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# Leichtentritt

## Streichquartett

F-dur

op. 1

Stimmen



Dem Loevensohn-Quartett  
 (Herren Louis van Laar, David Hait, G. Kutschka, Marix Loevensohn)  
 in herzlicher Freundschaft gewidmet

# Streichquartett

in F-dur

Von

## Hugo Leichtentritt

op. 1

Partitur \* Stimmen



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# Streich-Quartett F dur.

## Violine I.

I. .

H. Leichtentritt, Op. 1.

Allegro.

*p*

*2*

*cresc.*

*A*

*1*

*p* *f* *p*

*mf* *cresc.* *f* *cresc.*

*ff* *fz* *p* *pp* *espr.* *poco cresc.*

*wieder belebend*

*zögernd*

*riten.* *B* *a tempo*

*cresc.* *p* *cresc.*

*3* *p* *poco cresc.* *p*

*poco rit.* *a tempo* *accel. poco a poco*

*mf* *cresc.* *p* *cresc. sempre*

*C* *3* *3* *3* *3*

*f* *ff*

*mf* *cresc.* *ff* *f*

*dimin.* *mf* *dimin.* *p* *1*

Violine I.

The musical score for Violine I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *fz*, *dimin.*, *p*, *mf*, *ff*, *espr.*, *accel. poco a poco*, and *dimin. poco a poco*. Section markers are labeled with letters D, E, F, G, and H. Section F is marked *Ruhig.* and Section G is marked *Tempo I.*. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions like *a poco*, *sempre cresc.*, and *rallent.* are also present. The key signature is one flat (B-flat), and the time signature is 4/4.

Violine I.

*mf cresc. f cresc.*

*ff p pp poco cresc.*

*poco riten. a tempo cresc.*

*f mf*

*p rit. a tempo f*

*accel. poco a poco p cresc. sempre f*

*ff mf*

*cresc. f dimin.*

*mf dimin. p*

*p p*

*p poco cresc. cresc. cresc. f*

*rit. p f p pp*

*a tempo p cresc. f p pp*

# II. Sarabanda con variazioni.

Andante.

Musical notation for the first section of the Sarabanda. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante.' The first measure is marked *p espr.* and the second measure is marked *fp*. The notation includes various note values, rests, and dynamic markings.

Variat. 1.

Musical notation for the first variation, 'Variat. 1.' It features a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Andante.' The first measure is marked *p*. The notation includes various note values, rests, and dynamic markings such as *p* and *cresc.*

Variat. 2.

Poco più mosso.

Musical notation for the second variation, 'Variat. 2.' It features a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Poco più mosso.' The first measure is marked *mf*. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *dimin.*, and *ff*.

Variat. 3.

Grazioso. ruhiger

Musical notation for the third variation, 'Variat. 3.' It features a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is 'Grazioso. ruhiger'. The first measure is marked *p*. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*.



*fz* *dimin.*

Variat. 4.

Sostenuto.

*espr.* *sempre p* *più p*

*fz* *cresc.* *f* *dimin.* *p*

Variat. 5.

*mf*

*poco cresc.* *dimin.*

1. 2.

*fz* *f* *cresc.* *ff*

1. 2. 7 *p* *p*

Variat. 6.

*f*

*f* *sempre più f* *ff*

*f* *dimin. poco a poco*

*Più lento. 1* *p*

*p* *p sehr zart*

III. Menuett.

Allegretto.

*mf* *cresc.*

*mf* *cresc.*

*f* **A** *p* *poco cresc.*

*f* **B** *f*

*grazioso*

*dimin.* *e rit.*

**C** *a tempo* *p* *pp* *p*

*cresc.* *f* *dimin. poco marc.*

*pp* *p*

**D** *Presto ma non troppo.* *cresc. ed accel.* *f* *mf*

*f*

*sempre f*

*p subito* *ff*

*fz*

*ff*

*sempre f*

*dimin.*

*leggiere*

*sempre dimin.* *pp*

*pp* **Langsamer.**

*noch mäßiger* **⊕ Coda.** *rit.*

*fz* *p* *Menuett D.C. al ⊕ e poi la Coda.* *p* *sempre dimin.*

*pp* *pizz.* *arco*

*cresc. ed accel.* *dimin.*

*rit.* *a tempo Moderato.* *p*

*rallent.* *cresc.* **3**

IV. Finale.

Allegro molto.

