



POUR

Orgue, Orchestre à Cordes  
et Deux Hautbois.

PAR

CH. LEFEBVRE

OP. 68.

Arrangée pour

ORGUE SEUL

PAR

*Alexandre* **GUILMANT**

*Organiste de la Trinité à Paris*

Prix net: 2 Fr.

Ancienne Maison MACKAR & NOËL, Editeurs Commissionnaires.

**A. NOËL, Successeur**

22, 23, Passage des Panoramas PARIS.

Tous droits d'exécution, de traduction, de reproduction et de représentation réservés pour tous pays y compris la Suède, la Norvège et le Danemark

A. N. 912.

Paris, 1892

J

AN

# MEDITATION

PAR

CH: LEFEBVRE. (OP. 68.)

ARRANGÉE POUR L'ORGUE.

par

Alexandre GUILMANT.

INDICATION  
DES JEUX: { RÉCIT: Voix celeste et Gambe de 8 P.  
POSITIF: (Épressif.) Flûte harmonique de 8 P.  
G<sup>d</sup> ORGUE: Bourdon et Fl. harmonique de 8 P.  
Positif accouplé. (Tromp. préparée.)  
PÉDALE: Soubasse de 16, Bourdon et Flûte de 8 P.

PREPARE. { SWELL: Voix celeste and Viol di Gamba 8 F!  
GREAT: Stop, Diap. and Clarabella 8 F! Ch. to G!  
CHOIR: Clarabella or Harmonic Flute 8 F!  
PEDAL: Subbass 16 F! and Bass Flute 8 F!

MANUALE.

Andante.  
Dolce.

Pos.  
CH.

*p*

Poco cresc.

PÉDALE.

G.O. *p* Dolce.

Poco cresc.

*p*

*p* Pos.  
CH.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features a melodic line in the treble clef and a bass line in the bass clef. Performance markings include *Cresc.* and *G.O.*.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Performance markings include *pp*, *Pos. CH.*, and *Cresc.*.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Performance markings include *G.O.* and *Pos. CH.*.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. Performance markings include *Dolce.*, *Poco rit.*, *RECIT. SW.*, and *Pos. CH.*.

Ôtez la Soubasse, mettez Violoncelle 8 ou Flûte 4.

*Cresc.*

Subbass in,  
Draw Violoncello 8 F!

Pos. CH.

G.O.

Ôtez le Vlle mettez la Soubasse de 16 P.

Violoncello in,  
Draw Subbass 16 F!

G.O.

RÉCIT. SIV.

*pp*

Pos. CH.

Pos. CH.

*Poco cresc.*

G.O.

Musical score system 1, measures 1-4. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a melodic line with triplets and a bass line with chords. The separate bass staff contains a single line of music. Annotations include "Tirasse du G<sup>d</sup>. O." and "G<sup>d</sup>. to Ped." in the first measure, and "(ajoutez des jeux.)" in the second measure.

Musical score system 2, measures 5-8. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff contains a melodic line with slurs and a bass line with chords. The separate bass staff contains a single line of music. The annotation "Cresc - poco - a - poco." is written across the first two measures of the grand staff.

Musical score system 3, measures 9-12. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff contains a melodic line with slurs and a bass line with chords. The separate bass staff contains a single line of music. Annotations include "a tempo." above the grand staff, "Rit." above the bass line, and "ff Trompette. Trumpet." with a trumpet icon in the second measure.

Musical score system 4, measures 13-16. The system consists of three staves: a grand staff and a separate bass clef staff. The grand staff contains a melodic line with slurs and a bass line with chords. The separate bass staff contains a single line of music.

6

*pp* *Subito.*

Pos. Fl. 8 P.  
CH. Fl. 8 F!

Otez la Tirasse.

*pp*

PED. *Uncoupled.*

RÉCIT.  
SW  
*Dolce.*

Pos.  
CH.

ajoutez Fl 4 P.  
et ôtez la Soubasse.

add Violoncello 8 F!  
Subbass in.

*Cresc.*

Otez Fl. 4  
mettez la  
Soubasse..

Violoncello in,  
deux Subbass.

*Rit.*

*p* Pos.  
CH.