

MEZZO SOPRANO

Nº 2 - SOPRANO

To
BLANCHE MARCHESI

BIRD SONGS

THE WOODPIGEON THE YELLOWHAMMER
THE STARLING THE WREN
THE OWL

THE WORDS BY

A. S.

THE MUSIC BY

LIZA LEHMANN

Price \$1.50 net

Boosey & Co

BOOSEY & CO

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BIRD SONGS

THE WOODPIGEON

When the harvest all was gathered
In the sunny Autumn weather,
To the greenwood, blithe and merry,
We went nutting all together;
And as the woods we wandered,
So dim and dark and green,
We heard a sweet voice calling
Though no one could be seen:
 "Two sticks across,
And a little bit of moss;
It'll do, it'll do,—
Coo, coo, coo."

The wild things of the woodlands
Scarce seemed of us afraid;
The blue jay flashed before us,
And the squirrel near us played.
We ate our nuts and rested
On a fallen tree, moss-grown,
And still a voice kept calling
In softest, tend'rest tone:
 "Two sticks across,
And a little bit of moss,
It'll do, it'll do,—
Coo, coo, coo."

THE STARLING

On her nest, with her young,
Sat the starling in the steeple,
While below the great bell swung
To the church to call the people.
"Mother, mother," cried the Starlings,
 "What is that? oh mother, tell!"
"Don't be frightened, little darlings,
 'Tis the great church bell,
Ringing out its solemn warning,
That the people far and near
All may know 'tis Sunday morning,
And make haste to gather here.
While the organ's sweetly playing
 Little birds need have no fear!
While below the folk are praying
 You can sing your hymns up here."

THE YELLOWHAMMER

On a sultry Summer morning
Down the dusty road we strayed,
And plucked the wayside flowers,
And ran and laughed and played!
There was not the slightest breeze,
And we wearied of our play,—
And then we heard the Yellowhammer say:
"A little bit of bread and no cheese!"

Once again we roamed the woodland,
When the years had fled by,
And, poor as mice, we pledged
Our vows, my love and I;
We had kissed beneath the trees,
And then we heard again
The Yellowhammer say, quite plain:
"A little bit of bread and no cheese!"

THE WREN

A wren just under my window
Has suddenly, sweetly sung;
He woke me from my slumbers
With his shrill, sweet tongue.

It was so very early,
The dewdrops were not dry,
And pearly cloudlets floated
Across the rosy sky.

His nest is in the ivy
Where his little wife sits all day,
And by her side he sings to her,
And never flies far away.

THE OWL

Three little owlets
In a hollow tree,
Cuddled up together
Close as could be.
When the moon shone out,
And the dew lay wet,
Mother flew about
To see what she could get.
She caught a little mouse,
So velvety and soft,
She caught some little sparrows,
And then she flew aloft
To the three little owlets
In a hollow tree,
Cuddled up together
Close as could be.
"Tu-whoo," said the old owl,
"Isn't this good cheer?"
"Tu-whit," said the owlets,
"Thank you, mother dear,
Sing—Tu-whit, tu-whit, tu-whit, tu-whit,
Tu-whoo!"

A.S.

BIRD SONGS.

"THE WOODPIGEON."

Words by
A. S.

Music by
LIZA LEHMANN

Allegretto

Voice.

Piano.

p

mf (breezily)

Con Q_{ad}.

mf (fresh)

When the har - vest all was... gath-ered In the

sun - ny Au - tumn wea - ther,..... To the green-wood, blithe and....

The musical score is written for voice and piano. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo is marked 'Allegretto'. The piano accompaniment starts with a piano (*p*) dynamic and a 'Con Q_{ad}' (conquero) marking. The piano part features a rhythmic pattern of eighth and sixteenth notes. The voice part enters with a melodic line. The lyrics are: 'When the har - vest all was... gath-ered In the sun - ny Au - tumn wea - ther,..... To the green-wood, blithe and....'. The piano accompaniment continues with a steady accompaniment of chords and moving lines. The score ends with a double bar line.

mer - ry, We went nut - ting all to - geth - er;

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "mer - ry, We went nut - ting all to - geth - er;". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

And as the woods we wan - der'd, So

The second system continues the musical score. The vocal line has the lyrics "And as the woods we wan - der'd, So". The piano accompaniment continues with a similar texture, providing harmonic support for the vocal melody.

dim and dark and green, We heard a sweet voice

The third system of the score features the lyrics "dim and dark and green, We heard a sweet voice". The piano accompaniment includes a dynamic marking of *p* (piano) under the first measure of the piano part.

call - ing Though no one could be seen:

The final system on the page contains the lyrics "call - ing Though no one could be seen:". The piano accompaniment includes a dynamic marking of *p* (piano) under the first measure of the piano part.

