

Recueil

De tous les airs
Consacrés Pour le tems de Noël.

Et
Arrangés Pour l'orgue

Par

Le sieur Wely.

Organiste de l'Eglise St. Roch,

Recu le 13^e Septembre 1805

fait en l'an 1823.

34 Noels, dont deux de Répétés,
et traités en *Allegro* Fugue.

Res. 2504



I

Bugue Pour Le Jour de Noël.

Nº. I

Le Mouvement
Doit être
très modéré

A handwritten musical score on aged paper, consisting of seven systems of staves. The first system includes a treble and bass clef with a common time signature (C) and a key signature of one sharp (F#). The notation is dense, featuring many accidentals (sharps and naturals) and complex rhythmic patterns. The second system has a 'Crescendo' marking above the staff. The subsequent systems continue the musical piece with various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and irregular edges.

Basse
du Signe

Nota. Si la Basse
du Signe # est trouvee
trop difficile, on fera
Celle qui Suit.

Signe & pour
Continued.

Chœur de voix humaine.

11^o 2. Adagio.

Positif Gr. Orgue

Gr. Orgue Fin.

Positif

Gr. Orgue Air d'un Opéra de D'Heuville pour le service de Noël. Recit de Hautbois. amorofo.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a *2^{do}* marking and a handwritten note: *Nota. La Variation Suivante doit être un peu plus animée.*

Handwritten musical notation for the third system, including a *poco* marking.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system, including *legato* markings.

Handwritten musical notation for the sixth system, including instrument markings for *Flutes*, *oboe*, and *Violoncello*.

5

no. 4.

Noël en Grand Chœur

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 6/8 time. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line and the word "Fin." written above the final note.

The second system of musical notation consists of two staves. It begins with a double bar line. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to D minor (two sharps) and the time signature changes to 6/8. The word "Premiere" is written above the first measure, and "Variation." is written below the first measure. The system ends with a double bar line.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is D minor and the time signature is 6/8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line and the word "Fin." written above the final note.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is D minor and the time signature is 6/8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. It begins with a double bar line. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is D minor and the time signature is 6/8. The word "Deuxieme" is written above the first measure, and "Variation." is written below the first measure. The system ends with a double bar line.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is D minor and the time signature is 6/8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line and the word "Fin." written above the final note.

Nota. après les huit mesures suivantes

7

Suo les Flutes

*Le bien aimé ma Lelie de M. Plantade, Chef d'orchestre de la Chapelle du Roy.
arrangé Pour L'orgue et dans le Ron du Gloria in Excelsis. Pour le jour de Noël.*

No. 6.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of various note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *Adagio* and *Segato* are present. The score includes several repeat signs and a section labeled *Premiere Variation* starting on the fourth staff. The *Premiere Variation* section is marked with a 3/4 time signature and a key signature of one sharp. The *Deuxieme Variation* section begins on the sixth staff, also in 3/4 time and one sharp. The notation is dense and characteristic of 18th-century manuscript notation.

*Premiere
Variation.*

*Suivés Pour La
Deuxieme Variation.*

This page of handwritten musical notation, numbered 8 in the top right corner, contains a complex score for piano. The music is organized into several systems, each consisting of two staves (treble and bass clef). The notation is dense, featuring numerous sixteenth and thirty-second notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a group of notes. A section in the middle of the page is clearly marked with the handwritten text "Troisième Variation." in a cursive hand. The paper shows signs of age, with some staining and a slightly irregular edge. The overall style is characteristic of 18th or 19th-century manuscript notation.

9

N^o. 7.

Air que ne suis-je la fougere. Sur les flutes.

affectuoso

Fin.

Premiere Variation

Deuxieme Variation

tutti

N^o 8 L'air de ce Numéro, est celui qui a été composé
pour les Anciennes Missions. C'est une invocation au
St^e Esprit.

1^{re} Strophe. O St^e Esprit! donnez nous vos lumières,
venez en nous, pour nous embraser tous;
pour nous régler et former nos prières;
nous ne pouvons faire aucun bien sans vous.

2^{me} Strophe. Priés pour nous, Sainte Vierge Marie;
obtenez-nous grâce auprès du Seigneur,
pour écouter ses paroles de vie,
et les garder, comme vous, dans nos Coeurs.

Nota. on voit par ses paroles, que L'organiste
est autorisé à placer l'air au Nombre des
Noels?

Troisieme Variation.
Con Expression.

The first system of the 'Troisieme Variation' consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense and expressive sound.

