

# EDWIN H. LEMARÉ

## NEW ORGAN MUSIC

- Op. 79<sup>1</sup> The Lament, Sketch . . . . .  
Op. 79<sup>2</sup> Consolation, Sketch . . . . .  
Op. 80 Concertstück (in the form of a  
Polonaise). . . . .  
Op. 81 Lullaby . . . . .  
Op. 82 Christmas Song . . . . .  
Op. 83<sup>1</sup> Sunshine, Melody . . . . .  
Op. 83<sup>2</sup> Moonlight, Intermezzo . . . . .  
Op. 84 Gavotte à la Cour . . . . .  
Op. 85 Bénédiction Nuptiale . . . . .  
Op. 86 Allegro Pomposo . . . . .  
Op. 87 Souvenir joyeux . . . . .  
Op. 89 Cloches du Soir . . . . .  
Op. 90 In the south, Alla Tarentella . . . . .  
Op. 91 Improvisation No. 1 on Sailors Horn-  
pipe, British Grenadiers and Rule Britannia



Tous droits d'édition d'exécution publique, de traduction,  
de reproduction et d'arrangements réservés pour tous pays

**SCHOTT & Co., LONDON W.**

B. SCHOTT'S SÖHNE  
MAINZ - LEIPZIG - BRÜSSEL - PARIS

Printed in Germany

# SCHOTT & Co's

## SELECT ORGAN PIECES.

### POPULAR ALBUMS FOR ORGAN:

			NET S. D
BOELY, A. P. F.	Album of 15 Popular Pieces	(Westbrook)	2 0
LEMMENS, J.	12 Pieces	(Best)	2 0
MERKEL, G.	24 Pieces	(Westbrook)	4 0
WÉLY, LEFÉBURE.	25 Pieces	(Westbrook)	4 0

### ORGAN ALONE:

ADAM, A.	Rêverie religieuse	(Best, No. 30)	1 6
—	Cantique de Noël	(Westbrook, No. 1)	1 6
BACH, J. S.	Chromatic Fantasia and Fugue	(Best, No. 48)	2 0
—	Toccatà con Fuga in C minor	(Best, No. 55)	2 0
BEETHOVEN, L. van.	Adagio de la Sonate pathétique	(Fraser)	1 6
BENEDICT, J.	Marche des Templiers	(Best, No. 5)	2 0
BRAGA, G.	La Serenata	(Best, No. 31)	1 6
CALLAERTS, J.	24 Pieces, 8 Books		each 2 6
CHOPIN, F.	Prelude in D flat, Op. 28	(Best, No. 54)	1 0
—	Polonaise Op. 40, No. 1	(Best, No. 9)	1 6
DREYSCHOCK, F.	Berceuse	(Lemare, No. 17)	2 0
ELGAR, E.	Sursum corda, Op. 11	(Lemare, No. 18)	2 0
—	Salut d'amour, Op. 12	(Lemare, No. 1)	2 0
—	Gavotte	(Lemare, No. 26)	2 0
EVANS, E.	Sunday Morning		1 6
FAULKES, W.	See Separate List		
FAURE, J.	Les Rameaux, Hymne	(Westbrook, No. 9)	1 6
GOLDMARK, C.	Andante from the Rustic Symphony	(Lemare, No. 2)	2 0
—	Finale from the Rustic Symphony	(Lemare, No. 3)	2 6
GOUNOD, CH.	Meditation (Ave Maria)	(King Hall)	1 6
—	Nazareth	(Westbrook, No. 2)	1 6
—	Berceuse (Sérénade) and O Saboraris	(Westbrook, No. 15 a. b.)	1 6
GREY, CH. J.	Pieces No. 1. Hymne Céleste		1 6
	2. Chant Triomphant		1 6
	3. Andante Pastorale		1 6
	4. Marche Solennelle		1 6
	5. Berceuse		1 6
	6. Grand Choeur		1 6
	7. Cantilène Dramatique		1 6
	8. Sonata in G minor		2 0
	9. Intermezzo		1 6
	10. Offertoire		1 6
	11. Fantaisie Symphonique		2 0
	12. Symphony in F		2 0
	13. Idlle		1 6
	14. Marche Nuptiale in A flat		1 6
	15. Toccatà		1 6
	16. Overture		1 6
	17. Meditation		1 6

LONDON, SCHOTT & Co.

