DIE HOHE SCHULE

DES

VIOLINSPIELS.

Werke berühmter Meister des 17. u. 18. Jahrhunderts.

Zum Gebrauch am Konservatorium der Musik in Leipzig
und zum öffentlichen Vortrag

für Violine und Pianoforte

arrangiert und herausgegeben
von

FERDINAND DAVID.

Neue revidierte Ausgabe von Henri Petri.

No.		ℳ	₰
1.	**Biber, Sonate** (C moll)	1	30
2.	**Corelli, Folies d'Espagne** (Variationen)	1	30
3.	**Porpora, Sonate**	1	30
4.	**Vivaldi, Sonate**	1	30
5.	**Leclair, Sonate** (Le Tombeau)	1	30
6.	—— **Sonate** (G dur)	1	30
7.	**Nardini, Sonate** (D dur)	1	30
8.	**Veracini, Sonate** (E moll)	2	60
9.	**Bach, Joh. Seb., Sonate** (E moll)	1	30
10.	—— **Sonate** (C moll)	1	30
11.	**Händel, Sonate** (A dur)	1	30
12.	**Tartini, Sonate** (D dur)	1	30
13.	**Vitali, Ciaccona** (G moll)	1	30
14.	**Locatelli, Sonate** (G moll)	1	30
15.	**Geminiani, Sonate** (C moll)	1	30
16.	**Sonate** (A moll)	1	30
17.	**Sonate** (Es dur) — **Ohne Autornamen**	1	30
18.	**Sonate** (C moll)	1	30
19.	**Benda, Mestrino, Stamitz, Locatelli, Capricen**	2	60
20.	**Mozart, Andante, Menuett und Rondo** (G dur)	2	60

Neue Folge.

No.		ℳ	₰
21.	**Leclair, Andante und Chaconne**	1	30
22.	—— **Sarabande und Tambourin**	1	30
23.	**Leclair, Menuett, Gavotte und La Chasse**	1	30

Bearbeitung Eigentum der Verleger.

BREITKOPF & HÄRTEL, LEIPZIG
BERLIN · BRÜSSEL · LONDON · NEW YORK

Jean Marie Leclair.

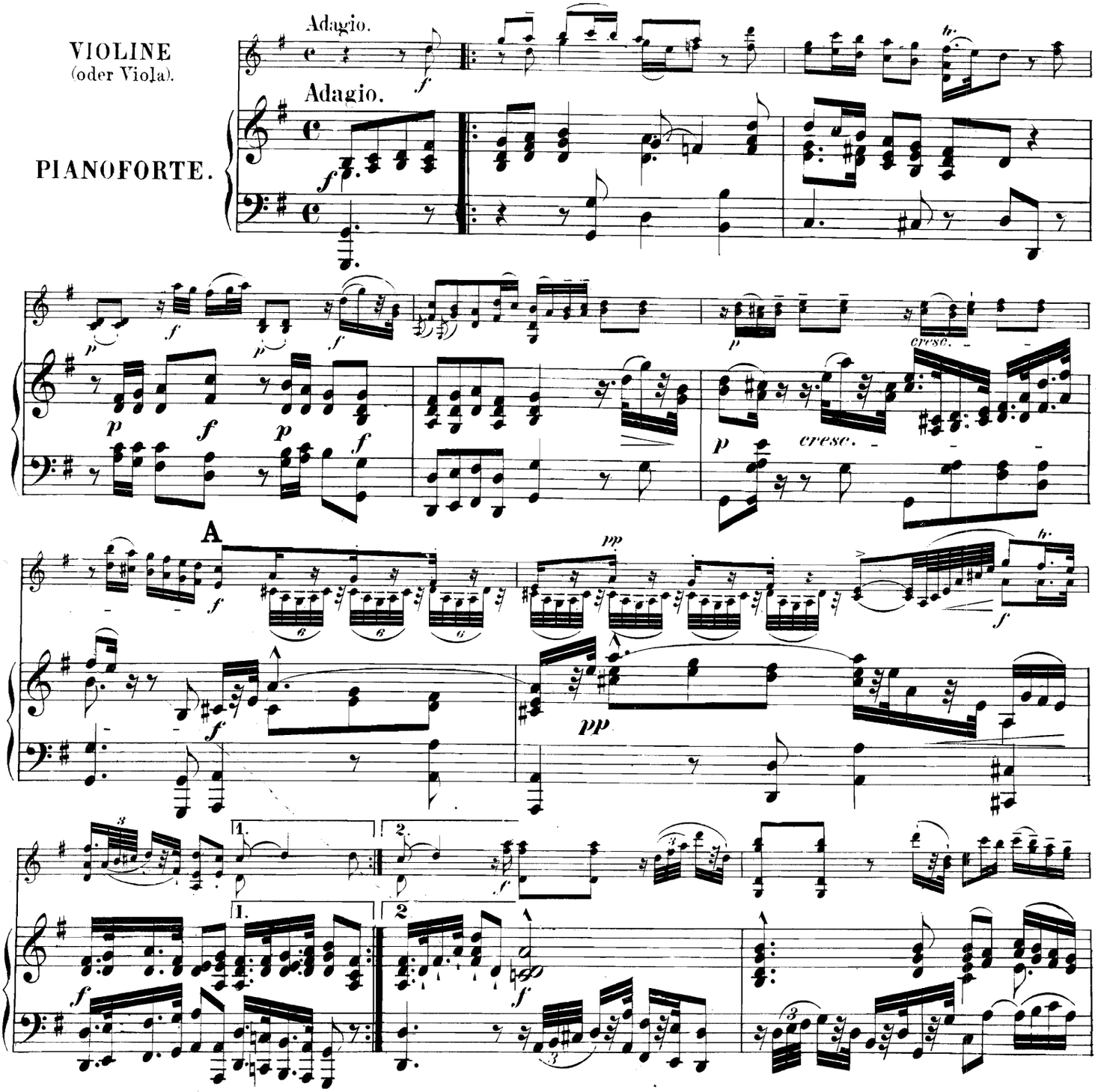
(Geb. 1697, gest. 1764.)

Sonate

für Violine mit beziffertem Baß.

Bearbeitet von Ferd. David.

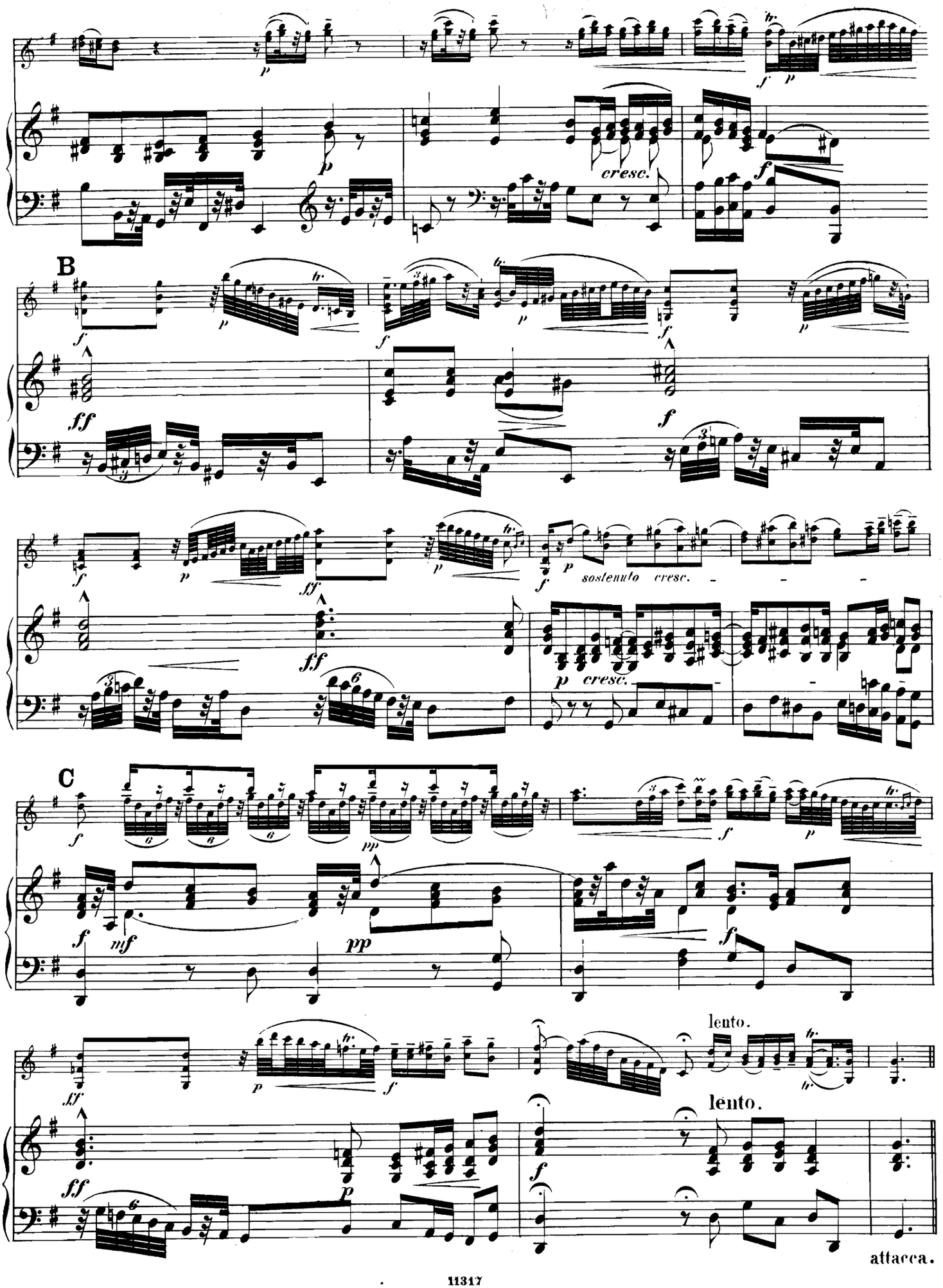
Neue revidierte Ausgabe von Henri Petri.