*poco f* *f* *fz* *f* *fz* *mf* *A* *1* *tr* *tr* *p cresc.* *ff* *f* *6* *rit.*

B Meno mosso.

*espr.* *cresc.* *poco f* *rallent.* *a tempo* *poco f* *mf* *mf*

Violine I.

First musical staff with notes and slurs. *cresc.*

Second musical staff with notes and slurs. *poco rit.* **C** *Tempo I.* *ff* *ff*

Third musical staff with notes and slurs.

Fourth musical staff with notes and slurs. *f* *dimin.*

Fifth musical staff with notes and slurs. *poco rit.* **D** *a tempo* *p* 1 *p*

Sixth musical staff with notes and slurs. *cresc.*

Seventh musical staff with notes and slurs. *f* *rit.* *a tempo* 1 *mf*

Eighth musical staff with notes and slurs. *cresc.* *cresc.*

Ninth musical staff with notes and slurs. *ff* *dimin.* **E** *p* *p* *rall.* 2 *pp*

Violine I.

accel. poco a poco

*pp* *f* *fp* *p*

*cresc.* *poco f*

*cresc.* *sempre f*

*rit. molto*

**G** Tempo I.

*f* *sempre cresc.*

*ff* *rallent.* **H** *Meno mosso.*

*mf* *poco cresc.*

*poco a poco accel.* *cresc.*

**I** Tempo I.

*ff* *f*

*p* *giocoso* *cresc.*

**K**  
*mf*

*p* *cresc.*

*ff*

*marc.*

**L** Più mosso.  
*p*

*cresc.*

**M** Tempo I.  
*rit.* *mf*

*mf espr.*

*espr.* *cresc.*

**N** Presto.  
*f* *mf*

*cresc. molto* *ff*

**4** Viol. II.  
*mf* *cresc.* *ff*

# HENRI MARTEAU'S STUDIEN-AUSGABE FÜR VIOLINE.

Text deutsch, französisch, englisch.

Mit begleitender zweiter Violine zu Studienzwecken versehen  
von HUBERT LÉONARD und HENRI MARTEAU.

## VIOLINE SOLO.

- |  |  |
|--|--|
| Campagnoli, 7 Divertimenti, Op. 18 ..... | Mazas, 75 Etudes mélodiques et progressives .. |
| Violine II von H. Marteau.               | Vol. I: Etudes spéciales.                      |
| Fiorillo, 36 Capricen .....              | Vol. II: Etudes brillantes.                    |
| Violine II von H. Léonard.               | Vol. III: Etudes d'Artistes.                   |
| Gaviniés, 24 Matinées .....              | Ausgabe ohne Begleitung von H. Marteau.        |
| Violine II von H. Marteau.               | Rode, 24 Capricen .....                        |
| Kreutzer, 40 Etüden .....                | Violine II von H. Léonard.                     |
| Violine II von H. Léonard.               | Rovelli, 12 Capricen .....                     |
|  | Violine II von H. Marteau.                     |

