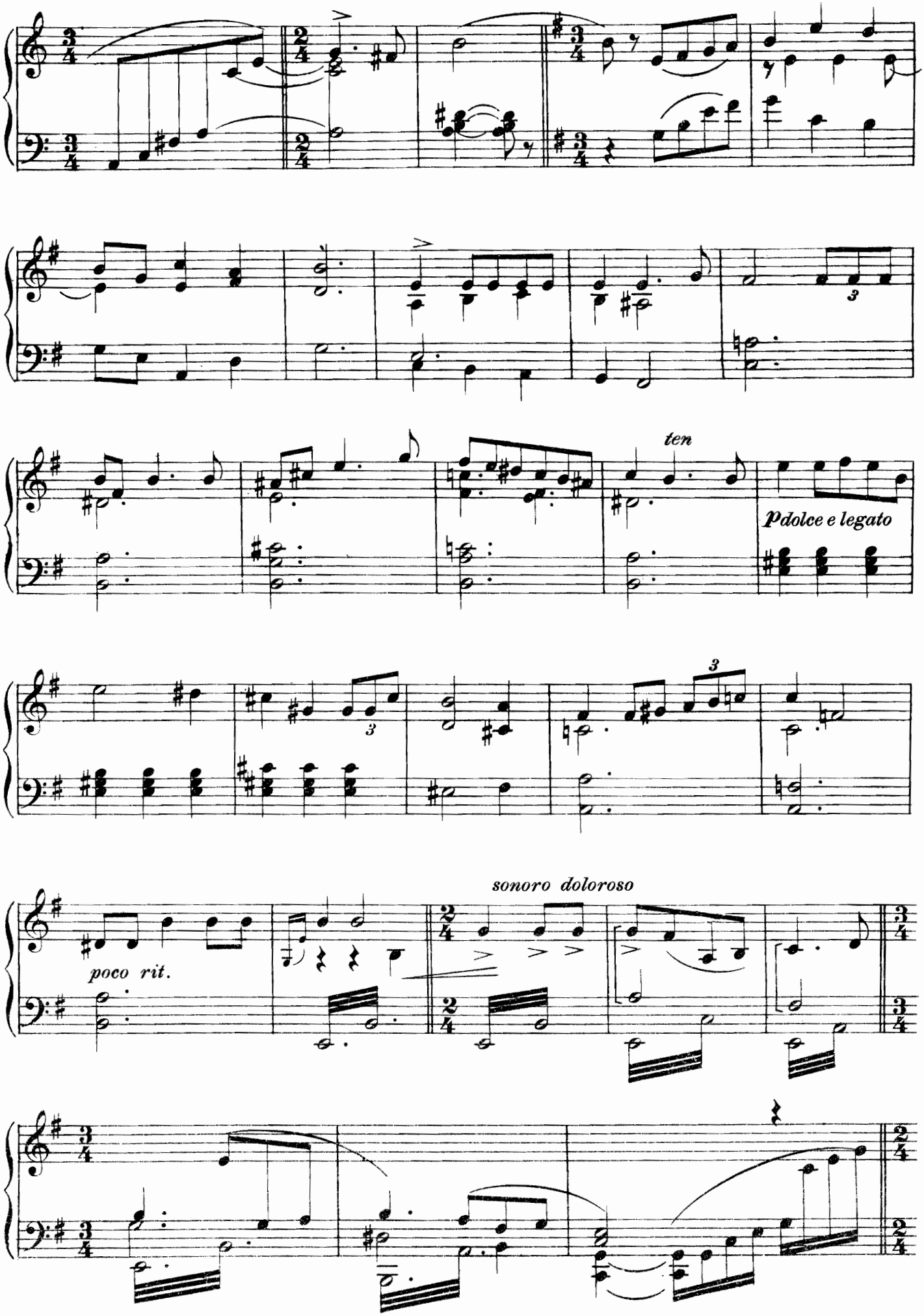

E que - sta..... è la mo - ra - le del - la fa - vo - la
sempre sostenuto
sonoro doloroso e ben cantato
3