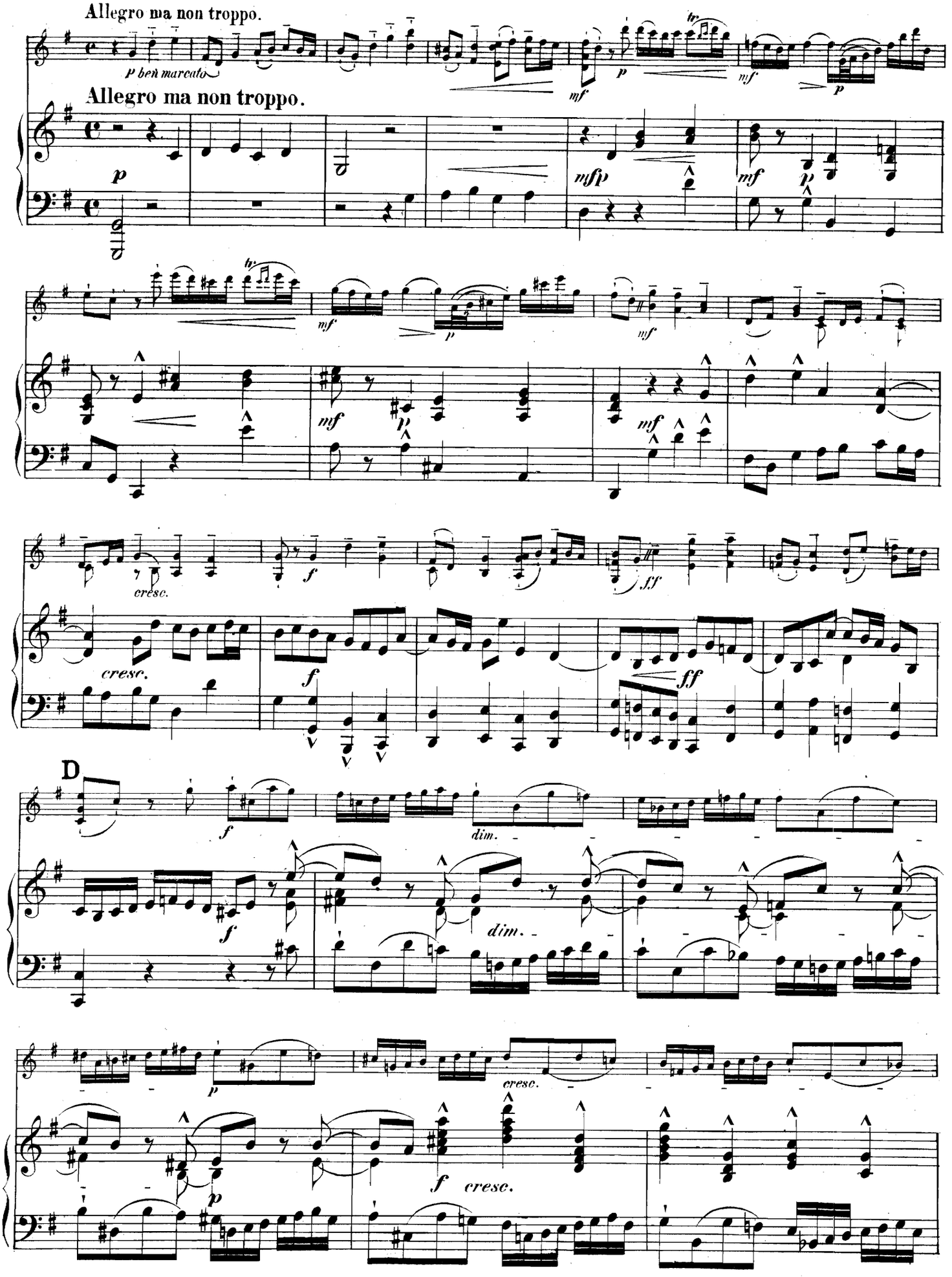


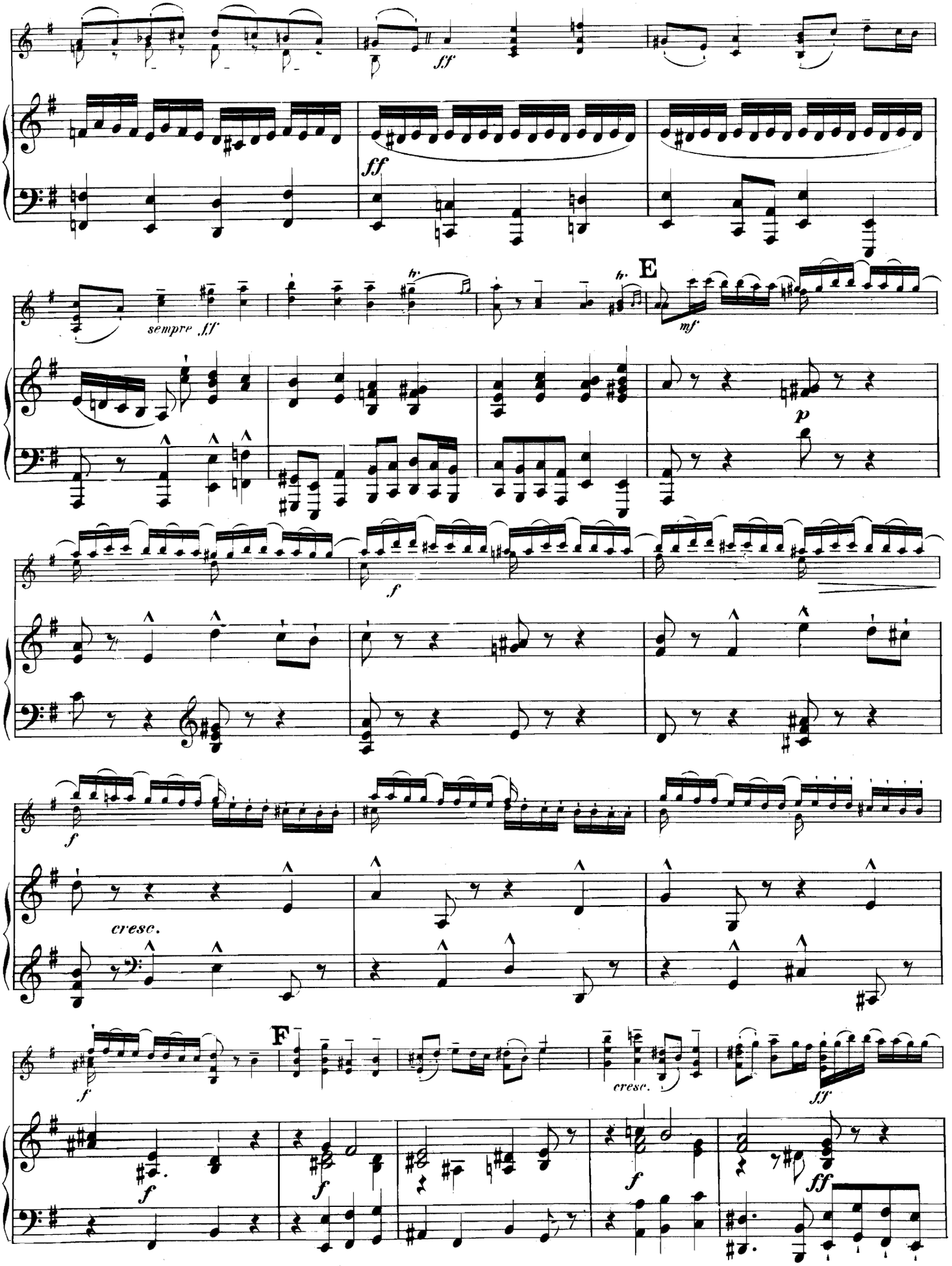
Stich und Druck von Breitkopf & Härtel in Leipzig.

