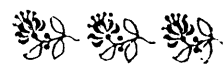


Guillaume LEKEU



M
p espress. molto
trc corde
pp
pp espr.
mp
pp
pp perdendosi
pp molto espress.
perdendosi
N Ped.
p espress. molto
pizz
N
pp
pp
pizz
p
pizz
p
p molto espress.

TRIO

pour Piano, Violon & Violoncelle

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TRIO

pour Piano, Violon et Violoncelle

GUILLAUME LEKEU

I

VIOLON *Lent* *espress.* *espress.*

VIOLONCELLE *p* *pp* *p*

PIANO *Lent* *mp* *pp*

p *f* *ff* *sf* *ff*

Ped. * *Ped.* * *Ped.* *

A *pp molto espress.*

p molto espress. *p molto espress.* *p molto espress.*

sf *dim molto pp* *una corda*

marquez un peu la basse

len. *ff* *ff* *dim.*

sf *ff* *ff*

fff Ped. *sf* *ff* *ff*

L *pp* *pp*

L *ppp* *ppp* *pp* *ppp*

2 Ped. * *2 Ped.* *

pp *pp* *pp*

pp *ppp* *ppp*

2 Ped. * *2 Ped.* *

rall. *a Tempo*

pp *pp* *pp* *p espress. molto*

una corda *rall.* *a Tempo*

pp *una corda* *pp* *p molto espress.* *una corda sempre*

ff *sf* *ff* *fff*
ff marcato *sf* *ff marcato*
ff marcato *ff sempre*
ff sempre *ff* *fff* *fff*

pp *p espress.*
pp *p* *molto espress.*
appassionato *dim.* *sf* *cresc.*
p molto espress. *sf* *dim.*
p *cresc. molto* *p* *cresc. molto*
p *cresc. molto*

4 *ff* *molto marcato ed espressivo*

ff *molto marcato ed espressivo*

sf

ff *m.g. 3* *m.g. 3* *m.g. 3* *ff* *m.g. 3* *segue*

Ped. *

C

ff *espress. molto cantate*

ff *espress. molto cantate*

Ped. *

sf *sf* *sf* *sf* *ff* *sf* *sf* *sf*

Ped. *

cresc.

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ped. *

H *espress. molto*

mp *espress. molto* *pp*

pp *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *cresc.*

Ped. * *Ped.* * *Ped.* *

f *f*

ff *molto espress.*

I *ff* *molto espress.* *sf*

ff *fff*

ff molto espress. *ff sempre* *ff* *sf*

sf *ff* *ff* *ff* *sf*

ff *ff* *ff* *sf*

Ped. * Ped. *sf*

dim. molto *pp* *ppp* *ppp*

dim. molto *pp* *ppp* *ppp* *pp espress. molto*

dim. molto *pp* *ppp* *pp una corda*

pp *ppp*

G

Mettez la Sourdine

pp una corda *p tre corde*

Enlevez la sourdine

p *espress.*

Ped. *

ff molto espress. *sf* *sf*

ff *m.g.* *3* *3* *3* *Ped.* *sf* *sf* *

Ped. * *ff*

ff très soutenu *sf* *sf*

ff très soutenu *sf* *sf*

ff *3* *3* *3* *Ped.* *

Ped. *

ff *sf* *sf*

ff *3* *3* *3* *3* *Ped.* *

Ped. *

ff *sf* *sf*

ff espress. molto *sf* *sf*

ff *3* *3* *3* *Ped.* *

Ped. *

Musical score for page 6, measures 1-16. The score is in G major and 3/4 time. It features a piano accompaniment with a right hand playing a melodic line and a left hand playing a rhythmic accompaniment. The music is marked "molto espress." and includes dynamic markings such as *sf*, *f*, *ff*, *p*, and *pp*. There are also performance instructions like "cresc.", "dim.", "pizz.", and "Ped.".

Musical score for page 23, measures 1-16. The score is in G major and 3/4 time. It features a piano accompaniment with a right hand playing a melodic line and a left hand playing a rhythmic accompaniment. The music is marked "molto espress." and includes dynamic markings such as *pp*, *p*, *mp*, *f*, and *ff*. There are also performance instructions like "cresc.", "dim.", "pizz.", and "Ped.".