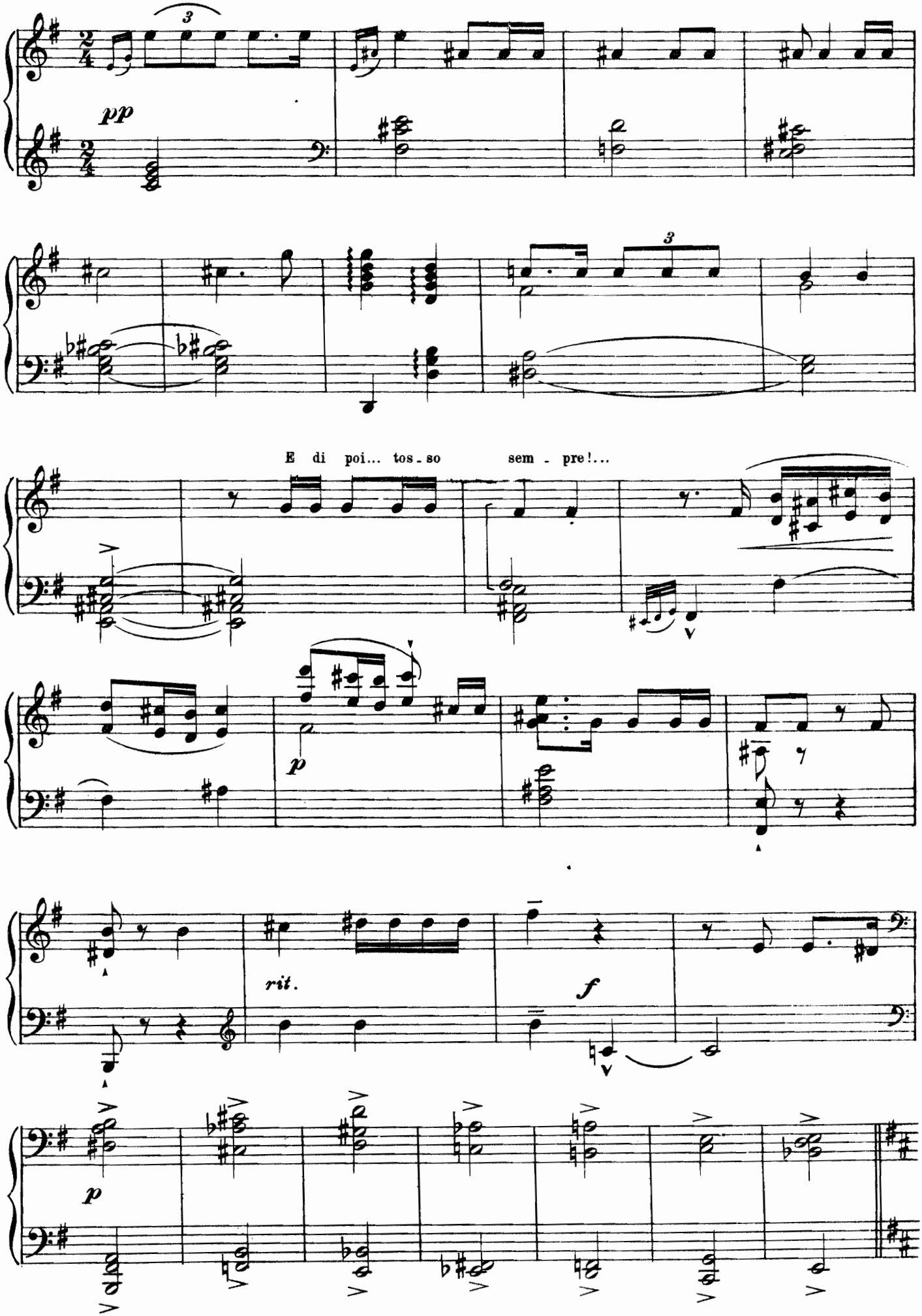
208 **Più mosso.**




Ma en -
sf
- tra - te dun - que! L'a - ria non sen - ti - te che vien dal - l'uscio a -
- per - - - to?... Oh! Vi chie - do per - don!
sf
poco rit.
È fi - ni - ta da un
Quel dì che.....
pez - zo! Il con - ge - do m'ha da - - - to!...
..... mi ve - de - ste da voi..... l'ul - ti - ma vol - ta!

Andantino sostenuto. ♩=48




pp
E di poi... tos - so sem - pre!...
p
rit.
f
p

Più presto.

Man - gia!

rit.

Ro - - dol - fo mio, per - - do - - - - no!

Come nel II.° Atto

p

Più presto

Agitato.