The second system of the 'Troisieme Variation' continues the piece. It includes a first ending marked '1^{mo}' and a second ending marked '2^{do}'. The word 'Final.' is written above the second ending. The notation is dense and expressive, consistent with the 'Con Expression' instruction.

12^o 8.
L'air cy dessous et qui
a été composé pour les
anciennes Missions peut
aussy servir de Noël.

Mélange du Noël suivant
tous les fonds avec la seule
trompette du 2^e orgue. au
positif on mettra la Doublette.

This system of music is in 2/4 time and marked 'Mod^{to}'. It features a melody in the upper staff and a bass line in the lower staff. The melody is simple and rhythmic, typical of a 'Noël' or carol. The text 'Saint Esprit des Indes Noës' is written above the staff.

The third system of the 'Mélange du Noël suivant' continues the melody and bass line. It maintains the 2/4 time signature and 'Mod^{to}' tempo. The notation is clear and rhythmic.

The fourth system of the 'Mélange du Noël suivant' concludes the piece. It includes the instruction 'Tournez pour la Variation.' written below the staff. The notation is consistent with the previous systems.

Variation.

Handwritten musical score for Variation, consisting of three systems of staves. The notation is dense, featuring many accidentals (sharps and naturals) and slurs, indicating a complex piece of music.

Ancien ^{no 9.}
 Noël *All. Mod.º*
 Cy. Choeur

Handwritten musical score for 'Ancien Noël' with a 'Cy. Choeur' part. The score includes a 'Positif' marking at the end of the piece.

Cornet de recit Echo
 Orgue

Handwritten musical score for 'Cornet de recit Echo' and 'Orgue' parts. The notation includes various musical symbols and accidentals.

Positif Recit Echo G. Orgue Final.

This page contains a handwritten musical score for organ, consisting of ten systems of staves. The notation is in G major (one sharp) and 3/4 time. The score is divided into several sections: 'Positif' (measures 1-12), 'Recit' (measures 13-24), 'Echo' (measures 25-36), 'G. Orgue' (measures 37-48), and 'Final.' (measures 49-60). The 'Final.' section concludes with a double bar line and a fermata. The manuscript shows signs of age, including some staining and a small tear at the bottom edge.

Allo. Modto.

Air du Juif Errant. Noel Ancien.

N^o. 10.

I^o. Forte 2^o. Forte.

I^o. Piano 2^o. Forte.

Here Variation.

2^{me} Variation.

Final.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a single system with two staves per line, using a treble and bass clef. The music is in a 3/4 time signature and features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings. The piece is divided into several sections: an initial section, a first variation, a second variation, and a final section. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

N^o. 11. Noel en Duo.

Modto
Chant principal
Chant principal à la basse

au Dessus
Reprise du Chant à la Basse.

Reprise du Chant au Dessus.

Variation.

Fin.

15

Andte Amoroſo.

*Ô ma Rendre Musette.
Pour L'orgue*

*Exécute a St. Roch le jour de Noel 1822.
Sur tous les fonds. de haubois Du Recit
et La Trompette de Bombarde Seule.*

N^o 12.

Les fonds

haubois

Trompette

Pedale.

Les fonds

haubois

Trompette

Pedale.

Sur Les fonds

haubois

Trompette

Pedale.

haubois

Trompette

Pedale.

Deuxieme Variation.

Pedale

Pedale.

I^o

Pedale.

2^{do} Final.
 D.C. al Segno 2^{do} Les Fonds.

Noël, 2^{me} N^o 13 allegretto.
 Les Fonds avec
 Les deux Clairons.

Positif. G^o Orgue Positif.

G^o Orgue

1^{re} Variation.
 Positif.

G^o Orgue.

2^{me} Variation.
 Positif. G^o Orgue Positif.

G^o Orgue

Volti Subito.

Finale du e Voel Precedent

Grand Orgue

Handwritten musical notation for the Grand Orgue, first system, in G major and 3/4 time. It features a complex texture with multiple voices and ornaments.

Flutes No. 14.

And. Amoro. 20.

Charmante Gabrielle

Paroles du Roy Henry.

Arrangé Pour L'orgue.

Handwritten musical notation for Flutes No. 14, second system, in G major and 3/4 time. The tempo is marked 'And. Amoro. 20.' and includes the title 'Charmante Gabrielle' and 'Paroles du Roy Henry. Arrangé Pour L'orgue.'

Handwritten musical notation for Flutes No. 14, third system, continuing the piece in G major and 3/4 time.