First system of the left page, featuring a treble and bass staff with piano accompaniment. Dynamics include *ff*, *fff*, *pp subito*, and *p molto espress.*. There are also *pp* and *p espress.* markings. The system includes various musical notations such as slurs, accents, and dynamic hairpins.

Second system of the left page. Dynamics include *mp* and *molto espress.*. It features a *C* time signature change and *Ped.* markings. The piano part has *pp* dynamics and asterisks indicating specific notes.

Third system of the left page. Dynamics include *pp*, *ppp*, and *ppp*. It includes the instruction *perdendosi* and *Mettez la Sourdine*. The piano part has *ppp* dynamics.

Fourth system of the left page. Dynamics include *pp sempre*, *ppp*, and *ppp*. It includes the instruction *un poco rall.* and *a Tempo*. The piano part has *pp* and *ppp* dynamics. The instruction *Otez la Sourdine* is also present.

First system of the right page, featuring a treble and bass staff with piano accompaniment. Dynamics include *ff*, *mp*, and *mp espress.*. The tempo is marked *Allegro* and *molto espress.*.

Second system of the right page. Dynamics include *ff*, *sf*, *f*, and *ff*. It includes a *cresc.* marking and *E* time signature changes. The piano part has *f* and *ff* dynamics.

Third system of the right page. Dynamics include *ff*, *ff sf*, and *dim.*. It includes *espress. molto* and *p* markings. The piano part has *ff* and *ff sf* dynamics.

Fourth system of the right page. Dynamics include *p*. The piano part has *p* dynamics.

First system of the score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *p espress.* The piano accompaniment features a rhythmic pattern of eighth notes, marked *espress. molto*.

Second system of the score. It includes a vocal line and piano accompaniment. The vocal line has a melodic line with dynamics *pp*, *cresc. molto*, *sf*, and *sf*. The piano accompaniment is marked *espress. molto* and *mp espress. molto*. A section marked *G* begins with *con fuoco* and *ff*.

Third system of the score. It features a vocal line and piano accompaniment. The vocal line is marked *ff con fuoco* and *sf*. The piano accompaniment is marked *ff* and *sf*.

Fourth system of the score. It includes a vocal line and piano accompaniment. The vocal line has markings *un poco rall.*, *a Tempo*, *p*, *f*, and *ff*. The piano accompaniment is marked *espress. molto*, *pp*, *ff con fuoco*, *sf*, and *ff*.

Fifth system of the score, marked *A*. It features a vocal line and piano accompaniment. The piano accompaniment includes markings for *una corda*, *due corde*, and *tre corde*. Dynamics include *pp*, *cresc.*, *f*, *sf*, *sf*, and *fff*.

Sixth system of the score. It includes a vocal line and piano accompaniment. The piano accompaniment has markings for *una corda*, *due corde*, and *tre corde*. Dynamics include *sf*, *ff*, *pp subito*, *p*, *pp*, and *p espress.*.

Seventh system of the score. It features a vocal line and piano accompaniment. The piano accompaniment is marked *pp*.

Eighth system of the score, marked *B*. It includes a vocal line and piano accompaniment. The piano accompaniment has markings *cresc.*, *mf*, *f*, *sf*, and *sf*.

II

VIOLON

VIOLONCELLE

PIANO

Très lent

Très lent *très calme*

p sotto voce *p sempre*

p

très calme

p

p

mp *molto espress.* *pp* *sf* *pp*

pp

sempre marcato e ff

sf ff *ff espress. molto*

ff con fuoco sf *sf*

H

ff molto espress.