The..... wild things of the.....

f

This system contains the first line of music. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a forte (*f*) dynamic marking.

wood - lands Scarce seemed of us a - fraid; The...

This system contains the second line of music. The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment continues with similar chordal textures.

blue jay flash'd..... be - fore us, And the Squir - rel near us

This system contains the third line of music. The vocal line features a melodic phrase for "blue jay" with a slur and a fermata over the final note, followed by "flash'd" and "be - fore us". The piano accompaniment includes some chromatic movement in the right hand.

played..... We

This system contains the fourth line of music. The vocal line has a long melodic phrase for "played" with a slur and a fermata, followed by a rest and then the word "We". The piano accompaniment features a more active right hand with eighth notes.

ate our nuts..... and rest - - ed On a

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a dotted quarter note, followed by eighth notes and a quarter note. The piano accompaniment consists of chords and moving lines in both hands.

fall - en tree, moss - grown, And still a voice kept

p poco rall.

poco rall.

The second system continues the vocal line and piano accompaniment. It includes the tempo marking *p poco rall.* above the vocal line and *poco rall.* above the piano accompaniment. The piano part features a *p* dynamic marking. A small melodic fragment is shown below the piano part with a wavy line above it.

call - ing In soft - est, tend - rest tone:

The third system shows the vocal line and piano accompaniment. The vocal line has a dotted quarter note followed by quarter notes. The piano accompaniment continues with chords and moving lines.

pp a tempo

"Two sticks a - cross, And a

pp a tempo

The fourth system begins with the tempo marking *pp a tempo* above the vocal line and *pp a tempo* above the piano accompaniment. The vocal line starts with a quarter note, followed by a quarter rest, and then another quarter note. The piano accompaniment features chords and moving lines.

lit - tle bit of moss; It - 'll

do, it - 'll do, it - 'll do,

Coo, coo,

colla voce.

p *pp*

oppure
coo''

ppp
coo''

ppp

"THE STARLING."

Words by
A.S.

Music by
LIZA LEHMANN

Moderato sostenuto

Voice.

Piano.

quasi f

Con Ped. 8

On her nest, with her young,

Sat the Star-ling in the stee-ple,

While be - low the great bell swung

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line contains the lyrics "While be - low the great bell swung". The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand. There are two fermatas over the piano accompaniment, one at the end of the first measure and another at the end of the second measure.

To the church to call the peo - ple.

The second system continues the vocal line with the lyrics "To the church to call the peo - ple.". The piano accompaniment continues with block chords and a bass line. A fermata is placed over the piano accompaniment at the end of the second measure.

poco accel.
"Mo - ther, mo - ther," cried the star - lings,

The third system begins with the tempo marking *poco accel.* above the vocal line. The lyrics are "Mo - ther, mo - ther," cried the star - lings, with a trill (tr.) over the final note of the vocal line. The piano accompaniment also has a *poco accel.* marking below it. A fermata is placed over the piano accompaniment at the end of the second measure.

"What is that? oh mo - ther, tell!"

The fourth system contains the lyrics "What is that? oh mo - ther, tell!". The piano accompaniment features a triplet of eighth notes in the right hand. A fermata is placed over the piano accompaniment at the end of the second measure.

a tempo

"Don't be fright - ened, lit - tle dar - lings, 'Tis the great church

a tempo

bell, Ring - ing out its so - lemn warn - ing,

That the peo - ple far and near All may know 'tis

sempre cresc.

Sun - day morn - ing, And make haste to ga - ther here.

sempre cresc.

dolce cantabile

pp

While the or-gan's sweetly play - ing Lit-tle birds need have no

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo/mood is marked 'dolce cantabile' and the dynamics are 'pp'. The lyrics are 'While the or-gan's sweetly play - ing Lit-tle birds need have no'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

fear! While be - low the folk are pray - ing,

cresc.

