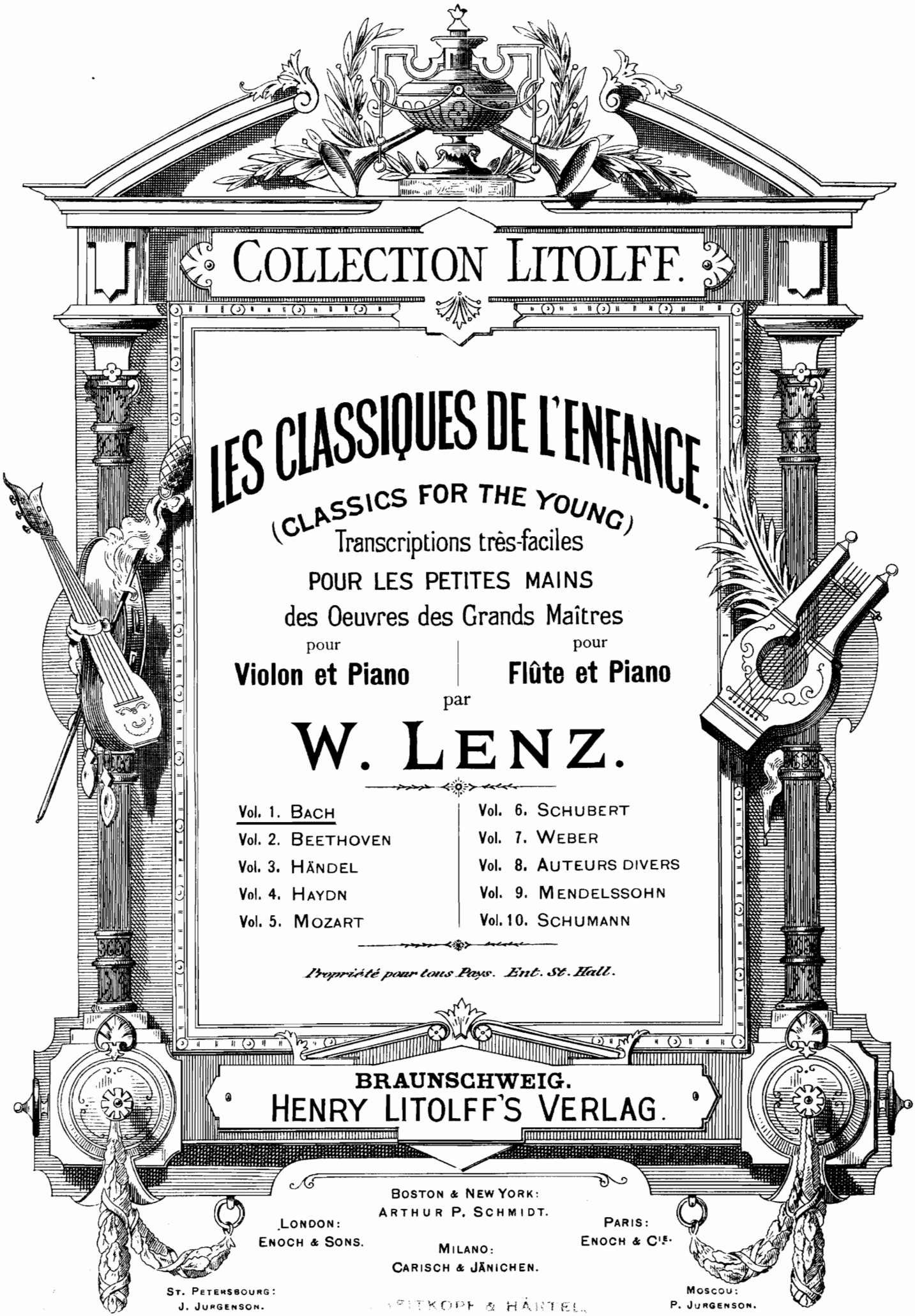

COLLECTION LITOLFF.

LES CLASSIQUES DE L'ENFANCE.

(CLASSICS FOR THE YOUNG)

Transcriptions très-faciles

POUR LES PETITES MAINS

des Oeuvres des Grands Maîtres

pour **Violon et Piano** | pour **Flûte et Piano**

par

W. LENZ.

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Vol. 2. BEETHOVEN	Vol. 7. WEBER
Vol. 3. HÄNDEL	Vol. 8. AUTEURS DIVERS
Vol. 4. HAYDN	Vol. 9. MENDELSSOHN
Vol. 5. MOZART	Vol. 10. SCHUMANN

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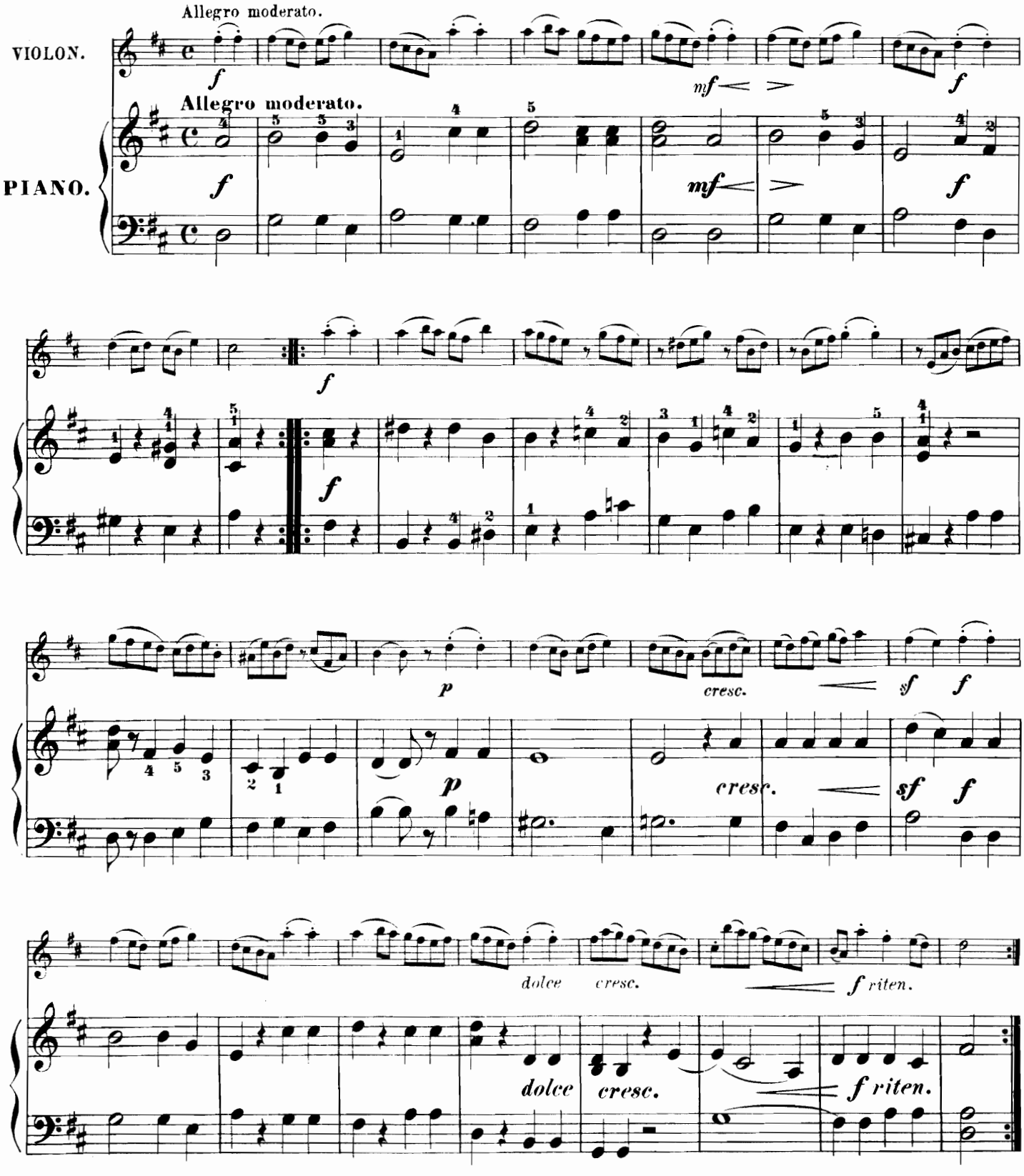
Druck von Henry Litolff's Verlag in Braunschweig.

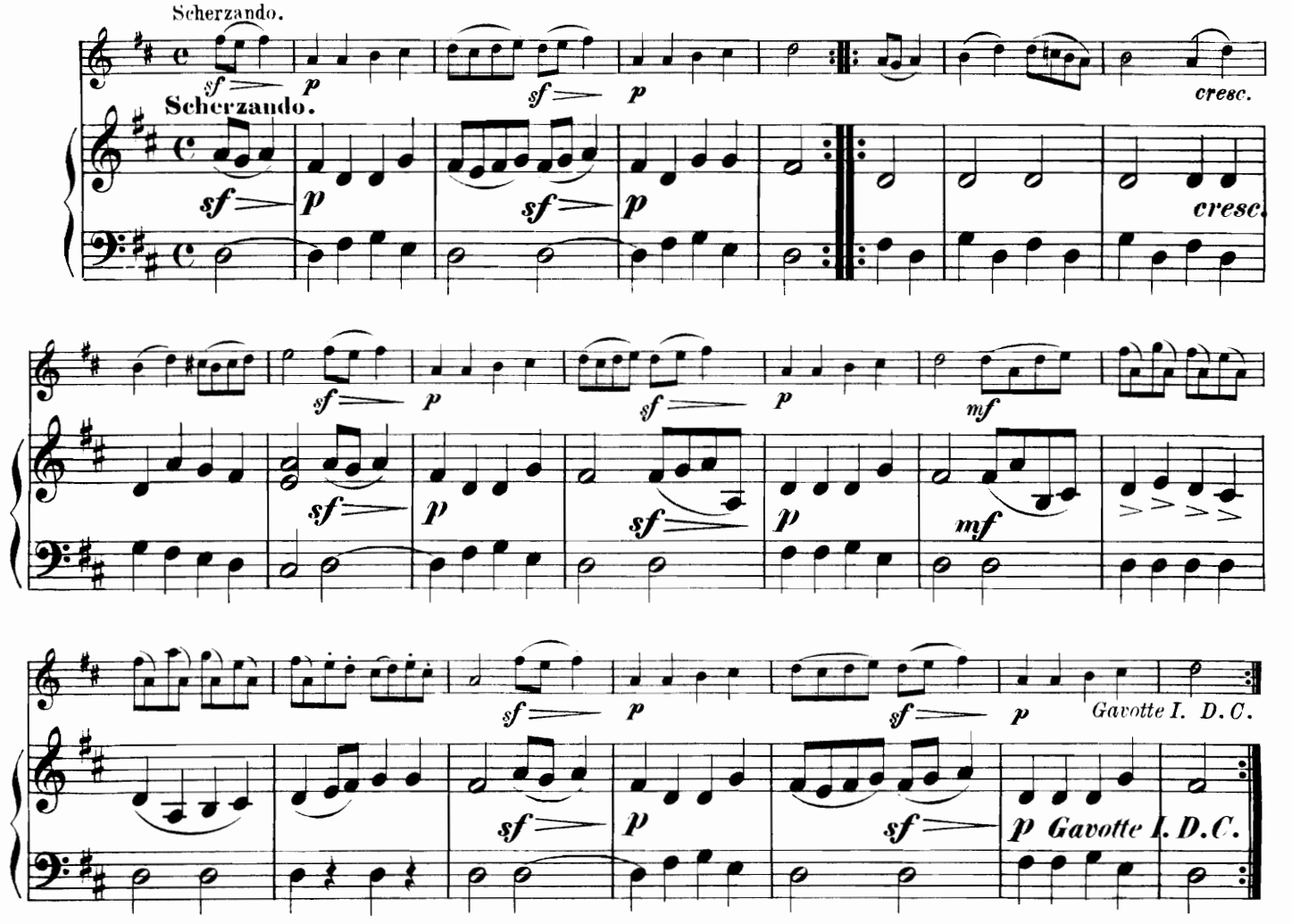
No. 1. Deux Gavottes célèbres

aus der Sonate für Violoncell No. 6. * de la Sonate pour Violoncelle No. 6.

Gavotte I.

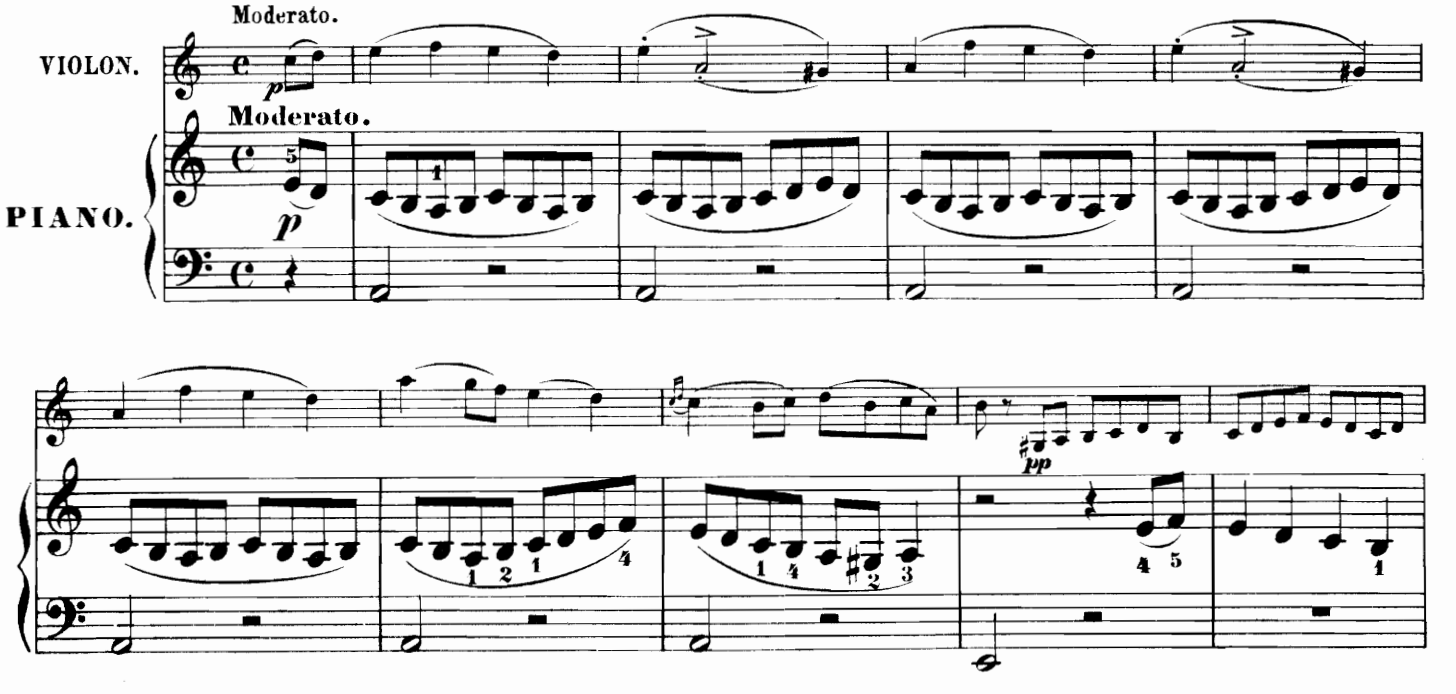


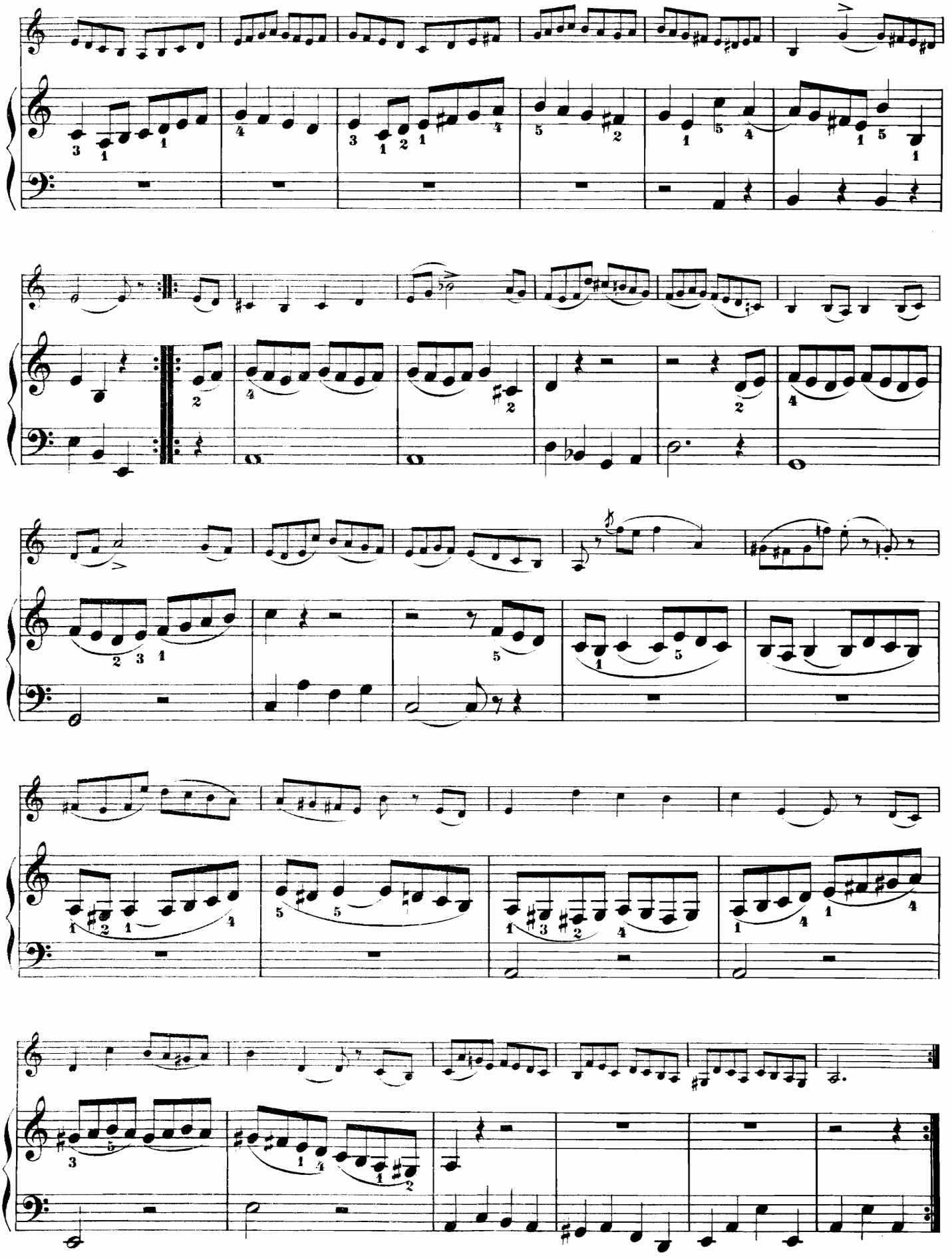
Gavotte II.