ff con fuoco

H

ff con fuoco

I

4^a corde

ff *sf* *ff* *sf*

I

ff con fuoco m.g. *ff*

ff molto espress. *sf*

ff *sf* *sf* *sf*

marcato *ff* *m.g.* *ff espress.*

Ped. *

sf sf ff **K**
 sf ff *espress* sf ff
 ff *très marqué* ff p pp

p *rall.* a Tempo
 ff pp ff pp pp
 ff pp

p *molto espress* pp

L p *espress. molto* sf
L p pp

p p *espr. molto*
 p ff pp p pp

p *molto espress.* p
 p *espress.* p *molto espress.*
 Ped. * Ped. *

Assez lent p
 Assez lent p
 Ped. pp

ppp ppp
 p ppp
 pp 2 Ped. ppp *

U

ff con fuoco *sf* *molto espress.* *ff con fuoco*

ff con fuoco *m.g.* *ff con fuoco*

sf *sf* *sf* *sf*

très marqué *allegro* *allegro* *allegro*

sf *ff molto espress.* *ff molto espress.*

sf *ff molto espress.*

V

sf *sf* *sf* *sf* *sf*

ff espress. *ff* *ff*

ff *ff*

p *pp* *espress.* *p*

rall. molto *a Tempo* *rall.*

pp *pp* *a Tempo* *rall.* *ad lib.* *m.d.*

a Tempo *rall.* *a Tempo* *N*

p *sf* *ff* *très marqué*

a Tempo *rall.* *a Tempo* *N*

très marqué

sf

sf sf
ff marcato

ff marcato
ff marcato sempre ff
fff très soutenu sf sf

sempre ff
mp
p subito espress. sempre p
sec

mf marcato

cresc. f sf T
cresc. f sf T con fuoco

ff con fuoco sf sf sf sf
ff con fuoco sempre marcato e ff
ff espress. molto

ff con fuoco ff con fuoco
ff espress. molto

ff molto espress. ff ff
una corda
ff con fuoco ff molto espress.

S
mp espress. molto

S
espress. molto

p molto espress.

mp espress.
p espress.

Ped. ∇

mp espress.

f

cresc.

f

cresc. molto

cresc. molto

cresc. molto

P
ff très soutenu sf

ff très soutenu sf

P
ff molto espress. sf

ff très marqué

très expressif

Two systems of musical notation. The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal and piano parts. Dynamics include *sf* and *ff con fuoco*.

System 3 of the musical score, featuring vocal and piano parts. Dynamics include *ff appassionato*, *ff marcato*, and *ff molto espress.*

System 4 of the musical score, featuring vocal and piano parts. Dynamics include *molto espress.* and *ff*.

System 5 of the musical score, featuring vocal and piano parts. Includes the instruction *Un peu plus lent*.

System 6 of the musical score, featuring vocal and piano parts. Includes the instruction *Un peu plus lent rall.* and *una corda*. Dynamics include *pp* and *sf*. A *2 Ped.* instruction is present.

System 7 of the musical score, featuring vocal and piano parts. Dynamics include *p appassionato*, *un poco accel.*, *cresc.*, *sf rall.*, and *sf sempre una corda*.

System 1 of the musical score on page 15, featuring vocal and piano parts. Includes tempo markings *Lent* and *Tempo I^o*. Dynamics include *pp*, *ff*, and *mp espress.*. The instruction *tre corde* is present.

System 2 of the musical score on page 15, featuring vocal and piano parts. Dynamics include *mp*.

System 3 of the musical score on page 15, featuring vocal and piano parts. Includes the instruction *R*. Dynamics include *cresc.*, *f*, *ff*, and *ff*.

System 4 of the musical score on page 15, featuring vocal and piano parts. Includes the instruction *rall.* and *a Tempo*. Dynamics include *mp* and *dimin.*

First system of musical notation. It consists of a violin part (top staff) and a piano part (bottom two staves). The violin part begins with a triplet of eighth notes marked with a circled 'O' and the instruction *p espress. molto*. The piano part features a triplet of eighth notes in the right hand and a single note in the left hand, with the instruction *pp espress.* and the marking *una corda*.

Second system of musical notation. The violin part continues with a melodic line marked *pp*. The piano part features a triplet of eighth notes in the right hand and a single note in the left hand, with the instruction *pp* and the marking *una corda sempre*.

Third system of musical notation. The violin part continues with a melodic line marked *ppp*. The piano part features a triplet of eighth notes in the right hand and a single note in the left hand, with the instruction *ppp* and the marking *e sempre una corda*.

Fourth system of musical notation. The violin part continues with a melodic line marked *perdendosi*. The piano part features a triplet of eighth notes in the right hand and a single note in the left hand, with the instruction *perdendosi* and the marking *pppp*.