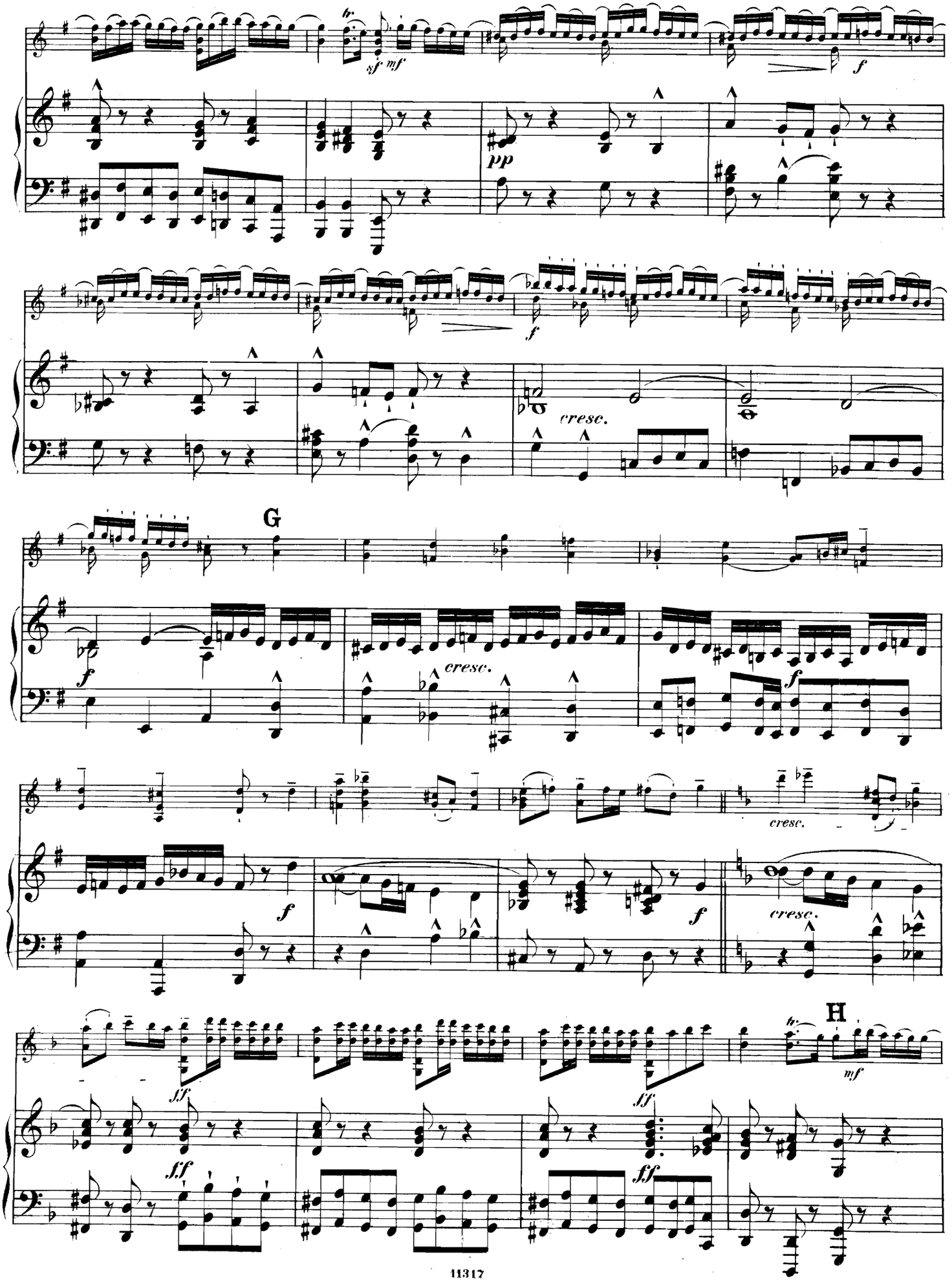
11317

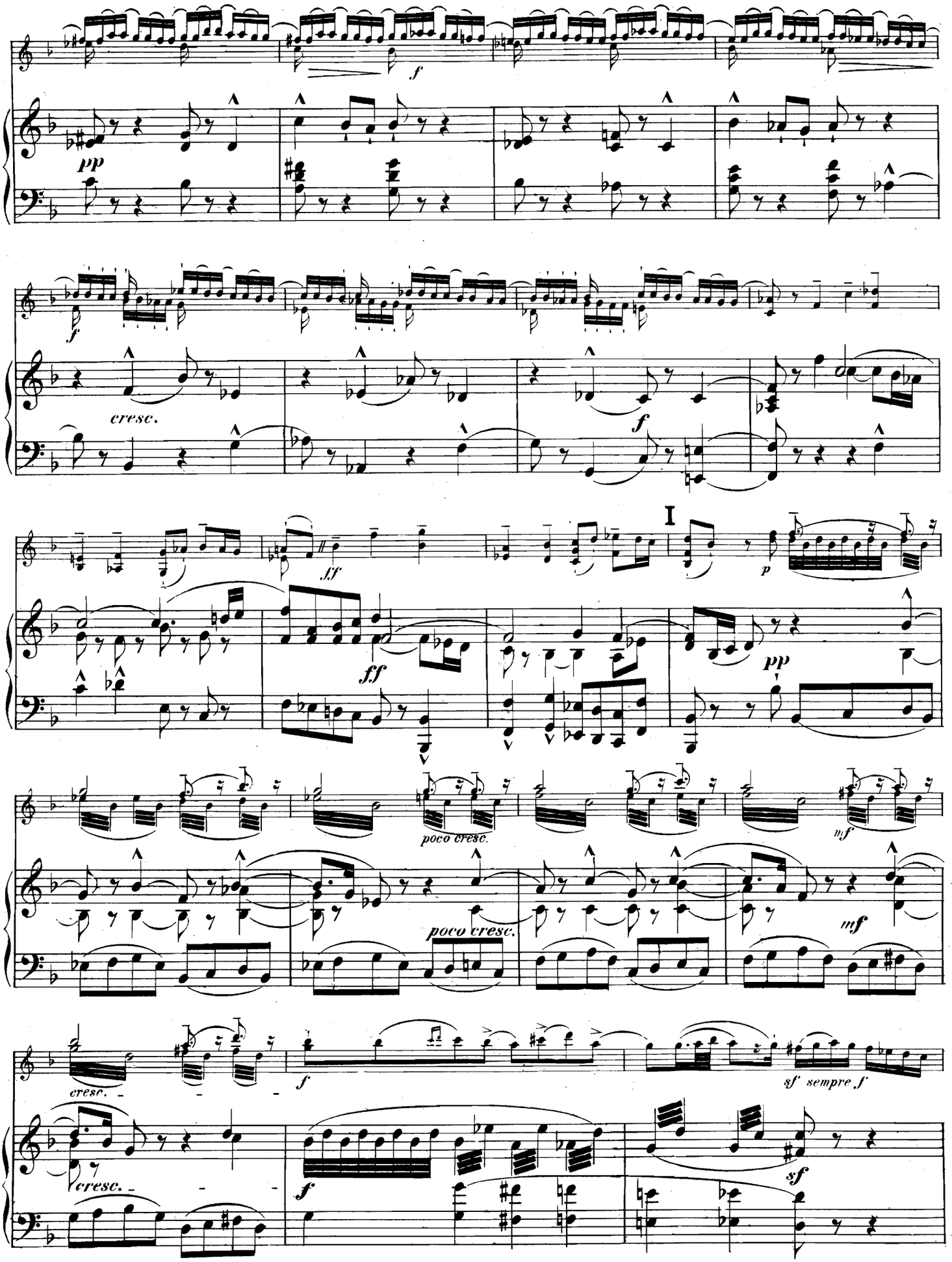
956594

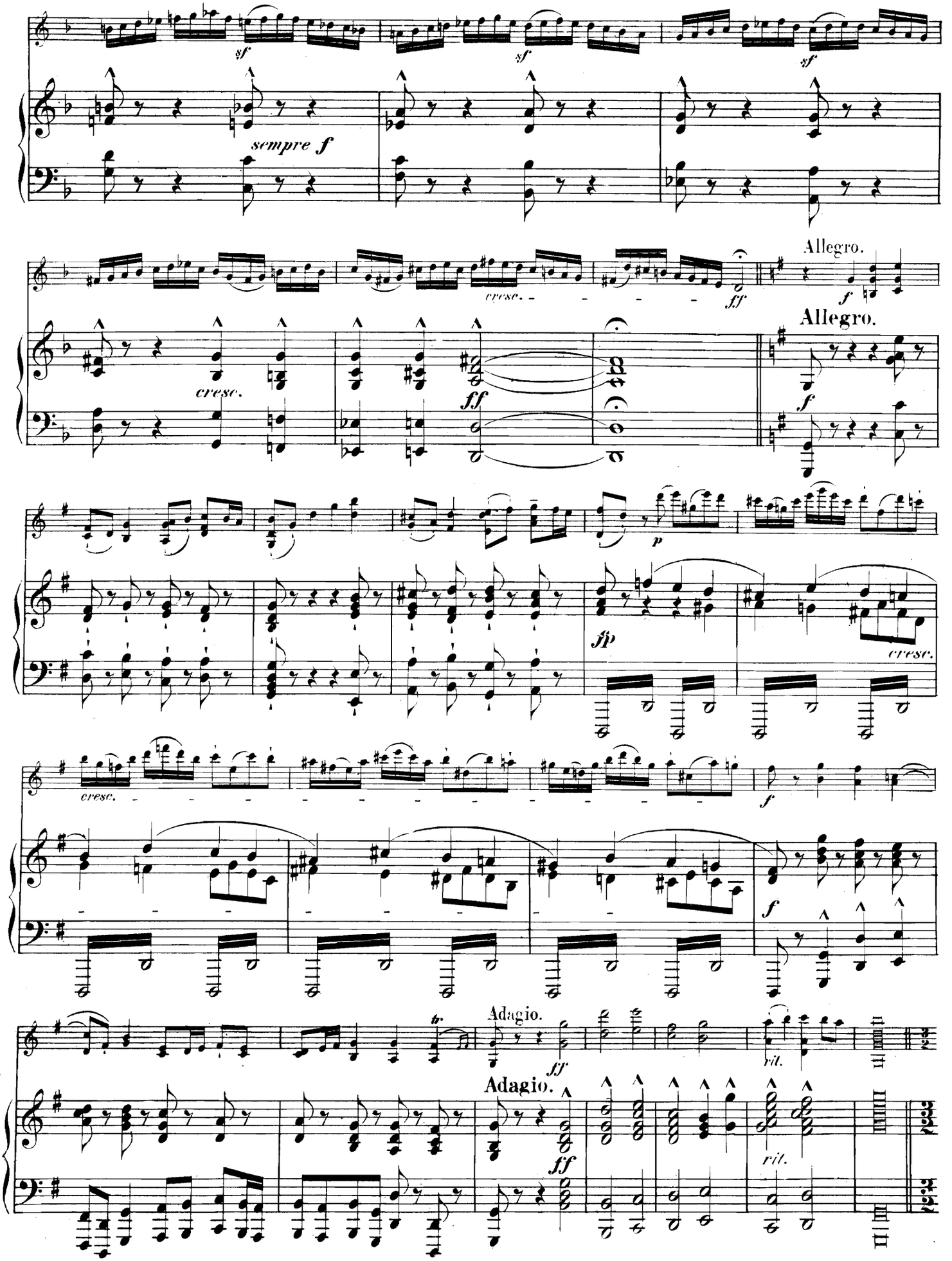