Premiere Variation

Handwritten musical notation for the first variation, first system, in G major and 3/4 time.

Handwritten musical notation for the first variation, second system, in G major and 3/4 time.

2me Variat.

Handwritten musical notation for the second variation, first system, in G major and 3/4 time.

Handwritten musical notation for the second variation, second system, in G major and 3/4 time.

Handwritten musical score for the first system, consisting of two staves. The notation is dense, featuring various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The title "Noel, n. 15" is written above the staff. Below the title, it says "En G. Chœur" and "Sur Echo." The tempo marking "All. Molto" is also present. The system concludes with a double bar line.

Handwritten musical score for the third system, continuing the piano accompaniment. It features complex chordal textures and is marked with "G. org." (Grand Orgue).

Handwritten musical score for the fourth system, showing intricate piano accompaniment with dense chordal patterns.

Handwritten musical score for the fifth system, featuring vocal lines. The text "lo lo" is written above the notes. Below the staff, the word "Echo" is written twice, alternating with "G. org." markings, indicating the instrumental accompaniment for the vocal phrases.

Nota de P. indique de Positif No. 16.
ou la deuxième Clavier.

L'F. indique de 2^{me} Clavier Pour un Orgue
à quatre Claviers. ou de 3^{me} Clavier
pour celui à cinq Claviers.

Noël Pour Orgue.

Moderato, Sans Vitesse.

La 1^{re} fois P.
La 2^e fois F.

Variation,
que l'on jouera
à Volonté.

Suivés

Final

all^o

Noël No. 17.

In Duo *And^{te}*

II^{ere} Variation.

The musical score is written on six systems, each consisting of two staves (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplets and slurs throughout. The key signature has one sharp (F#). The piece concludes with the word "Fin." at the end of the final system.

1^{mo} 2^{do} *

1^{mo} & 2^{do} Final.

Fin.

Noel. Genre de Marche.

Nota. Si l'on veut jouer ce Noel en Ré Mineur, il faut lire le Dessus en Clef Sol sur la première ligne, la ~~première~~ seconde ligne, et la Basse, en Clef Sol sur la première ligne.

N^o. 18.

La 1^{re} fois
Piano
La 2^e fois
Forte

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in common time (C). The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The music features a rhythmic melody in the upper staff and a supporting bass line in the lower staff. The system concludes with a double bar line and the word 'Fin' written above the staff.

The second system of musical notation continues the piece. It features two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in common time. The key signature remains one flat. The system concludes with a double bar line and the word 'Fin' written above the staff.

un Dessus
Composé,
sur le Chant
du Noel. In Dessus

The third system of musical notation continues the piece. It features two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in common time. The key signature remains one flat. The system concludes with a double bar line and the word 'Fin' written above the staff.

The fourth system of musical notation continues the piece. It features two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in common time. The key signature remains one flat. The system concludes with a double bar line and the word 'Fin' written above the staff.

The fifth system of musical notation continues the piece. It features two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in common time. The key signature remains one flat. The system concludes with a double bar line and the word 'Fin' written above the staff.

Même Noel N^o. 19
que le précédent.
dont le thème est fugue
et suivi d'une Variation

The sixth system of musical notation continues the piece. It features two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in common time. The key signature remains one flat. The system concludes with a double bar line and the word 'Fin' written above the staff.

Réponse

Mod^{to}
attacque

A handwritten musical score on seven systems of staves. Each system consists of two staves, likely for a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining. The score concludes with the instruction "Volti presto." written in a cursive hand.

Variation

Volti
presto.

Handwritten musical score for the first system, featuring a treble and bass staff with various notes and rests.

Noël, pour être joué
 In Chœur de Trompette
 tous les fonds avec une seule Trompette.

Adagio
 N. 20.

Handwritten musical score for the second system, including the title and tempo markings.

Handwritten musical score for the third system, continuing the composition.

Handwritten musical score for the fourth system, continuing the composition.

Variation final.
 Si l'on ne craint pas
 d'être trop Long.

Handwritten musical score for the fifth system, including the 'Variation final' title.

Handwritten musical score for the sixth system, continuing the composition.

Noël Loué
un Choeur de Trombone
ou de Voix humaine.

Nº 21.

Andante Gracioso.

Handwritten musical score for Noël Loué. It consists of three systems of staves. The first system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The second and third systems continue the piano accompaniment and vocal line. The music is in 3/4 time with a key signature of one sharp (F#).

Noël en Duo Nº 22
Et Trio, que l'on
Peut jouer avec les
fonds les Hazards et
les grosses Tierces.