VIOLON

Très animé

VIOLONCELLE

PIANO

Très animé
(Rythme de 3 mesures)

ff con fuoco *sf* *sf*

ff *sf* *sf* *sf* *ff*

sf *ff* *ff* *sf* *sf* *ff* *sf*

ff con fuoco *f* *ff con fuoco*

ff con fuoco *sf* *sf* *ff*

mf espress. molto *f*

mf marcato *f*

molto espress. *sf*

mf marcato

cresc. molto *ff* *sf* *f* *ff* *ff*

cresc. molto *cresc. molto* *trem.* *ff* *ff* *ff*

ff *ff* *tremolo*

mf espress. *p*

f *mf* *p* *pp* *pp*

espress. molto *ppp* *ppp* *ppp*

p *pp* *pp₂ Ped.* *ppp*

p espress. molto

p *p espress.*

pp *pp sempre* *pp* *pp* *pp* *pp*

L *p* *p espress. molto*

Ped. *

pp espress.

mp *cresc.*

pp *cresc.*

pp mais marqué *pp* *pp* *cresc.*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

Ped. *

M Lent. Mouvt de l'Introd à la 1^{re} Partie

ff *f* *sf*

M Lent

fff *sf* *sf* *sf* *sf* *mp*

sf *sf* *f marcato* *sf ff*

ff con fuoco *sf* *sf*

A *ff* *ff*

A *ff* *ff* *sf*

très marqué

ff *ff* *ff* *ff* *ff* *ff*

ff *très marqué* *fff con fuoco* *fff con fuoco*

sf *sf* *sf* *sf* *fff con fuoco*

Musical score for page 32, featuring piano and violin parts. The score includes various dynamics such as *ff*, *sf*, and *ff con fuoco*. It also contains performance markings like *très marqué*, *très marqué*, *sf marcato*, and *ff con fuoco*. The piece concludes with *ff sempre* and *sf ff sempre*.

Musical score for page 57, featuring piano and violin parts. The score includes dynamics such as *p*, *pp*, *p espress.*, *sf*, and *p*. It also contains performance instructions like *una corda sempre*, *2 Ped.*, and *pp*. The piece concludes with *pp* and *Ped.*.

I Un peu moins animé

p molto espress.

I Un peu moins animé

pp

Ped. * Ped. * Ped. * Ped. *

espress.

mp

f *mf*

sempre una corda

Ped. *

p molto espress.

pizz.

p

pp

Ped. * Ped. * Ped. * Ped. *

p *arco* *mp*

mp *mf*

tre corde

p una corda *p*

ff *très marqué*

ff *sf* *sf*

ff *ff*

ff *m.g.* *fff*

fff *fff* *fff* *fff*

sf *sf* *sf* *sf*

dim. rall. *dim. rall.* *dim. rall.*

Ped. * Ped. *

Assez lent Plus lent

p *pp* *pp*

Assez lent Plus lent

ppp

pizz arco
p pp pp pp cresc. cresc.

pp pp cresc.

Animé

cresc. ff cresc.

cresc. ff cresc.

Animé

cresc. ff cresc.

H

ff con fuoco 3 3 sempre **ff**

ff con fuoco 3 3 sempre **ff**

H

ff con fuoco

ff très marqué 3 3 sempre **ff**

pp subito pp sempre pp

E

p p

p perdendosi pp

Très vif. Rythme de 4 mesures

p pp

Très vif Rythme de 4 mesures

ff très marqué

pppp

ff

ff sempre sf sf sf sf

sf
 ff sempre
 ff sempre

ff
 ff très marqué
 ff

Rythme de 3 mesures
 ff très marqué
 Rythme de 3 mesures

ff marqué

ff con fuoco
 sf ff
 fff con fuoco
 ff

dim.
 p
 pp
 G
 dim.
 p
 pp
 dim.
 p
 pp

p
 pizz.
 arco pp
 pp

sf pp
 pp
 sf pp
 pp

E *a Tempo*
p molto espress

E *a Tempo*
mp espress molto
espress.
tre corde
p

p *p molto espress.*

espress.
mp *mf espress molto* *cresc.*

mf *espress.* *sf* *mf* *cresc.*

f *cresc.* *ff* *cresc. molto*

f *espress molto* *ff* *cresc. molto*

très marqué

F Rythme de 4 mesures
ff con fuoco *sf* *sf*

F Rythme de 4 mesures
ff *ff* *ff*

ff *ff* *ff*

ff con fuoco *ff con fuoco*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

sf *molto espress.* *ff très marqué* *sf*

sf *sf* *sf* *ff très marqué* *sf*

Ped. *

ff molto espress. *sf* *ff marqué*

ff

sf *sf* *ff marqué* *ff*

ff molto espress.