## VIOLINE UND KLAVIER.

- |  |  |
|--|--|
| Bach, Violin-Konzert A moll .....                          | Spohr, Op. 2, Konzert Nr. 2, D moll .....                  |
| Violine II und Vortragsangaben von H. Marteau.             | Violine II von H. Léonard. Vortragsangaben von H. Marteau. |
| Bach, Violin-Konzert E dur .....                           | Spohr, Op. 47, Konzert Nr. 8, A moll, Gesangsszene         |
| Violine II und Vortragsangaben von H. Marteau.             | Violine II von H. Léonard. Vortragsangaben von H. Marteau. |
| Beethoven, Op. 40, Romanze G dur .....                     | Vieuxtemps, Op. 10, Konzert Nr. 1, E dur .....             |
| Violine II von H. Léonard. Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau.             |
| Beethoven, Op. 50, Romanze F dur .....                     | Vieuxtemps, Op. 11, Fantaisie-Caprice, A dur ..            |
| Violine II von H. Léonard. Vortragsangaben von H. Marteau. | Violine II und Vortragsangaben von H. Marteau.             |
| Beethoven, Op. 61, Violin-Konzert D dur .....              | Vieuxtemps, Op. 19, Konzert Nr. 2, Fis moll ....           |
| Violine II und Kadenzen von H. Léonard. Vortragsangaben    | Violine II und Vortragsangaben von H. Marteau.             |
| von H. Marteau.  | Vieuxtemps, Op. 22, Nr. 3, Réverie, Es dur .....           |
| Biber, Sonate Nr. 6, C moll .....                          | Violine II und Vortragsangaben von H. Marteau.             |
| Violine II und Vortragsangaben von H. Marteau.             | Vieuxtemps, Op. 25, Konzert Nr. 3, A dur .....             |
| Biber, Sonate Nr. 7, G dur .....                           | Violine II und Vortragsangaben von H. Marteau.             |
| Violine II und Vortragsangaben von H. Marteau.             | Vieuxtemps, Op. 35, Fantasia appassionata, G dur           |
| Mendelssohn, Op. 64, Violin-Konzert Emoll ....             | Violine II und Vortragsangaben von H. Marteau.             |
| Violine II von H. Léonard. Vortragsangaben von H. Marteau. | Vieuxtemps, Op. 37, Konzert Nr. 5, A moll .....            |
| Mozart, Violin-Konzert Nr. 1, B dur .....                  | Violine II und Vortragsangaben von H. Marteau.             |
| Violine II, Kadenzen und Vortragsangaben von H. Marteau.   | Vieuxtemps, Op. 38, Ballade u. Polonaise, G dur            |
| Mozart, Violin-Konzert Nr. 2, D dur .....                  | Violine II von H. Léonard. Vortragsangaben von H. Marteau. |
| Violine II, Kadenzen und Vortragsangaben von H. Marteau.   | Viotti, Violin-Konzert Nr. 25, A moll .....                |
| Rode, Violin-Konzert Nr. 6, B dur .....                    | Violine II, Kadenzen und Vortragsangaben von H. Marteau.   |
| Violine II, Kadenzen und Vortragsangaben von H. Marteau.   |  |



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# Streich-Quartett F dur.

Bratsche.

I.

H. Leichtentritt, Op.1.

Allegro.

*p poco marc.*

*p*

*pp*

*cresc.*

*dimin.*

*mf*

*dimin.*

*p*

*mf*

*cresc.*

*f*

*cresc.*

*ff*

*f*

*p*

*pp*

*poco*

*wieder belebend*

*cresc.*

*riten.*

# Bratsche.

**B** a tempo

*p* *cresc.* *poco rit.* *a tempo* *pizz.* *f*

*cresc.* *accel. poco a poco* *arco* *p*

*cresc. sempre* *f*

**C** *ff* *mf*

*marc.* *cresc.* *f* *dimin.*

*mf* *dimin.* *p* *p* *cresc.*

**D** *dimin.* *cresc.* *fz dimin.*

*p*

**E** *f* *1 marc.* *poco cresc.* *cresc.*

*f* *mf* *cresc. poco a poco*

Bratsche.

