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POPULAR ALBUMS FOR ORGAN:

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ORGAN ALONE:

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DREYSCHOCK, F.	Berceuse	(Lemare, No. 17)	2 0
ELGAR, E.	Sursum corda, Op. 11	(Lemare, No. 18)	2 0
—	Salut d'amour, Op. 12	(Lemare, No. 1)	2 0
—	Gavotte	(Lemare, No. 26)	2 0
EVANS, E.	Sunday Morning		1 6
FAULKES, W.	See Separate List		
FAURE, J.	Les Rameaux, Hymne	(Westbrook, No. 9)	1 6
GOLDMARK, C.	Andante from the Rustic Symphony	(Lemare, No. 2)	2 0
—	Finale from the Rustic Symphony	(Lemare, No. 3)	2 6
GOUNOD, CH.	Meditation (Ave Maria)	(King Hall)	1 6
—	Nazareth	(Westbrook, No. 2)	1 6
—	Berceuse (Sérénade) and O Salutaris	(Westbrook, No. 15 a. b.)	1 6
GREY, CH. J.	Pieces No. 1. Hymne Céleste		1 6
	2. Chant Triomphal		1 6
	3. Andante Pastorale		1 6
	4. Marche Solennelle		1 6
	5. Berceuse		1 6
	6. Grand Choeur		1 6
	7. Cantilène Dramatique		1 6
	8. Sonata in G minor		2 0
	9. Intermezzo		1 6
	10. Offertoire		1 6
	11. Fantaisie Symphonique		2 0
	12. Symphony in F		2 0
	13. Idylle		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccatà		1 6
	16. Overture		1 6
	17. Meditation		1 6

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TO MY FRIEND
DR P. J. EATON

INTERMEZZO

“MOONLIGHT”

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BY
EDWIN H. LEMARE

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INTERMEZZO

"MOONLIGHT"

EDWIN H. LEMARE

III Swell (Celeste 8' Lieblich 8' & Trem.)
II Great (soft Wald Flöte 8') uncoupled
I Choir (soft 8' & 4')
Pedal (soft 16') - III

Transcribed for the Organ
by the Composer.

Andante ♩ = 56

Manual

Pedal

p sempre legato

mf

(add V. H. & soft 16')

(Sw. to Ped. in.) (add Ch. to Ped.)

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features complex chords and triplets. A dynamic marking *p* is present. A hairpin crescendo is shown above the first measure.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features complex chords and triplets. A dynamic marking *sf* is present. Performance instructions include "(soft 8' & 16 only)", "I (add string tone & trem.)", "(Ch. to Ped. in.)", and "(add Sw. to Ped.)".

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features complex chords and triplets. A dynamic marking *mp* is present.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The music features complex chords and triplets. A dynamic marking *cre - scen - do - - molto* is present. Performance instructions include "I-III", "(add to Sw. & Ch.)", "III", and "(add Open Diap. Gt.)".

Musical score system 1, featuring piano accompaniment with triplets and dynamic markings *ff* and *dim. rit. molto*. Includes the instruction: (Prepare Ch. Clarinet & soft 8' only) uncoupled.

Molto adagio (add Lieb. & Trem. Sw.)

Musical score system 2, marked *Molto adagio* and *p*. Includes the instruction: (Celeste only). Dynamic markings include *pp rit.* and *molto*. Tempo markings include *a tempo* and *rit. molto*.

(soft Flute only Gt.)

Musical score system 3, marked *ad lib.* and *p*. Includes the instruction: (soft Flute only Gt.). Tempo marking: *Tempo I*. Features a triplet in the piano part.

Musical score system 4, continuing the piano accompaniment with triplets and various articulations.

III
(add V. H. & soft 16' Sw.)
II III II (Ch. soft 8' Flute & Trem.)

mf
sf
(Prepare Ch. Gamba, Lieblich & Tr.)

(V. H. & 16' in)
cresc. *string.* *mf rit.*
sf

din. III (Celeste only) *rit.* *ppp*



C. J. GREY

MORCEAUX ORIGINAUX

POUR

ORGUE

1. HYMNE CÉLESTE.
2. CHANT TRIOMPHAL.
3. ANDANTE PASTORALE.
4. MARCHE SOLENNELLE.
5. BERCEUSE.
6. GRAND CHŒUR.
7. CANTILÈNE DRAMATIQUE.
8. SONATA. I. INTRODUCTION.
" II. PASTORALE.
" III. FINALE.
9. INTERMEZZO.
10. OFFERTOIRE.
11. FANTASIE SYMPHONIQUE.
12. SYMPHONY in F.
13. IDYLLE.
14. MARCHE NUPTIALE (in A-flat).
15. TOCCATA.
16. OUVERTURE.
17. MEDITATION.
18. BARCAROLLE.
19. OFFERTOIRE.
20. 2nd GRAND CHŒUR.
21. SALUT D'AMOUR by *E. Elgar* transcr.
22. CHANT ANGÉLIQUE.
23. RÉVERIE.
24. PRIÈRE.
25. GRANDE MARCHE TRIOMPHALE.
26. ROMANZA.
27. PRIÈRE A LA VIERGE.
28. ANDANTE CANTABILE ET ALLEGRO.
29. CANZONE
30. INVOCATION
31. FANTASIA (in F-min. & maj.)
32. BOURRÉE
33. ANDANTE in G.
34. NOCTURNE
35. MARCHE MILITAIRE
36. JOY & SORROW
37. ELEVATION
38. Festal March (in C)
39. Finale symphonique
40. Pastorale (in D flat)
41. Offertoire (in E minor)
42. Postlude (in D)