sf *sf*

pp *pp* *pp* *pp*

8 *pp* *pp* *pp* *pp*

2 Ped. *

pp *pp* *pp* *pp*

8 *pp* *pp* *pp* *pp*

2 Ped. *

tre corde *p* *très expressif*

sempre p *p* *3* *3*

un poco rall. *un poco rall.*

p sans ralentir *p* *3* *3* *sf.f* *pp*

una corda *p*

Musical score for page 50, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mp*, *p*, *mf*, *pp*, and *p espress.*. Performance instructions include *tre corde*, *una corda*, and *Ped.*. The piano part features complex textures with many chords and arpeggios, often marked with *pp* and *2 Ped.*.

Musical score for page 39, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mf*, *ff*, *sf*, *dim.*, *pp subito*, *trémolo*, *rall.*, *molto cresc.*, and *ff*. Performance instructions include *trémolo*, *très marqué*, and *Lent*. The piano part features complex textures with many chords and arpeggios, often marked with *pp subito* and *trémolo*.

MUS. VI

Très vif

sf *long*

fff *sf* *sf* *long*

Ped. *

I Rythme de 3 mesures

ff *ff*

I Rythme de 3 mesures *ff con fuoco* *sf ff*

sf *ff* *sf* *ff*

ff con fuoco *ff*

ff con fuoco *sf* *sf* *ff*

fff *fff* *sf* *dim.* *pp*

dim. *dim.* *p*

una corda

C Un peu moins animé

p molto espress.

C Un peu moins animé

una corda *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

espress. molto *mp* *sf* *mf*

sempre una corda

Ped. *

p *p espress.* *pp*

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

ff sf ff

ff con fuoco *sf* *sf* *ff très marqué*

L

ff *ff très marqué* *d=d.* *ff*

ff *sf* *sf*

d=d.

Rythme de 4 mesures

ff *sf* *ff marqué* *sf*

Animé *ff*

pp *pp* *m.g.* *pp*

con fuoco *ff sempre* *con fuoco* *ff sempre*

ff con fuoco *sempre ff*

ff marqué

ff *ff* *ff marcato*

A *ff* *A ff marqué* *ff*

IV

VIOLON *Lent*

cresc. molto sf. ff p pp

VIOLONCELLE

p sf. ff p pp

PIANO *Lent 84 = ♩*

pp *Ped.* *pp* *molto espress.*

pp

pp *pp* *pp* *pp* *pp* ** Ped.*

pp *pp sempre*

pp *pp* *pp* *pp* ** Ped.*

Rythme de 2 mesures

sf *ff* *ff*

Rythme de 2 me-

ff *sf* *sf* *fff*

-sures

sf *sf* *fff*

M *Rythme de 3 mesures*

fff

M *fff* *sf*

fff *sf*

sf *fff* *sf*

Violin I: *sf*, *sf*, *sf*, *fff*
 Violin II: *sf*, *sf*, *sf*, *fff*
 Piano: *fff con fuoco*, *sf*, *sf*, *fff*

Violin I: *sf*, *sf*, *sf*, *fff*
 Violin II: *sf*, *sf*, *sf*, *fff*
 Piano: *fff*, *fff*, *fff*, *fff*

Violin I: *sf*, *sf*, *sf*, *fff*
 Violin II: *sf*, *sf*, *sf*, *fff*
 Piano: *fff*, *fff*, *fff*, *fff*

Violin I: *sf*, *sf*, *sf*, *fff*
 Violin II: *sf*, *sf*, *sf*, *fff*
 Piano: *fff*, *fff*, *fff*, *fff*

Violin I: *sf*, *sf*, *fff* *très marqué*
 Violin II: *sf*, *sf*, *fff*
 Piano: *fff m.g.*, *sf*

Violin I: *sf*, *sf*, *fff*, *fff*, *sf*
 Violin II: *sf*, *sf*, *fff*, *fff*, *sf*
 Piano: *fff*, *fff*, *fff*, *fff*, *sf*

Violin I: *sf*, *sf*, *fff*, *fff*
 Violin II: *sf*, *sf*, *fff*, *fff*
 Piano: *pp espress. molto*, *fff*, *fff*