*f*

*sempre cresc.*

*6*

*dimin. poco a poco*

*rallent.*

*p*

*pp*

**F** *Ruhig.*

*mf*

*accel. poco a poco*

*poco cresc.*

*mf marc.*

*p*

*cresc.*

*cresc.*

**G** *Tempo I.*

*poco marc.*

*f*

*dimin.*

*3*

*mf*

*p*

*più p*

*cresc.*

*dimin.*

**H**

*mf*

*dimin.*

**1**

# Bratsche.

*mf* *cresc.* *f* *cresc.*

*ff* *p*

*pp poco cresc.* *poco riten.*

**I a tempo** *cresc.* *f*

*mf* *p*

*rit.* *a tempo* *pizz.* *p* *f*

*accel. poco a poco* *arco* *p* *cresc.* *sempre*

*f* *ff*

*marc.*

*cresc.* *f*

dimin. *dimin.*

**K**  
*p*

3 3 3 3 3 3 3 3

3 3 *p*

3 3 3 3 3 3 *mf*

3 3 3 3 *cresc.*

*cresc.* *f*

*marc.* *ff* *rit.*

*a tempo* *p* *cresc.*

*f* *p*

# II. Sarabanda con variazioni.

Andante.

*p* *fp* 1. 2.

*p* *cresc.* *poco marc.* 1. 2.

Variat. 1.

*p* *cresc.* *p* *fz* 1. 2.

Variat. 2.

Poco più mosso.

*cresc.* *f* *poco marc.* 1. 2.

*mf* *f*

*mf* *dimin.* 1. 2. *cresc.*

Variat. 3.

Grazioso.

ruhiger

*p* *f* *dimin.* 1. 2.

*p* 1. 2.

*p* *dimin.* 1. 2.

Variat. 4.  
Sostenuto.

*p* *sempre p* *più p*

Variat. 5.

*mf marc.* *poco cresc.* *dimin.* *f* *ff*

Variat. 6.

*f* *sempre più f.* *ff* *f* *diminu. poco a poco*

Più lento.

*p* *p sehr zart*



III. Menuett.

Allegretto.

mf > cresc. mf

cresc. f p poco cresc.

f f marc.

f

marc.

grazioso dimin. e rit.

p pp mf cresc.

pp

pizz. f cresc. ed accel.

arco mf f

sempre f

A

B

C a tempo

D Presto ma non troppo.

*p subito*

*ff*

*sempre f*

*dimin.*

*leggiero*

*pp* *sempre dimin.*

*fz* *Langsamer.* *pizz.* *p* *Coda.* *rit.*

*pizz.* *cresc. ed accel.* *arco*

*f dimin.* *rit.*

*p* *arco* *pizz.* *a tempo Moderato.* *arco rallent.* *poco marc.*

*pizz.* *verhallend*

IV. Finale.

Allegro molto.

Musical notation for the first section of the finale, starting with "Allegro molto." The music is in 2/4 time and begins with a *poco f* dynamic. The first staff contains a melodic line with various ornaments and slurs. The second staff provides harmonic support with chords and moving lines. The third staff continues the melodic development, marked with *f* and *mf*. The fourth staff features a section marked *p* and *f*, ending with a *rit.* (ritardando) marking.

Meno mosso.

Musical notation for the second section of the finale, starting with "Meno mosso." The music is in 2/4 time and begins with a *p* dynamic. The first staff shows a melodic line with a *espr.* (espressivo) marking and a *cresc.* (crescendo) marking. The second staff continues with a *poco f* dynamic and a *rallent.* (ritardando) marking. The third staff features a *dimin.* (diminuendo) marking and a *poco f* dynamic. The section concludes with a *mf* dynamic and a first ending bracket labeled "1".

Tempo I. rasch

Musical notation for the third section of the finale, starting with "Tempo I. rasch" (Tempo I. quickly). The music is in 2/4 time and begins with a *mf* dynamic and a *cresc.* marking. The first staff shows a melodic line with a *fz* (forzando) marking. The second staff continues with a *poco rit.* (poco ritardando) marking and a *ff* (fortissimo) dynamic. The third staff features a *dimin.* marking and a *p* dynamic. The section concludes with a *poco rit.* marking.

Da tempo pizz.