No. 2. Bourrée

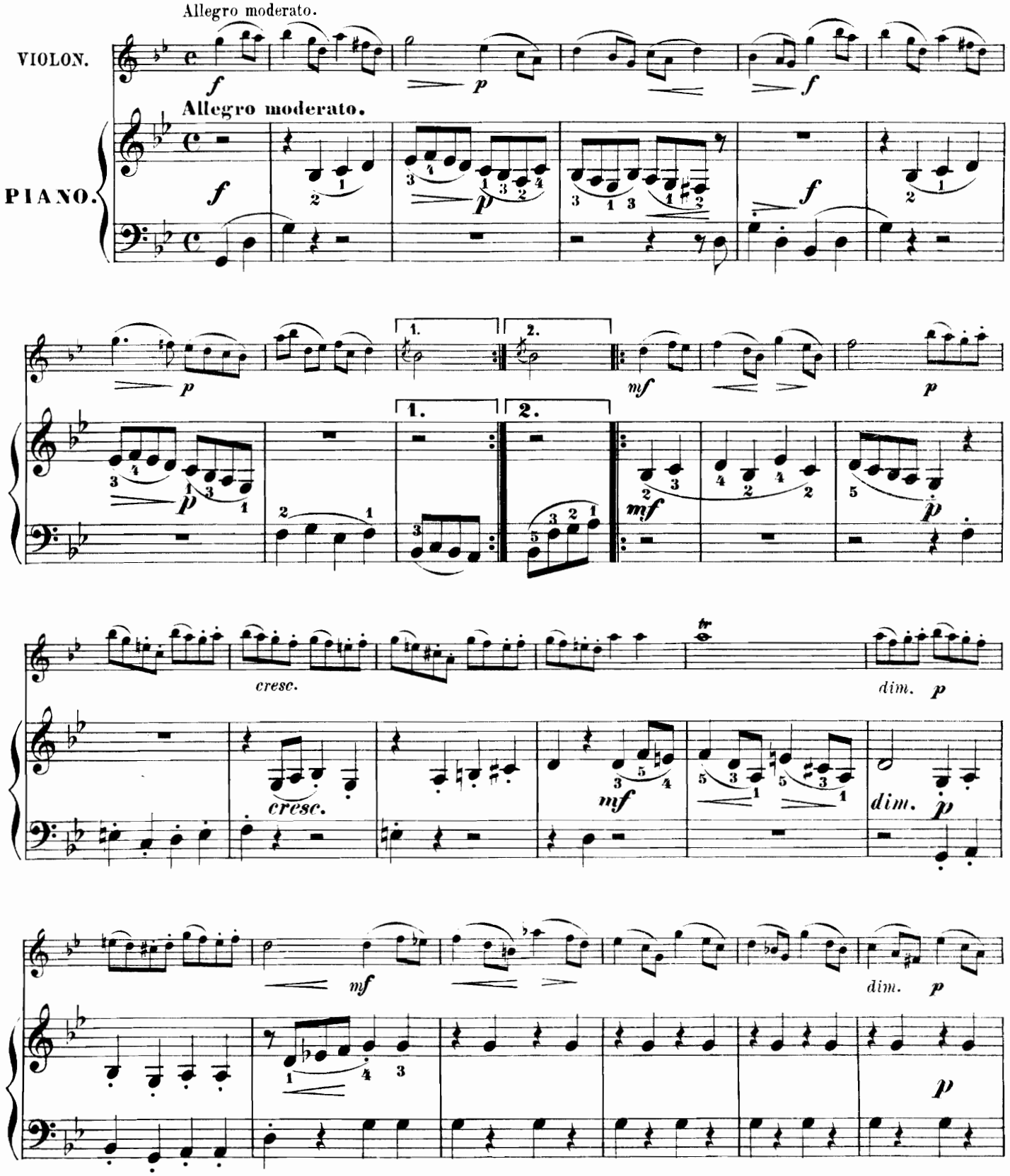
aus der Englischen Suite No. 1. ✱ **de la Suite Anglaise No. 1.**

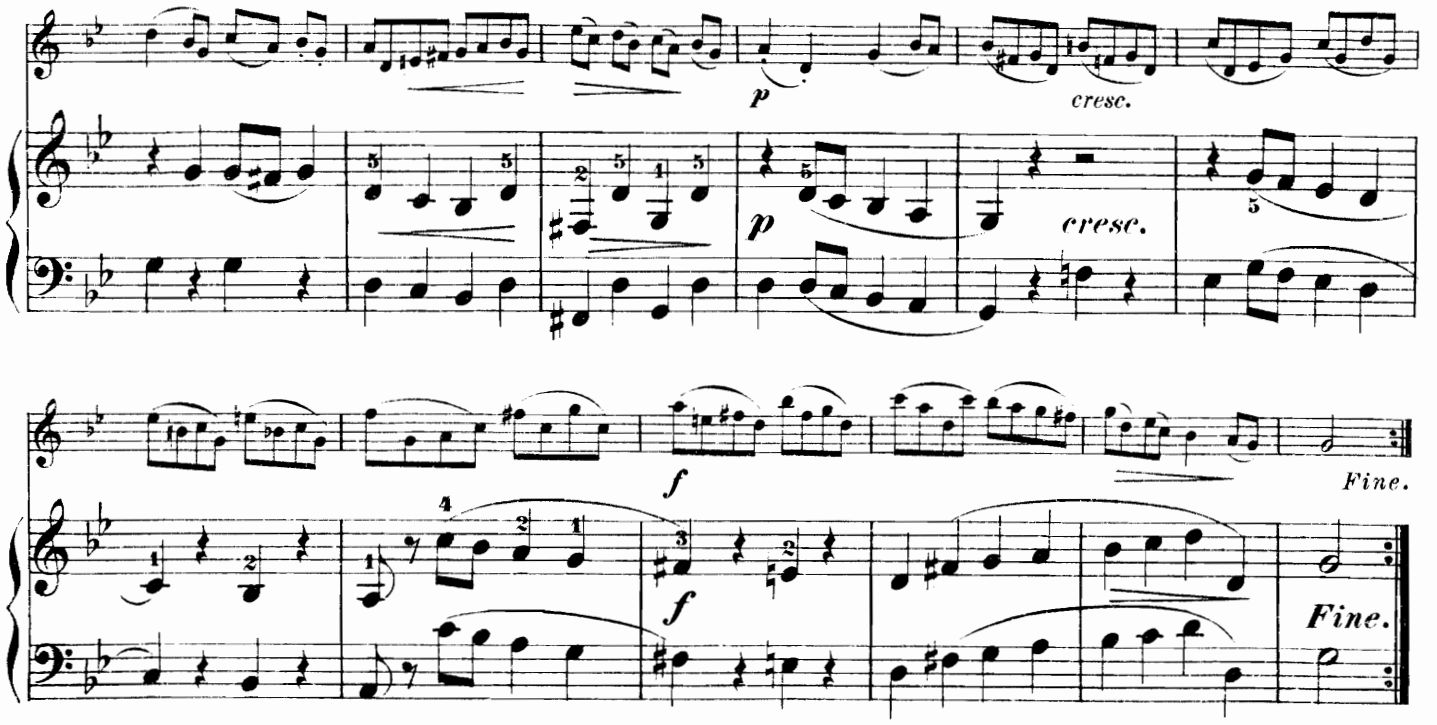




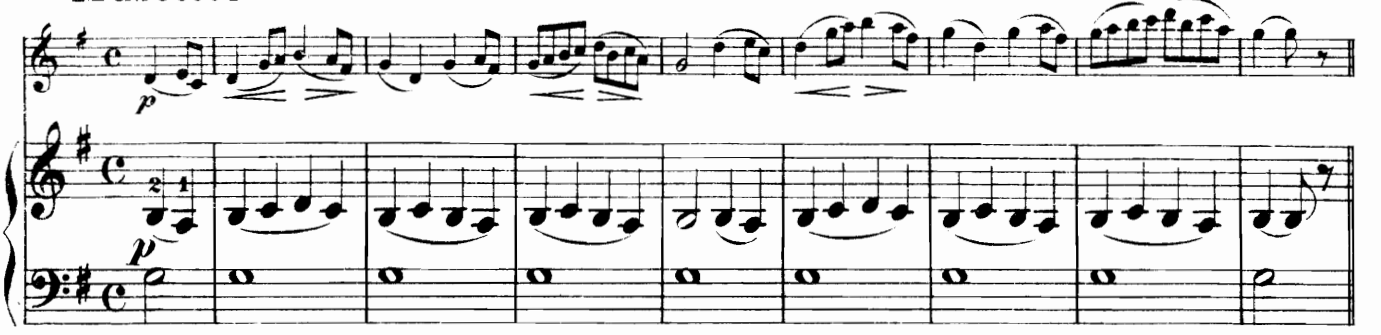
No. 3. Gavotte et Musette

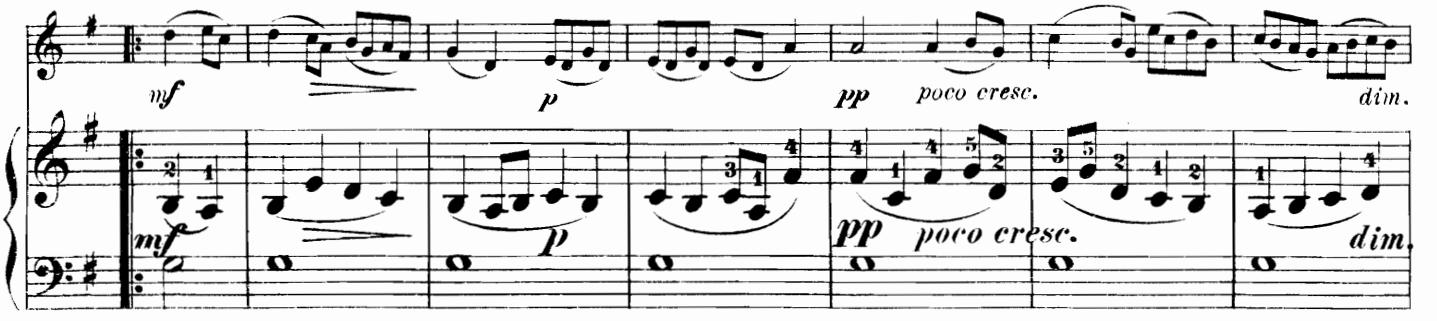
aus der Englischen Suite No. 3. * de la Suite Anglaise No. 3.

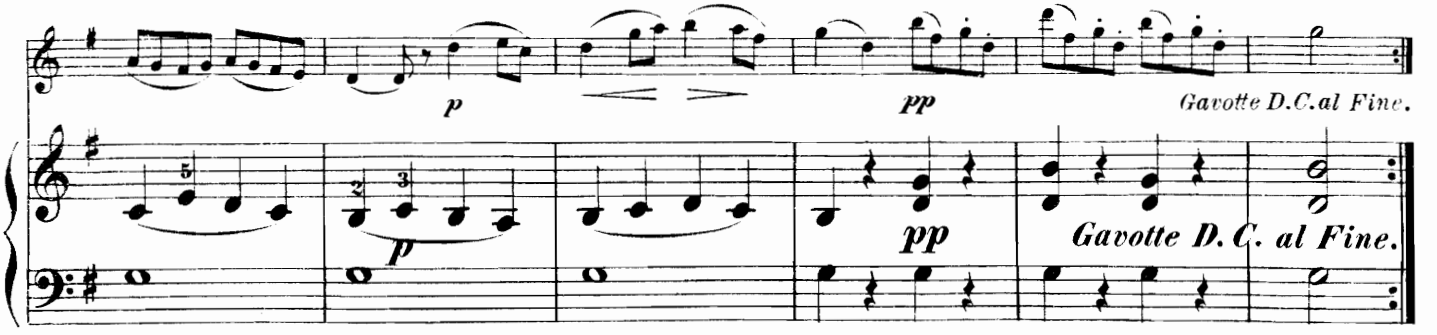



p
cresc.
p
cresc.
f
Fine.
f
Fine.

Musette.

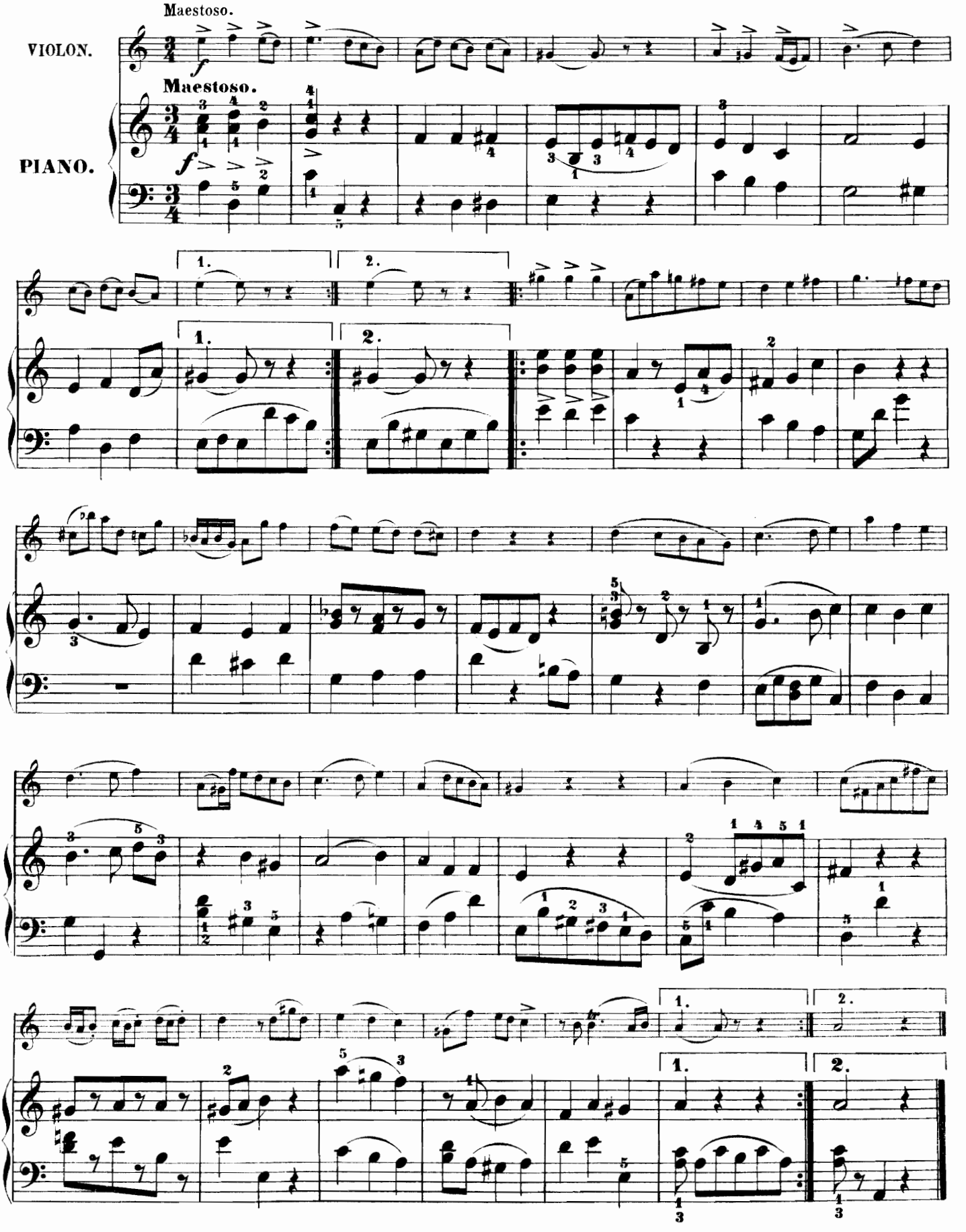

p
p


mf
p
pp
poco cresc.
dim.
mf
p
pp
poco cresc.
dim.


p
pp
Gavotte D.C.al Fine.
p
pp
Gavotte D. C. al Fine.

