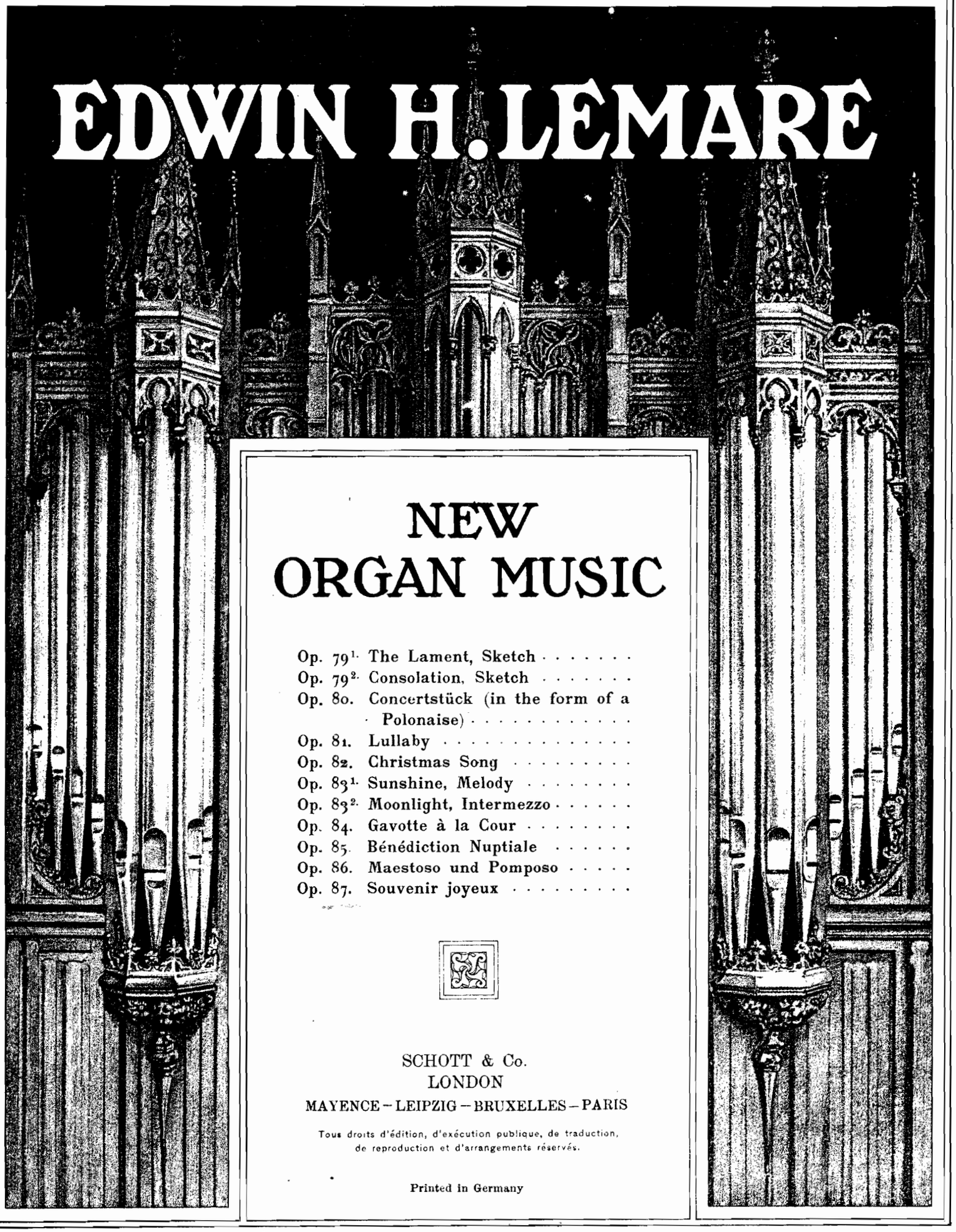

EDWIN H. LEMARE

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Op. 79[1]. The Lament, Sketch . . . . . .
Op. 79[2]. Consolation, Sketch . . . . . .
Op. 80. Concertstück (in the form of a Polonaise) . . . . . .
Op. 81. Lullaby . . . . . .
Op. 82. Christmas Song . . . . . .
Op. 83[1]. Sunshine, Melody . . . . . .
Op. 83[2]. Moonlight, Intermezzo . . . . . .
Op. 84. Gavotte à la Cour . . . . . .
Op. 85. Bénédiction Nuptiale . . . . . .
Op. 86. Maestoso und Pomposo . . . . . .
Op. 87. Souvenir joyeux . . . . . .

