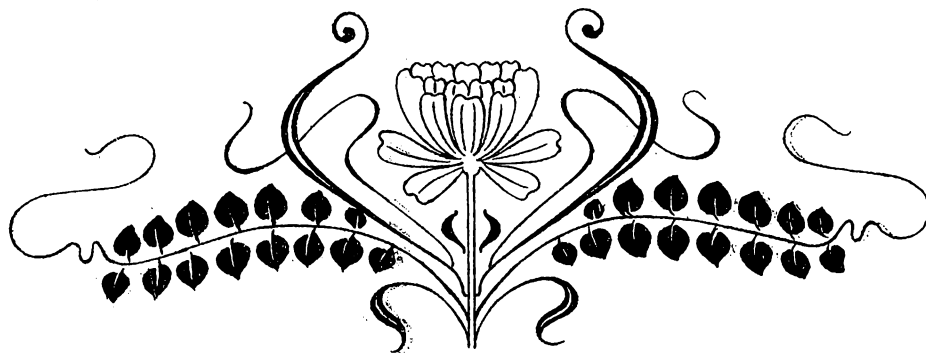


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DEUXIÈME SUITE

POUR

INSTRUMENTS A VENT

PAR

CH. LEFEBVRE

Op:122.

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2^{me} SUITE POUR INSTRUMENTS A VENT

CH. LEFEBVRE

Op. 122

FLÛTE

I. ENTRATA

Allegro (♩ = 144)

f cédez un peu

mf cédez un peu

mf *poco f* *poco f*

mf *f*

p

p *sf* *sf* *f*

f

Hautb. *p*

poco f

FLÛTE

Musical score for Flute, measures 10-11. Measure 10 starts with a circled '10' and a '2' above the staff. The key signature has one flat. Dynamics include *p* and *ff*. A *rit.* marking is present at the end of the section.

II — ANDANTE

Andante (♩ = 60)

Musical score for Flute, measures 12-19. Measure 12 starts with a circled '12'. The tempo is marked 'Andante' with a quarter note equal to 60. The key signature changes to one sharp. Dynamics include *p*, *mf*, *p*, *espress.*, *cresc.*, *poco f*, *rit.*, *dolce*, *p*, and *pp*. Performance instructions include *Clar.*, *Cor*, *Fl.*, *Cl.*, *a T^o*, and *cédez*. Measure 17 includes the instruction *a T^o*. Measure 19 includes the instruction *cédez*. The score concludes with *pp* and *Cor* markings.

III INTERMEZZO

Allegretto (♩ = 92)

Plus lent

⑳ Clar. 7 Bon

㉑ a T^o legg. cédez

㉒ a T^o Hautb. p mf

㉓ Hautb. p dolce

㉔ poco f

㉕ a T^o Clar. f dim. mf

㉖ cédez rit. Più lento 2

㉗ Più animato (♩ = 112) p legg. simili

㉘ p

㉙ 2

㉚ 3

29 *p legg.*

30 *p* cédez

31 *a T^o* *T^o I^o All^{to}* *Più lento* *Hautb.* *9* *sf*

a T^o *legg.*

Più lento 32 *a T^o* *mf* *p* cédez

p cédez *rit.* *Più lento* 3 *sf*

IV — QUASI MARCIA⁽¹⁾

Allegro (♩ = 132)

f marc.

33 *f*

34 4

⁽¹⁾ D'après la MARCHE POUR PIANO (Op.44) et avec l'aut^{or} de M. A. Noël (anc^{ne} M^{or} Mackay & Noël).

35

36 *p*

cresc. 37 *poco f sf*

38 *f marc.*

8

8

ff

39 *f marc.* *sf*

40 *cresc.*

marc. sempre *cédez un peu* *ff* *rit.*

Detailed description: This page of a flute score contains ten staves of music, numbered 35 through 40. The music is written in a single treble clef with a key signature of one flat (B-flat). Measure 35 begins with a dynamic marking of *p* and features a triplet of eighth notes. Measure 36 starts with a *p* dynamic and contains a long melodic line with several slurs. Measure 37 includes a *cresc.* marking and a *poco f sf* dynamic, with a triplet of eighth notes. Measure 38 is marked *f marc.* and features a triplet of eighth notes. Measure 39 begins with a *ff* dynamic and a *f marc.* marking, followed by a *sf* dynamic. Measure 40 starts with a *cresc.* marking and ends with a *rit.* marking. The final measure of the page includes the instruction *marc. sempre* and the French phrase *cédez un peu* above the notes. The score is filled with various musical notations including slurs, accents, and dynamic markings.

