

OPUS 237

TEMA Y VARIACIONES

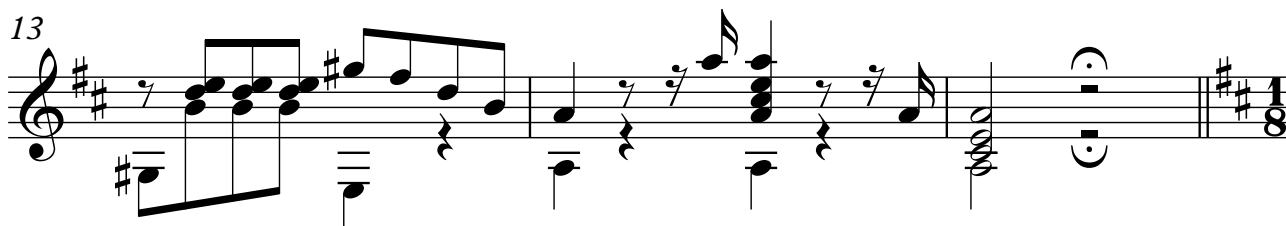
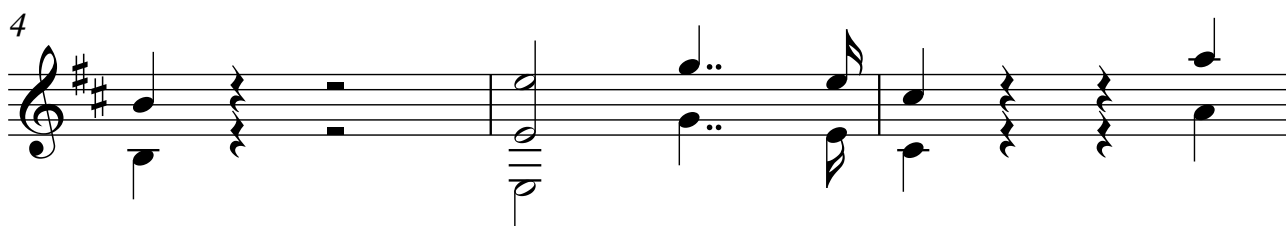
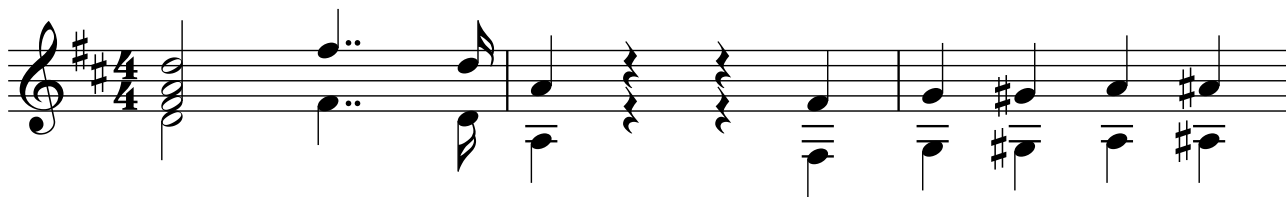
TRANSCRIPCIÓN: LUIS ALVAREZ

LUIGI LEGNANI

(1790-1877)

ADAGIO

$\text{♩} = 100$



TEMA MODERATO

2 ♩ = 50

16

19

22

25

28

31

VARIACIÓN 1

34

36 3

38

40

42

44

47

49

VARIACIÓN 2

4

51

Musical notation for measures 51-52. Measure 51 starts with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. It contains a quarter note G4, a quarter rest, and a quarter note F#4. Measure 52 is in 2/4 time and contains a half note G4, a half note F#4, a half note E4, and a half note D4.

53

Musical notation for measures 53-54. Measure 53 contains a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 54 contains a half note G4, a half note F#4, a half note E4, and a half note D4.

55

Musical notation for measures 55-56. Measure 55 contains a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 56 contains a half note G4, a half note F#4, a half note E4, and a half note D4.

57

Musical notation for measures 57-58. Measure 57 contains a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 58 contains a half note G4, a half note F#4, a half note E4, and a half note D4.

59

Musical notation for measures 59-60. Measure 59 contains a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 60 contains a half note G4, a half note F#4, a half note E4, and a half note D4.

61

Musical notation for measures 61-62. Measure 61 contains a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 62 contains a half note G4, a half note F#4, a half note E4, and a half note D4.

63

Musical notation for measures 63-64. Measure 63 contains a half note G4, a half note F#4, a half note E4, and a half note D4. Measure 64 contains a half note G4, a half note F#4, a half note E4, and a half note D4.

