

A decorative border of black and white floral patterns, including roses and carnations, surrounds the central text area.

EDWIN H. LEMARE

Two Compositions

FOR

ORGAN



Op. 69. SUNSET. A Song without Words .60

Op. 70. CANZONETTA .75<sup>m</sup>

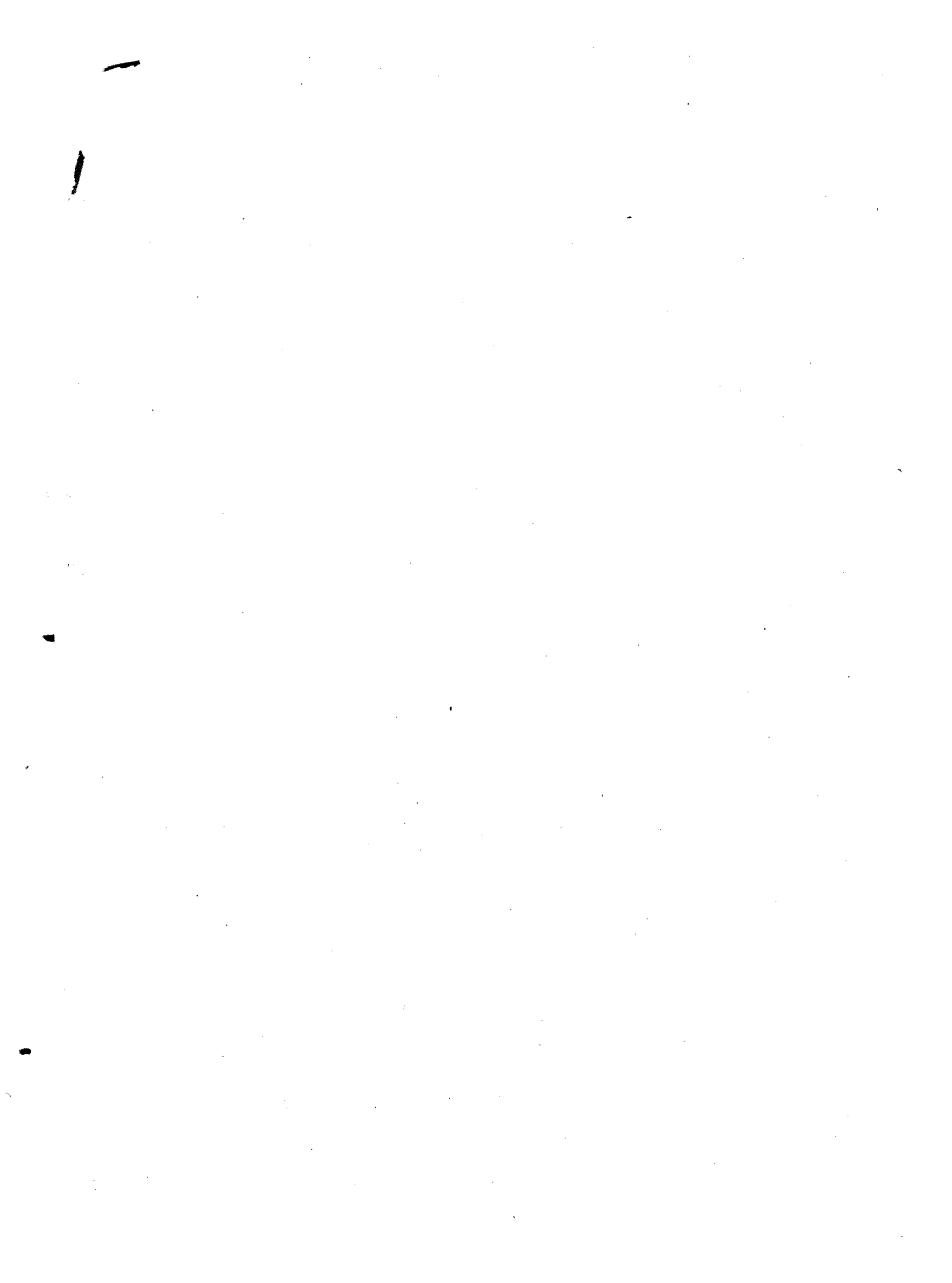
NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

