



ME

5.

FIFRE DU RÉGIMENT



FANTASIE-POLKA

POUR PIANO PAR



LEFÉBURE-WÉLY

N° 2.

OP. 143.

PR. 5^f

1861

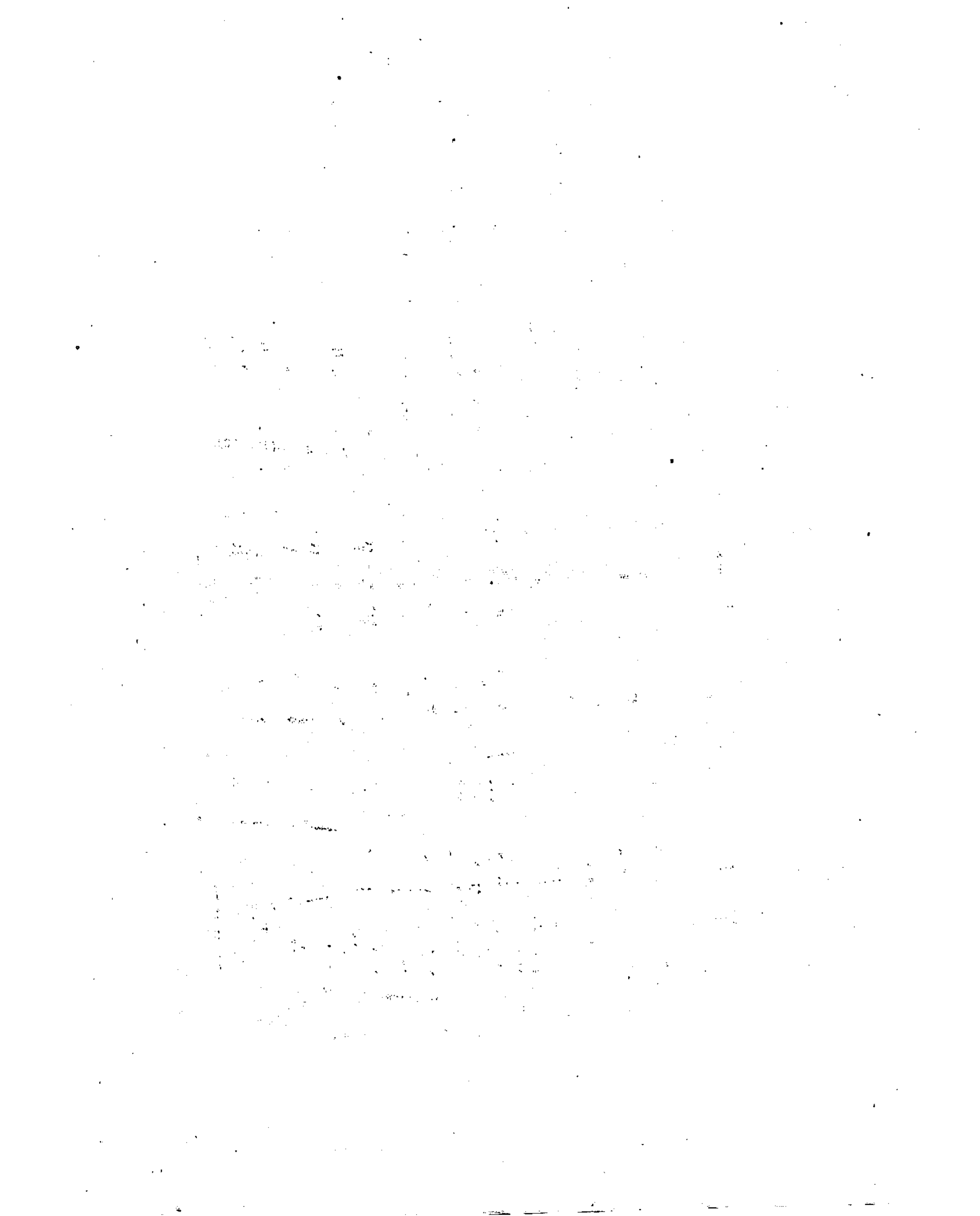
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LE FIFRE DU RÉGIMENT.

FANTASIE POLKA

pour le Piano

Par LEFEBURE WELY.

Op. 143.

à M^{lle} H. OCQUIDANT.



Allegretto. ♩ = 84

INTRODUCTION.

POLKA.

Une corde.

Trois cordes

p

f *p* *f*

p

p *f*

p *retenez.*

Une corde.

TRIO.

Trois cordes.

Trois cordes.

First system (measures 1-4): The right hand plays a sequence of chords with a '5' fingering. The left hand plays a bass line. Dynamics include 'p' and hairpins.

Second system (measures 5-7): The right hand continues the chord sequence. Dynamics include 'f', 'p', and 'f'. A dashed line with an '8' indicates an octave shift.

Third system (measures 8-11): The right hand continues the chord sequence. Dynamics include 'p' and hairpins.

Fourth system (measures 12-15): The right hand continues the chord sequence. Dynamics include 'f' and 'p'. A dashed line with an '8' indicates an octave shift.

Fifth system (measures 16-19): The right hand continues the chord sequence. Dynamics include 'f' and 'p'. The instruction 'retenez.' is present. The system ends with 'Une corde.' and a final chord.

Trois cordes.