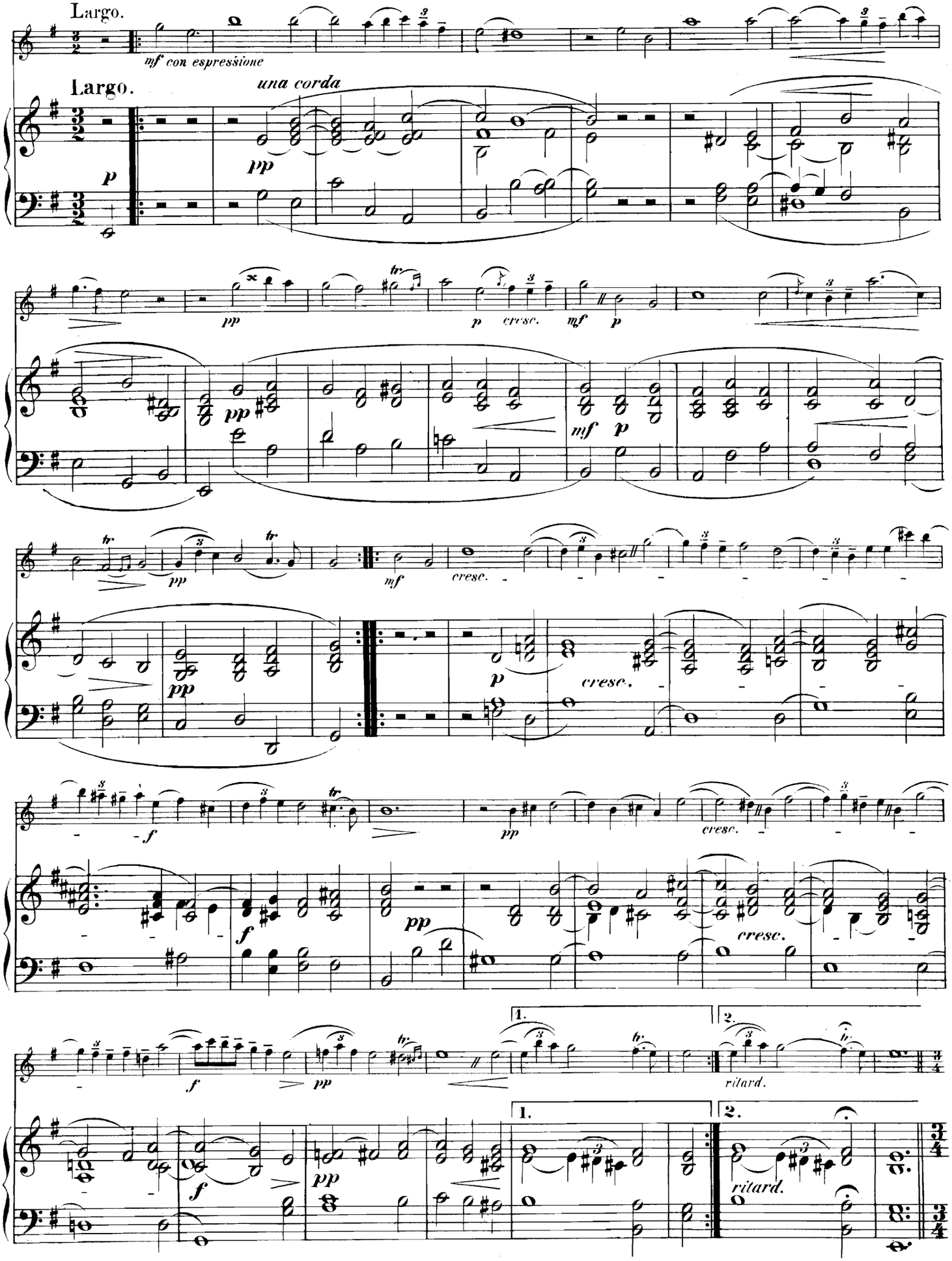

Allegro ma non troppo.
p ben marcato
Allegro ma non troppo.
cresc.
D
dim.
cresc.

