

Les Violons du Bal

Musique Vanessa Legrand

$\text{♩} = 148$

The musical score consists of four staves of music. The first staff is for the Violon (treble clef), the second for the Distortion Wah Wah (bass clef), and the third for the Batterie (percussion). The music is in 3/4 time, with a key signature of one flat. Measure 1 starts with a rest for the Violon and Distortion Wah Wah, followed by eighth-note patterns for both. The Batterie has a sixteenth-note pattern. Measures 2-3 continue with similar patterns. Measure 4 begins with a rest for all three instruments. Measures 5-6 show the Violon playing sustained notes, while the Distortion Wah Wah and Batterie provide rhythmic patterns. Measures 7-8 feature eighth-note patterns for the Violon and Distortion Wah Wah, with the Batterie providing a steady eighth-note bass line. Measures 9-10 show the Violon playing eighth-note patterns, while the Distortion Wah Wah and Batterie provide rhythmic support. Measures 11-12 show the Violon playing eighth-note patterns, while the Distortion Wah Wah and Batterie provide rhythmic support. Measure 13 concludes with a rest for all three instruments.

Violon

Distortion Wah Wah

Batterie

16

Violon

Distortion Wah Wah

Batterie

19

Violon

Distortion Wah Wah

Batterie

23

Violon

Distortion Wah Wah

Batterie

26

Violon

Distortion Wah Wah

Batterie

30

Violon

Distortion Wah Wah

Batterie

34

Violon

Distortion Wah Wah

Batterie

39

Violon

Distortion Wah Wah

Batterie

43

Violon

Distortion Wah Wah

Batterie

47

Violon

Distortion Wah Wah

Batterie

51

Violon

Distortion Wah Wah

Batterie

55

Violon

Distortion Wah Wah

Batterie

59

Violon

Distortion Wah Wah

Batterie