

XV

Roses after Rain

SONG

with

Piano Accompaniment

Words by

A. S. STANTON

Music by

LIZA LEHMANN

For High Voice

in F

For Low Voice

in E^b

.60 net

New York

G. SCHIRMER

London

METZLER & Co., Ltd.

"Roses after Rain."

Song.

Written by
A. S. Stanton.

Composed by
Liza Lehmann.

Moderato.

Voice.

Piano.

mf

con Ped.

mp

Cheer your heart up, sweet my hon - ey, Dark on hill and plain,

mp

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Assigned, 1904, to G. Schirmer.

But the weath-er'll soon be sun-ny, Ros - es af - ter rain!

p

p

Detailed description: This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and quarter notes, including accents and a dynamic marking of *p* with an accent (>) above the final note. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The right hand plays chords and moving lines, while the left hand provides a bass line. A dynamic marking of *p* is placed between the piano staves.

cresc.
Cheer your heart up, sweet my hon - ey, Dark on hill and plain,

cresc.

Detailed description: This system contains the second two lines of music. The vocal line continues with a similar melodic pattern, marked with *cresc.* and an accent (>) above the final note. The piano accompaniment also features a *cresc.* marking. The overall texture remains consistent with the first system.

But the weath-er'll soon be sun-ny, Ros - es af - ter rain!

pp

pp

Detailed description: This system contains the third two lines of music, which are identical to the first system. The vocal line is marked with *pp* and an accent (>) above the final note. The piano accompaniment is also marked with *pp*.

mf >

Some - where, sweet, the bells are ring - ing Joy to Earth a - gain,

mf

In the blooms the birds are sing - ing "Ros - es af - ter rain!"

accel.

Ah! Ah!

giojoso

Ah! Ah!

con 8va

p a tempo

In your eyes the tear - drops glis-ten, Tears are on - ly vain,

p a tempo

cresc. e rall.

All the world is sing-ing_ lis - ten: "Ros - es af - ter rain!"

cresc. e rall. *p* *pp a tempo*

f

"Ros - es af - ter rain!"

f *a tempo*

COMPOSITIONS *by* ENRIQUE GRANADOS

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Grace Cantar

There's a girl of Aragon:
Who's the very fount of grace.
Even in her name 'tis shown:
That's the name whereby she's known.

Una niña Aragonesa,
Fuente de cualquiera gracia,
Que hasta en el nombre la tiene,
Pues este nombre se llama...

Andantino 1727

English version by Nathan Haskell Dole

In your lovely dark-brown eyes
What a depth of sweetness lies!
En vuestros verdes ojuelos
Nos mostrais vuestro valor...

Enrique Granados
6 Diciembre 1914

Allegro ma non tanto *p molto espressivo*

Voice: Grace, I swear it, Gra - cla mi - a,

Piano: *arioso* *ff* *dim.* *p*

this is true, Ju - roa Dios. That you are such a love - ly be - Que sois tan be - lla erl - a tu -

poco rall. *poco rall.* *colla voce*

ing Were Beau - ty far from us flee - ing, Still it would lin - ger with - Se tie - no que hallar en -

ra Que a per - der - se la hermo - su - ra. Se tie - no que hallar en -

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"Let the whole world know the secret"

"Descúbrase el pensamiento de mi secreto cuidado"

English version by Nathan Haskell Dole

Enrique Granados

Voice: *Malinconico*

Piano: *p senza rubato, semplice*

Let the whole world know the se - cret Pain that tor - Des - cú - bra - seel pen - sa mien - to' De mi se -

ments me to mad - ness, pain that tor - ments me to cre - to cul - da - do, do mi se - cre - to cul

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"Tears those dear eyes sadden"

"No lloreis ojuelos,"

(Cantorcillo from *La Dorotea*)

Poem by Lope de Vega
English version by Nathan Haskell Dole

Preceded by arpeggio introduction

En - rique Granados

Tears those dear eyes sad - den, That No - llo - reis o jue - los, Por -

else were so bright? que no es ra - zón

Jealous - anger mad den? Love should be all do - Que llo - re de ce los Quién ma - ta de a -

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Descriptive circular of the works of Enrique Granados sent on request

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