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POPULAR ALBUMS FOR ORGAN:

			NET S. D
BOELY, A. P. F.	Album of 15 Popular Pieces	*(Westbrook)*	2 0
LEMMENS, J.	12 Pieces	*(Best)*	2 0
MERKEL, G.	24 Pieces	*(Westbrook)*	4 0
WÉLY, LEFÉBURE:	25 Pieces	*(Westbrook)*	4 0

ORGAN ALONE:

ADAM, A.	Rêverie religieuse	*(Best,* No. 30)	1 6
—	Cantique de Noël	*(Westbrook,* No. 1)	1 6
BACH, J. S.	Chromatic Fantasia and Fugue	*(Best,* No. 48).	2 0
—	Toccata con Fuga in C minor	*(Best,* No. 55).	2 0
BEETHOVEN, L. van.	Adagio de la Sonate pathétique	*(Fraser)*	1 6
BENEDICT, J.	Marche des Templiers	*(Best,* No. 5)	2 0
BRAGA, G.	La Serenata	*(Best,* No. 31)	1 6
CALLAERTS, J.	24 Pieces, 8 Books	each	2 6
CHOPIN, F.	Prelude in D flat, Op. 28	*(Best,* No. 54)	1 0
—	Polonaise Op. 40, No. 1	*(Best,* No. 9)	1 6
DREYSCHOCK, F.	Berceuse	*(Lemare,* No. 17)	2 0
ELGAR, E.	Sursum corda, Op. 11	*(Lemare,* No. 18)	2 0
—	Salut d'amour, Op. 12	*(Lemare,* No. 1)	2 0
—	Gavotte	*(Lemare,* No. 26)	2 0
EVANS, E.	Sunday Morning		1 6
FAULKES, W.	See Separate List		
FAURE, J.	Les Rameaux, Hymne	*(Westbrook,* No. 9)	1 6
GOLDMARK, C.	Andante from the Rustic Symphony	*(Lemare,* No. 2)	2 0
—	Finale from the Rustic Symphony	*(Lemare,* No. 3)	2 6
GOUNOD, CH.	Meditation (Ave Maria)	*(King Hall)*	1 6
—	Nazareth	*(Westbrook,* No. 2)	1 6
—	Berceuse (Sérénade) and O Salutaris	*(Westbrook,* No. 15a. b.)	1 6
GREY, CH. J.	Pieces No. 1. Hymne Céleste		1 6
	2. Chant Triomphal		1 6
	3. Andante Pastorale		1 6
	4. Marche Solennelle		1 6
	5. Berceuse		1 6
	6. Grand Choeur		1 6
	7. Cantilène Dramatique		1 6
	8. Sonata in G minor		2 0
	9. Intermezzo		1 6
	10. Offertoire		1 6
	11. Fantaisie Symphonique		2 0
	12. Symphony in F		2 0
	13. Idylle		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccata		1 6
	16. Overture		1 6
	17. Meditation		1 6

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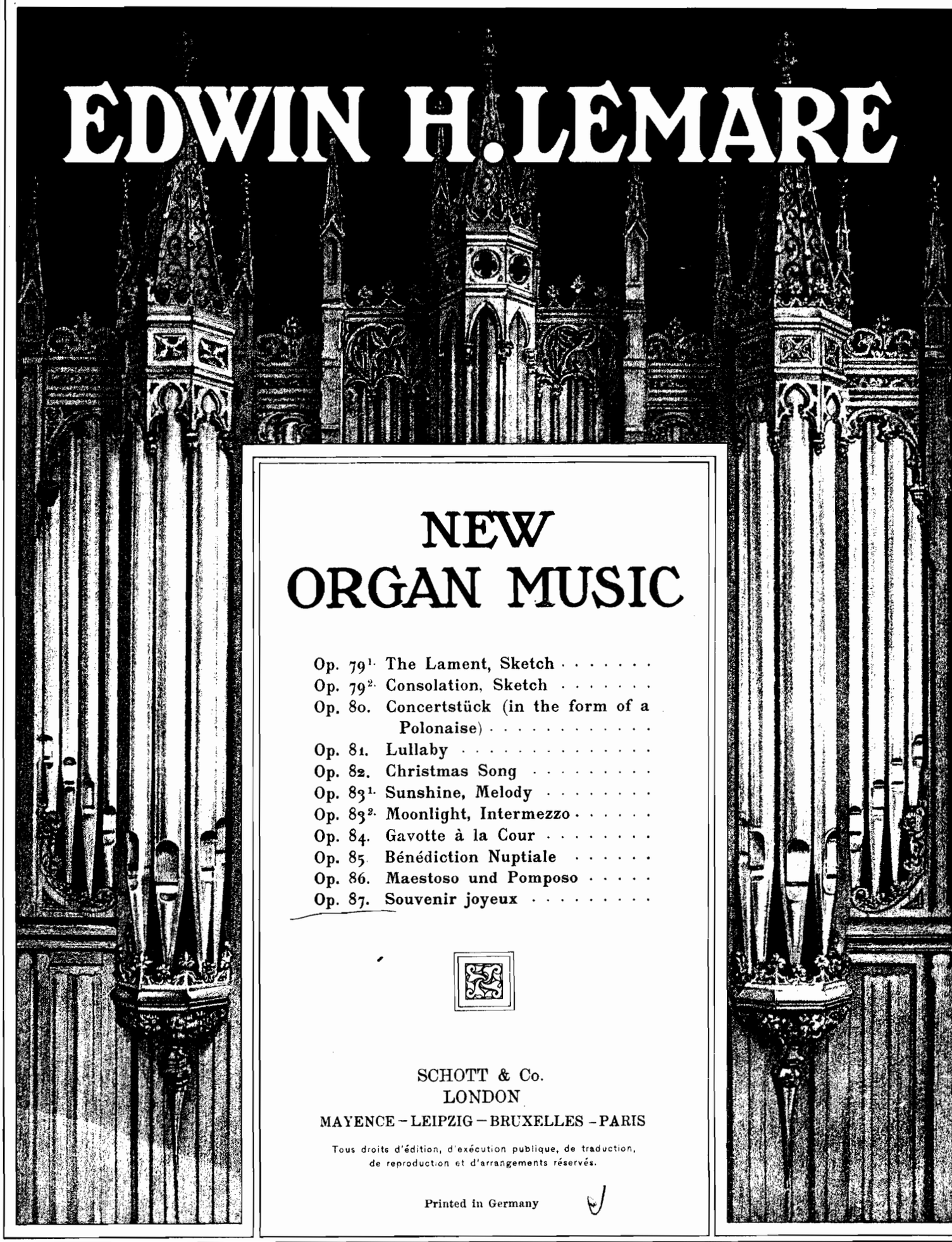

