

# Anna Boléna

Opéra

DE

G. DONIZETTI

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Fantaisie

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ALPHONSE LEDUC

OP. 204.





**ANNA BOLENA**

Opéra de G. DONIZETTI



FANTASIE



POUR PIANO

PAR

**ALPHONSE LEDUC**

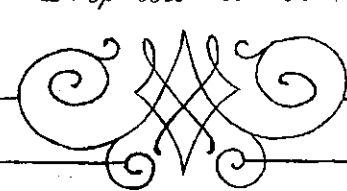
OP. 204.

Pr. 7<sup>f</sup>.50.

PARIS.

Alphonse LEDUC Editeur, 35 Rue Le Peletier, 35.

*Propriété réservée.*





# ANNA BOLENA

OPERA DE G. DONIZETTI.

FANTAISIE

ALPHONSE LEDUC.

OP. 204.

Moderato

INTROD: *mf*

*mf*

*p*

*pp*

*f*

*dolce.*

Ped. \* Ped. \* Ped.

Paris, ALPHONSE LEDUC, Éditeur.

A. L. 4298.

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* *ff* Ped. *a tempo.* *leggiero*

Ped. \* *rall.* Ped. \*

Moderato.

FANTASIA *p* Ped. \* Ped. \*

\* Ped. \* Ped. \* *f*

*brillante* 8

Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \*

8

\* Ped. *sans presser.* \* Ped. \* Ped.

8 *brillante.*

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*





*brillante.* *a tempo.*

*ff* *dolce.* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*f* Ped. \* Ped. \* Ped. \*

Ped. \* *ff* Ped. \* Ped. \* Ped. \*

FINAL. Mod<sup>to</sup>

*ff* Ped.

This system contains the first two measures of the piece. The treble clef part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The bass clef part provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *ff* and *Ped.* (pedal). There are also some fingerings and slurs indicated.

This system contains measures 3 and 4. The treble clef part continues with melodic lines, while the bass clef part maintains the accompaniment. There are various slurs and articulation marks throughout.

*cres- - cen- - do.*

This system contains measures 5 and 6. A vocal line is introduced in the treble clef, with the lyrics "cres- - cen- - do." written below it. The piano accompaniment continues in the bass clef. There are slurs and articulation marks in both parts.

*dolce.*

*f* Ped. \*

*Ped.* \*

This system contains measures 7 and 8. The treble clef part has a melodic line with a *dolce.* marking. The bass clef part has a *f* marking and a *Ped.* marking. There are also asterisks (\*) in the bass clef part.

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

This system contains measures 9 and 10. Both the treble and bass clef parts feature multiple *Ped.* markings with asterisks (\*) indicating specific pedal points or effects.

Ped. \* Ped. 3 3 \* Ped. \* Ped.

Ped. \* Ped. *f* \* Ped. \* Ped. \* *dolce.*

Ped. *dolce.* \* Ped. \* Ped. \* Ped.

Ped. \* Ped. *p* \* Ped. *f*

Ped. *f* \* Ped. \* Ped. *ff* \*

8

*tr* *tr* *dolce.*

*cresc. molto.*

Ped. Ped. Ped.

Ped. Ped. Ped. *p m.g.* *ff*

*tr* *tr*

*pp*

*a tempo I?*

*cres - cen - do.*

*dolce.*

*f* Ped. Ped.

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. 3 \* Ped. 3 \* Ped. \* Ped. \*

*con fuoco.*  
*f* *ff*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*accelerando molto.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*ff*  
Ped. \* Ped. \*