2^{me} SUITE POUR INSTRUMENTS A VENT

CH. LEFEBVRE

HAUTOIS

Op. 122

I — ENTRATA

Allegro (♩ = 144)

f cédez un peu

mf *a T^o* *f* cédez un peu

mf *a T^o* *poco f*

mf 1 2 4 *mf*

f 3 4 *mf* *sf* *p*

Fl. b^b 2 5 *sf*

mf *sf* *sf*

6 1 *f* *f* *marc.*

7 5 *p* 8 *dolce*

9 2

HAUTBOIS

1 1

poco f *mf*

10 2 8 11

p *f* *f*

ff rit.

Andante (♩ = 60)

II — ANDANTE

Clar. 4 12 6 Cor

Cl. *p*

13 14 Hautb. *dolce espress.*

poco cresc. *mf espress.*

cresc.

Cl. *p* *p* cédez 17 a T^o

Fl. 18

19 4 *dim.* Fl. *rit.*

p (Cor Fl.) cédez (Cor) *pp*

Allegretto (♩ = 92)

III — INTERMEZZO

20 Clar. 4

mf

Più lento 21 a T^o *tr*

B^{on}

HAUTBOIS

tr *tr* cédez

Più lento *p* *3* *22* a T° *4*

p legg. *sf* *dolce espress.* *23*

p *24*

cresc. *1* *poco f*

p *cédez* *25* *8*

mf *p* *Fl.* *8* *2* *cédez.*

Più lento Più animato (♩ = 112) *mf* *p legg.*

26 *p*

27 *p* *2*

28

29 *p*

30 *p*

cédez *sf*

31 *T° I°* *9* *Più lento* *a T°* *tr* *mf*

B^{on} *tr* *tr*

Più lento 3 *a T°* 32 *mf* *p*

2 *Fl.* *cédez* *p* *Più lento* *sf*

IV— QUASI MARCIA ⁽¹⁾

Allegro (♩ = 132)

f *marc.*

33 *f*

34 *ff* *p*

⁽¹⁾ D'après la MARCHÉ POUR PIANO (Op. 44) et avec l'aut^{on} de M.A. Noël (anc^{ne} M^{on} Mackar et Noël)
E. S. 682

Musical score for Hautbois, measures 35-40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 35 begins with a dynamic marking of *f* and includes a triplet of eighth notes. Measure 36 starts with a dynamic marking of *p* and a second measure rest, followed by a crescendo (*cresc.*) and a dynamic marking of *poco f*. Measure 37 is marked *marc.* (marcato). Measure 38 is marked *marc.* and *sf* (sforzando). Measure 39 is marked *f marc.* and *sf*. Measure 40 is marked *cresc.* and *marc. sempre*. The piece concludes with the instruction *cédez un peu*, a dynamic marking of *ff* (fortissimo), and a ritardando (*rit*) leading to a final double bar line.

2^{me} SUITE POUR INSTRUMENTS A VENT

CH. LEFEBVRE

Op.122

1^{re} CLARINETTE SI \flat

I — ENTRATA

Allegro (♩ = 144)

f *poco rit.*

mf *a T^o* *f* *cédez un peu*

mf *a T^o* *p*

mf *f* *p*

sf *p*

sf *sf*

sf

f *marc.* *f*

f *p*

2

p

⑧

⑨

mf

1 ⑩ 2

p

3 ⑪

f

ff

rit.

Andante (♩ = 60)

II. ANDANTE

p

dolce

poco

p

1 ⑭ 3

Hautb.

cédez

⑫

⑮

poco cresc. (15) *p espress.*

1 (16) *mf* *dim.*

1 (17) *mf* *cédez* *2^e Cl. dolce*

1 (18)

(19) *p*

sf rit. *cédez p* *sf* *pp*
Cor

III — INTERMEZZO

(20) Allegretto (♩ = 92)

p *tr* *tr*

Piu lento *p* (21) *a T^o 8* *Fl. rit.*

Piu lento *p* (22) *a T^o* *cresc.*

(23) 4 *legg.* *sf*

1^{re} CLARINETTE SI \flat

Hautb. (24)

dolce *cresc.*

2

rit.