The second system continues the vocal line and piano accompaniment. The lyrics are 'fear! While be - low the folk are pray - ing,'. The piano part is marked with a 'cresc.' (crescendo) and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

You can sing your hymns..... up here!".....

The third system shows the vocal line and piano accompaniment. The lyrics are 'You can sing your hymns..... up here!".....'. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

The fourth system shows the piano accompaniment for the final part of the piece. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

THE YELLOWHAMMER.

Words by
A.S.

Music by
LIZA LEHMANN

Tempo comodo

mp 3

On a

mf *mp*

Con Ped.

sul - try Sum - mer morn - ing Down the dust - y road we stray'd, And

plucked the way - side flow - ers, And ran and laughed and played!.....

There was

not the slight - est breeze,..... And we wear - ied of our play,..... And

then we heard the yel - low - ham - mer say:..... A"

lit - tle bit of bread and no cheese!"

mf 3

Once a -

gain we roamed the wood - land, When the years had fleet - ed by, And,

poor as mice, we pledged Our vows, my love and I.

We had

cresc.

poco rall.

a tempo

p

poco rall. colla voce.

a tempo

poco rit. *a tempo*

kiss'd be-neath the trees,..... And then we heard a-gain..... The

colla voce. *a tempo*

yel - low - ham - mer say, quite plain:..... "A

p

lit - tle bit of bread and no cheese!".....

THE WREN.

Words by
A.S.

Music by
LIZA LEHMANN.

Allegretto

mp

Con Ped.

tr

Più mosso.

tr

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a half note G4, and then a quarter note G4. The piano accompaniment features a series of chords and melodic lines in the right hand, and a bass line in the left hand.

Moderato (*very simply*)

The second system of the musical score includes the lyrics "A wren just un - der my win - dow Has". The tempo is marked "Moderato" and the performance style is "very simply". The piano accompaniment includes a *rall.* (rallentando) marking and a *p* (piano) dynamic marking.

A wren just un - der my win - dow Has

The third system of the musical score includes the lyrics "sud - den - ly, sweet - ly sung; He woke me from my". The piano accompaniment includes a *L.H.* (Left Hand) marking.

sud - den - ly, sweet - ly sung; He woke me from my

The fourth system of the musical score includes the lyrics "slum - bers With his sweet shrill". The piano accompaniment continues with chords and melodic lines.

slum - bers With his sweet shrill

tongue. It was so ve - ry ear - - ly, The

dew - drops were , not dry, And pearl - y cloud - lets

float - ed A - cross the ro - sy sky.....

Allegretto

Piu mosso ad lib.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then eighth notes G4, A4, and B4, and ends with a quarter note G4. A slur covers the first two measures. The middle staff is the piano accompaniment in treble clef, featuring a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bottom staff is the piano accompaniment in bass clef, with a half note G3, a quarter rest, and a half note G3. A slur covers the first two measures.

Ah.....

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then eighth notes G4, A4, and B4, and ends with a quarter note G4. A slur covers the first two measures. The middle staff is the piano accompaniment in treble clef, featuring a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bottom staff is the piano accompaniment in bass clef, with a half note G3, a quarter rest, and a half note G3. A slur covers the first two measures.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then eighth notes G4, A4, and B4, and ends with a quarter note G4. A slur covers the first two measures. The middle staff is the piano accompaniment in treble clef, featuring a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The bottom staff is the piano accompaniment in bass clef, with a half note G3, a quarter rest, and a half note G3. A slur covers the first two measures.

* Omit this passage if desired. If it is omitted however, omit it also in symphony of song.

His

p

rall. *p*

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line starts with a melodic phrase of eighth notes, followed by a dotted quarter note and a half note. The piano accompaniment features a simple harmonic structure with chords and single notes. Dynamics include piano (*p*) and a tempo change to *rall.* (rallentando).

Moderato come prima. (again most simply)

nest is in..... the i - vy Where his

Detailed description: This system continues the musical score with lyrics. The vocal line has a melody that is simple and direct. The piano accompaniment provides a steady harmonic background. The tempo is marked as Moderato.

lit - tle wife sits all day,..... And

Detailed description: This system concludes the musical score with lyrics. The vocal line features a final melodic phrase. The piano accompaniment ends with a few chords. The tempo remains Moderato.

p

by her side..... he sings to her,.....