Handwritten musical score for Noël en Duo. It consists of two systems of staves. The first system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The second system continues the piano accompaniment and vocal line. The music is in 2/4 time with a key signature of one sharp (F#). A "Fin." marking is present.

Handwritten musical score for Variation. It consists of two systems of staves. The first system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The second system continues the piano accompaniment and vocal line. The music is in 2/4 time with a key signature of one sharp (F#).

Volti pour le Trio.

25. Trio. Trio.

Les airs qui suivent sont sans Basses, par la raison, qu'étant destinés pour faire le Tambourin, on n'a besoin que de frapper l'accord parfait du Ton principal et de jouer les airs à la quarte au Dessus.

Il y a deux manières de jouer le Tambourin 1°. C'est de séparer des Claviers et de mettre les jeux de flutes et des Bourdons au grand orgue. et de jouer l'air sur le Nazard du positif, sans autres jeux. 2°. De laisser des Claviers réunis, et de jouer des airs sur le Nazard du grand orgue avec celui du positif. Mais dans ce cas, il faut que l'organiste fasse des notes de Basses sous le chant, et qu'il fasse d'usage de la pédale pour frapper le Ton principal; ainsi, si l'on chante en Ré majeur ou mineur, il faut jouer le Dessus en Sol, et la pédale fera le Ré.

No. 23. Noël

2^{me} Cio Suivés

Si le Ton du Chœur est en Ré mineur, il faut finir par un Cio Mineur.

Autre Noël n° 21. *Modto*

Variation

Ma
pal
ans
ra

ritardendo

Noël Loué un Chœur
 De Voix humaine avec des
 Recits de haubois. N. 25.

Adagio Cantabile. Sur les Flors du Positif.

Chœur

haubois

Positif

Chœur

haubois

voix humaine seule

Positif

haubois

Positif

Choeur

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staff is a piano accompaniment with a bass clef and a key signature of one sharp. The music is written in a common time signature.

Noël varié. N: 26.
 Pour une offertoire.

Nota de Veritable Chant.
 est à la Basse.

The second system of music features a vocal line and a piano accompaniment. The tempo marking 'Modto' is written above the piano staff. The key signature remains one sharp.

The third system of music continues the piece with vocal and piano parts. The notation includes various rhythmic values and accidentals.

The fourth system of music includes a section marked 'Premiere Variation'. The tempo and key signature are consistent with the previous systems.

The fifth system of music continues the composition with vocal and piano parts.

The sixth system of music concludes the piece with the tempo marking 'Volti Presto'. The piano accompaniment features a more active and rhythmic pattern.

Deuxieme Variation.

Handwritten musical score for the second variation, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

3me Variation
Duo
All: Molto.

Cornet
de Piccol

Positif

Handwritten musical score for the third variation, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical score for the fourth variation, featuring two staves with treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

4me Variation.
Suisse's

Chœur.

Grave

5^{me} Variation. 2^e Clavier, Si c'est un Orgue a 5 Claviers. ^{Sur} Solo le Positif, Si l'Orgue n'est qu'a quatre.

All^o

Commode

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and performance instructions. The notation includes various rhythmic values and articulation marks.

Positif Cornet de recit Echo ritardando Cornet de recit Positif 2^{me} Clavier

à tempo.

5^{me} Variation

Final.

All^o Molto.

Handwritten musical score for the second system, including the '5^{me} Variation Final' section with tempo markings and performance instructions. The notation continues with complex rhythmic patterns and dynamic markings.

Noel en Duo. où s'envoient ces gais Bergers.

31

N^o 27

The image shows a handwritten musical score for a piece titled "Noel en Duo. où s'envoient ces gais Bergers." The score is written on aged, yellowed paper and consists of seven systems of two staves each. The first system is marked "N^o 27" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second system is labeled "Premiere Variation." and the third system is labeled "Deuxieme Variation." The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the seventh system.

3me Variation.

Handwritten musical notation for the 3rd variation, consisting of two systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features complex rhythmic patterns with many beamed notes and rests.

Quatrieme Variation.

Handwritten musical notation for the 4th variation, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music features complex rhythmic patterns with many beamed notes and rests. The word "rallentando." is written at the end of the fourth system.

33

Noel. en Grand Choeur

N^o. 28.

Moderato.