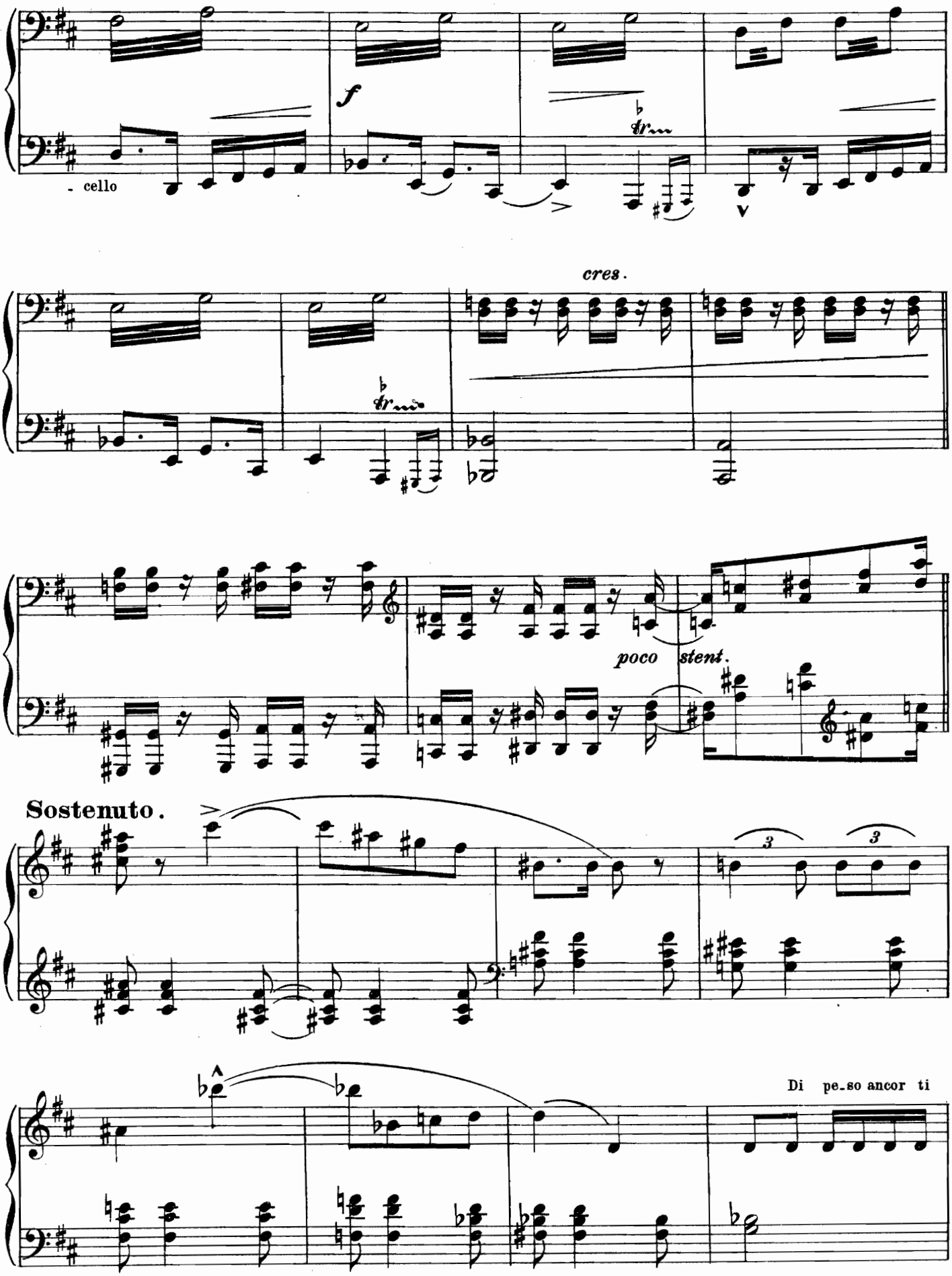
Ah! tu mi

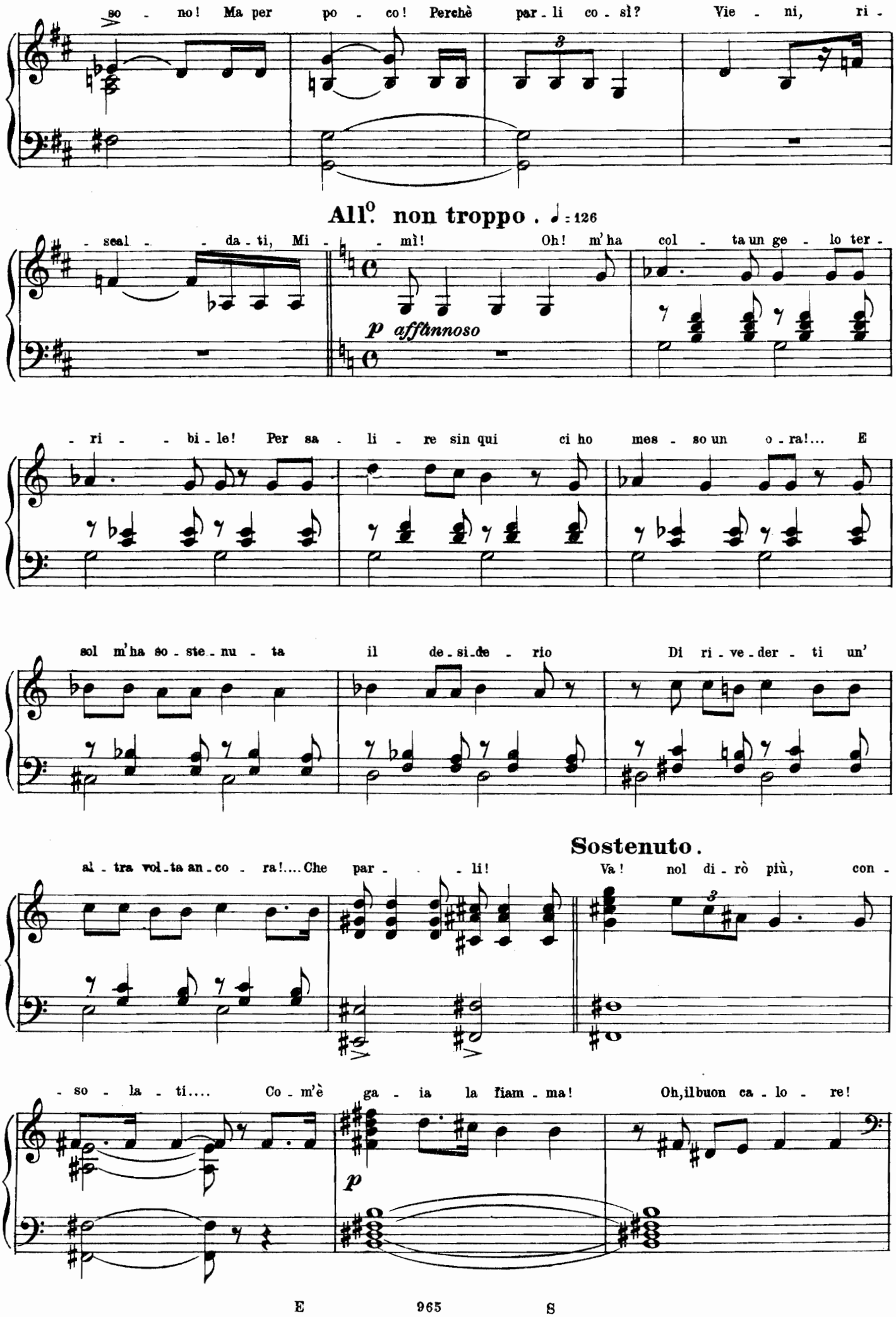
guar - di!... È ver!..... can - gia - ta son!.....