London : Schott & Co. Berlin : Albert Stahl. Leipzig : Fr. Hofmeister

Paris

Durand & Cie. Max Eschig





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## Canzonetta

III. Sw. (Céleste 8', Lieblich 8' &amp; Trem.)

II. Gt. (Wald-Flöte 8')- III

I. Ch. (Lieblich 8')

Pedal (Bourdon 16' &amp; soft Flute 8') - III

Edwin H. Lemare. Op. 70

Allegretto (♩. = 100)

*p*

Manuals

Pedal

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in D major. The first staff has a melodic line with a slur and a fermata. The second staff has block chords. The third staff has a rhythmic accompaniment. Dynamics include *p* and *espressivo*.

Second system of musical notation. It consists of three staves. The first staff continues the melodic line with slurs. The second staff has block chords. The third staff has a rhythmic accompaniment. A *rit.* (ritardando) marking is present.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with slurs and a first fingering (I) marking. The second staff has a more active melodic line. The third staff has a rhythmic accompaniment. Dynamics include *a tempo* and *morendo*.

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with slurs and a third fingering (III) marking. The second staff has a melodic line with a first fingering (I) marking. The third staff has a rhythmic accompaniment. Dynamics include *mp*. Performance instructions include: "(Céleste & Trem. in, add soft 8)", "(String-tone 8; Lieblich 8; Flute 4' & Trem.)", and a 4/4 time signature.

Cantabile (♩ = 72)

*p*  
*sempre legato*

*con espressione*

*cresc. -*  
*mf*  
*(soft 8' only)*

*p*  
*dim.* - - - *poco* - - - *a* - - - *poco*  
 (add soft 16') (Ch. to Ped.)

*pp* *p*  
 III (Céleste *rit.* - only) - - - *a tempo*  
*mp* I  
 (reduce Choir)  
*sf* (Ch. to Ped. off)

*dim.* *rit. molto* *a tempo sf* (add Lieblich & Trem.) *sf*  
 (Ch. to Ped.) (add to Ch.)

*pp* *p*  
*rit.* - - - *a tempo* *rit.* - - - *a tempo* *rit.* - - -  
 (Céleste only) (Oboe 8' only)  
 (Ch. to Ped. off)

6 Allegretto (♩ = 100)

First system of the musical score. It features a grand staff with three staves. The top staff is the treble clef, and the bottom two are the bass clef. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. Performance instructions include '(Oboe in; add Lieblich Céleste & Trem.)' and 'a tempo'. Dynamics include *mf* and *p*. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of the musical score. It continues the grand staff from the first system. The treble staff has a fermata over the final note of the first measure. The bass staff features a triplet of eighth notes in the final measure, marked with a '2+' and a 'III' above it. The tempo is marked 'rit.' (ritardando).

Third system of the musical score. It continues the grand staff. Performance instructions include '(add Oboe 8\'' and 'a tempo'. The piano part is marked 'I (soft 8' & 4') uncoupled'. The music continues with the same melodic and rhythmic patterns.

Fourth system of the musical score. It continues the grand staff. The music concludes with a final melodic phrase in the treble and a final bass line.



(Oboe in) *p*

*dim. e rit. a tempo morendo rit.*

Adagio *pp*

I or III (Unda Maris 8, only)

*pp* *ppp*



# Canzona della Sera

E. d' Evry

Andante con moto ma tranquillo

Manuals

Pedal

pp Coup. vo Ch.

Sw Oboe & Trem.