(25) a T $^{\circ}$

p *tr* *tr*

p *rit.* *Più lento*

cédez

Più animato (♩ = 112).

p legg. *simili*

(26)

p 1

p (27)

p 2 (28) 1

p (29)

Musical score for the first section, consisting of seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The music includes various dynamics such as *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). Tempo markings include *Tempo I°* and *Più lento*. Performance instructions include *cédez* (yield) and *a T°* (trill). There are also trill markings (*tr*) and a first ending bracket labeled *1*. A flute part is indicated by *Fl.* on the fifth staff.

IV—QUASI MARCIA⁽¹⁾

Musical score for the second section, 'IV—QUASI MARCIA', consisting of four staves. The tempo is marked *Allegro* with a quarter note equal to 132 (♩ = 132). The section begins with a *marc.* (marcato) marking and a dynamic of *f* (forte). The music features various dynamics including *f* and *ff* (fortissimo). Measure numbers 33 and 34 are indicated. The key signature remains one sharp (F#) and the time signature is 2/4.

(1) D'après la MARCHÉ POUR PIANO (Op.44) et avec l'aut^{re} de M. A. Noël (anc^{ne} Maison Macker & Noël)
E.S. 682

1^{re} CLARINETTE SI b

35 *f*

36 *p*

37 *cresc.* *poco f*

38 *sf* *marc.*

39 *sf* *f* *marc.*

40 *f* *cresc.*

marc. sempre *cédez un peu* *ff* *rit.*

2^{me} SUITE POUR INSTRUMENTS A VENT

CH. LEFEBVRE

Op. 122

2^e CLARINETTE SI \flat

I. ENTRATA

Allegro (♩ = 144)

cédez un peu

à T°

cédez un peu

f *mf*

p *cresc.*

② *poco marc.* *mf*

③ *f* *p*

④ *sf* *p*

⑤ *sf* *sf*

⑥

⑦ *f*

⑧ *p*

9/4

2^e CLARINETTE SI \flat

Fl. $\text{\textcircled{8}}$

p

$\text{\textcircled{9}}$

cresc.

Cor $\text{\textcircled{10}}$

p

$\text{\textcircled{11}}$

f

rit.

ff

Andante ($\text{\textcircled{1}} = 60$)

1^e Clar. *dolce*

dolce

$\text{\textcircled{12}}$

$\text{\textcircled{13}}$ 3

dolce

$\text{\textcircled{14}}$

p

poco cresc

$\text{\textcircled{15}}$

p

$\text{\textcircled{16}}$ *cresc.* *poco f*

a T^o
cédez ⑰

p *p*

dolce

⑱ *poco cresc.* 1

⑲ *p* *pp* *p* (b) \flat \sharp \flat \sharp \flat \sharp

Fl. *rit.*

p cédez. (Cor) *pp*

III — INTERMEZZO

⑳ *Allegretto* ($\text{♩} = 92$) *p*

Più lento ⑳ 8 Fl. *Più lento*

Bon *p*

⑳ *a T^o* *cresc.* 4 ㉓ *sf*

dolce 3 *mf*

㉔ *poco f* *dim.*

㉕ *a T^o* *p* cédez

4 cédez *rit.* *Più lento* *p*

2^e CLARINETTE SI b

Più animato (♩. = 112)

1^o Cl. 2

legg. *p* *simili*

26 *cresc.* *p*

1 *p*

1 27 *p*

2 28 *p*

29 3 *p legg.*

30 *p*

rall. 3 Fl. *suivez* *sf*

31 T^o I^o *p*

Più lento Bon *p* a T^o 8 Fl.

Più lento 32 a T^o 2 *p*

cédez *rit.* Più lento *sf*

IV—QUASI MARCIA⁽¹⁾

Allègro (♩ = 132)

The musical score consists of 12 staves of music in a single system. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allègro' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, and *cresc.*, as well as performance instructions like *marc.*, *Hautb.*, *rit.*, and *cédez un peu*. Measure numbers 33 through 40 are circled. The piece concludes with a double bar line.