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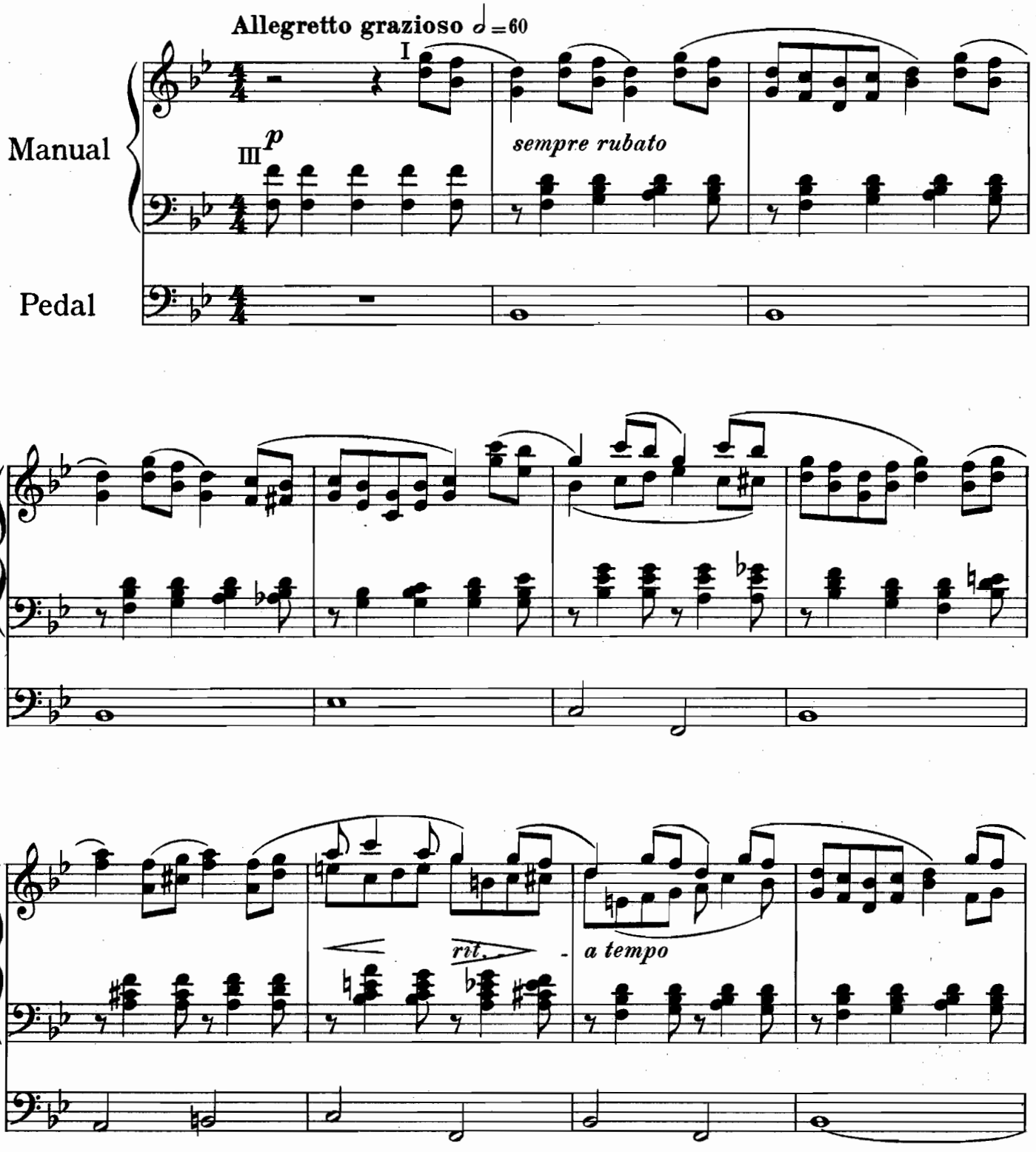
To my friend W. Fiddis Wilson

SOUVENIR JOYEUX

III Swell (soft 8' & 4')
II Great (Wald Flöte 8') uncoupled
I Choir (soft Flute 8') – III
Pedal (soft 16') – III

