

# Breitkopf & Härtel's Violoncell-Bibliothek.

Editions Breitkopf & Härtel  
Bibliothèque pour Violoncelle.



Breitkopf & Härtel's Editions  
Library of Violoncello Music.

## Für 2 Violoncelle.

Jede Stimme 1 *M.*, mit † bezeichnet 2 *M.*

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|---|---|
| <b>Battanchon</b> , Op. 31. 3 Duos. †   | <b>Kummer</b> , F. A., Op. 22. 3 Duos.                                      |
| <b>Dotzauer</b> , Op. 52. 12 Übungen. (Hüllweck.) Siehe VA. 1345.                             | <b>Lee</b> , Schule des Violoncellisten. Duos. 2 Bände. Siehe VA. 559 I/II. |
| <b>Dotzauer</b> , Op. 58. 12 Übungen. (Hüllweck.) Siehe VA. 1346.                             | <b>Lee</b> , Op. 36. 3 Duos.  |
| <b>Dotzauer</b> , Op. 63. 12 Übungen. (Hüllweck.) Siehe VA. 1347.                             | <b>Lee</b> , Op. 37. 3 Duos.  |
| <b>Dotzauer</b> , Op. 136. Zur Erholung. Stücke über beliebte Themen von Auber und Meyerbeer. | <b>Lee</b> , Op. 38. 3 Duos. †  |
| <b>Dotzauer</b> , Op. 156. 12 Übungen. (Hüllweck.) Siehe VA. 1348.                            | <b>Lee</b> , Op. 39. 3 Duos. †  |
| <b>Dotzauer</b> , Op. 159. 24 Übungen. (Hüllweck.) Siehe VA. 1349.                            | <b>Romberg</b> , B., Op. 9 Nr. 1. Duo, D. (Grützmacher.) Siehe VA. 1150.    |
| <b>Gross</b> , Op. 5. 2 leichte Duette.   | <b>Romberg</b> , Op. 9 Nr. 2. Duo, F. (Grützmacher.) Siehe VA. 1151.        |
| <b>Klengel</b> , Op. 22. Suite, Dm.   | <b>Romberg</b> , Op. 9 Nr. 3. Duo, Em. (Grützmacher.) Siehe VA. 1152.       |

## Für 2 Violoncelle und Pianoforte.

Jede Pianofortestimme 1 *M.*, mit † bezeichnet 2 *M.*. Jede Violoncellstimme 30 *Œ.*, mit † 60 *Œ.*

**Grimm**, Adagio, G.

| **Romberg**, B., Op. 72. Konzertino, A. †

Eigentum der Verleger

**Breitkopf & Härtel,**  
Leipzig · Brüssel · London · New York ·

Eingetragen in das Vereinsarchiv.



567739  
VIOLONCELLE I.

3/2  
M  
287  
S. Lec, Op. 36.  
tiré, V poussé

Allegro moderato.

DUO I.

The musical score is written for a single cello part. It begins with a bass clef, a 3/2 time signature, and a key signature of one flat (B-flat major). The tempo is marked 'Allegro moderato'. The piece is titled 'DUO I.'. The score contains 11 staves of music. Dynamics include piano (*p*), forte (*f*), and decrescendo (*dim.*). Performance instructions include 'tiré' and 'V poussé'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations in the top right corner of the page.

VIOLONCELLE 1.

The musical score consists of ten staves of music in bass clef. The first staff begins with a key signature of one flat and a 6/8 time signature. The second staff includes a dynamic marking of *f* and fingering numbers 1, 2, 3, 4. The third staff also features a dynamic marking of *f*. The fourth staff continues the melodic line. The fifth staff is marked *Andante sostenuto* and *dolce*, with a 6/8 time signature and includes fingering numbers 1, 2, 1. The sixth staff includes a dynamic marking of *p*. The seventh and eighth staves continue the melodic development. The ninth staff includes a dynamic marking of *p* and a *V* (trill) marking. The tenth staff concludes the piece with a final dynamic marking of *p* and fingering numbers 1, 2, 1, 4.

VIOLONCELLE I.

Allegretto. 

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

VOLONCELLE I.

Allegro non troppo.