⁽¹⁾ D'après la MARCHÉ POUR PIANO (Op. 44) et avec l'aut.ⁿ M. A Noël (anc^{ne} Maison Mackar & Noël)

2^{me} SUITE POUR INSTRUMENTS A VENT

CH. LEFEBVRE

BASSON

Op.122

Allegro (♩ = 144)

I — ENTRATA

f cédez un peu

f cédez un peu *mf*

p *cresc.*

mf *poco marc.* *mf*

f *p*

Fl. *b^b* *sf* *sf*

sf *sf*

marc. *f*

f *p*

Fl. 8

p

cresc. *mf*

9

p

f *rit.*

II—ANDANTE

Andante (♩ = 60)

Clar. *rit.*

p

p

p

mf *p*

cresc. *poco f* *cresc.*

p *p*

cédez 17 a T^o

⑱ ⑲

p

Fl. Cor

p cédez *rit.* *pp*

III — INTERMEZZO

Allegretto (♩ = 92) *simili*

⑳

p

Solo

⑳ a T° 8

p *cédez* *più lento*

Fl.

Più lento

㉑ a T°

p *p*

cresc.

㉒

Solo

mf

㉓

sf > *dolce*

㉔

p *cresc.*

㉕ a T°

dim. *cédez* *p*

mf

rit. Più lento

p *cédez* *p >*

BASSON

Più animato (♩ = 112)

Musical score for Bassoon, measures 26-32. The score is in bass clef with a key signature of one flat and a 3/4 time signature. It includes various dynamics (*p*, *mf*, *sf*), articulation (accents, slurs), and performance instructions like "cédez", "più lento", and "rit.". Measure 31 features a trill (T° I°) and measure 32 features a trill (T° a).

IV — QUASI MARCIA ⁽¹⁾

Allegro (♩ = 132)

Musical score for Bassoon, measures 33-34. The score is in bass clef with a key signature of one flat and a common time signature. It starts with a forte (*f*) dynamic and includes the instruction "marc".

(1) D'après la MARCHÉ POUR PIANO (Op. 44) et avec l'aut^{or} de M. A. Noël (anc^{ne} Maison Mackar & Noël)

33 *f marc.*

34 *ff p*

35 *p f marc.*

36 *p*

37 *poco f*

38 *f marc.*

39 *f*

40 *f marc. cresc. marc. sempre*

cédez un peu ff rit

2^{me} SUITE POUR INSTRUMENTS A VENT

CH. LEFEBVRE

Op. 122

COR à PISTONS en FA

Allegro (♩ = 144)

I. ENTRATA

Fl. Hautb.

3

a T^o

4

f cédez un peu *f*

cédez un peu *mf* *mf*

p *cresc.* *mf*

mf *f* *p*

cresc. *sf*

sf *sf*

sf *f* *f*

p

p

cresc. *mf* *p*

COR à PISTONS

1 2 3 4 5 (11)

p *ff* rit...

II ANDANTE

Andante (♩ = 60)

Clar. Cl. Cor (Solo)

dolce *poco cresc.* *poco cresc.* *poco cresc.*

(12) (13) 5 Bon

(14) *p* *p* *poco cresc.*

(15) *p* (16)

1 *p* *poco cresc.* *p* cédez *p* Solo *dolce*

2 (18) (19) Solo *p* *poco*

Fl. Solo *p* cédez rit. *pp*

III INTERMEZZO

Allegretto (♩ = 92)

Clar. 5 Più lento

p Bon

(21) a T.º 8 Fl. Più lento (22) a T.º

rit. *p* *p*

Solo 2 (23)

cresc. *mf* *p*

1 2 3 4 5 3

(24)

mf *mf* *dim.*

(25) 10 Fl. Fl. rit. *p*

cédez *cédez*

Più lento Più animato (♩. = 112) *p*

(26) Solo *mf*

(27) 2 *p*

(28) 3 (29) *p*

(30) Solo *mf*

a T° (31) T° I° Clar. Più lento. *p*

cédez

8 Fl. Più lento (32) 2 *p* *mf*

rit.