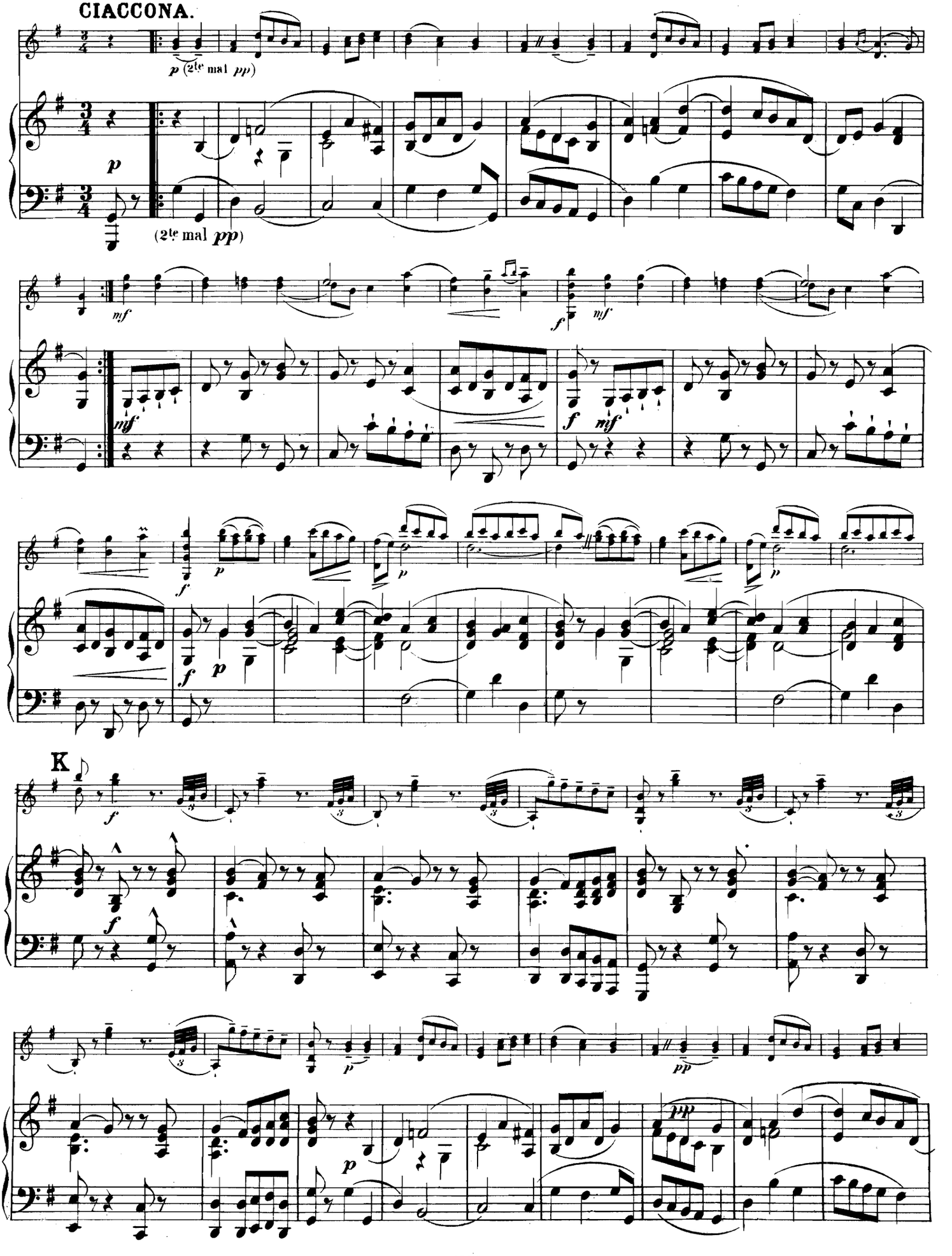

ff
sempre ff
E
mf
p
f
cresc.
F
cresc.
ff

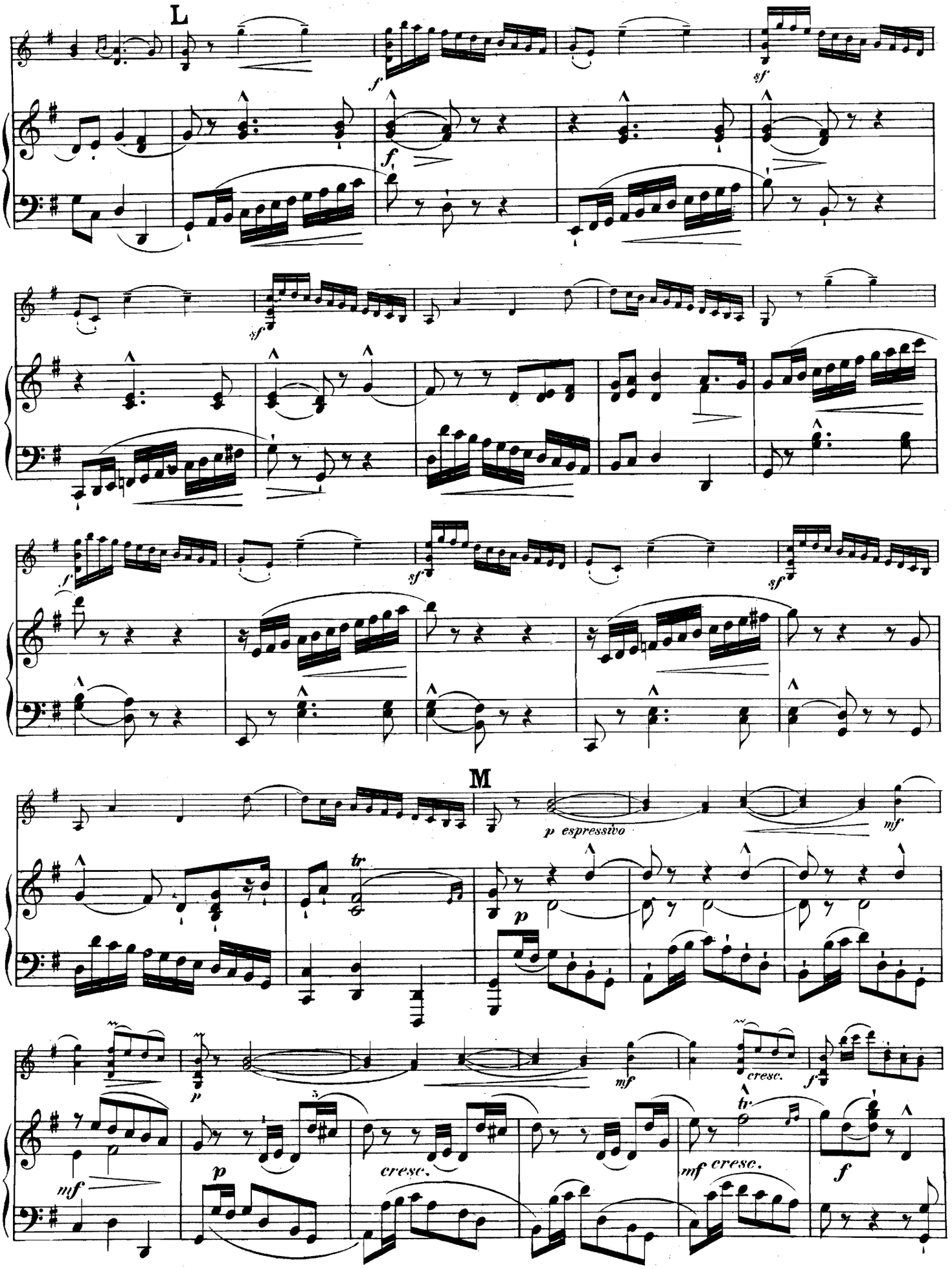

tr
sf mf
f
pp
f
cresc.
G
f
cresc.
f
cresc.
f
f
cresc.
H
tr
mf
sff
sff
sff
sff