f

Mi -

- mì..... co - me sei fred - da! Or - sù, del fuo - co Mar -


- cello
f
cres.
poco
stent.
Sostenuto.
Di pe_so ancor ti


so - no! Ma per po - co! Perchè par - li co - sì? Vie - ni, ri -
All.o non troppo . ♩ = 126
- seal - - da - ti, Mi - - mì! Oh! m'ha col - ta un ge - lo ter -
p affannoso
- ri - - bi - le! Per sa - li - re sin qui ci ho mes - so un o - ra!... E
sol m'ha so - ste - nu - ta il de - si - de - rio Di ri - ve - der - ti un'
Sostenuto .
al - tra vol - ta an - co - ra!.... Che par - - - li! Va! nol di - rò più, con -
- so - la - ti.... Co - m'è ga - ia la fiam - ma! Oh, il buon ca - lo - re!
p

Schaunard! Mar - - cel - lo! A - iu - ta - te - mi!

Co - me tro - var de' ri -

- me - di!... Un dotto - re!...

Mimì Pinson la biondi -

Come nel I.° Atto

And.no sostenuto. ♩ = 69

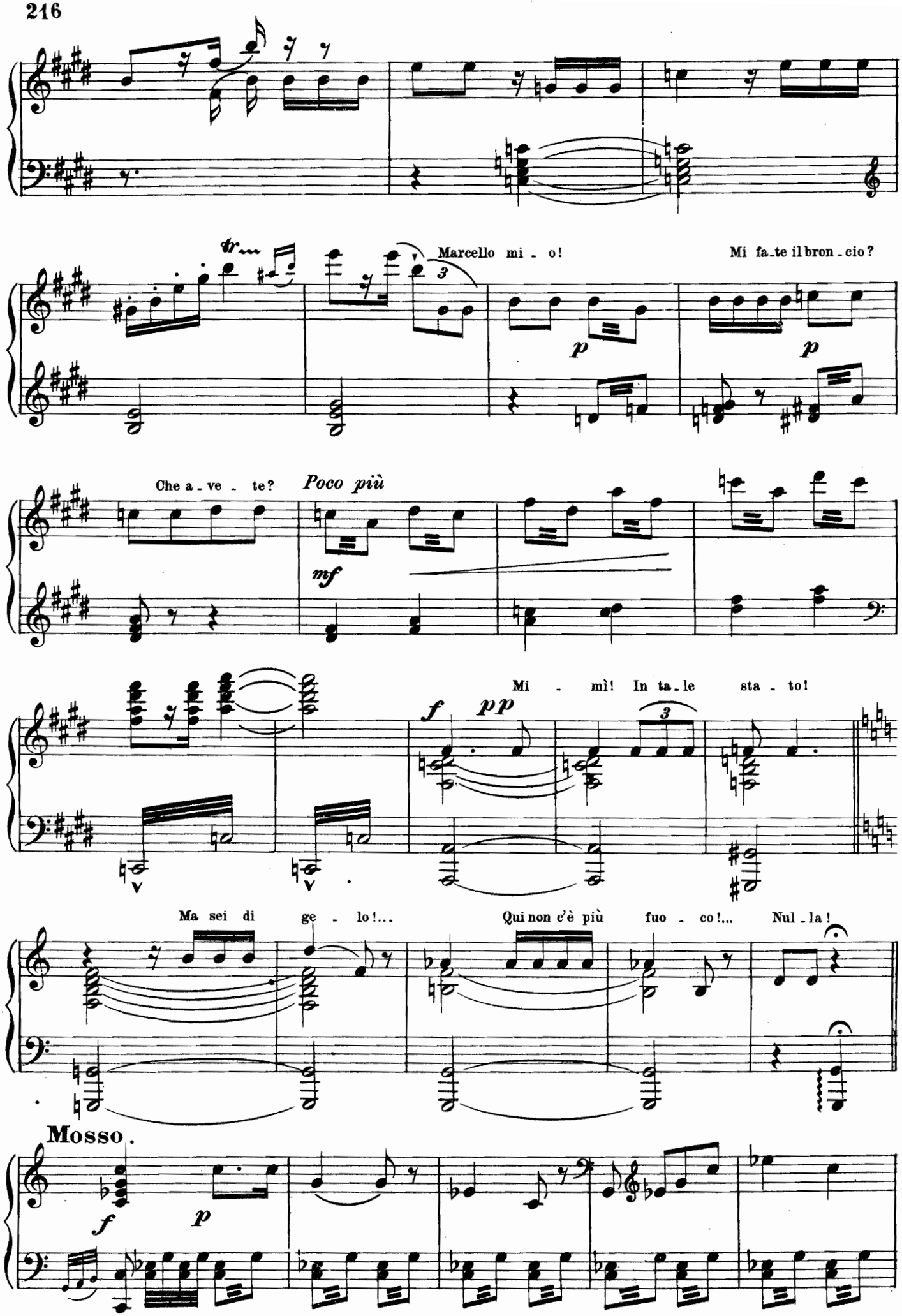
- netta !