EDWIN H. LEMARE, Op.87



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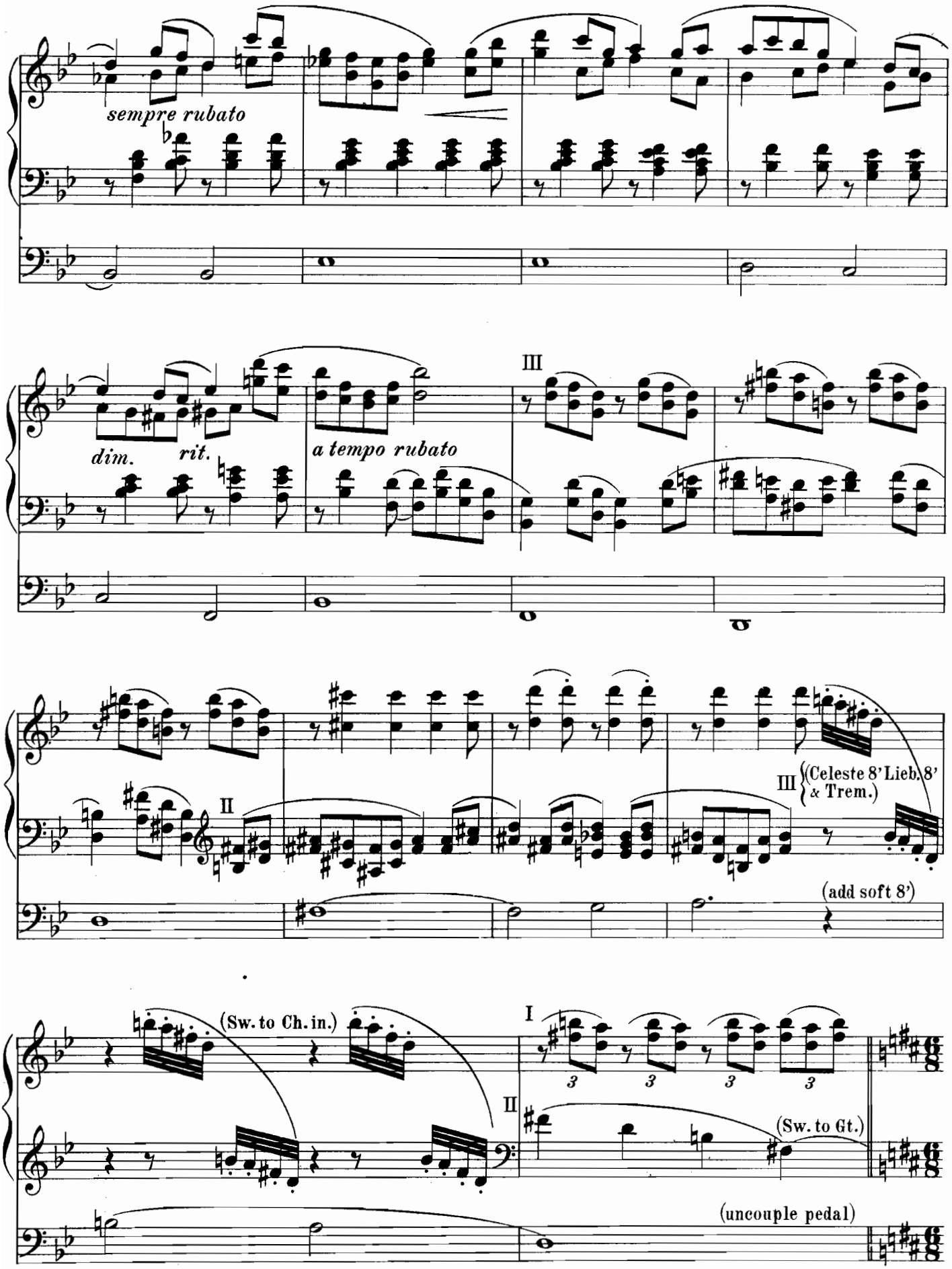
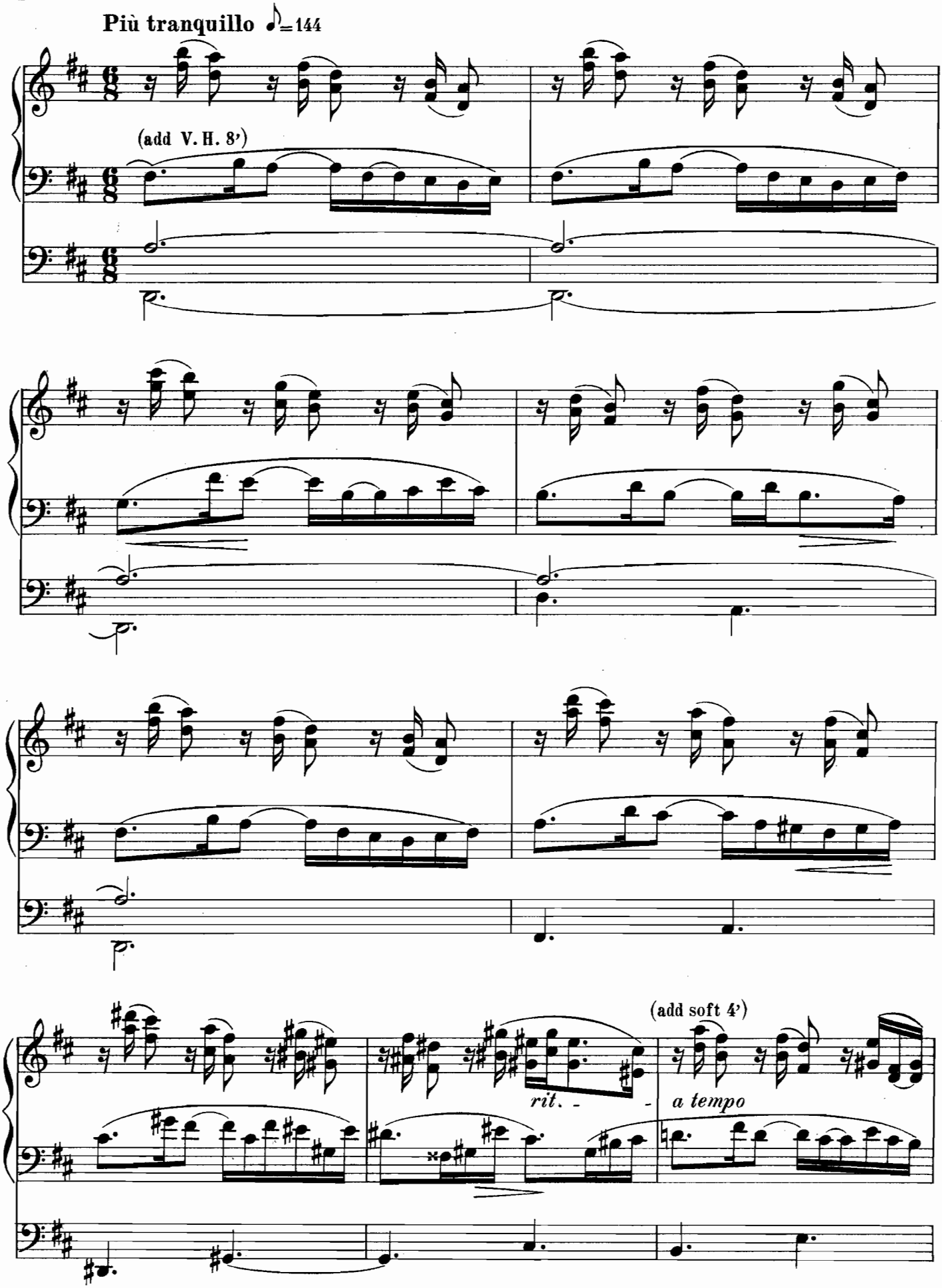