Musical notation for the fourth section of the finale, starting with "Da tempo pizz." (Da tempo pizzicato). The music is in 2/4 time and begins with a *mf* dynamic and a *cresc.* marking. The first staff shows a melodic line with a *arco* (arco) marking. The second staff continues with a *rit.* (ritardando) marking and a *mf* dynamic. The third staff features a *a tempo* marking and a *cresc.* marking. The section concludes with a *f* dynamic and a *dimin.* marking.

**E** *p* *p* *pp* *rallent.* *accel. poco a poco*

*f* *fp* *p* *cresc.*

*poco f* *f* *rit. molto*

**G** *f* *Tempo I.*

*sempre cresc.* *rallent.* *ff*

**H** *Meno mosso.* *mf* *poco cresc.* *poco a poco accel.* *cresc.* *ff*

**I** *f* *Tempo I.* *p giocoso* *cresc.* **2**

Bratsche.

**K**  
*mf poco marc.*  
*p*  
*cresc.*  
*ff*  
*f marc.*

**L** Più mosso.  
*p*  
*cresc.*  
*marc.*

**M** Thema des I. Satzes.  
 Tempo I.  
*rit.*  
*f*  
*mf*  
*p*

*f*  
*cresc.*

**N** Presto.  
*mf*  
*molto*  
*ff*  
*poco f*  
*cresc.*

*p*  
*cresc.*  
*molto*  
*ff*

# Streich-Quartett F dur.

## Violoncello.

### I.

H. Leichtentritt, Op.1.

Allegro.

pp cresc.

**A** f dimin. p p cresc. ff

zögernd wieder belebend riten.

fz p pp poco cresc. poco cresc. dim. pp

**B** a tempo pizz. cresc.

p poco cresc. p poco rit.

a tempo arco espr. cresc.

accel. poco a poco

p cresc. sempre f

**C** ff mf

cresc. ff fz dimin. mf dimin.

Violoncello.

*p* *cresc.* *dimin.* **D**  
*cresc.* *f<sub>z</sub> dimin. (un poco marc.)* *p*  
*poco cresc.* *mf cresc.*  
*f* *f* *mf*  
*cresc. poco a poco* *sempré cresc.* *ff*  
*dimin. poco a poco*  
*rallent.* **F** *Ruhig.* *p* *p*  
*accel. poco a poco*  
*poco cresc.*  
*cresc.*  
**G** *Tempo I.* *f* *dimin.*  
*mf* *p* *pp*  
*cresc.* **H** *f* *dimin.* *p* *p*  
*mf* *f* *cresc.*

The musical score is written for the Cello in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *poco riten.*, *a tempo*, *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), *accel. poco a poco* (accelerando poco a poco), *dimin.* (diminuendo), and *marc.* (marcato). The score features various rhythmic patterns, including triplets and sixteenth-note runs. A section marked 'K' appears in the eighth staff. The piece concludes with a final *pp* dynamic.



# II. Sarabanda con variazioni.

Andante.

Musical notation for the first system of the Sarabanda. It consists of two staves. The first staff begins with a *p* dynamic and a *fp* dynamic. The second staff includes a *cresc.* marking and an *fz* dynamic. Both staves feature first and second endings.

Variat. 1.

Musical notation for the first variation. It consists of four staves. The first staff is in 9/8 time and starts with a *p* dynamic. The second staff includes a *cresc.* marking and a *p* dynamic. The third staff features a *fz* dynamic. The fourth staff includes a *cresc.* marking, a *f* dynamic, and a *dimin.* marking. First and second endings are present in the third and fourth staves.

Variat. 2.

Poco più mosso.

Musical notation for the second variation. It consists of three staves. The first staff is in 9/8 time and starts with a *mf* dynamic. The second staff includes a *f* dynamic and a *mf* dynamic. The third staff includes a *dimin.* marking. First and second endings are present in the second and third staves.

Variat. 3.

Grazioso. ruhiger

pizz.