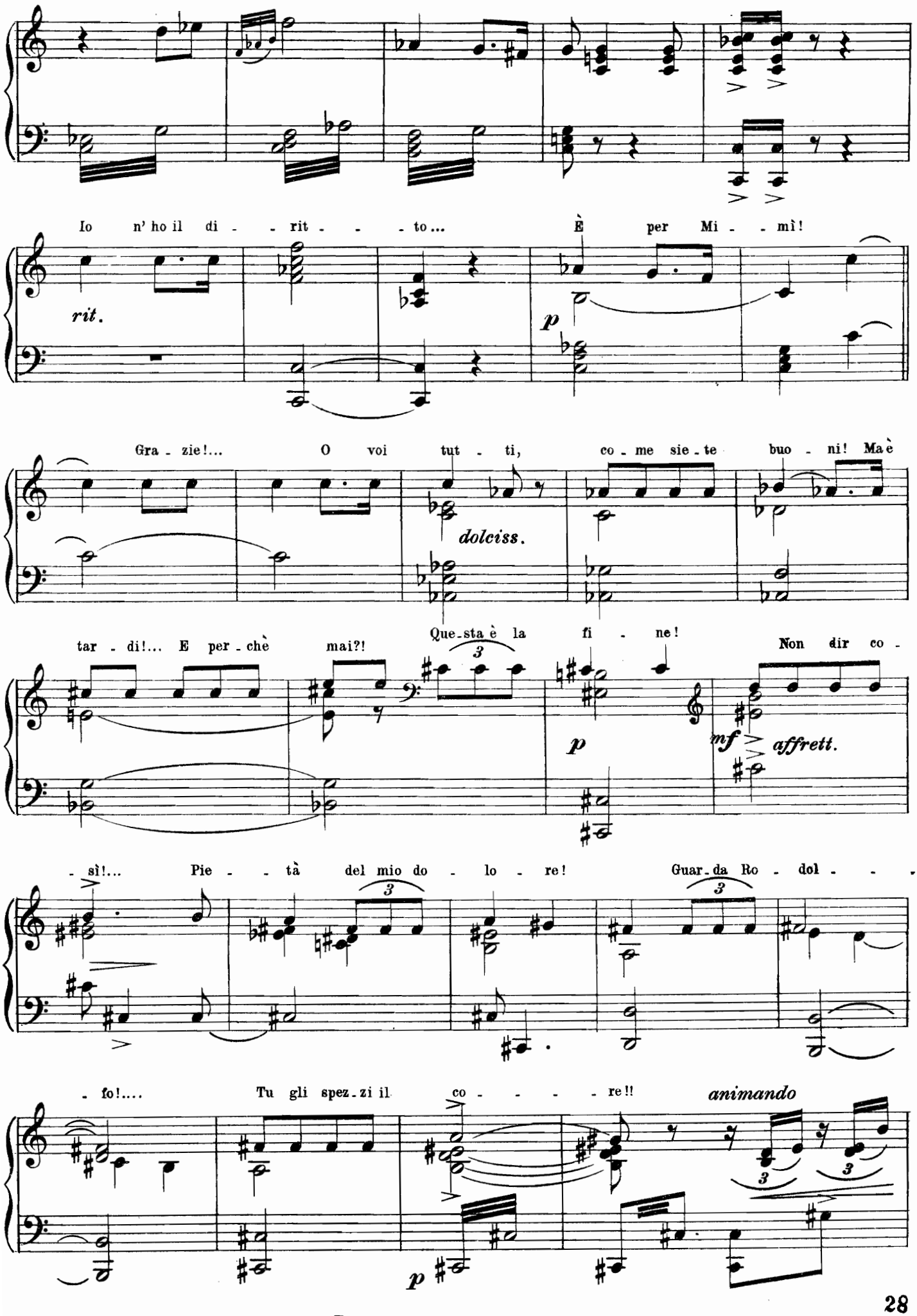
pp

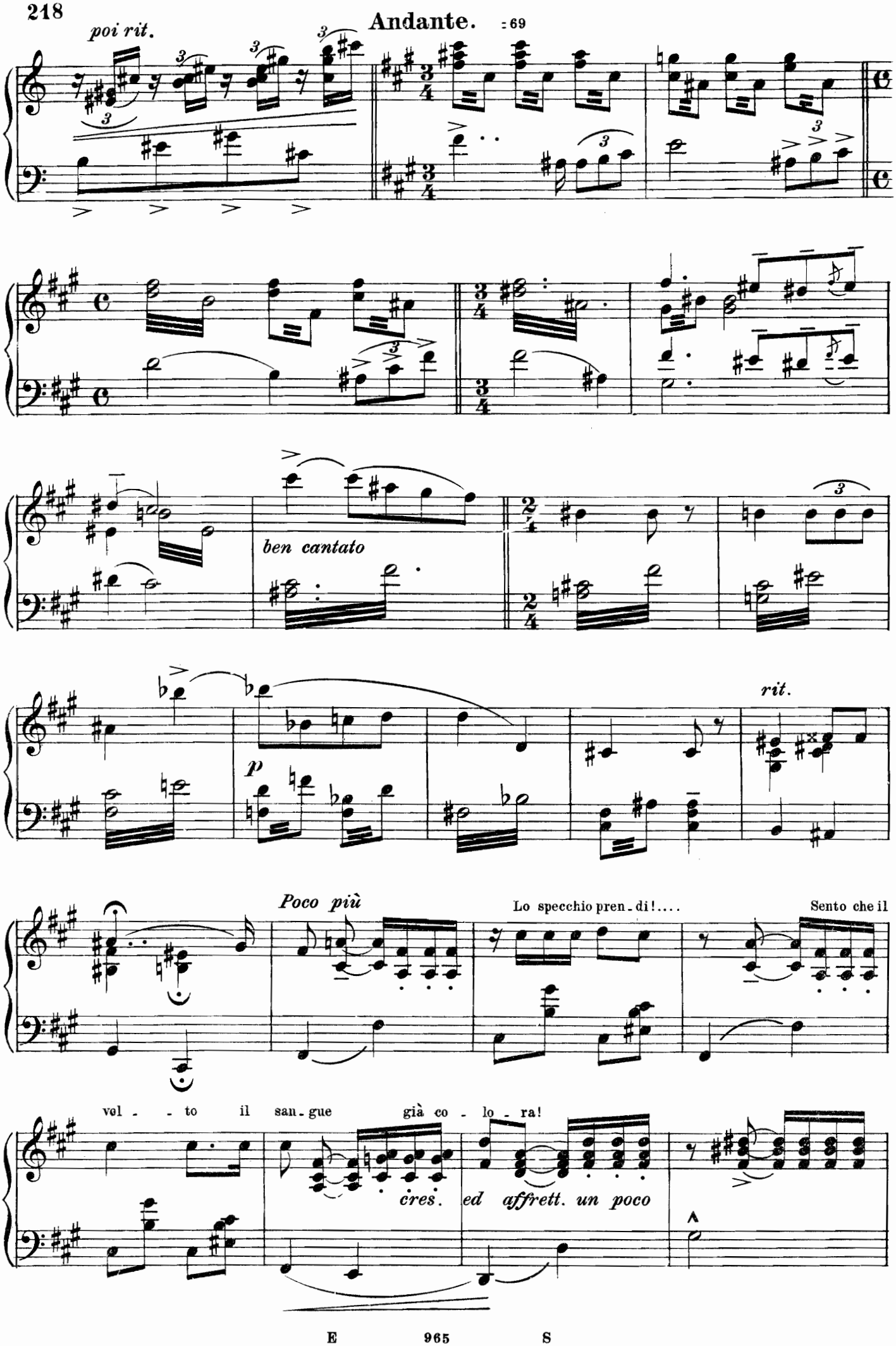