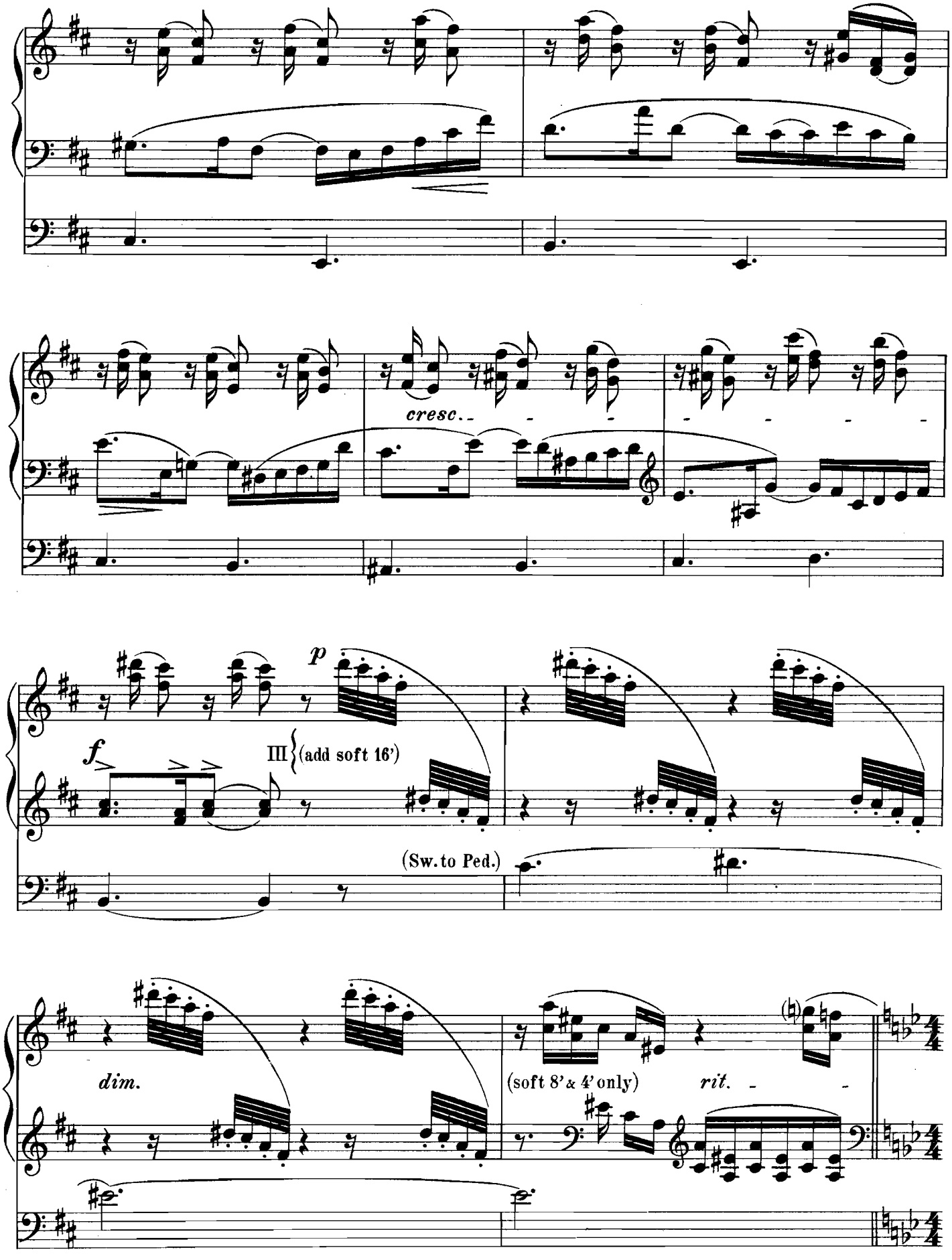
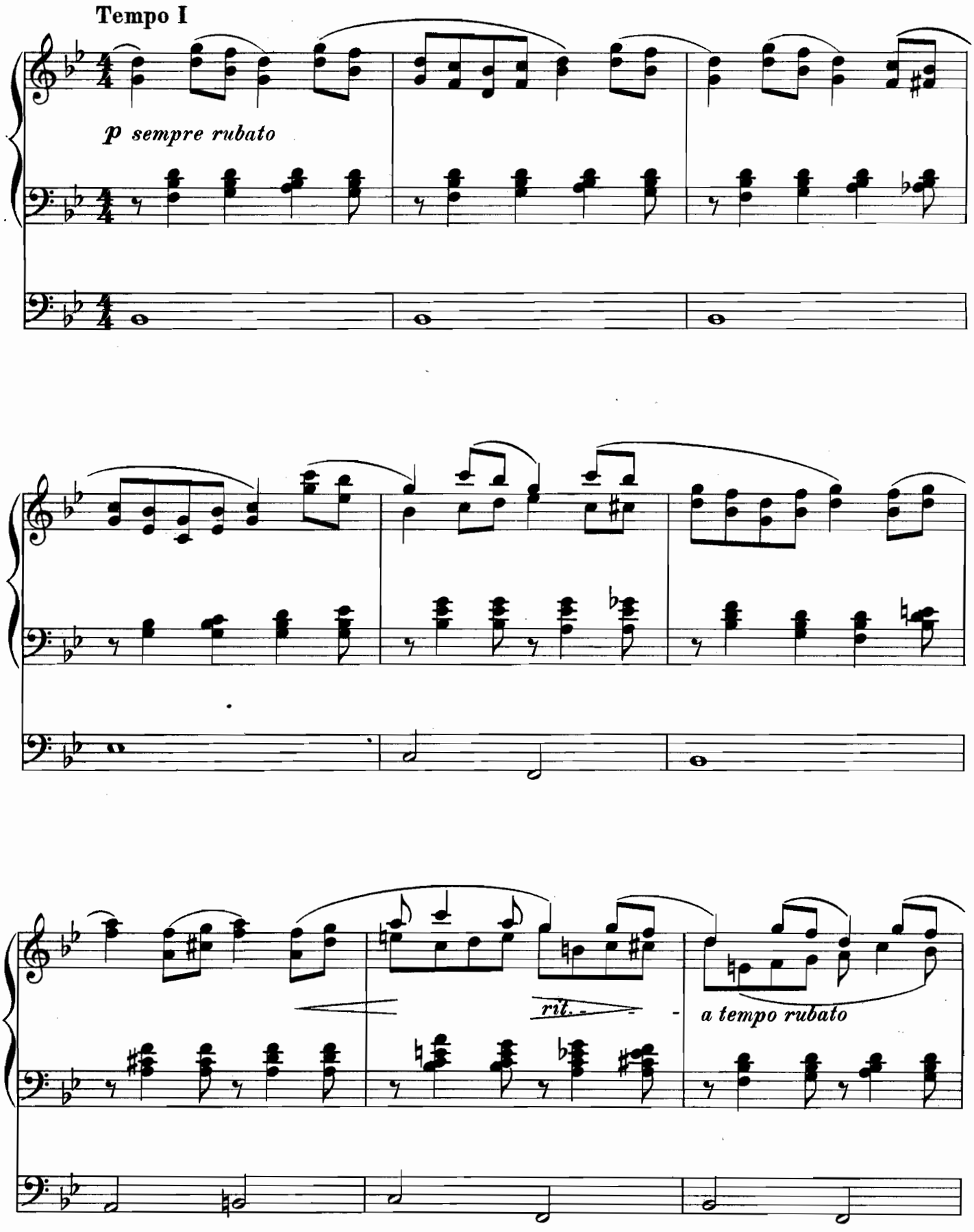