# EDWIN H. LEMARE

## NEW ORGAN MUSIC

- Op. 79<sup>1</sup> The Lament, Sketch . . . . .  
Op. 79<sup>2</sup> Consolation, Sketch . . . . .  
Op. 80 Concertstück (in the form of a  
Polonaise) . . . . .  
Op. 81 Lullaby . . . . .  
Op. 82 Christmas Song . . . . .  
Op. 83<sup>1</sup> Sunshine, Melody . . . . .  
Op. 83<sup>2</sup> Moonlight, Intermezzo . . . . .  
Op. 84 Gavotte à la Cour . . . . .  
Op. 85 Bénédiction Nuptiale . . . . .  
Op. 86 Allegro Pomposo . . . . .  
Op. 87 Souvenir joyeux . . . . .  
Op. 89 Cloches du Soir . . . . .  
Op. 90 In the south, Alla Tarentella . . . . .  
Op. 91 Improvisation No. 1 on Sailors Horn-  
pipe, British Grenadiers and Rule Britannia



Tous droits d'édition d'exécution publique, de traduction,  
de reproduction et d'arrangements réservés pour tous pays

**SCHOTT & Co., LONDON W.**

B. SCHOTT'S SÖHNE

MAINZ - LEIPZIG - BRÜSSEL - PARIS

Printed in Germany



To my friend Arthur H. Pollen  
CHRISTMAS SONG

III Swell (Soft 8' & 16')  
II Great (Har. Flute 4') uncoupled  
I Choir (Dulciana & Lieblich 8')  
Pedal (Soft 16')-III

EDWIN H. LEMARE Op.82

Andante cantabile ♩ = 52

Manual

Pedal

First system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with several triplet markings. The middle staff is in bass clef and contains a bass line with triplet markings. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

Second system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with triplet markings. The middle staff is in bass clef and contains a bass line with triplet markings. The bottom staff is in bass clef and contains a simple bass line with quarter notes. Annotations include: "(Lieblich 8' Oboe 8' & Trem. only) *mp*" above the top staff, "III" above the top staff in the third measure, "(Sw. to Ped.in)" below the middle staff in the second measure, and "(Ch. to Ped.)" below the middle staff in the third measure.

Third system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with triplet markings. The middle staff is in bass clef and contains a bass line with triplet markings. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef and contains a melodic line with triplet markings. The middle staff is in bass clef and contains a bass line with triplet markings. The bottom staff is in bass clef and contains a simple bass line with quarter notes.

First system of musical notation. It consists of three staves: a treble staff, a grand staff (treble and bass), and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The grand staff contains a piano accompaniment with triplets and slurs. The bass staff contains a bass line with triplets.

Second system of musical notation. It consists of three staves. The treble staff has a piano part marked *II+ small.* with plus signs under the notes, and a dynamic marking of *cresc.* The grand staff continues the piano accompaniment with triplets and slurs. The bass staff continues the bass line.

Third system of musical notation. It consists of three staves. The treble staff has a melodic line with a dynamic marking of *dim.* The grand staff continues the piano accompaniment with triplets and slurs. The bass staff continues the bass line.

Fourth system of musical notation. It consists of three staves. The treble staff has a melodic line with dynamic markings of *rit.* and *a tempo*. The grand staff continues the piano accompaniment with triplets and slurs. The bass staff continues the bass line. Performance instructions are provided: *(Oboe in add Celeste 8' soft 4' & 16')* and *(Add string. tone 8' & Trem.)*

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats. The top staff begins with a *p* dynamic and contains several triplet markings. The middle staff begins with a *mf* dynamic and includes the instruction "(Sw. to Ch.)".

Second system of musical notation. It consists of three staves. The top staff continues with triplet markings and includes the instruction "cresc.". The middle staff includes the instruction "(Sw. to Gt.)" and "poco strascicando". The bottom staff includes the instruction "(Sw. to Ped.)".