This is a handwritten musical score for a choir, titled "Noel. en Grand Choeur" (No. 28). The score is written on aged, yellowed paper and consists of six systems of music. Each system contains two staves: a vocal line on the top staff and a piano accompaniment line on the bottom staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Moderato." The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piano part features a steady accompaniment with some melodic lines. The vocal line is written in a clear, legible hand, with some notes enclosed in parentheses. The overall style is characteristic of 18th or 19th-century manuscript notation.

Noël n° 29.
Loud
un Grand Choeur
Pall: Modto

Positif.
Echo. G. Ch.

Echo
G. org.
Le Noël Suisse
et Bourguignon.
il est bon pour un Petit de haubois

No. 30.
Andte. Gracioso.
Toujours pour
la Variation.

Variation Du Noël Précédent 3.

f

Sento.

Trique *No. 31.*
 Solo le chant d'un Noël
 et qui peut servir pour le Kyrie

Modto

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a *Pedale* marking.

Handwritten musical notation for the third system, including a *Final* marking.

Handwritten musical notation for the fourth system, including a *Final* marking and the title *Noël à Grand Chœur*.

Handwritten musical notation for the fifth system, including a circled *N:32.* and markings for *Positif* and *G. Ch.*

Handwritten musical notation for the sixth system, including a *Positif* marking and the instruction *Tournes pour la suite*.

G. Chaud.

Variation.

Handwritten musical notation for the first system of the Variation section, consisting of two staves with treble and bass clefs.

Fin.

Handwritten musical notation for the second system of the Variation section, consisting of two staves with treble and bass clefs.

Dacapo
al Segno Fine.

Deuxieme
Variat^{on}

Handwritten musical notation for the first system of the second variation, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the second system of the second variation, consisting of two staves with treble and bass clefs.

Final.

Handwritten musical notation for the third system, featuring a 3/4 time signature and a key signature of one flat.

Andte Modto
Cantique No. 33.
 De St. Nicolas
 Noël. il se joue avec
 tous les fonds avec les
 tierces quarts & Marsards.
 on jouera la seconde fois cette

Handwritten musical notation for the fourth system, featuring a 3/4 time signature and a key signature of one flat.

reprise
à cloche au Dessus.

La. And.
C Variation.

Fin.

Pour un G.^e Chœur. G.^e orgue, ou la Positif.
Noel ancien.
all. Mod.^{to} No. 34.

la Tentation de St. Antoine.
G.^e orgue.

Volti Presto.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various notes, rests, and clefs, with some markings such as '8 m' and 'm'.

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

*Nota. La Variation suivante est
 Esome à ajouter au Noël, ou Servons ces gays
 Fin. bergers, dans le cas ou l'on le jouerait
 à Grand Chœur Pour une rentrée de
 Procession, In le jouant d'abord simplement.*

Handwritten musical notation for the third system, starting with the tempo marking 'Maestoso' and consisting of two staves with notes and rests.

Faites une finale à Volonté.

Handwritten musical notation for the final system, consisting of two staves with notes and rests.

Recueil // de tous les airs //
consacrés pour letems de
Noël // Et // arrangés Pour
l'orgue // Par // Lefebure
Wely // [...]

Lefébure-Wely, Isaac-François (1756?-1831). Recueil // de tous les airs // consacrés pour letems de Noël // Et // arrangés Pour l'orgue // Par // Lefebure Wely // organiste de l'Eglise St Roch // Reçu le 13 septembre 1805 // fait en l'an 1823. 1823.

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2/ Les contenus de Gallica sont la propriété de la BnF au sens de l'article L2112-1 du code général de la propriété des personnes publiques.

3/ Quelques contenus sont soumis à un régime de réutilisation particulier. Il s'agit :

- des reproductions de documents protégés par un droit d'auteur appartenant à un tiers. Ces documents ne peuvent être réutilisés, sauf dans le cadre de la copie privée, sans l'autorisation préalable du titulaire des droits.

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4/ Gallica constitue une base de données, dont la BnF est le producteur, protégée au sens des articles L341-1 et suivants du code de la propriété intellectuelle.

5/ Les présentes conditions d'utilisation des contenus de Gallica sont régies par la loi française. En cas de réutilisation prévue dans un autre pays, il appartient à chaque utilisateur de vérifier la conformité de son projet avec le droit de ce pays.

6/ L'utilisateur s'engage à respecter les présentes conditions d'utilisation ainsi que la législation en vigueur, notamment en matière de propriété intellectuelle. En cas de non respect de ces dispositions, il est notamment passible d'une amende prévue par la loi du 17 juillet 1978.

7/ Pour obtenir un document de Gallica en haute définition, contacter utilisationcommerciale@bnf.fr.