

Capricho

Op. 20, n° 21

Luigi Legnani
(1790-1877)

Allegro moderato

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is characterized by its technical demands, including frequent triplets, sixteenth-note runs, and dynamic contrasts between piano (*p*) and forte (*a*) passages. The score includes detailed fingerings (1-4, 5) and bowings (1-4) for the left hand. Performance markings such as *mf*, *p*, and *a* are used to indicate dynamics. The piece concludes with a final cadence in the key of G major.

Nível: AVANÇADO

Capricho Op. 20, Nr 21 (LEGNANI)

12 *m* *rit.* *a* *i m i m* *a*

14 *i m i m i* *a tempo* *(P6)* *p* *a* *i m i m i* *m* *a*

16 *i* *a* *i m* *a* *i m i m i* *a* *i m i m i* *a*

18 *m i a i* *p m p* *a* *i m* *a* *i m i* *a* *i m i*

20 *m* *i* *a* *i m i* *a* *i m i* *a* *i m i*

22 *mf* *m* *i* *a* *i m i* *a* *i m i* *a* *i m i*

24 *f* *m* *i* *a* *i m i* *a* *i m i* *a* *i m i* *f rit.*