Third system of musical notation. It consists of three staves. The top staff continues with triplet markings. The middle staff includes the instruction "*f*" and "a tempo". The bottom staff continues with the same rhythmic pattern.



(Add gradually to full Sw.) *cresc. molto*

(Full Ch. with Trem.)

*poco strascicando*

This system contains three measures of music. The top staff features a melodic line with triplets and a crescendo marking. The middle staff has a chordal accompaniment with tremolos. The bottom staff has a simple bass line. The key signature has two flats.

*f* (Add to full Gt. & Ped.)

(Ch. to Gt. in)

(Gt. to Ped.)

This system contains three measures of music. The top staff has a melodic line with triplets and a forte marking. The middle staff has a chordal accompaniment with a change in texture. The bottom staff has a bass line with a guitar-to-pedal instruction. The key signature has two flats.

*allargando*

*ff*

This system contains three measures of music. The top staff has a melodic line with triplets and an allargando marking. The middle staff has a chordal accompaniment with a fortissimo marking. The bottom staff has a bass line with triplets. The key signature has two flats.

(Gradually reduce to soft Gt.Sw.& Ped.)

*dim.* - - *f* - - *mf*

(Gt. to Ped. in.)

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. It contains a series of chords, with dynamic markings *dim.*, *f*, and *mf* placed above the notes. Above the first measure, there is a performance instruction: "(Gradually reduce to soft Gt.Sw.& Ped.)". Above the second measure, there is another instruction: "(Gt. to Ped. in.)". The lower staff is a bass staff with a bass clef, containing a series of chords and some melodic lines. There are some markings like "p" and "III" in the lower staff.

(Flute 8' & soft 2' or Carillon)

*p*

(Lieb. 8' Celeste 8' V. H. & Trem.)

The second system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. It contains a series of chords, with a dynamic marking *p* placed above the notes. Above the second measure, there is a performance instruction: "(Flute 8' & soft 2' or Carillon)". Above the third measure, there is another instruction: "(Lieb. 8' Celeste 8' V. H. & Trem.)". The lower staff is a bass staff with a bass clef, containing a series of chords and some melodic lines.

The third system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. It contains a series of chords and some melodic lines. The lower staff is a bass staff with a bass clef, containing a series of chords and some melodic lines.

The fourth system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. It contains a series of chords and some melodic lines. The lower staff is a bass staff with a bass clef, containing a series of chords and some melodic lines.

(Flute 8' only)

*mf poco strascicando*

*dim.*

(V. H. in)

*pp misterioso*  
(Soft 8' only)

This system contains three staves. The top staff is for Flute 8' only, with notes and rests. The middle staff is for V. H. in, featuring a melodic line with a triplet of eighth notes and a dynamic marking of *mf poco strascicando* followed by *dim.*. The bottom staff is for Soft 8' only, with a bass line. The key signature has one sharp (F#).

*dim.*

*rit.*

*a tempo*

(Add soft 16')

This system contains three staves. The top staff has a melodic line with a dynamic marking of *dim.* and a tempo change from *rit.* to *a tempo*. The middle staff has a chordal accompaniment. The bottom staff has a bass line. A performance instruction "(Add soft 16')" is placed below the bottom staff. The key signature has one sharp (F#).

III

*morendo*

(Celeste only)

*ppp*

This system contains three staves. The top staff is marked with a Roman numeral "III" and has a melodic line with a triplet of eighth notes and a dynamic marking of *morendo*. The middle staff is marked "(Celeste only)" and has a melodic line with a triplet of eighth notes. The bottom staff has a bass line. A dynamic marking of *ppp* is placed above the middle staff. The key signature has one sharp (F#).