accompagnando pp

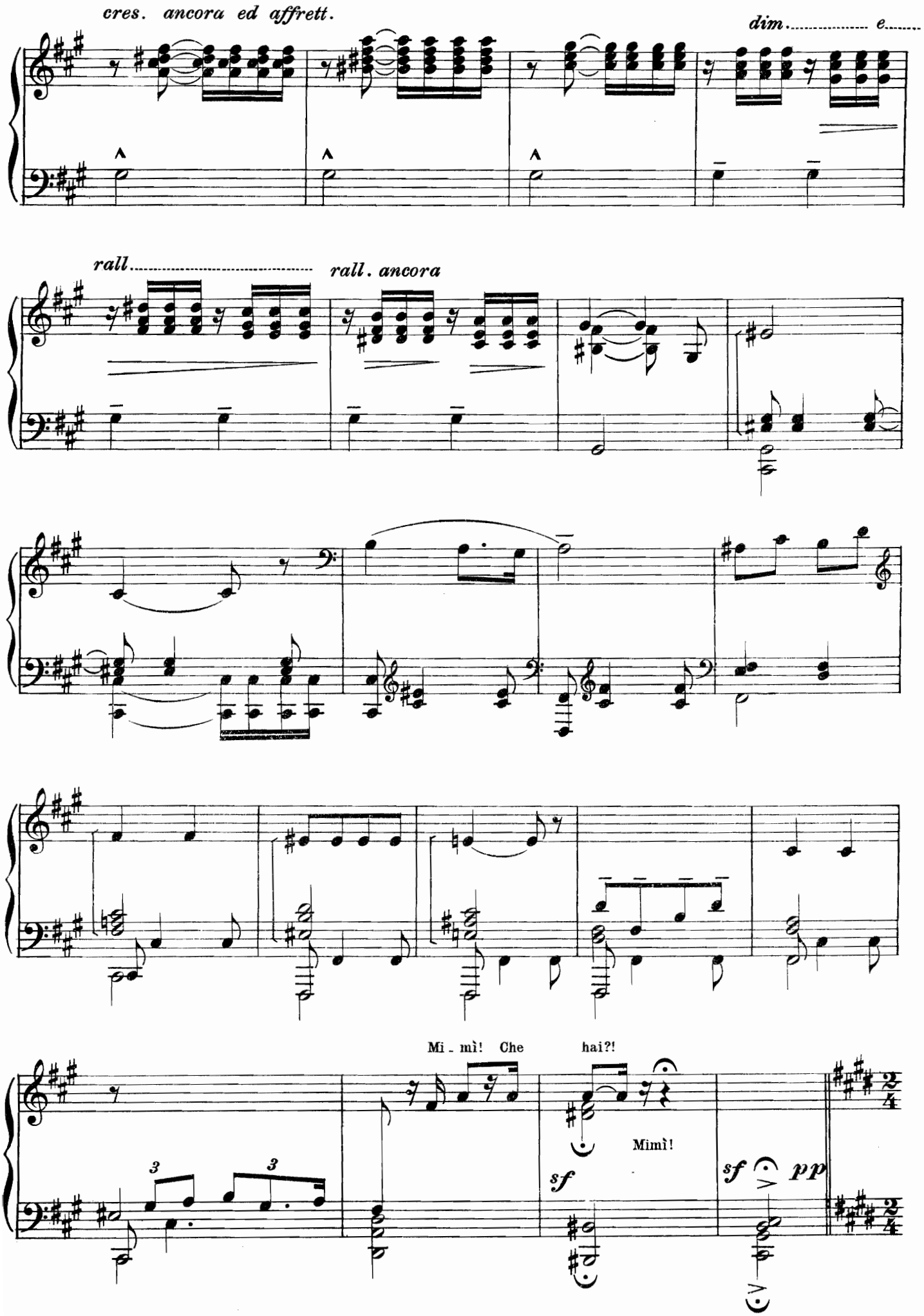
p

rit.

