

And one autumn day

Musical score for two voices in 4/4 time. The top voice (soprano) starts with a dotted half note followed by eighth-note pairs. The bottom voice (bass) enters with eighth-note pairs. The music consists of two staves on five-line staff paper.

Continuation of the musical score. The soprano voice has a melodic line with eighth-note pairs and sixteenth-note patterns. The bass voice provides harmonic support with eighth-note pairs. The music continues on two staves.

Continuation of the musical score. The soprano voice features eighth-note pairs and sixteenth-note patterns. The bass voice provides harmonic support with eighth-note pairs. The music continues on two staves.

Continuation of the musical score. The soprano voice has a melodic line with eighth-note pairs and sixteenth-note patterns. The bass voice provides harmonic support with eighth-note pairs. The music continues on two staves.

Continuation of the musical score. The soprano voice has a melodic line with eighth-note pairs and sixteenth-note patterns. The bass voice provides harmonic support with eighth-note pairs. The music continues on two staves.



Musical score for two voices (Soprano and Bass) in G major. The Soprano part includes a melodic line with eighth and sixteenth notes. The Bass part continues its sixteenth-note pattern.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part maintains its eighth-note pattern. The Bass part continues its sixteenth-note pattern.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part consists of eighth-note patterns. The Bass part features sixteenth-note patterns.

Musical score for two voices (Soprano and Bass) in G major. The Soprano part includes a melodic line with eighth and sixteenth notes. The Bass part continues its sixteenth-note pattern.