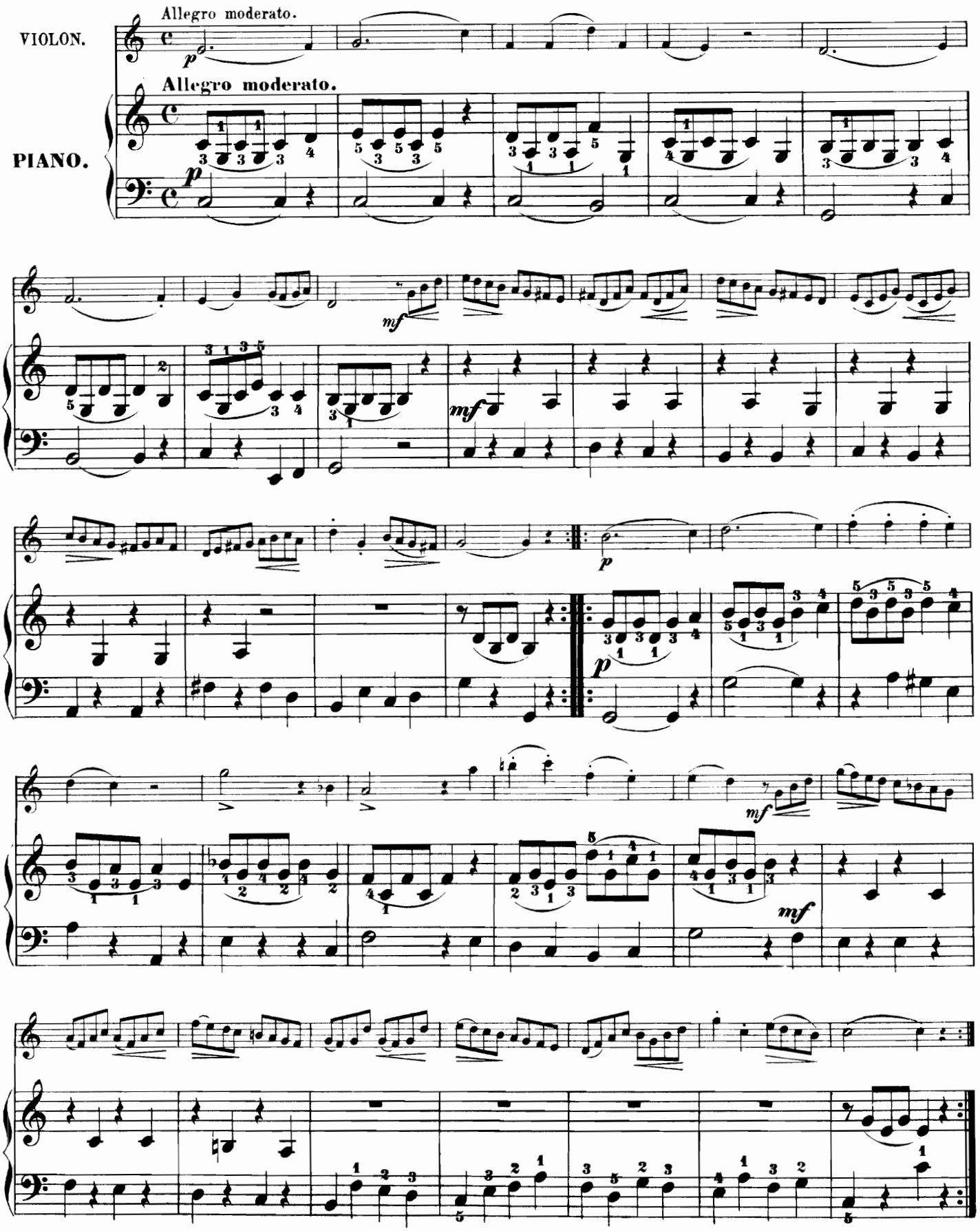
No. 4. Sarabande

aus der Sonate für Violine No. 2. * de la Sonate pour Violon No. 2.



No. 5.

Kleines Praeludium. * Petit Prélude.



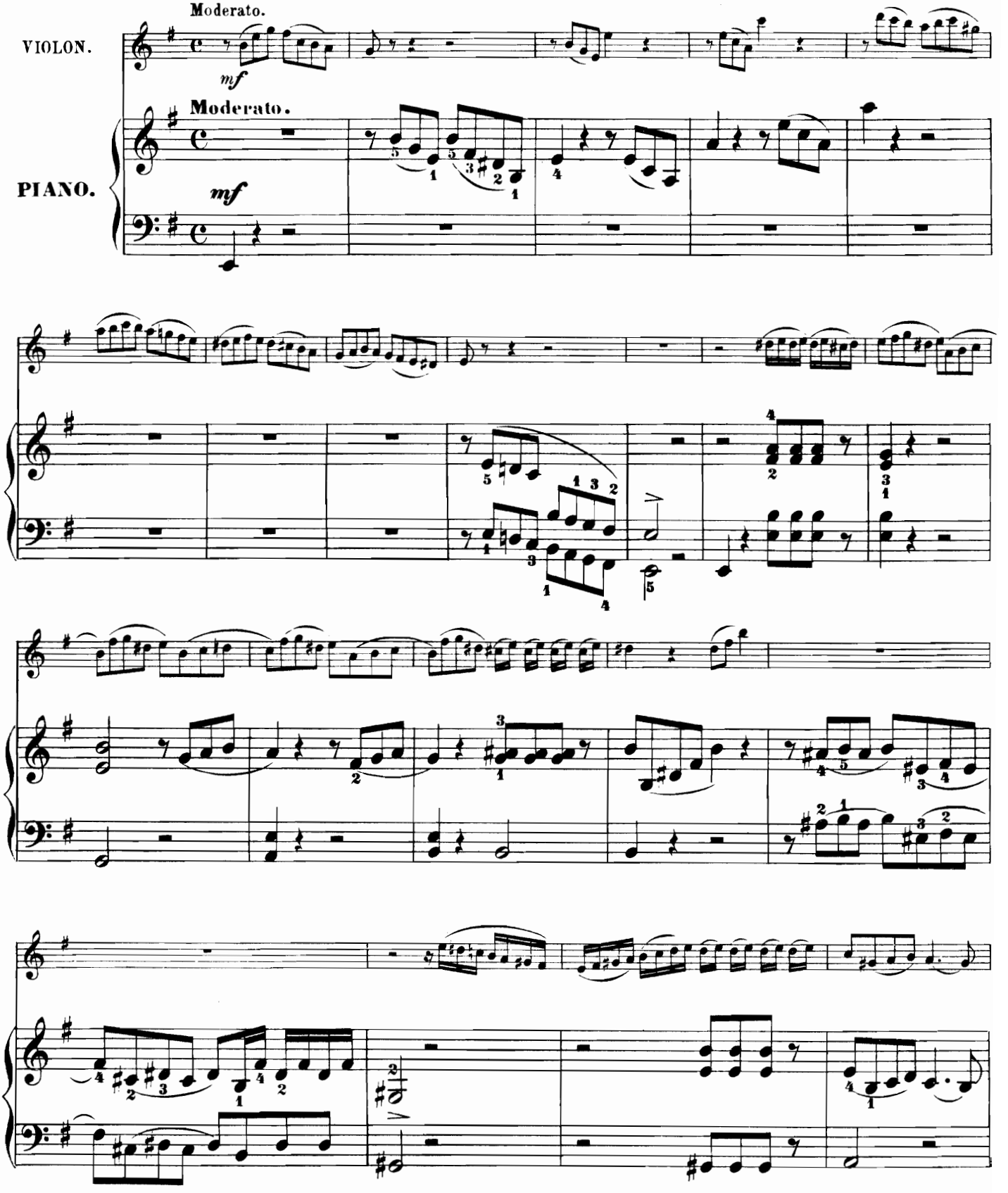
No. 6.

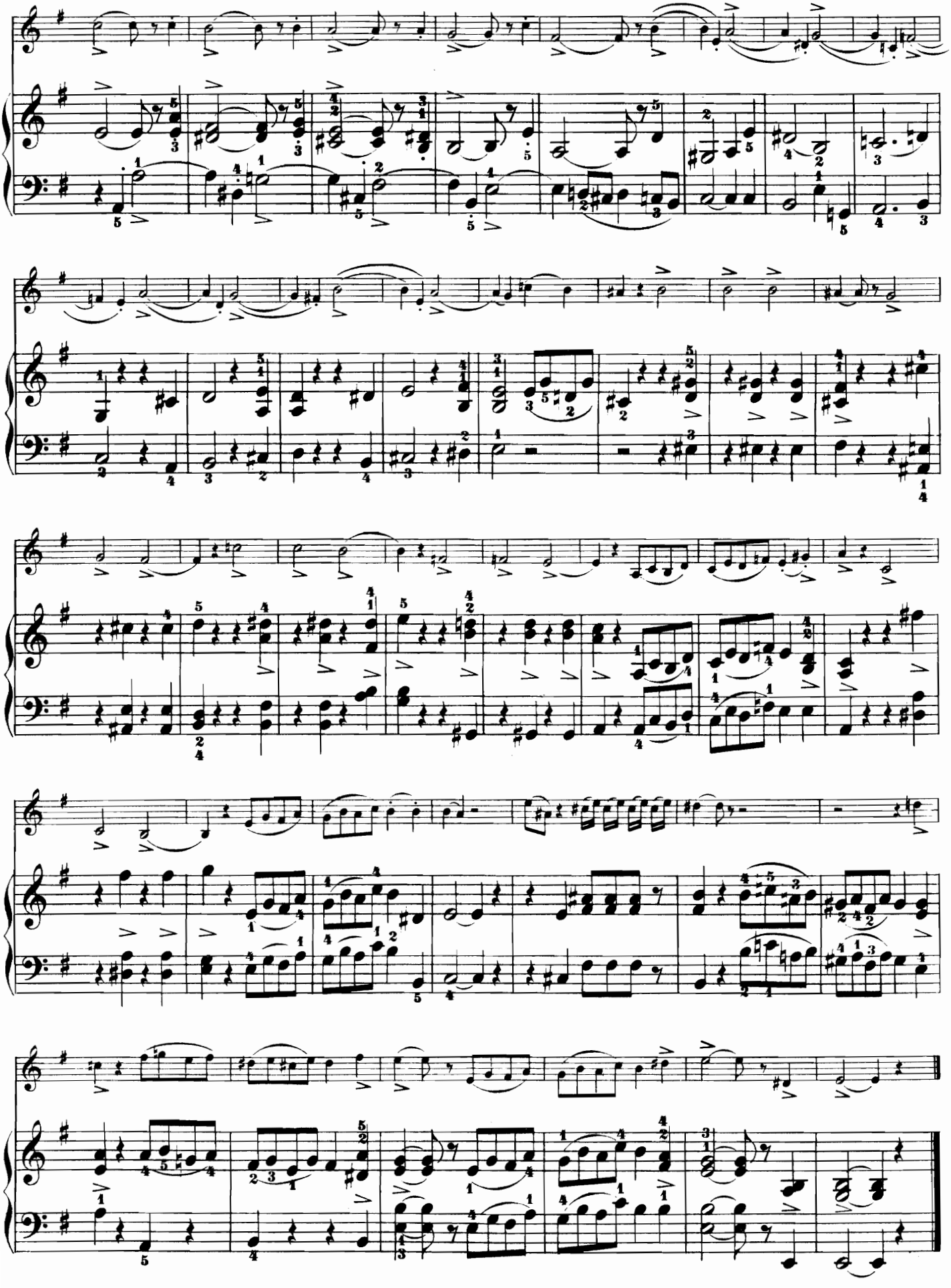
PRAELUDIUM

aus der Orgel-Fuge in Emoll.

PRÉLUDE

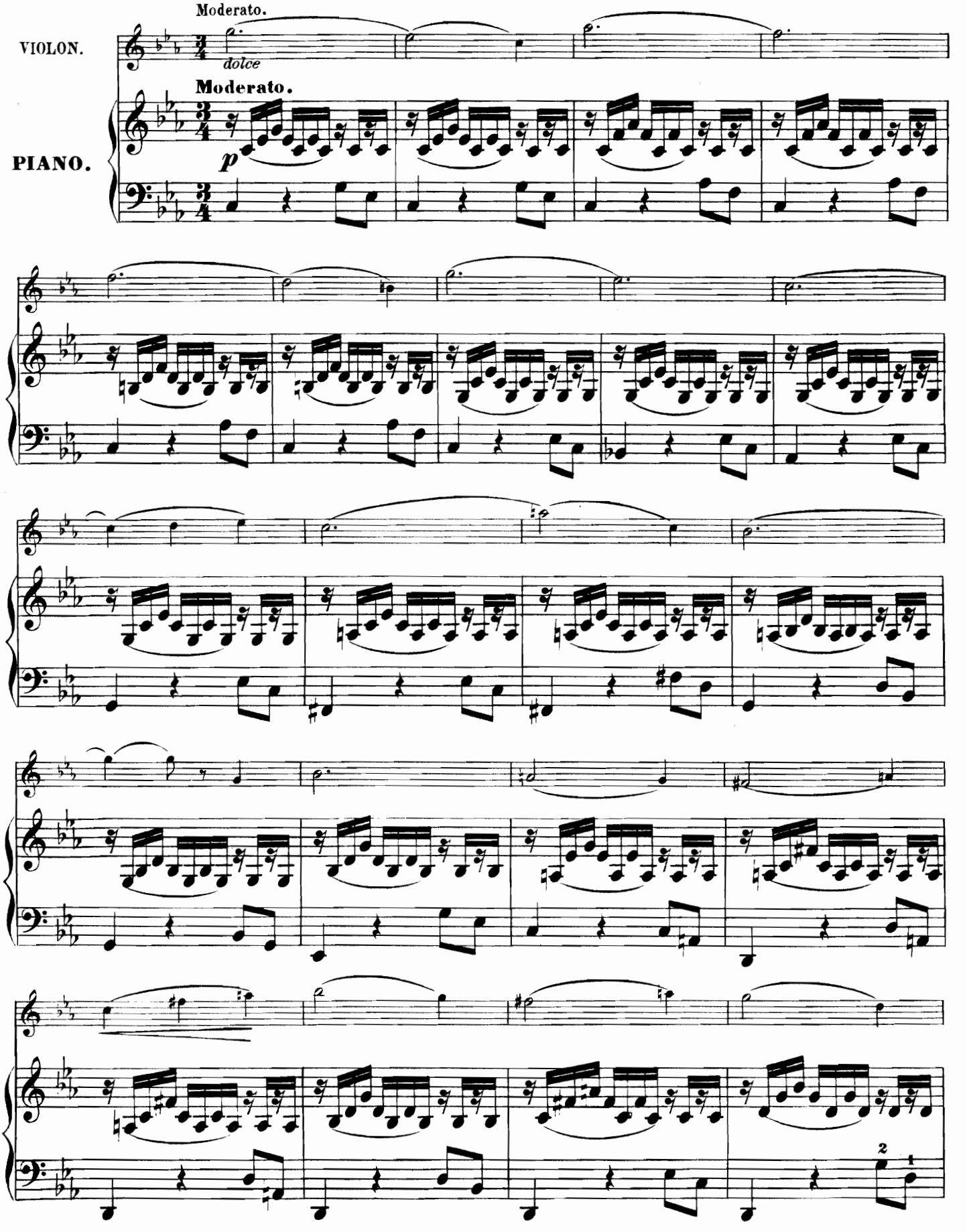
de la Fugue pour Orgue en Mi mineur.