# EDWIN H. LEMARE

## TRANSCRIPTIONS FOR THE ORGAN

	Net. s. d.		Net. s. d.
1. ELGAR, E. Salut d'amour (Liebesgruss), Op. 12 . . . . .	2 0	27. WAGNER, R. The Mastersingers, Prelude to Act III . . . . .	1 6
2. GOLDMARK, C. Andante from The Rustic Symphony . . . . .	2 0	28. — The Valkyrie: Ride of the Valkyries . . . . .	3 0
3. — Finale do. do. . . . .	2 6	29. — Wotan's Farewell & Fire Charm . . . . .	3 0
4. HUMPERDINCK, E. Hänsel and Gretel, Prelude . . . . .	2 0	30. — The Dusk of the Gods: Siegfried's Funeral March . . . . .	2 0
5. — do. do. Angel-Scene . . . . .	2 0	31. — The Flying Dutchman, Overture . . . . .	3 0
6. KELLIE, L. The City of Night. . . . .	1 6	32. — Rhinegold, Walhall-Scene . . . . .	3 0
7. LISZT, F. Sposalizio . . . . .	2 0	33. — Walter's Prize-Song . . . . .	2 0
8. NEVIN, E. Slumber Song . . . . .	2 0	34. — Tannhäuser, Pilgrim's Chorus . . . . .	2 0
9. RUBINSTEIN, A. Rêve Angélique . . . . .	2 0	35. GOLDMARK, C. Sakuntala, Overture . . . . .	3 0
10. WAGNER, R. Siegfried-Idyll . . . . .	3 0	36. ROSSINI, G. Stabat mater: Cujus animam . . . . .	2 0
11. — Siegfried, Woodland Murmurs . . . . .	3 0	37. — Stabat mater: Quis est homo . . . . .	2 0
12. — Parsifal, Prelude. Act I . . . . .	2 0		
13. — do. do. Act III . . . . .	1 6		
14. — do. Good Friday Music . . . . .	2 0		
15. — The Mastersingers, Overture . . . . .	3 0		
16. — Lohengrin, Prelude to Act III and Bridal Music . . . . .	2 0		
17. DREYSCHOCK, F. Berceuse . . . . .	2 0		
18. ELGAR, E. Sursum corda (Elévation) Op. 11 . . . . .	2 0		
19. WAGNER, R. Götterdämmerung, Siegfried's Rheinfahrt . . . . .	2 0		
20. TSCHAIKOWSKY, P. Andante cantabile (from 5 <sup>th</sup> Symphony). . . . .	3 0		
21. WAGNER, R. Lohengrin, Prelude to Act I . . . . .	2 0		
22. — Rienzi, Overture . . . . .	3 0		
23. — Tannhäuser, Overture . . . . .	3 0		
24. — do. Elizabeth's Prayer . . . . .	1 6		
25. — do. Evening Star . . . . .	1 6		
26. ELGAR, E. Gavotte . . . . .	2 0		

### J. S. Bach

Selected Organ Works. Edited by E. H. Lemare

1. Prelude and Fugue in D . . . . . 2 0
2. Toccata and Fugue in D-minor . . . . . 2 0





# C. J. GREY

## MORCEAUX ORIGINAUX

POUR

## ORQUE

- |   |  |
|---|--|
| <ol style="list-style-type: none"><li>1. HYMNE CÉLESTE.</li><li>2. CHANT TRIOMPHAL.</li><li>3. ANDANTE PASTORALE.</li><li>4. MARCHE SOLENNELLE.</li><li>5. BERCEUSE.</li><li>6. GRAND CHŒUR.</li><li>7. CANTILÈNE DRAMATIQUE.</li><li>8. SONATA. I. INTRODUCTION.<br/>" II. PASTORALE.<br/>" III. FINALE.</li><li>9. INTERMEZZO.</li><li>10. OFFERTOIRE.</li><li>11. FANTASIE SYMPHONIQUE.</li><li>12. SYMPHONY in F.</li><li>13. IDYLLE.</li><li>14. MARCHE NUPTIALE (in A-flat).</li><li>15. TOCCATA.</li><li>16. OUVERTURE.</li><li>17. MEDITATION.</li><li>18. BARCAROLLE.</li><li>19. OFFERTOIRE.</li><li>20. 2<sup>nd</sup> GRAND CHŒUR.</li><li>21. SALUT D'AMOUR by <i>E. Elgar</i> transcr.</li><li>22. CHANT ANGÉLIQUE.</li></ol> | <ol style="list-style-type: none"><li>23. RÉVERIE.</li><li>24. PRIÈRE.</li><li>25. GRANDE MARCHE TRIOMPHALE.</li><li>26. ROMANZA.</li><li>27. PRIÈRE A LA VIERGE.</li><li>28. ANDANTE CANTABILE ET ALLEGRO.</li><li>29. CANZONE</li><li>30. INVOCATION</li><li>31. FANTASIA (in F-min. &amp; maj.)</li><li>32. BOURRÉE</li><li>33. ANDANTE in G.</li><li>34. NOCTURNE</li><li>35. MARCHE MILITAIRE</li><li>36. JOY &amp; SORROW</li><li>37. ELEVATION</li><li>38. Festal March (in C)</li><li>39. Finale symphonique</li><li>40. Pastorale (in D flat)</li><li>41. Offertoire (in E minor)</li><li>42. Postlude (in D)</li></ol> |
|---|--|