DUO II.

The musical score for Violoncelle I, Duo II, is written in bass clef with a common time signature. It consists of ten staves of music. The tempo is marked "Allegro non troppo." The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). There are also accents and fingering numbers (1-4) throughout the piece. The piece concludes with a double bar line and a final chord.

# VIOLONCELLE I.

This musical score for Violoncelle I consists of ten staves of music. The first five staves are in a common time signature (C) and feature a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). The sixth staff is marked *Andante cantabile* and changes to a 3/4 time signature. The remaining five staves continue with complex passages, including triplets and slurs, with dynamic markings of *f* and *p*. The score is densely notated with fingerings and articulation marks.

VOLONCELLE I.

*p*

*V*

*Allegretto.*  $\frac{2}{4}$  *p*

*p*<sup>4</sup>

*cresc.* *f*<sup>3</sup> *p*

*f*

*p*<sup>4</sup>

*f*

*f*

*f*

Detailed description: This page of a musical score for Violoncelle I consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and fingerings (1, 4, 1). The second staff continues the melodic line with a 'V' marking above it. The third staff is marked 'Allegretto.' with a 2/4 time signature and a piano (*p*) dynamic. The fourth staff contains a complex rhythmic pattern with a piano (*p*<sup>4</sup>) dynamic. The fifth staff includes a crescendo (*cresc.*) and a fortissimo (*f*<sup>3</sup>) dynamic. The sixth staff features a piano (*p*) dynamic. The seventh staff is marked fortissimo (*f*). The eighth staff returns to piano (*p*<sup>4</sup>). The ninth staff is marked piano (*p*). The tenth staff is marked fortissimo (*f*). The eleventh staff is marked fortissimo (*f*). The twelfth staff concludes with a fortissimo (*f*) dynamic. The score is filled with various musical notations including slurs, accents, and detailed fingerings.



VOLONCELLE I.

**DUO III.** *Allegro.*

*p*

*cresc.* *p* *cresc.*

*f* *f*

*f* *p*

*p*

VIOLONCELLE I.

The first system consists of two staves. The upper staff contains a melodic line starting with a *p* dynamic, followed by a *cresc.* marking, and ending with a *f* dynamic. The lower staff provides a rhythmic accompaniment with chords and arpeggiated figures.

Andante. *dol.*

The second system is marked *Andante.* and *dol.* (dolce). The time signature is 3/8. The upper staff continues the melodic line with slurs and fingerings, while the lower staff continues the accompaniment.

The third system continues the melodic and accompaniment lines from the previous system, maintaining the *Andante* tempo and *dol.* character.

The fourth system continues the melodic and accompaniment lines, featuring various fingerings and slurs.

The fifth system continues the melodic and accompaniment lines, with a *p* dynamic marking appearing in the lower staff.

The sixth system continues the melodic and accompaniment lines, featuring complex rhythmic patterns and fingerings.

The seventh system continues the melodic and accompaniment lines, with a *p* dynamic marking in the lower staff.

The eighth system continues the melodic and accompaniment lines, featuring a *p* dynamic marking in the lower staff.

The ninth system continues the melodic and accompaniment lines, with a *p* dynamic marking in the lower staff.

Allegro. *p*

The tenth system is marked *Allegro.* and *p*. The time signature is 4/4. The upper staff continues the melodic line, and the lower staff provides a rhythmic accompaniment.

VIOLONCELLE I.

This musical score for Violoncelle I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate fingering and dynamic markings. The first staff begins with a series of sixteenth-note patterns, including a triplet. The second staff continues with similar rhythmic figures. The third staff features a *p* dynamic marking. The fourth staff includes a *cresc.* marking followed by a *f* dynamic. The fifth staff has a *dol.* marking. The sixth staff starts with a *p* dynamic and includes a *cresc.* marking. The seventh staff begins with a *f* dynamic, followed by a *dim.* marking. The eighth staff has a *dol.* marking and a *cresc.* marking. The ninth staff includes a *p* dynamic marking. The tenth staff concludes with a *f* dynamic. The score is filled with various musical notations such as slurs, accents, and specific fingering numbers (1-4) above the notes.