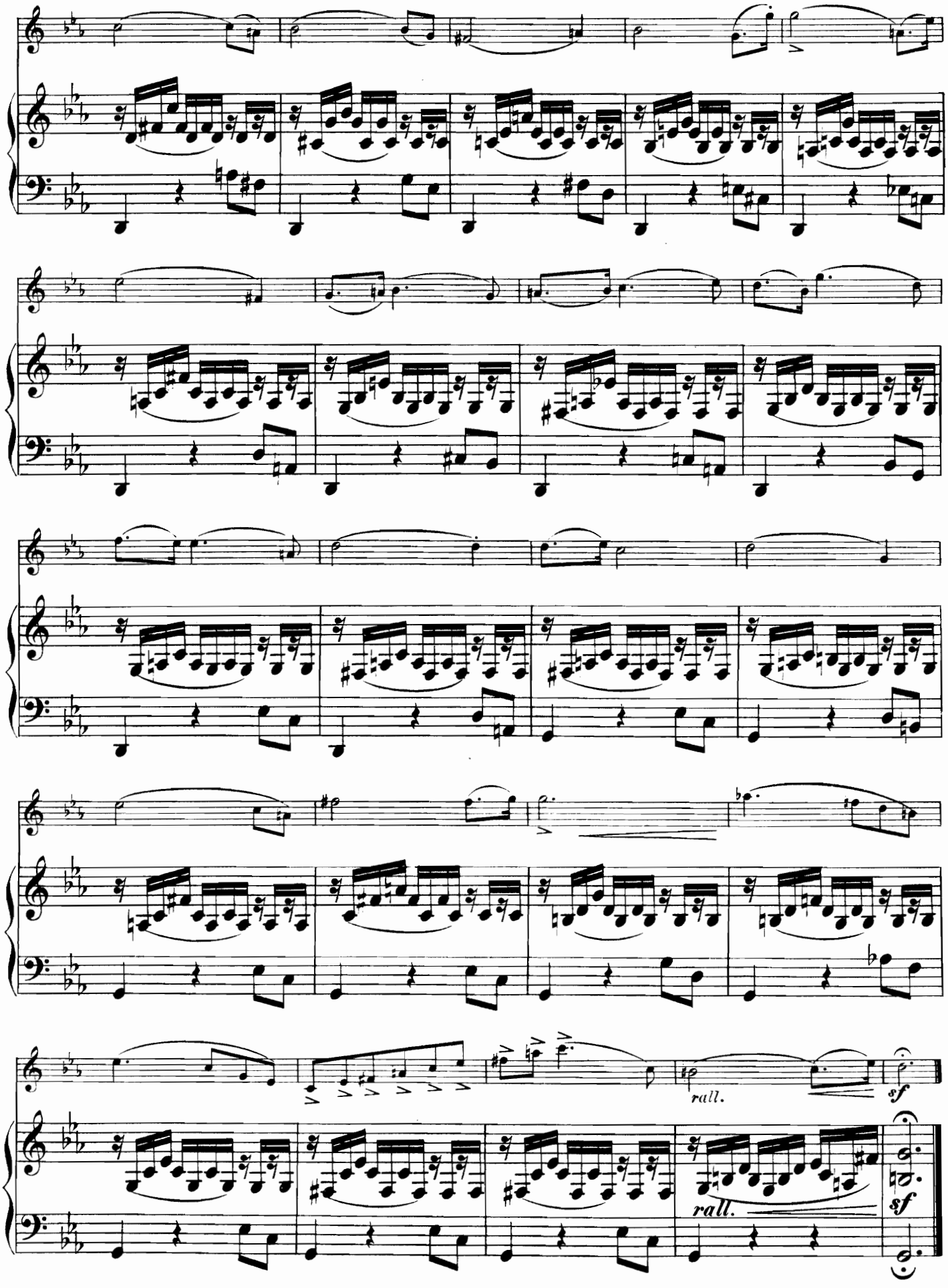




No. 7.

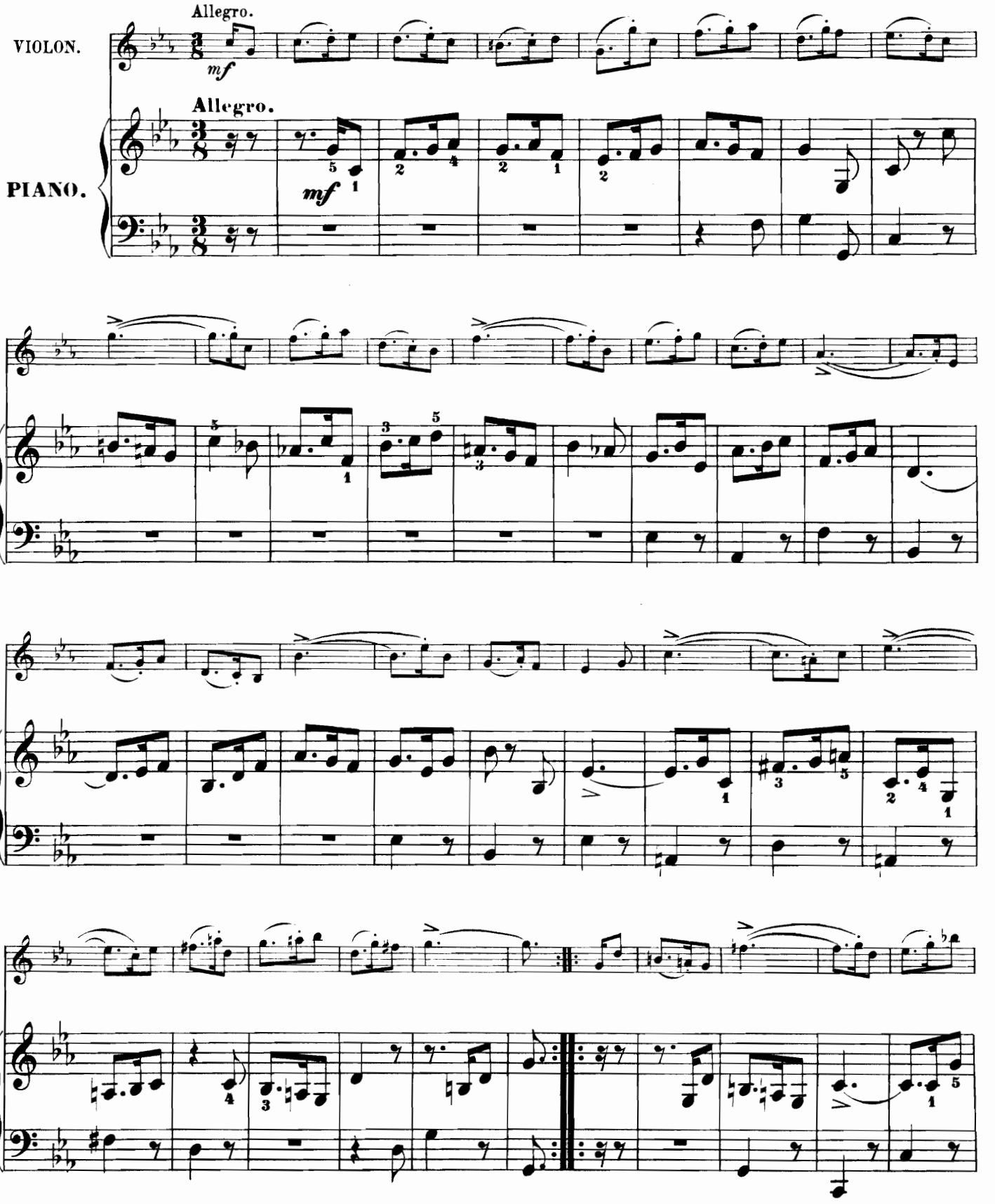
Kleines Praeludium. * Petit Prélude.

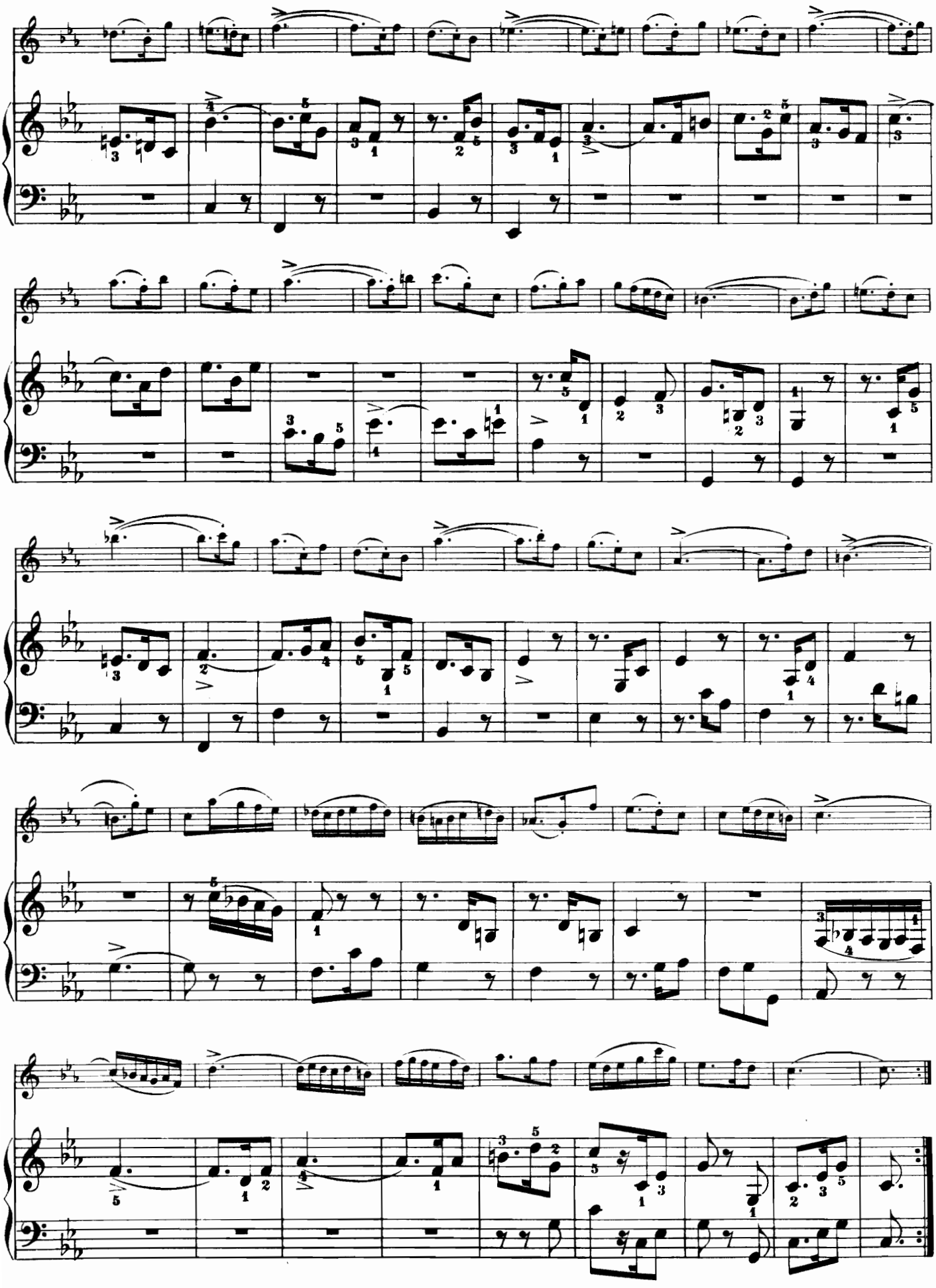



rall.
sf
rall.
sf

No. 8. Gigue

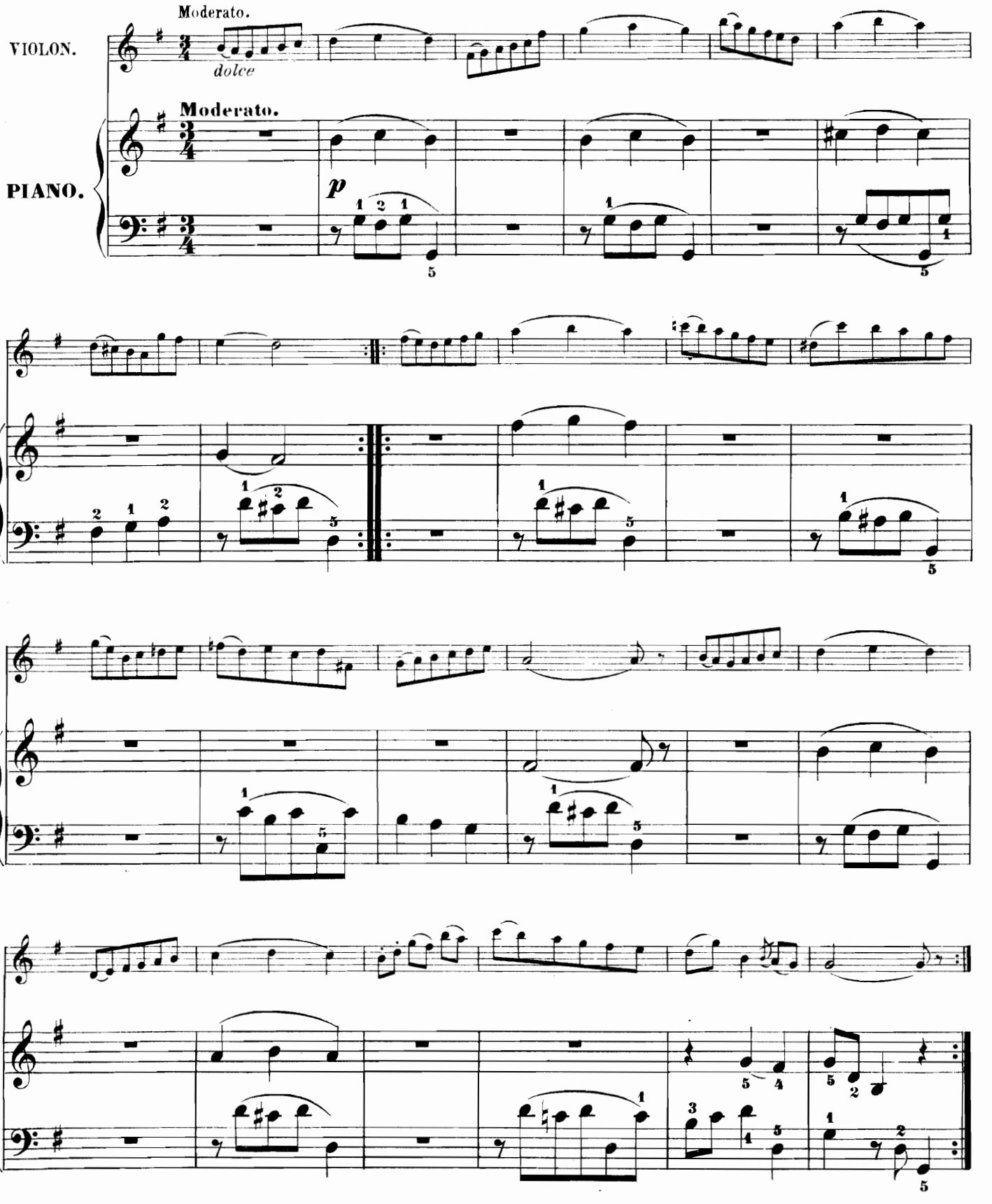
aus der Französischen Suite No. 2. * de la Suite Française No. 2.