Copyright, 1909, by G. Schirmer

Price 60 cents

21174 c

Sw String Tone & Voix Célestes #

Gt Melodia #

Ch Lieblich Gedackt #

Ped Bourdon 18 (coupled to Sw)

# Barcarolle

William Faulkes, Op. 104, No

Con moto

Manuals

Pedal

p Sw

Ch

Copyright, 1907, by B. Scholl's Söhne  
Assigned, 1908, to G. Schirmer  
Copyright, 1908, by G. Schirmer

Price 60 cents

20308 c

# Festival March

3

Tempo di Marcia

Alan Gray

Sw Reeds  
Box open

Manuals

Pedal

f dim.

Sw. with 1st & Oboe, ten.

Gt. Soft s, coup.

staccato

stacc.

Sw.

Gt. >

Gt. f

Copyright, 1910, by G. Schirmer

Price 75 cents

21515 c

2

# Chant de Bonheur

Edwin H. Lemare, Op.

- III. Swell: (Oboe s: Lieblich s: & Trem.)
- II. Great: (Diapason s)-III
- I. Choir: (Dulciana s: & Unda Maris s)
- Pedal: (Soft 18)-I

Manuals

Pedal

Andantino (♩ = 60) III mp

I p sempre legato

rit. a tempo

Copyright, 1909, by G. Schirmer

Price 60 cents

21348 c



# Original Compositions for the Organ

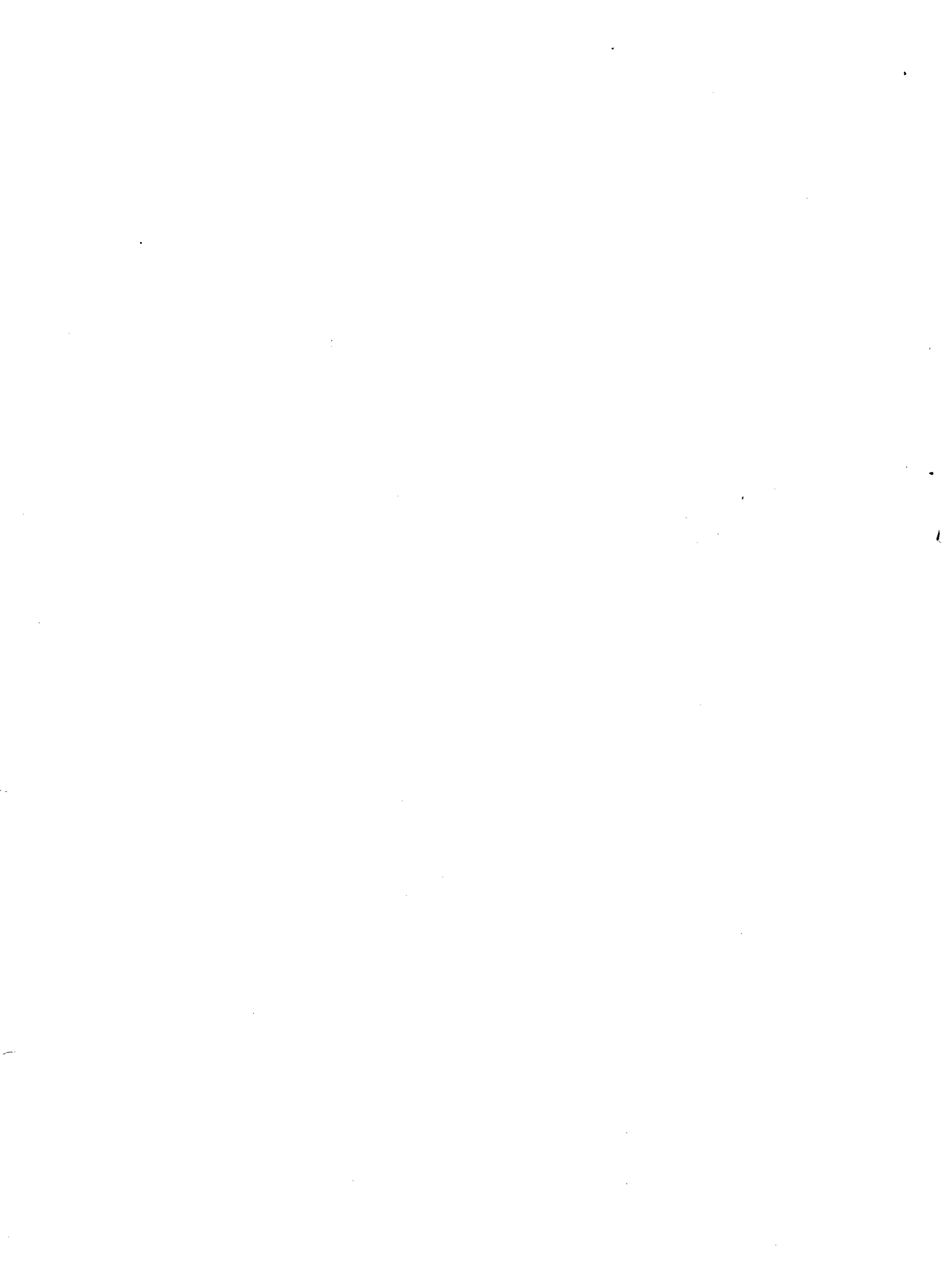
BY

## EDWIN H. LEMARE.

							s.	d.	
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6	
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6	
3.	ELEGY in G	....	....	....	....	....	1	6	
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0	
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6	
6.	REVERIE in E flat	....	....	....	....	....	2	0	
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0	
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6	
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6	
10.	MEDITATION in D flat	....	....	....	....	....	1	6	
11.	NOCTURNE in B minor	....	....	....	....	....	2	0	
12.	CONTEMPLATION	....	....	....	....	....	2	0	
13.	BERCEUSE in D	....	....	....	....	....	1	6	
14.	RHAPSODY in C minor	....	....	....	....	....	2	0	