Fl. Più lento. *p* *rit.* *sf.*

cédez

COR à PISTONS

IV. QUASI MARCIA⁽¹⁾

Allegro (♩ = 132).

f marc

f

ff

p

f

marc.

p

cresc.

poco f

f

marc.

sf marc

sf

f

marc.

cresc.

marc. sempre

cédez un peu

rit.

ff

D'après la MARCHÉ POUR PIANO. (Op. 44) et avec l'aut^{or} de M. A. Noël (anc^{ne} Maison Mackar & Noël)

Extrait du Catalogue de Gvette et Schaeffer

Pour musique instrumentale avec accompagnement de Piano

P. ROUGNON	1 ^{er} Solo de Concert, pour Piston	net 3 ^f	J. FURGEOT	Air de Ballet d'Orphée (Gluck) pour Flûte	1 ^f 70
L. FOURNOLE	Cantilène, pour Hautbois	2 ^f	E. KUHN	Amitié et Confiance, pour Hautbois	3 ^f
A. MAYEUR	Lucrèce Borghia, pour Saxophone alto	3 ^f	LECOMTE	Sérénade lointaine, pour Cor	2 ^f
E. MICHEL	Fantaisie-Polka, pour Clarinette	3 ^f	Fred de FAYE JOZIN	Ballade en ré mineur, p ^r Basson et Harpe chrom.	5 ^f
F. MARIN	Caprice-Polka, pour Piston	2 ^f 50	Archimède CIMATTI	Risate Primaverili, pour Cornet	2 ^f 50
JEANJEAN	Romance sans paroles, pour Clarinette	2 ^f 50	O. GUILLON	Mercédès, Fantaisie-Polka, pour Clarinette	4 ^f
V. BRUYER	Concerto, pour Clarinette	5 ^f	CH. LEFEBVRE	2 ^e Suite pour Instruments à vent	9 ^f
J. MEYER	Gaby, Polka, pour Clarinette	3 ^f			
MARSAN	Romance sans paroles, pour Clarinette	2 ^f 50			
C. POARE	Trémolo-Polka, pour Piston	3 ^f			
OREFICI	Adagio, pour Basson	2 ^f			
A. KRANTZ	Fantaisie sur des airs russes, pour Flûte	4 ^f			
F. PETIT	Rondo Louis XI, pour Petite Flûte	2 ^f			
»	Marie-Cécile, Int ^o et Polka concertante P ^r Clar.	3 ^f			
P. RENARD	Le Roi des Alpes, pour Piston	3 ^f			
G. LOGEART	Idylle Champêtre, pour Hautbois	3 ^f			
L. GÉRIN	4 ^e Solo, pour Piston	3 ^f			
A. BOURDEAU	Pauvre Berger, pour Hautbois	3 ^f			
E. BOUSSAGOL	Contemplation, pour Clarinette	1 ^f 35			
TH. CLEAR	Romance, pour Saxophone alto	2 ^f 50			
TH. DUBOIS	Solo de Concert, pour Trombone	3 ^f			
C. DUNEZAT	Scherzo, pour Contrebasse	3 ^f			
A. S ^t ANDRÉ	Fantaisie de Concert, sur une chanson gascone, p ^r Flûte	5 ^f			
G. WITTMANN	Sur le lac, Barcarolle, pour Flûte	2 ^f			
G. WETTGE	Romance sur le Pré aux Clercs, Air varié p ^r Clar.	6 ^f			
L. BARTHÉLÉMY	Légende d'été, pour Trombone	2 ^f			
F. RUIZ ESCOBÈS	5 ^e Solo, pour Hautbois	6 ^f			
L. GAUDARD	La Houlette, pour Hautbois	2 ^f			
F. MAZZI	Elégie, pour Trompette en ut	4 ^f			
C. LECAIL	Concerto romantique, pour Trompette	5 ^f			
P. VIARDOT	Prélude et Caprice, pour Clarinette	5 ^f			
C. A. COLLIN	Trois Pièces brèves, pour Clarinette	3 ^f			
L. BORGHINI	Romance, pour Saxophone alto	2 ^f			
P. VIARDOT	Légende, pour Hautbois	2 ^f 50			
A. MATON	Romance pour Cor	2 ^f 50			
A. S ^t ANDRÉ	1 ^{er} Caprice de Concert, pour Flûte	4 ^f			
»	2 ^e » » » » »	4 ^f			
»	3 ^e » » » » »	4 ^f			
L. CUÉNOUD	Dans la nuit calme, pour Flûte	3 ^f			
A. BOURDEAU	Saltarelle, pour Hautbois	2 ^f			
G. WITTMANN	L'Adige (Bousquet) pour Hautbois et Basson	4 ^f			
J. MOUQUET	Rapsodie, pour Saxophone alto	3 ^f			
E. STIÉVENARD	Sonate IV (Bach) pour Clarinette	4 ^f			
»	» V » » »	6 ^f			
»	» VI » » »	4 ^f			
»	» I (Haëndel) » »	3 ^f			
»	» II » » »	3 ^f			
E. BOUSSAGOL	Andantino et Saltarelle, pour Clarinette	2 ^f 50			
L. GAUDARD	Soir d'été, pour Hautbois	3 ^f			
P. ROUGNON	Air de Ballet, pour Hautbois	2 ^f 50			
»	Nocturne » »	2 ^f			
»	Ballade, pour Clarinette	3 ^f			
L. MEYER	Assomption, pour Saxophone alto	1 ^f 70			
»	Méditation » » »	2 ^f			
»	Assomption, pour Flûte, Hautbois ou Violon	1 ^f 70			
»	Méditation » » » » »	2 ^f			