Musical notation for the third variation. It consists of three staves. The first staff is in 3/4 time and starts with a *p* dynamic. The second staff includes a *mf* dynamic. The third staff includes a *dimin.* marking. First and second endings are present in the second and third staves.

Variat. 4.

Sostenuto.

arco

Musical notation for the fourth variation. It consists of one staff in 3/4 time, marked *arco*. It starts with a *p* dynamic and includes a *marc.* marking. The piece concludes with a *sempre p* dynamic and a *più p* dynamic, featuring triplets.

1. 2. *marc. cresc.*

*f* 3 *dimin.* *p*

Variat. 5.

*mf* *poco cresc.* *dim.*

*ff marc.* *dim.* *mf* *p*

Variat. 6.

*f* *tr* 6

*tr* 6 *f*

*tr 2.* *f* *sempre più f*

1. 2. *f* *dimin. poco a poco*  
*Più lento.*

*sehr zart* *p*

Violoncello.

III. Menuett.

Allegretto.

*mf* *cresc.* *mf*

*cresc.* *f*

**A** *p* *poco cresc.* *f*

*marc.* *f*

*marc.*

**C a tempo** *mf* *dim. e rit.* *p* *pp* *f* *cresc.*

*pp*

*tr* *f*

**D Presto ma non troppo.** *cresc. ed accel.* *f* *mf*

*f*

*sempre f*

Violoncello.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. Dynamics include *p subito* and *ff*.

Musical staff 2: Bass clef, key signature of two sharps. Dynamics include *f<sub>3</sub>*.

Musical staff 3: Bass clef, key signature of two sharps. A bracketed section is marked with *ff*. A letter 'E' is written above the staff.

Musical staff 4: Bass clef, key signature of two sharps. Dynamics include *sempre f*.

Musical staff 5: Bass clef, key signature of two sharps. Dynamics include *dimin.*, *leggiero*, and *sempre dimin.*

Musical staff 6: Bass clef, key signature of two sharps. Dynamics include *pp*. A letter 'F' is written above the staff.

Musical staff 7: Bass clef, key signature of two sharps. Tempo markings include *Langsamer.* and *noch mäßiger*. Dynamics include *p*. A double bar line is present.

Musical staff 8: Bass clef, key signature of two sharps. Tempo marking: *Menuett D. C. al Coda e poi la Coda.* Dynamics include *p*, *pp*, and *f<sub>3</sub>*. A double bar line is present.

Musical staff 9: Bass clef, key signature of two sharps. Tempo marking: *im Menuett.* Dynamics include *pizz.*, *arco*, and *f*. A double bar line is present.

Musical staff 10: Bass clef, key signature of two sharps. Tempo markings include *rit.*, *a tempo Moderato.*, and *rallent.* Dynamics include *f*.

Musical staff 11: Bass clef, key signature of two sharps. Tempo marking: *verhallend*.

Violoncello.

IV. Finale.

Allegro molto.

*poco f*

*f*

*mf*

*f*

*p*

*f*

**B** Meno mosso.

*p*

rallent.

*cresc.* *f* *dimin.* *poco f*

*mf* *f* *cresc.* *cresc.*

poco rit.

*f*

Violoncello.

**C** Tempo I.

*ff* *ffz* *dimin.*

**D** a tempo  
pizz.

poco rit. *p* *mf* *cresc.*

arco *poco f* rit. *mf* a tempo

*cresc.* *f*

**E** *cresc.* *ff* *p*

rallent. accel. poco a poco *pp* *f* *fp* *p*

**F** *cresc.* *poco f* *cresc.* *f*

rit. molto **G** Tempo I.

*f* *fz*

1 1

Violoncello.

*f* *sempre cresc.*

*ff* *rallent.*

**H** *Meno mosso.*

*espr.* *p*

*poco a poco accel.*

*cresc.*

**I** *Tempo I.*

*ff*

*p* 3

**K**

*p* *cresc.* *mf*

*p* *cresc.*

*ff* 6

**L** *Più mosso.*

*marc.* *p*





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# Streich-Quartett F dur.