65

66

VARIACIÓN 3

68

70

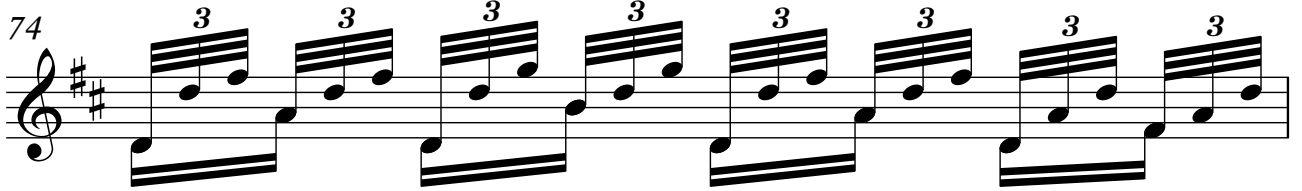
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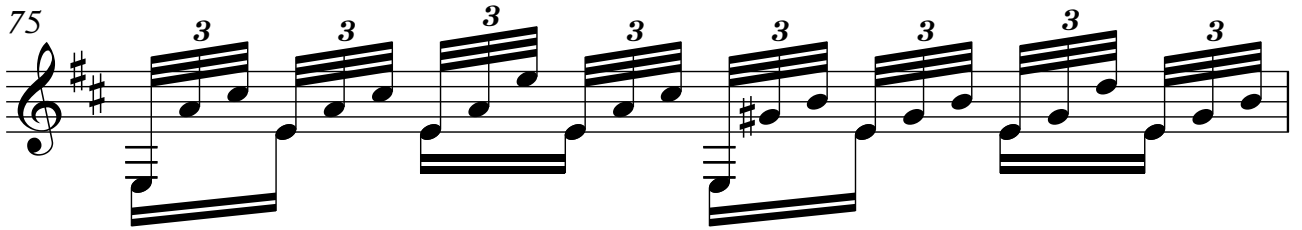
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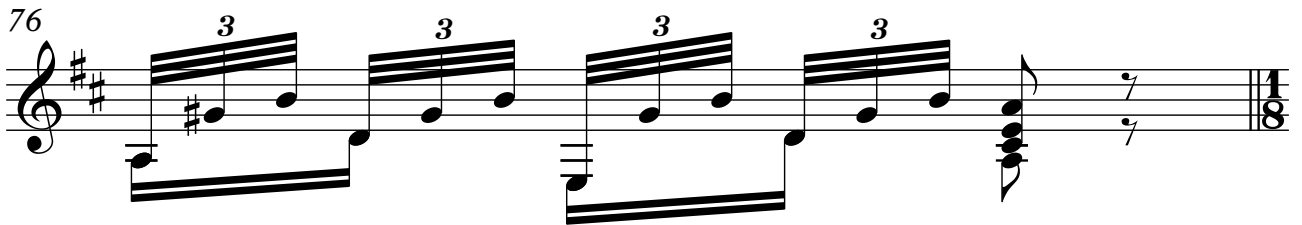
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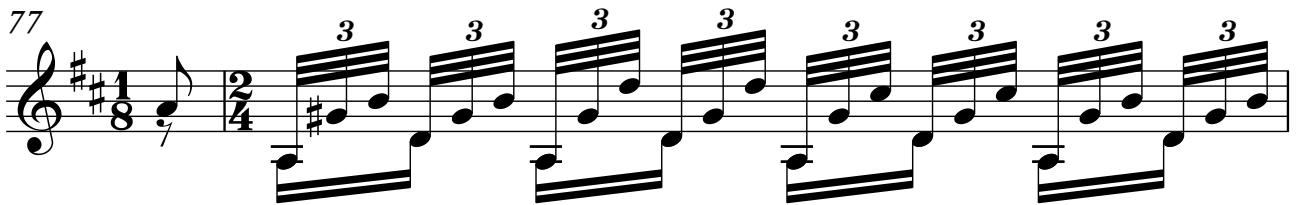
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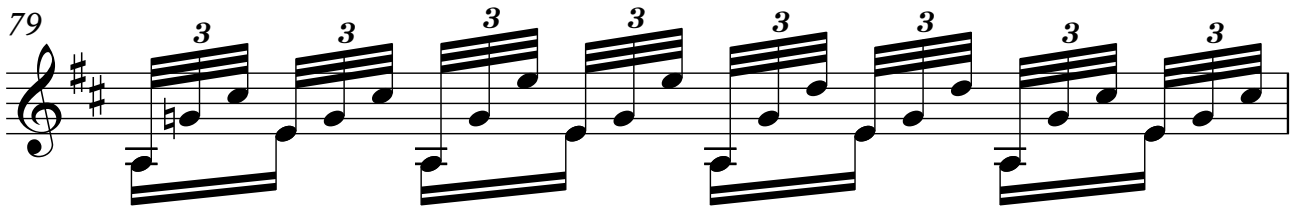
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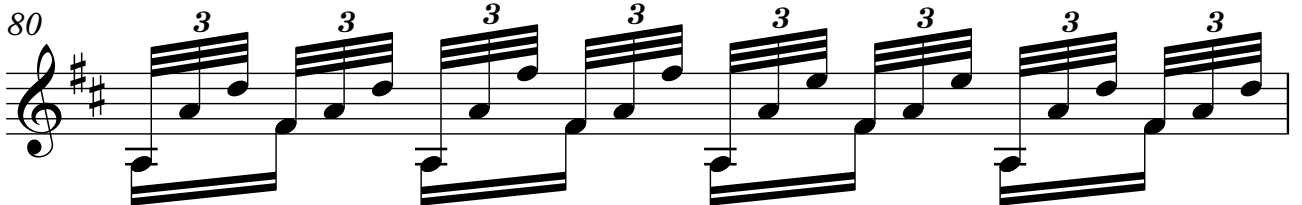
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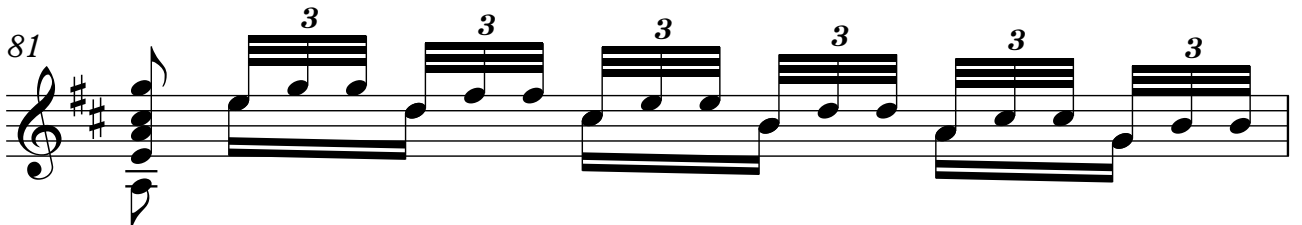
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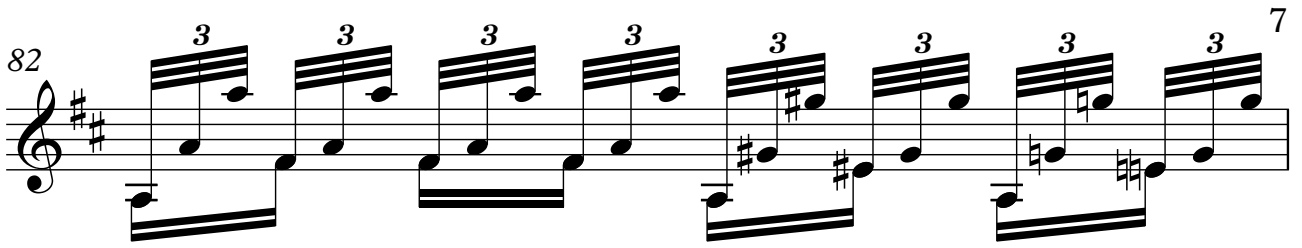