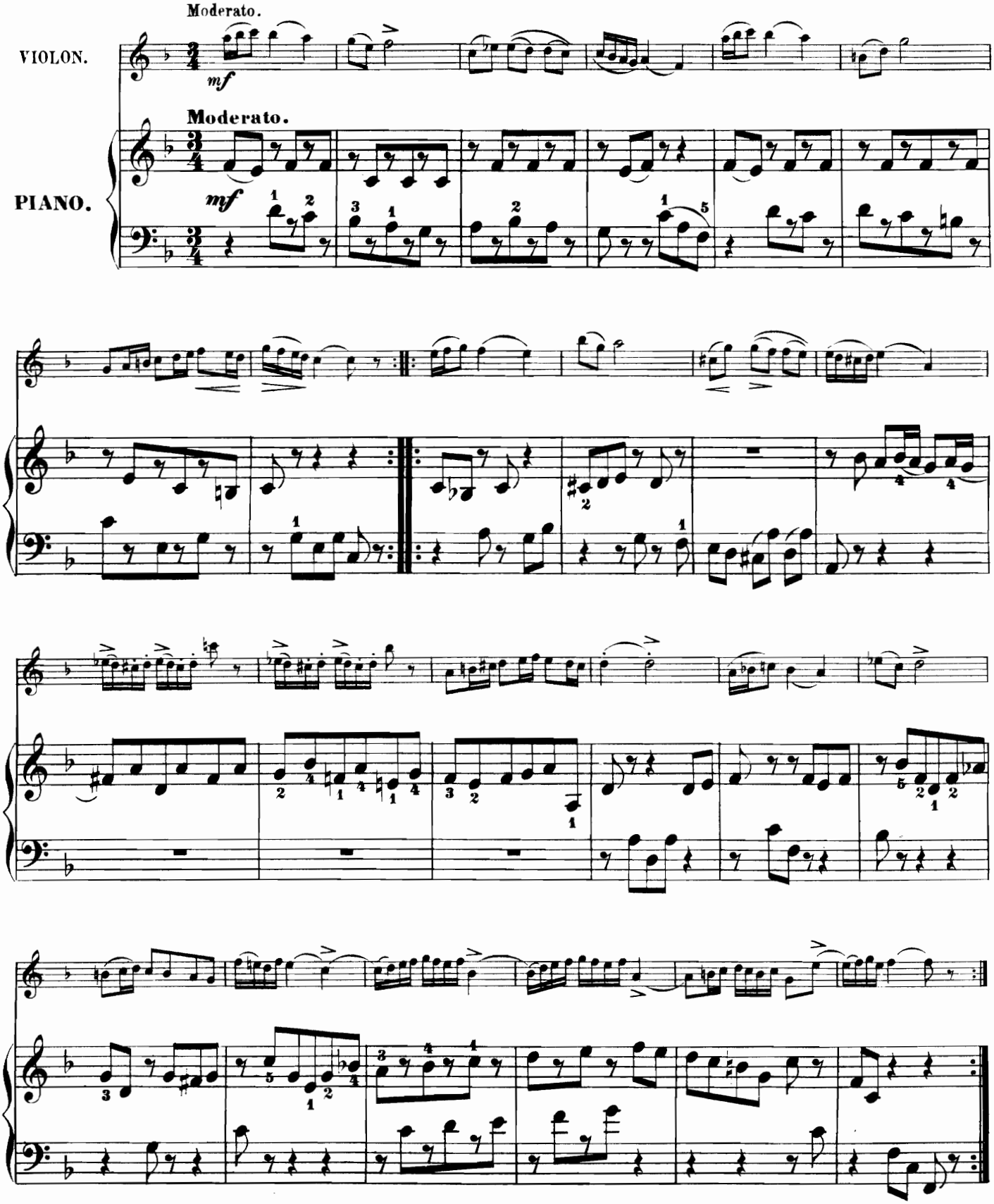
No. 9. Minuetto

aus der Französischen Suite No. 6. * de la Suite Française No. 6.



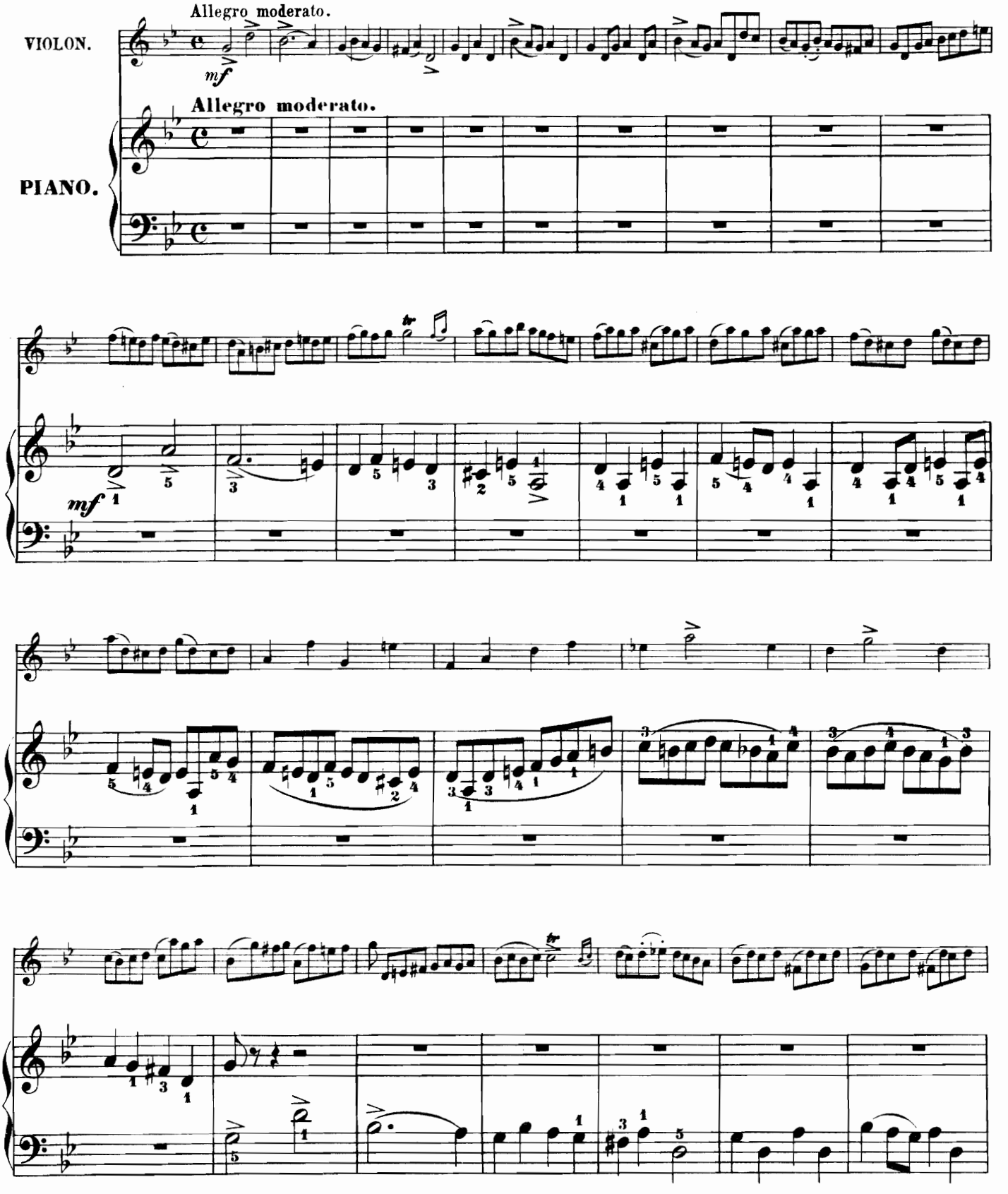
No. 10. Polonaise

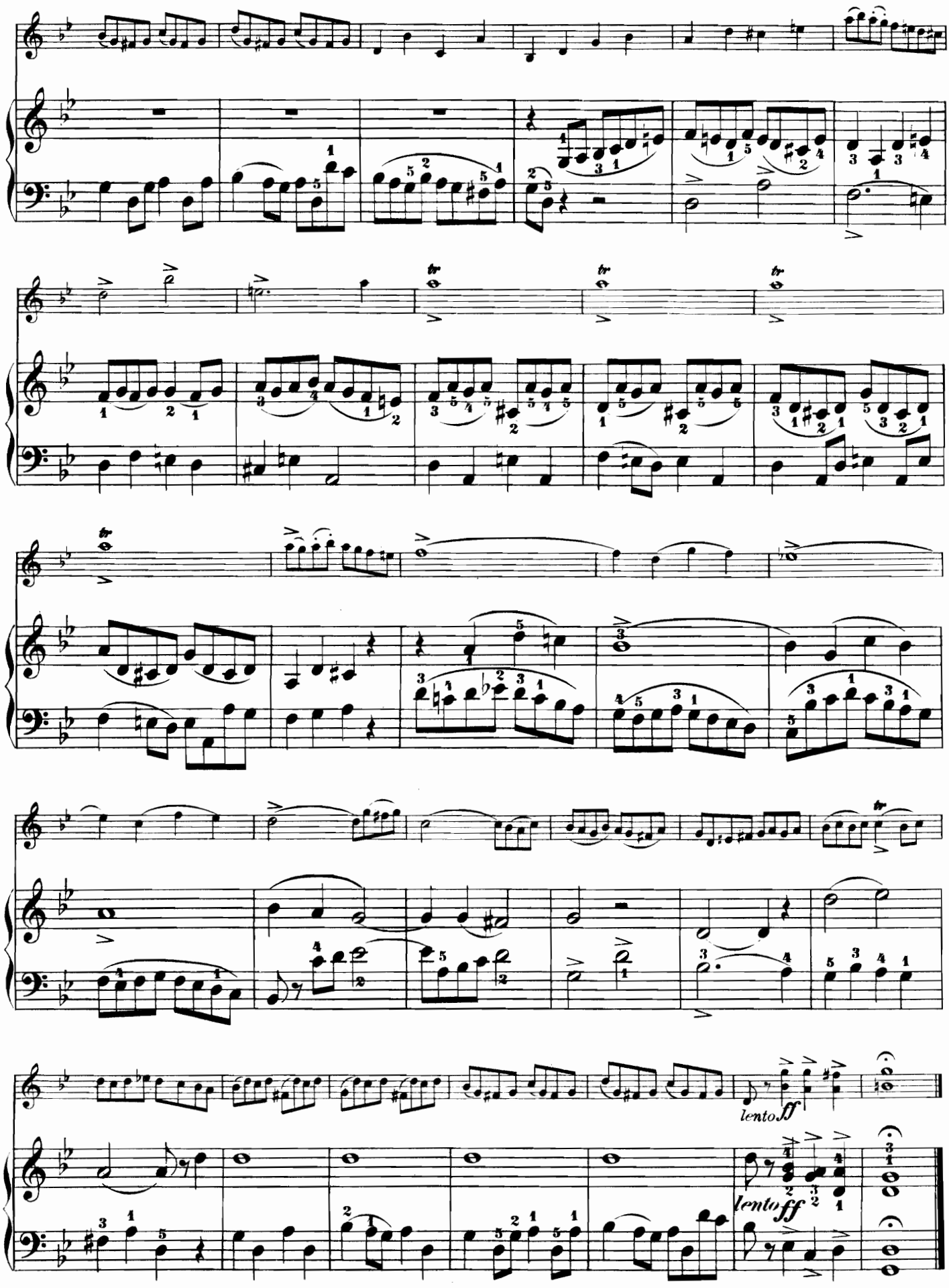
aus der Französischen Suite No. 6. * de la Suite Française No. 6.



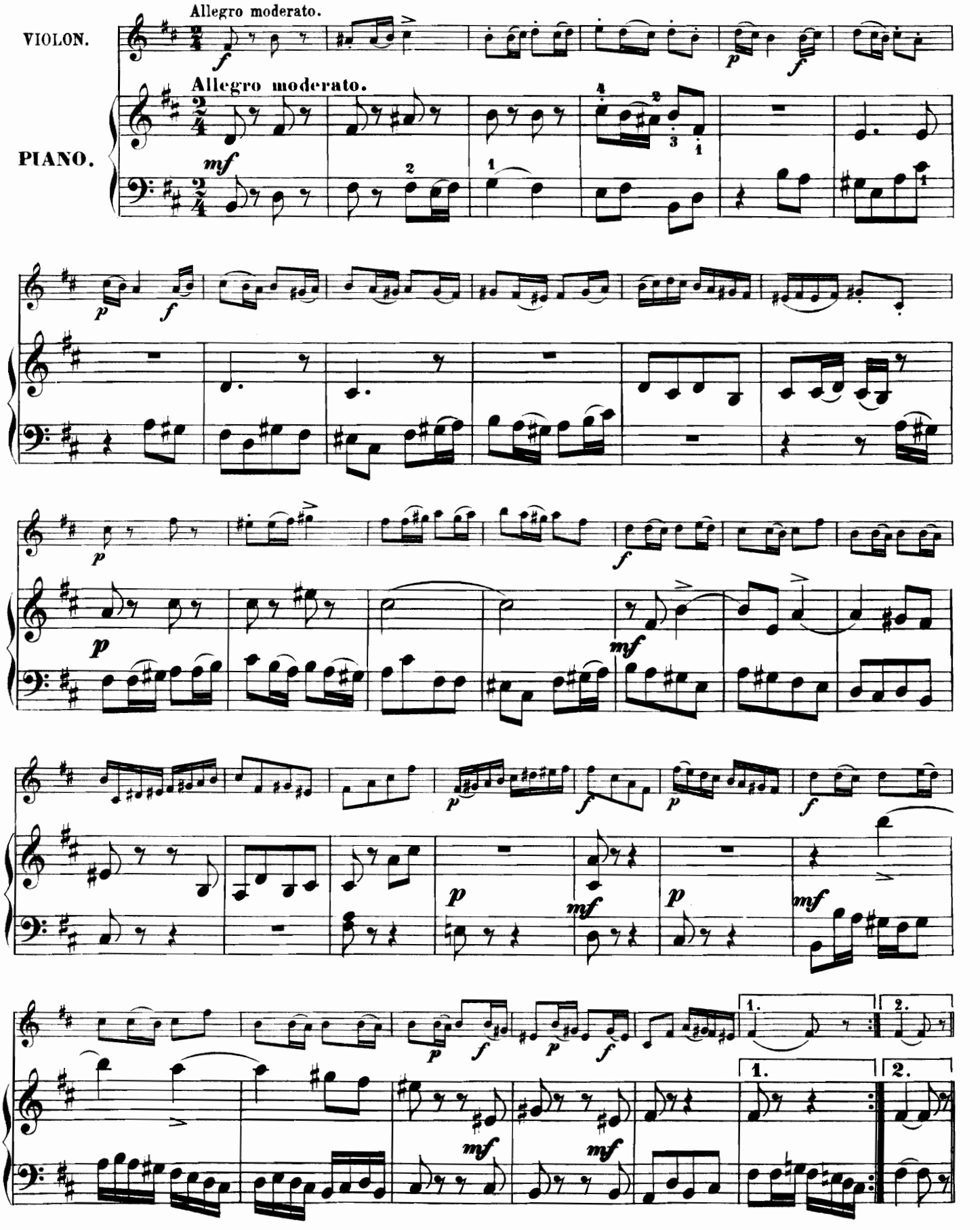
No. 11.

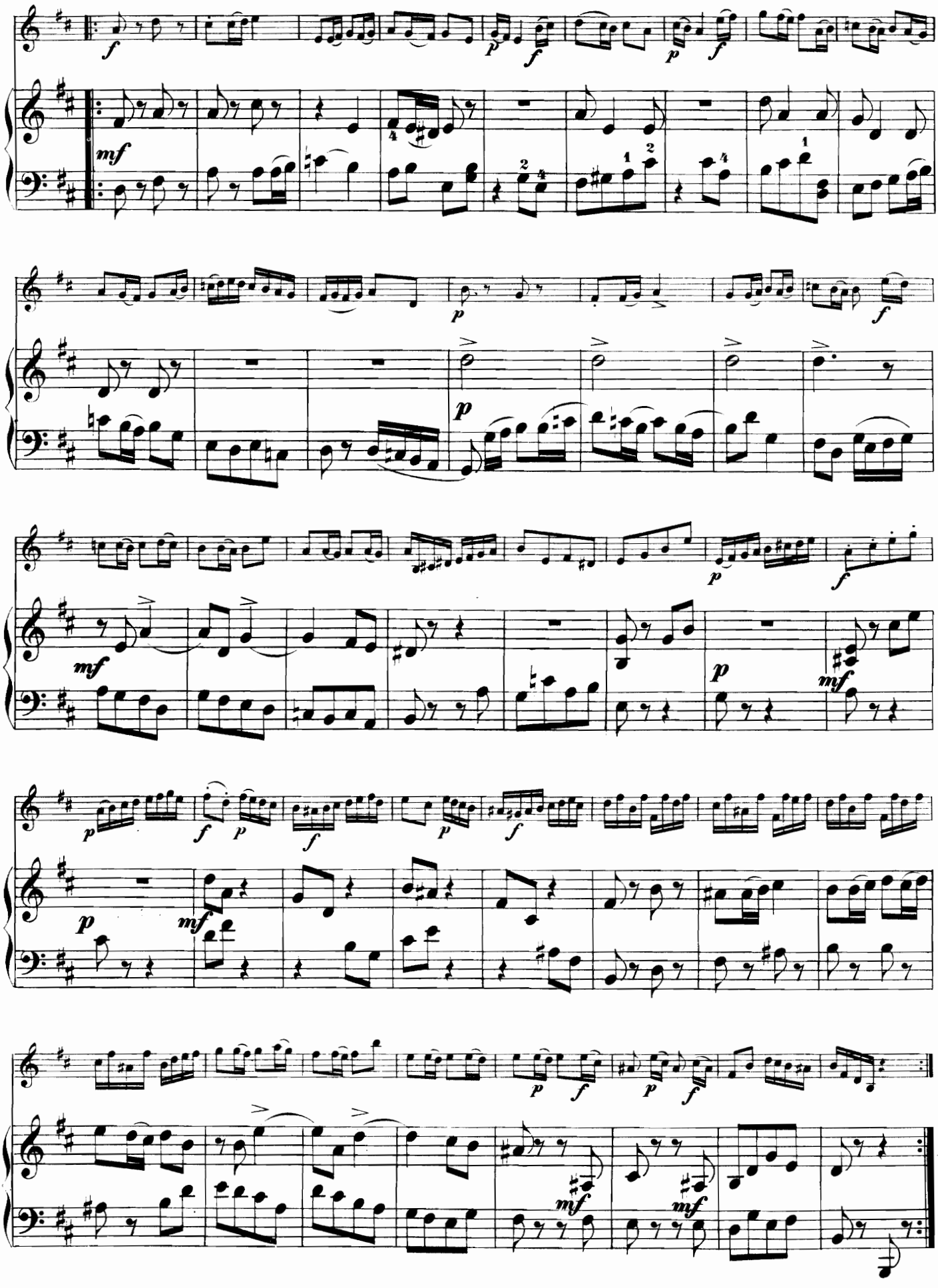
Orgel-Fuge. * Fugue pour Orgue.