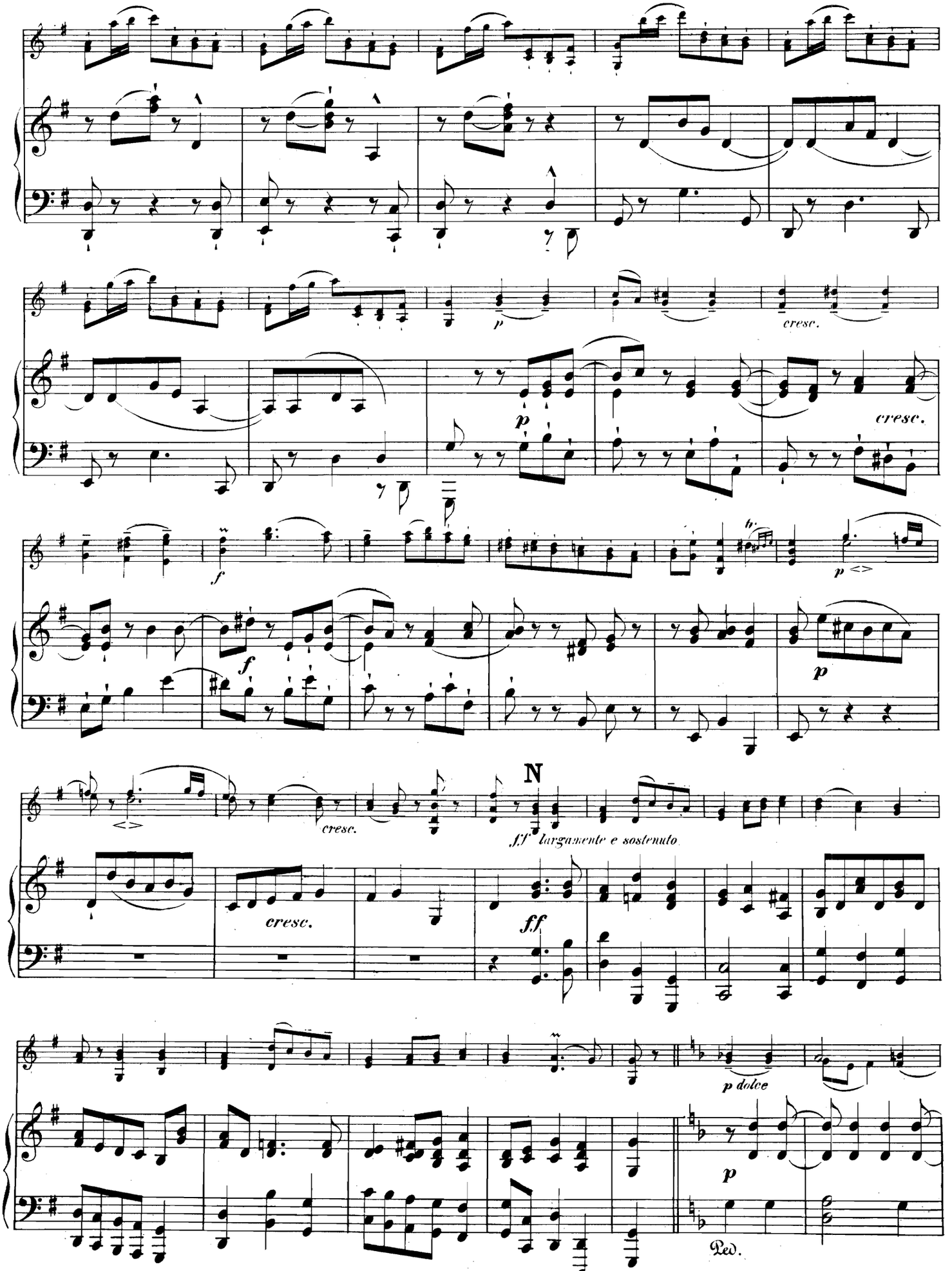

pp
f
cresc.
f
ff
I
p
pp
poco cresc.
mf
poco cresc.
mf
cresc.
f
sf sempre f
cresc.
f
sf

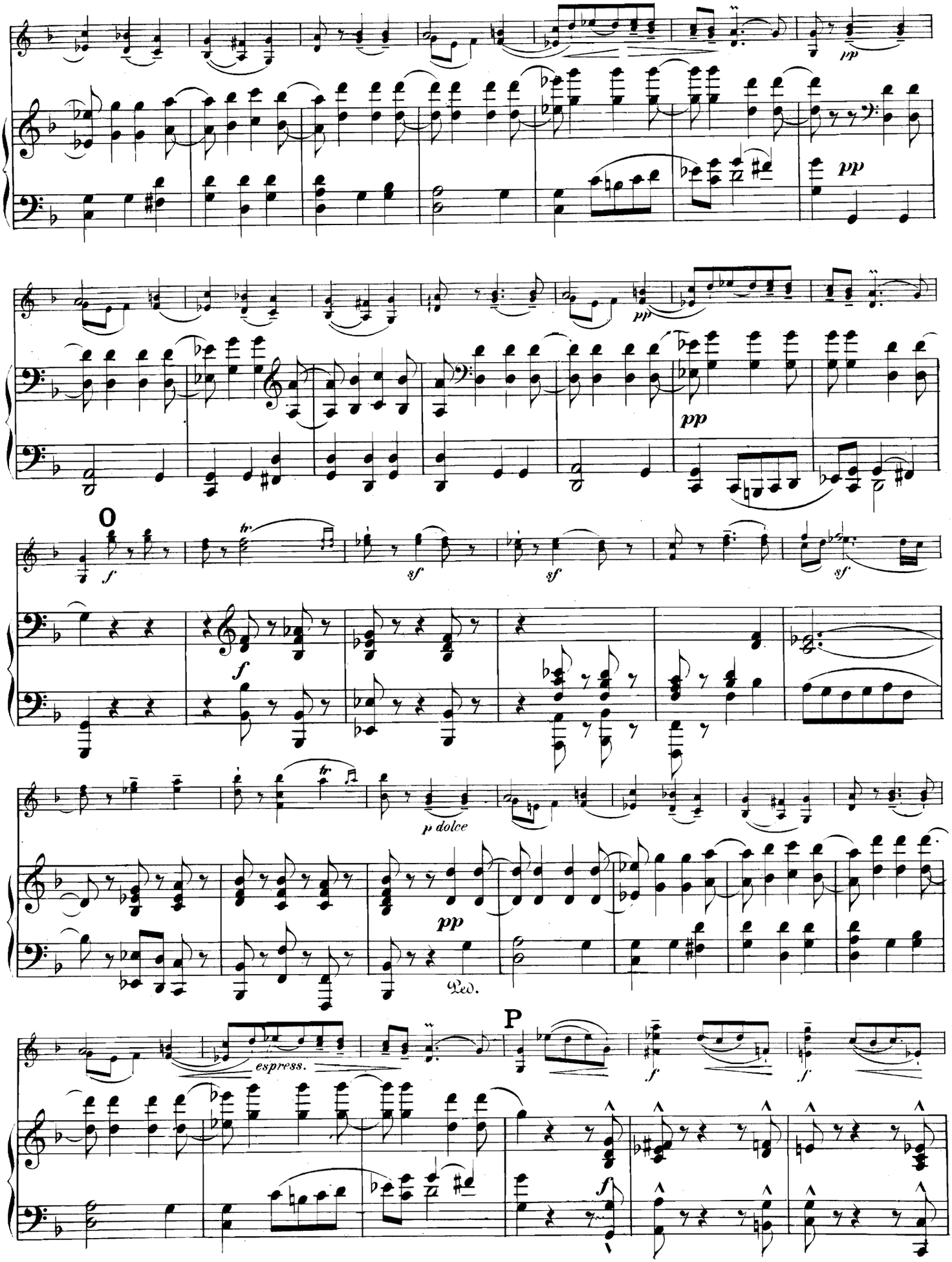

sf
sempre f
cresc.
ff
Allegro.
f
fp
p
Adagio.
rit.