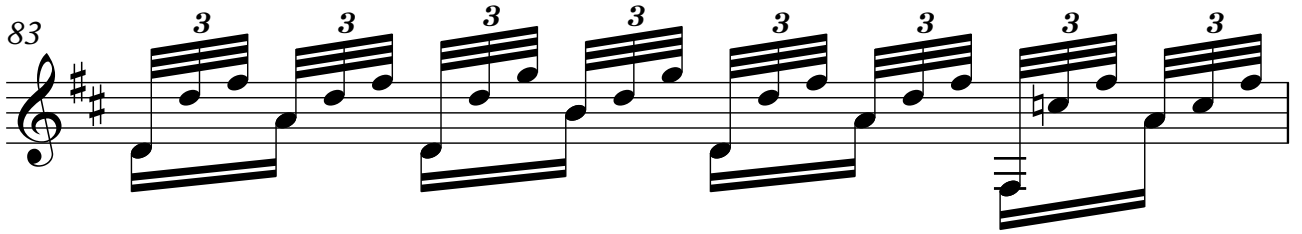
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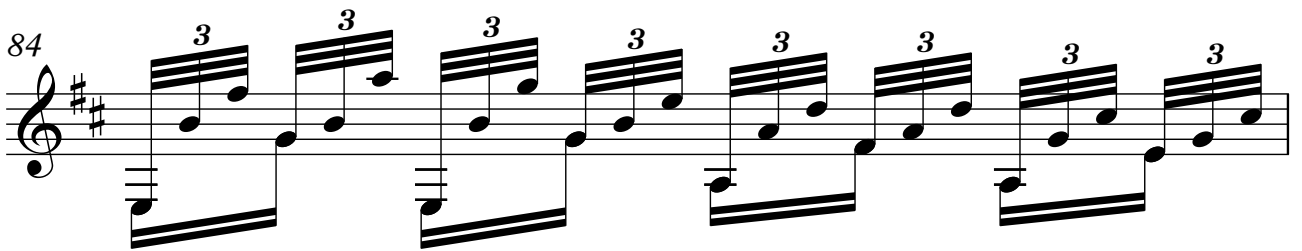