2^{me} SUITE POUR INSTRUMENTS A VENT

CH. LEFEBVRE

Op. 122

CONDUCTEUR

I — ENTRATA

All.^o (♩ = 144)

The musical score is written for a concert band and includes the following parts and markings:

- Part 1:** Fl. H., Cl. B. Dynamics: *f*, *Tutti*, *mf* Fl. H. 1^{re} Cl.
- Part 2:** H., Cl., Fl. Dynamics: *f*, *Tutti*, *mf*, *poco f*
- Part 3:** H., F. Cl., Fl. Cl. G., B. Dynamics: *p* Cl. C. B., *cresc.*, *poco marc.*, P. 2^e Cl.
- Part 4:** Fl., Cl., B. Dynamics: *mf*, *f* *Tutti*, *p*, *cresc.*
- Part 5:** Fl., Cl., B., Cl., H. Dynamics: *sf*, *p* Cl. B., *Fl. Cl. C.*, *sf* *Tutti*

II — ANDANTE

Andante (♩=60)

Cl. *p* *cédez* 1^e Cl. *p* *dolce* Cor

2^e Cl.

12 1^e Cl.

2^e Cl. 1^e Cl.

F.H. 13 Cl. B. *p*

2^e Cl. C.

14 H. *dolce espress.* Fl. *p*

Fl. H. (6) H. Cl. C. Cl. H. Fl. *B. marc.*

(7) 2^e Cl. B. C. H. Fl.

(8) H. Cl. C. C. p

(9) H. Fl. 8. *poco f*

Cl. H. F. (10) Fl. H. Cl. C. C. 2^e Cl. B. *mf*

(11) Cl. C. C. B. *f Tutti*

Fl. Cl. *ff rit.*

18

2^e Cl.
1^e Cl.

19

7
Cor
Cl.

F. H. F. Fl. tr.
dim. p cédez rit. pp
Cor.

III — INTERMEZZO

20 All^{to} (♩ = 92)

Cl. p simili poco rit.
B

Più lento

21 a T^o legg.

B C. Cl. H^{mf} tr.

tr cédez

musical score system 1, piano part, featuring *poco cresc.* and a dynamic marking *F*.

musical score system 2, piano part, starting with measure 15. Includes dynamic marking *p*, *espress.*, and instrument markings *F. Cl.* and *2^e. Cl.*.

musical score system 3, piano part, starting with measure 16. Includes dynamic marking *cresc.*, *poco f*, and instrument markings *H.*, *4^e. Cl.*, *2^e. Cl.*, and *Fl.*.

musical score system 4, piano part, starting with measure 17. Includes dynamic marking *p*, *cresc.*, *cédez*, and instrument markings *1^e. Cl.*, *H.*, *F. Cl.*, *C.*, and *B.*.

musical score system 5, piano part, featuring a dynamic marking *p* and instrument marking *2^e. Cl.*.

musical score system 6, piano part, featuring a dynamic marking *p* and instrument marking *H.*.

