

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with some chords marked with circled numbers 6 and 7. The piece concludes with a final chord in the bass clef.

# ROMANCE SANS PAROLES

LEFÉBURE-WELY.

à son élève M<sup>lle</sup> Marie ARDOIN.

**ORGUE.**

*expression. m.g.* *m.g.*

*très lié.* *p*

*retardez* - - - *1<sup>er</sup> mouvement.* *retardez*

*animez.* *1<sup>er</sup> mouvement.* *m.g.*

*cres:* *retardez.* *vibration retenez*

*m.d.* *m.d.*

The organ score is written in a single system with two staves. It begins with a treble clef and a bass clef. The music is in a 4/4 time signature. The score includes various performance instructions such as 'expression. m.g.', 'très lié.', 'p', 'retardez', '1<sup>er</sup> mouvement.', 'animez.', 'cres:', 'retardez.', 'vibration retenez', and 'm.d.'. The piece concludes with a final chord in the bass clef.

eres - - - ren - - - do.

*retardez.*

*animez.*

*Retardez. avec tristesse.*

*retardez.*

*rit.*

# RÉVERIE

A. DAUSSOIGNE-MÉHUL.

ORGUE.

*Lento.*

*très lié.*

*crés*

*cen*

*do.*

*religioso.*