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6	
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6	
17.	CANTIQUE D'AMOUR	....	....	....	....	....	1	6	
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0	
19.	MADRIGAL	....	....	....	....	....	1	6	
20.	IMPROMPTU IN A	....	....	....	....	....	1	6	
21.	SYMPHONY, No. 2, in D minor	....	....	....	....	....	4	6	
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0	
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0	
24.	PASTORAL POEM	....	....	....	....	....	2	0	
25.	LIEBESTRAUM	....	....	....	....	....	2	0	
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6	
27.	SOUTENIR	....	....	....	....	....	1	6	
28.	TRAUMLIED	....	....	....	....	....	1	6	
29.	RONDO CAPRICCIO (A Study in Accents)	....	....	....	....	....	2	0	
30.	GRAND CORTÈGE (Finale)	....	....	....	....	....	2	0	
31.	THE QUEST	....	....	....	....	....	1	6	
32.	RUSTIC SCENE	....	....	....	....	....	2	0	
33.	CARILLON	....	....	....	....	....	1	6	
34.	CHANT SERAPHIQUE	....	....	....	....	....	1	6	
35.	COMMUNION ("Peace")	....	....	....	....	....	1	6	
36.	MINUET NUPTIALE	....	....	....	....	....	1	6	
ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)							....	2	0
MARCHE SOLENNELLE		ditto		ditto			2	6	
ALLEGRETTO in B minor		ditto		ditto			2	0	
CHANT SANS PAROLES		ditto		ditto			2	0	
SECOND ANDANTINO in D flat		ditto		ditto			1	6	
TOCCATA DI CONCERTO		ditto		ditto			2	0	
SUMMER SKETCHES		ditto		ditto			2	6	
MARCHE HEROÏQUE		ditto		ditto			2	0	
SCHERZO FUGUE		ditto		ditto			2	0	

LONDON: NOVELLO AND COMPANY, LIMITED.

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# *Original Compositions and Transcriptions for the Organ*

BY

*Edwin H. Lemare*

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