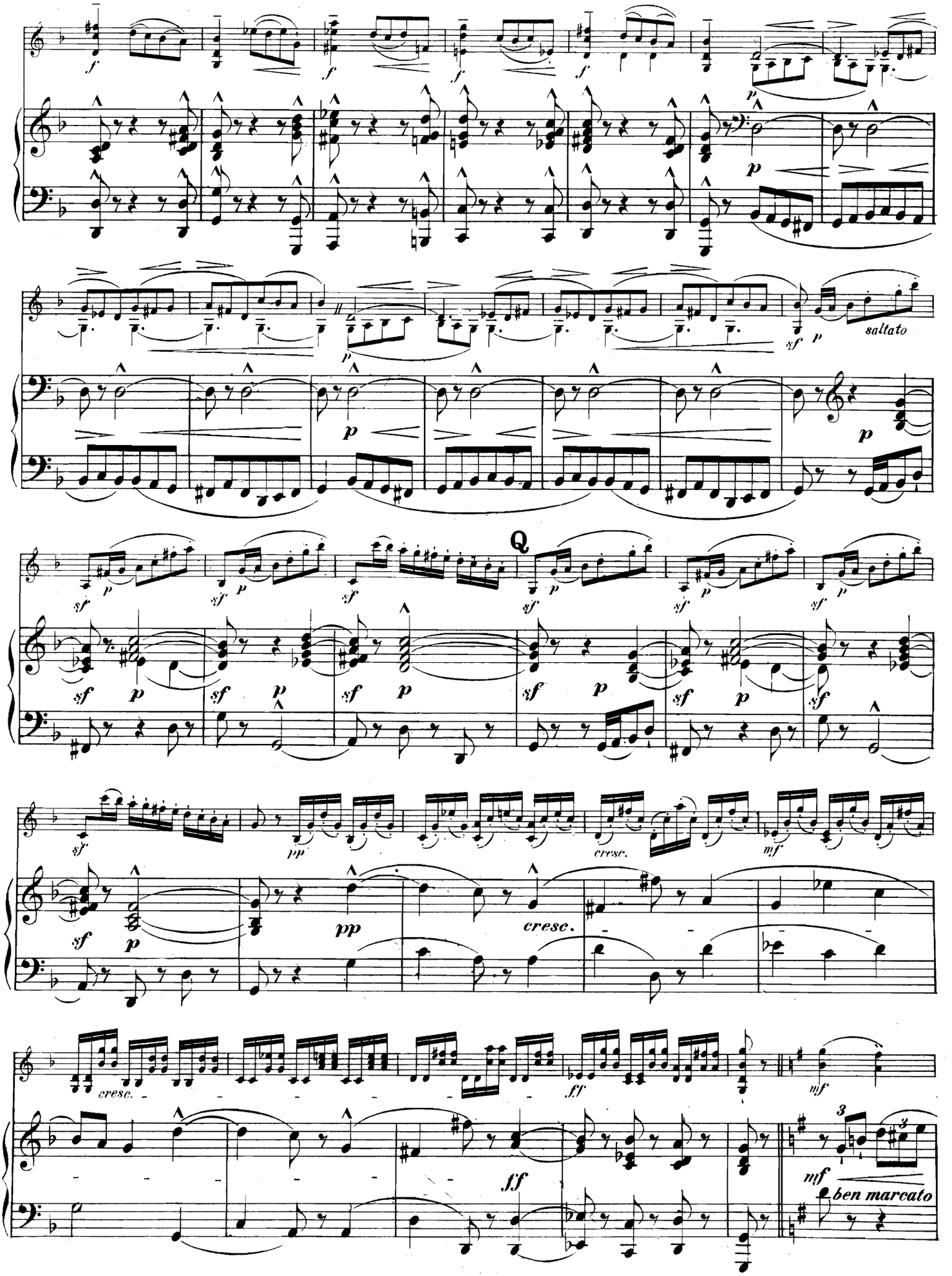

Largo.
mf con espressione
Largo.
una corda
pp
p
pp
p
cresc.
mf
p
pp
mf
p
pp
mf
cresc.
p
cresc.
pp
f
pp
cresc.
f
pp
f
pp
1.
2.
ritard.
1.
2.
ritard.