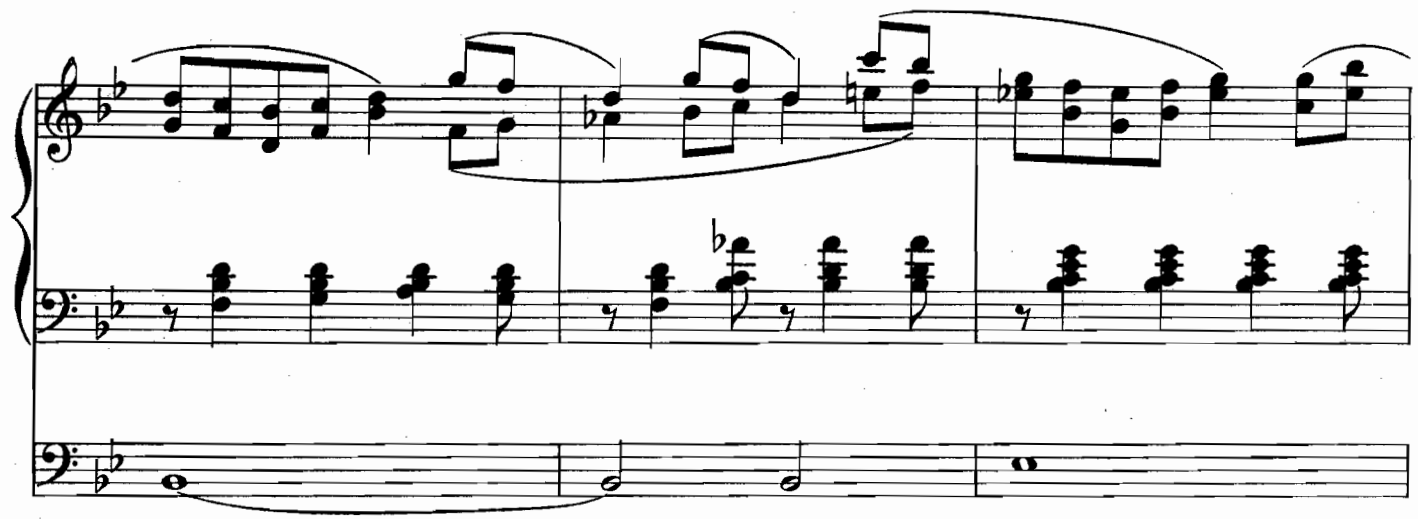
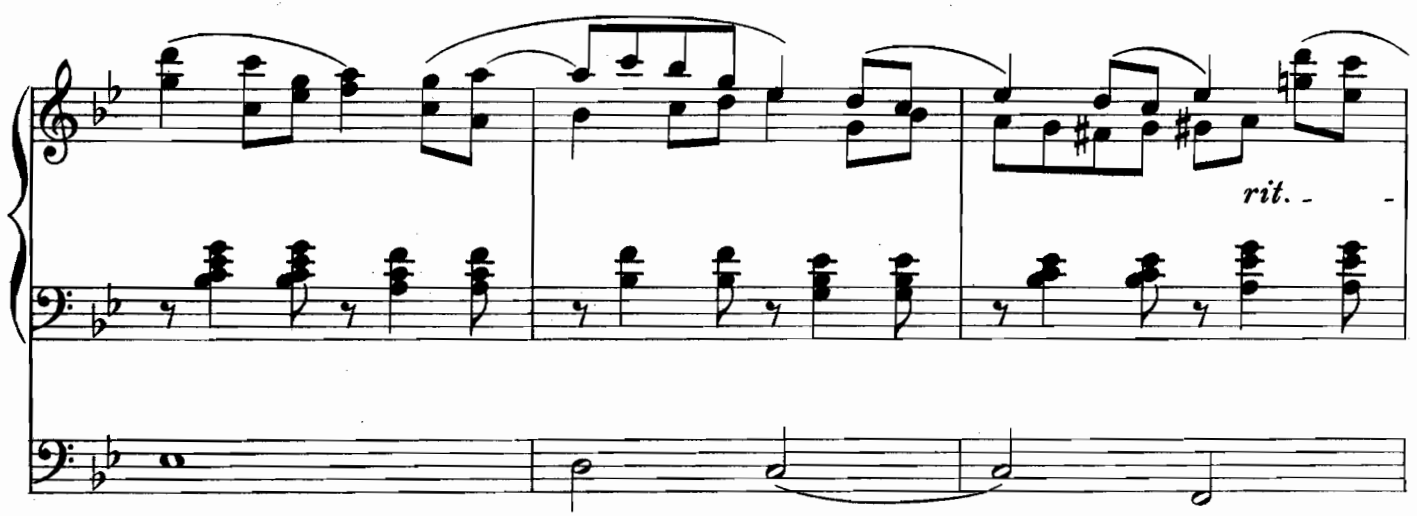

