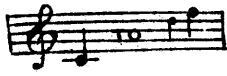



Nº 1 IN F


Nº 2 IN A^b


SUNG BY
MISS LIZA LEHMANN.

WHEN LOVE IS KIND

(Old Melody)

WORDS BY
THOMAS MOORE

Arranged
by

◦ **A . L** ◦

PRICE 60 CENTS (NET)

BOOSEY & C.
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WHEN LOVE IS KIND.



WHEN Love is kind, cheerful and free,
Love's sure to find welcome from me.
But when Love brings heartache and pang,
Tears and such things—Love may go hang

If Love can sigh for one alone,
Well pleas'd am I to be that one,
But should I see Love giv'n to rove,
To two or three, then good-bye Love.

Love must in short keep fond and true,
Through good report, and evil too.
Else here I swear young Love may go,
For aught I care, to Jericho!

THOMAS MOORE

WHEN LOVE IS KIND.

Words by THOMAS MOORE.

Old Melody arranged by A. L.

Allegretto.

VOICE.

PIANO.

scherzando.

p *Moderato.*

When Love is kind

rit: *p* *Moderato.*

cheer . ful and free Love's sure to find

The musical score is arranged in three systems. The first system shows the vocal line and piano accompaniment. The piano part is marked 'scherzando' and features a rhythmic pattern of eighth and sixteenth notes. The second system begins with the vocal line and piano accompaniment. The piano part is marked 'Moderato' and includes a 'rit:' (ritardando) section. The lyrics 'When Love is kind' are written below the vocal line. The third system continues the vocal line and piano accompaniment. The lyrics 'cheer . ful and free Love's sure to find' are written below the vocal line. The piano part continues with a 'Moderato' tempo.

con esp:

wel . come from me. But when love brings

heart ache and pang, Tears and such things,

risoluto.

Love may go hang.

scherzando.

p dolce.

If Love can sigh

rit: *p dolce.*

con grazia.

for one a lone Well pleas'd am I

colla voce.

f animandosi.

to be that one, But should I see

f

Love giv'n to rove To two or

three, then good bye Love!

f

p con espress:
Love must in short

rit: *p*
keep fond and true, Through good re .

. . . port, and e . . vil too.

The musical score consists of four systems. The first system shows the piano introduction with a treble clef and a grand staff. The second system begins the vocal line with the lyrics 'Love must in short' and includes the instruction 'p con espress:'. The piano accompaniment for this system includes the instruction 'rit:' and 'p'. The third system continues the vocal line with 'keep fond and true, Through good re .'. The fourth system concludes the vocal line with '. . . port, and e . . vil too.' and features a final piano accompaniment flourish.

f con anima.

Else here I swear young Love may

f con anima.

go For aught I . . . care

to Je . . ri . cho! Ah

f

(laughing.)

ha ha to Je . ri . cho!

f detaché. colla voce. *f* *ff*

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The lyrics are: 'Else here I swear young Love may go For aught I . . . care to Je . . ri . cho! Ah (laughing.) ha ha to Je . ri . cho!'. Performance instructions include 'f con anima.', 'f', 'f detaché. colla voce.', and 'ff'. There are also dynamic markings like 'f' and 'ff' in the piano part. A star symbol (*) is placed above the vocal line for the 'Ah' and 'ha ha' sections.

* These four bars of coda added by Miss Lehmann, can be omitted.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in F No. 2 in A

CARE SELVE

(COME, BELOVED)

HANDEL.
Arranged by A.L.

Largo
p

Ca - re Sel - ve, Ca - re, ca - re Sel - ve, om - bre be - a - te,
Come, my - be - lov - ed! Through the syl - van gloom - I wan - der day and night,

Ven - go in trac - cia, Ven - go in trac - cia del mio cor, Ven - go in trac - cia del mio
Oft I call thee, Come, my joy and my de - light, Come, my joy and my de -

string. *espress.* *string. cresc.* *p* *f*

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No. 1 in Eb No. 2 in F

A PASTORAL

From the Opera of Rosalinda

By VERACINI.
Arranged by A.L.

Allegretto grazioso. (M.M. d = 80)
p e leggiero

O - ver the hill - top yon - der, Come, maid - en, let us wan - der, Come, maid - en, let us wan - der, There on my

pipe I'll play, on my pipe I'll play, And twine thee a gar - land gay, and twine thee a gar - land gay. Ah!

pp *mf* *pp*

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No. 1 in E No. 2 in G

Words from THOMAS CAMPION'S
4th Book of Aires 1617
Largo.

LOVE ME OR NOT

Music by SECCHI.
Arranged by A.L.

Love me or not, Love her I must or die; Leave me or not, Fol - low her needs must I;

Oh! that she might All my wish'd comforts give; How rich in her, How happy I should live!

cresc. *f* *rall. ad lib.* *rall. col voce*

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