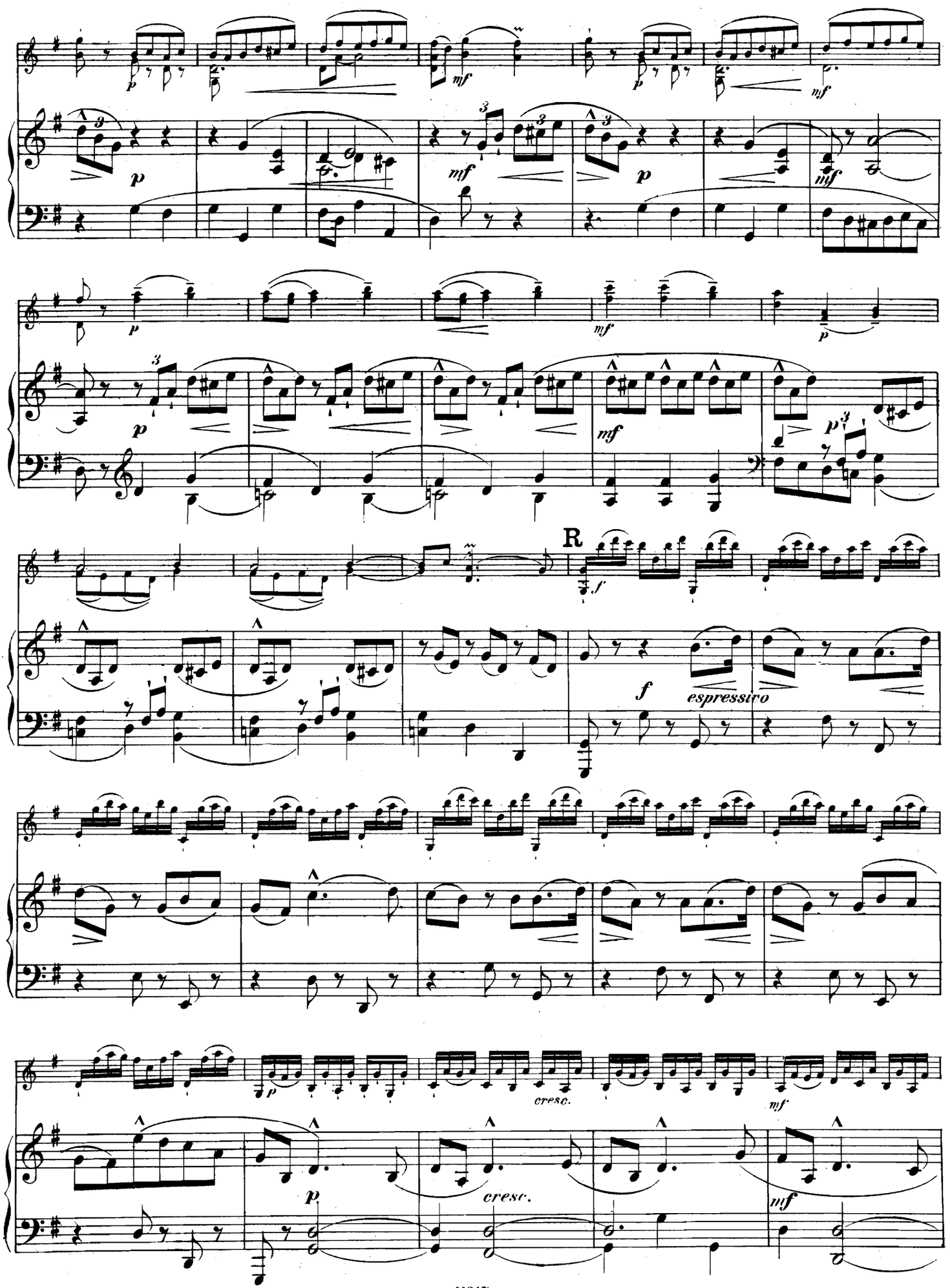

CIACCONA.
p (2te mal pp)
(2te mal pp)
mf
f
K

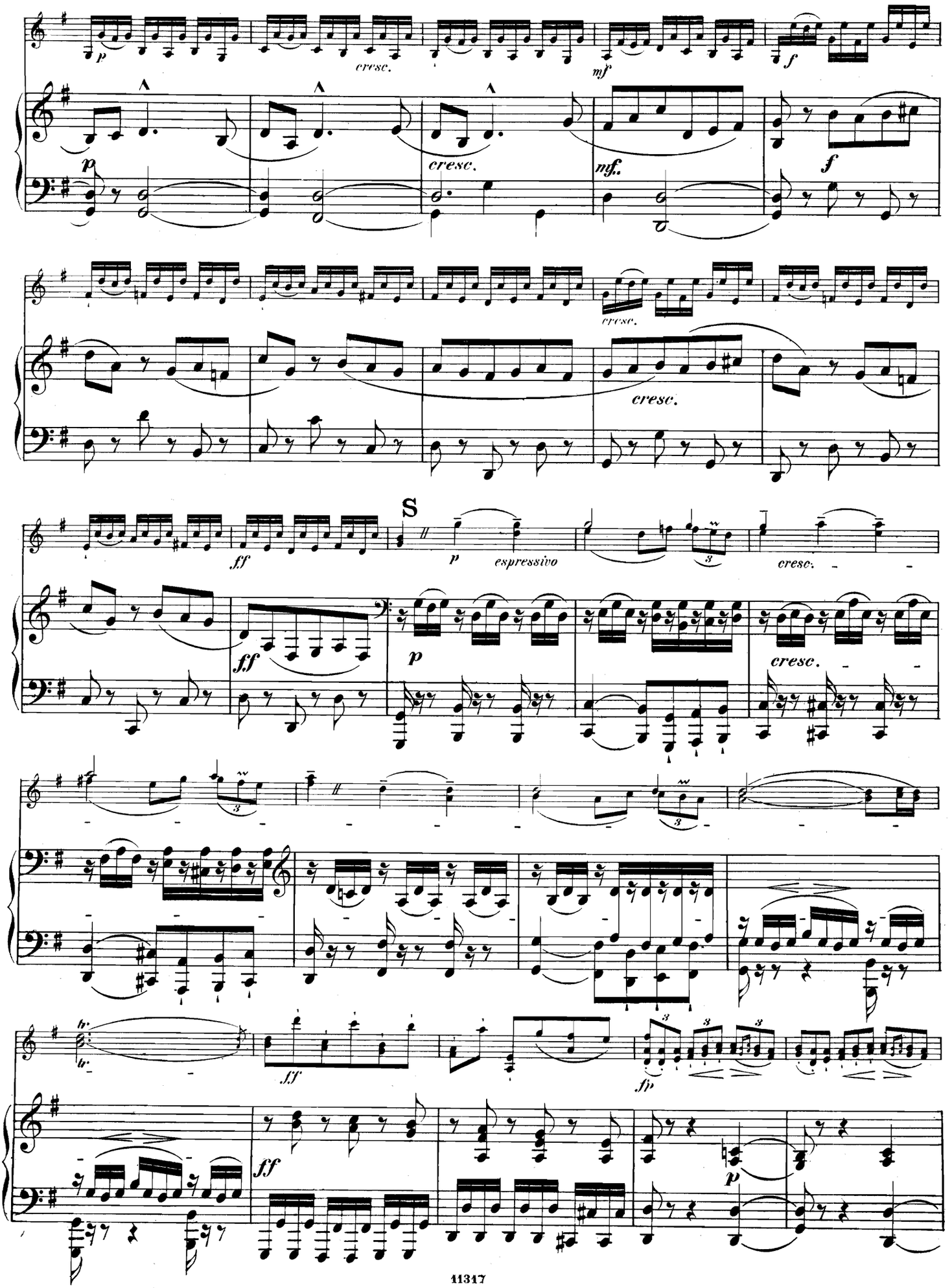

L
M
p espressivo
cresc.
cresc.
cresc.

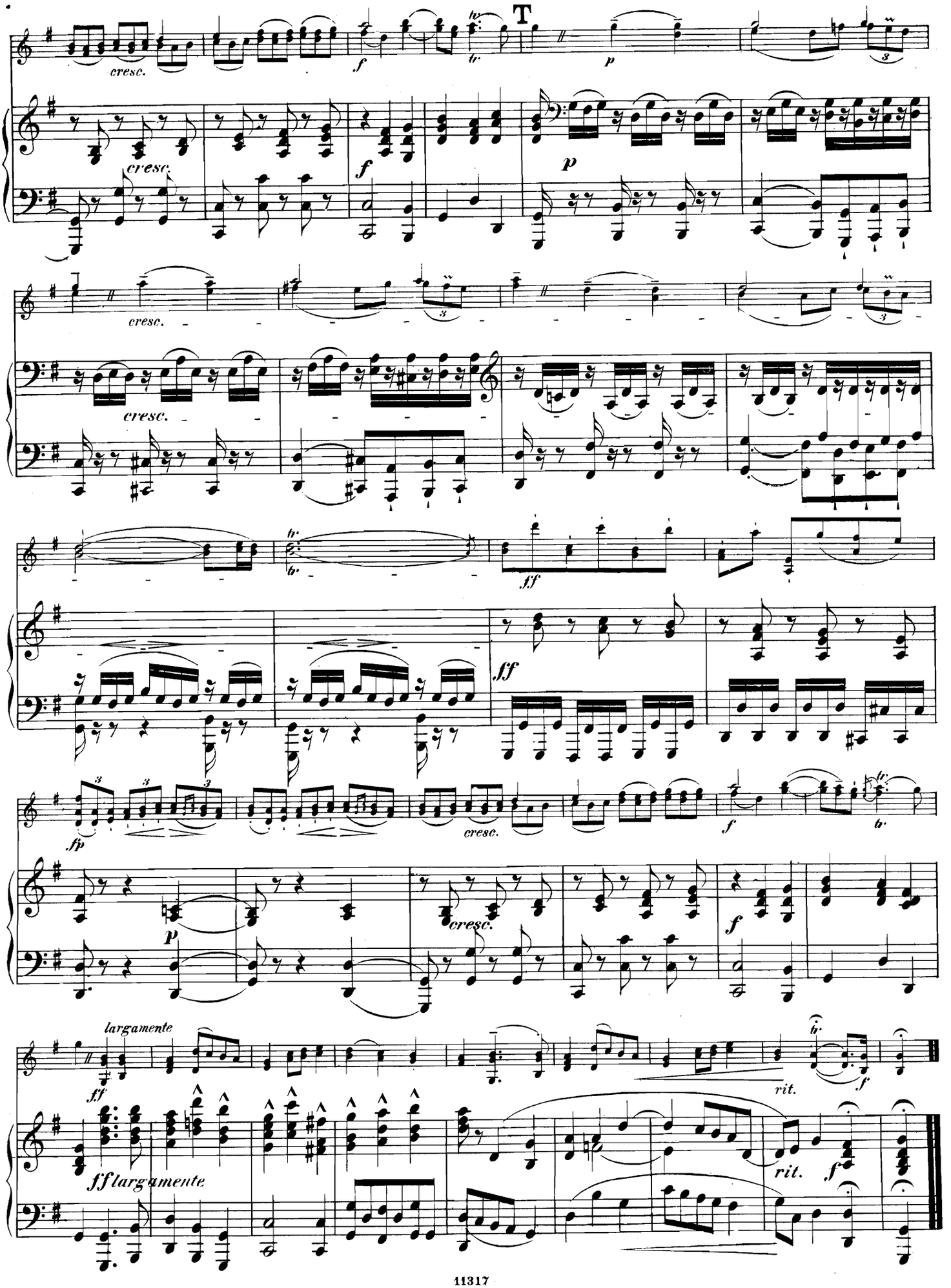

p
cresc.
p
cresc.
f
f
p
cresc.
N
fff largamente e sostenuto
cresc.
ff
p dolce
p
Ped.


pp
pp
pp
O
f
tr
sf
sf
sf
f
p dolce
tr
pp
Ped.
espress.
P
f
f
f


saltato
Q
cresc.
cresc.
ben marcato


R
espressivo
cresc.
cresc.


p
cresc.
mf
f
cresc.
mf.
f
cresc.
cresc.
S
ff
p
espressivo
cresc.
ff
p
cresc.
ff
fp
ff
p


T
cresc.
f
p
ff
fp
largamente
fflargamente
rit.