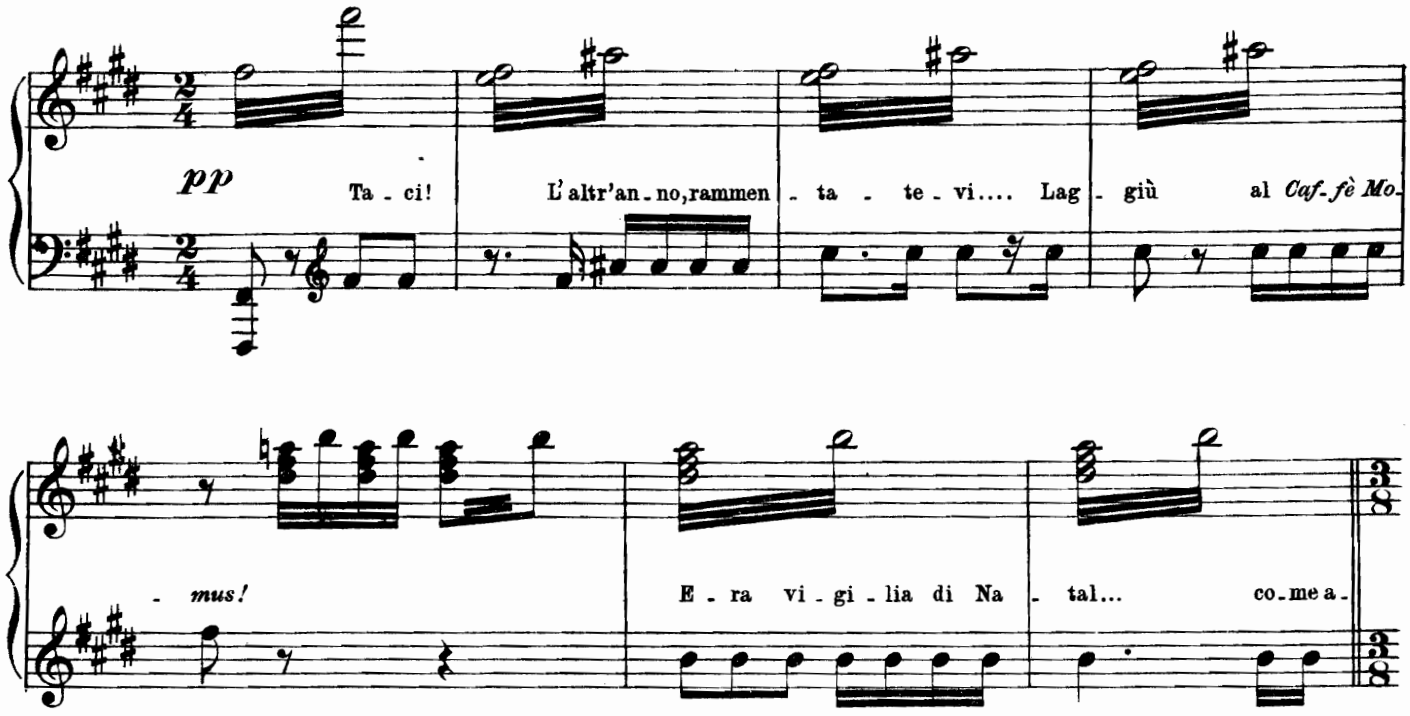

Marcello mi - o!
Mi fa-te il bron-cio?
Che a - ve - te?
Poco più
Mi - mì! In ta-le sta - to!
Ma sei di ge - lo!...
Qui non c'è più fuo - co!...
Nul-la!
Mosso.


Io n' ho il di - - rit - - - to...
È per Mi - - mì!
rit.
p
Gra - zie!... O voi tut - ti, co - me sie - te buo - ni! Ma è
dolciss.
tar - di!... E per - chè mai?!
Que - sta è la fi - ne!
Non dir co -
p
mf
affrett.
- sì!... Pie - - tà del mio do - lo - re!
Guar - da Ro - dol - - -
- fo!....
Tu gli spez - zi il co - - - - re!!
animando
p


poi rit.
Andante. ♩=69
ben cantato
p
rit.
Poco più
Lo specchio pren - di!....
Sento che il
vol - - to il san - gue già co - lo - ra!
cres. ed affrett. un poco