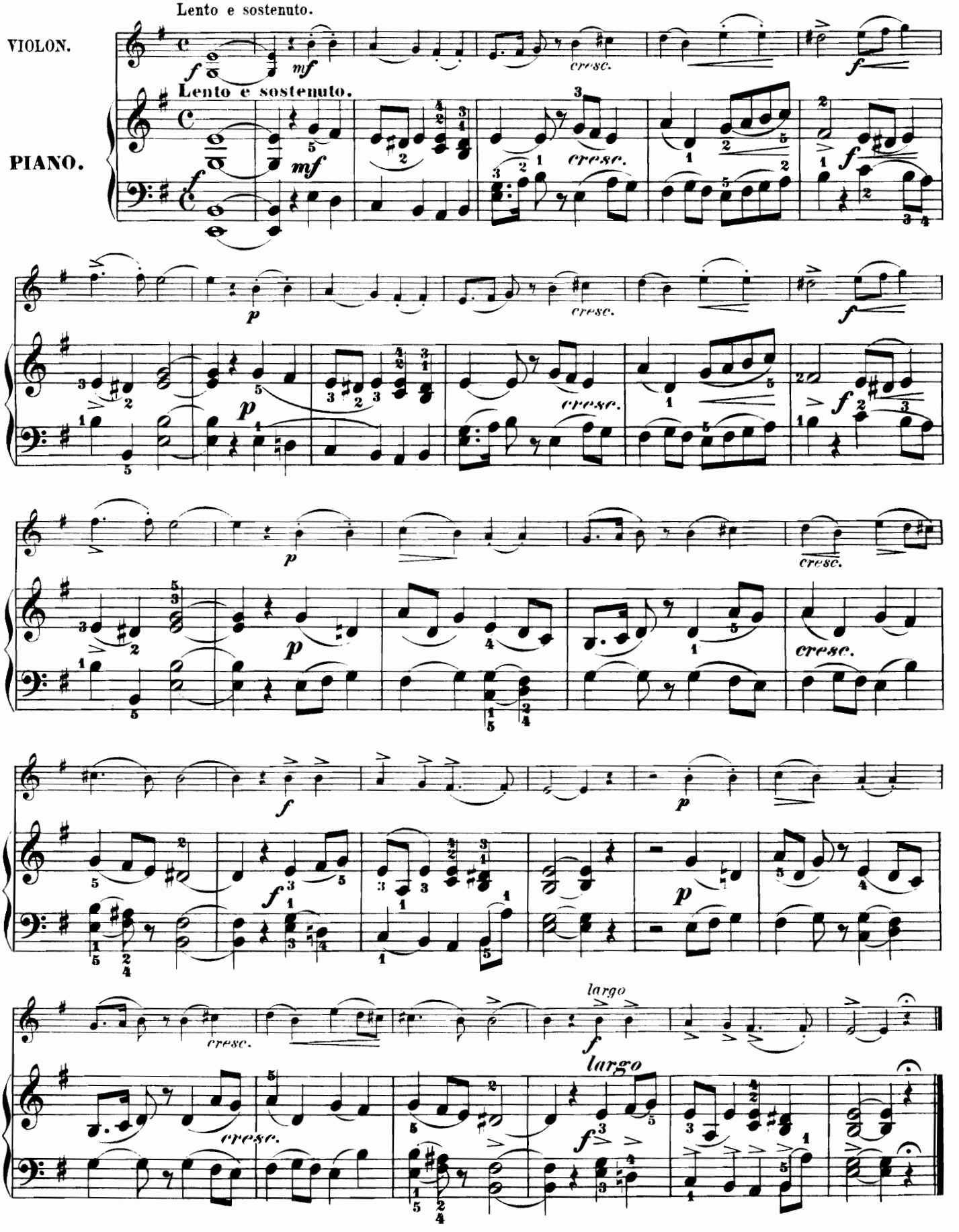

lento ff
lento ff

No. 12. ECHO.





No. 13. Choral.


Lento e sostenuto.
VIOLON.
PIANO.
Lento e sostenuto.
cresc.
largo

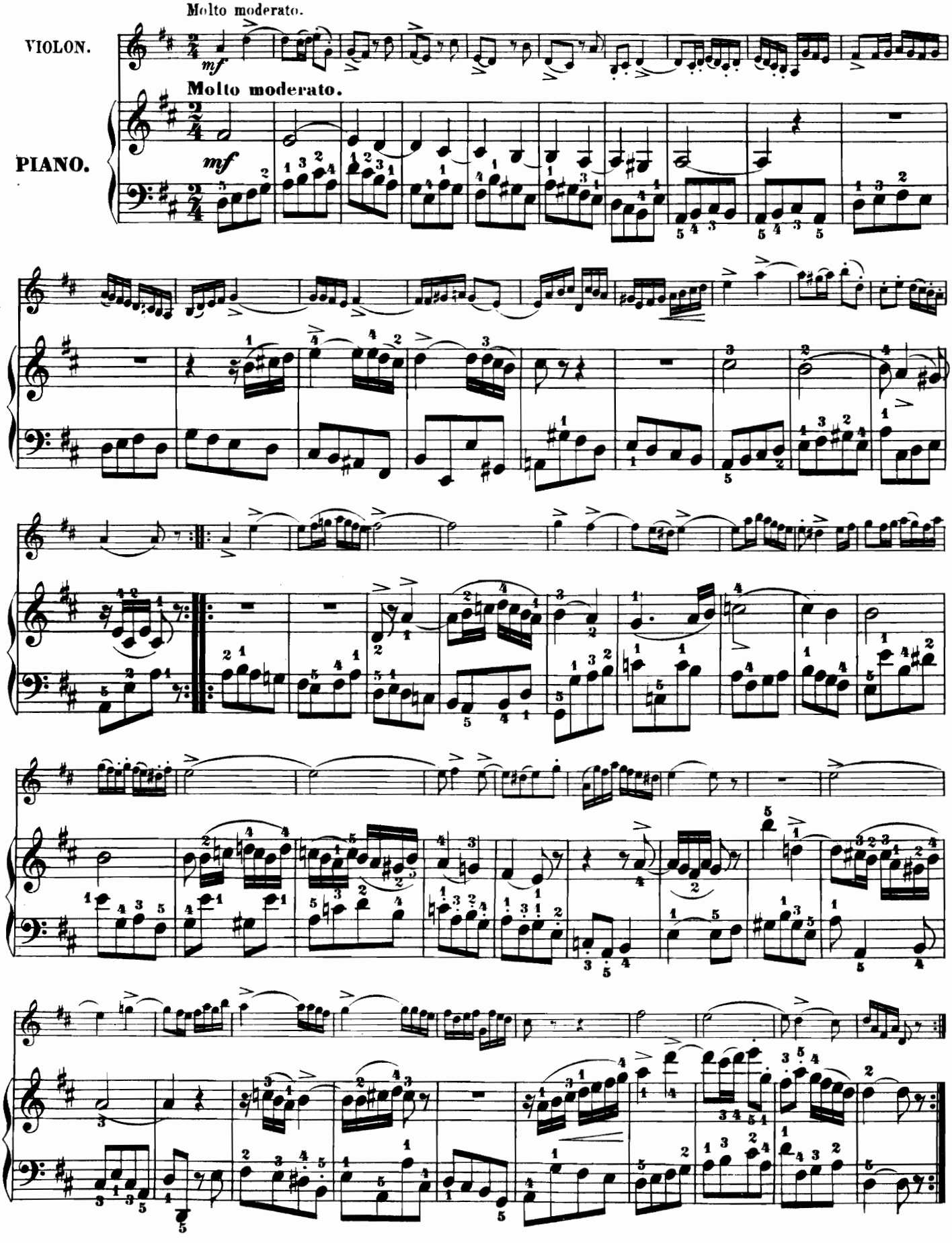
No. 14.

Kleines Praeludium. * Petit Prélude.

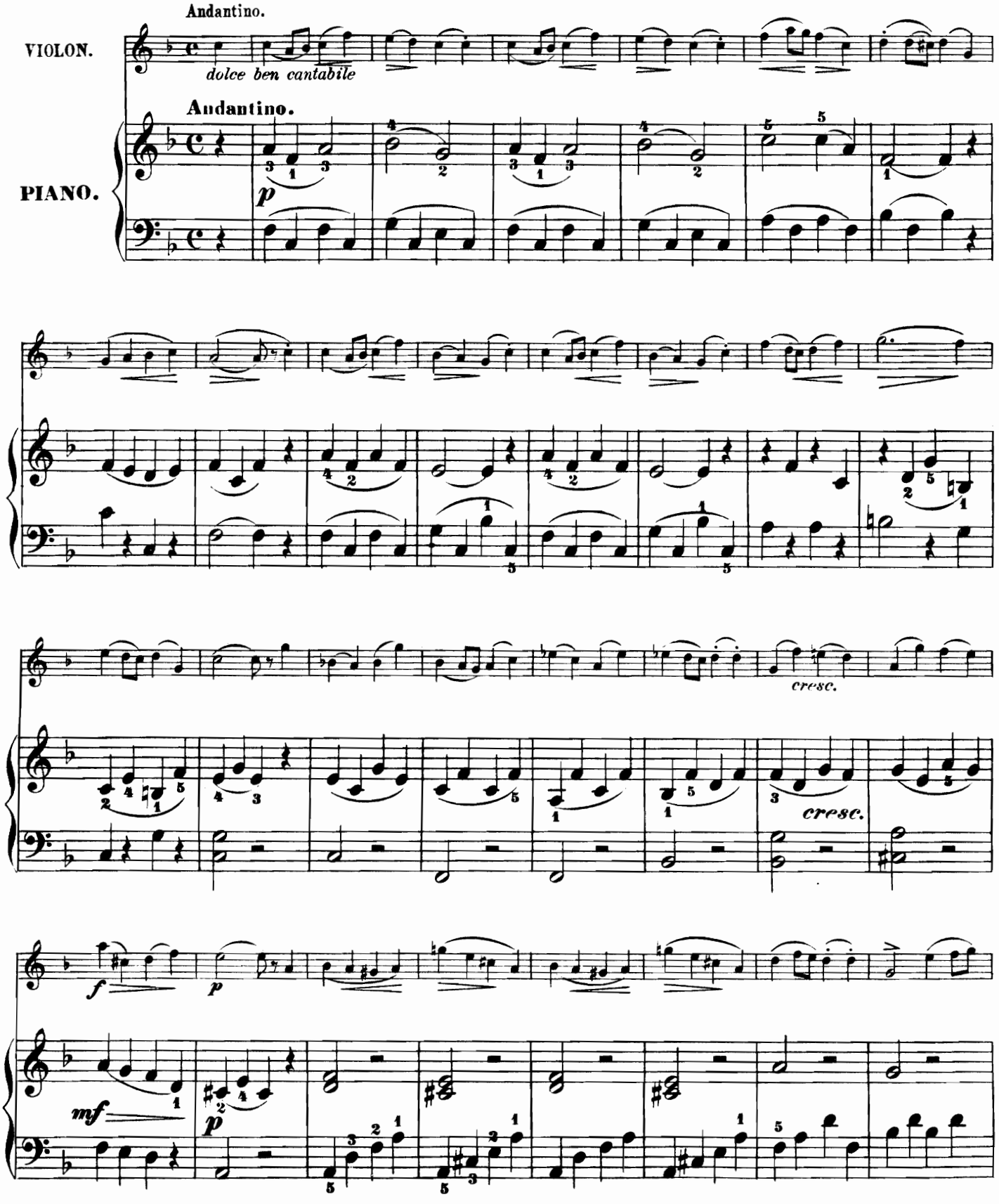
Molto moderato.

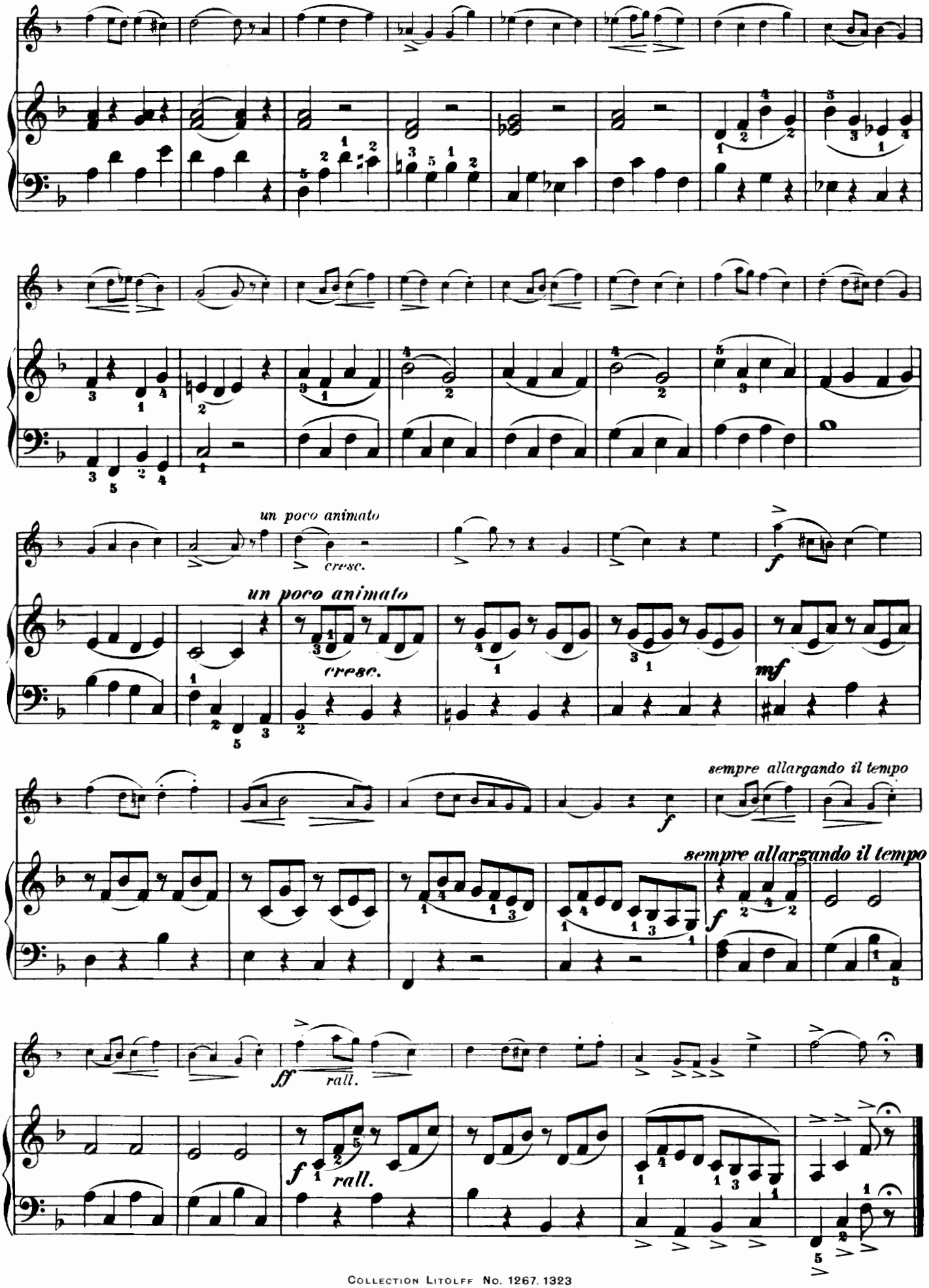
VIOLON.

PIANO.