B. SCHOTT'S SÖHNE

MAYENCE

LEIPZIG - LONDON - BRUXELLES - PARIS

Tous droits d'édition, d'exécution publique, de traduction,  
de reproduction et d'arrangements réservés.

# SCHOTT & Co's

## SELECT ORGAN PIECES.

		NET S. D.
GUILMANT, A.	Pieces in different Styles, 18 Books	each 3 6
—	18 Pièces nouvelles, Op. 90	each 2 6
—	Practical Organist, 12 Books	each 3 6
—	Sonatas, Nos. 1 and 4	each 5 0
—	— Nos. 2 and 3	each 3 6
—	— No. 5	6 0
—	— No. 6	4 0
—	— No. 7	6 0
—	Noëls etc. 4 Books	each 3 6
—	Répertoire du Trocadéro, 3 Books	each 3 6
—	L'Organiste Liturgiste, 10 Books	each 3 6
HÄNDEL, G. F.	2 Concertos in D minor <i>(Guilmant)</i>	each 3 6
—	Concerto in B flat <i>(Sulze, Op. 7 No. 1)</i>	3 0
—	Largo <i>(Hellmesberger)</i>	1 6
—	Largo and Gluck's Gavotte <i>(Stark, Journal No. 2)</i>	1 6
HAYDN, J.	Largo in F sharp <i>(Fraser)</i>	1 6
HARWOOD, B.	Sonata Op. 5	3 0
HUMPERDINCK, E.	Hänsel and Gretel, Prelude <i>(Lemare, No. 4)</i>	2 0
—	Angel Scene <i>(Lemare, No. 5)</i>	2 0
KELLIE, L.	The "City of Night" <i>(Lemare, No. 6)</i>	1 6
LACHNER, FR.	Marche célèbre <i>(Lux)</i>	1 6
LEFÈBURE-WÉLY.	Adeste fideles <i>(Whittingham)</i>	1 6
—	Romance sans paroles <i>(Best, No. 46)</i>	1 0
LEMMENS, J.	Prayer <i>(Pieces, No. 3)</i>	1 0
—	Ite Missa est <i>(Pieces, No. 10)</i>	1 6
—	Triumphal March <i>(Pieces, No. 13)</i>	1 6
—	Fanfare <i>(Pieces, No. 16)</i>	1 6
—	Finale, Grand Chorus <i>(Pieces, No. 18)</i>	1 6
LEYBACH, J.	Evening Prayer <i>(Westbrook, No. 17)</i>	1 6
—	Pastorale and Idylle <i>(Westbrook, No. 18)</i>	1 6
LISZT, FR.	Sposalizio <i>(Lemare, No. 7)</i>	2 0
LUCAS, CL.	Meditation	2 0
—	Three Pieces: Offertorium, Fugue, Gloria	2 0
LULLY, J. B.	Rigaudon <i>(Best, No. 8)</i>	1 0
LUX, F.	Fantaisie de Concert sur "O Sanctissima", Op. 29	2 0
—	Concert-Variations on Händel's "The Harmonious Blacksmith"	1 6
MARCHANT, A. W.	Reverie in G minor	1 6
MERKEL, G.	Christmas Pastorale Op. 56	1 0
—	Pastorale in G Op. 103	1 6
NEVIN, E.	Slumber Song <i>(Lemare, No. 8)</i>	2 0
RAFF, J.	Festival March <i>(Westbrook, No. 6)</i>	2 0
RAKOCZY MARCH		<i>(Best, No. 18)</i> 1 0
RAMEAU, J. B.	Rigaudon, from Dardanus <i>(Best, No. 19)</i>	1 0
RAVINA, H.	Adoremus <i>(Westbrook, No. 8)</i>	1 6
RUBINSTEIN, A.	Rêve Angélique <i>(Lemare, No. 9)</i>	2 0

LONDON, SCHOTT & Co.