sempre rubato
dim.
rit.
a tempo rubato
III
II
III
(Celeste 8' Lieb. 8' & Trem.)
(add soft 8')
(Sw. to Ch. in.)
I
II
(Sw. to Gt.)
(uncouple pedal)

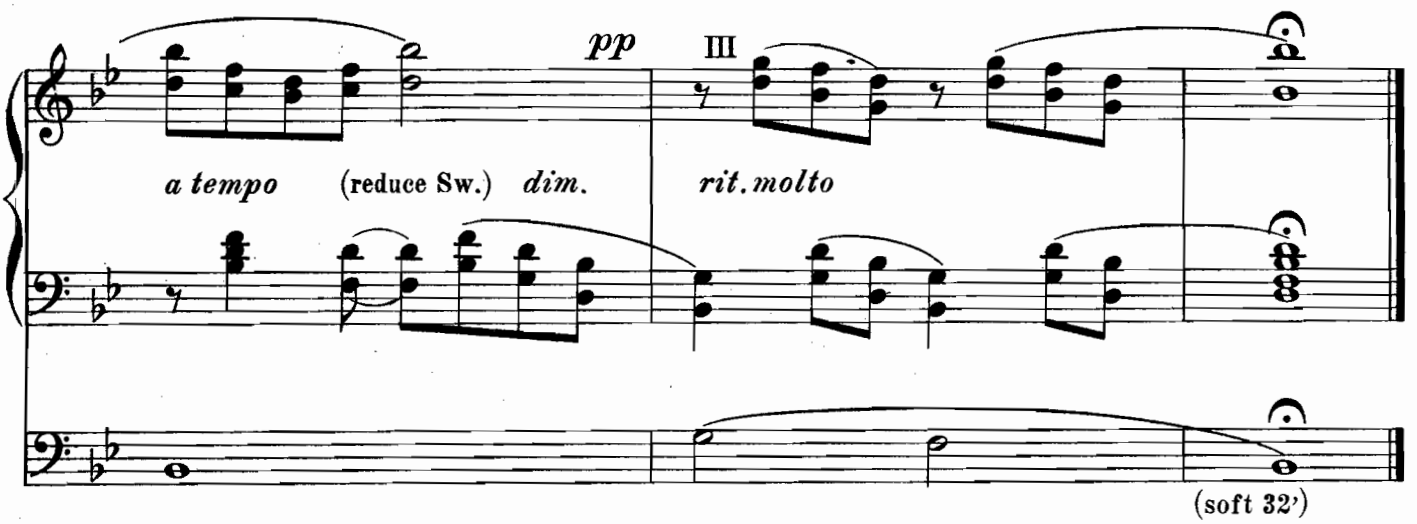

Più tranquillo ♪=144
(add V. H. 8')
(add soft 4')
rit.
a tempo


cresc.
p
f
III
(add soft 16')
(Sw. to Ped.)
dim.
(soft 8' & 4' only)
rit.


Tempo I
p sempre rubato
rit.
a tempo rubato




rit.


pp
III
a tempo
(reduce Sw.)
dim.
rit. molto
(soft 32')

Arthur W. Pollitt

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No. 1.	Moszkowski, M.	Canon	Op. 81 No. 1
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4.	Oehme, R.	Myrthe, Cortège nuptial	Op. 10
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6.	Pollitt, A. W.	Gavotte (B-flat)	
7.	Moszkowski, M.	Menuet	Op. 77 No. 10
8.	Kaiser, A.	Credo	
9.	Tschaikowsky, P.	None but the weary heart	
10.	Tschaikowsky, P.	Canzonetta, from Violin Concerto	Op. 35
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LEFÉBURE-WÉLY.	Adeste fideles *(Whittingham)*		1 6
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—	Fanfare (Pieces, No. 16)		1 6
—	Finale, Grand Chorus (Pieces, No. 18)		1 6
LEYBACH, J.	Evening Prayer *(Westbrook,* No. 17)		1 6
—	Pastorale and Idylle *(Westbrook,* No. 18)		1 6
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WAGNER, R.	Tannhäuser: Overture	*(Lemare,* No. 23)	3	0
—	— Elizabeth's Prayer	*(Lemare,* No. 24)	1	0
—	— Evening Star	*(Lemare,* No. 25)	1	6
—	— March	*(Westbrook,* No. 19)	2	6
—	Rienzi: Overture	*(Lemare,* No. 22)	3	0
—	— March	*(Westbrook,* No. 24)	1	0
—	— Prayer	*(Westbrook,* No. 18)	1	6
—	The Flying Dutchman: Overture	*(Lemare,* No. 31)	3	6
—	Lohengrin: Prelude Act I	*(Lemare,* No. 21)	2	0
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—	— Grand March for Wedding Procession	*(Westbrook,* No. 21)	1	6
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—	Siegfried: Woodland Murmurs	*(Lemare,* No. 11)	3	0
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—	— Siegfried's Funeral March	*(Lemare,* No. 30)	2	0
—	The Mastersingers: Overture	*(Lemare,* No. 15)	2	0
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—	— The same	*(Goss-Custard)*	1	6
—	— Prelude to Act III	*(Lemare,* No. 27)	1	6
—	— The same	*(Lux)*	2	0
—	— March	*(Westbrook,* No. 22)	1	6
—	Parsifal: Prelude, Act I	*(Lemare,* No. 12)	2	0
—	do. Act III	*(Lemare,* No. 13)	1	6
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WIDOR, C. M.	Marche Nuptiale	*(Westbrook,* No. 59)	1	6
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	Nocturne	*(Westbrook,* No. 55)	1	0

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