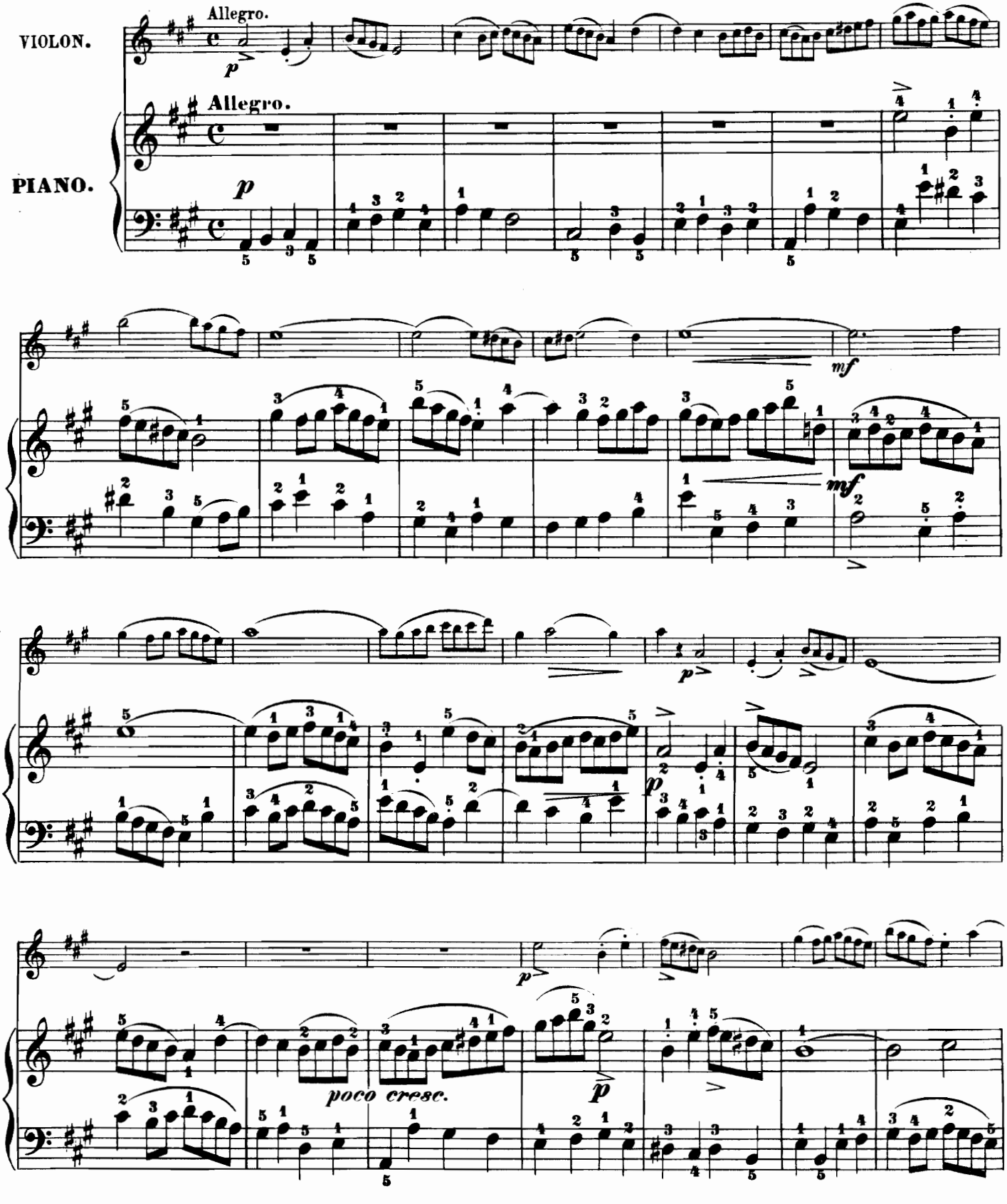
No. 15. Air de la Pentecôte.

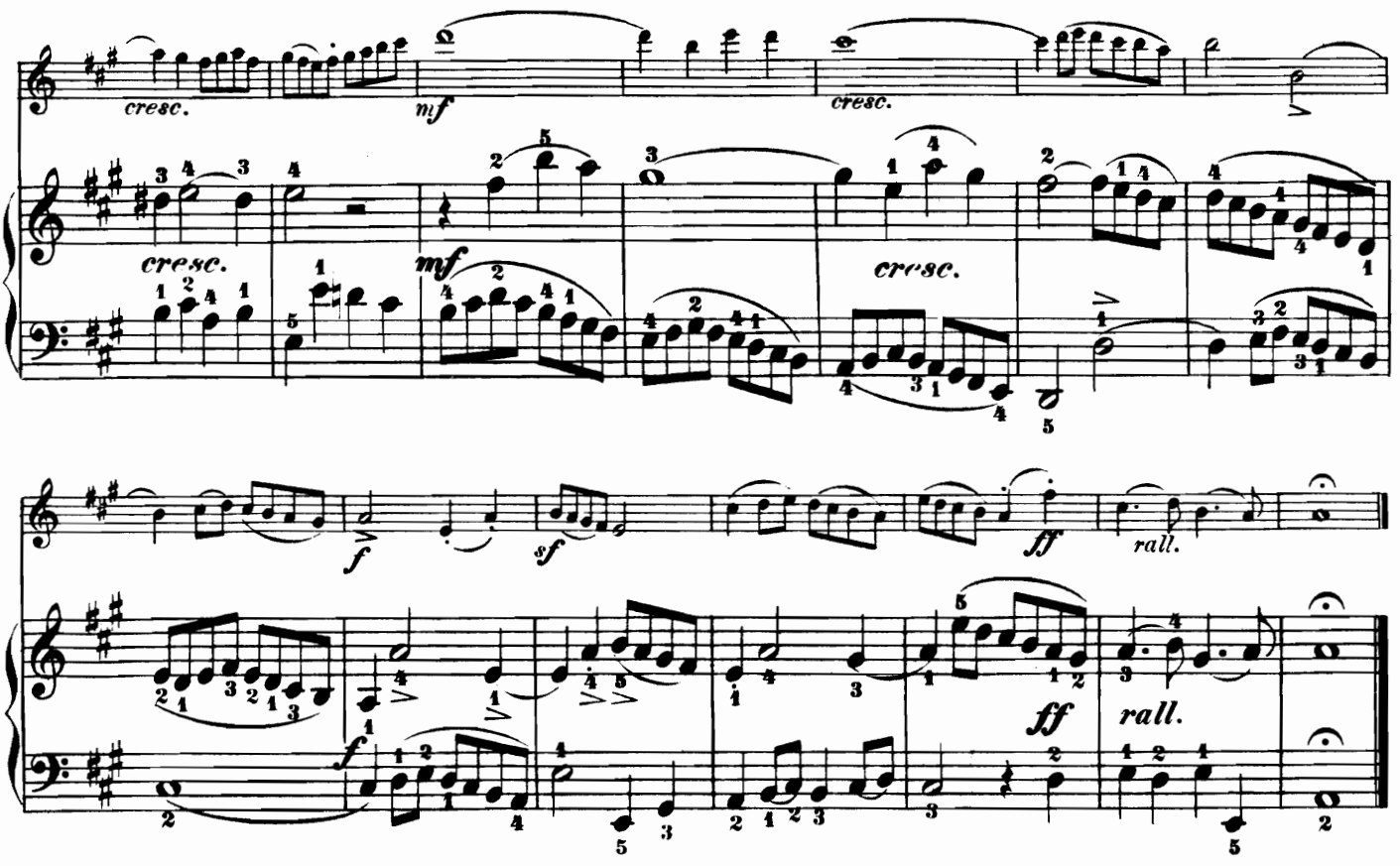



un poco animato
cresc.
un poco animato
cresc.
mf
sempre allargando il tempo
f
sempre allargando il tempo
ff
rall.
f
rall.

No. 16. FINALE

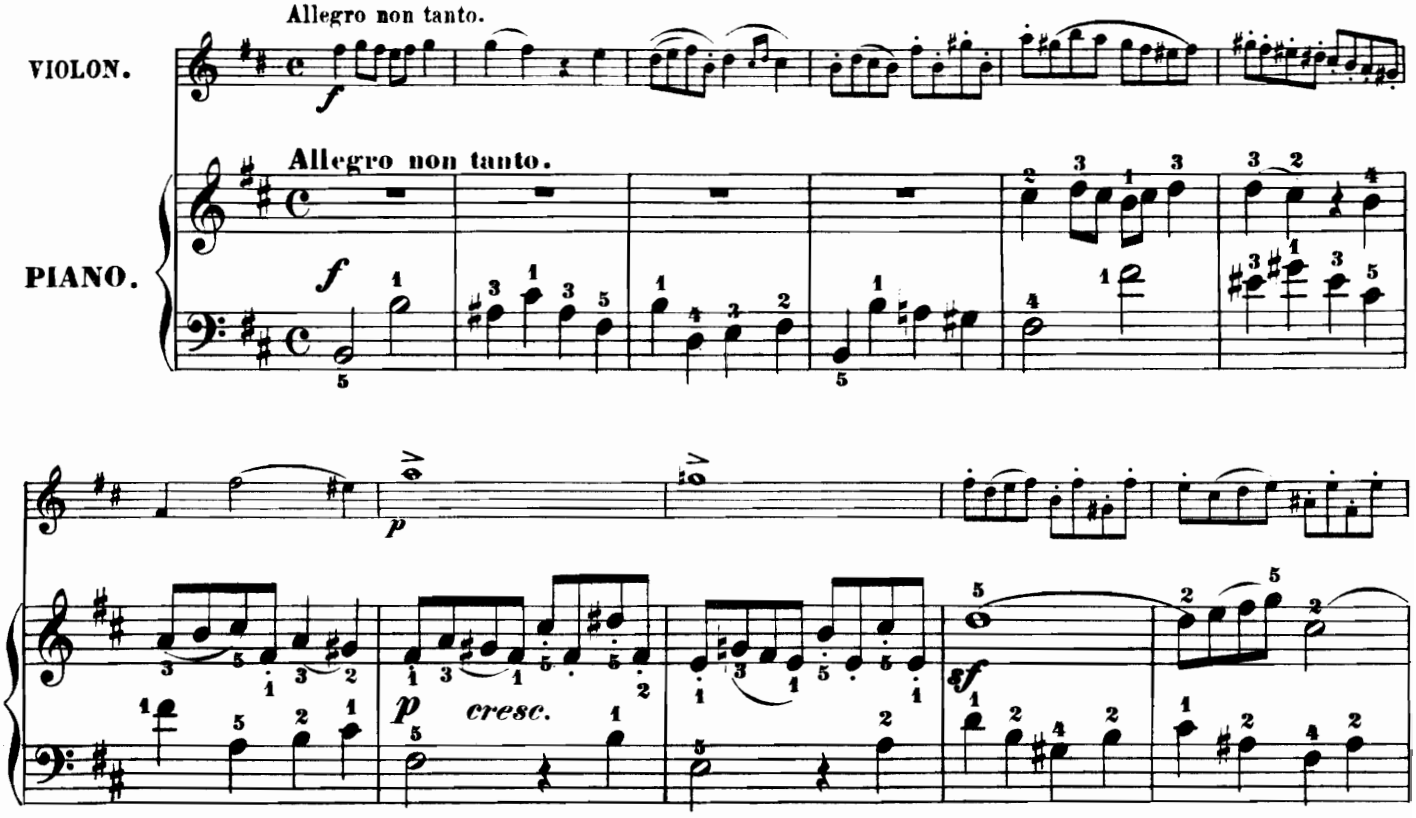
aus der Sonate für Piano und Violine No. 2. * de la Sonate pour Piano et Violon No. 2.

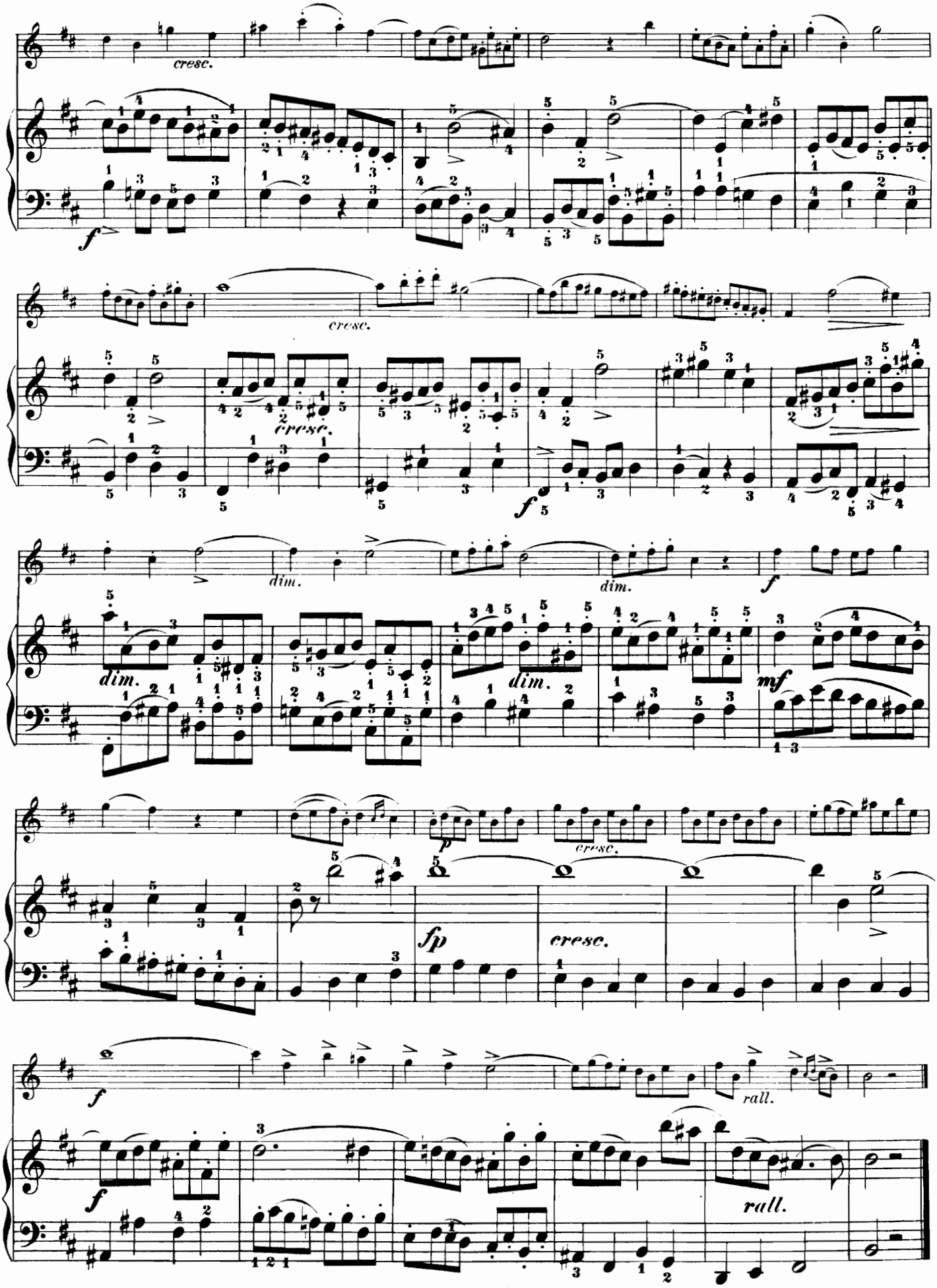




No. 17. ALLEGRO

aus der Sonate für Piano und Violine No. 1. * de la Sonate pour Piano et Violon No. 1.




cresc.
f
cresc.
cresc.
dim.
dim.
f
dim.
dim.
mf
p
cresc.
fp
cresc.
f
rall.
f
rall.

No. 18. ARIA

aus der Partita No. 1. * de la Partita No. 1.

Molto moderato.