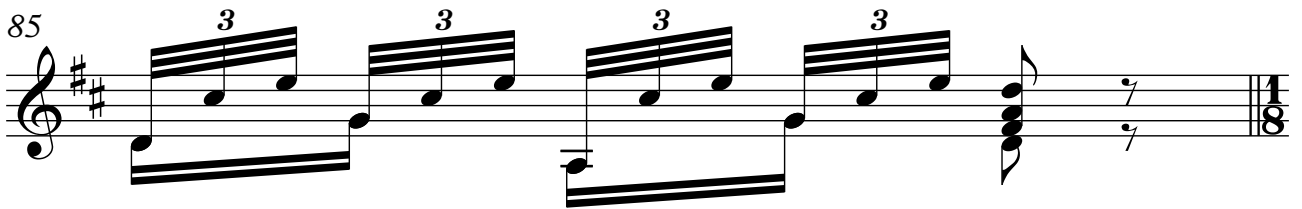
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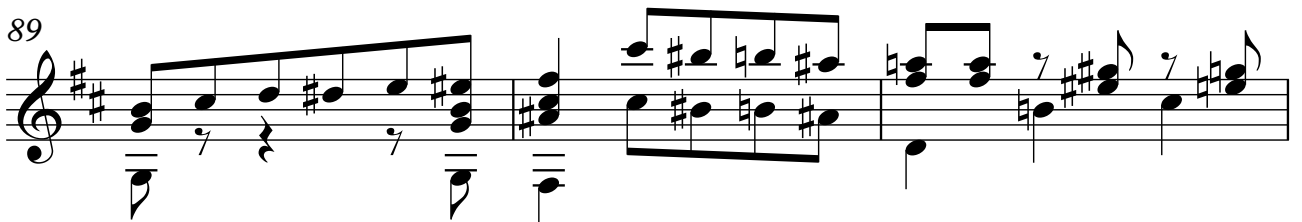
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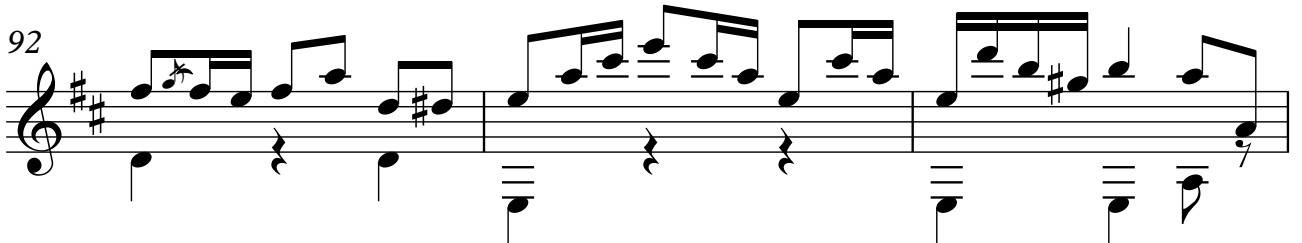
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VARIACIÓN 4
ALEGRETO A LA POLACA

$\text{♩} = 100$

86 

89 

92 

8

95

98

101

ANDANTE

$\text{♩} = 60$

103

106

109

111

112

113

114

116

VARIACIÓN 5

MODERATO

$\text{♩} = 80$

119

122

125

10

128

131

**FINAL
PIU MOSSO**

$\text{♩} = 90$

136

140

143

146

149

152

156

160

164

167

171

175

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182

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197