Violin I: *sf*, *sf*, *sf*, *fff* *Plus vite*
 Violin II: *sf*, *sf*, *sf*, *fff* *Plus vite*
 Piano: *fff*, *fff*, *fff*

MERTON MUSIC

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153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLOW				
150	2VnVaVc/Db	a 58	65564	3.20
150S	Score			3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S	Score			2.85
138	RHEINBERGER	a 82	54444	3.30
138S	Score			3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S	Score			1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S	Score			3.40

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TRIO

pour Piano, Violon et Violoncelle

GUILLAUME LEKEU

I

VIOLON

The musical score for the Violin part of 'Trio I' by Guillaume Lekeu is presented in a single system. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a 'Lent' tempo and 'espress.' (expressive) articulation. The score is divided into five sections labeled A, B, C, D, and E. Section A starts with a 'p' (piano) dynamic and includes a first ending marked 'A 1'. Section B is marked 'pp' (pianissimo) and 'molto espress.'. Section C is marked 'cresc. molto' and 'molto marcato espressivo'. Section D is marked 'ff' (fortissimo) and 'très soutenu'. Section E is marked 'ppp' (pianississimo) and 'Allegro'. The score concludes with a 'cresc.' (crescendo) and 'ff' dynamic. The piece ends with a first ending marked 'E 1'.

ff
pp
p espress.
pp
cresc. molto
cresc.
un poco rall.
ff
sf
a Tempo
ff con fuoco
ff
p
f
sempre marcato
ff
H molto espress.
4^e corde
ff
ff
ff
sf
I
ff
sf
K
14 p^{oo}
sf
sf
sf
ff
L von
espress. molto
p
sf
p
pp
2
mp
p
rall. molto
a Tempo
3 rall.
a Tempo
suivez p
rall.
N 4
très marqué
ff
sf
sf
O
marcatissimo
ff
sempre ff
mp
4
f
f

ff
fff
sf
fff
dim.
I^{ve} Un peu moins animé
molto espress.
V^{on} espress.
molto espress.
sf
mp
p
pp
pp
pp
pp
K Moins vite
sf
p
p
3
pp
1
p
pp
mp
pp
L
p espress. molto
p
p espress.
1
pp espress.
mp
cresc.
f
ff
sf
sf
ff
fff
M Lent Mouvt de l'introd. à la 1^{re} partie
fff
f
sf
N
mf espress. molto
f
cresc. molto
ff
sf
f
ff
f
espress.
mp
p
3
ppp

espress. molto

mp *p*

mp *pp*

D

pp *pp* *pp* *pp* *pp* *pp*

un peu rall. **E a Tempo**

pp *mp* *molto espress.*

Animé *espress.* *espress. molto*

mf *cresc. f*

Tempo

ff *cresc. molto* *fff con fuoco* *fff* *dim.*

G

pp *pp* *pp*

sf *pp* *pp*

cresc. **Animé** *cresc.*

H Tempo

fff *cresc.* *fff con fuoco*

sempre fff *sf*

sf

cresc. molto *ff très soutenu* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff appassionato*

moins f *ff* *suivez*

von Lent **Tempo 1^o** *sf*

pp *ff* *f* *mp*

R *cresc. f* *ff* *ff*

S a Tempo *4^e rall. velle* *von* *mp espress. molto* *p molto espress.*

mp espress.

cresc. **T** *f* *ff* *sf* *ff con fuoco*

sempre marcato, ff

U *4^e corde* *molto espress.* *ff* *ff una corda* *ff* *ff* *sf*

sf *sf* *ff* *molto espress.* *sf*

V *8* *velle* *von* *molto espress.* *p*

sf *sf* *ff*

von *Assez lent* *silence*

II

Très lent

p *p très calme*

A *pp*

B *Von p cresc. f sf sf*

C *mp molto espress. perdendosi PPP* Mettez la sourdine

un poco rall. **D** *a Tempo pp sempre ppp* Otez la sourdine

2 *pp espress. molto ppp mp espress. molto cresc. sf*

E *f dim. mp f appassionato ff*

ff molto espress. ff sempre fff sf dim. molto pp

G *ppp* Mettez la 2^e sourdine

Otez la sourdine **H** *mp espress. molto p*

IV

Lent

sfff *p* *pp*

6 pp pp pp sempre

Animé *ff con fuoco ff sempre*

ff

A *ff*

ff

B *sfff sf ff*

fff

C *2^e Velle Un peu moins animé*

fff dim.

ff

fff

1

ff

2

ff

Rythme de 4 mesures

ff

Rythme de 2 mesures

ff

2 M Rythme de 3 mesures

sf

fff

fff

fff

fff

N

fff

sf

sf

1

pp espress. molto

1 Plus vite

fff

sf

sf

sf

I

cresc.

f

ff molto espress.

ff

sf

fff

sf

sf

Kb.

ff molto espress.

ff sempre

ff

fff

fff

sf

tenu

ff

ff dim.