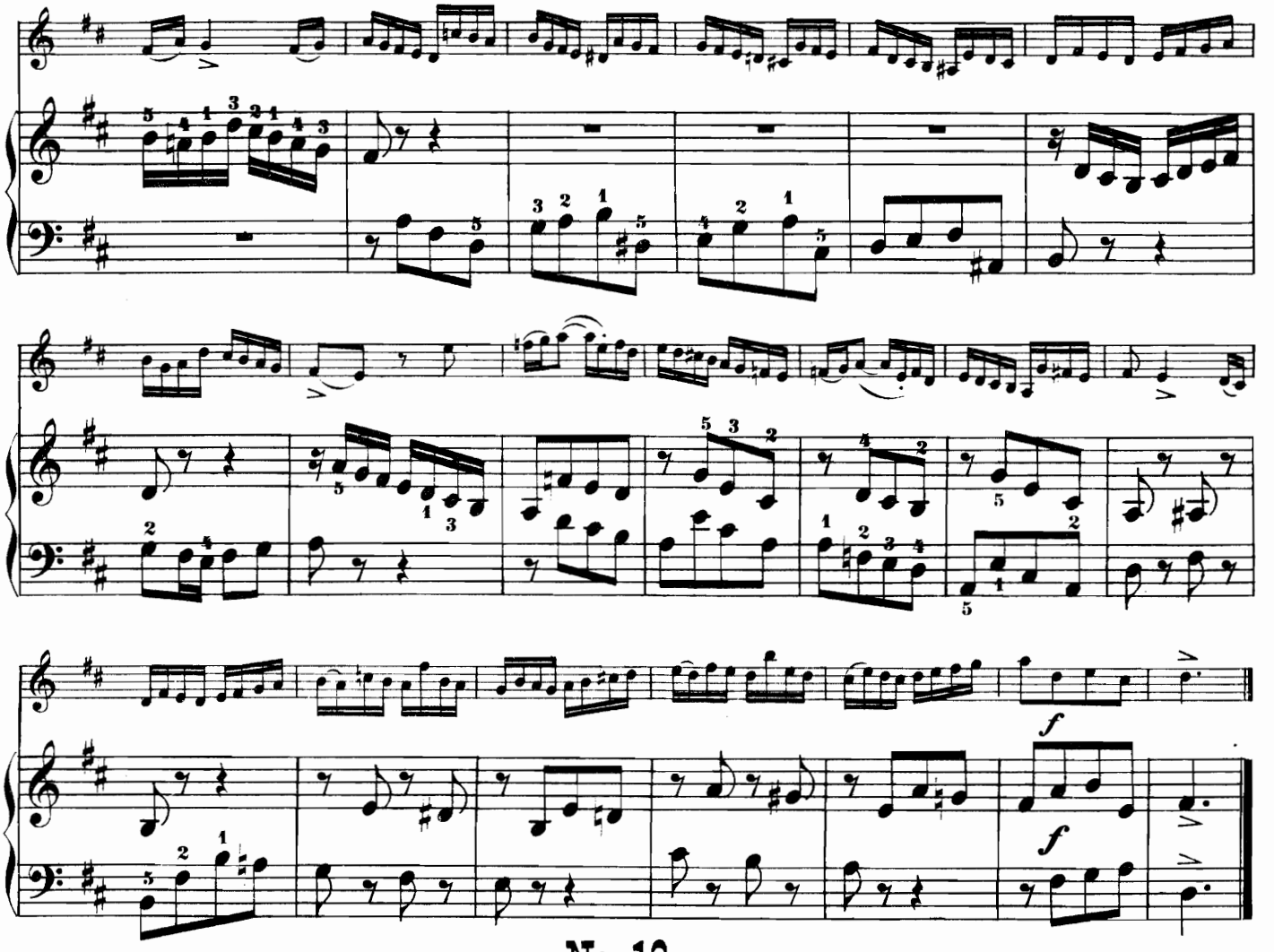
VIOLON.

dolce

Molto moderato.

PIANO.

p



No. 19.

BASS-ARIE . AIR DE BASSE

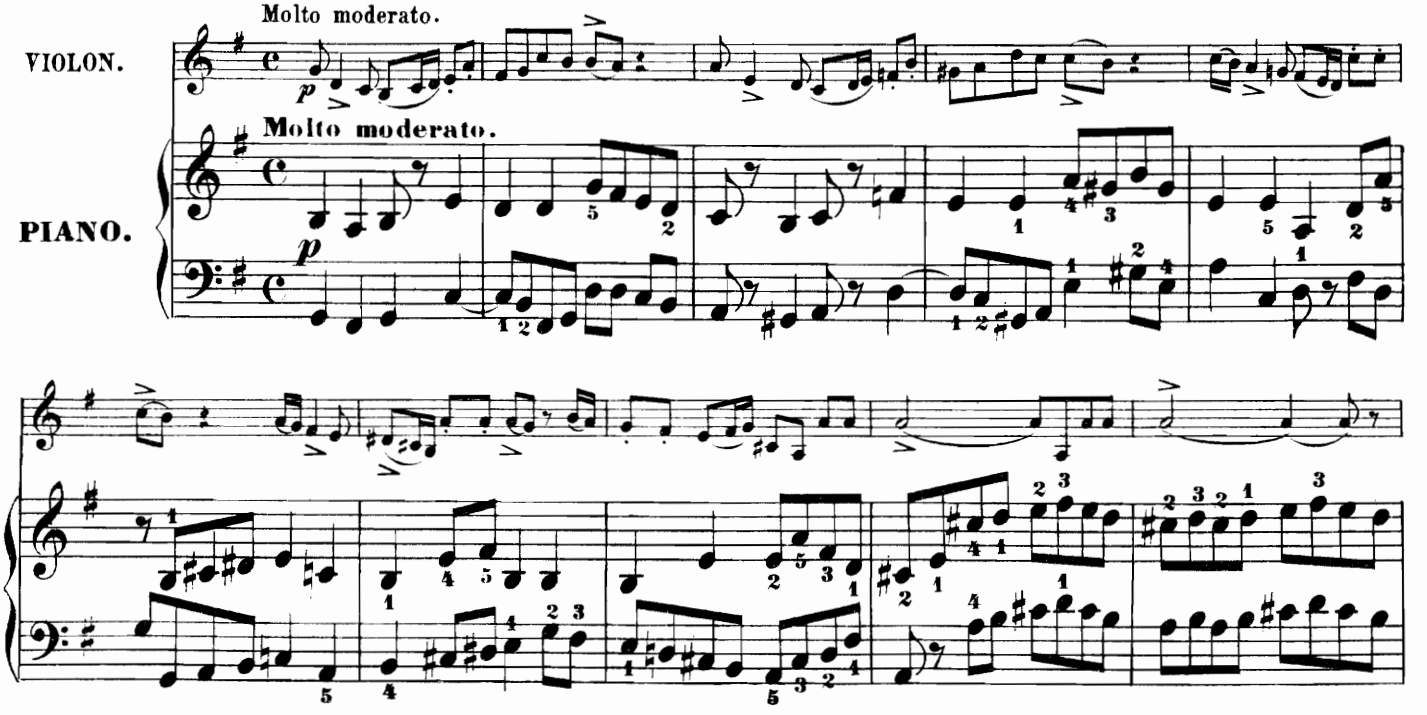
aus der Matthäus Passion. **de la Passion.**

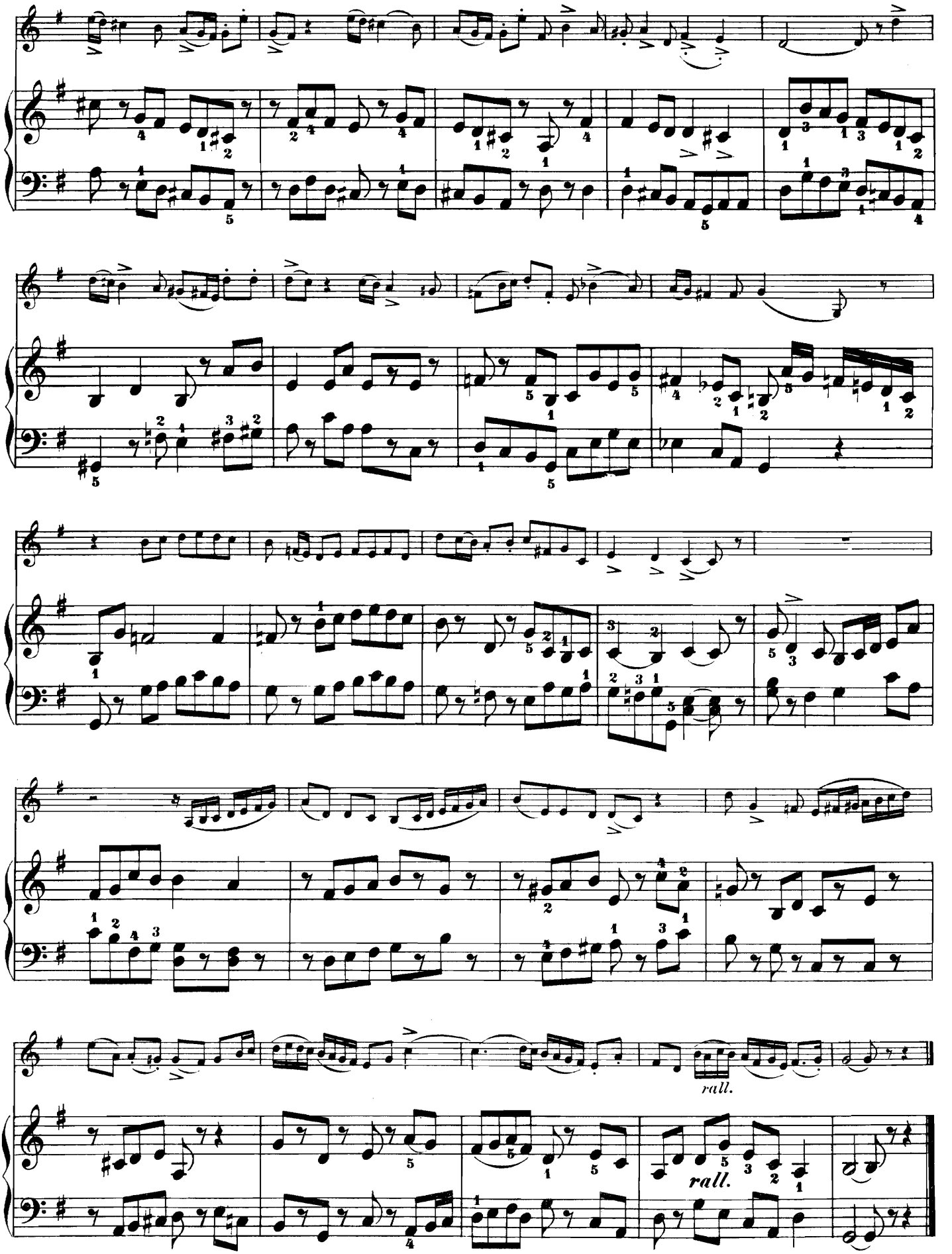
Molto moderato.

VIOLON.

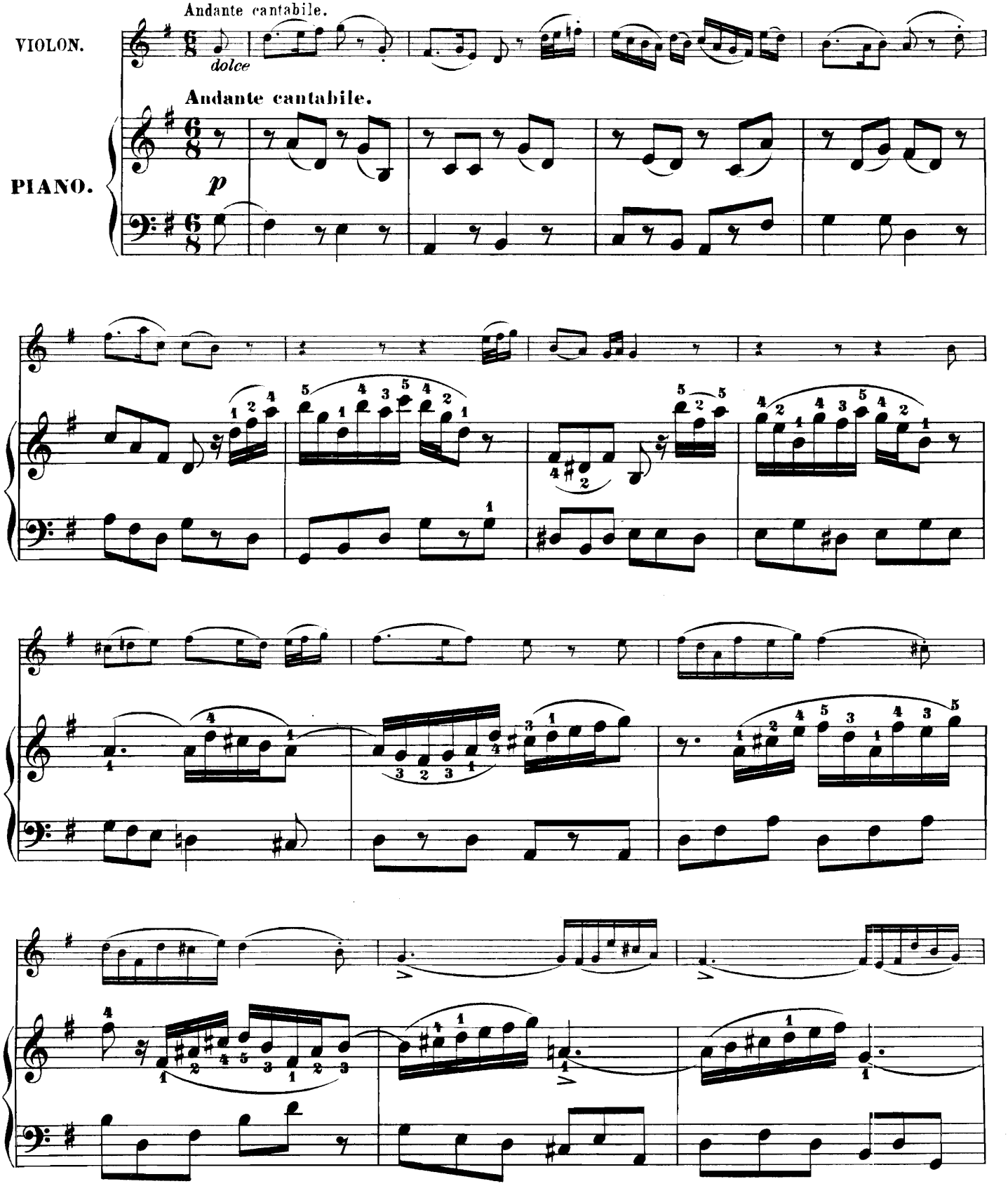
PIANO.

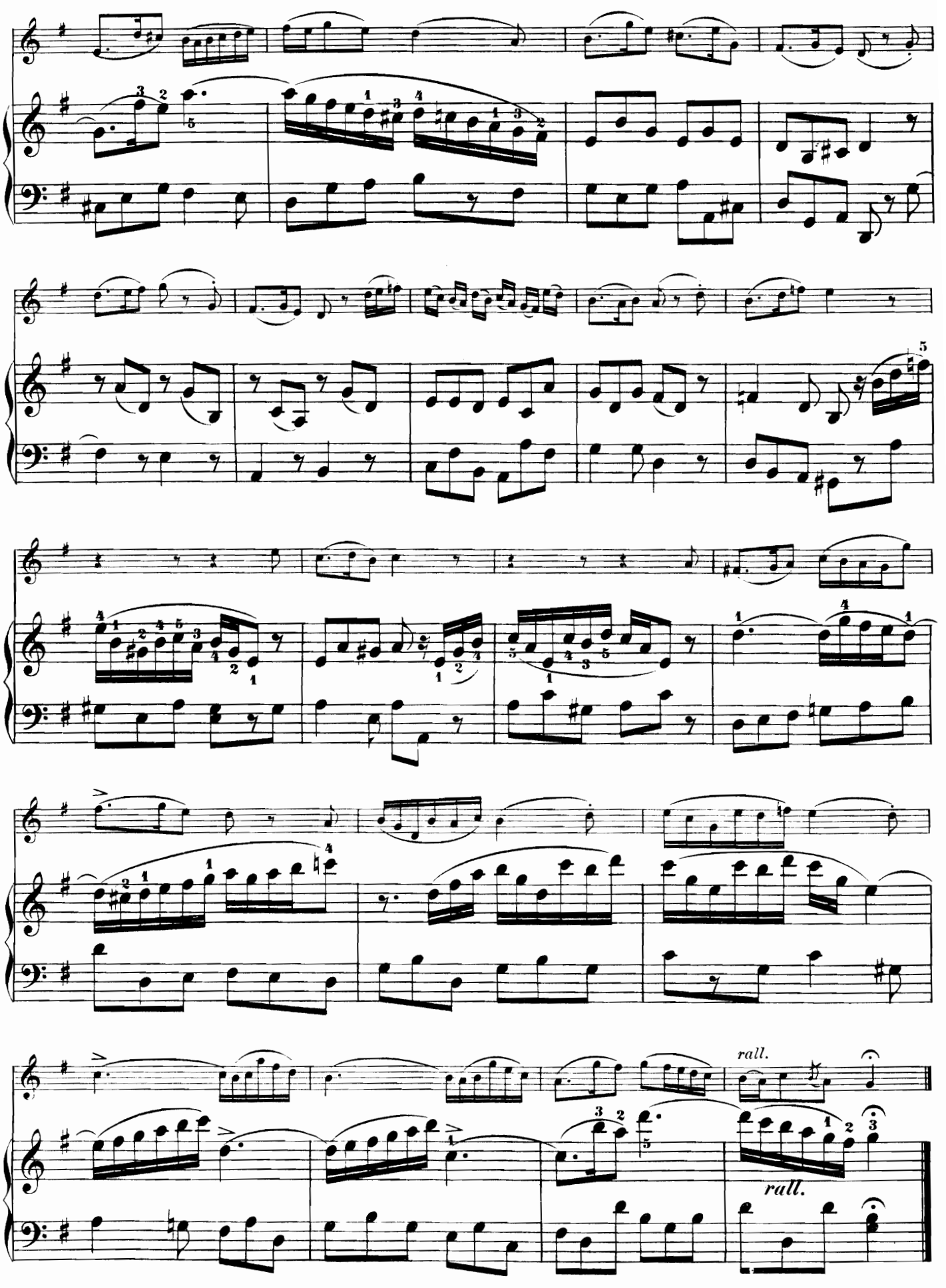
Molto moderato.




rall.
rall.

No. 20. Air de la Cantate.




rall.
rall.