# SCHOTT & Co's

## SELECT ORGAN PIECES.

			NET S D.
SCHUBERT, F.	3 Military Marches, Op. 51	(Best, No. 12)	2 0
SCHUMANN, R.	Evening Song and Slumber Song	(Best, No. 12)	1 0
—	Träumerei and Winterzeit	(Best, No. 37)	1 0
STARK, H. J.	Prayer and Festival March	(Journal, No. 1)	1 6
—	Russell's Voluntary	(Journal, No. 4)	1 6
STEGGALL, R.	Romance		1 6
STOJOWSKI, S.	Mélo die	(Goss-Custard)	1 6
TSCHAIKOWSKY, P.	Andante cantabile (from 5 <sup>th</sup> Symphony)	(Lemare, No. 20)	3 0
—	Marche from La Casse Noisette	(Goss-Custard)	2 0
WAGNER, R.	Tannhäuser: Overture	(Lemare, No. 23)	3 0
—	— Elizabeth's Prayer	(Lemare, No. 24)	1 0
—	— Evening Star	(Lemare, No. 25)	1 6
—	— March	(Westbrook, No. 19)	2 6
—	Rienzi: Overture	(Lemare, No. 22)	3 0
—	— March	(Westbrook, No. 24)	1 0
—	— Prayer	(Westbrook, No. 18)	1 6
—	The Flying Dutchman: Overture	(Lemare, No. 31)	3 6
—	Lohengrin: Prelude Act I	(Lemare, No. 21)	2 0
—	— Prelude Act III and Bridal Music	(Lemare, No. 16)	2 0
—	— Grand March for Wedding Procession	(Westbrook, No. 21)	1 6
—	— Wotan's Farewell & Fire Charm	(Lemare, No. 20)	3 0
—	The Valkyrie: Ride of the Valkyries	(Lemare, No. 28)	3 0
—	Siegfried: Woodland Murmurs	(Lemare, No. 11)	3 0
—	The Dusk of the Gods: Siegfried's Rheinfahrt	(Lemare, No. 19)	2 0
—	— Siegfried's Funeral March	(Lemare, No. 30)	2 0
—	The Mastersingers: Overture	(Lemare, No. 15)	2 0
—	— Walther's Prize Song	(Westbrook, No. 12)	1 0
—	— The same	(Goss-Custard)	1 6
—	— Prelude to Act III	(Lemare, No. 27)	1 6
—	— The same	(Lux)	2 0
—	— March	(Westbrook, No. 22)	1 6
—	Parsifal: Prelude, Act I	(Lemare, No. 12)	2 0
—	do. Act III	(Lemare, No. 13)	1 6
—	Good Friday Music	(Lemare, No. 14)	2 0
—	Siegfried-Idyll	(Lemare, No. 10)	3 0
—	Huldigungs-Marsch	(Westbrook, No. 35)	2 0
—	Albumblatt in C	(Westbrook, No. 19)	1 6
—	Träume (Dreams)	(Jekyll)	1 6
WAREING, H. W.	Organ Pieces, No. 6. Cathedral Music		1 6
—	7. River Music		1 6
WEBER, C. M.	Air with Variations from Op. 60	(Best, No. 22)	1 0
—	Air with Variations in A from Sylvana	(Best, No. 47)	1 6
WIDOR, C. M.	Marche Nuptiale	(Westbrook, No. 59)	1 6
—	Sérénade	(Westbrook, No. 54)	1 0
—	Nocturne	(Westbrook, No. 55)	1 0

LONDON, SCHOTT & Co.