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HAYDN, J.	Largo in F sharp <i>(Fraser)</i>	1 6
HARWOOD, B.	Sonata Op. 5	3 0
HUMPERDINCK, E.	Hänsel and Gretel, Prelude <i>(Lemare, No. 4)</i>	2 0
—	Angel Scene <i>(Lemare, No. 5)</i>	2 0
KELLIE, L.	The "City of" Night <i>(Lemare, No. 6)</i>	1 6
LACHNER, FR.	Marche célèbre <i>(Lux)</i>	1 6
LEFEBURE-WÉLY.	Adeste fideles <i>(Whittingham)</i>	1 6
—	Romanse sans paroles <i>(Best, No. 46)</i>	1 0
LEMMENS, J.	Prayer <i>(Pieces, No. 3)</i>	1 0
—	Ite Missa est <i>(Pieces, No. 10)</i>	1 6
—	Triumphal March <i>(Pieces, No. 13)</i>	1 6
—	Fanfare <i>(Pieces, No. 16)</i>	1 6
—	Finale, Grand Chorus <i>(Pieces, No. 18)</i>	1 6
LEYBACH, J.	Evening Prayer <i>(Westbrook, No. 17)</i>	1 6
—	Pastorale and Idylle <i>(Westbrook, No. 18)</i>	1 6
LISZT, FR.	Sposalizio <i>(Lemare, No. 7)</i>	2 0
LUCAS, CL.	Meditation	2 0
—	Three Pieces: Offertorium, Fugue, Gloria	2 0
LULLY, J. B.	Rigaudon <i>(Best, No. 8)</i>	1 0
LUX, F.	Fantaisie de Concert sur "O Sanctissima", Op. 29	2 0
—	Concert-Variations on Händel's "The Harmonious Blacksmith"	1 6
MARCHANT, A. W.	Reverie in G minor	1 6
MERKEL, G.	Christmas Pastorale Op. 56	1 0
—	Pastorale in G Op. 103	1 6
NEVIN, E.	Slumber Song <i>(Lemare, No. 8)</i>	2 0
RAFF, J.	Festival March <i>(Westbrook, No. 6)</i>	2 0
RAKOCZY MARCH <i>(Best, No. 18)</i>	1 0
RAMEAU, J. B.	Rigaudon, from Dardanus <i>(Best, No. 19)</i>	1 0
RAVINA, H.	Adoremus <i>(Westbrook, No. 8)</i>	1 6
RUBINSTEIN, A.	Rêve Angélique <i>(Lemare, No. 9)</i>	2 0

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SCHUMANN, R.	Evening Song and Slumber Song	(Best, No. 12)	1 0
—	Träumerei and Winterzeit	(Best, No. 37)	1 0
STARK, H. J.	Prayer and Festival March	(Journal, No. 1)	1 6
—	Russell's Voluntary	(Journal, No. 4)	1 6
STEGGALL, R.	Romance		1 6
STOJOWSKI, S.	Mélodie	(Goss-Custard)	1 6
TSCHAIKOWSKY, P.	Andante cantabile (from 5 th Symphony)	(Lemare, No. 20)	3 0
—	Marche from La Casse Noisette	(Goss-Custard)	2 0
WAGNER, R.	Tannhäuser: Overture	(Lemare, No. 23)	3 0
—	— Elizabeth's Prayer	(Lemare, No. 24)	1 0
—	— Evening Star	(Lemare, No. 25)	1 6
—	— March	(Westbrook, No. 19)	2 6
—	Rienzi: Overture	(Lemare, No. 22)	3 0
—	— March	(Westbrook, No. 24)	1 0
—	— Prayer	(Westbrook, No. 18)	1 6
—	The Flying Dutchman: Overture	(Lemare, No. 31)	3 6
—	Lohengrin: Prelude Act I	(Lemare, No. 21)	2 0
—	— Prelude Act III and Bridal Music	(Lemare, No. 16)	2 0
—	— Grand March for Wedding Procession	(Westbrook, No. 21)	1 6
—	— Wotan's Farewell & Fire Charm	(Lemare, No. 29)	3 0
—	The Valkyrie: Ride of the Valkyries	(Lemare, No. 28)	3 0
—	Siegfried: Woodland Murmurs	(Lemare, No. 11)	3 0
—	The Dusk of the Gods: Siegfried's Rheinfahrt	(Lemare, No. 19)	2 0
—	— Siegfried's Funeral March	(Lemare, No. 30)	2 0
—	The Mastersingers: Overture	(Lemare, No. 15)	2 0
—	— Walther's Prize Song	(Westbrook, No. 12)	1 0
—	— The same	(Goss-Custard)	1 6
—	— Prelude to Act III	(Lemare, No. 27)	1 6
—	— The same	(Lux)	2 0
—	— March	(Westbrook, No. 22)	1 6
—	Parsifal: Prelude, Act I	(Lemare, No. 12)	2 0
—	do. Act III	(Lemare, No. 13)	1 6
—	Good Friday Music	(Lemare, No. 14)	2 0
—	Siegfried-Idyll	(Lemare, No. 10)	3 0
—	Huldigungs-Marsch	(Westbrook, No. 35)	2 0
—	Albumblatt in C	(Westbrook, No. 19)	1 6
—	Träume (Dreams)	(Jekyll)	1 6
WAREING, H. W.	Organ Pieces, No. 6. Cathedral Music		1 6
—	7. River Music		1 6
WEBER, C. M.	Air with Variations from Op. 60	(Best, No. 22)	1 0
—	Air with Variations in A from Sylvana	(Best, No. 47)	1 6
WIDOR, C. M.	Marche Nuptiale	(Westbrook, No. 59)	1 6
—	Sérénade	(Westbrook, No. 54)	1 0
—	Nocturne	(Westbrook, No. 55)	1 0

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