## Violine II.

### I.

H. Leichtentritt, Op. 1.

Allegro.

*p*

*p*

*p* *più p* *cresc.*

*dim.* *f*

**A** *p* *mf* *p*

*cresc.* *f* *cresc.* *ff*

*f* *p* *pp* *poco cresc.*

*zögernd* *wieder belebend*

*riten.* **B** *a tempo*

*pp* *p* *cresc.*

*p* *poco cresc.* *p* *poco rit.* *a tempo*

*accel. poco a poco*

*cresc. sempre* *f* *ff*

*marc.* *cresc.* *ff*

**C**

Violine II.

mf *dimin.* *mf* *dimin.* *p*

*cresc.* *fz* *dimin.* *p* *cresc.* *fz* *dimin.*

*p* *p* *poco cresc.* *cresc.*

*f* *mf*

*mf* *cresc. poco a poco*

*sempre cresc.* *ff marc.*

*dimin. poco a poco*

*rallent.* *Ruhig.* *p* *pp* *p espr.* *mf*

*pp* *accel. poco a poco* *poco cresc.*

*cresc.* *cresc.* *Tempo I.* *dim.* *f marc.*

*mf*

*p espress.* *più p*

*cresc.* *dim.* *p*

Violine II.

*f* *dimin.* **H** *p*

*cresc. f* *cresc.* *ff* *p*

*pp poco cresc.* *poco riten.* **I** *a tempo* *cresc.*

*f* *mf* *p* *rit.*

*a tempo*

*accel. poco a poco* *p* *cresc.* *sempre* *f* *ff* **J**

*mf* *marc.* *cresc.* *3*

*mf* *dimin.* **K** *p* **1**

*p* *3* *cresc.* *3* *cresc.*

*f* *marc.* *dimin.*

*rit.* *a tempo* *p* *cresc.* *f* *p* *pp*

# II. Sarabanda con variazioni.

Andante.

Musical notation for the first system of the Sarabanda. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked *p*. The second measure has a fermata. The third measure is marked *fp*. The fourth measure has a fermata. The fifth measure is marked *p*. The sixth measure is marked *cresc.*. The system concludes with two first and second endings.

Variat.1.

Musical notation for the first variation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Andante'. The first measure is marked *p*. The system concludes with a first and second ending.

Musical notation for the second variation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Andante'. The first measure is marked *p*. The system concludes with a first and second ending.

Musical notation for the third variation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Andante'. The first measure is marked *f*. The second measure has a fermata. The third measure is marked *cresc.*. The fourth measure is marked *f*. The system concludes with a first and second ending.

Musical notation for the fourth variation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Andante'. The first measure is marked *dimin.*. The second measure has a fermata. The third measure is marked *p*. The system concludes with a first and second ending.

Variat.2.

Poco più mosso.

Musical notation for the fifth variation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Andante'. The first measure is marked *mf*. The second measure has a fermata. The third measure is marked *f*. The system concludes with a first and second ending.

Musical notation for the sixth variation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Andante'. The first measure is marked *mf*. The second measure has a fermata. The third measure is marked *dimin.*. The system concludes with a first and second ending.

Musical notation for the seventh variation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is 'Andante'. The first measure is marked *f*. The second measure has a fermata. The third measure is marked *f*. The fourth measure is marked *cresc.*. The fifth measure is marked *ff*. The system concludes with a first and second ending.

Musical notation for the eighth variation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is 'Andante'. The first measure is marked *dimin.*. The second measure has a fermata. The third measure is marked *p*. The system concludes with a first and second ending.

Variat.3.

Grazioso. ruhiger.

Musical notation for the ninth variation. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is 'Andante'. The first measure is marked *p*. The second measure has a fermata. The third measure is marked *v*. The system concludes with a first and second ending.