L.H.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a piano (*p*) dynamic. The lyrics "by her side..... he sings to her,....." are written below the notes. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a left-hand part labeled "L.H." and a right-hand part. The piano part includes chords and melodic lines, with a fermata over the final chord.

pp

And

L.H.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. It ends with a piano (*pp*) dynamic and the word "And". The bottom staff is a piano accompaniment in grand staff. It continues the piano part from the first system, ending with a fermata. A vertical line with a wavy pattern and the label "L.H." is positioned above the piano part, indicating a change in the left-hand part.

nev - er flies far a - way.....

pp

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with the lyrics "nev - er flies far a - way.....". The bottom staff is a piano accompaniment in grand staff. It continues the piano part from the previous systems, ending with a fermata. A piano (*pp*) dynamic is indicated at the beginning of the piano part.

THE OWL.

Words by
A. S.

Music by
LIZA LEHMANN.

Un poco mosso

sf
Con Ped.

p

Three lit-tle owl - ets In a hol-low tree, Cud-dled up to - geth-er

Close as could be. When the moon shone out And the dew lay wet,

(slur up)

Mo-ther flew a - bout To see what she could get.....

She caught a lit - tle mouse So

vel-vet - y and soft,.....

She

caught some lit - tle spar - rows,.....

And

(over)

then she flew a - loft

cresc

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'then she flew a - loft'. The piano accompaniment is in the same key and features a triplet of eighth notes in the right hand and a steady bass line in the left hand. A *cresc* (crescendo) marking is placed above the piano part.

Detailed description: This system contains the next two staves of music. The piano accompaniment continues with the triplet motif in the right hand and a sustained bass line in the left hand. The music concludes with a fermata over the final chord.

To the three lit - tle owl - ets In a hol - low tree,

subito p

sf subito

Detailed description: This system contains the third and fourth staves. The vocal line begins with the lyrics 'To the three lit - tle owl - ets In a hol - low tree,'. The piano accompaniment features a *subito p* (suddenly piano) marking at the start and a *sf subito* (sforzando subito) marking in the piano part. The accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

Cud - dled up to - geth - er Close as could be.

pp

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'Cud - dled up to - geth - er Close as could be.' The piano accompaniment features a *pp* (pianissimo) marking and continues with chords in the right hand and a rhythmic bass line in the left hand.

rall.
f rather heavily.

"Tu-whoo," said the old owl, "Is - nt this good cheer?"

f

collo voce.

Detailed description: This system contains the first two lines of music. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a half note 'Tu-whoo,' followed by a quarter note 'said', a quarter note 'the', a quarter note 'old', a quarter note 'owl,', a quarter note 'Is - nt', a quarter note 'this', a quarter note 'good', a quarter note 'cheer?'. The piano accompaniment is in a grand staff (treble and bass clefs). It starts with a half note chord, followed by quarter notes. A dynamic marking of *f* is placed below the piano part. A *collo voce.* marking is placed above the piano part. A fermata is placed over the final note of the vocal line.

a tempo
p lightly

"Tu-whit," said the owl - ets, "Thank you, mo - ther dear,

p leggiero

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note 'Tu-whit,', a quarter note 'said', a quarter note 'the', a quarter note 'owl - ets,', a quarter note 'Thank you,', a quarter note 'mo - ther', and a quarter note 'dear,'. The piano accompaniment consists of chords and quarter notes. A dynamic marking of *p* and the instruction *leggiero* are placed below the piano part. A fermata is placed over the final note of the vocal line.

(slur up)

Tu-whit, tu-whit, tu-whit, tu-whit, Tu-who!"

Detailed description: This system contains the fifth and sixth lines of music. The vocal line features a series of eighth notes: 'Tu-whit, tu-whit, tu-whit, tu-whit, Tu-who!'. A slur is placed over the entire vocal line, with the instruction '(slur up)' written above it. The piano accompaniment consists of chords and eighth notes. A fermata is placed over the final note of the vocal line.

stretto *ff*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment is more active, featuring chords and eighth notes. A dynamic marking of *stretto* and *ff* is placed below the piano part. A fermata is placed over the final note of the vocal line.