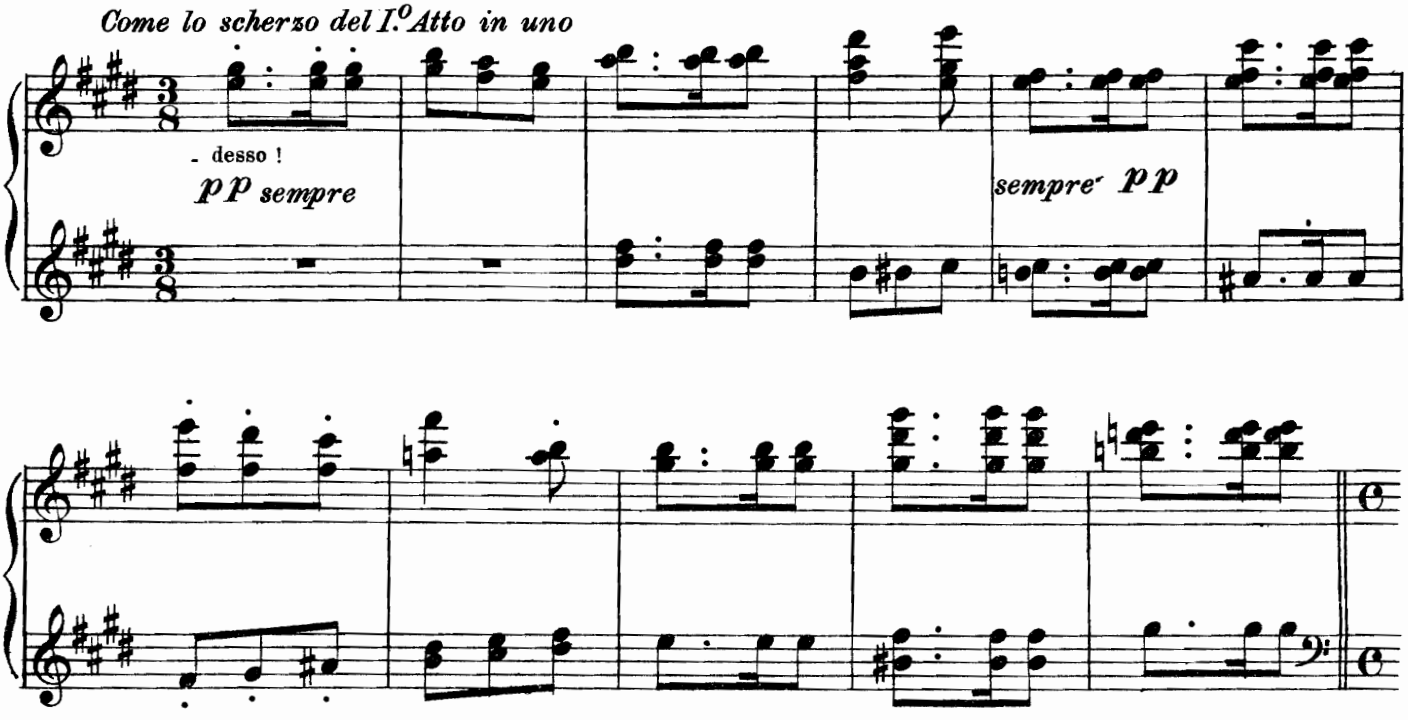

cres. ancora ed affrett.
dim. e
rall.
rall. ancora
Mi - mì! Che hai?!
Mimì!
sf
sf
pp

Andante.

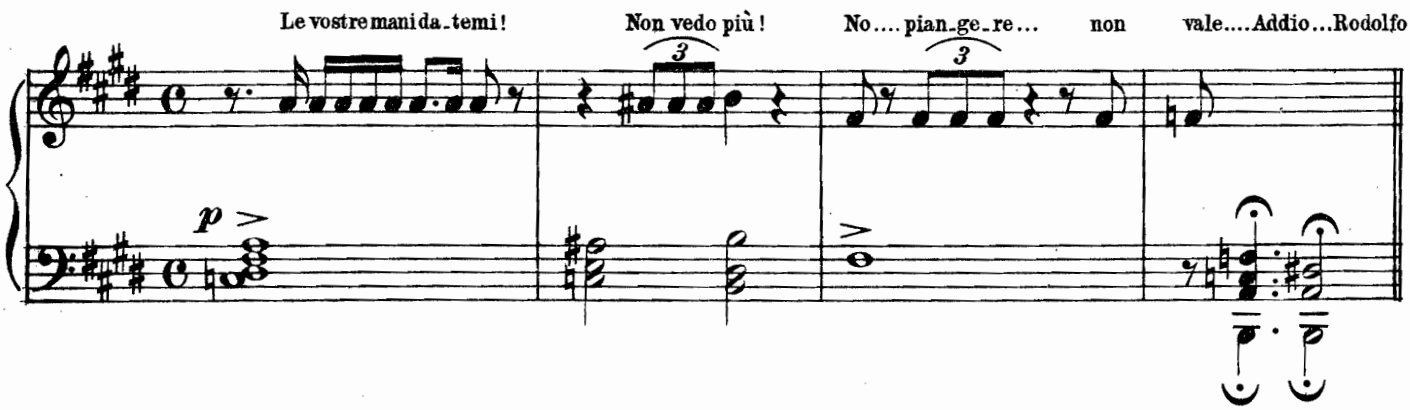


Vivace.

Come lo scherzo del I.° Atto in uno



Sostenuto.



All.tto vivo.

Come alla fine del I.o Atto

(Campane)

pppppp Come una visione del I.o Atto

Natale!...

Natale!...

Maestoso.

Come alla fine del III.o Atto.

poco rit.

ff molto rit.

fff tutta la forza

FINE DELL' OPERA.