

# Chaque minute sans toi

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Andante

Piano Main droite

*mf*

Piano main gauche

*mf*

Violon

7

Pia.

Pia.

Vln.

14

Pia.

Pia.

Vln.

19

Pia.

Pia.

Vln.

25

Pia.

Pia.

Vln.

31

Pia.

Pia.

Vln.

36

Pia.

Pia.

Vln.

41

Pia.

Pia.

Vln.

46

Pia.

Pia.

Vln.



62

Pia.

Pia.

Vln.

66

Pia.

Pia.

Vln.

70

Pia.

Pia.

Vln.

74

Pia.

Pia.

Vln.

3

5

79

Pia.

Pia.

Vln.

83

Pia.

Pia.

Vln.

86

Pia.

Pia.

Vln.

89

Pia.

Pia.

Vln.

92

Pia.

Pia.

Vln.

95

Pia.

Pia.

Vln.

99

Pia.

Pia.

Vln.

102

Pia.

Pia.

Vln.



105

Pia.

Pia.

Vln.

Musical score for measures 105-109. The piano part features a triplet in the right hand. The bassoon part has a complex rhythmic pattern with many slurs and accents. The violin part has a melodic line with slurs and accents.

110

Pia.

Pia.

Vln.

Musical score for measures 110-114. The piano part has a melodic line with slurs and accents. The bassoon part has a complex rhythmic pattern with many slurs and accents. The violin part has a melodic line with slurs and accents.

115

Pia.

Pia.

Vln.

Musical score for measures 115-119. The piano part has a melodic line with slurs and accents, including a triplet in the right hand. The bassoon part has a complex rhythmic pattern with many slurs and accents. The violin part has a melodic line with slurs and accents, including a triplet in the left hand.

119

Pia.

Pia.

Vln.

Musical score for measures 119-122. The piano part (Pia.) features a complex texture with triplets and sixteenth-note patterns in both hands. The violin part (Vln.) has a melodic line with a triplet. The bass line (Pia.) consists of chords and triplets.

123

Pia.

Pia.

Vln.

Musical score for measures 123-124. The piano part (Pia.) continues with intricate patterns, including triplets and sixteenth-note runs. The violin part (Vln.) has a long, sustained note. The bass line (Pia.) features chords and triplets.

125

Pia.

Pia.

Vln.

Musical score for measures 125-128. The piano part (Pia.) features a prominent quintuplet in the right hand and complex sixteenth-note patterns. The violin part (Vln.) has a melodic line with a triplet. The bass line (Pia.) consists of chords and triplets.

128

Pia.

Pia.

Vln.

130

Pia.

Pia.

Vln.

132

Pia.

Pia.

Vln.

135

Pia.

Pia.

Vln.

Musical score for measures 135-137. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin part has a simple melodic line with a long slur.

138

Pia.

Pia.

Vln.

Musical score for measures 138-140. The piano part continues with intricate rhythmic patterns, including quintuplets and triplets. The violin part remains simple with a long slur.

141

Pia.

Pia.

Vln.

Musical score for measures 141-143. The piano part features a dense texture with many triplets. The violin part has a few notes with a long slur.

145

Pia.

Pia.

Vln.

148

Pia.

Pia.

Vln.

149

Pia.

Pia.

Vln.

151

Pia.

Pia.

Vln.

Musical score for measures 151-153. The piano part consists of two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a complex texture with triplets and slurs. The violin part has a melodic line with slurs.

154

Pia.

Pia.

Vln.

Musical score for measures 154-156. The piano part consists of two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a complex texture with triplets and slurs. The violin part has a melodic line with slurs.

157

Pia.

Pia.

Vln.

Musical score for measures 157-159. The piano part consists of two staves. The upper staff has a melodic line with slurs and triplets. The lower staff has a complex texture with triplets and slurs. The violin part has a melodic line with slurs.

160

Pia.

Pia.

Vln.

163

Pia.

Pia.

Vln.

166

Pia.

Pia.

Pia.

Vln.

170

Pia.

Pia.

Vln.

174

Pia.

Pia.

Vln.

178

Pia.

Pia.

Vln.



182

Pia.

Pia.

Vln.

186

Pia.

Pia.

Vln.

190

Pia.

Pia.

Vln.

194

Pia.

Pia.

Vln.

199

Pia.

Pia.

Vln.

203

Pia.

Pia.

Vln.

Fine