Più animato (♩ = 112)

F. H.

First system of the musical score. It consists of two staves (treble and bass clef). The right hand plays a series of chords and arpeggios. The left hand plays a steady bass line. Dynamics include *p legg.* and *simili*. The tempo is marked *Più animato* with a metronome marking of 112 quarter notes per minute.

Second system of the musical score. It continues the piece with similar textures. Dynamics include *p*, *mf*, and *p*. A measure number **26** is circled. Instrumentation markings include *H.*, *simili*, and *F.*

Third system of the musical score. It features more complex chordal textures. A measure number **27** is circled. Instrumentation markings include *H.* and *Cl.*

Fourth system of the musical score. It continues with intricate chordal patterns. Instrumentation markings include *F.*, *Cl.*, *F.C.*, *H.*, *C.*, and *B.*

Fifth system of the musical score. It features a mix of textures. A measure number **28** is circled. Instrumentation markings include *Cl. C.*, *F.*, and *F.*. Dynamics include *p legg.*. A measure number **29** is circled.

Sixth system of the musical score. It continues with similar textures. Instrumentation markings include *F. H.*

Seventh system of the musical score. It concludes the page with similar textures. A measure number **30** is circled. Dynamics include *p*, *mf*, and *p*. Instrumentation markings include *H.* and *simili*.

Più lento.

22 a T°

H. F.

Cl. p

C.B.

C. p

Cl.

cresc.

simili

23 H. C. B.

C. sf

B.

espress.

C. sf > p

24 H.

F. dolce espress.

H. Cl.

cresc.

B.

F. poco f

H.

Cl.

F. f

H. dim.

25 a T°

Cl. p

B. simili

tr

F. H. mf

F. legg.

Più lento

H. mf

p

p cèdez

Cl.

C.

IV—QUASI MARCIA (1)

Allegro (♩ = 132)

Fl. C.

33

Fl. H.

34

P H. Cl. B.

35

F.

Fl. Cl.

36

dolce

37

(1) D'après la MARCHÉ POUR PIANO (Op. 44) et avec l'autor. de M. A Noël (aucune Maison Mackar & Noël)

cédez a T^o **(31) T^oI^o**

Cl.
p
B.

tr *tr* **Più lento**

simili poco rit. B. C. Cl.

F. *legg.* H. *mf* *tr*

tr *tr* cédez

(32) **Più lento** Cl. F.H. Cl. *mf* p

p C.B.

F. *legg.* **Più lento** p cédez rit. *mf*

Musical score system 1, measures 37-38. The system consists of two staves. The upper staff contains woodwind parts with markings 'H. b.' and 'F.'. The lower staff contains piano accompaniment with markings 'C.B.', 'marc.', and 'sf marc.'. A circled measure number '38' is located above the upper staff.

Musical score system 2, measures 38-39. The system consists of two staves. The upper staff contains woodwind parts with markings 'Fl. H. Cl.'. The lower staff contains piano accompaniment with markings 'marc.' and 'ff'. A circled measure number '39' is located above the upper staff.

Musical score system 3, measures 39-40. The system consists of two staves. The upper staff contains woodwind parts. The lower staff contains piano accompaniment with markings 'sf' and 'f marc.'. A circled measure number '39' is located above the upper staff.

Musical score system 4, measures 40-41. The system consists of two staves. The upper staff contains woodwind parts with markings 'Fl. H.'. The lower staff contains piano accompaniment with markings 'marc.'. A circled measure number '40' is located above the upper staff.

Musical score system 5, measures 41-42. The system consists of two staves. The upper staff contains woodwind parts. The lower staff contains piano accompaniment with markings 'cres.' and 'f marc.'. A circled measure number '40' is located above the upper staff.

Musical score system 6, measures 42-43. The system consists of two staves. The upper staff contains woodwind parts. The lower staff contains piano accompaniment with markings 'sempre' and 'ff'. A circled measure number '40' is located above the upper staff.