L

pp

pp

pp

pp

1 rall.

a Tempo

2 M

pp

pp

p espress. molto

molto espress. perdendosi

mp

pp

pp

N

G p

p espress. molto

p

espress.

3

O

p espress. molto

pp

pp

ppp

mm

mm

III

Très animé
Rythme de 3 mesures

VIOLON

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S			Score	1.65
161		c 80		5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S			Score	0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S			Score	2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S			Score	1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S			Score	2.35
128		A flat 72/3		7444 2.55
128S			Score	2.10
129		F 85/1		7555 3.10
129S			Score	2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S			Score	1.80
153		e 21/2		6555 2.25
153S			Score	2.35
163		e 36/1		7555 2.40
163S			Score	2.30
136	OUSELEY	d		5444 1.90
136S			Score	1.75
137		C		5444 1.55
137S			Score	1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S			Score of both	1.05
145	SHIELD	3 Quartets	4444	2.60
145S			Score	2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S			Score	1.55
127		A (1785)	7444	2.35
127S			Score	1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S			Score	2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLOW				
150	2VnVaVc/Db	a 58	65564	3.20
150S			Score	3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S			Score	2.85
138	RHEINBERGER	a 82	54444	3.30
138S			Score	3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
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131S			Score	1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S			Score	3.40

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TRIO

pour Piano, Violon et Violoncelle

GUILLAUME LEKEU

I

VIOLONCELLE

Droits d'exécution, reproduction et arrangements réservés pour tous pays.

espress. molto *cresc. molto* **G** *sf ff sf* *ff sf sf*

un poco rall. *a Tempo* **1** *sf* *p* *f* *ff sf sfff*

H *ff* *espress. molto* *ff con fuoco*

I *ff* *sf* *ff*

K *ff espress.* *sf* *ff* **14** *p^{no}*

L *von* *velle* *p*

espress. *rall. molto* *a Tempo* *p* *pp*

rall. 3 *a Tempo* *von* *velle* *rall.* **N** *Tempo <* *p espress.* *ff* *très marqué*

sf sf *ff* *ff marcato* **O**

sempre ff **5**

p^{no} *von* *velle* *f* *cresc. molto*

VIOLONCELLE

arco *mf* *p*

p espress. *pp* *p* *pp*

K *Moins vite* *pp* *sf* *p* *p*

pp *p* *espress.* *pp*

mp *pp* *p* *espress.*

L *p* *p espress. molto*

pp *cresc.*

M *Lent* *Mouv^t de l'introd. à la 1^{re} partie* *fff* *f* *sf* *mf marcato*

f *cresc. molto* *ff sf* *f*

N *ff* *f* *p*

espress. molto **1**

un poco r^{all.} 1 **E** 2 **a Tempo** *espress. molto*

p mp cresc. mf cresc. f

ff ff cresc. molto fff con fuoco

fff dim. p

pizz. arco ppp sf pp p

arco pp pp cresc. Animé cresc.

ff cresc. fff con fuoco

sempre fff

sf fff marcato fff très marqué

sf fff dim. p

I *Un peu moins animé molto espress. sf*

pizz. p

R.I. 4674 R.C.12

VIOLONCELLE

P *sf ff très soutenu sf sf ff sf*

sf sf ff marcato

ff molto espress. ff sf

Velle **Lent** **Tempo 1^o** *pp f sf*

Velle **R** *f ff ff*

S **a Tempo** *mp espress. molto p espress.*

cresc. mp espress. p f ff sf

T *1 ff sf*

ff sf fff ff espress. molto ff con fuoco

ff con fuoco ff molto espress.

