

À Son Élève  
*M<sup>me</sup> la Vicomtesse Olivier d'Aure*

# LA RETRAITE MILITAIRE

## CAPRICE

DE GENRE

POUR

### Piano

PAR

# LEFÉBURE-WÉLY

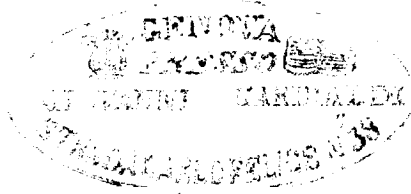
N<sup>o</sup> 2192

Op. 65.

Fr. 3.

Prop. de l'Éditeur

TURIN chez A. RACCA  
succes<sup>r</sup> Magrini Place Carignan .



# LA RETRAITE MILITAIRE

CAPRICE DE GENRE POUR LE PIANO

LEFEBURE-WELY.

Roulement de Tambours.

M. ♩ = 108.  
Allegretto.

*ppp una corda.*

This section consists of two staves of music in 2/4 time. The tempo is marked 'Allegretto' with a metronome marking of 108. The dynamics are 'ppp una corda'. The music features a rhythmic pattern of eighth notes, with the right hand playing a melody and the left hand providing a bass line.

*long silence*

This section concludes the 'Roulement de Tambours' with a 'long silence' instruction. It features two staves of music in 2/4 time, with a final cadence in the right hand.

Départ de la Caserne.

*ppp una corda.*

*ppp*

This section, titled 'Départ de la Caserne', consists of two staves of music in 2/4 time. The dynamics are 'ppp una corda'. The music features a rhythmic pattern of eighth notes, with the right hand playing a melody and the left hand providing a bass line. The section concludes with a 'ppp' dynamic marking.

The image displays a page of musical notation, likely for a piano piece, consisting of two systems of grand staff notation (treble and bass clefs). The notation is dense, featuring complex chords, arpeggios, and various fingerings. Performance instructions are scattered throughout, including *ppp bien soutenu* in the first system, *pp* in the second system, and *Ped.* (pedal) markings with asterisks in the third and fourth systems. The piece concludes with a double bar line and a key signature change to one flat.

Fifre.

8

*p* détaché.

8

8

*mf*

4

2

*tre corde.*

*cres.*.....

Ped. \* Ped. \* Ped. \*

Ped. \* Ped.

*ff*

Fifre.  
8

*les plus fort possible.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Fanfare.

*ff accentuez toutes les notes.*

Ped. \* Ped. \*

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music features chords and melodic lines with various articulations. Pedal markings are present below the bass staff, alternating with asterisks. The key signature has one flat.

Second system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines. A dynamic marking of *ff* is visible in the treble staff. Pedal markings and asterisks are present below the bass staff. The key signature has one flat.

Third system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and melodic lines. Pedal markings and asterisks are present below the bass staff. The key signature has one flat.

8 Fifre.

Fourth system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a dynamic marking of *ff*. The bass staff has chords and a melodic line. Pedal markings and asterisks are present below the bass staff. The key signature has one flat.

Fifth system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with a dynamic marking of *ff*. The bass staff has chords and a melodic line. Pedal markings and asterisks are present below the bass staff. The key signature has one flat.

*F.*  
Ped. \*

*mf*  
Ped. \*

*dim. un peu.*  
Ped. \*

*una corda*  
Ped. \*

Ped. \*

8

*ppp*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

8

*ppp*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

*ppp*

Ped. \*

Ped. \*

*ppp*

Ped. \*

Ped. \*



Rentrée à la Caserne.

*toujours en diminuant jusqu'à la fin.*

Ped. \* Ped. \* Ped.

Ped. \*

*finissez le plus doux possible.*

*ritenez un peu.*

Ped. \* Ped. \* Ped. \* Ped. \*