Musical notation for the tenth variation. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is 'Andante'. The first measure is marked *p*. The second measure has a fermata. The third measure is marked *v*. The system concludes with a first and second ending.

tr *mf* *p* *p*

*dimin.*

Variat. 4.  
Sostenuto.

*p* *sempre p* *più p*

*fz* *cresc.* *f* *dimin.* *p*

Variat. 5.

*mf* *poco cresc.* *dimin.*

*f*

*ff* *dimin.* *mf* *p* *f* *p*

Variat. 6.

*f*

*f* *sempre più f*

*ff* *f* *dimin. poco a poco* *more.*

*2* *Più lento.* *p*

*p* *sehr zart*

Violine II.

III. Menuett.

Allegretto.

mf *cresc.* *mf*

*cresc.* *f* *p* *poco cresc.*

*f*

*f* *grazioso* *dimin.* *e rit.*

*p* *pp* *mf* *cresc.*

*pp* *cresc. ed accel.*

Presto ma non troppo.

*f* *arco* *mf*

*f* *f*

*sempre f*

*p subito*

*ff*

*sempre f*

*dimin. leggiero sempre dimin.*

*pp*

*pp* *pizz.* *Langsamer* *arco* *noch mäßiger* *p*

*rit.* *p* *pp* *im Menuett.* *Menuett D.C. al Coda e poi la Coda.*

*pp* *cresc. ed. accel.*

*pp* *rit.* *dimin.*

*p* *a tempo Moderato.* *pizz.* *rallent.*

*p* *verhallend*



IV. Finale.

Allegro molto.

*poco f*

*fz* *f*

*fz* *mf*

**A**

*p* *f*

*f* *rit.*

**B** Meno mosso.

*p* *espr.*

*cresc.* *poco f* *dimin.*

*rallent.*

*a tempo*

*poco f* *mf*

*mf* *cresc.*

Violine II.

musical staff with notes and dynamics. *fz* *poco rit.*

Tempo I. *rasch*  
*ff*

musical staff with notes and dynamics. *3* *7*

musical staff with notes and dynamics. *dimin.* *p* *poco rit.*

*D* a tempo *pizz.*  
*mf* *cresc.* *arco* *rit.*

a tempo  
*mf* *cresc.*

musical staff with notes and dynamics. *1* *ff* *dimin.* *E* *p*

musical staff with notes and dynamics. *1* *p* *rallent.*

accel. poco a poco  
*pp* *f* *fp* *p*

musical staff with notes and dynamics. *1* *cresc.* *mf* *F* *3*

Violine II.

7 *f* *sempre f*

*rit. molto* **Tempo I.**

*sempre cresc.*

*ff* *rallent.* **H** *Meno mosso.*

*mf* *poco cresc.*

*poco a poco accel.*  
*cresc.*

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with several accidentals (flats and naturals). The dynamic marking *ff* is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a first ending bracket labeled "I Tempo I." and a dynamic marking *f*. The music features a mix of eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with many accidentals. The dynamic marking *p giocoso* is placed at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with some accidentals. The dynamic marking *cresc.* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with many accidentals. A key signature change to one flat is indicated by a "K" above the staff. The dynamic marking *mf* is placed below the staff.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with many accidentals. The dynamic marking *p* is placed below the staff.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with many accidentals. The dynamic marking *cresc.* is placed below the staff.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with many accidentals. The dynamic marking *ff* is placed below the staff.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with many accidentals. The dynamic marking *marc.* is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff begins with a second ending bracket labeled "L Più mosso." and a dynamic marking *p*. The music features a mix of eighth and sixteenth notes. A final measure contains a "4" above the staff, indicating a four-measure rest.

Violine II.

*p cresc.* *marc.*

*rit.* **M** Tempo I.

*mf*

*espr.*

*cresc.*

*f*

**N** Presto.

*mf*

*cresc. molto* *ff*

*trun trun* *poco f* *p*

*p* *cresc.*

*ff*



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