U *ff con fuoco ff con fuoco sf ff*

V *4 ff molto espress. ff espress. ff p*

p espress. molto sf p p

Assez lent *2 p p vvv*

II

Très lent

mp *molto espress.* *pp* *sf*

A *pp* *pp^{oo}* **B** *mf* *Von Velle*

f *sf* *sf* *ff* *fff* *fff* *molto espress.*

C *mp* *pp* *perendosi* *molto espress.*

un poco rall. a Tempo **D** *ppp* *1* *molto espress.* *p* *sf* *pp* *sf*

cresc. *f dim.*

E *mp* *f* *ff* *f* *ff*

ff *fff* *sf* *pp* *ppp* *dim. molto*

G *pp espress. molto* *p*

IV

Lent *cresc. molto*

p *fff* *p* *pp* *1* *2* *3* *4*

pp *pp* *1* *2* *3* *4* *5* *6*

7 *8* *9* **Animé** *ff* *con fuoco* *ff sempre*

ff *ff marcato* **A** *ff très marqué*

3 *fff* *ff sempre* *ff sempre*

sf *ff* *fff* *sf très marqué* *sf* *fff*

B *fff* *sf* *fff*

fff *3* *3* *3* *3* *dim.* **C** *p* *p* *molto espress.*

sf *mf* *p espress.* *pp*

p *mf* *p espress.* *pp* *p* **D** *pp*

4

I Rhythme de 3 mesures

K

L

Rhythme de 4 mesures

Rhythme de 2 mesures

Rhythme de 3 mesures

M

N très marqué

1 Plus vite

Violoncelle score page 1. It features ten systems of music. The first system is marked 'I' and 'Rhythme de 3 mesures', with dynamics ranging from *ff* to *sf*. The second system is marked 'K'. The third system is marked 'L'. The fourth system is marked 'Rhythme de 4 mesures'. The fifth system is marked 'Rhythme de 2 mesures'. The sixth system is marked 'Rhythme de 3 mesures' and 'M'. The seventh system is marked 'N' and 'très marqué'. The eighth system is marked '1 Plus vite'. The score includes various dynamic markings such as *ff*, *sf*, *sf*, *fff*, *pp*, and *ppp*, as well as performance instructions like 'cresc.' and '1'.

H

I

K marcato

L

M

N

O arco

P

Q

Violoncelle score page 2. It features ten systems of music. The first system is marked 'H' and 'p espress.'. The second system is marked 'I' and 'ff molto espress.'. The third system is marked 'K' and 'marcato'. The fourth system is marked 'L'. The fifth system is marked 'M'. The sixth system is marked 'N'. The seventh system is marked 'O' and 'arco'. The eighth system is marked 'P'. The ninth system is marked 'Q'. The score includes various dynamic markings such as *mp*, *f*, *ff*, *fff*, *pp*, *ppp*, and *pppp*, as well as performance instructions like 'cresc.', 'marcato', 'rall.', 'a Tempo', 'pizz.', and 'perdendosi'.

III

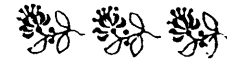
Très animé
Rythme de 3 mesures

f
sf *sf* *sf* *ff*
f *ff* *f marcato*
sfff *ff*
ff *ff* *ff con fuoco*
ff *ff* *ff très marqué*
ff con fuoco *sf ff sempre*
ff très marqué *ff* *fff soutenu* *fff* *sfff*
dim. rall. *Assez lent* *Plus lent*
sf *p* *pp*
Lent Mouvt de l'introd. de la 1^{re} partie
mf *cresc. f* *f* *pp* *cresc. f* *pp* *cresc.*
p espress.
ff *ff* *sfff* *p* *p* *p* *pp*
Très vif Rythme de 4 mesures
ff *ff*
Velle *ff*

VIOLONCELLE

ff sempre
Rythme de 3 mesures *von*
ff très marqué
Rythme de 4 mesures
F velle *ff con fuoco* *sf* *sf*
ff
ff con fuoco *fff*
G molto espress.
sf *ff très marqué* *sf* *sf*
sf *ff marqué*
ff
ff très marqué *rall.* *Lent*
ffpp subito
Très vif

Guillaume LEKEU



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pour Piano, Violon & Violoncelle

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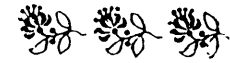
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Guillaume LEKEU

PIANOFORTE



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